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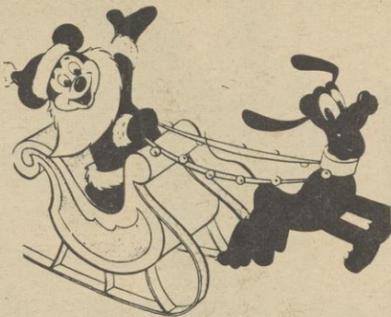
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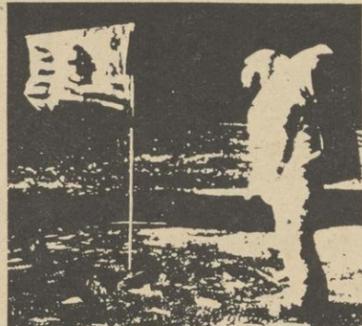
Cardinal bar

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Mouse trouble

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Trek wreck

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Hirsch stays

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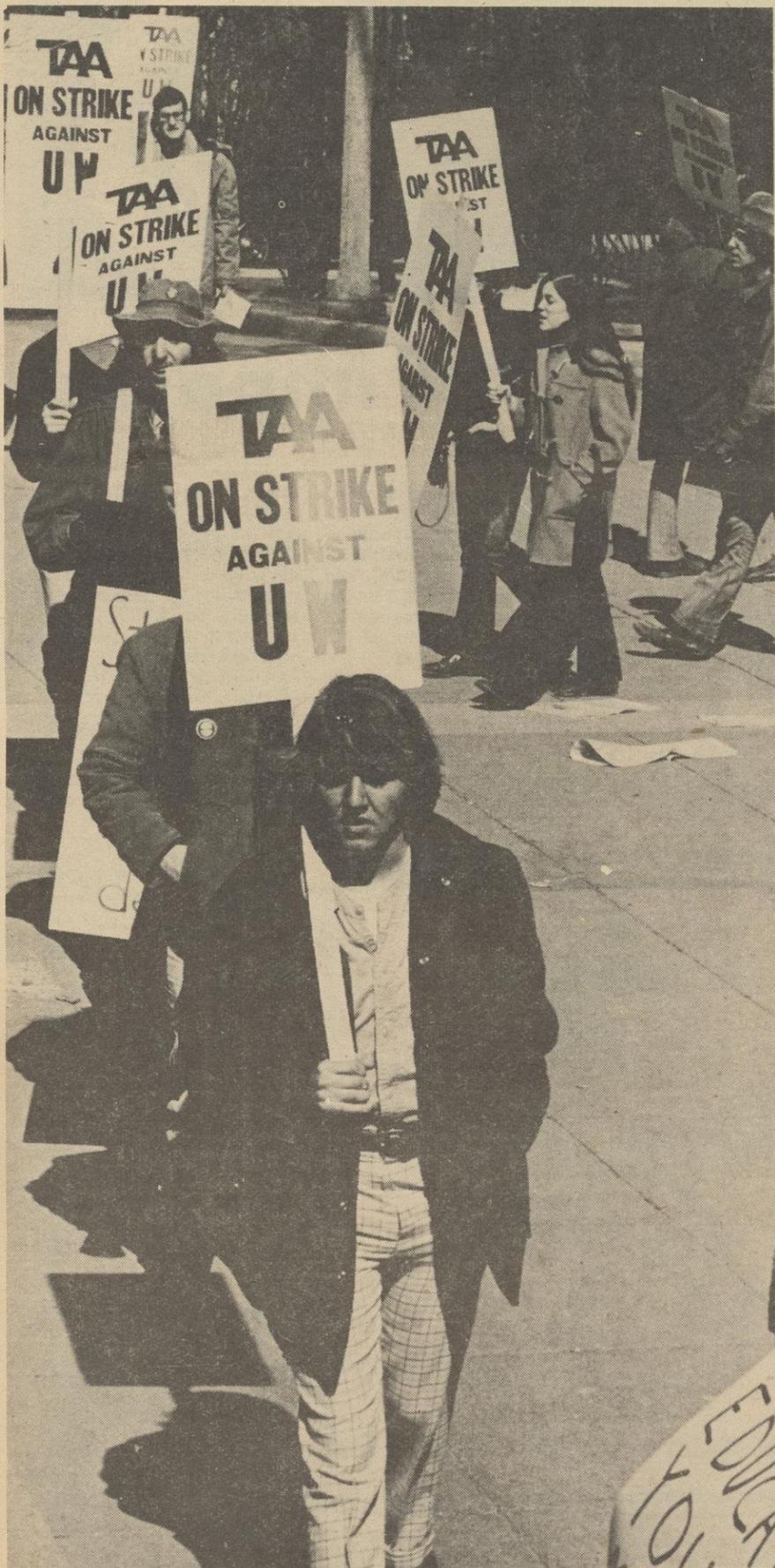
# THE DAILY CARDINAL

## FREE

VOL. LXXXVI No. 2

The University of Wisconsin-Madison

September 3, 1975



## TAA contract vote, strike ballot loom

By SHELAGH KEALY  
of the Cardinal Staff

An increase in class sizes, matched with a cutback in the number of TA's in many courses, will make it more difficult than ever to find anything resembling the 'individualized attention' necessary for providing quality education on the Madison campus this year.

The University cutbacks have already affected the structural arrangement of many classes. Discussion sections, frequency of class meetings, and teachers' office hours have all been reduced to meet tightened departmental budgets.

TO DATE, THE TAA, which represents the teaching assistants, has been working without a contract since their negotiations with the University broke off August 22. The general membership of the TAA will vote September 10-11 on the contract the University has offered them. If the contract is turned down a strike vote will be taken on October 7, 8, and 9.

The major disagreement between the two parties is over the size of classes. The last contract the TAA signed with the University specified an average of 19 students in a discussion group, and lab sections were limited by the facilities available. The average was obtained by taking the TA's classes and averaging his/her number of students to 19.

(continued on page 2)

## Vintage Ford spins his wheels

By ED BARK  
of the Cardinal Staff

A crackling walkie-talkie message sends nearly everyone into some sort of pent-up motion. Gerald R. Ford has, at that very moment, departed Billy Mitchell Field; he is finally enroute to Milwaukee's Pfister Hotel.

The Lake Band—"Champions in Every Way"—blare an audience warmup. City police break on cue into a localized version of the Secret Service Strut. They and their plain-clothed federal counterparts dot the center stripe of a block long no-man's land.

SCATTERED PROTEST groups hike their sings a notch. A media glut, roped off to the right of the hotel entrance, jockeys for position.

Suddenly, a low rumble of increasing ferocity jerks 500 heads to the left and slowly smothers a rendition of "This Land Is Your Land." The 38th president has arrived, preceded by a phalanx of high-powered, police-mounted motorcycles.

Ford strides briskly from a rear seat in the presidential limousine to pump the hand of a delighted, elderly doorman. Engulfed by protectors, who steer him from small formations of People's Bicentennialists and anti-abortionists, the President next heads toward the strains of "When Johnny Comes Marching Home."

(continued on page 2)

IF THE TEACHING Assistants Association (TAA) votes to reject their proposed contract with the University, a scene such as the one pictured above may not be far off. The TAA struck against the University in 1970 for approximately four weeks.

# Ford takes Milwaukee for a joy ride

(continued from page 1)

He likely never sees the unfriendly signs. But outside Ford's Secret Service cocoon, makeshift placards take him and his outspoken wife to task.

**PRO-LIFERS HOLD** aloft a color depiction of an aborted fetus. "Ms. Ford," the caption screams, "Is this what you call a great decision?" (The First Lady recently told a CBS interviewer that she strongly approves of the landmark Supreme Court decision to legalize abortion under certain circumstances.)

"When I'm President, Everybody Will Have Equal Rights." The bearer of the sign is an unwitting toddler, perched atop the shoulders of a mother with entrenched moral principles.

To the right of the band (now face-to-face with "Just Plain Gerry"), a People's Bicentennial Commission contingent warns: "The American Revolution is not Over!"

The band is agog with presidential hysteria; PBC is fed up. "Guard Against the Postures of Pretended Patriotism," another banner shrieks.

**FORD IS NOW** directly in front of the hotel entrance. Thrusting both hands into the open-mouthed crowd to the left, he ignores a squad of photogs that must now vie for shots of the presidential backside. Then he is gone, swept into the Pfister lobby on a tidal wave of bodyguards.

Ford's visit to Milwaukee last week was the most recent in a series of "White House Conferences." The intention, according to a blurb included in a bulky press folder, is to "establish meaningful two-day dialogue between the Federal government and the private sector."

These conferences are the brainchild of William Baroody, Jr., who heads the President's Office of Public Liaison. The White House Domestic Conference staff selects groups that are "representative" of a given community. For Ford's Milwaukee trip, 19 such organizations were invited. They, in turn, selected 60 members apiece, who paid \$20 a head for a chance to quiz the President and a retinue of administration officials.

The White House views it as a revival of the town meeting—civics book democracy at its best. "Just a little plain talk among friends," Baroody enthuses.

