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Nixon, Pompidou agree to devalue the dollar



Cardinal photo by Arthur Pollock

WASHINGTON (AP)—President Nixon and French President Georges Pompidou climaxed more than nine hours of talks Tuesday by reaching a broad agreement to devalue the dollar and, in general, revamp the international monetary system.

Nixon returned to Washington in late afternoon after two days of summit talks with Pompidou at Angra do Heroismo in the Azores Islands.

It was clear that the American and French presidents reached an accord that likely would end a prolonged muddle in international money markets—perhaps as early as this coming weekend when finance ministers of the ten richest non-Communist nations meet here.

Secretary of the Treasury John Connally spoke of "a very significant step forward" and added that while "I would not now predict we will settle the matter this weekend," he expects the Nixon-Pompidou agreement to "contribute enormously" to an early solution of Western monetary ills.

Later, a spokesman for Connally said the administration does not plan to seek any congressional approval for anything it plans on the gold issue during the closing days of the 92nd Congress.

"No requests for congressional action is contemplated during the present session of Congress," the spokesman quoted Connally as saying. "There is a great deal of negotiating still to be done."

The Nixon-Pompidou statement was the first to formally state that the United States plans to devalue the dollar.

Connally said the statement was purposely vague about details.

HOWEVER, IT IS understood that the accord envisions a solution along the following general lines:

—Devaluation of the dollar by perhaps as much as 8 per cent.

—When a firm agreement is reached, the United States will drop the 10 per cent imports surcharge it

imposed on Aug. 15, which has been strongly protested by its trading partners.

The value of the French franc would not be altered—in keeping with that country's steadfast refusal to change the value of its currency.

—West Germany would be expected to revalue its mark upward and an even greater upward revaluation of the Japanese yen would be envisioned.

—Exchange rates of major currencies in world money markets will be allowed to fluctuate over a broader range than at present—a concession by the French who have long favored fixed exchange rates.

NIXON'S ANNOUNCEMENT of his readiness to devalue the dollar to help achieve world monetary realignments drew support from leaders in Congress Tuesday.

Senate Democratic Leader Mike Mansfield of Montana said a slight dollar devaluation by raising the official price of gold would probably be a good thing.

Senate Republican Leader Hugh Scott of Pennsylvania said a modest devaluation "would hardly be noticeable internally" and may be a necessary concession to make clear the United States is serious about currency realignment.

Senator Jacob Javits (R-N.Y.) said the Nixon announcement "indicates the log jam is about to be ended" for an interim monetary agreement before the end of the year.

HE SAID HE and Rep. Henry Reuss (D-Wis.) may broaden their devaluation bill to cover eliminating trade barriers and sharing of overseas defense costs, two other goals sought by Nixon.

Sen. William Proxmire, D-Wis., chairman of the House-Senate Economic Committee, said Nixon's announcement was "most welcome news" and expressed hope that revaluation would be wrapped in a package and submitted to Congress for approval.

Catch-all category

Specialists want job security, better pay

University workers in the "Specialist" category are beginning to organize into a union. The following is a report on their present employment status and the difficulties they encounter in working for the University.

By SHARYN WISIEWSKI
of the Cardinal Staff

The University administration sometimes uses a euphemistic name to cover up undesirable activities. "Specialist" is just such a name.

A specialist can be anyone from a football coach with a high salary to lab workers or librarians with low salaries considering their educational background. It is an administrative catch-all for academic appointments which the University doesn't know how to classify. People in this situation are left with no job security and are often paid low and discriminatory wages.

Of the approximately 1,500 specialists the University employs, about 52 per cent are women. No other academic group includes women in a proportion even approaching this.

THE EXISTING classifications for other University personnel generally fall into three categories: tenure track, civil service, and center system type track.

Faculty appointments are based on the academic tenure track. This offers possibilities for advancement, and the granting or denying of tenure is a formalized process based heavily on research.

The civil service track is rigid, but recent gains in fringe benefits have made it more desirable. However, the cumbersome structure with emphasis on supervision and administration leave little leeway for advancement or recognition of educational skills.

The center system track sets up a second academic track with specified categories for advancement which are more open and less dependent on administrative decision.

WHEN THE specialist category was established in 1967, one aim was apparently to lower the number of persons in the instructor category, particularly in cases where the employee did not formally teach.

According to a Report on Specialist Category Evaluation prepared by the United Faculty, criteria for specialist appointees includes:

1. Must have at least a BA degree or specialized knowledge combined with some formal education which could equal that degree

2. Must participate in academic programs (instruction and/or research)

3. Must have duties beyond the technical specifications of a classified service description: and/or

4. No suitable classification exists for placement in the civil service.

GUARANTEED TENURE, regular salary increases, and improved fringe benefits are not extended to specialists. A specialist can be fired or have his job eliminated with little or no notice.

"I only got a three line letter when I was fired," reports a specialist employed by the University Extension. "It said, 'Your contract will not be renewed.' What contract? I never signed a contract. The last line was, 'If I can be of any help, let me know.' I still don't know why I was fired," she says.

CONTRARY TO this, a civil service employee is periodically evaluated by the supervisor on a list of items. This list is gone over with the employee to see if they disagree on any points. If the person is released, she

or he knows why.

Also, people on the tenure track must be given reasons why their contract isn't being reviewed.

Dave Wissler, a research specialist in McArdle Cancer Research Lab says he often works 50 hours a week at his job. Yet, despite his degree and hours worked, he is paid \$6,000 for his full time job.

The dissatisfaction over wage disparities was recently increased when it was learned all specialists in Letters and Science were given a \$7,800 base pay.

"THIS HAPPENED because an L & S dean pressured to have grants raised to cover a \$7,800 minimum salary," states Linda Rowland, a medical specialist.

The fact that many specialists are paid by grant money has been used to justify wage differences in the different departments. However, it has been learned by some specialists that there is presently \$23 million available to equalize salaries.

Rowland says the difference in grant money is no excuse for minimum wage differences as the University could supplement any grants that would not cover a \$7,800 minimum.

The administration also uses the specialist category for people they feel are transitory. For example, some programmers, research workers or producers at WHA are not expected to stay very long at that job. However, many of the specialists are career oriented, such as librarians, counselors and persons with special technical knowledge.

A SPECIALIST cannot simultaneously be a grad student. It is possible to be a special student and take three credits at in-state tuition cost. However, regular faculty members are allowed to take three credits

at the University's expense.

An August payroll revealed that some of the highest paid specialists work in planning and construction in the WARF office building, administrative data processing, and the Wisconsin Union. Some salaries approach \$20,000 a year. Some of the lowest wages are paid to specialists on the agriculture campus, librarians and the medical school. These salaries average around \$6,000.

The disparity in wages is often due to the nature of the job and the qualifications of the specialist (some specialists are Ph.D.'s). However, a ceiling pay rate is not the issue. The request is for a \$7,800 minimum.

The Specialist Organizing Committee (SOC) was formed recently to combat the inequities they see present in the working conditions of specialists throughout the University.

REACTIONS AMONG specialists to the organizing attempts by SOC have not been totally favorable. Since no stipulations are set by the University as to work hours, pay, vacation, or sick leave benefits, these are left to individual departments and can vary from building to building.

While specialists in one department enjoy liberal pay and vacation privileges, others receive considerably less pay while working longer hours. Consequently, attempts at organizing have been met with disapproval by those satisfied with their present situation.

Presently the SOC is sponsoring a petition to the University administration asking that all specialists be given a yearly base salary of \$7,800 to begin July 1, 1972. The petitions will be presented to the administration in January.

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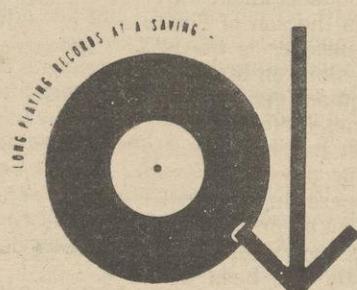
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Asks for Israeli help

Palestinian tells of Arab refugees' plight

By JIM PODGERS
of the Cardinal Staff

"We are asking the Israeli people to cooperate in setting up an open independent Palestinian state," was the message Rashid Hussain related in an interview with the Daily Cardinal Tuesday night.

