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University of Wisconsin

B·a·d·g·e·r

1986

UNIVERSITY OF WISCONSIN

1986 Badger

Nora Phillipson, *editor-in-chief*
David Wollin, *business manager*
Russ Goldmann, *photo editor*
Steven Lehr, *managing editor*
Robert Platt, *associate business manager*

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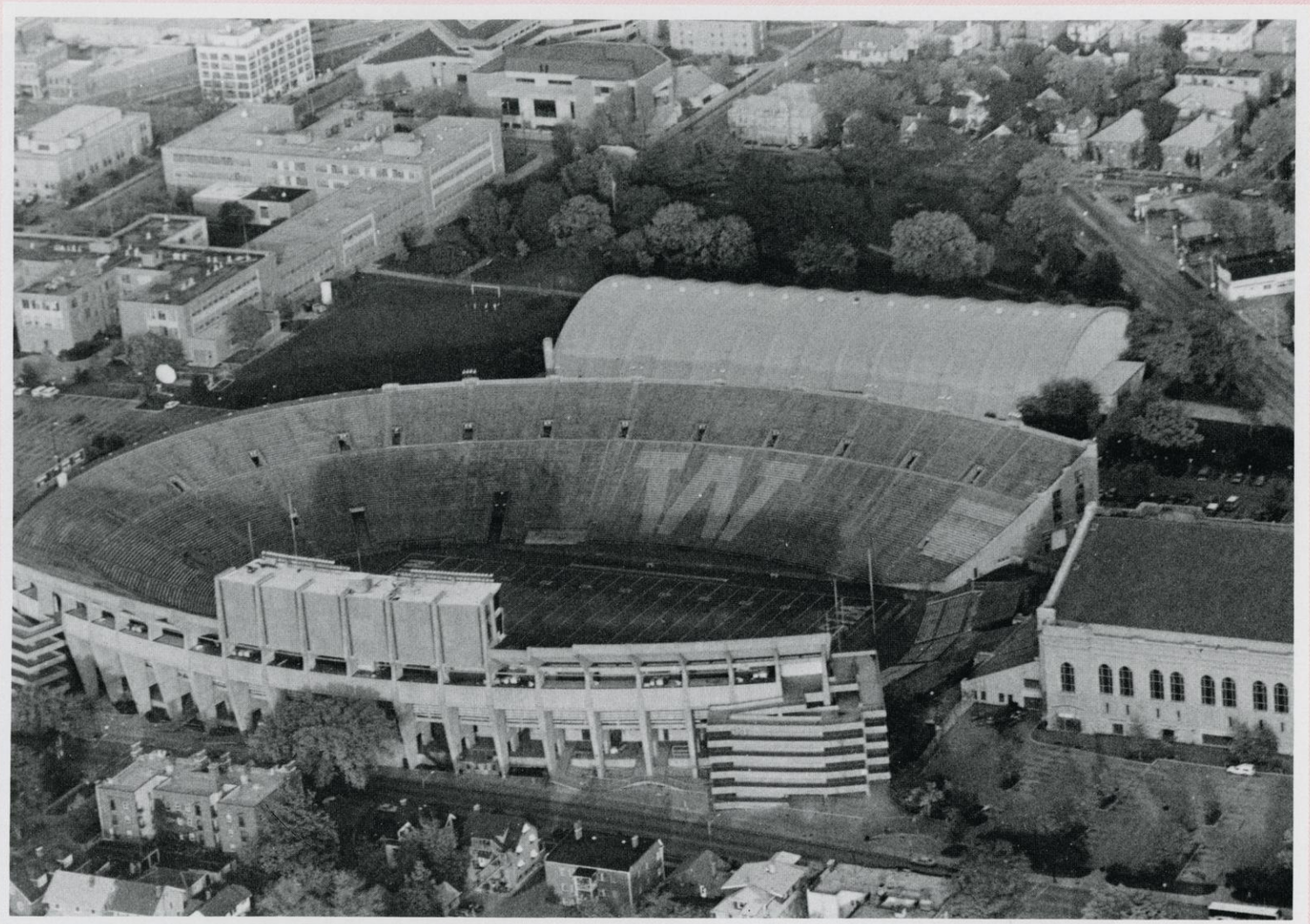
Williams

The 1986 *Badger* was printed by Herff Jones Publishing Company, Marceline, Missouri. Owen Stoughton was company representative. The press run was 1,600. The *Badger* contains 320 pages, printed on 80-pound glossy enamel, including 36 pages of full color and 42 pages of spot color. The body copy was set in 10-point Times Roman, with headlines in various sizes of the same. The cover was designed by Steven Lehr and printed in Duralith on 150-point binder board. The endsheets are 80-pound Herff Jones stock. The senior portraits are by Yearbook Associates, Box 91, Millers Falls, MA 01349. *Badger* copyright 1986, Badger Yearbook, Inc. All rights reserved. Send inquiries to 2147 Vilas Hall, Madison, WI 53706.

Brenholt

Opening

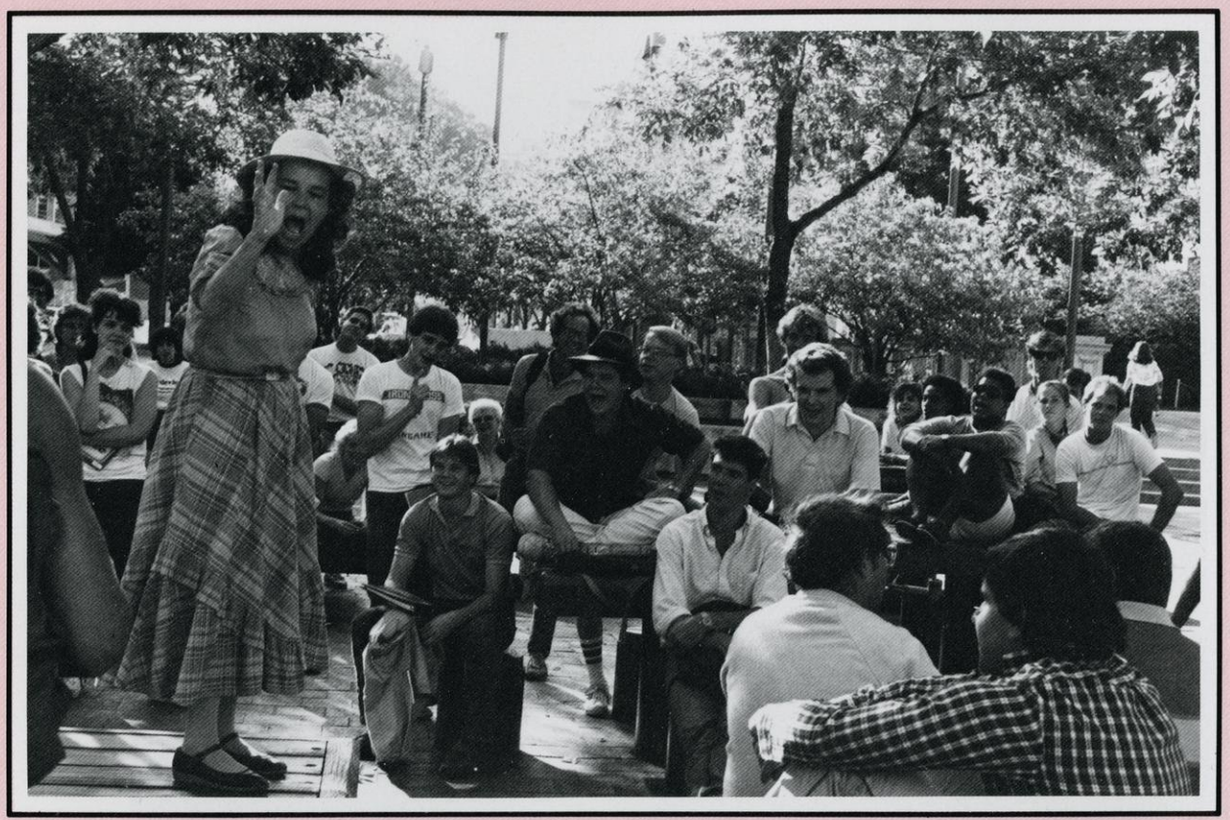


Sanders

"Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

Sanders

Sanders



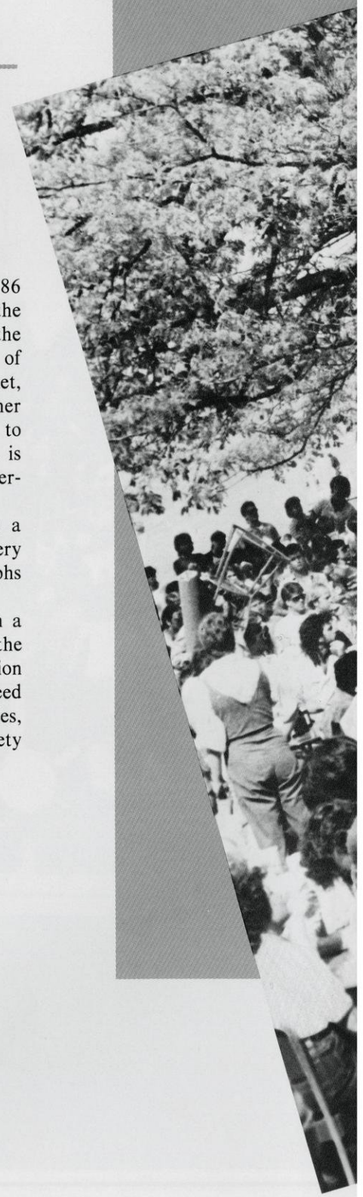
Herbert

Sanders

Schuster

Variety

PEOPLE, PLACES, AND *Myriad!*



Webster defines "myriad" as "an infinitely large number," or "countless." Myriad, then, is the definitive word for Madison and the University of Wisconsin campus.

The Variety section is filled with examples of students, professors, fun and serious places to visit, beauty, controversy, and activity.

The Profiles section introduces several academians at the University of Wisconsin who are devoted to their fields of study. They offer their insights on life in Madison, as well as insights on their fields.

Fine Arts offers a perspective on what it's like to develop a talent and persevere through the college level with that talent.

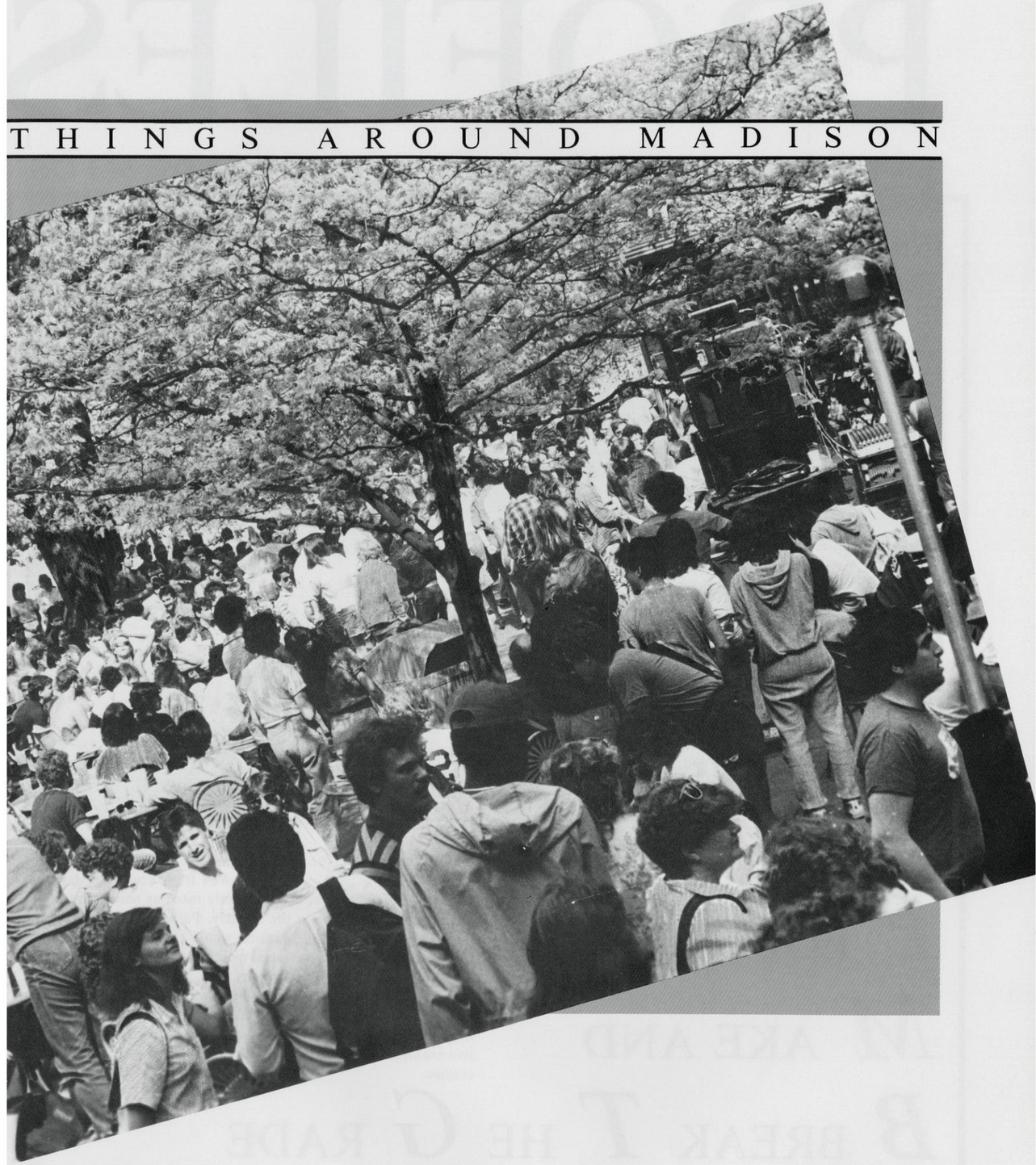
The Unions section, as well as feature articles on Homecoming, Halloween, football weekends, registration and finals, and celebrities who visited campus give a taste of the diversity of activities to be encountered on campus. Of course, there are always more things to cover than can possibly be touched on in these few pages, but the idea is here.

Uniquely Madison, the theme of the 1986 *Badger,* is also a special section within the Variety section. Its purpose is to show the beauty, diversity, and activity of the city of Madison. It offers tours of the farms' market, Maple Bluff, eateries in Madison, and other unique locations. Again, we didn't begin to cover all the possibilities, but the section is representative of all to be found in this interesting city.

Photographers and writers were given a chance to show off their talents in the gallery section, which features special photographs and literature.

To the college student, variety is often a much-needed component of life to combat the library blues. Hopefully the Variety section will help spur the imaginations of those in need of inspiration to go out and try new activities, visit new places, and meet new people. Variety is truly the spice of life in Madison.

THINGS AROUND MADISON



PROFILES

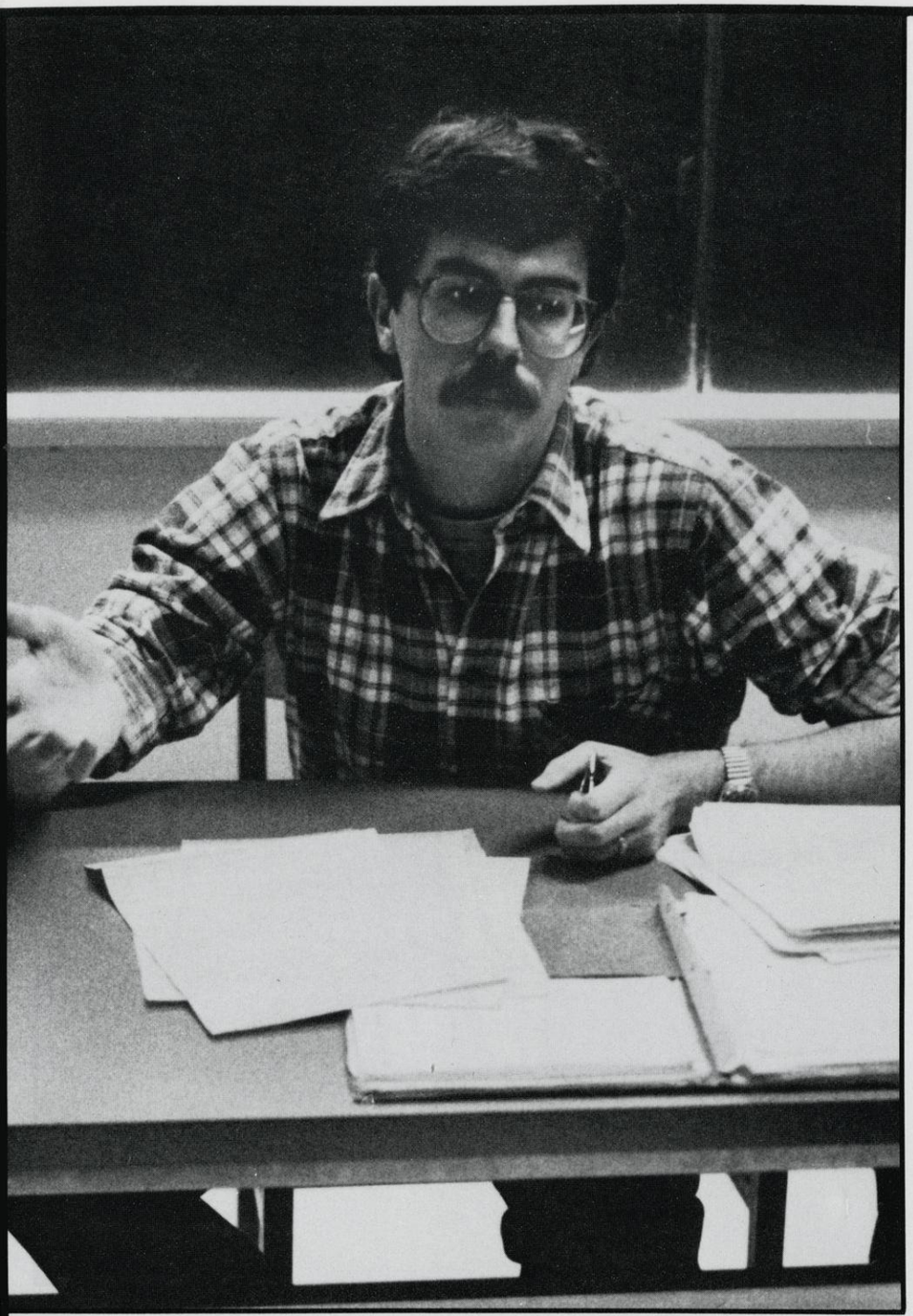
TAKING•A•CLOSER•LOOK•AT•ACADEMICS

All photos: Goldman

P EOPLE WHO *M* AKE AND *B* BREAK *T* HE *G* RADE

Academics make the university world go around. Madison may be notorious for activities far removed from academia, but the University of Wisconsin is consistently rated as one of the finest institutions of learning in the country. Perhaps if there were no University of Wisconsin, Madison would remain an anonymous, staid center of county and state political activity. However, the academic aspects of the university do not seem to influence the attitudes and ideologies of those who come here seeking knowledge.

Those who teach and those who learn are far too numerous to laud in these few pages. But this sampling should give a representative example of those who are dedicated to their work and to their studies.



MEET JIM FARRELL

BY DAVID WOLLIN

The teaching assistant is a central structure to the learning process at the University of Wisconsin. Jim Farrell is a TA in the communication arts department who is persistant in his academic responsibility.

Mr. Farrell is here at the University of Wisconsin to work toward his doctorate degree. He picked Wisconsin over several other prestigious schools, because of the academic reputation of professors. He is studying American Public Address because, while studying historical rhetoric, he learns a lot of U. S. History. Also, the major speakers of the American Revolution were from the Boston area, which is where Mr. Farrell is from.

He has not begun writing his dissertation, yet, but says it will be a study of John Adams' rhetoric. The Wisconsin State Historical Society has a good collection of Adams' papers, according to Mr. Farrell. What the Historical Society does not have, he goes back East to find.

He has several years before graduating. Meanwhile, he lives in Eagle Heights with his wife, Cindy. They both love the quiet, academic atmosphere.

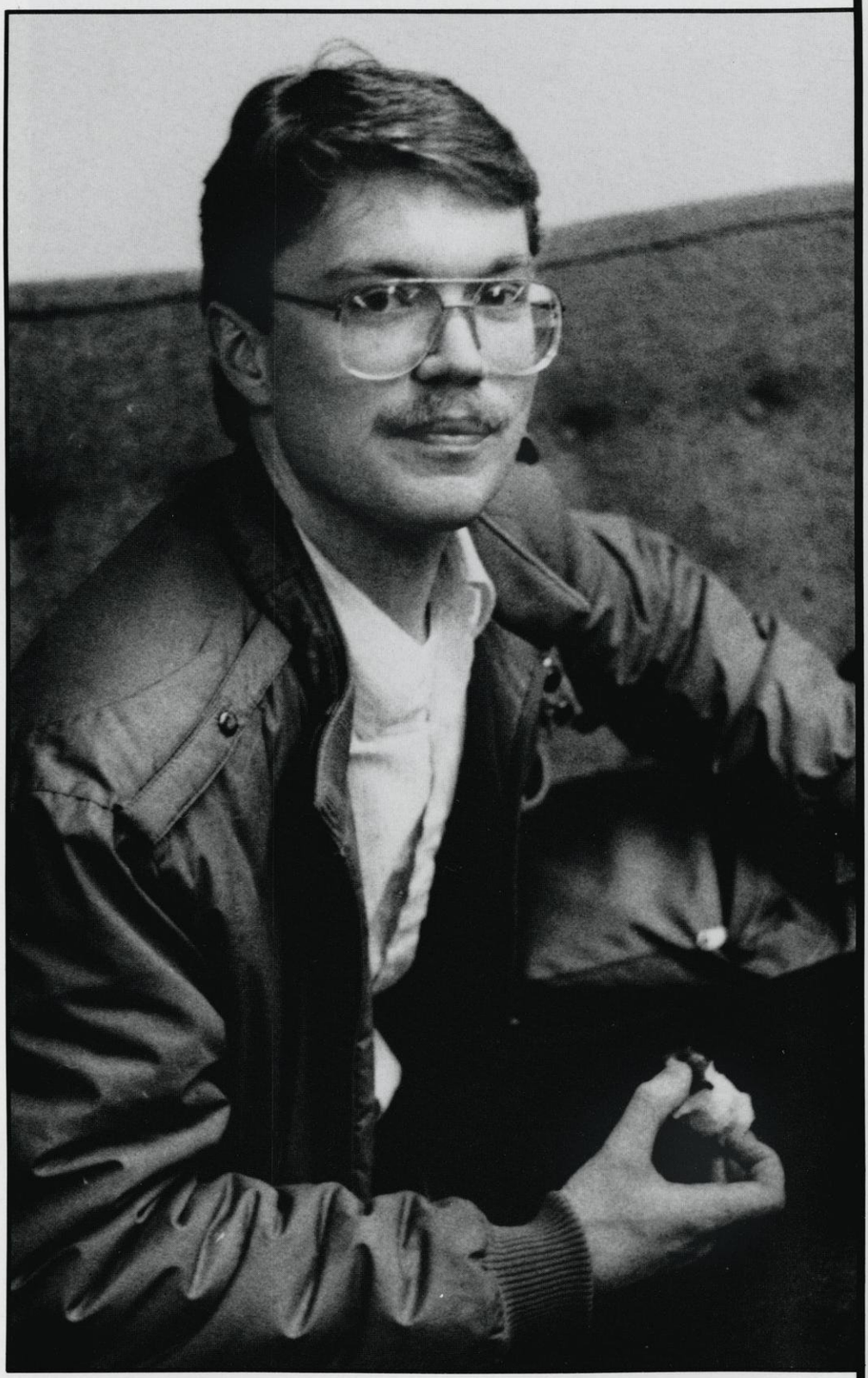
After arriving at Wisconsin, The the Bostonian found great differences in the sports fans between here and the east. An avid sports fan himself, he states, "I am totally impressed with the Big 10. I am amazed at the number of people at football games wearing the same color, saying the same thing, and making so much noise. Back east they sit on their hands and actually watch the game.

Mr. Farrell's road to Wisconsin began in Massachusetts. He was involved in music, singing and plays in high school — originally thinking of becoming a theatre major. The fine arts did not fit into his interests once at Westwood Bridgewater State College near Boston. He changed to communication arts to begin studying rhetoric and carried along a minor in radio/television production.

