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Mizpah!

London: Howard and Co., 1881

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TO MISS ANNETTA E. BEERÉ.

MILZPAH!

"THE LORD WATCH BETWEEN ME AND THEE
WHEN WE ARE ABSENT ONE FROM ANOTHER"



Words by D. K. W.

MUSIC BY

Harrison Millard.



NEW YORK
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SPEAR & DEINHOFF

717 BROADWAY. (NEW YORK HOTEL)
LONDON, HOWARD & CO. NO. 28 GREAT MARLBORO STREET W.

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MIZPAH !

H. MILLARD.

Moderato.

Thro' days of light and

glad-ness, Thro' days of love and life, Thro' smiles, and joy, and sun-shine, Thro'

days with beau-ty rife; When ab-sent from each oth-er, O'er

moun-tain, vale, and sea, The Lord of love and glad-ness Keep

mf

f *mf*

con affetto.

f

watch 'twixt me and thee; The Lord of love and glad - ness Keep

sommeso.

watch 'twixt me and thee. Miz - pah! Miz - pah! Miz - - pah!

Thro' days of doubt and

mf

dark - ness, In fear and trembling breath; Thro' mists of sin and sorrow, In

f *mf*

con affetto.

tears, and grief, and death — The Lord of life and glo-ry, The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

King of earth and sea, The God who guard-ed Is - rael, Keep

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *f* above the first measure. The piano accompaniment includes a dynamic marking of *f* below the first measure of the bass line.

watch 'twixt me and thee; The God who guard-ed Is - rael, Keep watch 'twixt me and

The third system continues the vocal and piano parts. The vocal line has a dynamic marking of *f* above the first measure. The piano accompaniment includes a dynamic marking of *f* below the first measure of the bass line.

sommesso.

thee. Miz - pah! Miz - pah! Miz - - pah!

The fourth system features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line has a dynamic marking of *sommesso* above the first measure. The piano accompaniment includes a dynamic marking of *slentando* below the first measure of the bass line.

1881.

H. MILLARD'S COMPOSITIONS.

ANTHEMS, &c.

And there were Shepherds. (Christmas Anthems.) (E♭ and G).....	75
Benedic. (B and G).....	40
Benedictus. (A).....	40
Bonum Est. (G).....	60
Christ our Passover. (Easter Anthem.)...	75
Christmas Carols.....	5
Come Holy Spirit. (G).....	40
“ “ “ (E).....	50
Deus Misereatur. (D).....	50
I Heard a Voice. (Funeral Anthem.).....	35
I will Arise. (Solo.).....	40
Jubilate. (E♭ and C).....	60
“ “ (Stabat Mater.).....	75
Magificat.....	1.25
Mass in G. (Complete.).....	1.00
“ “ B. “ “.....	1.00
Millard's Selections. Book No. 1.....	1.50
“ “ “ “ 2.....	1.50
O, Rest in the Lord.....	40
O, Salutaris. (Duett.).....	40
Salve Regina.....	60
Tantum Ergo.....	60
Te Deums. (B♭, C and F).....	75
Three-Voice Service.....	1.00
Venite. (B♭).....	1.00
Vespers. (Complete.).....	2.00
Veni Creator. (F and G).....	40

SONGS, &c.

*A Burial at Sea. (Duett.).....	75
Across the Sands. (E and C).....	50
A Faded Red Rose, nothing more.....	40
*Alas !.....	50
Alone.....	40
All through the Day. (Song).....	40
“ “ “ “ (Duett.).....	60
*Amalia. (E♭ and C).....	60
*America and France.....	60
A Merry Sprite am I.....	40
*A Mother's Dream. (With cello ob.).....	50
Are the Little Ones Praying ?.....	40
Ask me Again.....	40
*Asleep in Greenwood.....	40
*A Turn'd down Page.....	40
Ave Maria. (G).....	40
“ “ (With Violin ob.).....	50
“ “ (Contralto.).....	40
“ “ (Duo.).....	40
*Ave Verum.....	40
* “ “ (With Violin ob.).....	50
Beautiful Sea. (Duett.).....	50
Be thou ever Faithful.....	35
Bless your Little Heart.....	50
*Blue and the Gray.....	40
*Caddie's Plaiddie. (Scotch.).....	40
*Chanson du Soir. (Evening Song.).....	40
*Club Waltzes. (For Piano Forte.).....	60
Come to the Woodland. (Duett.).....	50
Correct Guide to Vocalization.....	2.00
*Darling.....	50
Dear, Confiding Heart.....	50
*Dear Little Heart.....	40
Don't you Cry so.....	30
Douglass' Reply.....	40
Down the Moonlight Stream.....	40
*Dreaming.....	50