Hussain, a member of the Palestinian guerilla movement working in the U.S. to tell the Palestinian side of the Mideast conflict, later delivered a speech on the Arab refugees' plight in Israel before the International Club at the Memorial Union.

Hussain stressed the need for Arabs and Jews to live in peace. "You can't live in war forever. Why do you want another grave? Our movement's desire is for an open society and religious tolerance. We are willing to talk."

Apparently, some of those most willing to listen are young Jews. Hussain related that they "are more open to different ideas, and more ideologically involved. They expect the Jews to be the last to discriminate, and some feel guilt feelings when they hear of the conditions of the Arab settlements."

Although the Palestinians feel this is the key to peace in the Mideast, Hussain noted that the Israeli government considers it "the worst thing that they could expect."

"ISRAEL HAS claimed to be the most democratic nation in the Mideast," Hussain, himself technically an Israeli citizen stated, "but there are some streets, some towns in

He said that with the stubbornness of the "present Israeli leadership, there will never be peace." He added, "It can be avoided, but I see no signs."

The Palestinians have encountered some trouble in the



Cardinal photo by Geoff Simon
Rashid Hussain

U.S., mainly from assailants they believe to be members of the Jewish Defense League (JDL), but added, "We can't prove anything." After two previous attacks, the group's offices were bombed and partly destroyed about a year ago.

Hussain doesn't expect the attackers to be caught, and expressed some disappointment in the FBI. "They've infiltrated everyone else in the country, why not the JDL? It's a joke," he said. Since the attack, they have received numerous crank calls, but nothing more.

HUSSAIN SAID of Jordan's King Hussein, "He is a puppet of western colonialism and is directly trying to massacre us. He wants to stay on his throne and it is the nature of his regime to fight any revolutionary movements in his country."

He added, "The press here is wrong" in thinking of the murder of Hussein's prime minister by the Palestinian Black September Hand group as political assassination. Referring to the latter's part in the action taken by Jordan against the refugees in September, 1970, Hussain said, "Any other country would execute someone who caused by his own order the execution of 20,000 helpless people, but we have no country."

Hussain described the agony of the Palestinian refugees saying, "They have waited for 23 years to go home and have been cheated by the world. After the disappointments of 1967, they must fight back alone. This war is not endangering peoples, Israel itself, but regimes."

Summing up the feelings of his people, he told the audience, "These people are bitter, and if anyone doubts this, just let them wear their skins. We will continue the armed struggle until we get our freedom."

OFF THE WIRE

Compiled from the Associated Press

Pakistan loses control in East

Pakistani political leader conceded Tuesday that West Pakistan had lost control of the tide of battle in East Pakistan as the guns of India's advancing forces set fire to Dacca. Radio Pakistan said Indian bombs struck the house of the provincial governor, who resigned and sought Red Cross asylum.

In Karachi, heads of the seven political parties that constitute Prime Minister Nurul Amin's United Coalition, said: "The situation at present is that there is no liaison between West and East Pakistan."

They appealed to President Nixon and Communist China's premier Chou En-lai, "to urgently arrange for practical help to Pakistan" in its war with India.

With fighting reported seven miles from Dacca, the Indian navy said it had given Chittagong a devastating air and sea pounding and set ablaze parts of the city, East Pakistan's most important port.

Gangs bomb homes in Belfast

BELFAST, Northern Ireland—Terror gangs struck at the homes of politicians and judges Tuesday in a coordinated assault on public officials. Three persons were hurt and three homes were wrecked by bombs.

The British government made a stern new demand to the Irish republic in the south to stop providing a haven to gunmen of the outlawed Irish Republican Army. The British, in effect, rejected an Irish proposal to bring the U.N. Security Council into the conflict.

The terrorist campaign against public officials was launched Sunday with the slaying of Sen. John Barnhill and the bombing of his home in Strabane, County Tyrone near the border with the Irish republic.

He was the first legislator killed in more than two years of violence and brought Northern Ireland's death toll to 196.

Court hears wiretapping cases

WASHINGTON—The Supreme Court moved into another area of controversy over government wiretapping Tuesday agreeing to decide whether grand jury witnesses may challenge the eavesdropping before they testify.

The court agreed in two cases, one involving the alleged plot to kidnap presidential advisor Henry A. Kissinger, to decide whether grand jury witnesses have a right to refuse to testify until the government shows it did not engage in illegal wiretapping.

The Daily Cardinal

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Asian Scholars reorganize, plan seminar

By VINCENT BENZIGER
of the Cardinal Staff

In recent weeks efforts have begun to reawaken and reorganize Wisconsin's chapter of the Committee of Concerned Asian Scholars.

The CCAS is a nation-wide organization which was started in the spring of 1968 in opposition to America's involvement in the

Vietnam War and the unwillingness of scholars to speak out against the policy.

The Committee's aims, as given in its official statement, are "to develop a humane and knowledgeable understanding of Asian societies and their efforts to maintain cultural integrity and to confront such problems as poverty, oppression and imperialism."

ALTHOUGH still in the formative stages, the local chapter has already begun to organize a seminar for this spring and to set up a speakers' bureau aimed at local high schools. Tom Bush, an organizing member of CCAS, emphasizes that the speakers' bureau is non-political and separate from CCAS. Any student with sufficient knowledge of Asia, regardless of class rank or course work, is invited to go to room 1212 Van Hise and sign up.

Speakers will be signed up by topics, a list of which will be mailed to local schools as soon as enough people have volunteered. Once the bureau is in operation the list of speakers under each topic will be rotated to give everyone an equal chance to participate. Several organizational meetings have already been held.

Members of UW's CCAS also sent a letter of welcome, in

Chinese, to the UN delegation of the People's Republic. The letter was personally delivered to the delegation's New York headquarters by University grad student Henny Sender, who talked with some members of the delegation for about twenty minutes.

ON THE national level CCAS publishes a quarterly journal which Bush calls, "by far the most stimulating and controversial scholarly journal on contemporary Asia and America's involvement there."

Also, a group of CCAS members, including three from the University visited Red China this past summer and met with Chou En-lai. Plans are now being made to send a new group next summer. A committee will select which applicants will go on the basis of their record of interest in China and Chinese history, fluency in Chinese, and history of activism in

and out of CCAS. Those who are selected must pledge to spend time after returning to the US speaking and writing about their experiences.

One problem with the organization, both here and nationally, is that it mainly concentrates on China, Japan, and Southeast Asia. Bush would like to see student from Near Eastern and Indian Studies join, but he wonders if there might not be some organizational problems if the group became too diverse.

Despite the fact that he took the initial steps to reorganize CCAS here, Bush is reluctant to be cast in the role of leader. He emphasizes that no one has been selected as a spokesman for the organization yet; and adds, "We want to keep things fluid; we don't want things to die on the vine because of what my interests or those of a few others might be."

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Dec. 15—It's a Wonderful Life (1946)—The Christmas special presented free by the Wisconsin Film Society this year is Frank Capra's last, great triumphant affirmation of faith in individualism: It's a Wonderful Life. A second class angel (played wonderfully by Henry Travers) is sent from heaven to show

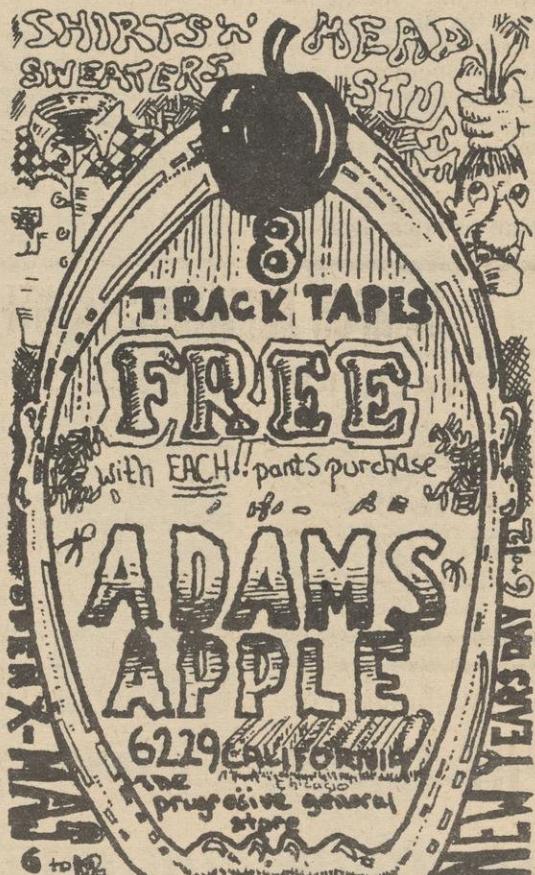
Screen Gems

By JOHN MONTGOMERY

despondent and suicidal George Bailey (James Stewart) a vision of his home town had he not lived. We see a city of gin mills, prostitution, strip-joints and similar attractions replacing The Bells of St. Mary's

as the town's entertainment, and a slum replacing the housing development that Stewart helped to build. Worst of all, George's

(continued on page 5)



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Paper raises Jewish issues

By TIM HOEY
of the Cardinal Staff

Attah, an independent Jewish journal published monthly by students at the University, aims to raise Jewish consciousness and present issues of interest to the local Jewish community.