**FOR THE OCCASION**, the press is provided with piles of handouts: glossies of administration stars, with accompanying biographies;

texts of perfunctory speeches by the likes of Agriculture Secretary Earl Butz and economic advisor William Seidman; "fact sheets" on a slew of federal government agencies.

But no Gerald Ford. The President will confront the press directly only twice during a more than six-hour stay. More accurately, only the lords of Milwaukee media will be allowed access.

Ford lunches with **Journal and Sentinel** editors almost immediately upon arrival. Later in the afternoon, he is sequestered in a tiny sixth floor enclosure for a live video session with Milwaukee's three network-affiliated news directors.

Several reporters catch a brief glimpse of the President enroute to the interview; they are quickly shooed upstairs by no-nonsense members of an omni-present Secret Service entourage.

**A GROUP OF** newsmen attempts to watch the show on a blurred, mal-tuned, press room color set that occasionally transforms the president into a ghoulish Mr. Clean. The audio fades in and out; it is hard to believe that Ford is fielding mostly marshmallow queries only a floor below.

The news directors waste the last five minutes of an allotted half-hour interview with questions on the upcoming Wisconsin-Michigan football game. Ford is all smiles, as are his questioners.

Next is the main event—a "plain talk" question-and-answer session between Ford and selected "community leaders." Those reporters who took notes on the tepid 3 p.m. interview now find themselves barred from the Grand Ballroom over which the President will imminently preside.

"It was supposed to be closed off at 3:10," a laconic Secret Service agent repeatedly tells a growing number of media representatives who are wondering what they'll tell the boss back home. Finally, a nod from an upper-echelon agent nets the beleaguered press another chance.

**FORD ANSWERS** one prepared question from each of the 19 organizations present.

He assures business leaders that they hold the key to national economic recovery; his administration will sever any red tape that impedes industrial progress.

A spokesperson from the Urban League tells the President that minorities have "bitten the bullet to the point of lead poisoning."

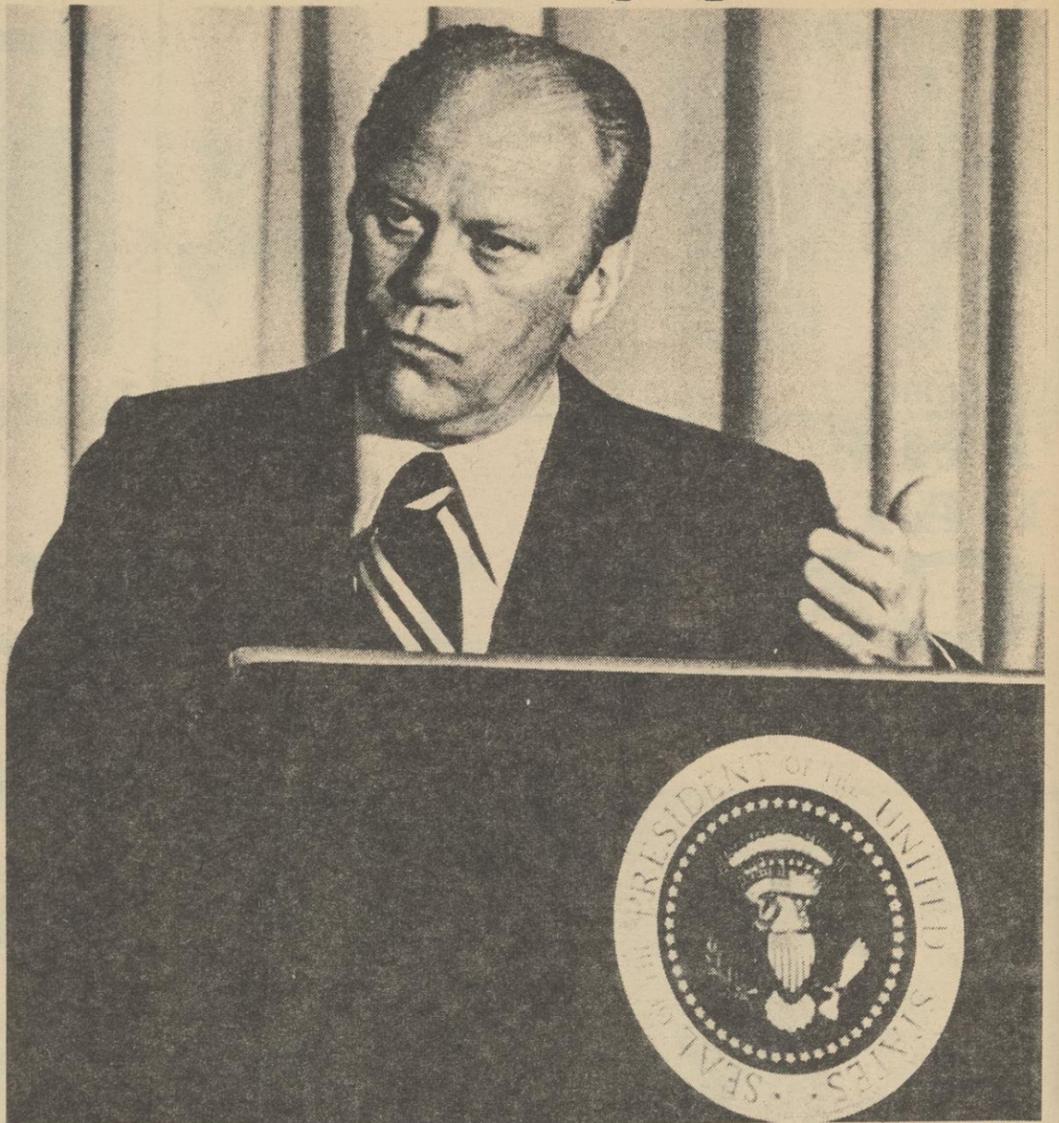


photo by Michael Kienitz

A soothing Ford claims "substantial progress" has been made, but cautions against "going off the deep end" via government sponsorship of inflationary programs.

**THE PRESIDENT** chastizes students for playing loose with Uncle Sam's purse strings. Only 25 per cent have been repaying educational loans on schedule, he claims.

"Now that's not a very good record for students who have borrowed from their country," he says firmly. "And it had better be better."

Ford's answer to this country's economic debacle is twofold and old hat: a clamp on federal expenditures, coupled with removal of restraints on big business. His vintage Republicanism was generally well-received in the controlled environs of the Pfister. But the nation's patience shows indications of running threadbare.

## TAA impasse

(continued from page 1)

The University, as a result of budget cuts, will not commit itself to this agreement again, and instead has offered the TAA an average discussion class size of 21, with a maximum of 25 students.

There is one hitch here. The average number of students is to be computed on the basis of the department as a whole, not by the TA. This, according to TAA President Matt Brin, would allow the University to have 25 students in many discussion sections and still maintain an average of 21 students in a section by having

fewer students in other sections.

"**WE ARE NOT GOING** to be able to affect the size of classes this semester," said Brin. The TAA views the contract being offered them as "regressive," and they are not willing to sign a contract that they consider to be a step backwards. "The two biggest and most obvious gains from 1970 (the last time the TAA went on strike)," said Brin "were the class size agreements and the job security guarantees." The job security guarantees are not being changed in this year's contract.

The TAA believes students understand the impasse they have reached with the University. "We have a great deal of sympathy," said Brin, "but sympathy and support are two different things." If the TAA takes a strike vote they need two thirds of the membership support to strike. According to the TAA, they will also be dependent on students' not crossing picket lines to classes. The TAA is also in the process of suing the University for "information relating to the University's financial and educational structure," according to the TAA. The information being sought is on computer tapes which detail the expenditures of the University.

The TAA considers the tapes crucial to the present contract dispute because they show where University money is being spent; the TAA wants budget money reallocated to "maintain the educational quality" of the University. They expect to present a court demand for the materials in the next two weeks.