After graduating from Bridgewater, he went tothe University of Main to obtain his master's degree. He taught at Salem State College for a year and a half after graduation from Main.

MEET DAN ZIMMERMAN

BY NORA PHILLIPSON



Dan Zimmerman presents the perfect example of the college senior who really has his life together. Dan hopes to begin medical school in the fall of 1986, after a successful, fruitful four years of undergraduate work in the fields of medical microbiology and molecular biology.

He admits that the going was tough at first. He was used to getting good grades in high school and rather expected himself to retain his high achievement level right from the beginning in college. "At first my drive was for good grades — but I wasn't successful." Dan goes on to explain that when his attitude changed from an urge to get top grades to an urge to learn, everything seemed to come together.

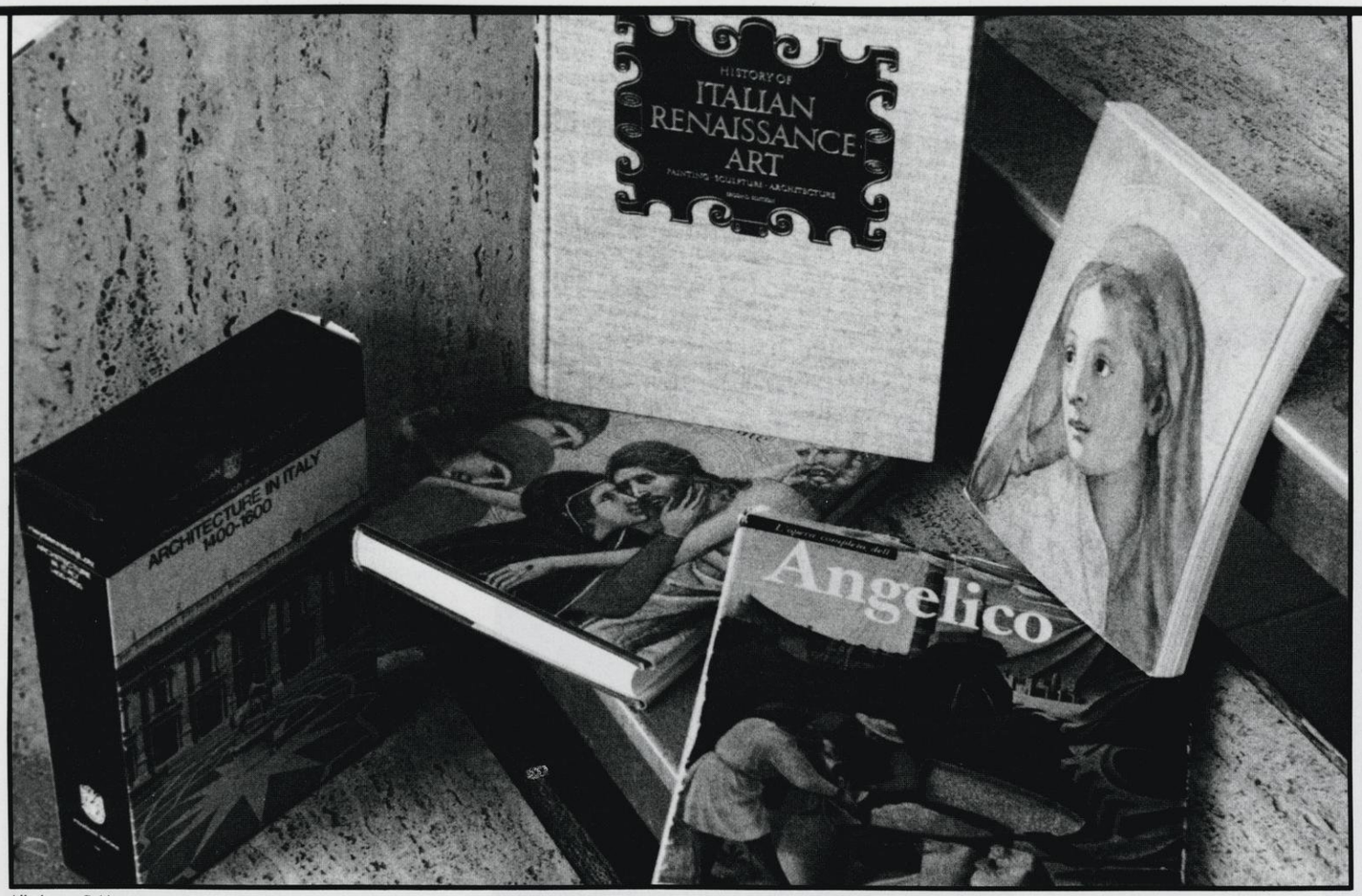
Dan doesn't feel that his penchant for learning has short-changed him socially. "I feel I've profitted in all ways, socially and academically." He feels his social life builds from classes. "Science people have to spend a lot of time together in labs and such; that time becomes social," he explains. And Dan enjoys being with people who have similar interests in the sciences, so he finds it intellectually as well as bodily refreshing to head to the Union for a beer or two after lab.

Dan says that non-science people don't seem to understand that science majors aren't intellectual enigmas. "They expect more out of a science person intelectually," he says, adding that that expectation isn't necessarily valid.

Learning is "like an opiate" to Dan. "I've only scratched the surface of my field; there's always the urge to keep going deeper in." Therefore, Dan wishes to further pursue his field in medical school.

Dan cites his farming background as another of his prime motivations for going on to medical school. "I know I haven't had a lot of the advantages, and I maybe feel I have to prove myself." He adds that growing up on a farm has given him a certain appreciation for hard work. "My parents were able to put me through school, and that shows me that work really pays off in the end."

Dan's long-time goals are down-to-earth and realistic. "I'd like to be able to judge myself as a personal success. I just hope I'll be happy with what I've done to that point, and I hope I'm fulfilled."



All photos: Goldmann

MEET PROF GAIL GEIGER

BY TONY RALENKOTTER

After a long day at the University of Wisconsin studying, lecturing, and writing about Italian Renaissance Art, Associate Professor Gail Geiger of the art history department likes to curl up at home with a good mystery novel.

"I like the whole process of tracking down evidence which is very similar to academic pursuits," Ms. Geiger, 44, says. "I've even been tempted to write a mystery or two myself."

Ms. Geiger, whose youthful vigor and appearance are striking, makes no mystery about her fondness for art, however. An alumnus of the University of California-Berkeley and Stanford University, her scope of expertise has grown to include nineteenth century European and Chinese art. However, she prefers Renaissance art, as many people do.

"Many people like Renaissance art because it is so easily comprehensible. It appeals to a lot of basic religious beliefs that a lot of us still hold, for example. The theology of the period can become very esoteric — like the debate over exactly what Leonardo Da Vinci really meant by the Last Supper — but you don't have to get involved in that sort of academic argument to find a Renaissance painting a moving one."

Ms. Geiger came to the University of Wisconsin in 1978. She has come to like her position here, but she wasn't always sure of her decision to settle her.

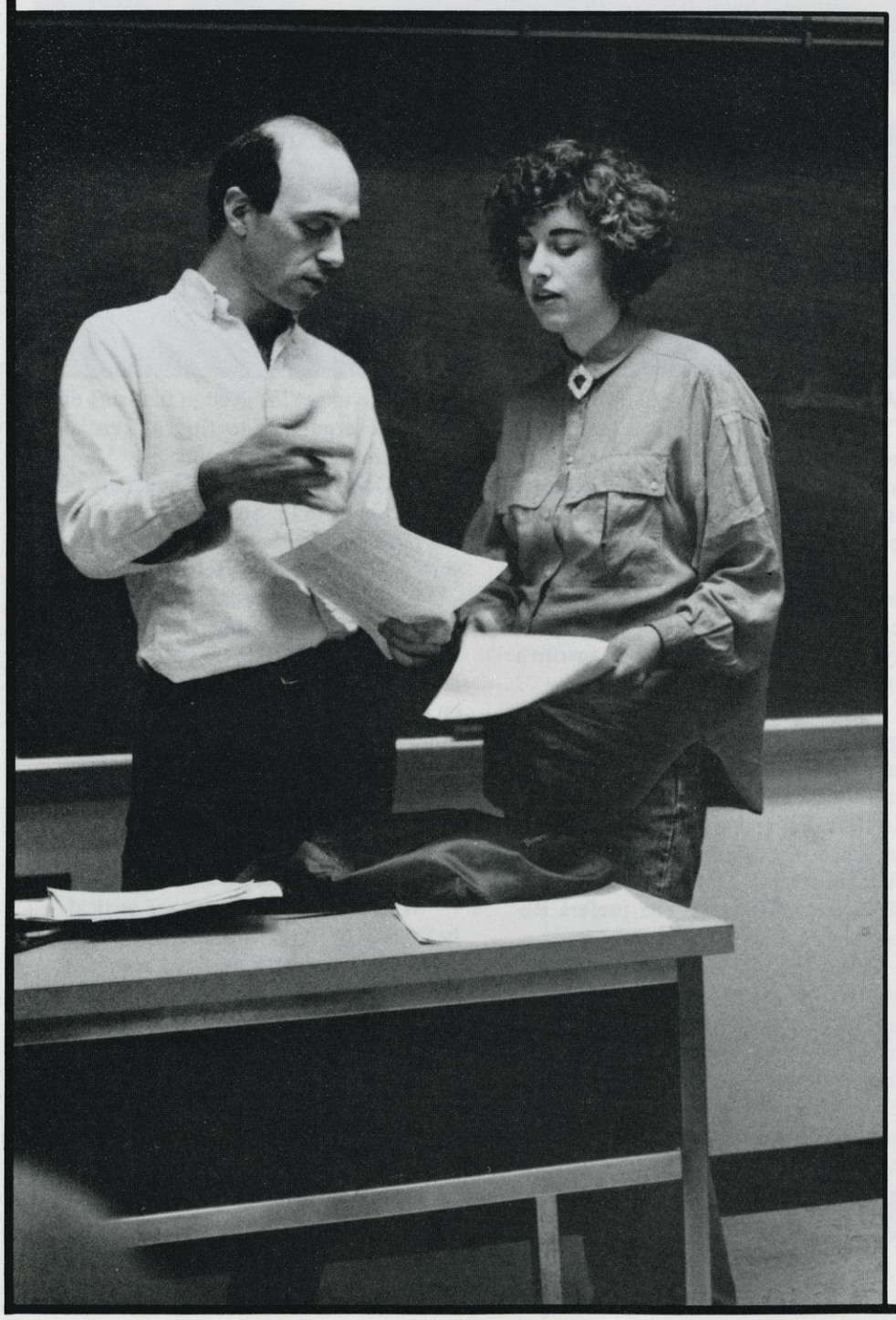
Ms. Geiger, a Kansas City native, spends much of her time on publishing her academic work. She is currently collaborating with a Dominican theologian on an Italian Renaissance book and another on French modernism is in the works. Her art history pursuits frequently take her throughout Europe, and she plans a trip to Italy soon.

Ms. Geiger's advice to students is to take some art history.

"We need people who can see critically," she says. "I have become very concerned to the degree we have become a visual society. I think if we were more critical of what we see, we'd all be much sharper. I believe there is a place for art history beyond just art appreciation or an evening's worth of culture."

Meet Sylvan Esh

BY ROBIN LaSALLE



Clad in a button-down oxford, faded Levi's and a blue-jean jacket, he saunters into class, swings his backpack on the table and kicks back until class begins. Even though this is typical of any University of Wisconsin student, there is something unique about him. Not only is he a student, but he is also a teacher.

Sylvan Esh, 32, is a teaching assistant for English 208, Introduction to Modern Literature. Mr. Esh was born in a small town outside of Lancaster, Pennsylvannia. He received his undergraduate degree at Temple University in Philadelphia, and is working toward his Ph.D. in English. Mr. Esh is currently taking six credits, which he explains is the "normal load" for a T.A. When asked to estimate how many hours he puts in to his teaching position, he responds, "Hundreds! There is never enough time for yourself. Every ounce of free time goes into your own studies and exams. The problem is not the pay. It's fine compared to other schools; but this position is like a full-time job."

Mr. Esh says he enjoys his teaching job, and he plans to make it his career. He prefers the smaller, more informal setting of a discussion section to the impersonality of the average lecture. "It's more of a social situation, which makes it easier to meet people. If we are discussing a poem or a novel, it is likely that we will end up with twenty students in the class. Their views and interpretations of the work usually help to enhance my own."

Mr. Esh says that Madison is a good school, and he actually enjoys the climate, "But after Philadelphia, it (Madison) seems like a desert." He says he misses the more "cosmopolitan" feel of Philadelphia. "There are more opportunities and more different kinds of people in Philadelphia than in Madison." He adds, "Madison is a pretty homogenous group, and it seems that outsiders remain on the fringes. It's not as bad as when I first came here, because now I know the town."

As seems fitting for an English T.A., he has a favorite poet and author. The poet, Ezra Pound, "emphasizes many aspects of Western culture, especially the individual interacting with the community." Esh also admires the writing of Virginia Woolf. "She does the most refined stream of consciousness. It makes me feel electric and crazy."

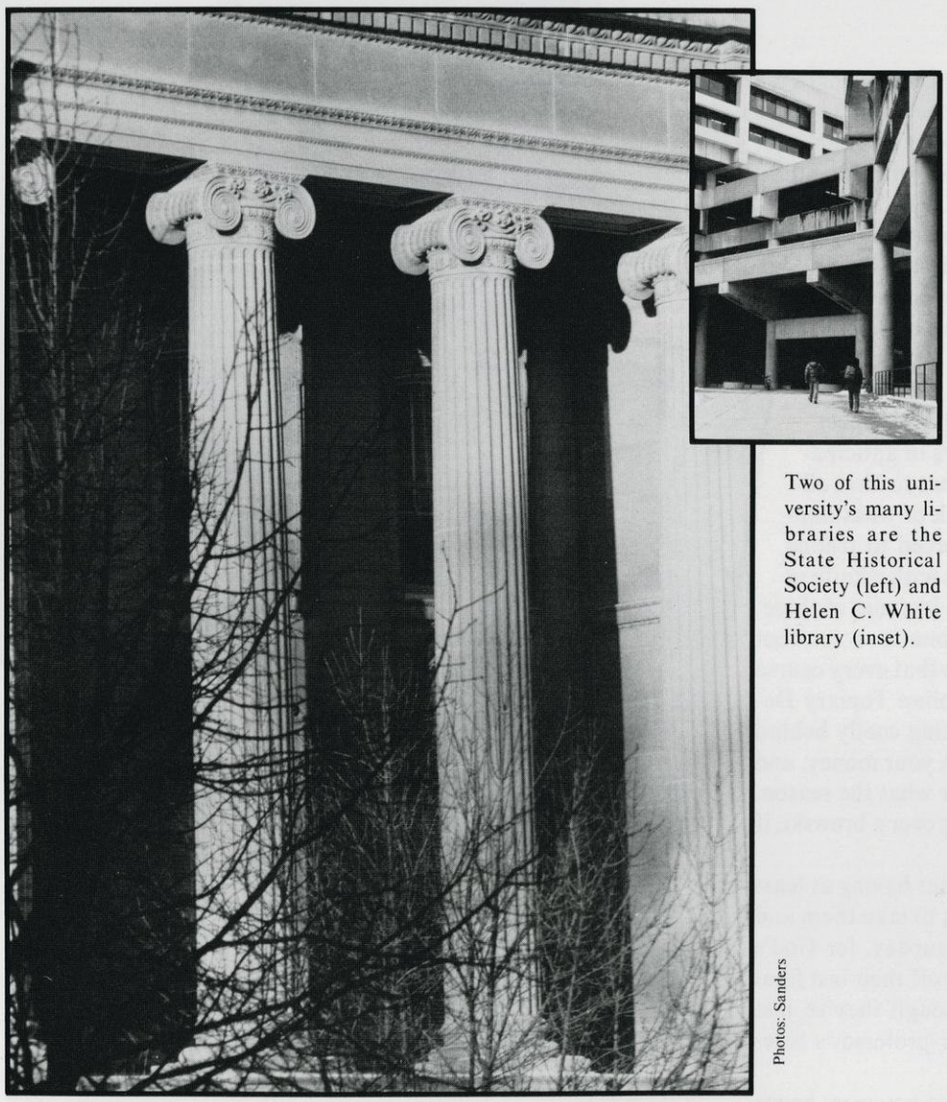
Like many other things on the Wisconsin campus, being a teaching assistant is "definitely a learning experience." But this one makes him more than just another student.

The Library System of University of Wisconsin

The University of Wisconsin is often rated for its "party capital" reputation, but the University's academic standing is also among the top in the country. To compete and succeed in such a challenging academic environment requires much study. Therefore, it is no wonder that the University sports a plethora of libraries throughout the campus, ranging from the mammoth, multi-service libraries to the small, specialized reading rooms.

The "library of libraries" is Memorial Library, an imposing stone structure located, appropriately, on Library Mall. Memorial Library has eleven floors which comprise the "stacks," which hold the Library's book collection.

Study space in Memorial Library is dispersed throughout the building. Besides the designated study halls, students may also study in the various reading rooms or in the individual study cages in the stacks. Because of its expansive research facilities and many isolated study areas, Memorial Library attracts many graduate-level students and the more serious undergrads. Most socializing is done in the large hallways, and study areas are usually quiet. All this, plus Memorial Library's convenient proximity to Memorial Union makes Memorial Library the choice for many students.



Two of this university's many libraries are the State Historical Society (left) and Helen C. White library (inset).

Photos: Sanders

Competing with Memorial Library for a chunk of the studying population but vaulting into the lead in total number of dormies studying there, is the newly remodeled Helen C. White Undergraduate Library. Picture if you will, a cross between a library and a lounge and you'll have Helen C. Helen C. is definitely the "place to be seen." The first floor of Helen C. is designated for group study, where eating, drinking, smoking, and general loud conversation are the order of the day. Adjacent to this study area is a lounge, complete with piped in music and plenty o' vending machines. The lounge is usually quite full of students taking a break from rigorous studying.

Across Library Mall from Memorial Library is the State Historical Society. At one time the principle library on the University of Wisconsin campus, the Historical Society is now considered a major American history research center. The Society Library holds about one million printed items and more than 700,000 microforms. The holdings include pamphlets and newspapers, family, local, and regional histories. The library is also the official depository for all state of Wisconsin publications. The holdings cover all aspects of the history of the United States and Canada.

In addition to these multi-study libraries, the University is home to many specialty libraries and reading rooms, which are appropriated to specific fields. These include biology, business, chemistry, geography, geology — geo-physics, mathematics, pharmacy, physics, the social sciences, engineering law, and art. These libraries are geared toward specialized study, and many students find the smaller sizes more conducive to studying.

By Kari Frederickson

FROM START TO FINISH:

The Rituals of Registration and the Frustration of Finals Week

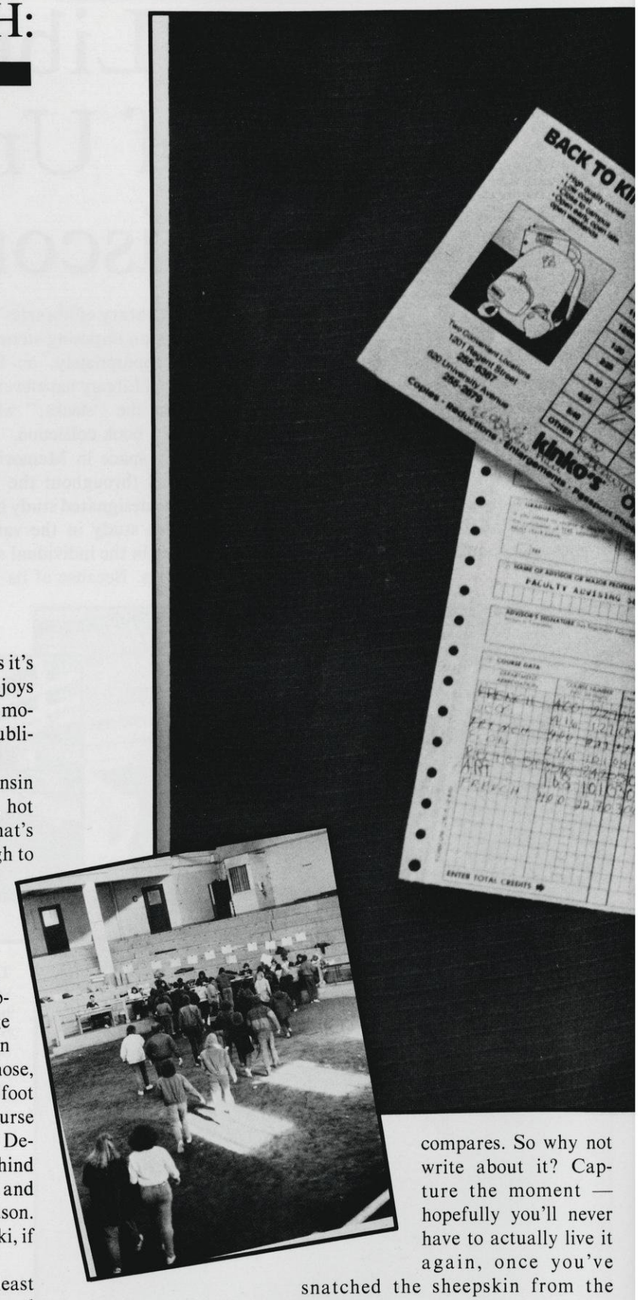
Everyone has read this sort of thing at least once — perhaps it's getting a bit trite to even bother commenting on the perils and joys of registration and finals. But two such nerve-wracking and momentous events seem to merit space in any university-related publication for the sheer tradition of it all.

Why? People who come to school at the University of Wisconsin have to expect run-arounds, ulcers, lines, hours in the library, hot weather, cold weather, and a never-ending tap of Old Style. What's the big deal? Shouldn't we all be sophisticated and blasé enough to act as though those boils on the ass of life are all taken in stride?

I think not. Face it. Where else in the world can you expect to sit for a half-hour in a cloud of pig-poop vapors in anticipation of receiving a lousy piece of paper that happens to have all of your vital statistics embossed on it? And think of what happens afterward. More often than not, you're forced to trudge through rain, snow, or air so thick you could cut it with a knife in order to reach your various destinations (and the less said of those, the better). You stand in lines, cursing everyone in a ten-foot radius. Or you curse the placards that inform you that every course in every department (except for Modern Mongolian Topiary Design 201) is closed. Or you curse the morons sitting coolly behind their tables in the SERF who ask you for your ID, your money, and your zodiacal sign. It's a sweaty scene, no matter what the season. And it's definitely a scene that deserves rehashing over a brewski, if not in every conceivable university publication.