"It was originally conceived in a very narrow, politically Zionist framework," says staff writer and editorial collective member Sam Norich. "This paper was started by people who could be characterized as socialist-Zionist who were strongly tied with SDS, SMC, and YSA."

According to Norich, the group which founded Attah believed that radical analysis of the Middle East conflict "was inaccurate, misleading, and so sometimes objectively anti-Semitic," and because of this, they left those organizations and tried to reach their fellow Jews on more general and cultural terms.

"PEOPLE," continued Norich, "began to write about the need for

a Jewish studies program on the University level. They were also interested in Jewish fine arts and literature."

The methods of raising dormant consciences have changed over the years, Norich claims. During the last three or four years, "Jewish consciousness" had as its main political focus the support of Israel and the "debunking of Trotskyite myths and the repudiation of YSA Arab student propaganda."

"SINCE THIS propaganda has largely disappeared, we've taken a more cultural and identity-focused path." Norich cites Jewish communal living experiments and new consciousness-raising groups. There is a new interest in literary works and historical research.

Anti-Semitism isn't the only dragon Attah wants to slay. Revenue always presents a problem for a fledgling newspaper. How does Attah make ends meet?

"With great difficulty," says Norich. "We received a gift from a Chicago congregation worth

several hundred dollars. We are waiting for a substantial allocation from the Milwaukee Jewish Federation and the Madison Welfare Council. Individual gifts and subscriptions bring in a little."

"FOR THE last issue, we had to borrow \$150 in order to go to press.

With the Chicago gift, we feel clear for the next two issues."

Norich claims that the response to Attah has been very good, "but not as large as I would have hoped. We've gotten comments from people in the movement and from people in Madison. They feel that the paper is good and is getting better."

The response must be a morale boost for the paper's staff. Attah's editorial attitudes are a result of

the opinions of everyone working on the paper. The editorial collective also decides which stories are printed.

"IN GENERAL," Norich concludes, "my interest is making the paper a journalistically good paper and making it an organ for Jewish students and others who want to address Jewish students, in order to realize their cultural, educational and political commitments."



Screen Gems

By JOHN MONTGOMERY

(continued from page 4)

beloved Bedford Falls is now Potterville, named after the town tycoon and tightwad, Henry F. Potter.

Here is the archetypal Capra film (and his personal favorite) incorporating many of the elements on his previous films: the run-on-the-banks (*American Madness*), the self-help cooperative (*Mr. Deeds Goes to Town*), and the friends-rallying-round-with-financial-help-in-a-crisis (*You Can't Take it With You*). It becomes an allegory of post-war America. Bedford Falls

represents the nation, Henry Potter the forseers of organization and George Bailey the spirit of individualism. In the film it is George Bailey who triumphs, but we know in the real world it is the Henry Potters who are controlling our lives. B-10 Commerce, at 8 and 10 p.m.

Dec. 15—*The Music Room* (1958)—This is the first of noted Indian director Satyajit Ray's sympathetic examinations of the vanishing ways of Indian life. The story is of an aristocrat who spends his dwindling fortune on

(continued on page 10)

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The Daily Cardinal

Opinion and Comment

Virtue Triumphs

American justice is a malleable thing. No one need accuse our judges and prosecutors of legal rigidity, for they know very well how to suit the sentence to the crime.

Take sentences meted out for violations of marijuana laws. If you are wealthy, from a rich suburb, with highly placed friends or parents, you will most likely get off with a fine, a suspended sentence and a stern, but paternal reprimand. If you are poor, black, and from a slightly less fashionable neighborhood, you will fare somewhat worse. And if you are a self-declared revolutionary, the authorities will see fit to put you away for ten years on the pretext that you sold two joints to an undercover agent who had been on your back for two weeks.

If you don't believe in the amazing ability of our courts to so facilely meet the need of society, examine the case of John Sinclair. Sinclair was the Chairman of the now defunct White Panther Party and is presently a leader of the People's Rainbow Party, all based in Ann Arbor, Michigan. Sinclair is also accused by the federal government of participating in the 1968 bombing of the Ann Arbor CIA office.

Nearly three years ago, Sinclair allegedly sold two marijuana cigarettes to an undercover

agent who had been pestering him for grass for some weeks previously. Sinclair gave him the dope just to get rid of him, but shortly found himself arrested and sentenced to TEN years in prison. The fact that someone draws a sentence of ten years merely for dispensing two joints is alone an incredible travesty of "justice," but that the sentence was obviously aimed at placing a lid on a threatening political movement makes the situation twice as maddening. Sinclair obtained a temporary respite Monday when he was released from jail on \$2500 bail after a rally which attracted 15,000 people and featured such speakers as John and Yoko Lennon, Bobby Seale, Jerry Rubin, Rennie Davis and David Dellinger. But no charges against him have been dropped.

The existence of such brutal political repression should come as no surprise to anyone. Angela Davis, Fred Hampton, the 48 men murdered at Attica, George Jackson, John Sinclair, Juan Farinas, and locally, Dana Beal. The list is endless and growing. The risks engendered by those involved in revolutionary movements is considerable.

Yes, Virginia, there is political repression. Just another one of those unpleasant facts we all must come to grips with sooner or later.

Open Forum

Community Help Needed

Cooperative Threads

Cooperative Threads is in need of community support. The membership has stabilized; the quality of the articles is, as always, very good; and the selection is unique and varied; but the customers aren't nearly as numerous as they should be. The low prices that result from the Coop itself making absolutely no money off of its members deserves the support of all.

The Coop was started shortly over a year ago by people who wanted to control all aspects of a store which would offer their hand-crafted wares to the community. By paying a \$5.00 fee, one becomes a lifetime member of the Coop and has equal decision-making powers with all other members. Monthly meetings are held in which all members determine operating policies and attempt to solve problems which arise in running the Coop.

At first much of the work was handled by the initiators of the Coop. To decentralize the operation and to get members into

doing the day to day store jobs, work times were established and daily managers were chosen to oversee the operation.

A member can place any needle-crafted article in the Coop at whatever price she or he feels reasonable. This allows for much creativity. There are many styles and sizes of women's dresses, skirts, pants, shirts, vests, jackets, hats, etc. In addition, there are children's clothes, stuffed toys and dolls, pillows, afghans, men's shirts and ties, jewelry, and many other hand-crafted items, especially now during the Christmas season. Also members will usually make items to fit particular needs of customers such as if the desired color or size is not present in the store. To insure the quality of all these things, the members choose from among themselves a Quality Control Board. These people check the items for quality of workmanship and inform a member if something does not meet Coop standards. The member can then

remove the article, fix it, and return it to the store. Each article also has a tag which is given to the purchaser telling the name, address, and phone number of the member who made it. It says the maker is responsible if anything goes wrong with the item and the purchaser can at any time call the member to repair or replace the article or refund the money. This is in effect a lifetime guarantee on all merchandise in the Coop.