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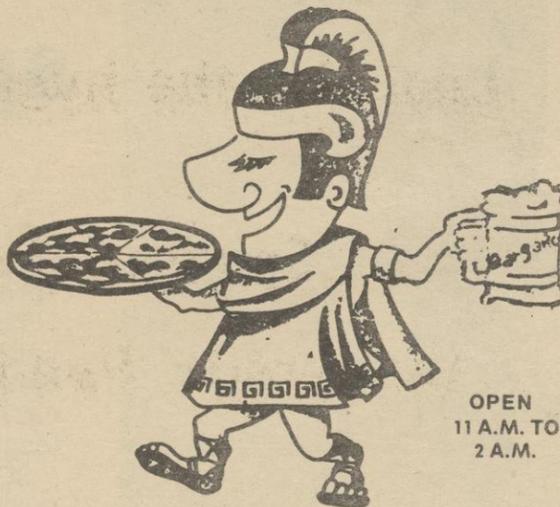
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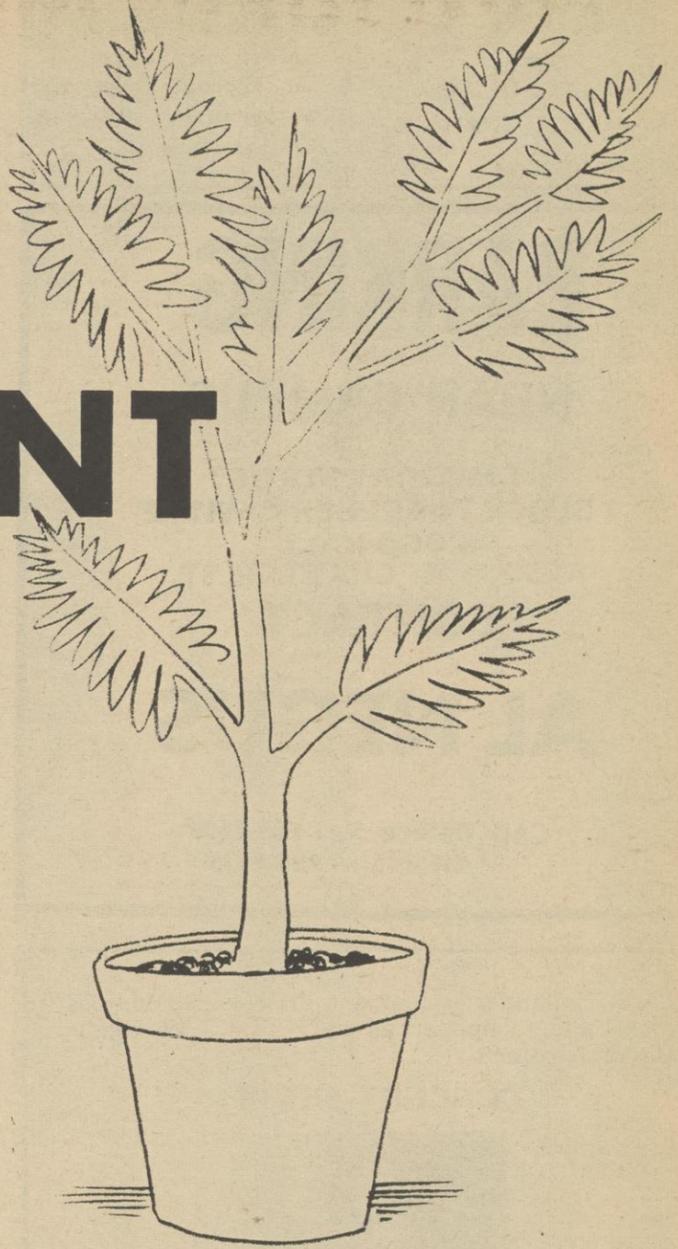
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Founded April 4, 1892

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# Co-op flies the coop

By JAN GOLDIN of the Cardinal Staff

Something's missing at the Langdon St. Co-op. As a matter of fact everything is.

The store, a \$100 grant by the Wisconsin Student Association (WSA), and a \$115 bicycle donated by Yellow Jersey Bike Co-op have all disappeared.

LAST APRIL 10, the WSA allotted the phantom co-op \$100 "for purposes of informational publicity." The check was cashed this July, but WSA President Jay Koritzinsky is not worried about the money. Koritzinsky's sympathies lie with the beleaguered, if not invisible co-op.

"What exactly they did with the money I'm afraid I can't help you with," Koritzinsky said. "The co-op is caught in a vicious circle—interest has gone down because there is no money, but

they are having trouble getting money because there is a lack of interest."

Although Koritzinsky himself has not seen any of the "informational publicity," his support is unwavering. When they come for support, Koritzinsky says, "hopefully it'll be us—we can give them the first chunk of money they'll need."

When asked who "they" were, Koritzinsky could tentatively name only a few of the people connected with the co-op. He has not been in contact with any of "them" this year and, according to Koritzinsky, the signature on the back of WSA's \$100 check is unreadable.

THE CO-OP, slated for the basement of the Tralfamadore Co-op would be located in Bob Weidenbaum's aldermanic district. The District 8 alderman blames the lack of a co-op on the

lack of leadership. "The few people working on it sort of lost energy. Now it's up to somebody else to come in and do something with it," Weidenbaum said.

"Where's the \$100? That's a good question. Someone's gotta have it," Koritzinsky continued. "There's no organization. One of the ways they could get it going would be to pay someone—maybe with money from WSA."

Weidenbaum thought that "they" were sponsoring a bike raffle. John Dore, a spokesperson for Yellow Jersey Bike Co-op, verified that the store had donated a Sekai bicycle worth \$115 to the co-op cause.

The bike was donated at the request of a spokesperson from the co-op organizers. Nobody from Yellow Jersey could name the recipient.

Anybody seen \$100? Anybody seen a bike?

off the wire



Compiled from the Associated Press

CHARLESTON, W.Va. (AP) — Wildcat strikes by coal miners ended in several states Tuesday, but 30,000 miners in southern West Virginia began a fourth week on the picket lines and mines in eastern Kentucky remained shut.

U.S. District Court Judge K. K. Hall ruled the United Mine Workers must pay \$800,000 in civil contempt fines to the coal companies because of the wildcat strikes — \$500,000 imposed last Wednesday and \$100,000 for each work day lost since then.

The West Virginia Coal Association said miners stayed out Tuesday in southern West

Virginia, where the walkout originated. And at Pikeville, Ky., Coal Operators and Associates said UMW mines in eastern Kentucky remained shut down.

DETROIT AP — Attorneys for the U.S. government told a federal court Tuesday that the FBI believes a car it seized was used by Jimmy Hoffa's foster son to "facilitate an abduction of Hoffa."

Meanwhile, a federal grand jury probing Hoffa's mysterious drop from sight opened its inquiry Tuesday with questioning of Giacalone.

Joseph "Joey" Giacalone, 22,

refused comment on his 33-minute appearance as the lead-off witness before the grand jury. Giacalone, son of reputed Detroit Mafia chieftain Anthony "Tony Jack" Giacalone, is the owner of a 1975 Mercury which the FBI seized Aug. 9 in connection with the Hoffa probe.

Hunterton, arguing in court against young Giacalone's attempt to regain possession of his car, said Hoffa's son, James P. Hoffa, told the FBI his father feared violence at the hands of opposing factions within the Teamsters because of his bid to regain union leadership.

WASHINGTON AP — A former Central Intelligence Agency official who was connected with the agency's drug testing program has returned to the Washington area and contacted the Senate intelligence committee, a committee spokesman said Tuesday.

The official is Dr. Sidney Gottlieb, who headed the CIA's Technical Services Division before his retirement in 1973. Gottlieb has retained Terry Lenzner, a former counsel on the Senate Watergate Committee, as his lawyer, an attorney in Lenzner's law firm confirmed.

After leaving the agency, Gottlieb worked occasionally as a consultant to the Drug Enforcement Administration, a spokesman said. Gottlieb's consultant relationship with DEA ended in February 1974, the spokesman added.

In its June report to President Ford, the commission headed by Vice President Nelson A. Rockefeller said it had been unable to conduct a thorough investigation of the CIA's drug program because "all the records were ordered destroyed in 1973."

A commission source has since said that there was "some substantial evidence" that Gottlieb was in charge of the destruction. The same source added, however, that there was "dispute as to who ordered it."

WASHINGTON (AP) — Congressmen returning from recess Tuesday expressed uneasiness about sending U.S. technicians into the Sinai peninsula, but most predicted Congress will approve the proposal after hard debate.

Sen. Charles H. Percy, R-Ill., said he will support sending in the U.S. technicians to be placed at attack-warning stations between Israeli and Egyptian forces but not "without reservations or concern."

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# Gala opening at the gaily Cardinal

By MARY JO ROSS  
of the Cardinal Staff

"This is total, fucking chaos," the bartender says as he sweeps through, collecting dirty glasses from the tables. It was—and at only 10 p.m. The invitation-only opening of the Cardinal Hotel Bar's new dance floor had been underway for only an hour. Most of those invited, the gay elite, local "straight" celebrities, and drag queens hadn't shown their faces yet.

"This is our evening, the gay community of Madison's," says a slight man with a closely-cropped, almost-crew-cut head, clad in a yellow and blue jumpsuit unzipped nearly to the navel.

"I'M OVERWHELMED. This is definitely the hottest thing that's happened in Madison in a long time. I bet Ricardo (the owner of the bar) spent a fucking fortune on this new floor. I love him...he has such good taste. Come on, let's dance," a tall, sweaty, demonstrably gay male says.

The Cardinal is simultaneously suffering from and enjoying its reputation as the city's best gay bar. The management believes that its burgeoning popularity attracts too many heterosexuals. This ruins the bar's atmosphere, they feel, by "contamination" and overcrowding. The Cardinal is a very classy place, by virtue of its trendy clientele and decor.

"Make no mistake about it, this is a gay bar," says a woman in one of the most revealing dresses I'd ever seen worn by a body other than a mannequin's. "Straight people come in here, they're part of the clientele, but this is above all a gay bar."

"WE CAN'T HAVE straight

guys in here who pinch the women, you know, looking for tits and ass. That's bullshit. Like last weekend, we had a couple of guys in here laughing at two men dancing together," a bartender, himself bisexual, says. Whenever something like that happens, whenever gays are harassed, the antagonists are collared by the bouncer and thrown out. It isn't unusual for the police to be called on offenders.