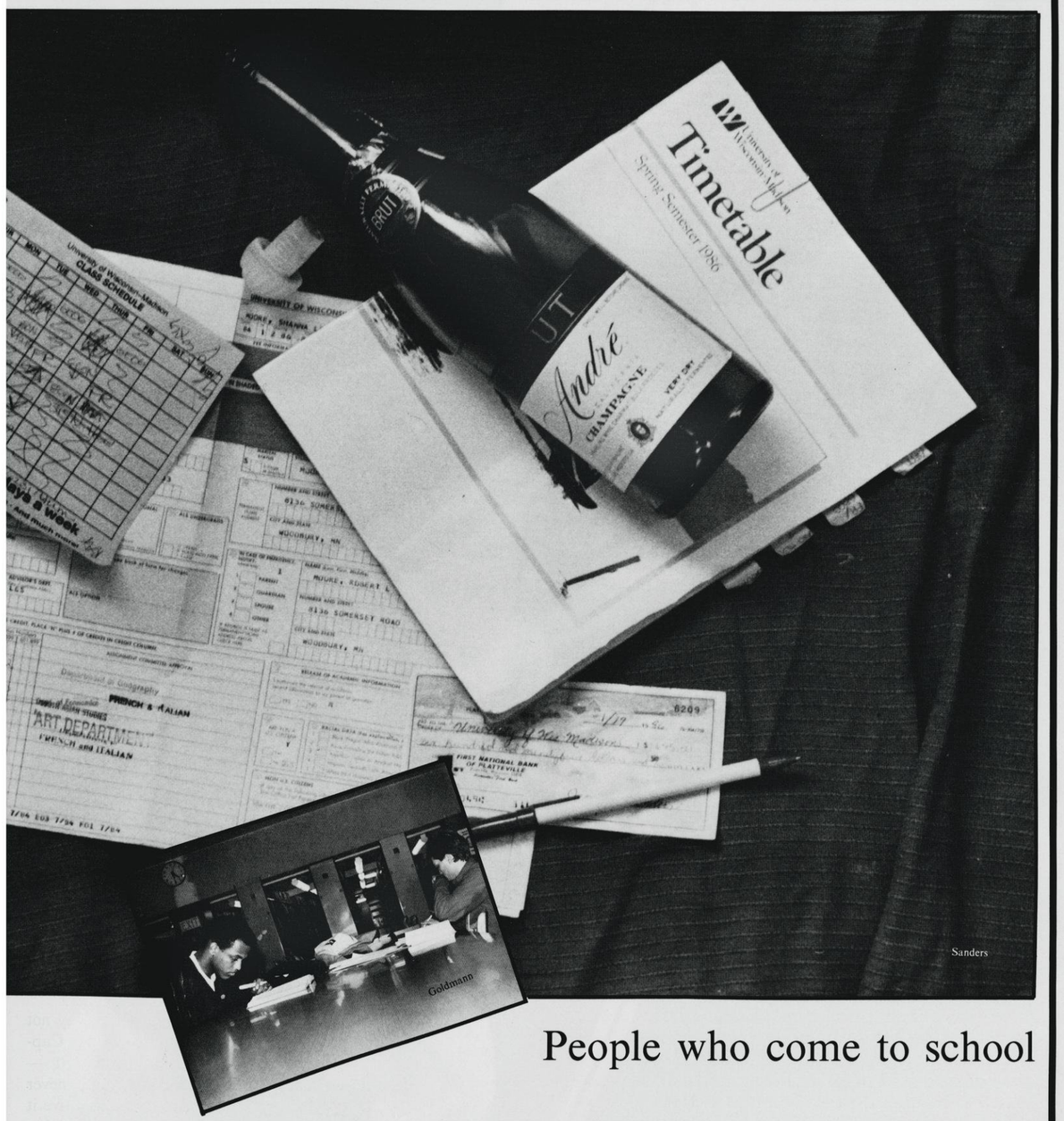
And finals — can we talk for just a minute about having at least three finals in a 24-hour period? ("I'm just going to take them and get it over with — I don't want to stay until Saturday, for God's sake.") And of course, inevitably, everyone blows off their last final something fierce, yet they emerge feeling as though they've just pounded a revision of Luther's theses onto their professor's forehead.

And what about when it's all over? Tell me that ten years hence you'll not reminisce about pickling yourself senseless after your last calc exam. Finishing exams is such a high — there's no feeling that compares. So why not write about it? Capture the moment — hopefully you'll never have to actually live it again, once you've snatched the sheepskin from the clutches of the chancellor.



Perhaps it is worthless to harangue just one more time about registration and finals. I offer my apologies to anyone who is stuffed to the gills with this sort of contempletive literature. You get what you pay for.

By Nora Phillipson



People who come to school at UW have to expect run arounds, hours in the library, and Old Style.

A football victory, yelling like hell, dizzying your izzy, and a parade of floats — all surrounding the annual Halloween bash — helped to make Homecoming 1985 a big success, when

Bucky Haunted the Hoosiers

All photos: Goldmann

By placing Homecoming 1985 at the end of October, University students got an added shot of festivities: not only were they able to partake in all the usual hoopla of Homecoming, they were also able to celebrate Wisconsin Student Association's annual Halloween party during the same week. By Saturday afternoon, the Badgers lived up to this year's Homecoming slogan — we haunted the Indiana Hoosiers by winning the football game.

This year's Homecoming Week began with the first ever Fun Run, extending from the Memorial Union to Lot 60. Runners did the jaunt in costume. The run was considered a big success, due to a lot of outside sponsorship and a good turnout on the runner's behalf. Tuesday offered the Banner competition on Library Mall. Winners for this event were Wisconsin Alumni Students Board for the residence halls and Phi Delta Theta — Alpha Xi Delta for the Greeks. Wednesday rolled by with not only Dizzy Izzy (won by Witte Hall), but Yell like Hell (taken by Kappa Kappa Gamma — Sigma Chi and Chadbourne — Sellery B). Thursday found Badgers out on State Street for the annual Halloween party (thrown, again, in the midst of a terrible rainstorm).

The weather didn't let up, and consequently drenched the many floats that careened around the capitol square Friday morning for the Homecoming Parade. (First place float: Alpha Epsilon Phi and Alpha Epsilon Pi). A pep rally on Library Mall followed Friday. Saturday held the victory against the Hoosiers on the football field, and the traditional Homecoming Ball in Great Hall.

Homecoming court:

King — Jim Freytag, Phi Gamma Delta;

Queen — Erin Janssen, Wisconsin Alumni Student Board;

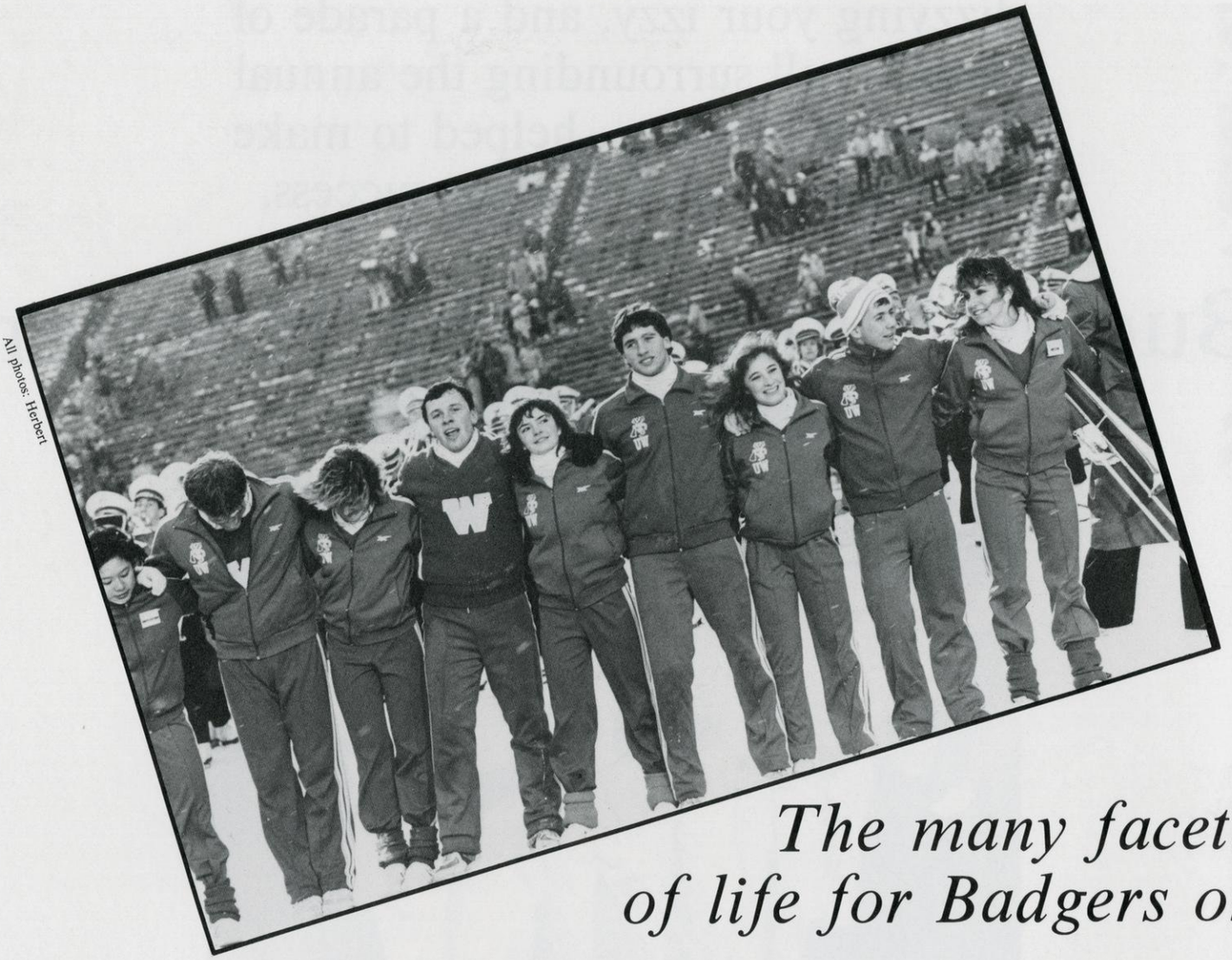
Julianne Lynch — Alpba Phi; Eric Dick — Tau Kappa Epsilon;

Molly Morrison — Kappa Kappa Gamma; Mark Larson — Delta Sigma Pi

Nancy Rocke — Sellery Hall; Scott Rewey — Delta Upsilon;

Ellie Ross — Wisconsin Singers; Todd Thompson — Theta Chi;

The overall winners of Homecoming 1985 were Delta Delta Delta and Delta Upsilon.



All photos: Herbert

The many facets of life for Badgers on Football Saturdays

Many factors contribute to a successful football weekend in Wisconsin. At the top of the list is, of course, those bone-crushing men in Cardinal and Red, the Wisconsin Badger Football Team. For the players, Football Saturday begins early, with last minute coaching instructions, therapeutic treatments for ailing body parts, pep talks, and the usual pre-game psych-up. Some players, such as Craig Raddatz, devote about 30 minutes to solitary psyching up before engaging in the pre-game group hype. Raddatz feels the last few minutes before the game are the most tense, as all the players are anxious to get out on that field and start hitting. Finally, the signal comes for the team to enter the Camp Randall tunnel, where the hype reaches a fever pitch, complete with head slaps to the helmet. To the deafening roar of thousands of fans, the team spills out onto the field, a rolling wave of red and white destruction, ready to take on the unlucky opponent in pursuit of a Badger victory.

Flip-flopping on the side lines are the Badger Cheerleaders. Their day likewise begins early, with a ride through town on the obnoxious yet spirited Bucky Wagon. Their morning stops include the Alumni House and Union South, where pre-game activities reach a climax at the "Badger Bash." The cheerleaders are joined there by the Pom Pon and the University Marching Band. The Pom Pons and the Band are likewise capping off their morning at the "Bash," having begun with a 7 a.m. practice at Camp Randall Stadium (west side students will attest to this). Union South's "Badger Bash" is always a hit with the alumni; the Cheerleaders, Pom Pons, and Band put on a good show; and the brats and beer ain't bad, either. As it draws closer to game time, the cheering squads and marching band lead a processional from the "Badger Bash" into Camp Randall to cheer on the football team as it engages in a little "Badger Bash"of its own.

But alas, let us not forget the lowly fan, who is equally as diligent in preparing for Football Saturday. Football Weedend begins early for him, too . . . Friday afternoon, with some of the larger parties to be found on Langdon Street and Breese Terrace. Even if you don't know anyone at the party, the faithful Badger fan is always welcome. This pre-game priming is necessary if the fans are to live up

to their infamous reputation, something they take very seriously. Life in the stands is a raucus affair, complete with cup throwing, pyramid building, and body passing. To many the game is inconsequential; a victory offers the fan a reason to celebrate, a loss a reason to drown his sorrows. Partying continues on into the night, and the fan awakes Sunday morning as ailing as the football player.

By Kari Frederickson

Union South's "Badger Bash" is always a hit; the Cheerleaders, Pom Pons, Band, brats and beer ain't bad, either.

MADISON CHIC

By Cindy Christoffel

The Challenge has been made: to stand out. Is it possible to walk down State Street and have something catch your eye and shock you? This challenge has been accepted by a handful of UW students. Can this now be considered obsolete? These people may have beat themselves at their own game. Fashion has surpassed the point of looking different, because here in Madison there isn't a way to stand out any more. Style and taste combine to form a colorful spectrum. At one extreme people don't care what they're wearing as long as it covers their body. At the other end of the spectrum, much time and money is invested in clothing, accessories, and hairstyles in hopes of standing out in a crowd of 44,868.

Our dedicated staff of fashion enthusiasts decided to find out exactly what makes the Madison fashion scene what it is. We all took the 69-cent tour of our famed campus and took detailed notes of what we observed.

Our first stop was the Mifflin Street Coop. The clientele didn't seem to realize that the years have progressed since 1966. They were still making love and not war, saving the whales, smoking pot, and sharing with their brothers. Bell-bottomed jeans, wire-rimmed glasses, and long hair seemed to be the required attire for the Granola Club. When questioned about majors, the common responses included English and philosophy.

From there we took a peek at the Shell before going across the street to Jingles Stadium Bar. We found it strange that the style of dress was synonymous between the two establishments. Dressed in athletic-department clothing, the UW jocks step into Jingles with their converse turf shoes laced up in Wisconsin red. Their resigstration forms state majors of phy. ed. or comm arts, but we all know they're really bound for the NFL.

On the opposition, briefcases in hand, the preppies have their econ and business majors stamped on their foreheads — not their registration forms. As we sat down at the "K" for a swamp water, the cookie-cutter syndrome hit us full in the face. No one wore socks with their cordovan loafers. And from the ankles on up it was pleated tartan plaid all the way. Not only was their dress universal; the preps share a common goal: to become yuppies.

As our staff got a bit worn out, we headed to the Rat for some popcorn and a pitcher of Blatz. Here we found the "wanna be's." We were overwhelmed by the young Madonnas and Bruces.

The most variety we found was at the Plaza. Here was true individual exhibitionism. Everyone had taken great pains in their morning toilette — how else could you make your hair match your hot-pink leather pants? Rhinestones, spikes, and studs glittered in the dim bar light. We discovered that these exotic people hoped to represent our country in the field of international relations.

By no means are these the only categories of dress on campus. More styles and combinations can be found everywhere. Madison's fashion statement is truly unique.

a unique statement

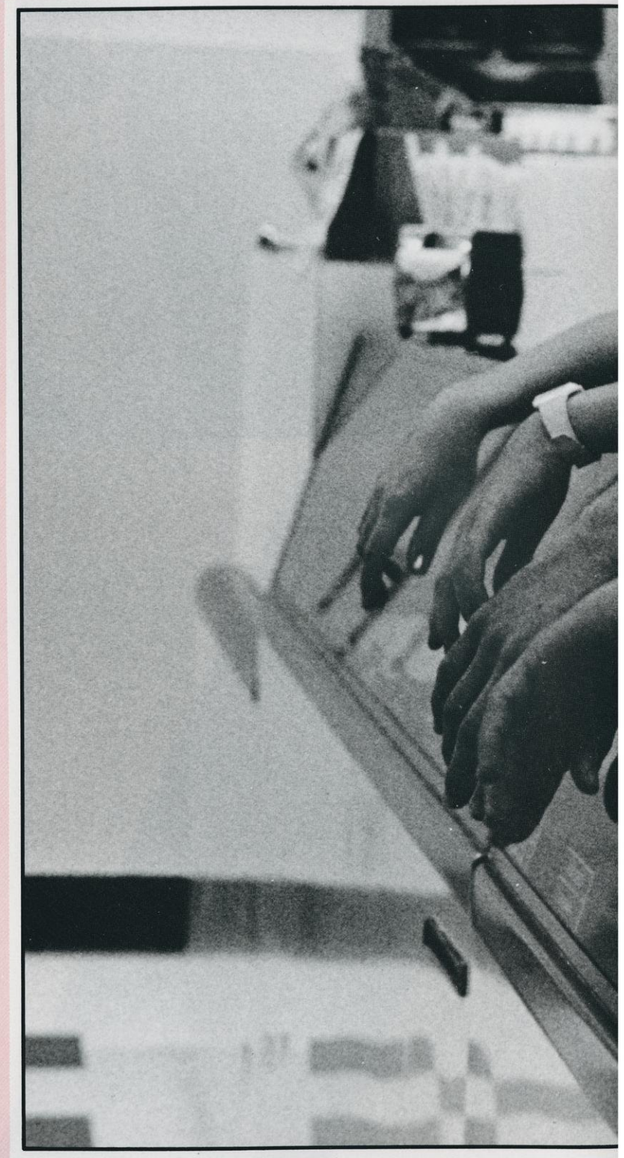
Bring on the Night

Nightfall, darkness, the witching hour — where evil lurks and craziness is everywhere. Night is the end of the day, a complete rotation of the earth's axis. The sun sinks into the western horizon, daylight slips into obscurity, and we choose our pastimes. Some of us relax, some study, some sleep, some work, some take it seriously, and some of us only want to play.

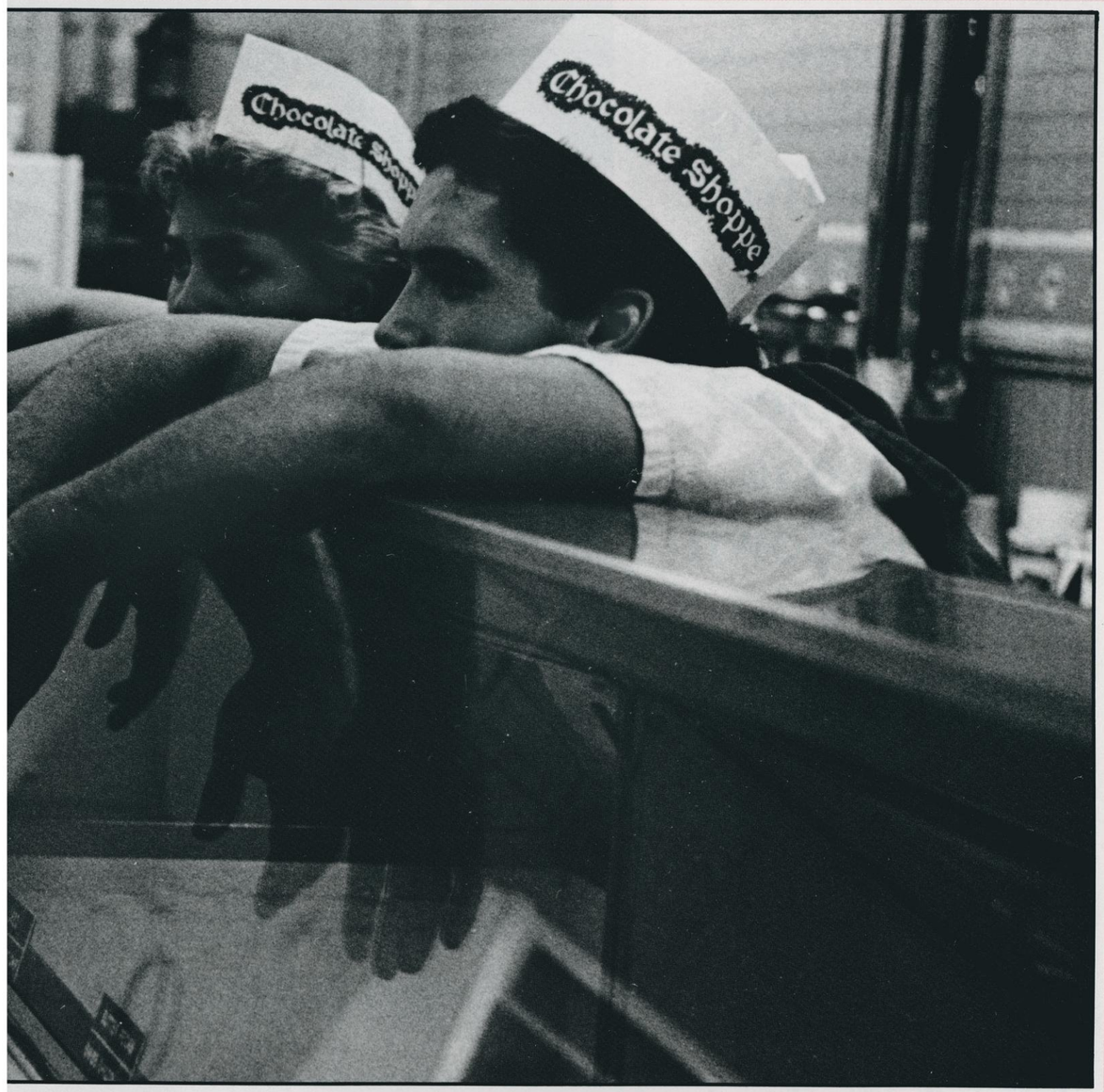
Just what sorts of twisted and warped activities do Madisonians engage in after hours? That is what we, as dedicated yearbook staffers, yearned to find out. As we searched for our answers, we realized just how diverse a night in Madison really is. We found that sleeping was usually done in the morning (or not at all), and the hours of darkness were spent in the vast array of activities found only here in the land of the studious, the land of the strange.

Where else can we see college co-eds practicing the backstroke in a cement fountain filled with bubbles? Where else can we find someone running down the most populated street on campus wearing nothing but maroon jockys? How many campuses breed concerned students who protest the libraries closing at the early hour of eleven p.m.? Where else can we belong to a crowd of people encircling two Willy Nelson lookalikes beling out a round of "Go Johnny Go?"

When the moon creeps out and the sun goes to sleep, the campus stretches, drinks one more cup of coffee and gets ready to face the night. Most people claim to be more night people than day people. If you can't walk outside in the morning without wearing your sunglasses; need at least two quarts of coffee for breakfast; find it necessary to hire the UW band to play a reveille in order for you to roll out of bed each morning; rarely wake up until the crack of noon; look at sunlight, curl up in a ball, and search furiously for a cross; or always keep the curtains closed; you are, without a doubt, one devoted to the midnight hour. But don't worry, it's contagious. And you are not alone. By Allison Bierman, Shiela Hogan, and Nici U'Ren

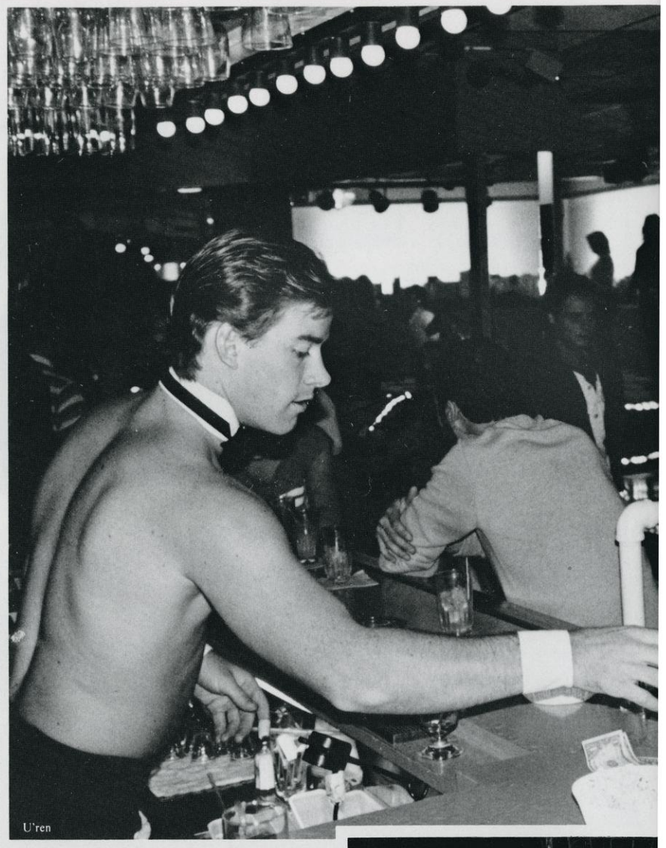


Sanders

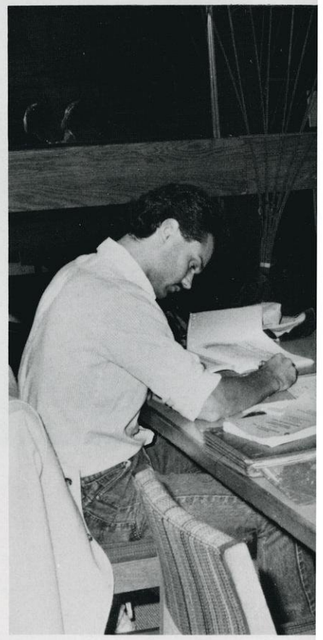


Bring on the night

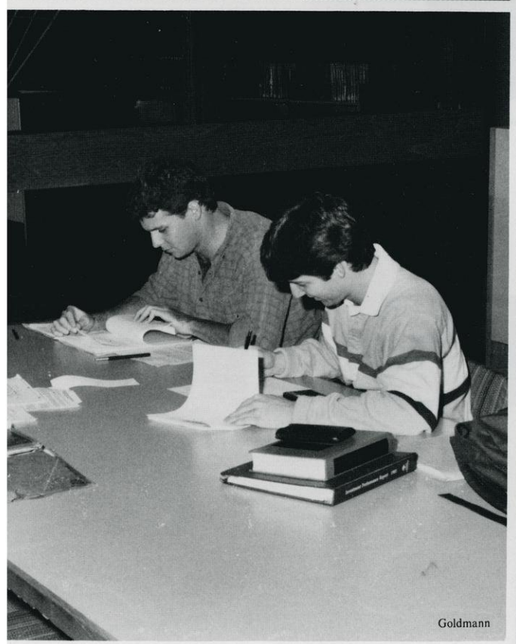
Where else can we see co-eds practicing the backstroke in a cement fountain filled with bubbles? Or someone running down the street wearing nothing but maroon jockeys? How many campuses breed students who protest library closings at early hours?