Clearly, a cooperative must be held together through the cooperation of its members and the community. The Coop can solve its problems within itself. It cannot by itself solve the problem of lack of community support. The economic situation has hurt the Coop as it has hurt all individuals. Therefore when a community member needs clothing he should seek out another community member to provide it. Cooperative Threads' members can make high-quality long lasting clothes usually more cheaply than any other Madison store. Please support Cooperative Threads.

High Society Notes

Questions and Answers

Drug Info Center

What is THC and is there any in town?

THC stands for Tetrahydrocannabinol, which is thought to be the active ingredient in marijuana. THC is a difficult drug to synthesize and decomposes rapidly if not kept under refrigeration. Therefore, no real THC exists on the Street. The substance being sold as "THC" is most often PCP (see previous column, 23 November 1971). Similarly, drugs sold as mescaline and psilocybin have proven upon analysis not to be as claimed. Usually these samples are LSD in a different package.

Does LSD cause chromosome damage?

It seems that in the past few years researchers have attempted to demonstrate physically harmful effects resulting from use of hallucinogenic drugs and marijuana. One such area of endeavor has been the study of the effects of LSD on chromosomes. These include: caffeine, aspirin, x-rays, viral infections and tranquilizers.

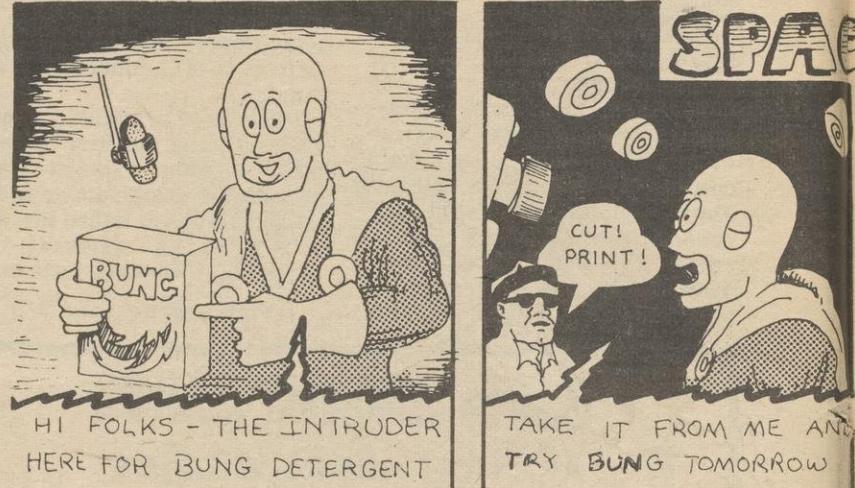
Secondly, there are three areas of interest regarding where in the body chromosome breakage occurs: circulating white blood cells (leucocytes), red blood producing cells in bone marrow, and sex cells. Breakage occurring in the circulating blood cells (where most studies of LSD have been conducted) does not signify any per-

manent damaging effects. However, breakage were found in the cells of bone marrow, this may be important producing such diseases as leukemia, if breakage occurred in sex cells, it may adversely affect development of unborn. The studies done with LSD in latter two areas are inclusive at best. For more detailed information stop by DIC.

What is methaqualone (Quaalude)?

Quaalude and Sopor are brand names for methaqualone, a non-barbiturate hypnotic. The drug is used medically as a sleeping pill or for a daytime sedative. No "hangover" effect has been reported with barbs or alcohol. As with other depressants methaqualone tends to slow down physical and mental functioning, resulting in such symptoms as staggered gait and slurred speech. Methaqualone is available legally on a prescription basis. The recent popularity of the drug may be due to lack of strict federal and state controls on its use.

For further information contact the DRUG INFORMATION CENTER, 4 North Lake Street, 263-1737. We would appreciate receiving your questions and comments for this column. Send them to the Drug Information Center in care of the CARDINAL.



Open Forum

Making the Student Economy

It is rumored that the movement is dead at the University of Wisconsin. Not only does the letters page of the Cardinal abound with indictments of student apathy and queries regarding the whereabouts of our Madison movement heroes of yesterday, but a major national news magazine has informed the world that students at the University are returning to Camp Randall and the Kollege Klub to drink away their bad memories of Cambodia, Dow, AMRC, et al. While I would have to agree with my friend Peter Greenberg (who wrote the article for Newsweek) that students here are finding the more militant tactics of yesterday (riots, bombing, etc.) to be exercises in futility, I don't think that all of these journalistic last rites being performed on the movement should lead anyone to believe that students here can't find anything to complain about.

If it is indeed true that there is much for students in Madison to complain about, then the solution must present some alternative to the choice between the futility of yesterday's tactics and sheer complacency. The best alternative, I think, is student control of institutions that affect us—and it is to this end that the Wisconsin Student Association has worked this year. To explain further, let me take the opportunity to give an idea of just what WSA has been doing since Tim Higgins and I were elected last Spring.

We have a basic philosophy that students here are being screwed—in a variety of ways, such as the rip-off economic system they have to contend with on State Street, and such as a city government that favors the interests of rich developers over the interests of the community. To say the least, students do a great deal of bitching about things like these. So what should we do? Should we nicely ask the State Street merchants to lower their 300% mark-ups to 200%? Should we grandstand, call a press conference and angrily denounce Dan Neviaser and his high-rise Howard Johnson's hotel that is throwing sixty students out of their homes? Or should we do as WSA did last year, call a riot and drive the giant corporate capitalists (like, say, the Best Steak House) and their running dogs out of our community?

All of these solutions would represent a colossal waste of time . . . because students can act together and gain control of the institutions that affect them. And they can do it in a much more permanent fashion than any riot or press conference can. For example . . .

The WSA Store and the (future) WSA Pharmacy are more than just low-cost services for students. They are non-profit institutions owned and controlled by the student community, with the notion that a student economy—one in which money



Cardinal photo by Mike Zimbrich

Letters to the Cardinal

ON OUR SCREWED-UP UNIVERSITY

I like your paper. It presents controversial issues, though perhaps there could be better representation of opposing opinion, but at least it is a voice for the students, largely muffled in our local biased dailies. I hope to see the day when students have an equal status with faculty, neither could exist without the other, after all, but the University has become a monolith, too gigantic and bureaucratic to easily reform. Even the president is little more than a super PR man now-a-days.

I agree completely with the article by Rick Nelson, which is well "researched" and supported and cannot understand what has happened to change the University policies so much to the favoring of research over teaching. Of course, some fields yield to research much more productively than others; the sciences are obviously based heavily on research. Application of the results is largely technical, a matter of training of the practitioner. However, the chief reason for existence of a university is to cause people to think. A true teacher's value can be estimated very well on his ability to inspire students to use the tools provided by research in innovative ways. To do this, one

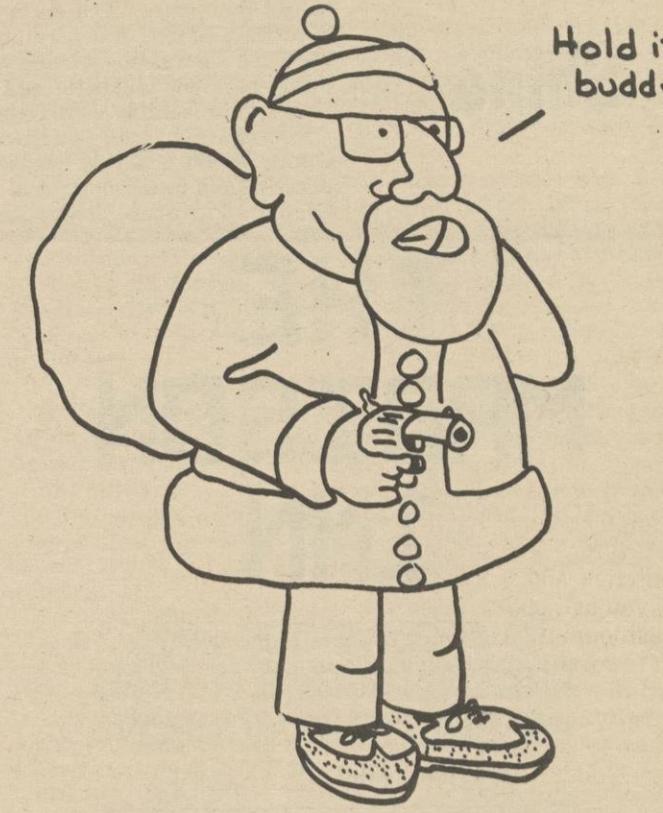
must be able to think for oneself. President Weaver, in a early communication to the State, stressed his pleasure and profit at this University in the classrooms of such famous teaching "stars" as Max Otto, George Bryan, Philo Buck, Bob Reynolds, Bill Kiekhofen et al. Alas such stars are now few and far between. For every great teacher, there are hundreds who are seldom seen, and some whose ability to inspire, excite or interest students is nil. They succeed in inducing only sleep and these anaesthetists ought never to be allowed to set foot in a classroom. Put them somewhere else. In actuality, one wonders what contribution some researchers are making, those whose treatises dealing with obscure points or nuances of Shakespearean drama or some rather esoteric subject, are read only by others in their departments.