"People have problems with 'homophobia' that they can't handle," says Cardinal owner Ricardo Gonzalez, 28-year-old Cuban refugee who was a social worker for the state before acting on his dream to open a gay bar. "Even gay people themselves often have problems accepting their sexuality. So in here, for straight people, tolerance is not enough. They have to be approving." Ricardo insists on the "right" kind of clientele. He's not so much interested in making money as in running a nice place for gays.

WHEN RICARDO took over the bar last fall, he hired a friend to restore it to its original period decor (1912). The formica bar and bare wooden booths were ripped out. In their place are an antique wood bar, sans stools. (You don't come here to make quiet conversation but to move—either dance or circulate.) There are large leafy plants sprouting from underneath tiffany table lamps in the dark corners, and huge Boston ferns hang from the ceiling. A few tables are shoved against one wall, along with some cushy velvet parlor sofas, love seats and one pool table.

You couldn't deduce the bar's

interior or clientele from the neighborhood. The Cardinal Hotel, which rents its corner space on Franklin and Wilson Streets to the bar, has no association with it. The hotel is a dingy place that houses some transients, a few fat whores, and an array of broken-down old men who stare out of the lobby onto Wilson Street any hour of day or night. You forget about those old men as soon as you're in the bar. Especially on this mid-August night, at the "gayla."

All the bartenders are in full formal dress—tuxedos, dinner jackets, boutonnieres. Women come in long, slinky dresses, with either the front or back considerably exposed. The men, especially the dancers, have definitely put some thought into their dress. Sure, you can find a few leisure suits here and there. You can forget about them pretty quickly, though, when this tall guy dresses in white walks by. White from head to toe, literally. There's a white feather wig of some sort on his head and two perfect red circles of glitter glued onto his cheeks. One man is vaguely reminiscent of Lou Reed; he wears a black leather motorcycle cap with two red somethings, probably flowers, sticking out of either side; he has a somewhat malevolent expression on his face.

A perfect hunting ground for cameras; those present are so photogenic and willing. The opportunity is not lost. Ricardo has a few friends filming the event for his private use.

THE PARTYING intensifies when filmmaker Crado and his assistant, Dana, set up shop. A large, glaring bulb on a tripod is placed by the door and Crado starts recruiting performers.

"Pardon me, I'm filming this, would you like to make an entrance into the bar?" he asks. No dearth of acceptances. "Oh, Laurie and I will!" answers one woman. Laurie and the woman oblige Crado not only by smiling for the camera but, by doing a little bumping for the occasion as well. Two men in tuxedos get in front of the camera, embrace and kiss hello. Twice.

"This is becoming a real media event. We're creating a lot of excitement," Dana says. "Wait until we move the cameras onto the dance floor."



photo by Michael Kienitz

The dance floor room is done in silver, black, and red. The entrance's ceiling and wall are carpeted with a red and black shag. The DJ is spinning dance records non-stop from a silver covered booth. Set a bit further back is another bar, a white and silver art deco affair accentuated by more green plants.

THE SOUND IS good, the floor is crowded. With so many people dancing so hard in such a small area, it's a silver-lined sweatbox. It doesn't matter to those who come to dance. They do, and for hours. Someone claims to be doing an authentic hustle, but who knows? Every now and then a salsa record is played, but it's

mostly current dance music. There isn't too much stylized dancing on the floor. You mostly just move the way you feel.

Crado and Dana get a good deal of footage on the dance floor—people are most obliging there, too. It's almost 12:30, the last record is on, and the film crew heads for the door to catch the goodbyes.

"This is the healthiest bar in the city," Ricardo says. "You don't see so many people being together and being beautiful anywhere in the city or the state. Witness the straight bars in this city; there's always fights and tension. That's one reason we want the clientele to remain heavily gay."

## screen gems

By ANDREA SCHWARTZ  
of the Fine Arts Staff

Lenny. Slick history of the Lenny Bruce humor, life and downfall. Most of the film is dedicated to re-creating Bruce's night club acts, many of which were interrupted

## Brief

### ENTERTAINMENT

A number of weekly entertainment programs, sponsored by the Wisconsin Union, will begin during the first week of classes.

Easy Listening, from 9:30-11 p.m. Wednesday nights in the Red Oak Grill, Union South, will open with folksinger-guitarist Robbie Clement on Sept. 3.

Singer and pianist Russ Hardin will kick off the Thursday night series, Folk ROG, on Sept. 4 from 10 p.m. to 12 midnight in the Red Oak Grill, Union South.

Two T.G.I.F. programs, one from 4 to 6 p.m., in the Memorial Union Rathskeller, and the other from 5 to 7 p.m. in the Union South Red Oak Grill, will begin on Friday, September 5. The Buzz Gunderson country-rock band will play in the Rathskeller; William O'Brien, folksinger-guitarist, will be featured in the Red Oak Grill.

Saturday Night in the Stif, from 8 to 11 p.m. in the Stifskeller, Memorial Union, will begin on September 6 with folksinger Don Hyink performing.

Sponsored by the Wisconsin Union Social Area, all events are free and open to the University community.

by police intervention. Dustin Hoffman successfully brings the Bruce legend and character to full flower. Wednesday and Thursday at 7 and 9:15 in the Union Playcircle.

The Girl Getters. Fine cast (including Oliver Reed and Julia Foster) in film dealing with nonchalance in interpersonal relationships at a seaside resort in a serious manner. Wednesday at 8:30 and 10 in 5206 Social Science.

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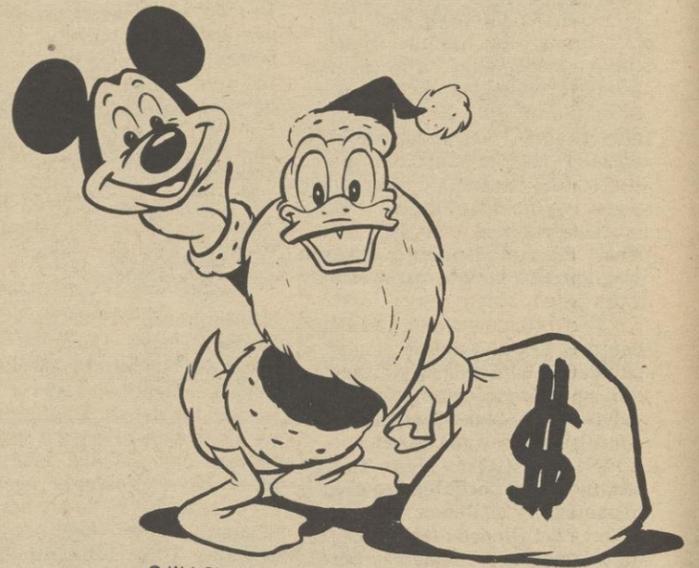
**'Bring me the head  
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By RASAGUSTAITIS  
 Pacific News Service  
 SAN FRANCISCO. "You can go after God, the Virgin Mary, you can bounce off every rabbit, go after Billy Graham—but you can't draw the Mouse," laments cartoonist Brian O'Neill, currently persona non grata in the Wonderful World of Disney.

O'Neill's battle with Mickey Mouse began five years ago when, as the creator of the nationally syndicated comic strip Odd Bodkins, he decided to parody Disney characters.

AND THE BATTLE is still continuing, with a confrontation in federal court scheduled this fall over the sanctity of the world's most famous cartoon character.

"It's starting to bother me a lot, not being able to parody that stupid mouse," O'Neill grumbles.



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"But I find myself in the strange position where it's a federal crime if I do."

After his syndicator canceled his comic strip in 1970, O'Neill helped form, with several other cartoonists, a group called the Air Pirates. Holed up in a San Francisco warehouse, they let loose some underground comic books in which Mickey and Minnie—as well as Pluto, Bambi and various bugs—engaged in activities shocking to their official purveyors. They took LSD, enjoyed sex, talked about their prejudices and shameful deeds.

"It was satire and parody on the sexual misbehavior of an entire generation," explains O'Neill. "It was also a morals bust on Disney."

THEIR WORK WAS cut short by a Pinkerton man who came to the studio door with a summons. Walt Disney Productions had filed suit, complaining that the Air Pirates were competing unfairly, infringing on copyright and trademark, ruining the Disney reputation. The multi-million dollar company claimed damages of \$700,000 from the Pirates, who at the time sometimes lacked money for a decent meal.

A federal court order subsequently forbade the Pirates to continue their parody. All copies of the first two issues were seized and later shredded, says O'Neill.

O'Neill argues that Mickey Mouse has long since transcended copyright law by becoming a modern folk myth. Mickey Mouse has even become part of the language: A mickey mouse course, to students, is a pushover. Soldiers call VD films mickey mouse movies. Mickey mouse has become an adjective implying triviality and shoddiness.

The Whole Disney world saturated O'Neill's mind as a kid: It was a world without sex or sex organs, where everyone was cute but hardly innocuous. Certain characters seemed to personify ethnic and sexist stereotypes: Sylvester Shyster was the greedy Jew, Zeke Wolf was the bumbling, stupid southern white, Don Jolio was the Mexican, Minnie was the silly girl, clearly less important than Mickey.

