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Protect the freedman.

New York: W. A. Pond & Co., 1866

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To the Honorable the Thirty-Ninth Congress.

 PROTECT
THE FREEDMAN.
SONG & CHORUS.
Sung by
Skiff & Gaylord's Minstrels.

WORDS BY LUKE SCHEIN:

MUSIC BY

J. P. WEBSTER,

CHICAGO:

PUBLISHED BY LYON & HEALY, 104 CLARK ST.,

(AND FROM 112 TO 120 WASHINGTON STREET.)

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O. DITSON & Co. W. A. POND & Co. C. W. A. TRUMPLER, J. C. HAYNES & Co. J. CHURCH, JR.

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CHURCH, GOODMAN & DONNELLY

STEAM PRINTERS, CHICAGO.

PROTECT THE FREEDMAN.

Words by LUKE COLLIN.

Music by J. P. WEBSTER.

Animato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

3. How quick - ly spread the glad - some tale, In ev - 'ry hut 'twas

The vocal line for the first part of the third measure, showing the melody for the lyrics "How quick - ly spread the glad - some tale, In ev - 'ry hut 'twas".

1. We sing no more the bat - tle songs, By which the ranks were

2. When south - ern plains were dark with blood, The trem - bling air with

The piano accompaniment for the first part of the third measure, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

spo - ken, The Freed - man came from hill and dale, His

The vocal line for the second part of the third measure, showing the melody for the lyrics "spo - ken, The Freed - man came from hill and dale, His".

crowd - ed, But ours the task to right the wrong By

trea - son, And ve - nal press - es swelled the flood Of

The piano accompaniment for the second part of the third measure, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

gall - ing fet - ters bro - ken; We clothed him in the
 which our past is cloud - ed, The con - flict of the
 cop - per - head un - reas - on. While man - y good men

loy - al blue, Put in his hand the sa - ber, And
 bat - tle field, For free - dom, hap - ly end - ed; Pro -
 felt a - larm, And bad men croaked dis - as - ter— We

bade him strike for free - dom true, *Free soil, free men, free labor.*
 claimed our flag the Na - tion's shield Thrown o'er a na - tion blended.
 craved the bondman's strong right arm, And freed him from his master.

4.
 We promised him the "rights of man,"
 His wrongs should be adjusted ;
 We placed him in the battle's van,
 He marched, and fought, and *trusted*:
 His faith and worth let Wagner tell,
 Port Hudson's field of slaughter,
 Where SHAW was killed, and where PAINE fell,
Freed blood ran free as water !

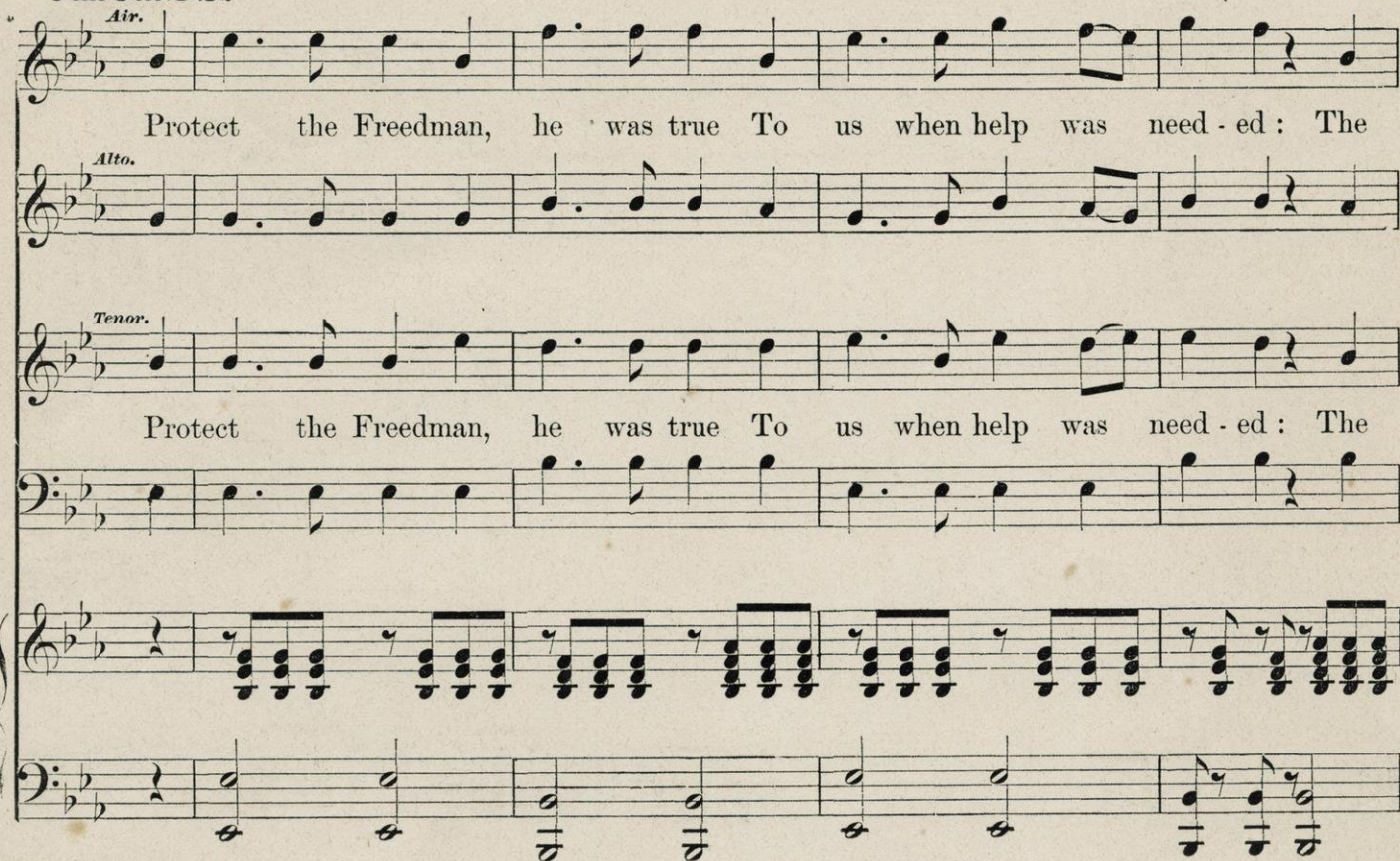
5.
 The nation had the Freedman's aid
 In putting down secession ;
 His help was gained by pledges made
 To shield him from oppression.
Then let us true to manhood be,
 Though high officials rate us ;
We must in fact make Freedmen free,
Else, may be, God will hate us.

CHORUS:

Air.
Protect the Freedman, he was true To us when help was need - ed : The

Alto.
Protect the Freedman, he was true To us when help was need - ed : The

Tenor.
Protect the Freedman, he was true To us when help was need - ed : The



1

cry of one who wore the blue Must nev - er pass un - heed - ed.

cry of one who wore the blue Must nev - er pass un - heed - ed.