U'ren



Hogan



Goldmann

Goldmann

FINE ARTS

Heide

Ann Kunish

Music-performance major

A student, part of a family-like group that lives out of Humanities, enduring the rigors of auditions, lessons, practices and performances, in addition to a regular class load describes the typical music major. Ann Kunish, majoring in French Horn performance, is a junior in the School of Music.

Ann came to Madison from Lake Mills, Wisconsin on a music scholarship. Music has always been a part of her life, since her father is a string instrument teacher. "I grew up with it," she says. "From the beginning it seemed like the thing to do; I never really questioned it." Ann also plays piano and violin, but the French horn has been her major emphasis.

Requirements for music majors are demanding. Ann must take classes in music history and theory, other music electives, as well as forty credits in Letters and Science. She must have individual lessons each semester, and perform in an ensemble. All music majors must achieve fourth level proficiency in piano — Ann was able to test out of this requirement. She tries to practice at least four hours every day, and is presently playing part-time with the Madison Symphony. All of this doesn't leave much free time, but Ann maintains what she calls "a work now, play later" philosophy. She adds that "most music majors pretty much live in the Humanities building. It's a family kind of feeling because you see these same people day after day from eight in the morning to at least ten at night. The normal day is getting there early, going home really late, and fitting your practices in between your classes." She smiles, "If I weren't playing an instrument, all I would do is go to classes and study, and it's really startling to realize that this is what most people here do!"

Another nerve-wracking problem all music majors must face is auditions. "Auditions are not fun!" she begins emphatically, but adds that she has learned how to handle them better through experience. "Part of it is being so secure in your own technique that you know there's no way anything could go wrong, because you're so well prepared." She also says, "You have to work on your attitude along with your technique — the trick is to use the adrenalin to your advantage. It's part of the whole learning process of being a musician. Nevertheless, it can be frustrating even to a seasoned veteran like Ann: "Before every audition I ask myself — why do I put myself through this?"

Ann's goal is to play in a symphony orchestra, preferably "in a large city that has a lot going on." If she can not get a position immediately after college, she would like to continue her education and hopefully get a teaching assistant position.

Despite the aggravations, the pressures, and the time demands, Ann Kunish is delighted with what she is doing. She feels she has profited from her work: "It's taught me a lot of discipline. I've met a lot of people I wouldn't have met otherwise, and I've gone to a lot of places that I wouldn't have gone." She concludes, "I think it's well worth it."

Jean Harvath

Fine Arts Major

For many students majoring in theater and drama, education occurs backstage instead of on stage.

Senior Jean Harvath is a University of Wisconsin student working toward Fine Arts degree with an emphasis in production and design.

Ms. Harvath realized she was interested in theater as a vocation while involved in high school drama productions in her native Appleton. In the past, her hometown has also seen her talents while she worked with a community theater called "Attic Theater."

She recently brought her backstage helping hand to the 1985 Summer Session University Theater productions — "Diamond Studs," "Division Street," and "Front Page." This past year, she has kept busy working on eight University Theater productions. Specific duties included lighting design, scene design, props, production, and technical direction. Much of this experience came through both independent study for credit and the work-study program.

Following her preferred route, Harvath has chosen a liberal arts education. She has taken a variety of communication arts courses including film and television production, as well as art history and literature courses — all which contribute to a greater understanding of the pervasiveness of theater in American culture.

Harvath says her broad interests are based on the belief that "the best way to study theater may be to study everything but theater."

Harvath favors courses in theater that deal with its history, and adds that it is the exciting elements of theater's past that have convinced her to pursue a life career in the field. Although the job opportunities may not be too plentiful admits Harvath, they are available for those committed to hard work. She realizes that a career in theater — especially in acting — involves a lot of personal sacrifice.

Such drawbacks, however, will not stop Harvath from pursuing her career goals, which are to work in theater production and design. The possibilty of earning her Masters in Fine Arts also looms in the future. For now, she would like to go out and "join the ranks of the working world" — preferrably in Chicago or Boston.

Besides University Theater productions, Harvath has been active in Madison Children's Theater productions such as Peter Pan. Often, traveling theater companies performing at the Madison Civic Center of the Wisconsin Union Theater need extra assistance, and "union calls" beckoned Harvath backstage to help set up and close down sets.

Asked if there are major limitations of obstacles within the theater department, Harvath mentions a common criticism: "the budget is too small." Typically, the faculty gives each production a set budget to work with. The total figure for each production is then further divided and allotted to costumes, props, and production, explains Harvath.

She says working with limited funds and a varied inventory of props and equipment is difficult, but adds to a theater student's education and management abilities.

Besides determing a show's budget, the faculty also decides which plays will be performed — usually one year in advance of production. Students and graduate students also give their input as the chosen plays will reflect the "supply" of talent that is available.

Harvath stresses the favorable close-knit characteristics of the university's theater department. The classes are uniquely small and the professors — while often busy themselves on various projects — are accessible, she claims.

The 1985-86 season of the University Theater was enhanced by a collaboration with the Music School. A dramatic rendition of a world premier opera, "Tight-Rope," written by Wisconsin alumnus, Chester Biscardi, opened University Theater's successful season. It coincided with the celebration of the Anniversary of the School of Music and the renovation of Old Music Hall.

Other theater performances at the Music Hall were the spring productions of "don Pasquale" and "The Mother of Us All."

The Ronald E. Mitchell Theater was host to four productions this year: "Awake and Sing," "The Glass Menagerie," "Cloud 9," and the Master of Fine Arts-directed "Rashomon."

University Theater's performance of "Macbeth" closed the triumphant season.

by Patricia J. Shillings

And oh! when on the blest reviving
The day-star dawns of love,
Each energy of soul surviving
More vivid, soars above.

Percy Bysshe Shelley, "Love"

Karen Holschuh

Dance Major

The love of dance was not born. She felt not blessed with the genious of a Mozart. Her talent was created through guidance and discipline: the discipline of one who loves to manipulate her energy through art transposed the kindergartner into a graduate dance student.

In the basement studio of Gertrude Delorit's house the six-year-old learned an invaluable lesson — the art of confidence. As Karen Holschuh, a graduate dance student, retells her impressions she recalls the joy she felt when she first discovered her own talent. "We all have talent," Ms. Holschuh explains, but she adds that everyone must discover it through their personal medium.

Ms. Holschuh never felt she would be a professional; she only knew she loved to be "physical." "I loved sports. I got into running, leaping and jumping," she said.

In her senior year at University of Wisconsin-Green Bay she wholly believed in her dancing abilities. "My standard of excellence was high and it was at this time I felt I approached that level," Ms. Holschuh says.

Ms. Holschuh, 27, is working on a Masters in Fine Arts here. At University of Wisconsin-Green Bay she received her bachelor of science degree in Communication Arts with an emphasis in theater and dance.

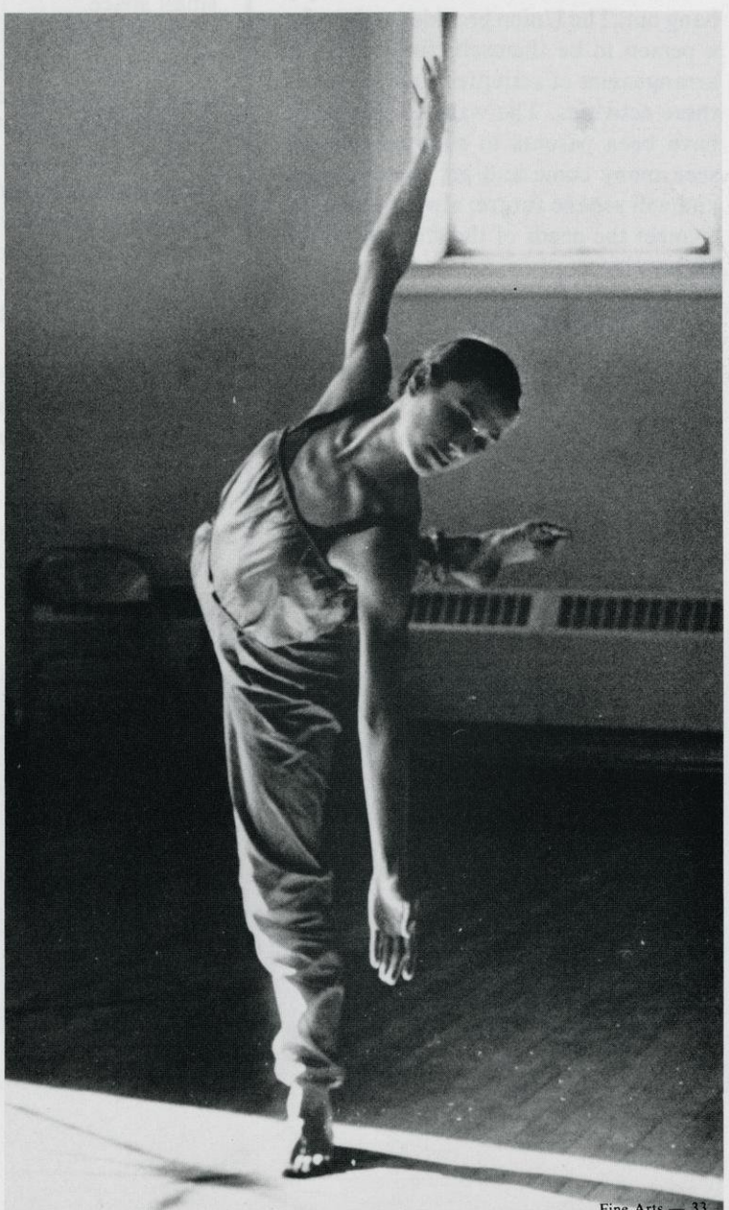
The curriculum at University of Wisconsin-Green Bay, Ms. Holschuh feels, is not comparable to Madison's, since their department is small. They do not emphasize creativity to the extent that Madison does, yet their program is rigorous. "Madison's department is strong on the creative aspect. They encourage us all the time. We start with an idea and through it we choreograph the dance and then we produce it on stage," Ms. Holschuh says.

Dance, Ms. Holschuh explains, is the manipulation of time, space and energy. These elements are expressed not only through motion, but also must be defended on paper. The artist is responsible for the composition of the music, the lighting, and the costumes for each piece. "We must have a point," she says.

Ms. Holschuh commented that academic and personal demands have thwarted her night life. She spends all day dancing, researching and instructing. "We are so sheltered, so focused," Ms. Holschuh says. At night she is a "home body." She likes to cook, sew, and enjoy all types of music. "I'm the all-American," she says.

Her energies are not solely consumed by dance, she spends many weekends visiting with her six-year-old son, Joedy. Her devotion to him prevents her from venturing from audition to audition in pursuit of stardom. "But, if something fell in my lap, well . . . " she remarks with a face full of hope.

by Lauren Lundin



A Tale of Two Unions

The Wisconsin Union — the home of Wisconsin spirit. It's been a part of the University for more than 50 years, and with each passing day comes a new tale in its collections of thousands. Packed with memories from each graduating class of the past is Memorial Union, which was built in 1928, and Union South, which was built in 1971. These two centers provide a social atmosphere, a cultural lesson, and recreational events for students, faculty, and Union members.

The Wisconsin Union allows students to live, love and learn in true Wisconsin style. Grab an ice cream cone, grab some popcorn, watch a movie, go bowling, learn to ski, plan a vacation, study, enroll in a mini course, cash a check, or simply hang out. The Union provides a place for a person to be themself, find a diverse arrangement of activities, and engage in these activities. The walls of the Union have been parents to several students, seen many come and go, seen the past and will see the future: always changing to meet the needs of the students of the University.

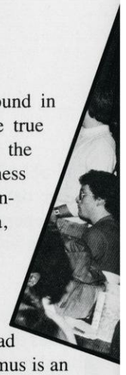
People!

People are what make the Memorial Union — without them, it would merely be an empty shell. And people watching in the union is an excellent way to kill a few hours between classes or to wile away the hours on a rainy weekend.

The Rathskeller is probably the prime people-watching locale. For example, if one is situated toward the rear (i.e., nearest the lake) all sorts of interesting business dealing lends itself to spectatorship. The tine round tables in that area must have thousands of stories to tell about the bartering that occurs in that small space.

The big open area of the Rat is usually filled with the extroverted student crowd. They generally have books open in front of them, highlighters poised, and caffeine handy. But that's as far as their good intentions take them. That area is buzzing with conversation and bad tunes from the Rat jukebox (you can construe "bad" to mean whatever you like — depends on your penchant for Janis Joplin and Marvin Gaye).

The introverts and intellects usually gather in the Stiftskeller, or the quiet corner west of the bar. People gather in ones or twos over popcorn and beer. They actually study or talk in quiet tones about their studying. It's a great place to go if you don't want to be bothered.



The union regulars can be found in any of the above areas, but the true convocation center seems to be the big area outside the Rat where chess and backgammon games are generally in progress. In this area, one can usually have an unobstructed view of several interesting characters whose student status is questionable.

The gentleman who sports dread locks down to his gluteous maximus is an institution. And he must play a mean game of chess — he certainly has the practice.

The afghan woman usually shuffles through a few times an hour. No, she's not from Afghanistan, you cretin. She merely dons several afghan-like wraps in lieu of scarf, hat, mittens, socks, and most likely, underwear.

If one listens, the sweet voice of the union rapper should be audible over the jukebox. He is identifiable by his tie and the red stripe in his hair. Be prepared for an insult if you engage in conversation with him; he spares no jest to salvage the feelings of his victims. He is probably a very nice fellow, but he just doesn't show it.

There are, of course, several other frequent frequenters of the common areas of the Memorial Union. This taste should inspire the reader to spend a subzero Saturday afternoon in the warmth of the Rat, beer in hand, and take in the atmosphere of the amalgam of beings hanging out in one relatively small area.

/each each has its own lifestyle and personality

Theater!

Upon entering the unadorned, yet simply plush Union Theater, one realizes what a valuable cultural asset it is for the Memorial Union. Enjoying its first season in 1939, the theater was designed in such a way as to ensure good accoustics in any area of the 1300-seat house. With red walls tapering in toward the stage and plush red seats to create a cozy atmosphere, the theatre serves as a multipurpose arts facility whose versatile stage has served as a place for an incredible variety of concerts, speeches, lectures, and plays.

The adaptable stage features a dance floor, orchestra pit, and functional lighting and scaffolding. Behind the scenes, the Union Theater features eight dressing rooms, including two "star" dressing rooms. (Those rooms have many mirrors due to the fact that "big stars love to look at themselves," says Theater Director Michael Goldberg.) The whole facility is used nearly 200 times times yearly, but of those, only approximately 75 are actually ticketed performances. Any student organization is free to rent the theater for any purpose except classes.

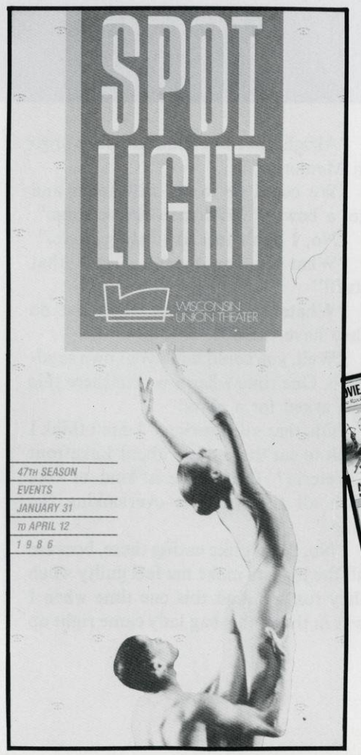
Run on a non-profit basis, the facility is part of the Wisconsin Union Directorate (WUD), which is a group involved in student programming with volunteer students. Because WUD is concerned with student cultural awareness and is unconcerned with profit, it only intends to break even, so the guests that appear on the stage basically pay their own way to perform here.

The students also play a big part in many aspects of the Union Theater. Although all department productions used to be done in the theater, and are now done in the Helmsley Theater, tech and design students still do much of their training in the older theater. Students also volunteer to be ushers for the performances. For many UW students, the theater is their own little niche in the world, "their little place — a home away from home," said Goldberg.

Many celebrities have graced the Union Theater in the 47 years it's been operating. Madison theater goers have seen everything from Cossacks to The Roches, from Leontyne Price to Dr. Ruth Westheimer. There has been quite a great musical variety including jazz, reggae, pop, rock, symphony, and opera.

The Union Theater has served as both a place of cultural experience for all and of first-hand education for theater students. The theater is a beautiful center of entertainment that has enriched the students and faculty of the University of Wisconsin.

By Holly Jacobson



Movies

If you are like most people, you don't need a really good excuse to take a few hours off from studying.

So why not take in a good flick?

From "Yellow Submarines" and "Willy Wonka" to "Coke Fiend" and "The Good, The Bad and The Ugly," you can catch all the action at Tuesday movie night at the Lakeside Cinema in the Rathskeller of the Memorial Union.

Movie night has been a main attraction since it premiered some years ago — and not many know exactly when it began. Since then, it has become extremely popular.

As the lights dim, there are a few empty seats scattered about the room. But by the time the film is in its first ten minutes, there are at least four rows of people standing in the entrance, all scoping for an empty seat.

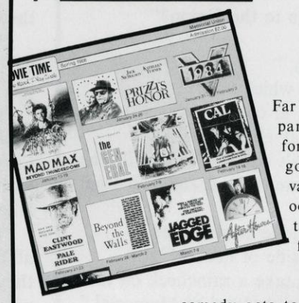
And why so popular?

Perhaps because it gives a satisfying diversion from intense studying and it provides an atmosphere conducive to socializing . . . and inbibition. Besides, who can think of a better way to procrastinate?

"Every Tuesday I come to the Rat with the intention of studying before or after the movie and end up opening and closing my book at the same page," states one student.

Those with favorite movies in mind can bring ideas to weekly movie night meetings.

By Sheila Hinkle



Far left: *Spotlight* is a pamphlet designed for Union theatergoers, listing the various events that occur monthly in the theater. Performing groups range from dance ensembles to comedy acts to the Saint Paul Chamber Orchestra. Left: In addition to Movie Nights in the MU Rathskellar, WUD also offers Movie Time, the union movie theater, which shows a wide variety of classic films, as well as films still under their first-run releases.

A Tale of Two Unions/

Goldmann

Food!

"Are you hungry yet?"

"Yeah, I'm starved!"

"Want to go to the Union?"

"Where?"

"The Union."

"Yeah, but which one?"

"Memorial, of course. Why — what do they have at Union South?"

"Well, there's the Red Oak Grill, the Carousel Cafeteria, and fudge bottom pie!"

"What is fudge bottom pie?"

"Only this side of heaven!"

"Well, let's take a raincheck on that pie; besides we're closer to Memorial."

"Alright, but where do you want to go in Memorial?"

"We could go to der Siftskeller and get a bowl of Wisconsin cheese soup."

"No, I don't feel like eating paste."

"What do you mean? I love that stuff!"

"Whatever — anyway, what else do they have there?"

"Well, you could build your own sandwich, One time when I was in there this girl asked for a gyro!"

"Oh, that's disgusting!" I don't think I want to eat there. How about Lakefront Cafeteria? That place is kind of cool with all the windows overlooking the lake."

"No, I don't like eating there, because all the joggers make me feel guilty when they run by. And this one time when I was in there, this bag lady came right up to the window and stared at us."

"Oh, how sad. What did you do?"

"Well, it wasn't too bad until she started drooling."

"How sick!"

"Yeah, we got up and left after that."

"I think I just lost my appetite."

"Let's go to the Rathskeller and get a beer and some popcorn."

"Good idea."

By Robin LaSalle

Pack it in!

One of the great features of the Me-

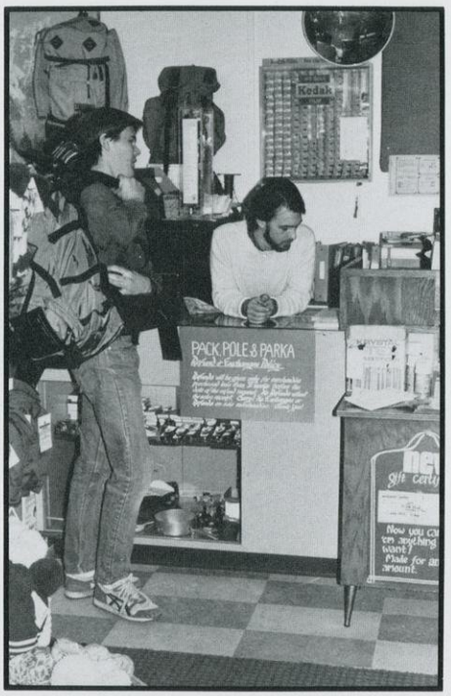
from mornings with mozart to bowling

morial Union is the outdoor activities supply store Pack, Pole and Parka. Originated by the Hoofers organization, Pack, Pole and Parka, also known as P3, first sold used skis and clothing at a flea market-type set-up at the boat house outside the Memorial Union. Today, however, Pack, Pole and Parka is a good-sized, well-stocked store that serves the students as both a fair-priced retail store and a learning environment.

Pack, Pole and Parka sells a wide variety of outdoor gear for such sports as camping, skiing, and hiking. The stock includes such items as jackets, hats, backpacks, luggage, shirts, and camping necessities. The store used to sell ski equipment, but the stiff competition from other sporting goods stores caused them to phase that out about six years ago. Along, with selling quality merchandise, Pack, Pole and Parka employees give travel advice to students who are planning anything from a big ski trip out West to a short weekend get-away.

Like other Union features, Pack, Pole and Parka is run by the Wisconsin Union Directorate. As an organization unconcerned with profit, the store's goals are aimed at service and learning. The store buys high quality goods; but because it is concerned with student satisfaction, it does not sell items at outlandish prices. University students and Union members receive a 10-percent discount on all store merchandise. Pack, Pole and Parka also has many sales and specials in addition to the normal breakdown.

Another main function of Pack, Pole and Parka is to be a place of social interaction and learning. Students are hired so they can further their out-of-class learning experiences. As area supervisor and manager John Snowden says, "It's not concerned with competition or profit; it's a training area in which good skills can be learned while dealing with customers."



Sanders

Bowling is up union south's alley

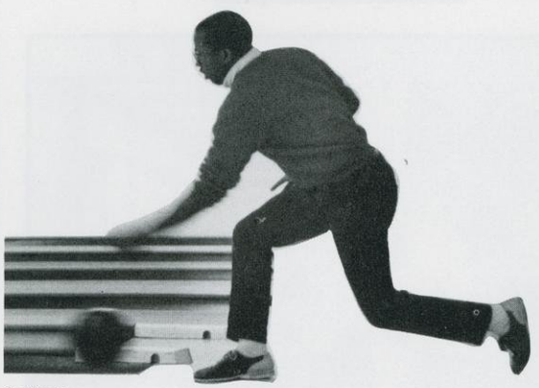
It's 11:00 on a Friday night. You've been crowded out of the 'K. All the decent parties are out of beer. You're raring to go. What next??

You round up five or six of your closest friends and head for the Union South game room. You grab shoes (correct sizes optional) and a score sheet, test out 15 or 16 balls for appropriate weight and finger-hole size, and hit the alleys. — Oh, and don't forget the brewskies. Technically, you should purchase them from the counter in the game room. But prudent employees generally look the other way if you sneak in a 12 pack or so in your windbreaker, socks, and underwear.

Bowling, once the pastime of the blue-collar beer swiller, is now the sport of choice for many University of Wisconsin students who abhor sweat and the other accoutrements of the jockstrap crowd. Face it. What other activity combines the skills of beer-quaffing, ball-rolling, and epithet-hurling while allowing its participants to remain indoors, warm and dry?

Wise student bowlers choose to pursue their hobby on campus, and Union South is the hot spot. Games are cheap, shoes are generally devoid of fungus, and employees are friendly (or at least they don't break into gales of laughter when they look at people's scores).

