



Cadet valse.

Mayr, Frank; Vizay, L. W.

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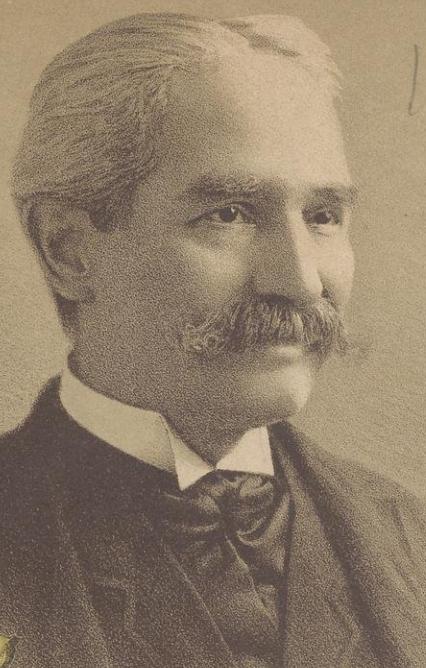
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Dedicated to the U.S. CADETS
WEST POINT, N.J. U.S.A.



1893

Waltz

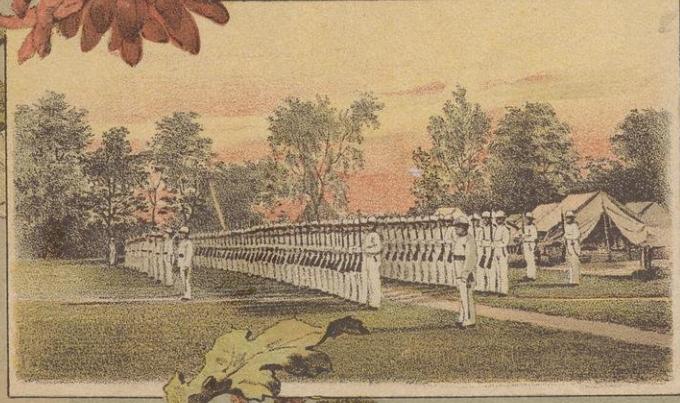
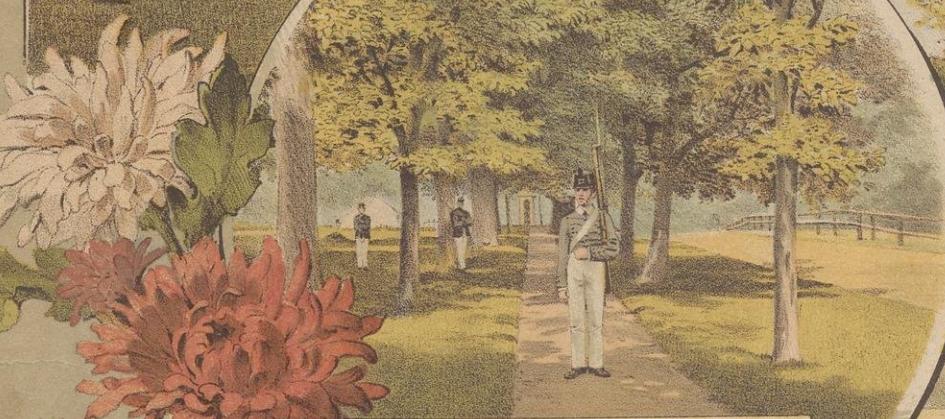
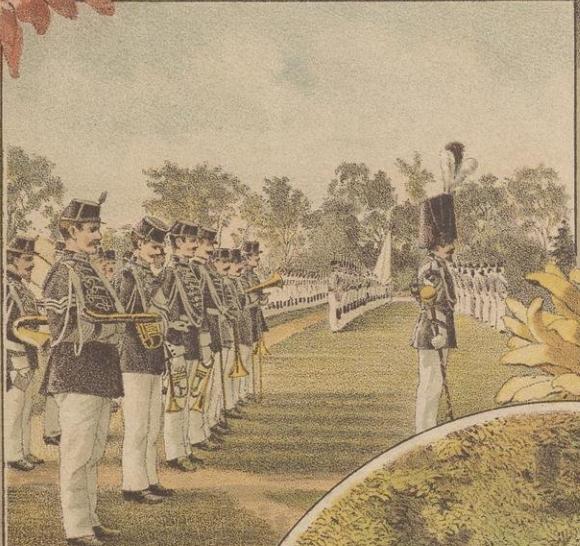
Cadet Waltz

Cadet Society Dance

by
L.W. VIZAY

Instructor of Dancing
at the United States Military Academy, West Point, N.J. since 1879.

Member
of the American Society
of
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—♦—
The Cadet Valse
by
L. W. Vizay.

First Part.

Slide left foot to side (2nd), count one; draw right to left and slide left to side (chassé), count two; draw right to left and slide left to second point, count three. One measure. Draw left to right and slide right to side (chassé), count one; draw left to right and slide right to side (chassé), count two; draw left to right and slide right to second point, count three; one measure.

Second Part.

Waltz four measures, commencing with right foot forward, turning to the right. At the end of the fourth measure, the right foot should be passed to the side (second raised). To recommence, bring right to left and slide left to side, etc. In commencing the second part the second time, the turn in the waltz should be made to the left, commencing the waltz movement with right foot backward.

Counterpart for Lady.

Cadet - Valse.

Words by L. M. VIZAY.

Music by FRANK MAYR.

PIANO.

New part. *Waltz.*

p

New part. *Waltz.*

ff

New part. *Waltz.*

New part. *Waltz.*

New part. Waltz.

New part. Waltz. Fine.

Trio. New part. Waltz.

New part. Waltz.

New part. Waltz.

New part. Waltz. D.C.