Students are now allowed to apply credit earned in one department in another one in limited instances, within the Liberal Arts Dept., but this is but a slight reform. Students should be allowed to take courses which interest them, not be forced to select a major until they are ready, allowed to take qualifying examinations for a competence in a field at a time they select, to

apply more than once if the exam is failed the first time, and to take less than four years or more than several to attain their goal if necessary. Students are people and have varying abilities. Furthermore, research seems to show that the traditional system of tests every few weeks serves no useful purpose, not even proof of the teachers' ability to teach, that passing such exams does not necessarily mean the student has mastered the material, or conversely failure doesn't always mean the student is unable to master the material. Therefore it appears that such tests are not of real value, and I think they should be abandoned. Qualifying examinations, such as doctors and lawyers are required to pass before practicing, seem to have some value, and it is this type which might be used in other fields. There should be a change in the kind of pattern now in use (which has remained essentially the same for 30 years or more) where the student's first two years at the University are spent in courses in which he has little interest, and for which there is not much evidence of real need. The "required" courses (language and sometimes math or chemistry etc.) do not always contribute to the field in which the student is interested and seem designed really for the purpose of self-perpetuation of the department. It seems that often an institution begun for the service of the public ends by the public serving its goals instead. Service to the student has become a kind of by-product of universities. Restrictions seem to be designed for the department's welfare, and this is clearly wrong.

There are dozens of published products of "research" on what's wrong in the classroom, and perhaps the Department of Education should take a look at

The **HOLIDAY SPIRIT** by M.B.A.



C. Bybee

some of them. Teaching as a Subversive Activity by Postman and Weingartner, Herbert Kohl, and John Holt and many others have made what seem to be some valid criticisms of "modern" education, its rigidity, devotion to the rules (regardless of whether such rules hurt or help people), its suppression of the individual, application of mass punishment, system of evaluation and on and on.

The students, in sponsoring the Symposium, have contributed more to education than many teachers. I hope that this event

will be an annual one and that classes will be suspended during its course so that not only students but teachers may attend—without penalty. I think the sponsorship of the symposium proves the qualifications of students to equal status in education with the educators. They ought to be a team, not Authority and Subject.

And another thing: My Cardinal arrives too late for me to get in on some campus activities, such as films, before they are over. Can't you mail it a bit earlier? Please?

Mrs. William Curkeet Jr.



ECONOMY WORK

Paul Blustein

student-to-student-to-student instead of from merchant to who knows where—will not only keep me from being ripped off, but will give students control over their own marketplace. Now, the WSA Store and Pharmacy are far from constituting a student point is that these two institutions need only be controlled by the community through its elected representatives and designed to serve the community's needs. This sounds like pie-in-the-sky, so did the WSA Pharmacy when they were first proposed. Students do more than shop and study; they live—in the dorms, owned and controlled by William Dyke and on the City Council. It is obviously a City Council too few representatives of the student voice it is the City Council that is permitting development. Dan Neviser to erect his obscene Johnson's Hotel in the middle of a student residential area is clearly for students to elect Councilmen to represent their interests and the interests of the area as a whole, instead of the interests of a few landlords and developers. The first step is to get registered to vote—and it is for this reason that WSA Wisconsin Registration Drive this summer. The Drive has received widespread support from leaders and labor groups, and promises to be one of the country. If students register and vote in can do something to make our community serve us.

I'm trying to make is that if students can put political differences aside and work together to control over the institutions that affect them, it will be more evolutionary than anything that has occurred on campus in the country. The student community is led by the Rennebohm's and Neviser's of this country. If students build their own alternatives to existing institutions, we feel that our programs are worthy of support—whether it comes in the form of buying bonds, registering to vote, or getting involved in other programs that can make student power a reality on campus. Join us. Rock-throwing and grandstanding is not our strength and they never did us much good. Student community control can be the new Madison.

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Jimmy Shine

By ARLENE LEVINSON
of the Fine Arts Staff

Jimmy Shine, by Murray Schisgal is one of those vintage comedies that weather with age before they ripen. Written in the lamenting 60's, it is a play about life when life was about being your miserable individualistic self or making a miserable compromise.

Fortunately, the backward glance of 1971 is hardly enough to cause a pain in the neck, and the Compass Playhouse production of

Jimmy Shine survives to be germane and hilariously droll.

Success is promised on two accounts. First is director John Robinson's prudence in underplaying this basically situation comedy. Using a light hand, he avoids the pitfalls of weak literature dressed by the author as a humorous Oedipus Rex. Robinson's attention to the amusing perversions of a thirty-year-old memory turns Jimmy's recollections of feckless, spiritual, intellectual and sexual pursuits into scenes of frustration.

SECOND IS Daniel Stein. As the lovable nebbish who never ascends his nebbish's treadmill in a Greenwich Village loft (!), Stein is perfect. His acting is so off-handed that even when he is reading his lines, they sound inspired. That adorable rubber face on the figure of an underfed Adonis, registers

the glee of a loser too optimistic to surrender.

Stein flies from one pastiche to another, carrying along those members of the cast tuned to his gamey frequency. Lee Melahn plays Michael Leon, Jimmy's life-long chum who gets all the breaks, including the girl, but he is also the miserable compromise. It is Michael who ends up in the grey flannel straight-jacket.

Melahn is uncomfortably strained as is Linda Koebert's rendition of the dish-next-door, Elizabeth Evans. Jimmy might desire Elizabeth, but Koebert appeals scarcely enough for a second-rate mash note.

Elizabeth Oddsen is especially fine as Constance Fry, Jimmy's feminine counterpart. She dawdles at all times ready to plunge feet first into Jimmy's reality. Max Jacobson as Mr.

Lepke, a fish vender, charms the audience with a song and dance spiel redolent of sawdust and brine. Pam Wegner's gum chewing, ear-picking middle-aged whore, Sally Weber, is as lucid as Sara Knopp's sensationally flammable hooker, Rosie Pitkin. Both women dig into their characters with gusto tempered by common sense. Ian Schneiderman's ceramic ashtray beatnik is so hackneyed, he leaks. But he sings well.

A modest stage set designed by Gary Marsden, complemented Roberta A. Owen's costumes which were as normal as vanilla ice cream, in maintaining the production's minor key.

Jimmy Shine may not be a classic, but it brought someone like Daniel Stein out of the stacks and onto the stage where he belongs.

THE MADISON INN

TO RECEIVE ONE-HALF
PRICE ON ROOMS, PLEASE
PRESENT THIS COUPON
WHEN REGISTERING



By STEPHEN GROARK
of the Fine Arts Staff

Singing praises of Saturday night's University Symphony Concert, I was pleased when my friend told me that a couple of years ago he heard on radio the

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best performance he had ever heard of a Weber Overture. He said he jumped when the announcer said it was Otto-Werner Mueller and the Waukesha Symphony. Last month, Garrick Ohlsson told me, "you ought to hear the music those housewives make," referring to the Waukesha Symphony and Mueller. Well, you ought to hear the music that Mueller gets from these students, too.