Bowling virgins needn't worry; most weekend participants aim at the pins through a haze of fermented malt beverage. They're trying too hard to keep their balls in their own lanes to have time to laugh at the rookies.



Goldmann

A Tale of Two Unions/

Young blood!

Youngblood, the University of Wisconsin-based blood donation center, is the only such permanent site in the country, says Mac Walker, one of Youngblood's founders.

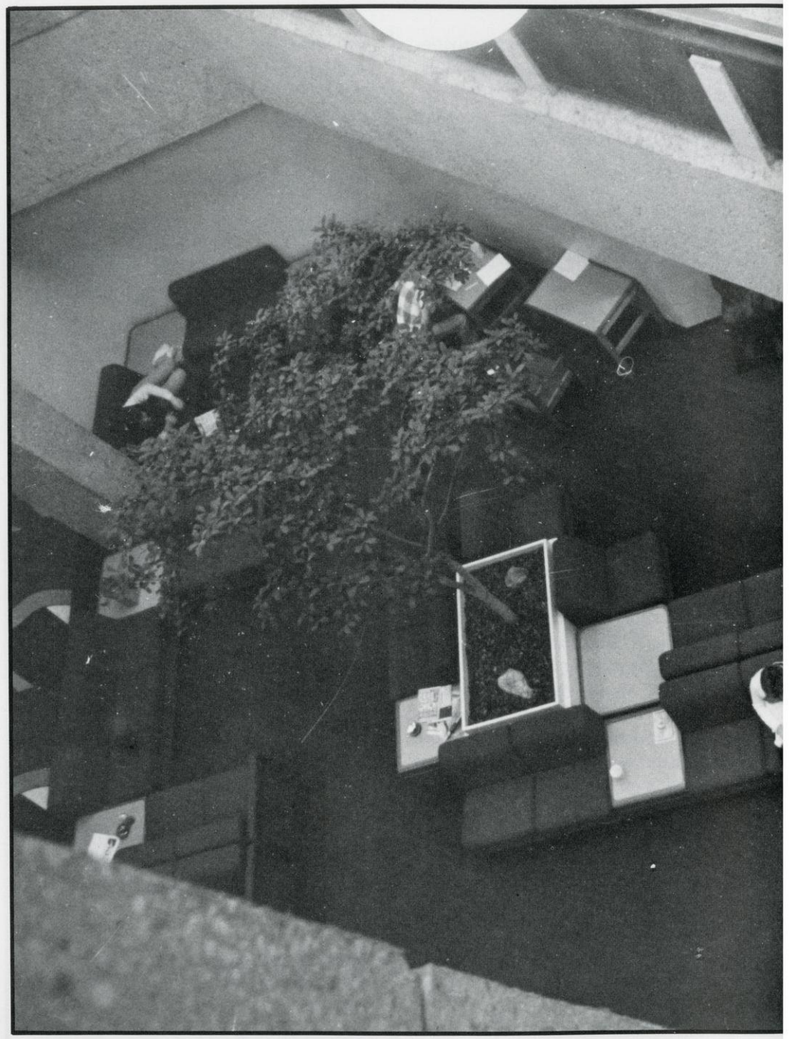
The mobile units were previously inefficient, according to Mrs. Walker. Donors gave blood at various places. Because the location moved, donors could not repeatedly give blood. Thus, less blood was produced.

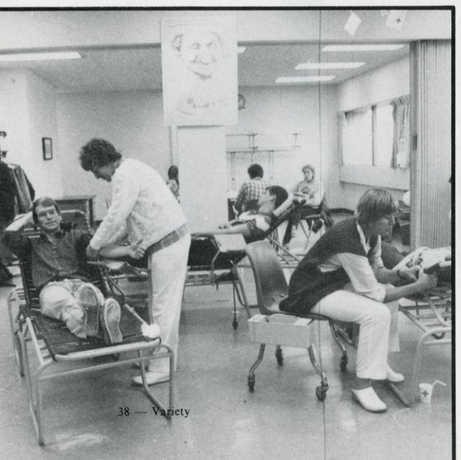
Youngblood's permanent site solves this problem. Because they are located in a stationary spot, donors give blood repeatedly, Mrs. Walker says. A donor's dependability assures Youngblood of a large amount of blood. In fact, a 35-year-old Milwaukee lawyer has donated blood since he was in college, Mrs. Walker says. "We need people like this who are totally devoted," she adds.

Youngblood services all regions except Northwest Wisconsin, Michigan's Upper Peninsula, Iowa, and Illinois. It attempts to supply this area with 6,000 pints of blood per year.

Youngblood is located in 302C Union South and is open between noon and 4 p.n. Monday through Friday.

By Lauren Lundin





38 — Variety

Tutoring!

Guts/Hash Tutorial is the largest volunteer tutoring program in the nation, says Assistant Director Jack Lee.

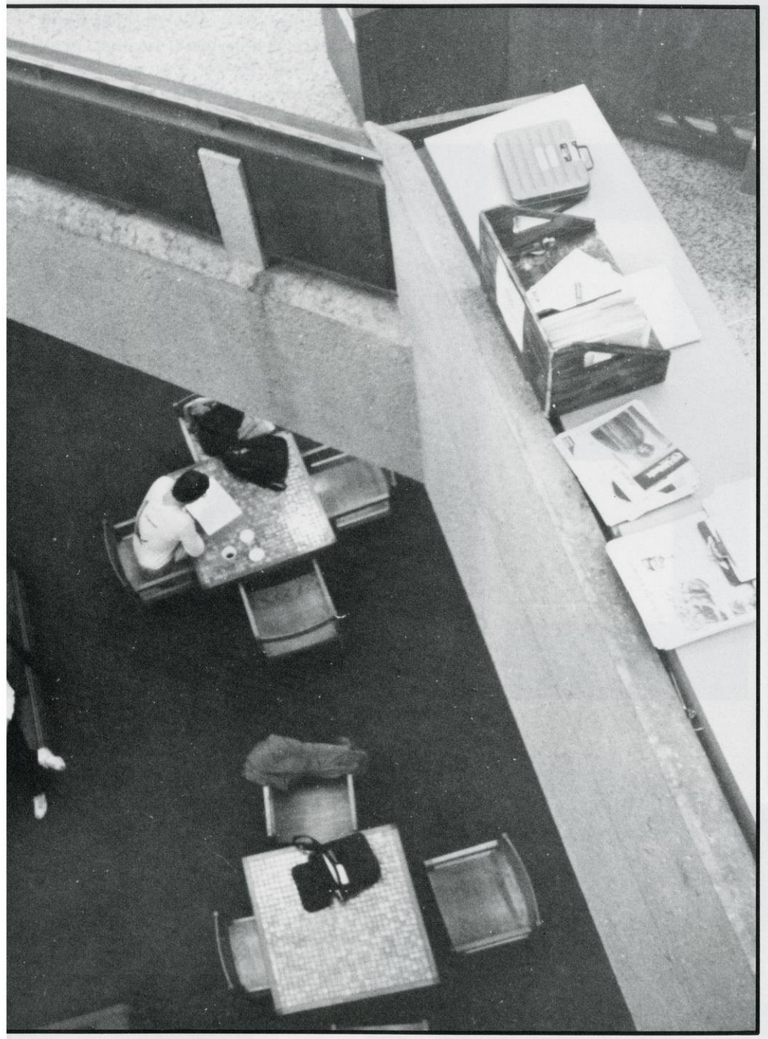
Guts/Hash is a student-operated volunteer program that provides free supplemental academic assistance to approximately 3,700 students seeking academic aid each year.

Tutees come to Guts/Hash, located in Union South, and volunteers match tutees with tutors best able to help with the tutees' specific needs. Recognizing these differences, Guts/Hash has developed four programs to better assist students' levels and difficulties.

The offer individual in-depth tutoring, study programs, and open-hour, no appointment lounges. Guts/Hash also offers an English as a second language program that gives a foreign students the opportunity to interact with a native English speaking student.

By Lauren Lundin

union south has more to offer than you'd think



W.U.D.

Wisconsin Union Directorate is the place to be. WUD has ten committees that program activities for both Memorial Union and Union South. For example, Campus Community Services takes care of One to One Tutoring, Youngblood, Family Programs, GUTS/HASH, and Bernie's Place. Cross Cultures plans programs that encourage awareness of the cultures of the world. And the Film, Art, and Theater committees plan cultural attractions. Without WUD, the unions wouldn't be.

So what else?

Information Counters

Deli Counters

TV Room (Memorial Union)

Study Rooms

Student Print (Memorial Union)

Motel Rooms

Union Travel Center (Memorial Union)

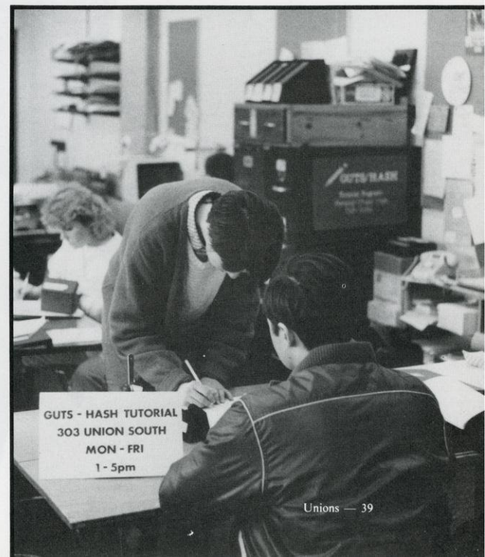
Barber Shop (Memorial Union)
Darkroom Facilities (Memorial Union)

Arcades

Hoofers (Memorial Union)

Check Cashing and Tyme Machines

Storage Lockers

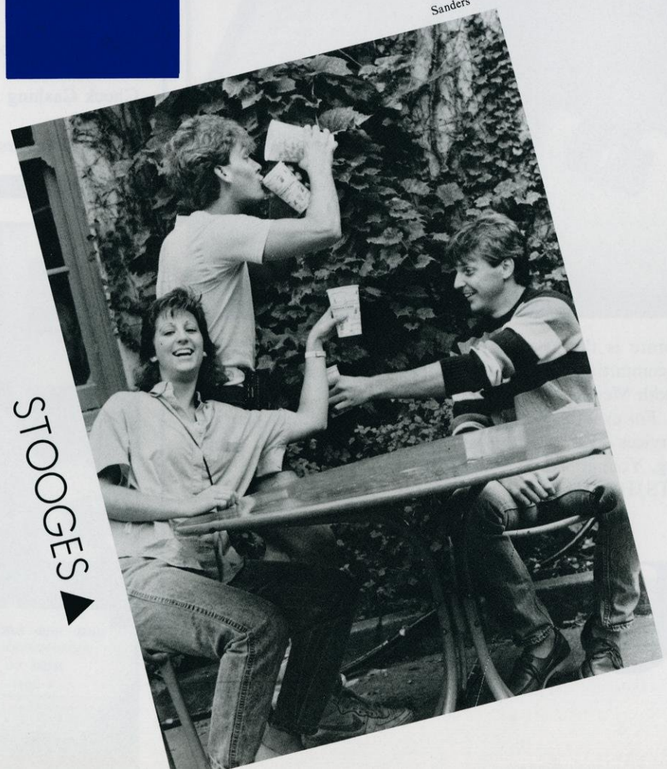


DO IT ON

THE TERRACE

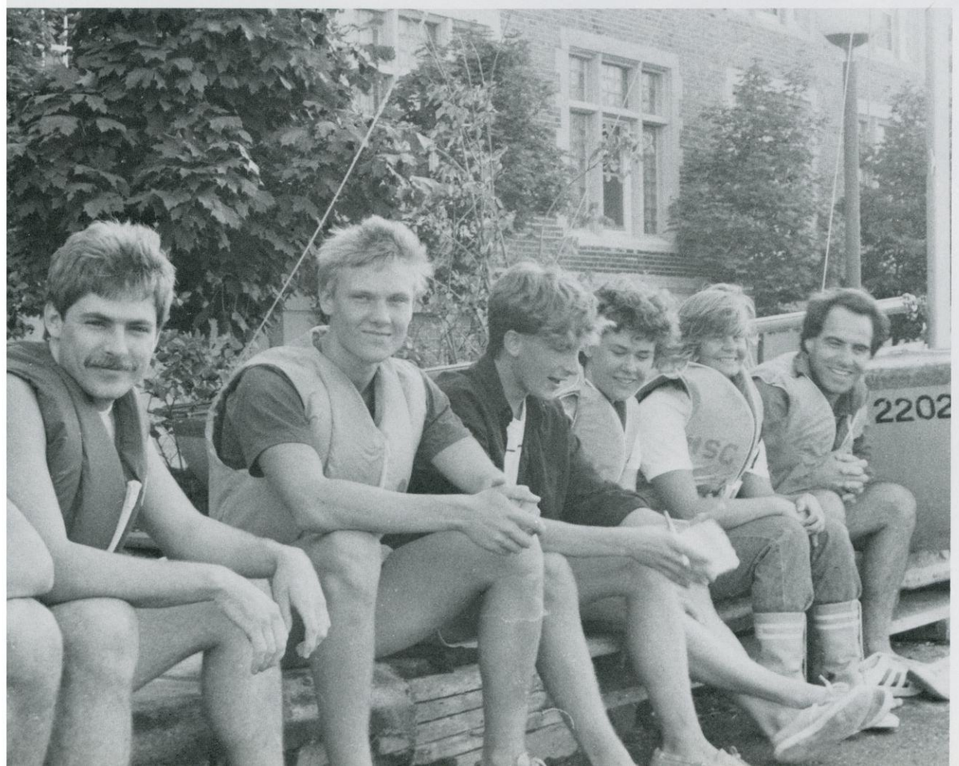
"It" can mean being part of the crowd, being alone in the crowd, gawking at the crowd, sousing beer after an exam, eating popcorn, staring at picnic point on a gorgeous fall day, feeding the ducks . . . On the terrace, anything is acceptable. Anything is normal. On the terrace, there are no surprises. To be a true UW student, one must do it on the terrace at least once. Die-hards do it weekly, in all types of weather, in all states of mind. Badger Yearbook does it yearly. Here is our rendering of our jaunt to the terrace.

Sanders



STOOGES ▲

Goldmann

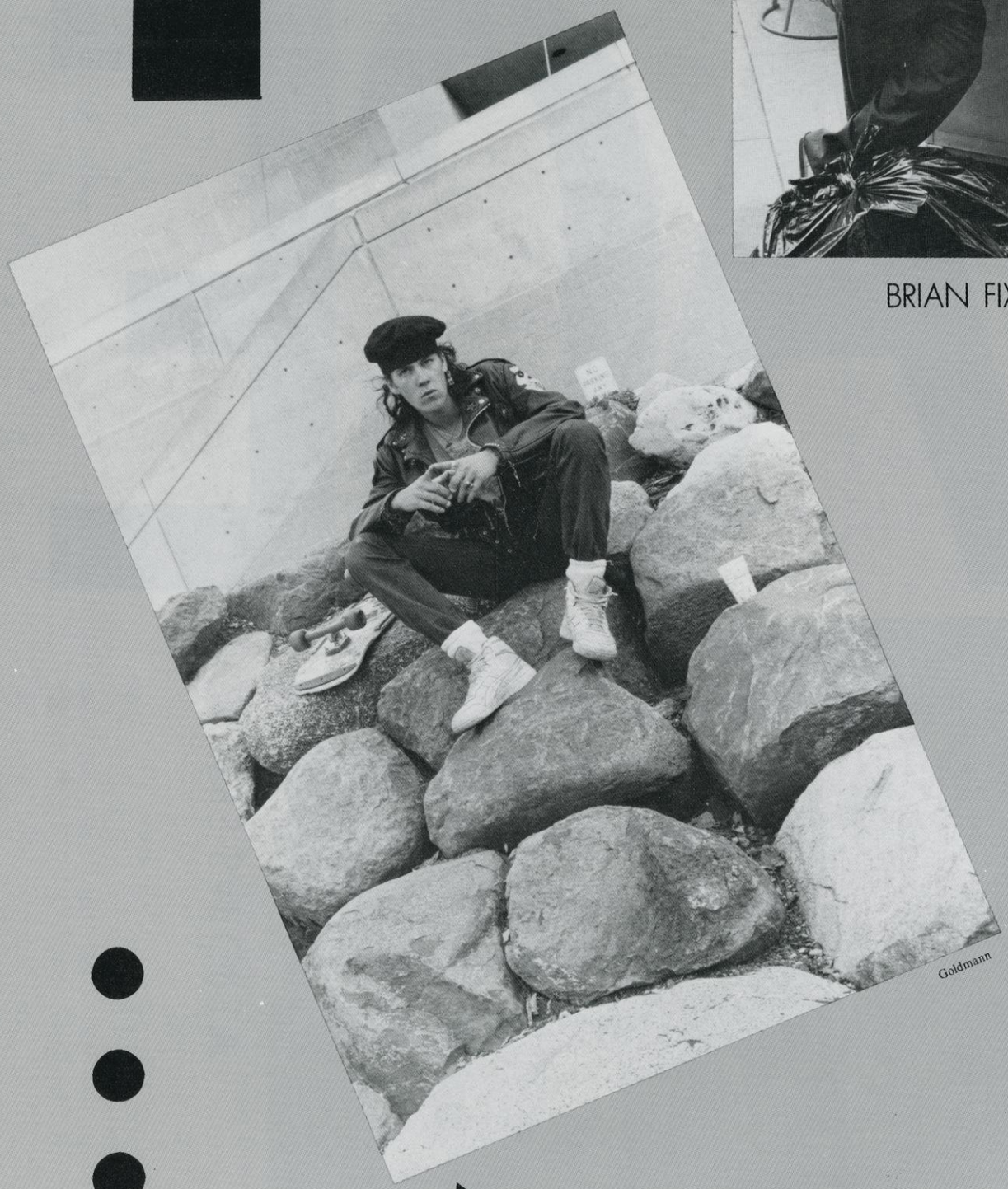


HOOFERS SAILORS ▲

DO IT ON *THE* TERRACE

Goldmann

BRIAN FIX ▲



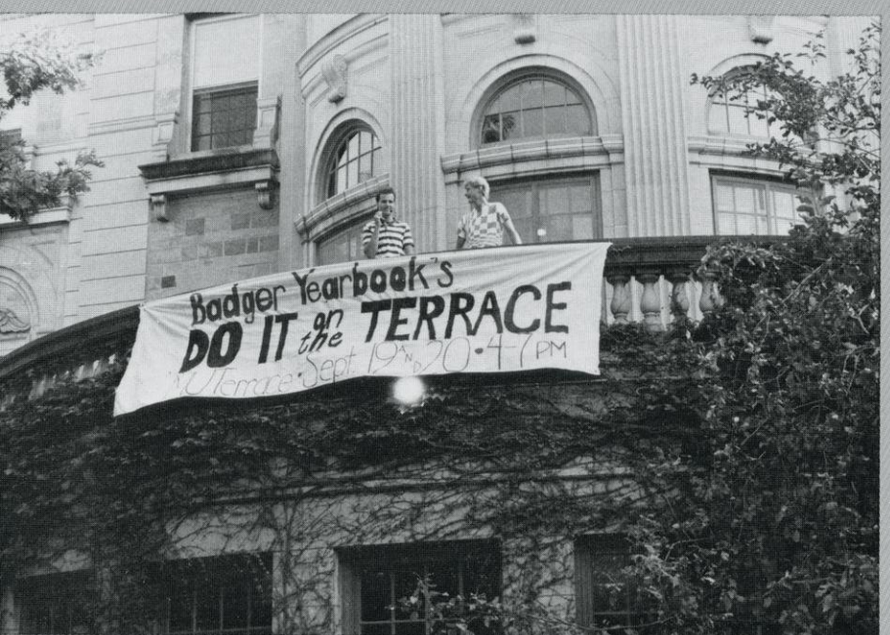
Goldmann

AL ▲

OVERSEERS ▶

Sanders

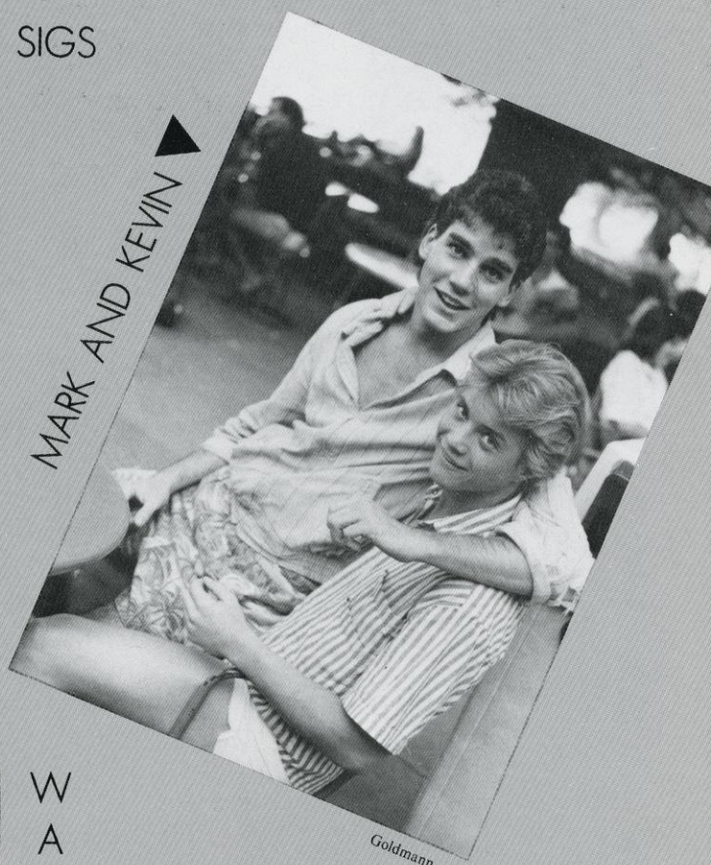
DELTA SIGS AND FRIENDS



MARK WILJANEN and JOHN WANSERSKI

Goldmann

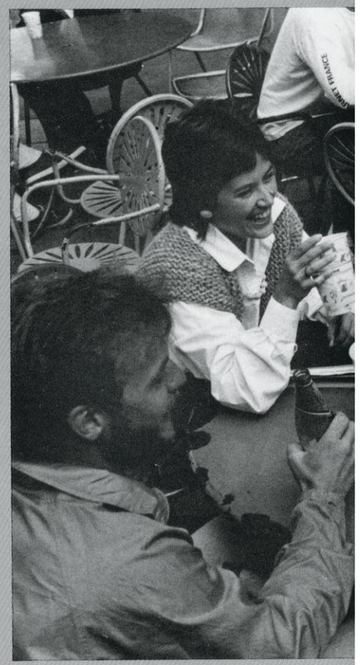
MARK AND KEVIN



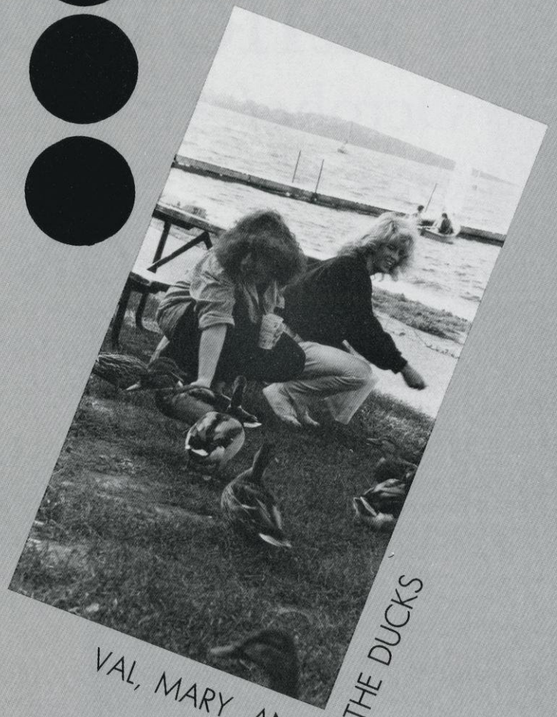
Goldmann

DO IT ON THE TERRACE

BIG SIPPERS ▼



NANCY, PETER, LORI, MARY AND KRIS ◀

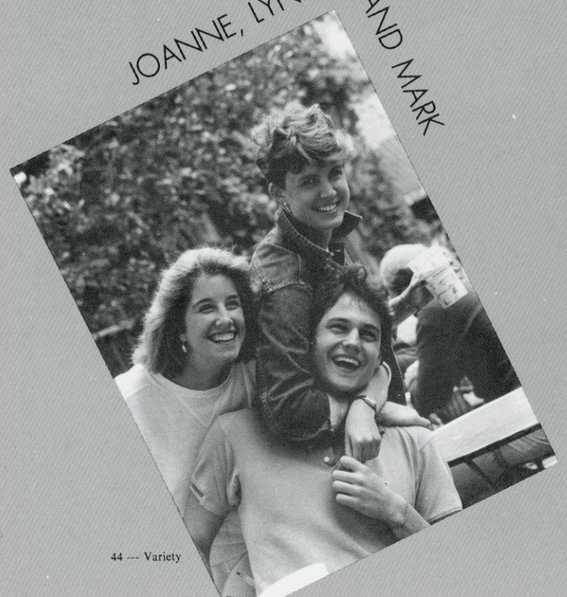


VAL, MARY, AND THE DUCKS

THE GUYS ▼

APRIL, LAURA, JACKIE AND KAREN ▼

JOANNE, LYNN AND MARK



Halloween 1985

October 31: One big FREAK SHOW

For at least the second year in a row, Badger Halloween has been marred by torrential rains. Many of the usual characters — Gumby, bags of jellybeans, Ed Gein, and the like — were swirled into the culverts of State Street and were unable to attend WSA's annual Halloween bash.