Walt Disney Productions argued in its demand for an injunction against the Pirates that they had indulged in "perverted" and "grotesque" misuse of Disney characters and had portrayed them in a "degrading, lewd and offensive manner" calculated to "degrade and disparage all that Disney has done."

O'Neill maintains there's nothing pornographic in his parody. Mice and bugs were simply given the sexual organs Disney had denied them, and were allowed to act as mice and bugs naturally would.

# Cosmetic Cosmos

**ARIES**, a temporary lull in your life allows time for reflection on environment. Walk in rain was rather dry experience emotionally. One who loves appreciates hate too.

**TAURUS**, be very careful climbing stairs, take things at face value then exchange them. Animal communicates with you in meaningful manner, don't swallow.

**GEMINI**, your world is one of illusion, realize that it is as enjoyable as one of reality. Continue to study the teachings of Don Juan but don't take the exam.

**CANCER**, polyethylene bags enter your dreams in an assortment of ways. Change your toothpaste and throw away deodorants. **LEO**, situation comedy is on agenda. One in authority attempts to poison you but gets their head caught in a garbage disposal. Your dislike for double-knits increases.

**VIRGO**, failure to hallucinate by sniffing Elmer's Glue results in a movement towards inert gases. You like freon but meditate best on neon.

**LIBRA**, realizing that the color blue has the shortest wave length

of the spectrum, you decide to buy a shirt with a button-down collar and three sleeves.

**SCORPIO**, your trip to New Jersey reveals to you why the Indians gave up the Staten Island. You take time to think about what you were doing the day President Kennedy was assassinated.

**SAGGITARIUS**, special consideration is given to all that is tawdry. You decide it's a bad time to get a tattoo and continue to worry about a nuclear holocaust. **CAPRICORN**, cycle is coasting uphill towards evenings of warm baths and brandy with friends. Use caution when relating to other homo sapiens.

**AQUARIUS**, an old astrology and an avowed Marxist remind you that fantasy focuses reality.

Evenings with delicious breakfasts are highlighted.

**PISCES**, you meet an avocado plant by the name of Wayne and soon fall in love with his roommate. You become obsessed with Platonic forms and the prereflexive cogito.



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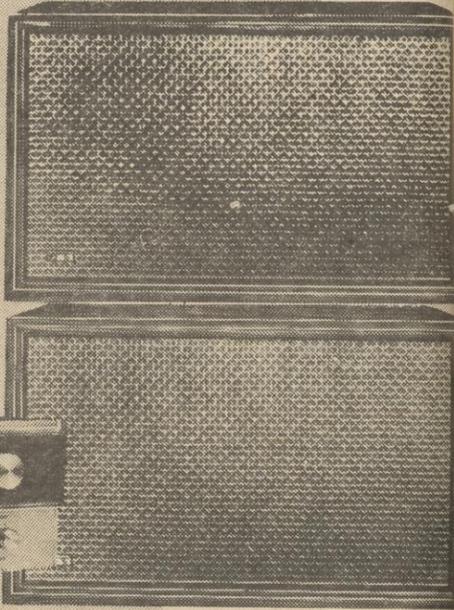
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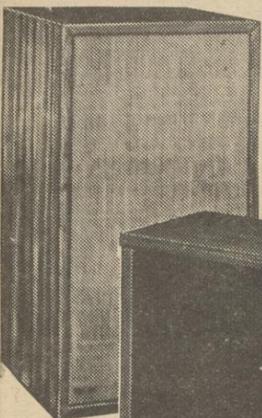
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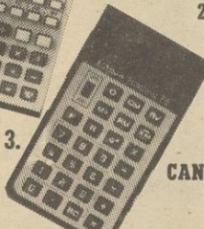


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AND THIS SEMESTER, the Teaching Assistants Association (TAA) is working without a contract. One of the issues that TAA and University negotiators are stuck on is class size. The TAA, interested more in quality education than saving a few dollars, wants the size of discussion groups held to the previous contract's average.

The University refuses to be committed to the previous agreement, and instead they are proposing an increase in the number of students per small groups.

You and the TAA have a mutual concern in maintaining reasonable class sizes. It is in your interest to support TAA contract demands.

# Boycott U<sup>2</sup>-4

University Square Four Theatres, under the guise of a slick entertainment package, is giving you a chance this week to bust the local projectionist union.

For only one dollar, you have the opportunity to see one of four movies, some of them first run. You'll also have the opportunity to receive a free student discount card.

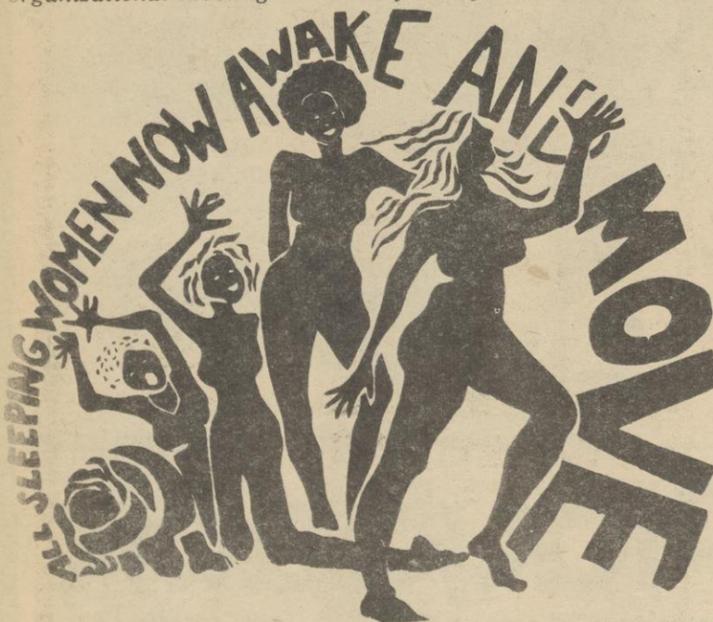
We suggest you refuse the offer.

Because U Square Four is highly automated, one person can operate four projectors, but none of these non-union operators is paid the area's prevailing wage rate for projectionists. Two years from now, when union contracts at other Madison theatres come up for renewal, the relatively low wage rate paid by U Square Four can be used against the union (International Association of Theatrical Stage Engineers and Motion Picture Machine Operators) during contract negotiations to undermine the union's bargaining position.

The projectionist's union is currently conducting an informational picket at the new theatres. The union is not demanding the hiring of union projectionists, nor is it protesting the installation of automated equipment. The union is asking that whoever operates the equipment receives the same wages paid at the other Madison theatres.

We strongly support the union and urge you to put your dollars toward something more progressive than union busting.

Women interested in contributing articles or opinion for a weekly feminist forum are encouraged to attend the Cardinal organizational meeting this Friday at 3 p.m.



### Open Forum

# Madrid Pact Dangerous\$

*Madison Committee for a Democratic Spain*

In July of 1936, with a cry of, "Spain, Arise", Francisco Franco led the military establishment of that country in open rebellion against the popularly elected government of the Spain. The military and its allies—the landowners, businessmen, Catholic hierarchy, and monarchists—waged a brutal war for almost three years against a nation of peasants, workers and intellectuals. Franco's rebellion had help. The pride of Hitler's air force, 60,000 regular Italian troops, and two divisions of the Portuguese army all took an active and open part in the war on the Republic of Spain.

It was a new kind of war, a grim foreshadowing of what was to come to all Europe. It was the unveiling of the blitzkrieg, the German lightning war. It was the first true tank war, and the first time that a modern war of terror was initiated against a civilian populace. Hospitals were bombed, POW's and wounded soldiers massacred, urban centers systematically destroyed from the air, neutral shipping torpedoed off Spanish waters. The civil war was, in reality, a full scale foreign invasion.

BRITAIN AND France stood by, pursuing a policy of appeasement with the fascist states. While arms and troops and technicians poured into Franco's Spain, the Republic stood virtually alone, save for some aid from the Soviet Union and the services of five brigades of international volunteers, including 3,300 Americans. The French closed their borders to Spain and Portugal, openly supporting Franco's efforts.

conflict and ordered an arms embargo, despite the vehement support of the Republic voiced by US Ambassador Claude G. Bowers. The arms embargo seemed not to apply to American industry, however, as Texaco sold the rebels aviation fuel on credit throughout the war, and General Motors and Studebaker supplied fleets of trucks to Franco's army. Only Mexico and the Soviet Union actively sent aid to the Republic, despite frequent sinkings of merchant shipping by Mussolini's navy.

arms, food, or medical supplies, the Spanish Republic fell, and the government of Juan Negrin went into exile. The war ruined Spain. At least a million Spaniards died in the conflict, and at least that many more were displaced. The railroads and merchant fleet were in chaos, and the livestock supply was totally depleted. There were 180 towns completely destroyed. The harshness that is the hallmark of the Franco regime was instituted immediately. The agrarian and education reforms of the Republic were cancelled, trade unions and all union activity were outlawed, the separatist movements of the northern provinces were crushed. Over 200,000 Spaniards were jailed for opposition. Franco got his way. He returned Spain to its feudal past.