The Shostakovich Symphony No. 1, written when the composer was all of nineteen, was the biggest piece on the program. Mueller's all-out approach to it was the surest sign that he does not have to make allowances for the youthfulness of the orchestra. Not only was there drama—the deliberately off-balance intensity of the first two movements—but there was all the precision and clarity that the most picayune critics demand from the major orchestras. The wind section stood out especially, whether in the dramatic, complicated sections of the fast movements or in the more delicate lyricism of the third movement.

The first half consisted of the Brahms Tragic Overture and the Schumann Piano Concerto in A minor, with Leo Steffens, also of the Music Department, on piano.

The Brahms was given the noble performance it demands without ever sounding like a museum piece. In the Schumann, both orchestra and soloist showed themselves able to sustain in quiet lyrical mood beautifully.

IT SEEMS to me that Mr. Mueller represents the finest as both conductor and teacher. He chooses works that will give everyone in the orchestra plenty of experience (in previous years he has done Bruckner and Mahler) and interprets them with all the feeling and understanding that they demand. And the challenges are consistently well met by the orchestra.

Where so many orchestras are dull to look at, the students in the University Symphony looked actively involved throughout. After hearing a performance of his difficult Fourth Symphony, Charles Ives, when asked what he thought of the performance, said, "It was wonderful, just like a small town council meeting. Every man for himself." While the University Symphony had none of the looseness that Ives was referring to, Mueller seemed to lead them in such a way that they all became active participants rather than machines.

TYROL BASIN SKI AREA

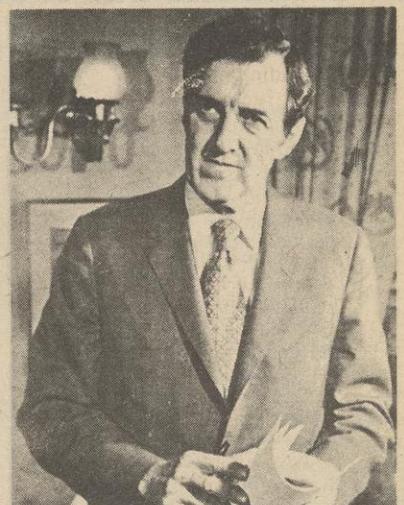
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MUSKIE

'72



UNIVERSITY OF WISCONSIN YOUTH COALITION FOR MUSKIE PRESENTS MYRLIE EVERE

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DON PETERSON

Democratic National Committeeman from Wisconsin; Chr., Wisconsin McCarthy Delegation in '68

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Youth Coalition For Muskie - 444 W. Main St., Madison - 257-0232

No Deposit, No Return

By DONNA THOMAS
of the Fine Arts Staff

The Throwaway Kids—No Deposit, No Return is a high school's play with no resemblance to a high school play.

But then Freedom House, the high school which collectively wrote, produced, directed and acted in the play, has no resemblance to a high school.

The play and the school cannot be separated. The play is a collective history of the Freedom House kids, a collage of experiences in a world called detention.

THE HISTORY begins with a series of confrontations between kids and parents, each ending with the kid running away. The nightmarish adventures of one girl are singled out as she seeks refuge in a city and on a college campus.

Through it all, social workers, lawyers, policemen ineptly try to force and coerce the kids into their proper place.

It isn't this history which is so outstanding, though. Case histories more shocking and more touching have been documented before. What stands out is the pride with which they announce their status as discards.

NOT ALL of them have run away, but all of them, somewhere along the line, have been thrown away. Most of them have been imprisoned—in jails, in schools for 'problem children,' in mental hospitals.

They are the throwaway kids, the misfits. They should be maladjusted, alienated, neurotic and unhappy. Everyone knows that.

The couple sitting behind me at St. Francis House on Saturday

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night knew it. They were apparently someone's parents, stiff and uncomfortable in tie and jacket, in girdle and stockings.

IT WASN'T the clothes that made them so uncomfortable though. On stage their kid was mocking them, shouting, laughing, smoking, touching others—and getting away with it! The mother was practically in pain as she made an attempt at polite applause.

Their pride—in fact, the whole play—is an undisguised commercial for this school where throwaways are "recycled."

The advertising is effective because the play is good and simply fun to watch. The kids caricature their adversaries bitingly and beautifully. A whiny-voiced mother, a motorcycle tough and an enthusiastic rioter were all done with hilarious accuracy.

SINCE THE play made no attempt at illusion, the forgotten lines and lapses from character were unimportant. The only real problem was that some of the best performers didn't know to pause for the laughter. Some probably very funny lines were lost.

Amid all the hilarity, there were a few serious scenes about alienation. These verged on sentimentality and were out of place in

this fast-moving, mocking play, but they almost made me cry. What can I say?

The throwaways are recycled, but the play ends with the same pessimism it begins with. There is still a world out there which pretends people don't exist until they're 18.

But while the play ends on a note of discouragement, Freedom House strikes away at the problem. Earlier this month, the students attended the Governor's Conference on Children and Youth, to insist that youth could be their own advocates.

THEY successfully prevented the Conference from rubber-stamping any official proposals and then proceeded to take their own dissenting majority report to the Governor.

Last Friday, they presented the report and the governor has at least agreed to consider several youth members on his commission.

That isn't close to their demand for 50 per cent of the membership, but last month the governor wouldn't see them.

See this play when it comes around again, and if you're tossing out any kids, send them to Freedom House.

Top Hat

By TOM JACOBY
of the Fine Arts Staff

The Dan Wagoner Concert in Lathrop last weekend was one of those slap-dash affairs that came off all right. Wagoner, formerly with the Paul Taylor Dance troupe, was brought in only a week ago to put on a performance with Dance Repertory Theatre. The week ended, the performance was given, and the result was an uneven, energetic program that held some delightful surprises.

The piece that worked best was the intentionally preposterous March Slave: For Isadora, in which Anna Nassif grandly inhaled and exhaled in self-mocking Nouvelle Exotic style. She tore passion to tatters and caused many of those familiar with her work to howl with laughter.

Throughout Isadora Wagoner bravely postured for Nassif, and she pined bitterly for him. It all ended with masses of bodies in a large swirl, Wagoner in the center, Nassif at the end, being pulled into some oh-so-grand fate.

SOME OF Wagoner's own lifts, unfortunately, didn't get off the ground for there probably wasn't sufficient time to rehearse the tricky leverage he wanted.

Elsewhere the acrobatics were successful, as when Sherrie Dvoretsky ran the diagonal width of the stage, leapt head first like a trout going up stream, and was caught by Nelson Neal. Neal's gymnastic training makes him a natural for the sturdy stunts required by Wagoner's choreography.

A second number of special interest was Night Duet performed by Wagoner and Wisconsin alumna Marsha Leonard, and lit only in the opening and closing parts by a candle. In the center section there was no light whatsoever. Instead we listened only to sounds of movement, a beauty distinct from the visual sensation of movement. The sounds were highly manipulated with Wagoner's breathing, even arranged in a rigid pattern.

SOUND, WAGONER seemed to be saying, is another facet of movement. And this theory he proved convincingly in this one-time Madison performance Saturday night. May he return again.