Those spooks who did attend, however, were not disappointed. The wet bacchanal began promptly at 6:00 p.m. Beer was tapped, and although it flowed in fits and starts at first, the partiers made a courageous attempt at draining the kegs. By 10:30, the street and beer booths (doctored-up bus shelters) were actually hopping.

Badger staffers hosted a beer ticket booth, and through a haze of free WSA beer, observed much unadulterated (but perhaps adulterous?) debauchery. (One photographer sincerely wonders where in the world 24 of his beer tickets landed. A partier mistakenly grabbed a handful, rather than the one he was entitled to.)

By 11:30, the WSA Beer Patrol decreed that all beer sales should cease. Partiers in now waterlogged costumes wandered the street for at least an hour after the party was officially over.

The WSA party was nearly over before it began due to difficulty in obtaining insurance. But what would Madison (especially State Street) be without its Halloween bash? It's a tradition that will carry on, with or without official sanction, through rain, snow, sleet, hail, or nuclear holocaust, for years to come. And each year will always be as interesting as the last.

All photos: Litza

Halloween 1985

Love is kind of spooky with a crazy little ghoul like you . . .

Halloween in Madison, Wisconsin is basically the bars, bands, and bags -o- fun all thrown onto the State Street mall for one night of rollicking merriment. Along with this merriment comes the expected pick up. "Expected?" you ask. YOU BET!! Here at Mad City, expect anything when you would least expect it! And with a "new look" (i.e. the costume for the night), hope springs eternal. Halloween may be the night when you will find the freak who has been haunting your nightmares for weeks. The costume also provides a way to let loose with the inhibition, and to meet those who you've been eyeing in class or at the union. Even on Halloween, love can be scary. **Especially on Halloween!**

All photos by Litza

Concerts on the Square, Jed and Cindy, State Street shops — all of this and much more create a world that is

U N I Q U E L Y

MADISON

The charm of New Orleans, the open-mindedness of San Francisco, the cosmopolitan atmosphere of D.C. trapped in a cow-town exterior: Madison has been described as being "some twenty-five square miles surrounded by reality."

Madison is a haven for transients, sitting on an isthmus bordered by four lakes, dotted with green parks, yet this passive environment is offset by bustling political happenings downtown.

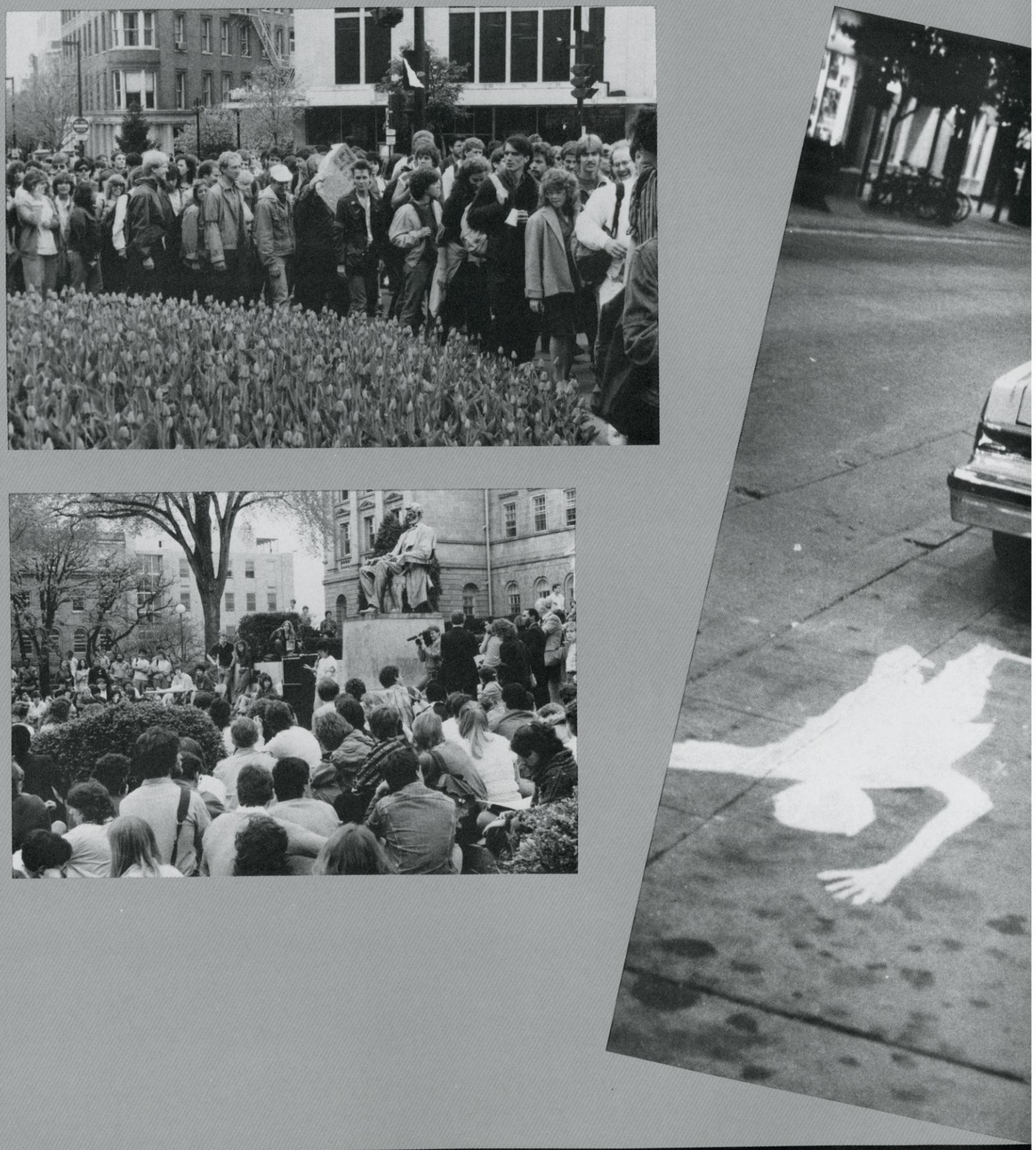
Student's eyes are blinded to the real Madison. They see State Street, the university and Lake Mendota, and see no further. But Madison is much more — it is an attitude. Between August and May, of every year, the city is transformed from a sleepy blue collar, middle class society into a veritable melting pot — a gathering place for people of all walks of life to bounce perceptions off of one another.

The following pages view Madison through the eyes of not only the student, but the year-round resident. Hopefully, after flipping through the next ten pages, you will have an explanation under your hat for why you feel the way you do about living here nine months out of the year — through the scorching summer heat as well as trudging through those hell-frozen winters.

Madison is truly everyone's home away from home.

Nanette Boulet, editor

Chua



ACTIVISM in MADISON

Tell an outsider that you attend the University of Wisconsin and in nine out of ten cases you'll be written off as a bleeding-heart liberal so fast it'll make your head spin. This perception of the city of Madison and its university is a bit more understandable when put into historical perspective.

Since the days of Fighting Bob LaFollette, Madison has been nurturing a reputation that holds it as being a forum for progressivism and a hotbed of political insurgency. The climax of that reputation came during the Vietnam War. Madison's reputation has since been swept slowly away by a tide of conservatism and apathy. However, some would argue differently, for despite a less militant atmosphere, if there is an issue to protest, you can bet that the University of Wisconsin will embrace it: anti-Reagan, anti-apartheid, anti-nukes, anti-Jed, anti-CIA, anti-PLO, anti-porn . . . (just to name a few).

They all begin the same way: a flurry of excitement and recognition followed by extensive leaflet distribution, then the mandatory rally and its obligatory march. In most cases these rallies are characterized by a pitifully sparse audience composed of the few who are truly concerned, a handful of street people, and a disproportionate number of hecklers. The issue at hand often fizzles out and dies almost without notice, which is an understandably frustrating result to the dedicated and concerned organizers of these events. Ironically, it is often the well-attended rallies that receive the least exposure and coverage while the personal struggles steal the show.

But the rallies continue by the dozen. Brave souls persist in taking on Jed, throwing poop at police and CIA recruiters, refusing the sale of porn at the Unions, scuffling with the University Police, and storming missile silos. All of this in a last-ditch effort to keep the University from slipping into political obscurity — a real threat to many.

But the University of Wisconsin is different from other campuses. The determination, awareness, and open-mindedness of its student population will surely prevent the University from succumbing to the whims of apathy.

Madison Goes to Market

It is six-thirty on a Saturday morning. The moon is shining down on the silent streets. Madison sleeps. Around the capitol square, however, there is a flurry of activity: trucks pulling in, crates being unloaded, tables being set up, all on the preparations of yet another Farmer's Market. By the time the first streaks of light have appeared on the horizon, the first customers will be strolling through the stands. What is it that brings these students and Madisonians out of their beds and into the chilly autumn air at this early hour?

People at the market often claim that they come to buy a certain item; they "need some apple cider", or "crave a cheese danish." The customers also enjoy Farmer's Market quality, the products coming from local farms or kitchens. Generally, the produce has been picked either the day before or earlier that morning.

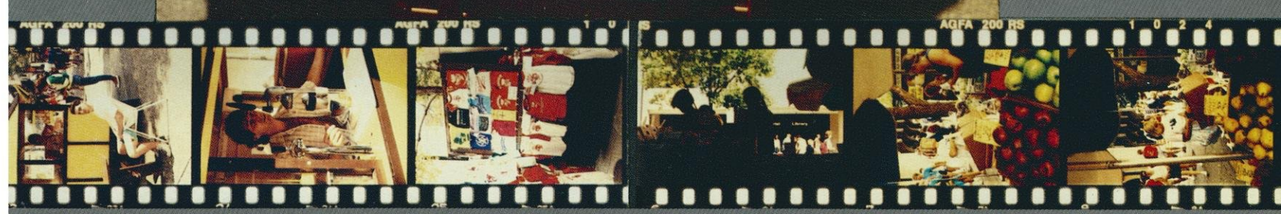
Inexpensive fruit, baked goods, and vegetables are a welcome relief to the average student who's weary of overpriced grocery stores and cafeteria or restaurant meals. And if the price isn't right, a little bartering can sometimes bring it down.

The atmosphere however, is the main attraction. After a week in the city, going to the Farmer's Market gives one the feeling of being transported to the country for a few hours. With the sun shining through the trees, fallen leaves crunching underfoot, the smell of ripe apples, and the strains of a lonely saxophone floating through the air, the hassles of the previous week are forgotten.

The charm of the Farmer's Market atmosphere is the people that it draws. At the market there are people of all ages, creating the feeling of a giant family picnic. Some of the young are pulled in little red wagons, their eyes wide with amazement. Often they share the ride with pumpkins which rival their own size. Others totter bravely through the sea of legs or ride piggyback. The older generation is represented here, strolling and selling, some proudly sporting faded University of Wisconsin sweatshirts.

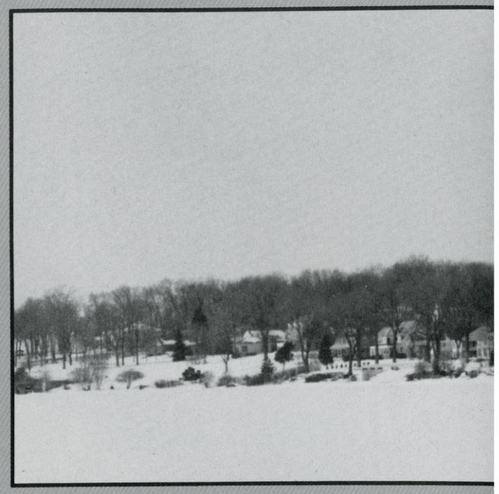
The vendors at the market seem to be a part of the family as well, often letting their customers sample their goods freely. Buyers and sellers alike are trapped by the festive spirit. Smiles are contagious at the market with good reason. Good, inexpensive food and flowers and an exceptional atmosphere — is there a better way to spend those summer and autumn early morning hours every Saturday? An excursion to the Farmer's Market is one tradition in this unique city that is definitely worth getting out of bed for.

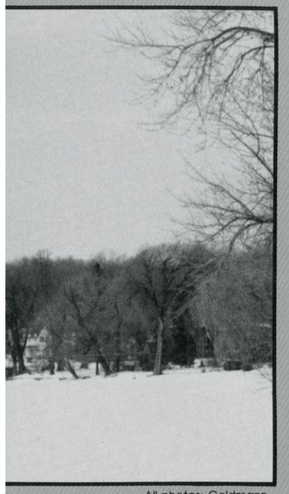
All photos: Unger



Affluence in Madison, Wisconsin:

MAPLE BLUFF





All photos: Goldmann

Photos, left to right: Above — a view from afar of the Bluff; the Maple Bluff Country Club; Below — two fine examples of Maple Bluff living.

"A conservative island in a liberal sea . . ."

Maple Bluff is a conservative island in the liberal sea that is Madison. It lies between Lake Mendota in the west and Sherman Avenue to the east. It is the home of Madison's elect (including Governor Earl, Patrick Lucey, Oscar Mayer, and Rupert Cornelius), and it sports all the accoutrements of the Good Old Boy set — swanky country club and all.

The Bluff is its own little community. The entrance at the corner of Sherman Avenue and Lakewood Boulevard is clearly marked, and from that point one can see the aluminum-sided cracker boxes give way to the more plush homes characteristic of the village. Maple Bluff has its own fire department, police force, and community newspaper. It also sports a public beach and boat landing.

A cruise down maple-lined Lakewood Boulevard provides the casual gawker with a taste of the Maple Bluff scene. Impeccably-groomed lawns and freshly-blacktopped driveways lead to oak and brass front doors flanked by bay windows capped in greeing copper. Red brick and spankin-white wooden siding are the building materials of choice. Woody wagons await graying Mummies, perhaps on their way to bridge club or a west-side rummage sale.

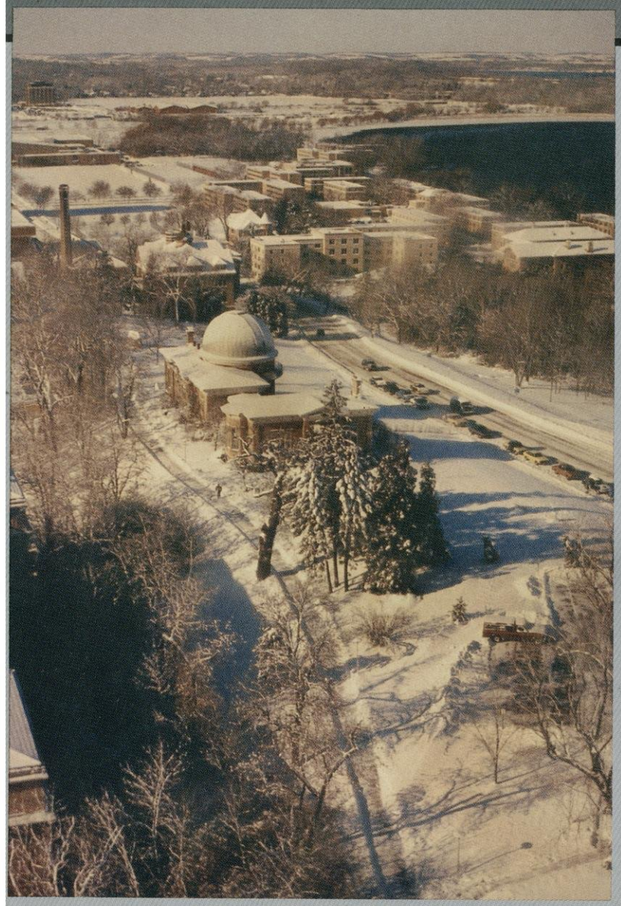
Indoors, large kitchens lead to woodpaneled family rooms. Fireplaces are a given — the more duck decoys on the mantle the better. The walls are decked in needlepoint designs and duck-and-dog prints.

The yuppies of yesterday have made their homes in the Bluff. The yuppies of today roam the streets with their drool bibs firmly attached to the lapels of their 350-dollar Yves St. Laurent suits, searching for Century 21 signs.

To most students, Maple Bluff is merely a unique specacle, an amazing diversion from the flea bags on campus. But it's also a symbol of the rewards an education can bring — the finer things in life.

photos: Goldmann

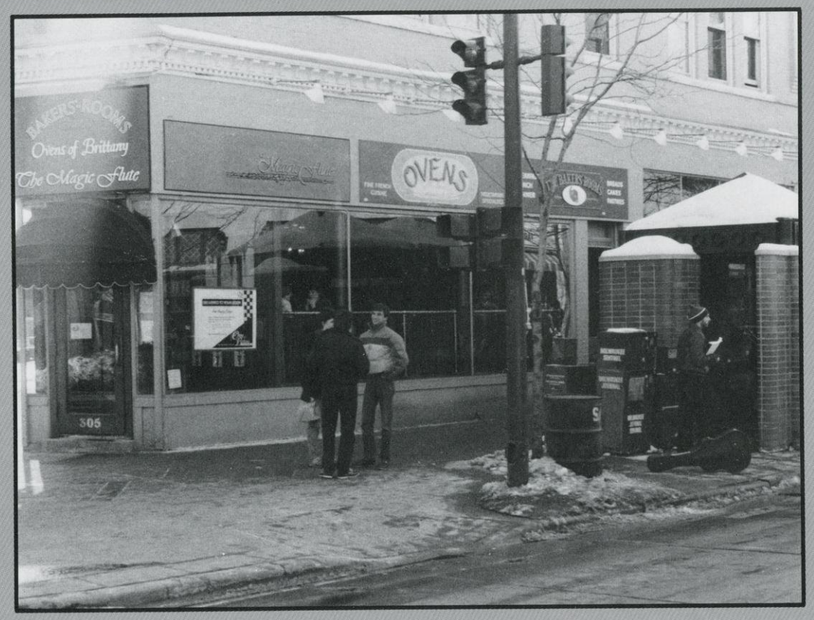
" . . .
through the
scorching
summer
heat . . .



Goldmann

. . . as well
as trudging
through
those hell-
frozen
winters."

Sanders



All photos: Goldmann

Food, Glorious Food

Eating out in Madison

If you're hungry, Madison is the place to be. The city boasts a glut of eateries for all moods, budgets, and occasions. The downtown area is the one which applies most directly to students, due to their limited transportation faculties. Luckily, one could spend literally hundreds of meals eating his or her way throughout all of the eating establishments.

The Ovens of Brittany offers a yuppier atmosphere than many downtown restaurants. Wood and brass highlight the decor, and pseudo-French cuisine satisfies the pseudo-gourmet appetite. The Ovens does supply wonderful morning buns and other pastries from its bakery; sit down with the Times on a Sunday morning and sink your teeth into a heavenly glucose rush.

The antithesis of the Ovens, the Parthenon, can be found just down the block. If you've never treated your palate to the likes of a gyro, put it on the list of things to accomplish before you graduate. But be kind to yourself; gyros should only be consumed after much drinking, and only after bar time. The senses should be in a vapid a state as possible before the shock of a gyro is introduced to the system. And don't go to the Parthenon expecting atmosphere. Expect an assembly-line counter setup and a rather slimy state of decor. And definitely expect indigestion and halitosis once you've downed the messy concoction.

Also downtown are Italian dining at Paisan's, Porta Bella, Gino's, and the various pizza places. Mexican is found at Amigo's and Zarita's, as well as Paco's. Fancier eats can be had at the White Horse Inn, Finnegan's, the Edgewater, the Concourse, and L'Etoile. Deli fare comes from Upstairs Downstairs Deli and, of course, Ella's. And fast-food joints abound to such an extent that they can't possibly be listed — just look for the familiar signs of all your favorite greasy spoons.

Outlying establishments are also fun and offer a change of pace for those with bus or cab fare — or an automobile. Consider trying places such as Chi Chis, Thank God It's Friday's, Quivey's Grove, Fresco Pasta Cafe, Ruby's Restaurant, the Washington Host, the Monestery, the Mariner's Inn, or the Naughty Gal, as well as the Hatch Cover and Pepino's.

Whatever you choose, the eating experience will be uniquely Madison — enjoy!

The Miscellaneous SECTION

Goldmann

"Miscellaneous" is not a generic term for all that appears in this section; rather, it's an umbrella that covers all the things students experience or endure throughout the college years. Some experiences turn into habits, good and bad; others are filed away in memory only to be taken out and dusted off for display in 10, 20, 30 years . . .

During the habit forming semesters (the first 2 spent in the dorms), several reasons crop up for students to live their whims. Peer pressure has a lot to do with it. So does tension. Drunkenness often serves to loosen inhibitions. And, on occasion, innate drives motivate students to carry out spur-of-the-moment ideas. Regardless of why, experiences materialize and are immortalized in the memory banks.

Why?

Sanders

Goldmann

Hinkle

Everyone at the University of Wisconsin — faculty, staff, and students — throws him or herself into the maelstrom of activity at one time or another. During football season, Halloween, or the Mifflin Street block party, everyone comes together at once to form a mass of humanity that has infinite potential.

During registration, midterms, or finals, however, everyone precipitates from the mass to become individuals once again and pursue the benefits of academia.

Who?

The Miscellaneous SECTION What?

What to do, what to do? It all depends on your mood, your company, and most importantly, the time of year.

For example, in the fall, you may consider blowing off the books in order to sit on the terrace and rap with your dorm buddies, a street person, or for the really bored, the fish. When the terrace loses its appeal, walk over to Helen C. and laugh at all the people who are studying for their six-week exams five weeks in advance. And when you get hauled out of there by your earlobe, stroll down Lakeshore path with someone special.

Fall weekends offer especially exciting diversions. Football games are always a good way to spend an entire Saturday, from the warmups with screwdrivers to the postgame parties with stale Old Style.

Or if you can't deal with the crowd scene, go south to the zoo and commune with the animals for an afternoon (it's free, which always helps). If it's warm enough you can park it on the beach and catch some rays, or if you'd prefer you can walk through the arboretum and enjoy the nature.

As autumn turns to winter, beat the cold weather blues with a few trays (borrowed from Gordo's, of course). Just take them to the top of Bascom hill, throw yourself on top of one of them, scream "Banzai", and fly down the hill. (Make sure you duck under the chains.) The sport is known as "traying," and it can also be performed on the hill behind Liz Waters. (It is not acceptable, however, to tray down Observatory Drive.)

To warm up, go over to the Essenhaus and polka to the chicken dance. Or check into the SERF and play a game of buckets with a local crowd.

After the activity buzz leaves you, you can always settle down for a long winter's nap and dream of the fireplace you'll have one day.

When you awaken, it will undoubtedly be balmy outside. Spring is the season to head once again for the terrace. This time take some stale bread with you and feed the poor duckies who have been starving all winter. Play a game of football in the mud with your roommates — it's great for cabin fever. And afterward, have the first cookout of the season (you'll have to dig your grill out of the snowbank, first).

Spring is a big birthday season. If you or someone you know was born during March, April, or May, you have a duty to visit every bar within a five-mile radius on the appropriate date.

Haul out your bike, put the chain back on, and ride around Lake Wingra on a Saturday afternoon. Or put on a pair of shorts and walk down State Street.

After the frivolity of spring fever is over, it 'd time to get serious. Finals loom ahead; the libraries become packed with hopeful studiers. This is about the time that the dorms open up their sunroofs for business, so during study breaks you can get your first burn of the season.

