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Mogulesco, S. (Sigmund), 1858-1914

Brooklyn, New York: Hebrew Publishing Company (122-128 Leonard St.), 1903

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TRIUMPHANT OPERA

KING SOLOMON

שלמה המלך

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BROOKLYN, N.Y.

PUBLISHED BY THE HEBREW PUBLISHING CO. 122-128 LEONARD ST.

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Solomon und Shulamis.
ROMANCE BEGRÜSSUNGS.

Allegro.

11.

rez. ad lib. *risoluto.*

Andante Romance.

p

Moderato.

The first system of the Moderato section consists of two staves. The treble staff begins with a triplet of eighth notes (fingerings 3, 2, 1) followed by a series of eighth notes with fingerings 2, 1, 2, 3, 2, 1, 4, 3, 2, 1. The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes.

The second system continues the piece. The treble staff features a triplet of eighth notes (fingerings 3, 2, 1) and a sequence of eighth notes with fingerings 3, 2, 1, 2, 3, 4, 2, 4, 5, 4. The bass staff continues with harmonic accompaniment.

The third system includes a dynamic marking of *f* (forte). The treble staff has a triplet of eighth notes (fingerings 1, 4, 3, 2, 3) and a sequence of eighth notes with fingerings 4, 2, 2, 3, 4, 4, 3, 2, 2, 1, b5. The bass staff continues with harmonic accompaniment.

The fourth system continues the melodic line in the treble staff with fingerings 1, 3, 2, 1, 3, 2, 5, 2, 3, 5, 4, 3, 2, 1, 2, 5. The bass staff provides harmonic support.

The fifth system continues the piece with fingerings 4, 3, 1, 2, 4, 3, 4, 3, 2, 3, 5 in the treble staff. The bass staff continues with harmonic accompaniment.

Allegro.

The first system of the Allegro section begins with a *rall.* (rallentando) marking. The treble staff has fingerings 2, 1, 3, 5, 5, 3, 4, 5, 4, 3, 2, 2, 1, 1, 3, 3, 4. The bass staff continues with harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (4, 3, 1, 3, 1, 4, 3, 2, 1). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (5, 4, 3, 4, 2, 3, 5, 4, 2, 1, 2, 3, 4). The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features ornaments and fingerings (5, 3, 2, 3, 4, 2, 3, 5, 4, 2, 1, 4, 3, 2, 5). The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff includes ornaments and fingerings (2, 3, 2, 3, 2, 3, 2, 3, 4, 5, 3, 5, 1, 1, 2, 3, 2, 3, 4). The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff includes ornaments and fingerings (5, 3, 5, 1, 2, 2, 3, 4, 2, 3, 4, 2, 4, 2, 4, 1). The bass clef staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble clef staff includes ornaments and fingerings (5, 3, 5, 3, 1, 3, 2, 4, 3, 2, 1, 2, 3). The bass clef staff continues the harmonic accompaniment.

FINALE ACT II.

Moderato.

12. *p*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked 'Moderato.' and 'p'. The second system has a 'p' dynamic. The third system has a 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system is marked 'f'. The sixth system has a 'f' dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 4, 3, 2, 1, 2, 5, 2, 1, 4, 1, 1, 2, 3, 2, 2, 5, 4, 3, 1, 2. The bass clef staff contains a harmonic accompaniment. A dynamic marking *p* is present at the beginning.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 5, 4, 3, 5, 1, 3, 2, 1, 5, 4, 3, 2. The bass clef staff contains a harmonic accompaniment.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 2, 3, 2, 3, 4, 3, 1, 3, 2. The bass clef staff contains a harmonic accompaniment.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 1, 1, 2, 3, 1, 4, 3, 3, 2, 1. The bass clef staff contains a harmonic accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 4, 3, 2, 1, 3, 4, 3, 2, 4, 3. The bass clef staff contains a harmonic accompaniment.

Sixth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4. The bass clef staff contains a harmonic accompaniment.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 1, 3, 2, 1, 3, 2, 2, 3, 4, 2, 5, 3, 4, 5, 3. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f*.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 1, 1, 2, 3, 1, 3, 1, 2, 3, 4, 1, 2, 1, 2, 3. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f*.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 4, 1, 4, 1, 5, 2, 4, 1, 5, 4, 3, 2, 4, 2, 3, 4. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f*.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 1, 4, 1, 5, 2, 4, 1, 5, 4, 3, 2, 4, 2, 3, 4. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f*.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 1, 4, 2, 5, 1, 4, 2, 5, 1, 4, 2, 5, 1, 4, 2. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f*.

Sixth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 3, 5, 1, 2, 5, 1, 2, 3, 5, 1, 2, 5, 1, 2, 3, 5. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *f rall.* and *ff*.

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