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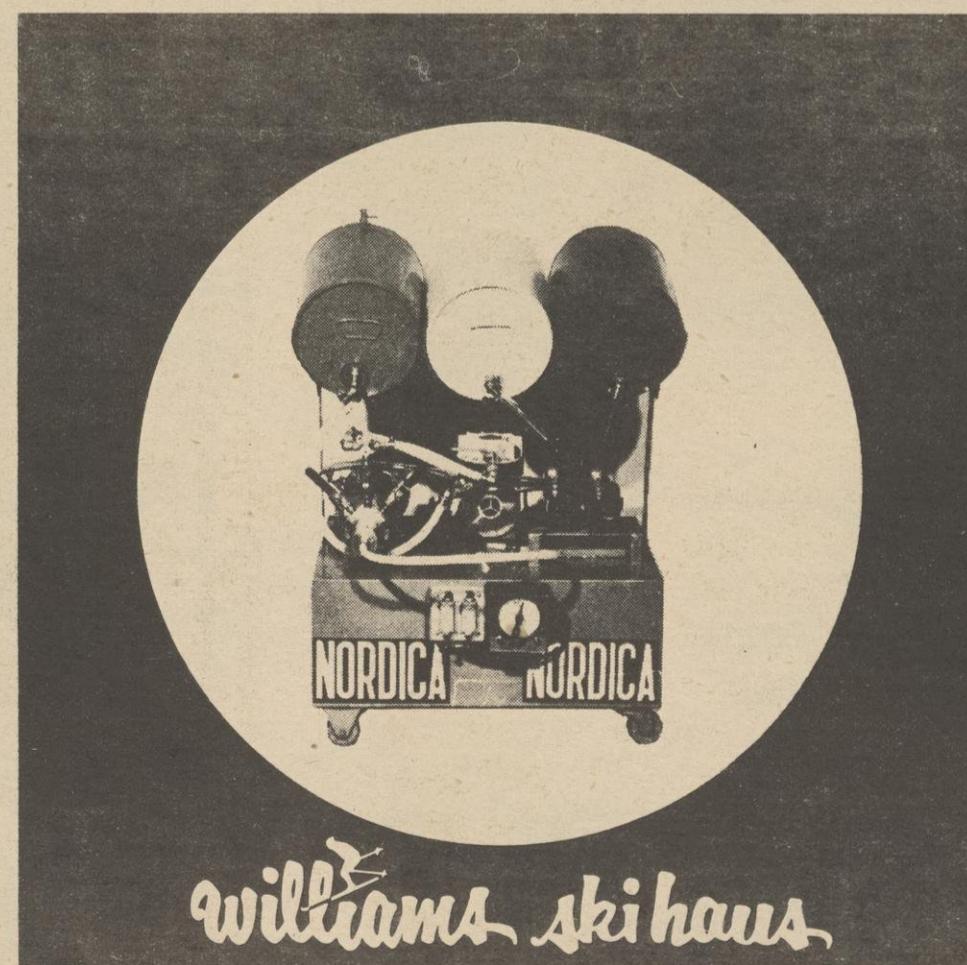
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ski stuff

by Alex Petrie

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Poems explore woman's life

By BARBARA WECHSLER
of the Cardinal Staff

The Madison poetry scene (whatever that may be) received a raise in consciousness Sunday night when about 75 people gathered in the Union's Old Madison room to listen to an evening of women's poetry.

The event, sponsored by the Union Literary Committee, reinforced a most basic truth: It is vital that women continue to project the "woman's experience" through every possible form of community.

The group that crowded themselves into the stuffy room seemed to sense the significance of the evening. The expanding poetry scene in this city has been completely dominated by men, ignoring the fact that there are

many fine Madison woman poets. The Sunday night poetry reading, with its supportive atmosphere, enabled women who had never read before an audience to express themselves without intimidation.

THE EVENING began with readings by Pam Lewis, Suzanne Mitten, and Judy Greenspan concerning every aspect of the "woman's experience," ranging from memories of a Chicago neighborhood to expressions of lesbian love. Angry words from a "hostile feminist" addressed to the "Wisconsin Poets" offered them the advice to take their "concrete

poetry" and "shove it up their asphalt." One woman relayed the sad tale of an alienated ladybug creeping to her doom in the Helen C. White Library.

After a short intermission six women from the audience read poetry which they had brought with them. The intimate atmosphere seemed to welcome and invite such spontaneity.

This beautiful night of womanly expression should not be viewed as one isolated event. Instead we must recognize it to be an initial push to assert and explore the diverse talents of Madison women.

RICHARD ALPERT

A Baba Bam Das (Richard Alpert) tape will be played tonight at 7:30 p.m. at 2650 Humanities Building. The tape will be approximately 1 1/2 hours and will cover new aspects of Alpert's experiences.



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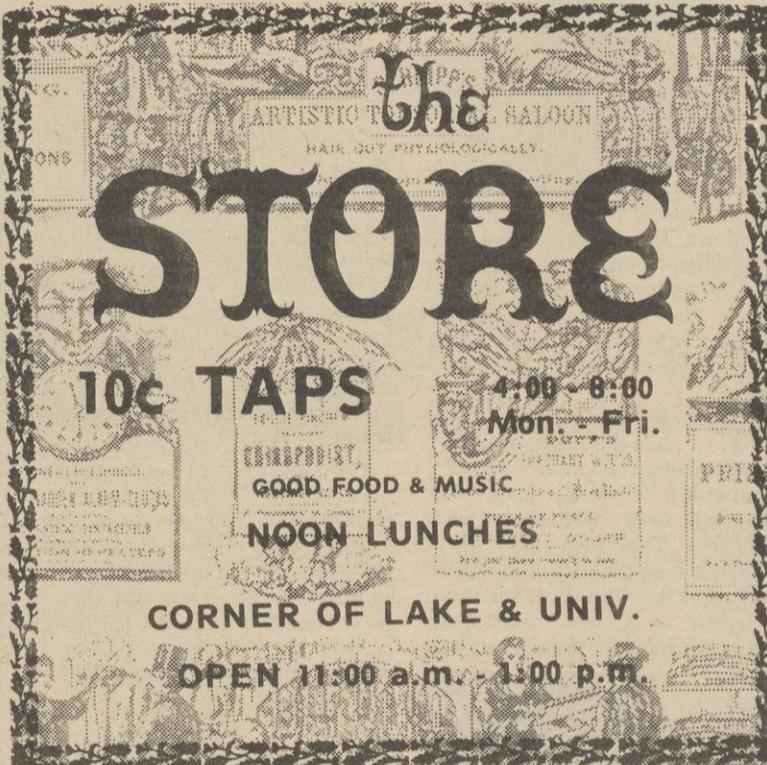


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'Juice' wins four events

Matzdorf clears 7 feet

By JIM YOUNG
Sports Staff

During the past five years, the Wisconsin track team has relied heavily on the middle distance and field events in building its dynasty in indoor track. From the performance turned in at last night's intersquad meet, it appears Coaches Bill Perrin and Dan McElroy are going to stay with that winning formula in their quest for the Badger sixth consecutive title.

Before a sparse crowd of 912 and a small group of high school stars being courted by Perrin and McElroy, several Badgers put on excellent performances.

"I was really kind of surprised," commented McElroy. "They really rose to the occasion. It's going to take a heck of a team to beat them."

PAT MATZDORF waited until the bar was moved to six and a half feet, and quickly cleared 6'8" and 6'10" before he missed his first try at seven feet. He cleared it easily on the next try, the 46th time

he has done it, but missed his three tries at 7'2". Not to be defeated so early in the season, he took an extra jump and made it.

"I was a little disappointed; that's why I took that extra jump," Matzdorf explained. "I feel a little better now but there are things I have to iron out. There's something that's just lacking, and I haven't put my finger on it yet."

In the other field events there were also some strong performances. Greg Johnson jumped 24 feet 5 3/4 inches to beat out Neal Gleason and Bob Gage in the long jump.

Gordon Crail cleared 15 feet, 6 inches in the pole vault to win that event, but Jeff Kingstad and Reb Bishop also cleared 15 feet. In the triple jump, Patrick Onyango was an easy winner, jumping 50 feet, 3 inches ahead of Greg Johnson at 43 feet, 8 inches.

JOHNSON DOMINATED the sprints and hurdles, winning the 60 yard dash, the 70 yard high hurdles and the 70 yard lows. The 60 yard dash turned into a two man

race between Johnson and Bob Condon after Andrew Stallworth, who had been suffering with leg problems, pulled a muscle. Lance Moon failed to show up as expected, so the football squad went unrepresented.

New-comer Jim Gordon won the 440 yard dash with a time of 50.1 seconds. He also anchored the winning mile relay squad of Chuck Curtis, Bill Kirby, and Skip Kent.

John Cordes returned from a year of tendonitis to win the 880 yard run in 1:53.1 and run an excellent quarter in the mile relay in a losing cause. Perrin considers Cordes to have an enormous amount of raw talent, and Cordes could be Wisconsin's needed replacement for Mark Winzenried.

The Badgers should be exceptionally strong in the distance events if last night is any indication. Mark Larson, letting Chuck Baker set the pace for the first seven laps, came on strong in the gun lap to overpower Baker and win the mile with a time of 4:09.4.