THE UNITED STATES supports the Franco regime fully. The United States has given \$4 billion in military aid, has three major air bases and several smaller ones on Spanish soil, has the largest atomic submarine base in the world outside of the United States at Rota, has upwards of 20,000 military personnel and their and their dependents stationed in Spain, and has trained 6,000 Spanish officers. No one can tell how great CIA influence is in Spain. In 1955 the US pushed a reluctant United Nations into admitting Spain and in 1953 President Eisenhower signed an executive agreement known as the Madrid Pact with General Franco. The Pact was renewed last by Richard Nixon in 1970, without the consent of Congress or the American people. The unconstitutional Pact contains secret clauses that the State Department has refused to reveal to the Senate Foreign Relations Committee.

The Pact also contains Article 30, the section of the Pact with the most serious implications, and that section around which opposition has centered. Article 30 states: "Each government will support the defense system of the other and make such contributions as are deemed necessary and ap-

propriate to achieve the greatest possible effectiveness of those systems..."

Opposition to the Nixon signing was immediate. Then Sen. J. William Fulbright, speaking on the floor of the Senate on Aug. 3, 1970, stated: "We should have learned from the tragic war in Vietnam. A commitment today which requires the spending of money and results in the stationing of our troops on foreign soil contains the prospect that sometime in the future it might require the spending of American lives..."

SPAIN IS IN no danger of external attack, so the effectiveness of those systems of defense is unmistakably designed to keep the Franco regime in power in a land where he has no power base.

One and a half billion dollars in military aid is requested by Franco as part of the Pact, and this aid will be used against the Spanish people, if necessary. As Sen. Fulbright warned, the greatest danger involved is the danger of using American troops in support of the Franco government.

Since the 1970 signing, American and Spanish troops have carried out "joint counterinsurgency exercises," designed to put down "threatened Republican attack." The US government will play the same role in 1976 that Mussolini played in 1936. Franco could easily become another Thieu, the scenarios are certainly not unlike. The Kissinger blind fear of leftist elements, (fear of loss of fascist or imperialist support), as in Chile, as in Uruguay, as in the Southeast Asian nations, is not to be underestimated in Spain.

These ramifications have been noted by many people as the Madrid Pact comes up for renewal this year. A conference convened by 40 congressmen in Washington this summer decided renewal of the Pact constituted a dangerous military exercise at best, and groups as diverse as the California Democratic Council and the Madison City Council have spoken out on opposition to resigning the agreement in any form.

THE ADMINISTRATION should consider the gains it hopes to make from this situation. The Ford line of thinking seems to be that despite the NATO alliance, Spanish bases form an important bulwark of our European defense, especially in light of the recent events in Portugal. Spain is not a member of the NATO alliance, and is not about to gain admittance despite Ford's hard-sell campaign to get them in. Would not US involvement in Spain's domestic affairs cause havoc among the other member nations of NATO? And would not this involvement influence the non-aligned nations bloc toward a further anti-United States posture?

There must be something else involved. The current government's attitude towards big business—especially Pentagon-related big business—thus enters the picture. Over two billion dollars of business money by such corporations as Westinghouse and General Motors has been invested in Spain. There are two reasons: first, taxes on foreign profits are significantly less than taxes on domestic profits, and second, as unions and strikes are illegal, wages in Spain are the lowest in Europe, a third of those in West Germany, for example. Spain becomes as attractive to United States business as Korea...and for the same reasons. The enormous profits come at the expense of the lost domestic jobs in these runaway shops.

Ford and Kissinger a.e in a hurry to renew the Pact, which expires September 26. Ford journeyed to Spain in June to discuss renewal of the Pact, calling his visit "the recognition of Spain as a friend and partner."

This attitude is openly dangerous, and makes obvious the desire to keep the Spanish bases open, maintain the dictatorship for our own convenience, and supply Franco with 1.5 billion dollars in military aid to do it. Time is very short; the Madrid Pact must not be signed.

## Organizational and Staff Meeting

### Friday 3pm Cardinal Office 2142 Vilas

- |                            |               |                          |                 |
|----------------------------|---------------|--------------------------|-----------------|
| Editor-in-Chief.....       | Alan Higbie   | Photography Editor.....  | Michael Kienitz |
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| Sports Editor.....         | Jim Lefebvre  | Night Editor.....        | Alan Higbie     |
| Copy Editor.....           | Bill Swislow  |                          |                 |

# LETTERS TO THE EDITOR

To the editor:

Our campus needs a contemporary motto to match its new symbol. My suggestion is in the spirit of Prof. Philip Hamilton's design, an updating of the original 1854 seal. Back then, a human eye turned upward to receive light from above; now an eye of no recognizable species stares straight out.

Similarly, the pious motto, Numen Lumen (God Our Light), doesn't fit the secular reality of today. For this era of affinity squads and computerized files, I propose this wording: Magnus Frater Te Observat (Big Brothers IsWatchingYou).

George Koski

To the editor:

I am writing this letter in response to a review that appeared in the Daily Cardinal's pre-registration issue. In its review of The Gallery Inn, the Cardinal stated that the Gallery's entertainment was "euphonesly boring." This description is outrageously erroneous.

Musicians such as Tony Brown, at McDonald, John Thulin, and Frank Butler have performed at the Gallery. As a musician I can say that these and other Gallery entertainers are far from boring.

I urge the Cardinal to check out the entertainment again and this time more thoroughly.

Pete, the human trumpet



The Daily Cardinal encourages its readers to write letters To the Editor discussing issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. Address your comments to:

Letters to the Editor  
The Daily Cardinal  
821 University Ave.  
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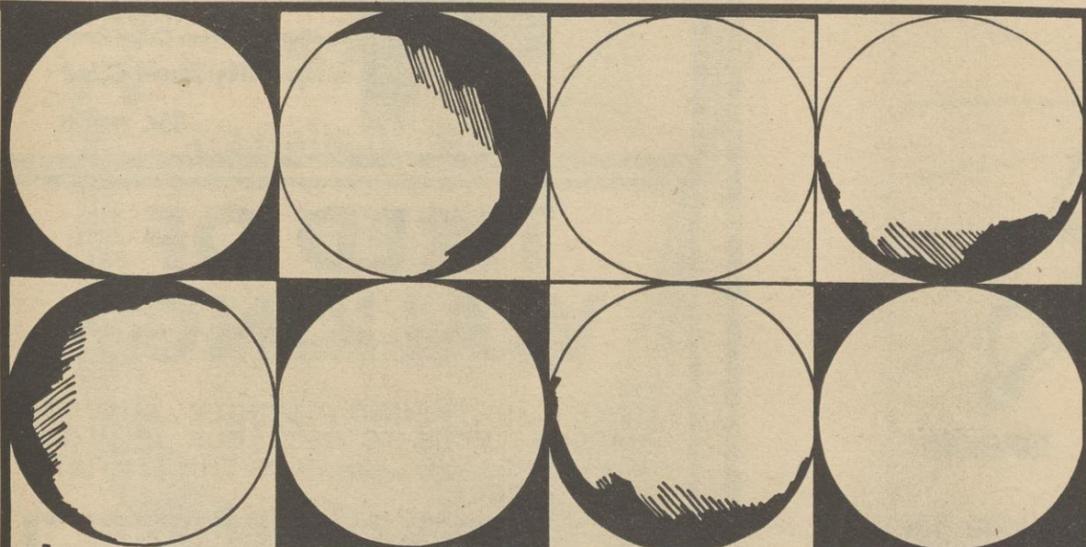
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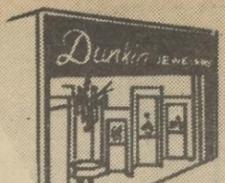
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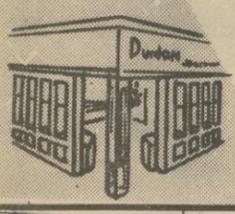
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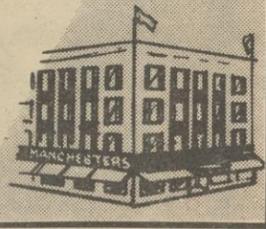
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## Trek convention crash lands

By D. ROOK  
of the Fine Arts Staff

Picture a crowd, predominantly young, nearly all write, with a fairly average convention mix of more males than females. The crowd is in the huge International Room of the Conrad Hilton Hotel in Chicago. The chairs are all filled, people line the side walls, there are convention officials, called "crew," keeping the aisles and doors clear. The crew will allow no more convention "members" into the room. The crowd is already too large, The number 5000 is banded by the speaker.

"You've already asked a question. Let someone else have a chance. Yes, the man in blue standing on his chair."

"It's a woman," shouts a voice from the wings. Laughter from the crowd.

"Very sorry. Yes?"  
A timid voice whispers.

"Could you speak louder?" asks the speaker. The timid voice shouts, a flat roar of monotone. "DID YOU ENJOY DOING STAR-TREK?"

And the speaker smiles. Yes. Enjoyed it very much. But more than that, the show meant something. The show was saying something im-

portant. It had a moral. A concept. A hope, It meant acceptance of the individual, even the unusual individual, into the community of mankind. The Enterprise was pan-racial, pan galactic. It was humanist, not mechanic. Thank-you. Next question. Applause.