*Ebbing Tide. (E♭ and F).....	50
*Evening Song. (French and English,).....	40
Every Heart hath its Secret.....	50
Flag of the Free.....	35
Forget Not.....	50
*For You.....	50
*Garden Gate.....	50
God Bless our Native Land. (La Liberté.).....	50
Good-Night, Sweet Dreams.....	40
Grand Old Ocean.....	40
Home and Friends.....	35
*Hope on.....	50
*I am Thinking of You.....	40
*If I were a Knight.....	40
*If you Love me, tell me so.....	50
I'll open the Gate for you, Papa.....	40
*I Love and am Beloved.....	35
In the Dark and in the Dew.....	50
*In the Valley.....	40
Janie Dear. (Scotch.).....	40
Jennie.....	40
Just for a Day.....	40
Kathleen of Kilkenny.....	40
King Fun.....	50
La Petite Marie. (French.).....	40
*Let me Hear thy Voice again.....	50
*Let me Weep To-night. (Eng. and Fr.).....	50
Leonore.....	40
Little Red Riding Hood. (Operetta.).....	25
**Little Sunshine.....	60
*Long Ago.....	50
Longing.....	50
*Love but Me alone.....	50
Loved once, Loved ever.....	50
Love's Harp.....	50
*Loving.....	50
Mated.....	40
Meeting.....	50
*Meeting at the Brookside.....	75
Milkmaid's Song.....	40
Mizpah.....	40
*Mountain Reverie. (For Piano Forte.).....	40
**My Bride.....	60
My Charmer. (Ma Charmante.).....	50
My Darling is not here.....	40
*My Galloping Steed. (B and A).....	40
*My Loved One.....	50
*My Pet.....	40
*My Ship Comes in. (Soprano or Contralto.).....	50
(English and German.).....	50
My Song.....	40
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*Nothing.....	50
Of all the Girls.....	40
*O for the Sword of Former Times.....	30
Oh ! Sadly ye Waves. (Duett.).....	50
Once Again.....	40
*One Little Kiss.....	50
One Summer Eve. (Un Soir d'Eté.).....	50
*Only Mine.....	35
*Outward Tide.....	50
*Parting.....	50
Pet Waltzes. (For Piano).....	25
*Pretty Swallows, fare you well.....	50

*Qui Tollis.....	40
*Queen of the Sea.....	50
Remember or Forget. (Eng. and French.).....	40
*Remembrance.....	40
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Silver Threads of Song. (School Book.).....	50
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Sweet be thy Dreaming. (Contralto.).....	40
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The Last Good-Bye.....	40
The Little Red Barn.....	40
The Love-Bird.....	40
The Mountain Maid.....	50
*The Pilot. (Duett.).....	50
The Return.....	50
*The Ships go Sailing by.....	40
*The Summer Birds have Flown.....	40
The Tear.....	50
The Water-Mill down by the Stream..	40
*Thy Name.....	50
*Under the Daisies.....	40
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*Watching.....	50
*Weeping.....	60
We'll Bide together still.....	40
We'll Meet ne more.....	40
*We must Part.....	40
We will be Friends forever.....	40
Whate'er Betide.....	50
*When the Tide comes in. (English and German.) (D and E).....	50
*When Swallows come again.....	50
*When we are Parted.....	40
Whether or No.....	40
*Whispering Tide.....	60
*Who Knows ?.....	40
*Why should I be Sad ?.....	40
Why should I Love thee ?.....	40
*Will you Keep one Sweet Kiss ?.....	40
*You call me Sweet.....	40
You may Pet Me.....	40
You say I'd do it.....	40
You will sometimes Forget.....	40

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NEW NATIONAL SONG.

"GOD SAVE OUR PRESIDENT FROM EVERY HARM."