Cardinal photo by Mark Perstein

Hurdler and long jumper Greg Johnson is one of the top returnees on the Badger track squad.

Parting Shots

Jeff Grossman

We ain't there yet

Just a word of advice for those of you who are already trying to decide where to stay when you go to Boston for the NCAA Hockey Championships. Optimism is warranted at this juncture, but it should be tempered for several reasons.

First, the final standings mean nothing unless a team can win in the playoffs. Last year Michigan Tech went 13-1 in regular season play, and then got knocked off by eighth place North Dakota in the first round of the playoffs.

Sixth place Minnesota likewise bumped off third place Wisconsin, and then beat giant killer North Dakota, to earn a trip east.

IN A LEAGUE where the teams are so evenly balanced, you can forget the regular season records in a two game series. The difference between a first and eighth place team in the WCHA, is oftentimes smaller than it seems.

Furthermore, Wisconsin has yet to meet Denver or Michigan Tech (who they meet this weekend), two of the pre-season favorites. Both teams presently have 3-3 records, which is not indicative of the talent on either team. They will be coming on, sooner or later.

The schedule maker has been kind to the Badgers though, as they play eight point series against each team at the Coliseum.

Another question mark is the goaltending with the loss of Dick Perkins. Perkins, only a freshman, was outstanding around the cage before his eye injury at North Dakota.

PRIOR TO THE season, Coach Bob Johnson decided to go with two goalies unless one clearly emerged. Johnson had seemingly made his decision, by playing Perkins both nights at Grand Forks. Regrettably, he was hit in the eye in the second period of the Saturday night contest. Before his injury, Perkins was allowing only 1.71 goals per game.

This is not to put the knock on Mahey who has yielded only 1.85 goals per game, as compared to a dismal 4.45 average last year. He has played some excellent hockey in the nets. But his problem last year, even after a visit to the eye doctor, was tiring on Saturday night after a good Friday performance.

Perkins is expected back around the first of the year, but how he will be when he returns, is a question. His rehabilitation could be more mental than physical.

Johnson has expressed confidence in the freshman, saying, "I have no worries that Dick won't be the same when he returns, he is a tough competitor."

WHEN PERKINS returns, and if he eventually reaches 100% efficiency again, Wisconsin will be strong in the nets. If not, a long 32 game season with most games back-to-back, could put a one goalie team in trouble. Two years ago Bob Vroman and Wayne Thomas shared the job, as Wisconsin finished third in the country.

In goals allowed, Wisconsin leads the WCHA by far, giving up only two a game, while the nearest competitors, UM-Duluth and Michigan Tech have allowed 3.6 per game. Offensively, Wisconsin is tied with Notre Dame for league honors, averaging just less than five goals a game.

The two starting freshmen, Dean Talafo and Bob Lundeen have met expectations. Talafo and Lundeen have met expectations. Talafo and Lundeen have met expectations. Talafo and Lundeen have met expectations.

Lundeen's play at defense was somewhat timid in the RPI series, but he has gotten more aggressive since, and leads the defense in scoring, with five goals and two assists.

AMONG THE veterans, Gary Winchester has been outstanding, displaying the moves and smoothness of a sharp used-car salesman. Diminutive Tim Dool has done some devastatingly effective checking at both ends, while Jim Young leads the team in scoring with eight goals and seven assists for 15 points.

The list goes on, the Badgers have had fine performances from everyone when asked. Against Michigan St., Winchester and Johnston were forced to the bench due to illness and injury respectively, yet came from behind to win with relative unknowns like Pat Lannan and Bob Shaughnessy providing the spark.

Barring an extension of Perkin's injury, there is no reason why Wisconsin shouldn't make it to the NCAA. Of course, there was no reason why Michigan Tech shouldn't have made it last year, either. This is just the nature of the unpredictable Western College Hockey Association.

PAT SLATTERY
Sports Staff

Badger Basketball Coach John Powless isn't too happy about playing the role of diplomat tonight, as the Australian National Squad invades the Fieldhouse. Tip-off time is 7:30 p.m.

"I don't like playing these type of games," lamented Powless Tuesday as he unrolled a scouting film on the Aussie team. "If we win the game doesn't count and if we lose everybody will be on our backs."

Powless is expecting a close game. "They're considerably improved over last year's squad," commented Powless. "Last year they sent their best team from Australia. This year they have sent their best players who will be playing in the Olympics for them next year at Munich." Last year Wisconsin dealt the Aussies a 94-63

setback.

THIS YEAR'S contingent has yet to chalk up a victory against a Big Ten opponent. However, they have given several teams a good battle as evidenced by their 70-66 loss to Ohio State.

In their last outing Monday night, the Australian Nationals lost to Michigan 91-80.

The Aussies are led by two expatriates, 6-9 Rocky Crosswhite and 6-3 Ken James. Both Crosswhite and James played college basketball in the U.S. and are currently the number one and two scorers on the team.

The Badgers will not be 100 per cent healthy tonight when they take the floor, as two key players are nursing injuries. Lamont Weaver split his lip Monday night against Florida Tech and the injury required stitches. Although he will play, any aggravation to the lip could prove painful for the sophomore guard.

Kim Hughes took it easy Tuesday at practice due to back troubles and his availability for tonight's game is uncertain.

Powless was not sure of his starting five for tonight's encounter but he hinted that there were several possible starting combinations.

Powless believes that the team has gained confidence from the five victories it has registered thus far. "I'm positive we've gained some confidence in ourselves and our ability to play well together as a unit," said Powless.

The Badgers will close out the pre-holiday portion of their schedule Saturday when they host Pittsburgh at the Fieldhouse at 3:30 p.m. Pittsburgh has played North Carolina, the second-ranked team in the nation earlier this season, and trailed by only two points at halftime.

Pittsburgh beat the Badgers last year, 81-76.

Grapplers seek first dual win

By CHARLIE GILBERT
Sports Staff

The Wisconsin wrestling team will be looking for its first dual meet victory of the season Friday when it hosts Mankato St. at the Fieldhouse.

Mankato, a small college power, is led by undefeated Mike Medichill, a three-time state champion from Mineral Point, Wis. Medichill was a national runnerup last year in the NCAA College Division. Last year Mankato beat the Badgers, 20-14.

Last weekend the Badgers were edged by Indiana, 18-13, and by Purdue, 22-18. Usually dependable wrestlers failed to give Wisconsin the points that would have provided them with victory.

"PETE LEISKAU is kind of a slum," said coach Duane Kleven. "We usually count on him for wins and Rich Lawinger got caught in a pin against Purdue which hurt since a pin is worth six team points this year."

The Badgers managed four wins against Indiana with sophomore Rich Lawinger (150) and freshman Ed Vatch (167) leading the way. Nyal Kessinger and Joe Wade also collected easy victories.

Against Purdue, Dale Spies (142) led the Badgers as he pinned his opponent in 4:23. Joe Heinzelman (126), Kessinger, Vatch, and Wade decisioned their opponents, but Lawinger and heavyweight Jerry Guth were pinned, giving Purdue

the extra points it needed for the team victory.

Despite being pinned against Purdue, Lawinger is probably the best wrestler on the team. A sophomore from Mineral Point, Lawinger has compiled an 11-1 record this year and won the Northern Iowa Open held earlier this season.

VATCH, A FRESHMAN from Addison, Ill., also has an 11-1 record and has wrestled ahead of co-captain Roger Wendorf at 167. Vatch has been victorious in all three dual meets.

Wendorf, who has not wrestled much this year because of weight problems and the presence of Vatch, will see some action this weekend when the team participates in a triple dual meet in Milwaukee against UWM, Indiana and Miami of Ohio.

Bum trip

Crying "higher," and "higher," the Drug Information Center with Seymour Halleck playing out his hostilities defeated the Daily Cardinal Big Red Machine Saturday in basketball, 84-51.

Cardinal players complained of "strange psychedelic colors" throughout the game and one player noted the weird taste of the water in the fountain. The Drug Information Center team refused to comment.



Cardinal photo by Mickey Pfleger

Kim Hughes used his height to advantage on this shot against Florida Tech Monday night.