Once finals are over and you have moved into your subleased apartment for the summer, the possibilities for activity are endless. The obvious choices of the beaches and the terrace may become stale after awhile, but you'll look back on those days fondly once the snow flies.

July Fourth always offers an opportunity for a party; Madison abounds with fireworks displays. Have a picnic with your friends on Observatory Hill while you wait for the sun to set, then feast your eyes on the fireworks. You can catch at least four shows from that vantage point, but get there early — it's no secret to Madisonians.

And of course the end of summer signifies registration week. The inevitable steam bath makes the week just that much more thirsty. Make sure you do every fun summer thing just one more time before the need to open the books hits. Swim in all the fountains, have one more porch party, and crank up the air conditioner one last time. Then bring out the sweaters and turtlenecks in anticipation of that first frost.

There are still infinite pastimes abounding for every season of the year. Think up some originals for yourself. Whatever the season, you'll never lack for something to do on the University of Wisconsin campus.

Herbert

When the time, manner, and specific activity have been nailed down, one needs space in which to operate.

The University of Wisconsin campus contains literally thousands of places where fun can be found, and if the boundary is extended to the entire city of Madison, places are infinitely abundant.

On campus, one can find or create action almost anywhere. A sampling includes the libraries, the unions, the fountains, Bascom and Observatory Hills, Lake Mendota, Lakeshore Path, Picnic Point, Library Mall, the Arboretum, Henry Mall, Gordo's, Pop's, the Shed, dormitory dens, the State Historical Society, the SERF, the Nat, the Red Gym, observation decks in Van Hise, Van Vleck, and Meteorology, the Elvehjem, Mills Concert Hall, Music Hall, Camp Randall, the shell, and the fieldhouse.

Downtown, State Street, Langdon Street, the Capitol Square, city, county, and state government headquarters, the Parthenon, the University Bookstore, lakes, lakes, the zoo, and more lakes, Capitol Centre, the Civic Center, and more great places to seek things to do and see.

The west side of Madison offers shopping galore in Woodman's, Cub Foods, West Towne, Hilldale, Westgate, Walnut Grove, the Atrium, Cambridge Court, and assorted other shops and stores. Shooters Pub and Bogie's, as well as TGI Friday's Chi Chi's, and a plethera of fast food joints offer refreshment to the shopping-weary student.

The near-east and east sides of Madison offer Tenney Park, Williamson and Jenifer Streets, East Towne Mall, Maple Bluff, Warner Park, the Muskies, and hundreds of out-of-the way drinking and eating establishments.

You can travel to your destinations by car, bus, taxi, or on foot — the important thing is that you get there and enjoy.

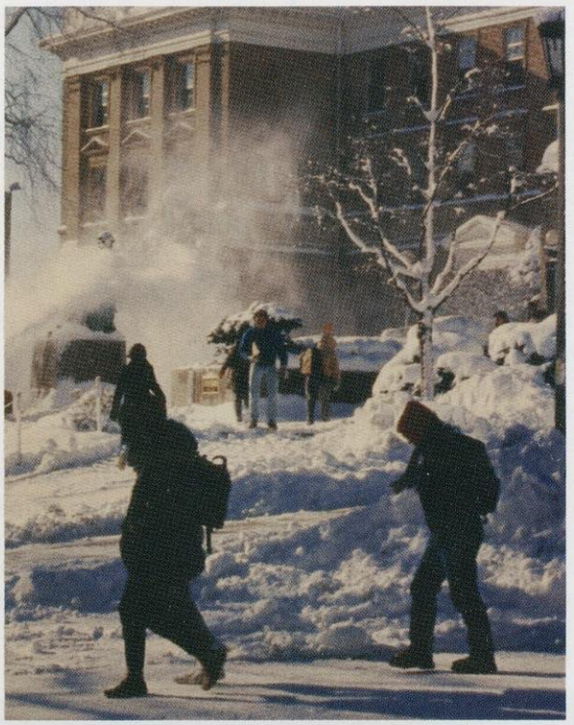
Madison is not just a campus where the student goes to class, comes home, and opens a beer. Madison is a place full of activities. So when pondering what miscellaneous action to pursue, think of all the options. Try something new. Reach the horizons of Madison.

Goldmann

Where?

The Miscellaneous SECTION

When? University of Wisconsin students are apt to do anything at any time. In the spring, dorm roofs become crowded as students cut classes to get a jump on the sunburns. During summer, final exams become a hazy memory as students sublet apartments and spend the days at Vilas beach, the nights on the terrace, and their money on beer after beer. In fall, classes kick in once again. As the weather fluctuates from searing 95 degree temperatures to well below zero, students get back into the swing of four days of study, three days of party. Suddenly just when they come up with the perfect plan to pass that calculus class, finals are once again upon them. The year has come full circle.



Goldmann

Williams

When?

GALLERY

Photography and literature

All photos: Williams

Brenholt

A Silent Sound

My mind is in a flux,
Looking for you.
Plato said it best:
One must find one thing true.

Rain mist clouds the light streaks stretching from the Capitol.
An ominous, almost enchanting, greyish blue.
A street, an arcade, leads to Miss Forward.
Packs of students from preppie to punk highlight the Walt Disney avenue.

A long dulled horn blares in the night,
Again and again. Coldly, it presents a queer loom.
Joggers are off resting,
And jerks are loudly playing their tune.

Happy! Sad! Jumping up and down.
Crabby and mad, just pushed from boom to boom.

The night is still.
Your presence is near.

By Lauren Lundin

Sanders

GALLERY

Photos and literature

Sanders

Brenholt

A WINTER PIECE (1832)

The time has been that these wild solitudes,
Yet beautiful as wild, were trod by me
Oftener than now; and when the ills of life
Had chafed my spirit — when the unsteady pulse
Beat with strange flutterings — I would wander forth
And seek the woods. The sunshine on my path
Was to me as a friend. The swelling hills,
The quiet dells retiring far between,
With gentle invitation to explore
Their windings, were a calm society
That talked with me and soothed me. Then the chant
Of birds, and chime of brooks, and soft caress
Of the fresh sylvan air, made me forget
The thoughts that broke my peace, and I began
To gather simples by the fountain's brink,
And lose myself in day-dreams. While I stood
In Nature's loneliness, I was with one
With whom I early grew familiar, one
Who never had a frown for me, whose voice
Never rebuked me for the hours I stole
From cares I loved not, but of which the world
Deems highest, to converse with her. When shrieked
The bleak November winds, and smote the woods,
And the brown fields were herbless, and the shades,
That met above the merry rivulet,
Were spoiled, I sought, I loved them still; they seemed
Like old companions in adversity.
Still there was beauty in my walks; the brook
Brodered with sparkling frost-work, was as gay
As with its fringe of summer flowers. Afar,
The village with its spires, the path of streams
And dim receding valleys, hid before
By interposing trees, lay visible
Through the bare grove, and my familiar haunts
Seemed new to me. Nor was I slow to come
Among them, when the clouds, from their still skirts,
Had shaken down on earth the feathery snow,
And all was white. The pure keen air abroad,
Albeit it breathed no scent of herb, nor heard
Love-call of bird nor merry hum of bee,
Was not the air of death. Bright mosses crept
Over the spotted trunks, and the close buds,
That lay along the boughs, instinct with life,
Patient, and waiting the soft breath of Spring,
Feared not the piercing spirit of the North.
The snow-bird twittered on the beechen bough,
And 'neath the hemlock, whose thick branches bent
Beneath its bright cold burden, and kept dry
A circle, on the earth, of withered leaves,
The partridge found a shelter. Through the snow
The rabbit sprang away. The lighter track
Of fox, and the raccoon's broad path, were there,
Crossing each other. From his hollow tree
The squirrel was abroad, gathering the nuts
Just fallen, that asked the winter cold and sway
Of winter blast, to shake them from their hold.
But Winter has yet brighter scenes — he boasts
Spendors beyond what gorgeous Summer knows;
Or Autumn with his many fruits, and woods
All flushed with many hues. Come when the rains
Have glazed the snow and clothed the trees with ice,
While the slant sun of February pours
Into the bowers a flood of light. Approach!
The incrusted surface shall upbear thy steps,
And the broad arching portals of the grove
Welcome thy entering. Look! the massy trunks
Are cased in the pyre crystal; each lgith spray,
Nodding and tinkling in the breath of heaven,
Is studded with its trembling water=drops,
That glimmer with an amethystine light.
But round the parent-stem the long low boughs
Bend, in a glittering ring, and arbors hide
The glassy floor. Oh! you might deem the spot
The spacious cavern of some virgin mine,
Deep in the womb of earth — where the gems grow,
And diamonds put forth radiant rods and bud
With amethyst and topaz — and the place
Lit up, most royally, with the pure beam
That dwells in them. Or haply the vast hall
Of fairy palace, that outlasts the night,
And fades not in the glory of the sun; —
Where crystal columns send forth slender shafts
And crossing arches; and fantastic aisles
Wind from the sight of brightness, and are lost
Among the crowded pillars. Raise thine eye;
Thou seest no cavern roof, no palace vault;
There the blue sky and the white drifting cloud
Look in. Again the wildered fancy dreams
Of spouting fountains, frozen as they rose,

GALLERY

Photos and literature

And fixed, with all their branching jets, in air,
And all their sluices sealed. All, all is light;
Light without shade. But all shall pass away
With the next sun. From numberless vast trunks
Loosened, the crashing ice shall make a sound
Like the roar of rivers, and the eve
Shall close o'er the brown woods as it was wont.
And it is pleasant, when the noisy streams
Are just set free, and milder suns melt off
The plashy snow, save only the firm drift
In the deep glen or the close shade of pines —
'Tis pleasant to behold the wreaths of smoke
Roll up among the maples of the hill,
Where the shrill sound of youthful voices wakes
The shriller echo, as the clear pure lymph,
That from the wounded trees, in twinkling drops,
Falls, mid the golden brightness of the morn,
Is gathered in with brimming pails, and oft,
Wielded by sturdy hands, the stroke of axe
Makes the woods ring. Along the quiet air,
Come and float calmly off the soft light clouds,
Such as you see in summer, and the winds
Scarce stir the branches. Lodged in sunny cleft,
Where the cold breezes come not, blooms alone
The little wind-flower, whose just opened eye
Is blue as the spring heaven it gazes at —
Startling the loiterer in the naked groves
With unexpected beauty, for the time
Of blossoms and green leaves is yet afar.
And ere it comes, the encountering winds shall oft
Muster their wrath again, and rapid clouds
Shade heaven, and bounding on the frozen earth
Shall fall their volleyed stores, rounded like hail
And white like snow, and the loud North again
Shall buffet the vexed forest in his rage.

— William Cullen Bryant

All photos: Williams

Schuster

Band is UW's Energizer

One hundred years ago a tradition was begun: a tradition of great importance to the University of Wisconsin. In 1985 we celebrate the 100th anniversary of the birth of the University of Wisconsin Marching Band.

From its humble beginning under F.O. May, the band grew from a group of 11 men to a group of 26 men in 1894, which was the first year the band performed at Camp Randall Stadium. By 1901, the "University Regimental Band" consisted of 36 members.

In 1915 the 100 band members travelled more than 7,000 miles through 14 states and made 100 appearances on its way to the panama Pacific National Exposition in San Francisco, California. The tradition of the band's enthusiasm, good humor, and good playing was founded on that trip. Everywhere it went, it was a big hit with the spectators:

> "The Wisconsin Band gave to their audience one of the best musical programs ever rendered here by a band, and one that measured purely on the thrills of delight which it produced, probably has not been equalled."

This attitude toward the band has continued with consistency throughout the years.

In 1929, a football fan made an observation which has also lasted throughout the years:

> "The band concert was good, though we were distracted by the the antics of some fellows ... who seemed to be fooling around with a ball."

Probably the most significant addition to the University of Wisconsin band was Raymond Dvorak. He came to Wisconsin in 1934 and developed many "firsts" in marching history.

The "singing band" was an idea of Dvorak's that continues today. The "blockless" style formations with a lack of hand signals was another "first." The most famous "first," however, is the hand wave during the singing of "Varsity."

Dvorak was popular through many years of controversy and adversity. During his tenure he was involved in a serious train accident that cost him an arm and his general health. But he returned and led the band until 1968, when Michael Leckrone took the reigns.

Leckrone has also installed tradition into the band and the university. He introduced an aggressive marching style which fires up thousands of fans before the band ever plays a note. He arranges all the music the band uses on the field and charts the many configuration executed, from dynamic, interweaving designs to figures that "move." This is a trait which makes the Wisconsin band nationally famous.

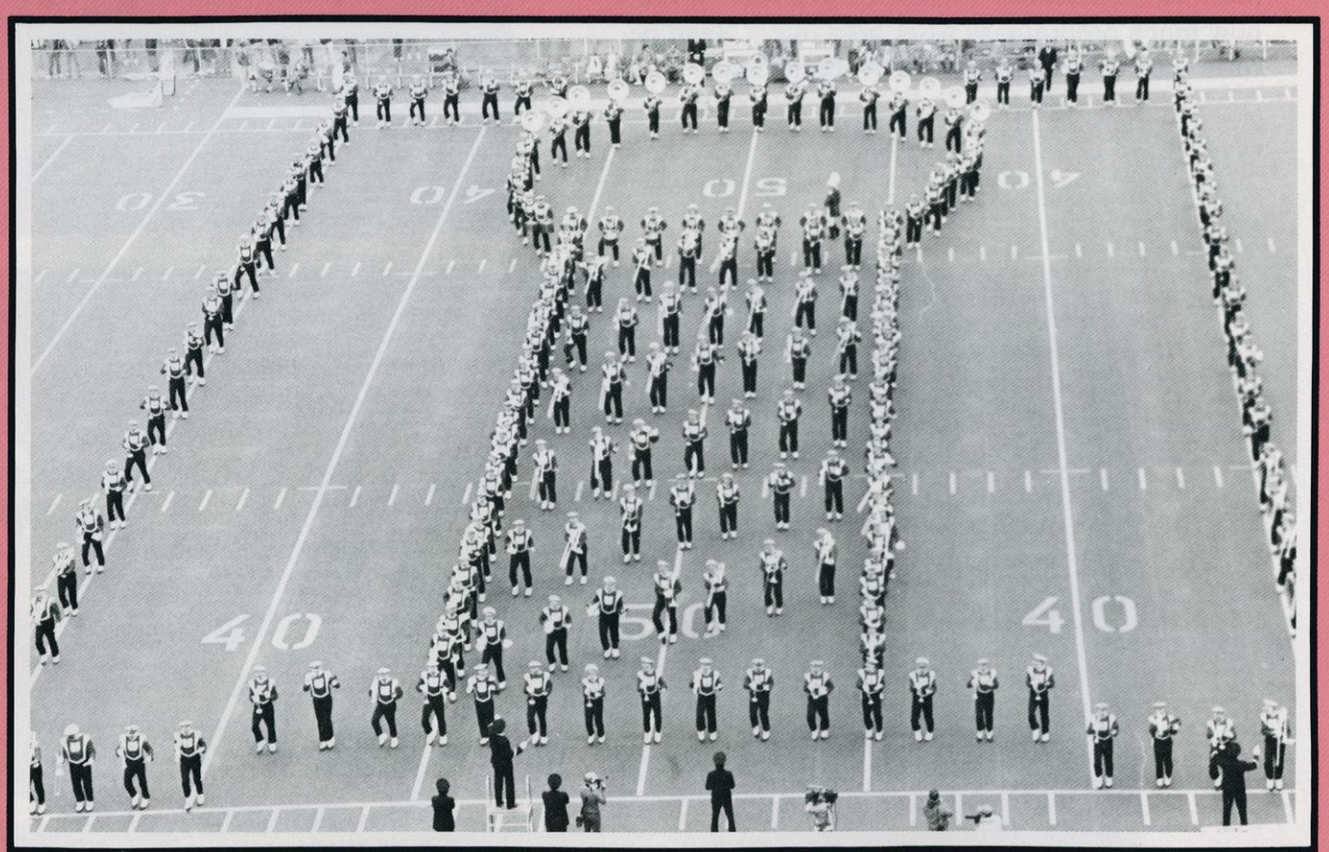
The "Budweiser" song was established as a part of the program at the National Collegiate Hockey Championships in Providence, Rhode Island.

The "Fifth Quarter" was born after an exceptionally exciting win over Michigan. Fans stayed in the stadium an hour after the game was over, asking the band to play "Bud" "one more time."

A comprehensive history of the Wisconsin band is a challenge for a short story, but the band's reputation sums it up: in the immortal words of thousands of Badger band fans throughout the country, "When you say Wisconsin, you've said it all!"

By David Wollin

Herbert



Herbert

UW's Catalyst

"Wherever it goes, the Wisconsin Band is easily recognized by its 'musical calling card' — the best known college song ever written, "On Wisconsin" by William Purdy." **Raymond F. Dvorak, former UW Band Director**

"When that one great scorer comes to write against your name, he marks not that you won or lost, but how you performed at half-time!" **Michael Leckrone, UW Marching Band Director**

"It's tough. You practice through rain, mud and snow and it takes up a lot of your time. I don't know why anyone would do it, but I'm sure glad I did. **Mary Fenelon, UW Marching Band Member**

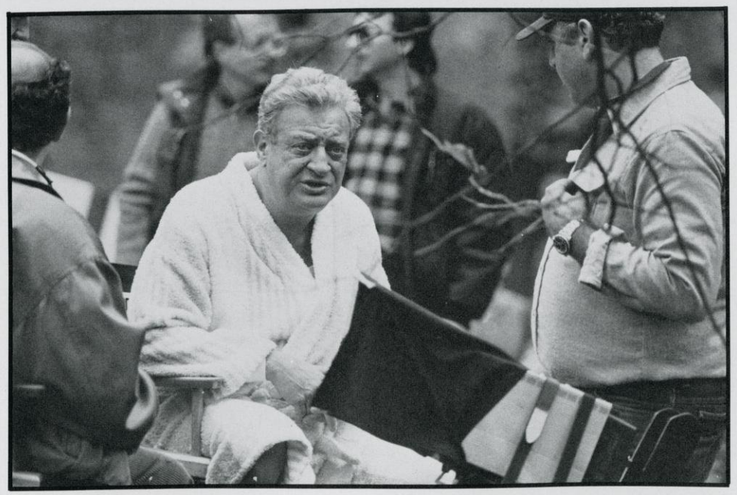
"Working for the Band has been a once in a lifetime experience — most people have no idea how much preliminary work goes into a Band performance. **Liz Eberhardt, UW Band Staff**

Schuster

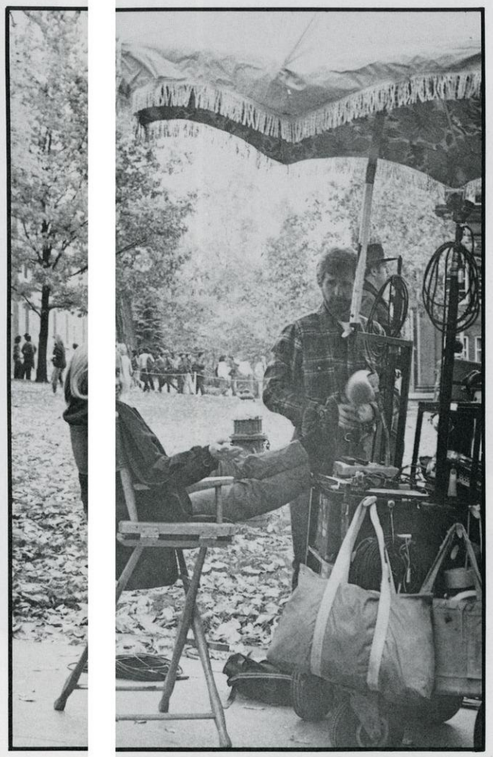
Goldmann

Goldmann

Mary Langenfeld



Mary Langenfeld



Sheila Bartolameolli

University of Wisconsin — Madison becomes Grand Lakes University for The Rod

Finally, Madison will get a little respect with the assistance of Mr. Respect himself, Rodney Dangerfield. Last fall, "The Rod" himself graced the University of Wisconsin campus with his presence and rocked the city of Madison with talk of his arrival.

Dangerfield came to Madison to star in the movie "Back to School," which filmed on the University of Wisconsin campus. In the movie, the University of Wisconsin will appear under the appropriate pseudonym of "Grand Lakes University," but Madison's personality will inevitably shine through.

Orion pictures, who filmed the movie, surveyed approximately 25 campuses nation-wide in search of the appropriate setting for "Back to School." According to Wisconsin Student Association representative Brian Fielkow, Madison's beautiful day-time scenes prompted Orion's scouts to suggest filming the movie here.

But it wasn't only the physical plant of the University of Wisconsin that got a chance at the big screen — the students got involved, too. According to Fielkow, nearly 4,000 students attempted to get their big break on the screen as extras in "Back to School." He adds that only approximately 600 students actually made it onto the movie set (and, hopefully, the screen).

Fielkow explains that the casting directors of "Back to School" were looking for a diverse group. "They wanted preppies, radicals, wild people, and minorities," he says. Fielkow explains further that, of those chosen, each student was allowed to spend approximately 15 minutes on camera. (See the following pages for a further actor-student perspective on "Back to School.")

Those students who didn't have the chance — or the yen — to get on camera generally allowed their curiosity to get the best of them. More that one 11:00 econ class was abandoned when the cast was shooting on Bascom Hill. But it seems that what students saw was actually pretty mundane. "I saw a lot of people just standing around waiting for directions," comments sophomore Gina Kratochwill. So much for hot times in Tinsel Town.

Mr. Dangerfield himself seemed to spend most of his time in his long, black limo waiting for his scenes to be shot; everyone was on the lookout for his car during the week. Unfortunately, the darkened windows of the car didn't allow the gawkers to safisfy themselves; they had to hang around until Dangerfield actually surfaced from his comfy sanctuary to shoot a scene.

Fortunately, the weather was gorgeous through the better part of the week the cast of "Back to School" spent in Madison, although at least one day was marred by rain.

Mr. Dangerfield himself seemed happy with the chosen setting for "Back to School." Although he never attended college, he says that he "had picked out Wisonsin" to attend when he was 17 years old. "I know it sounds like I'm making it up, but it's the truth," he adds. He hummed a few bars of "On Wisconsin" to enhance his claim.

Other non-student actors in the cast of the movie include Sally Kellerman, Burt Young (who played Paulie in "Rocky"), Robert Downey, Keith Gordon, Paxton Whitehead, and Adrienne Barbeau.

The movie premiere is scheduled for release on June 13, 1986.

By Allison Beerman, Cindy Christoffel, and Nora Phillipson

The Rod:
Students are stars for a week as Tinsel-Town invades Madison

They came in droves, by the hundreds, in every shape, size, and style to what is known in the movie business as a "cattle call." When the Hollywood film crew came to town, many University of Wisconsin students had stars in their eyes, each hoping that they had the special something that would get them discovered.

Gordon Curtis, one of the extras chosen, said he heard about auditions through the paper. "I wasn't even going to go over, but when I passed by Headliners around 5:30 that night, I decided to go in."

"The way I got picked was different from most of the other people," Andrew Bohman states. "We were standing in the left-hand corner, and he didn't even come over by us. A girl shouted to him that he missed us, so he made us come down and dance on stage." Curtis adds that after the extras were chosen, the director took pictures of different groups "just to see how we looked together."

A typical filming day would start early in the afternoon and end late at night. "Our longest day went from 11:30 in the morning to 2:00 a.m.," Curtis comments. The extras would first have to report to Bill Dance, the casting director, who would give them their time cards. He would then go through the filming schedule for the day while they were waiting for the crew to set up.

Adele Wang says that the worst part was redoing scenes. "It took a long time to shoot scenes; we did each at least ten times."

While the extras waited between scenes, Dance kept their spirits up. "We overindulged in the Chicken Dance. We would do it constantly — continually; but Bill liked it," Bohman says. Curtis adds, "Bill is a really nice and warm person. You could tell that he cared about each and every one of us extras. He got emotional at the end of the week when we gave him a lot of Wisconsin stuff."

Since most of the extras were there to provide background action, they did not get much of a chance to work with the principle actors. Most of them did have the opportunity to meet Rodney Dangerfield, though. "Rodney is a really nice guy," comments Wang.

Bohman had an interesting brush with greatness, "On the way to the set one time, I shook hands with Otis Day."

They all agreed that the movie was a good learning experience. Wang says, "It was interesting to find out how they actually make a movie."

"It was fun; it's something you can always look back on even if all my scenes end up on the editing floor," Bohman comments.

