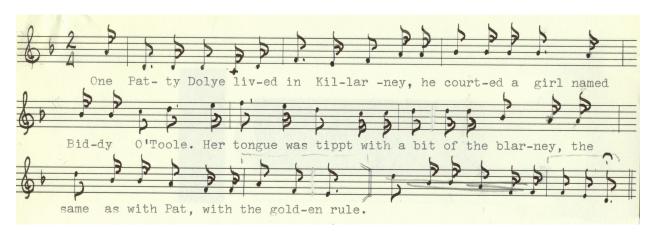
Paddy Doyle and Biddy O'Toole

As sung by Charley Bowlen 09-05-1940 Black River Falls, WI



Verse 1.

One Patty Doyle lived in Killarney He courted a gril named Biddy O'Toole. Her tonge was tipped with a bit of the Blarney, The same as with Pat with the golden rule.

Verse 2.

Each day and night he'd meet his Colleen And often to himself he'd say What need care I when she's me darlin', Comin' for to meet me on the way?

Verse 3.

One heavenly night in the last September Patty went out for to meet his love. Which night it was I don't remember But the moon shone brightly from above.

Verse 4.

That day the boy had had some liquor
Which made his spirits light and gay.
Says he, "What's the use of me walking the
quicker

When I know she'll meet me on the way?"

Verse 5.

Pat filled his pipe and fell to humming As merrily on his way he jogged But the kig and whiskey overcome him And Patty lay down upon the sod.

Verse 6.

He'd not lay long without a comrade One that could kick up the hay. A big jackass came, smelled of Patty And lay down beside him on the way.

Verse 7.

Pat hugged and smugged the hairy divil And threw his hat to worldly cares. She's mine to ----- as the heavens' blushes But ----- must so she's like a bear.

Verse 8.

He streched his hand to the donkey's nose At that the ass began to bray. Pat let the ---- Who served his knee and ---- away.

Verse 9.

He then ran home as fast as he could At a railroad speed or faster I'm sure. He never stopped a leg or a foot 'Til he came to his charming Biddy's door.

Verse 10.

By now the time was growing morning Upon his knees he fell to pray. Oh let me in, my Biddy darlin', I've been a-killed and a-murdered upon the way.



Verse 11.

He told his story mighty civil
While she prepared the whiskey glass
How he hugged and smugged with a hairy divil
------ Doran's ass.

Verse 12.

I knew it was me Biddy, darlin', And they were wed the very next day But he never got back the old straw hat The jackass ate upon the way.

Transcription and lyrics from the Helene Stratman-Thomas Collection.

Critical Commentary

Transcriptions by Peters, p. 293

Alternate titles/related songs: "Doran's Ass," "Dolan's Ass."

Sources:

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K.G.