GET THE PICTURE? An empty, drab scene. An average convention. The faithful gathered to hear the words of the faith.

Nichelle Nichols (Lt. Uhura) tells about a woman who was going to commit suicide, watched one last episode of Star Trek, and found meaning in life.

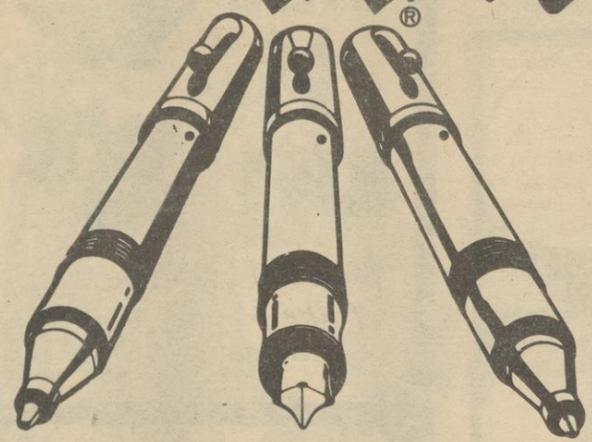
James Doohan (Scotty) comes down to the audience to touch hands. The aisle fills with outstretched arms, waving erratically, trying to attract the attention of the divine engineer. Doohan wears a beatific smile. He's role-playing God, and over-acting. The crowd loves it.

Leonard Nimoy reads from his latest book, I Am Not Spock. The crowd is apprehensive. They do not want to see their character denied. Nimoy reads, "I am not Spock. But if I am not, who is?" Picture the crowd on the edge of ecstasy.

(continued on page 13)

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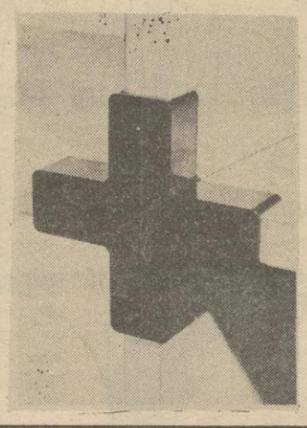
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# Star Trekking

(continued from page 12)

**WILLIAM SHATNER SUFFERS** the storm of camera flashes. He stands on a mock-up of the Enterprise Bridge. He is animated, energetic, totally in control. He will answer questions.

"You seemed genuinely amused in some of the shows. Was that amusement real?"

The Standard Question. The crowd waits for the standard answer. Shatner pauses, steps away from the camera, the crowd.

"Yes, I enjoyed it, but..."

**THE CROWD DOESN'T** have to hear the rest of the answer. **THEIR GOD, THE CAPTAIN OF THEIR VIDEO PANTHEON**, has acknowledged them. The applause starts and hands raise for the next question.

Shatner had finished his answer by saying that he was an actor. He looked amused when the script said so, he laughed when cued. The answer will go into the cassette recorder bible of this convention, but it will be placed in a chapter like revelations. Actor, script, cues. **THESE ARE UNKNOWABLE**, something for future generations to study.

**THIS IS THE KINDEST** picture that can be drawn of the 1975 Chicago Star Trek and Science Fiction Convention. This picture excludes most of the author's subjective observations. That picture would show a dull, stupid, and twisted week-end, spent watching people buy every hype that was thrown to them. They bought all the games, posters, cards, slides, ears, prints, etchings, sketches, oils, records, shirts, phasers, models, communicators, and all the rest of the relics that modern industry, craft, and unscrupulous hucksters could provide. They watched hour after hour of Star Trek episodes on a large screen, even when there were interesting people speaking on the other side of the hotel. They accepted every word uttered by the actors as an insipid light show that featured Star Trek and Star Trek Convention slides, all the more weird since the episodes that the slides showed were playing across the hall, and one wonders why people will watch slides of a convention while they are at an identical convention. Does it seem more real that way? Or are they just checking for accuracy? And what can you say about people, dozens every minute, who take Flash pictures of a slide show?

But the crowd enjoyed itself, and the crowd was not made up of morons. These were people who prided themselves on their intelligence. One person described both Star Trek and the convention as "mind expanding."

Why?

**WHY IS IT** that people will sit through rerun after rerun. Why will they come to this sort of con-

vention? Why will they buy the buttons and the shirts? Why is there this total involvement in repetition?

Picture the other side of the convention. The Science Fiction side that is dominated by Harlan Ellison. Ellison is one of the leading writers in this genre, perhaps one of the best writers anywhere. His Star Trek credit is an episode called "City on the Edge of Forever." When last in Madison, Ellison denied that he had ever written for Star Trek, and refused to talk about Star Trek. He feels that the episode that was produced and the script he submitted were different entities.

Ellison was refreshing. He didn't talk about **MORALS, CONCEPTS, MEANING**. He said that 90 per cent of all television is trash, and Star Trek wasn't an exception. He was one of the few who was not thrilled by the prospect of a Star Trek movie, pointing out that such a film would be made for nine year olds.

**ELLISON'S USE FOR** the convention crew was that he talked about the structure and personality of the television industry. He pointed out the villains, the accountants who try to be artists, the formulas that narrow programs until they are indistinguishable from the previous episodes, the executives that want nothing but action, the producers and writers who pass from network to network, program to program, failing each time to produce quality, but getting the job done on time.

The convention needed that villain, and for it they were grateful to Ellison. But they didn't seem to listen to him when he said that Star Trek had its time, it had settled into its own formula, its own rut, that the show had no where to go but re-runs. These sentiments will also go into revelations.

But why its continued popularity?

Ellison didn't have a reason.

And none springs to mind.

**BUT THERE IS** a cure. Go to one of the Star Trek conventions. If you're lucky you'll get to hear someone like Ellison read a new story, or maybe you'll hear a public admission such as Philip Jose Farmer's "I am Kilgore Trout." (Author of *Venus on the Half Shell*). But chances are that you'll stray to the other side of the convention, to the hype and the reruns. And after a few hours of tribbles, klingons, and warp drives, you might start looking for something more. But when you see two Star-bedangled Trekkies, with acne on their faces, and Spock buttons and phasers strapped to their souls, offer their services to the "crew" only to be turned away, their faces as crushed as if they had been political groupies kicked aside when offering to lick the floor of McCarthy headquarters clean; and when Scotty stands by the captain's chair and promises not only one Star Trek movie (still being written), but a sequel, and another sequel, and another sequel, and another, you'll realize that you really want something less. Less Star Trek.

September 3, 1975—the daily cardinal—page 13

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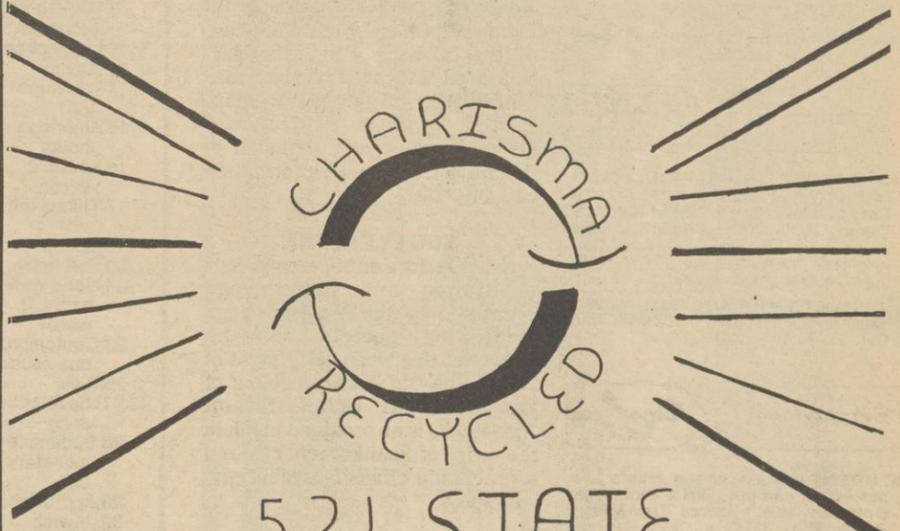
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## Big Ten Preview

# Illini: young, wounded

**Editor's Note:** This is the first in a series of articles by the Cardinal's famed "Submarine Writers", who will preview each Big Ten football team in coming days.

By JOE FUMO  
of the Sports Staff

If you have any plans for the last two Saturday afternoons in September don't let Illinois' two televised football games interfere with them.

The Fighting Illini face nationally ranked Missouri and Texas A&M Sept. 20 and Sept. 27, respectively, on ABC-TV and most Big Ten observers don't like the odds. It seems Bob Blackman's team suffers from those old graduation-and-hope-that-everybody-heals-up-in-time-for-the-opener blues.

BY THE THIRD game of last season injuries claimed three-fourths of the starting backfield. Tailback Lonnie Perrin suffered torn knee ligaments in fall workouts, fullback Steve Greene was sidelined with knee trouble after the third game and quarterback Mike McCray's back defect required spinal fusion surgery after the opener.

Chubby Phillips, who Blackman compared to Archie Griffin in size and style, filled in for Perrin last year and gained 772 yards.

"I'm not sure who will be the starting tailback this year but both men will see considerable action throughout the season," Blackman said. Greene is showing signs of coming back, but if he is not ready for the opener against Iowa Larry Shulz will try to continue where he left off last year, when he gained 316 yards.

Flanker Mike Sullivan completes the backfield.

Youth and inexperience characterize the offensive line, especially at center. Probably starter Phil McDonald has never hiked a ball in the Big Ten. The tackles will be Doug Kleber and Stu Levenick, hailed as a pro prospect. The guards, Willie Gartrell and Jerry Finis, are both new starters.

TIGHT END Joe Smalzer and split end Jeff Chyrstal are solid veterans and good receivers. Smalzer ranked third in Big Ten receiving last year but is coming back after a knee injury and has not engaged in any contact this fall. Marty Friel will probably start in his place, having played in every varsity game last year.

The starting quarterback will probably be senior Jim Kopatz who has played backup for two years. Sophomore Kurt Steger could very well become the starter at any point in the season. He has all the makings of a great quarterback but lacks experience.

Defense will probably be the downfall of the Illini this year as only three starters return. End Dean March and tackle John DiFelicianantonio led the conference in tackles for losses last year. They will be complimented by returning tackle Mike Waller and 1974 redshirt Walter Graham at the other end position.

Cornerback Bruce Beaman is the only veteran behind the line, prompting Blackman to say, "Never in my coaching career has six of the back seven defensive men graduated in the same year."

THE NEW linebackers will be seniors Scott Studwell, Rick

Williams, Brian Ford and sophomore John Sullivan. Safety Jim Stauner played three complete games last year, but cornerback Bill Cerney was confined to specialty teams.

It seems kicking will be Illinois' highlight this season. Junior Phil Vierneisel averaged 39.5 yards per punt last year and was ranked fourth in the conference.

Junior Dan Beaver, a natural choice for Playboy's All-American team at place kicker, booted 10 of 17 field goals last year and 12 in 1973 to set a school record.

### ILLINOIS

Coach: Bob Blackman  
Record at Illinois: 4 yrs., 19-24-1

1975 Record: 6-4-1  
Big 10 Finish: Fifth (4-3-1)

1975 Schedule  
Sept. 13 — at Iowa  
Sept. 20 — Missouri  
Sept. 27 — at Texas A&M  
Oct. 4 — Washington State  
Oct. 11 — Minnesota  
Oct. 18 — Purdue (HC)  
Oct. 25 — at Michigan State  
Nov. 1 — at Wisconsin  
Nov. 8 — Ohio State  
Nov. 15 — Michigan  
Nov. 22 — at Northwestern

Blackman doesn't regard his team as a Big Ten title contender this season. "We'll be facing Michigan State, Wisconsin, Ohio State and Michigan back to back." He added Wisconsin and Michigan are definitely title contenders.

ANOTHER factor which could drop Illinois under .500 is its lack of reserve strength. "We really don't have depth at any position this year," said Blackman.

Blackman is in his fifth year as head coach of the Illini and has compiled a 19-24-1 record.

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# Hirsch: 'It's back to work'

Elroy Hirsch, back from his flirt with a \$45,000-plus-benefits job in the paradise of Hawaii, says the case is closed and that "now, it's back to work."

Hirsch, who last Friday turned down an offer to become athletic director at the University of Hawaii, said he's still got much to do as AD at Wisconsin.

"THERE WERE two major reasons for my decision," Hirsch was quoted as saying upon his return. "One is that the people here are so great and so loyal. The other is that the job isn't com-

pleted yet. I've got to get the job done."

In Hirsch's case, "getting the job done" includes the continuation of his pet project at Wisconsin—his ongoing fight to obtain funds with which to renovate the UW Fieldhouse.

"The No. 1 priority is the renovation of the Fieldhouse," Hirsch said. "I hope to start on it at the end of the state basketball tournament next March. I have hope (for getting the funds by then). We have got to find a way. But it's going to take a lot of

doing."

In recent weeks, Hirsch had pointed to his frustration over not receiving state tax money for renovation, saying it was one of the reasons he was looking into Hawaii's tempting offer. He also had noted that he was a frequent vacation visitor to the Islands during his pro football career with the Los Angeles Rams.

LAST YEAR, Hirsch sat on a committee of the National Collegiate Athletic Association (NCAA) that was studying the athletic program at Hawaii.

After reports of Hawaii's contacts with Hirsch broke in midsummer, the former Wisconsin football star announced that he would visit the island campus in late August and announce a decision within 24 hours upon his return to Madison.

In a written statement, Hirsch said, "I have notified the officials of the University of Hawaii that I requested them to remove my name from further consideration for the position. I am very flattered by their interest and appreciate especially the en-



ELROY HIRSCH  
couragement from my many friends in Hawaii."

## Astro-Bluebonnet Bowl, anyone?

By JIM LEFEBVRE  
Sports Editor

The Big Ten, at long last, has pulled its proverbial head out of the sand...far out of the sand at that.

The conference's antiquated "one-bowl" rule, for years damned as a hindrance to recruiting and a barrier to equity with the other major football conferences of the land, has finally been cast aside in favor of a more rational approach to post-season play.

ORIGINALLY, though, it was thought that the new policy, which was formally adopted at the Big Ten's August meetings, would allow the top three runners-up to accept invitations only to the Orange, Sugar and Cotton bowls.

But the details of the new policy, announced by Commissioner Wayne Duke last weekend, stipulate that the second, third and fourth place teams may accept an invitation for any bowl game played on or after Dec. 26.

And that, in addition to the

Orange, Sugar and Cotton bowls, includes the Fiesta, Sun, Gator, Peach and—that's right—Astro-Bluebonnet bowls. Thus, a team finishing in the top four of the conference is virtually assured (if it wants to) of making a bowl appearance somewhere.

The conference champion, of course, will continue to represent the Big Ten in the Rose Bowl each year, facing the Pacific Eight titlist. The Pac Eight, which like the Big Ten voted unanimously in favor of added bowl participation, is still working out the details of its plan. It is expected that the conference will place no limits on runnerup bowl appearances.

THE NEW PLAN, which goes into effect for the 1975 season, culminates nearly a year of discussions on the subject by the two conferences. Conference officials have repeatedly denied that their action was a result of the Rose Bowl Committee's decision to host pro football's SuperBowl in 1977.

A Big Ten spokesman said Monday that the conference will be in line with the National

Collegiate Athletic Association (NCAA) rules regarding the date on which bowl bids may be answered. The earliest a bowl invitation may be accepted in 6 p.m. local time on the third Saturday of November.

All bowl invitations are to be channeled through the office of the commissioner, the spokesman added.

In addition, any Big Ten school which does not wish to participate in a "runner-up" bowl will be expected to announce such an intention "prior to the last Saturday in October." Any such school will then not be counted among the Conference's top four finishers and will not share in the game receipts from any bowl.

ANOTHER DETAIL of the plan states that the second place finisher has to receive (but not necessarily accept) a bowl invitation before the third place team can accept an invitation. Similarly, the fourth place school cannot accept a bid until the third place school cannot accept a bid until the third place team has at least received one.

Any ties among teams finishing among the top four in the conference will be broken by using the same criteria as in the new "Rose Bowl formula", adopted last December to eliminate the athletic directors' controversial votes which have sent Ohio State to the last two Rose Bowl games.

The criteria are, in order: 1) the outcome of the game played between schools that tied; 2) overall records, if the teams either tied or didn't meet during the season; and 3) if still tied, the team which last made a bowl appearance is eliminated.

What it all adds up to is probably the most important Big Ten policy change in years. Not in terms of revenue, since the Rose Bowl television contract alone is worth more than those of all other bowl games combined. But the added exposure for the conference teams is expected to aid recruiting, and late-season Big Ten games are likely to be more exciting and better-attended because of the added bowl potential for the teams involved.

The Astro-what Bowl?

## Wagner, Stieve named UW football captains

Wisconsin Football Coach John Jardine announced Tuesday the election of offensive guard Terry Stieve and defensive back Steve Wagner as 1975 team co-captains. The team also voted to retain the weekly Jardine-appointed co-captain slot, started in 1974.

Seniors Stieve and Wagner are both native Wisconsinites, from Baraboo and Oconomowoc, respectively. Wagner set a Badger record in 1974 by breaking up 11 passes. He had 4 interceptions. Stieve, an All-Big Ten second team selection in 1974, has teamed with Dennis Lick to form one of the more devastating blocking tandems in the country.

JARDINE ALSO said Tuesday that he was waiting to find out the scholastic eligibility of defensive

end Joe Rodriguez. Rodriguez missed Tuesday's practice to take the final test in a correspondence course he had been in recently. If successful, he is expected to rejoin the team immediately.

Running back Billy Marek remained green-shirted for Tuesday's practice. No serious problems were anticipated, and he is expected to resume regular status sometime next week.

Pleased at the throwing of quarterbacks Anthony Dudley, Mike Carroll and Dan Kopina, Jardine stated that the QB situation "...remains unchanged. I think a little competition is a good thing. I see no reason to make a decision now." The three signal-callers are in an apparent deadlock for the starting berth.

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