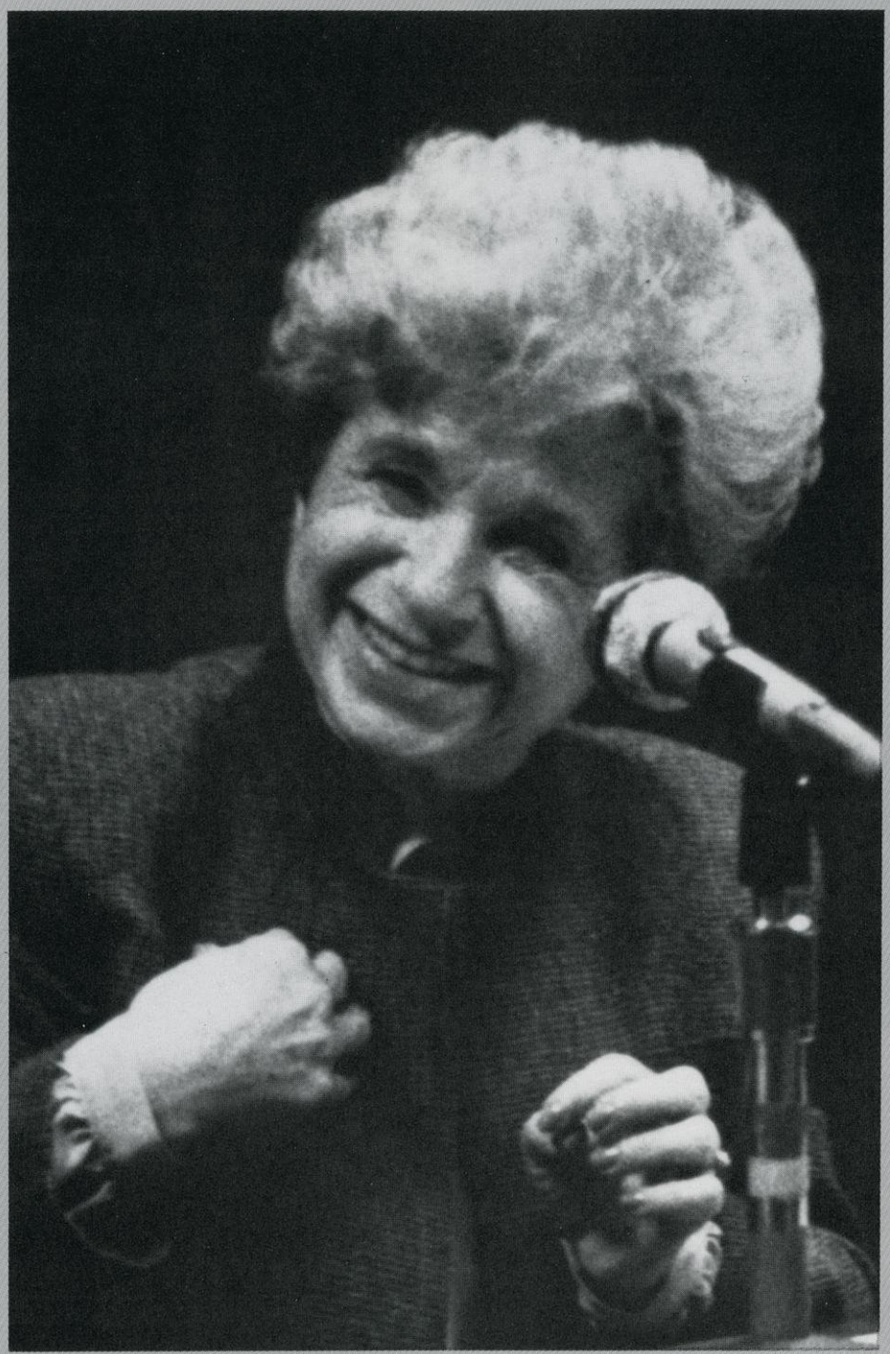
"I always wanted to be in movies, and now I got my chance," adds Curtis.

Bohmann summed up the experience by saying, "The most exciting part was when he handed me that white sheet — just knowing I would be in it."

By Robin LaSalle

Photos: Goldmann

THE UNIVERSITY SPEAKS SEXUALLY



Photos: Goldmann

Dr. Ruth Westheimer

Sex, humor, and drama.

Dr. Ruth Westheimer, called Grandma Freud by *The New York Times,* combined these three ingredients at the Union Theater to again stress her philosophy that "anything that goes on between two consenting adults in the privacy of their own home is O.K." In fact, she thinks it's "terrrriffic."

Except, she said, when there is pressure from partners or peers. "What's wrong with peanut butter or new uses for onion rings as long as there's a relationship?"

Dr. Ruth spoke frankly and openly in her well-known Germanic accent about everything from oral sex etiquette to her alleged affair with David Letterman.

She joked about her many appearances on "The David Letterman Show" and how Letterman unfairly picks on Larry Angello, her cable co-host. As for the affair, she "only wishes something was going on between her and Letterman" — but don't tell her husband that.

The four-foot-seven dynamo is best known for her radio show "Sexually Speaking" and her cable television program "The Dr. Ruth Show." Most of the questions she receives on her nationally syndicated radio show concern relationships or sexual questions. She is in the process of finishing her third book and is continuing her private counseling practice.

One of her goals is the creation of a sexually literate society, emphasizing education as the key to sexual awareness. "The more we educate, the less we will have unhappy people who need sex therapists." And if the therapists can educate with humor, she believes it's all the better.

Advocating mutual respect within a relationship, Dr. Ruth's frank, explicit advice is based on traditional values.

She admits sounding like a broken record when she advises a caller to seek professional counseling, because she "just can't counsel effectively about some problems on the air." She usually suggests seeing a social worker, clergy member or rabbi — anyone who can listen and advise.

Dr. Ruth is trying to bury all the myths people may have about sexual matters. "Masturbation," she said, "will not cause hair to grow on the inside of your hands or cause insanity in any way." She also said it's myths like these that cause people to stop any sexual activity out of ignorance.

"Don't get me wrong," she added, "not for a moment do I think that sex is all there is to a relationship."

Dr. Ruth, as always, was emphatic about contraception. She emphasized that many unwanted pregnancies occur because of ignorance. "People have to know that the withdrawal method is not a safe form of birth control," she said "If I can prevent one unwanted pregnancy tonight through education — I've done my job."

Her success at educating the public was evident when the 700-plus audience responded to her favorite question. "And what is my next question?" Dr. Ruth asked. "Do we use contraceptives," the audience responded loudly. "Brrravo" she said.

Dr. Ruth urged women to buy and keep condoms in their purses. "The one the guy has carried in the back pocket of his tight jeans since age 14 is no good," she said. Her concern stems from her years of work with pregnant teens at Planned Parenthood.

Badger Herald article by David Grossman

Anatomy of a Roadtrip

The weekend has arrived, and so have the good times. Here's how the Badgers take to the road . . .

You trudge back to your room after your last Friday class, sighing with relief. At last — forty-eight hours during which you can relax, put your feet up, listen to a little music, and take your own sweet time doing those readings to prepare for next week's classes. Just as you are opening that first beer, the phone rings.

"Hey Steve! What are ya doing?"

"Not much. I'm — "

"Pack your bags. We're going to Chicago for the weekend, maybe stop at Great America along the way. How 'bout it?"

"Well, I dunno. I gotta do my laundry — "

"Great! Be by to pick ya up in a half hour." Click.

You stand there for a moment, stunned. Slowly, a sly grin spreads across your face; your eyes begin to twinkle, your body fills with nervous energy. You make a made dash to the bedroom, one hand reaching for a change of clothes, the other for a knapsack to put the stuff into. One thing is crossing the mind of this busy little Badger . . .

ROADTRIP!

Different places, new adventures, lots of excitement, and plenty of chances to party. The car ride out is filled with boom box blare, joking and vigor. By the time the car stops at the point of destination, everyone in the auto bursts out, ready to rage on the town for the next thirty hours. There is but one objective at this point. It's you against the city — WARFARE, pure and simple. Throw everything you've got into this weekend, or else stay back in the car.

IT'S TIME TO HAVE FUN.

Friday night is spent ransacking the main drag of the new wonderland you are visiting. Sure, people will look at you disparagingly, but that just feeds the fire; you now party in full force, laughing too hard, paying too much for that extra pitcher, having good times with good friends. By the time your head hits the pillow, you make sure you know where you packed the aspirin. You realized just how much fun you indeed had that first night.

You wake the next morning to the breakfast of champions — a beer, a screwdriver, Sara Lee, a paper before you, and cartoons on the tube. Later that day, the shopping scene calls you, and you pay heed to that call. You meet up with old friends who now live in the City of Wonder — dinner follows, and craziness begins. You retreat to the pub or nightclub you liked best from the previous evening, then add a twist: you go bowling at bartime, (seeing as how there aren't any gyro shops just around the corner) you go home at the end of the long evening that went by too quickly — and bring the party along. A lampshade is donned, the tunes are cranked, insanity strikes and you mummify yourself in toilet paper. The marathon continues until . . .

You wake on Sunday morning, realizing you feel as bad as you look. But that's not all: in addition to the fur that's grown on your tongue, a huge pile of school work, obligations, and responsibilities back in Badgerland have begun to stagger your mind. There is a race against the clock to get out of town, get back home and hit the libes until that 8:50 rolls around tomorrow morning. You take with you more good times than can be imagined — a bond that brings you and fellow 'trippers that much closer. As you crash in the back seat on the way home, that sly grin creeps across your face one more time. This time, you use all the energy in your body to keep it beaming; all it takes is the recollection of the last day and a half, and the promise of what is ahead for the coming weekend.

Some argue that th is is what college is all about.

All photos by David Mann

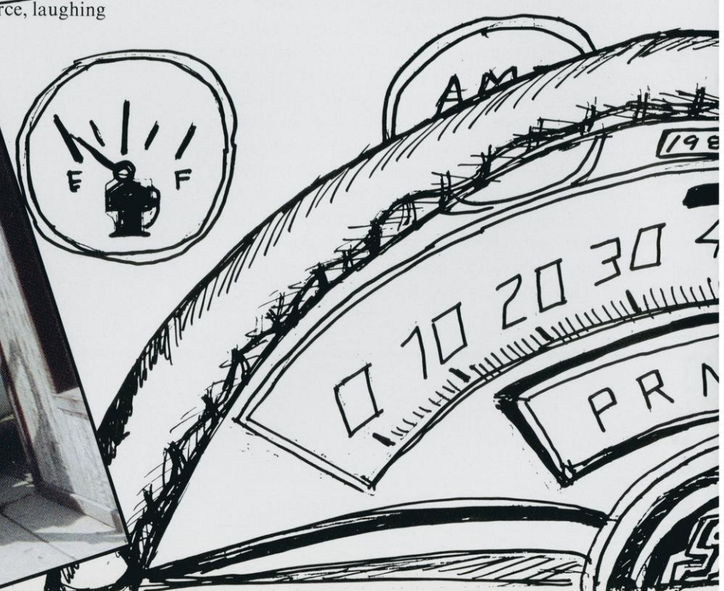
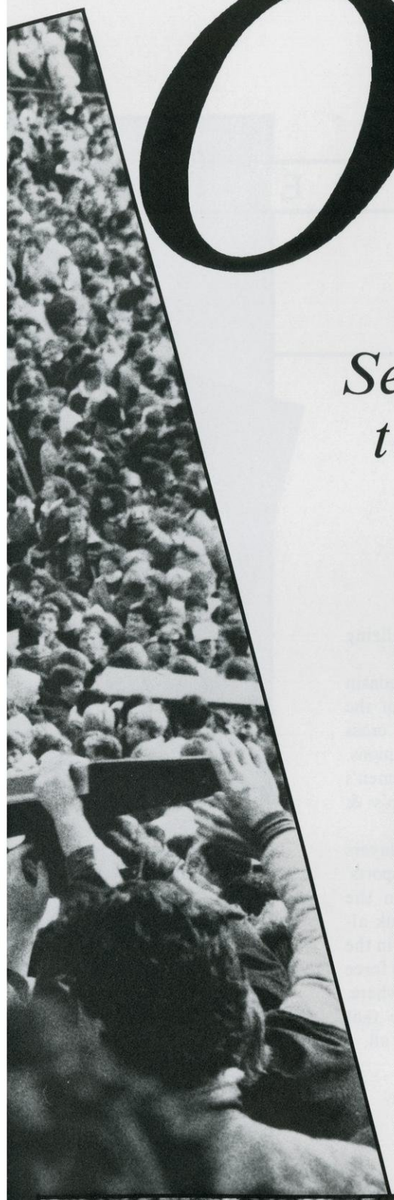


Illustration by Jerry Mandli

All photos: So

Ov-er!

When you say Student Section, you may have said too much with respect to football fun.



The student section in Camp Randall Stadium has been the topic of conversations, debates and news editorials in major proportions during the 1985 Badger football season. Student rowdyism is on the rise, again.

Dean of Students Paul Ginsberg and University Police and Security Chief Ralph Hanson have been on a rampage trying to defuse the students' destructive enthusiasm. Ginsberg has stated that the abuse of alcohol is the reason behind the acts. He has mentioned a possibility of splitting up the student section and even banning "You've Said it All," a country and western love song used by Budweiser in some of its beer commercials, and made famous by the UW Band by the insertion of the word "Wiscon-sin."

The trouble in the student section has been going on for years, it is only the last several and in particular this last football season, that the dismantling of Camp Randall has escalated to new heights.

Dozens of sections of bleachers have been ripped up. Cup fights are increasing and even walking past Camp Randall on football Saturdays has become dangerous. A section of bleachers was thrown over the top of the stadium and nearly struck a passerby.

At one football game the student section had gotten so disorderly that several policemen had to be strategically stationed in the stands to control this boisterous behavior the crowd was so blatant in displacing. After a violent "cup fight," one student had still not released enough energy, so he proceeded to throw objects onto the field while the game was in progress.

What does this show about the students' humanity when they act with such obvious disconcern for the safety and consideration of others?

Dean Ginsberg has also expressed feelings of disappointment, frustration and discontent. These feelings have led him to take serious measures to stop the barbaric behavior found in the stands at Camp Randall. Backing Ginsberg in his views are most students who find the disorderly behavior of those few just as disturbing. The UW Community is interested in bringing a more peaceful atmosphere to the stadium without taking away the fun and enjoyment of attending a football game.

It is upsetting to think of constant police surveillance present at every game. To what lengths will the administration or the police department have to go to prevent the vulgarian conduct in the student section. Maybe all that is needed is cooperation, rather than opposition.

By David Wollin and Allison Beerman.

Sports

ATHLETICS AT THE UNIVERSITY OF WISCONSIN

Tenacious

The meaning of this world — tenacious — is "an adhesive agent." When referring to Badger sports — tbe agents involved are clearly the UW athletic teams. Sports here at Madison are definitely a team effort. When one athlete goes in for the kill that results in victory, one will undoubtedly be backed up and/or assisted by fellow teammates.

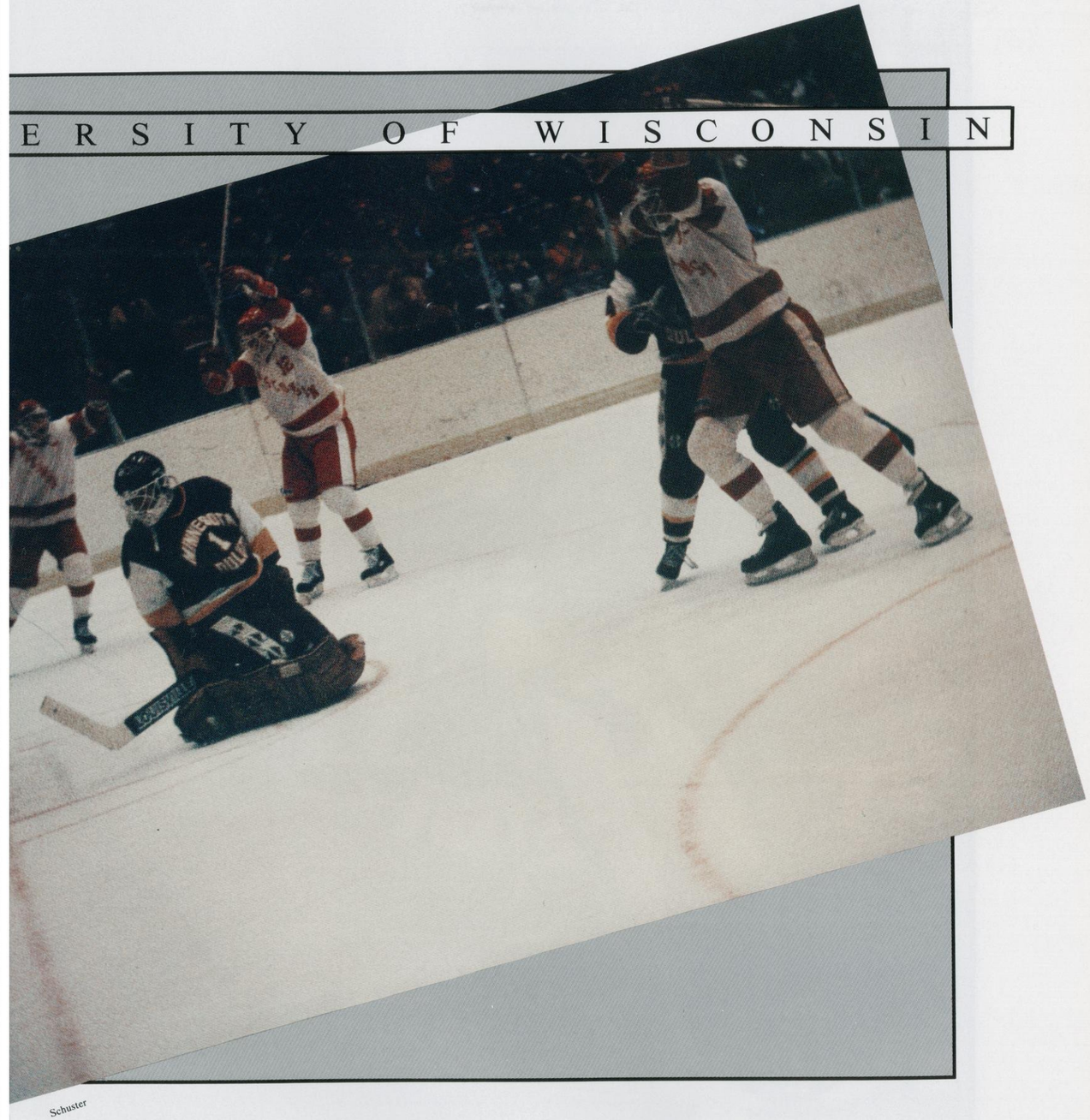
The Badger athlete competes with a fire in his eyes and a vengeance that fills his soul. According to one Wisconsin athlete, "There's nothing more satisfying to me than to go up against an opponent and show him the determination and competency instilled in me and my teammates."

The Badger athlete is one who will take a win graciously but also accept defeat with a certain amount of decorum. Badgers fight until the end no matter what the score, realizing at the end — it is simply a game.

Records show that in some sports Wisconsin excels. For example, some highlights of the year included the men's and women's cross country teams becoming national champions. Other teams that shone included the women's soccer team and crew (freshmen men's & women's teams — NCAA champions).

All and all, the most important players could very possibly be — the Badger sports' fans. The combination of Badgers in the bleachers and on the field, court, or rink always poses a lethal dual. As you will see in the following pages Bucky is indeed a brutal force to be contended with — anytime, anywhere, any sport. Our teams definitely prove that when you say Wisconsin you've said it all.

Paul Schaffer and
Dawn Giese, editors



Schuster

FOOTBALL

Schuster

Inconsistency and injuries were as prevalent at Badger Football games as body-passing and cup fights.

The up-and-down Badgers had trouble playing good, solid football for two straight halves, much less two straight games.

Injuries in the offensive backfield, considered a strong point at the beginning of the season, led to a weak passing attack and numerous turnovers.

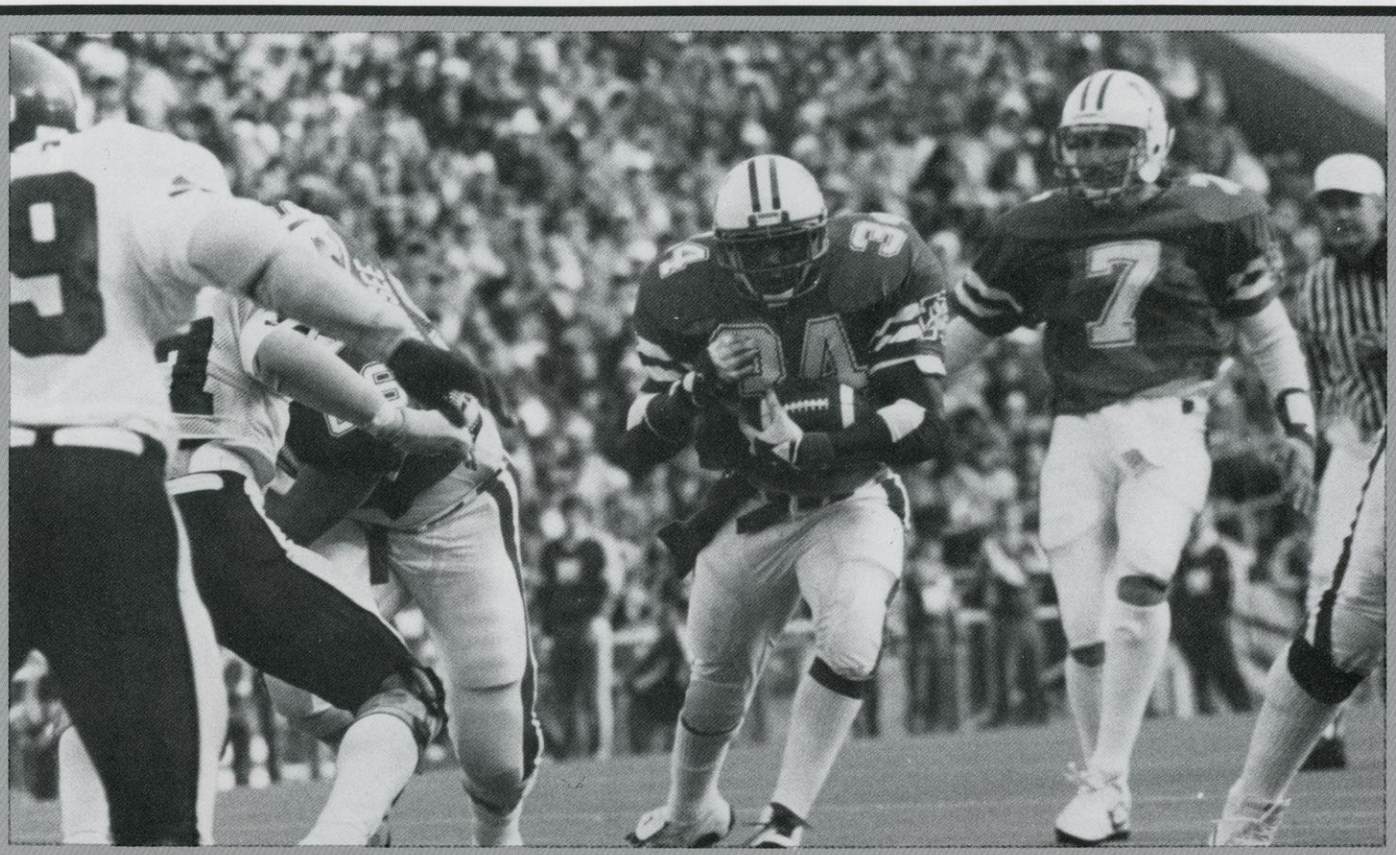
Although the season was a general disappointment, there were high points the seniors won't forget. The Ohio State meeting turned into the game of the year for the Badgers. The Badgers invaded Columbus to take on the third ranked team in the nation. The 12-7 victory in 1985 marked the fourth time in five years Wisconsin has beaten the powerful Buckeyes. Wisconsin played their best game of the year and knocked Ohio State out of the driver's seat in the race for the Big-Ten title.

There weren't any post-season bowl invitations, however, there were post-season honors for four Badger individuals. Named to the All Big Ten second team were tailback Larry Emery, who rushed for over 1,000 yards, and guard Bob Landsee. On the defensive side were linebackers Tim Jordan and Craig Raddatz.

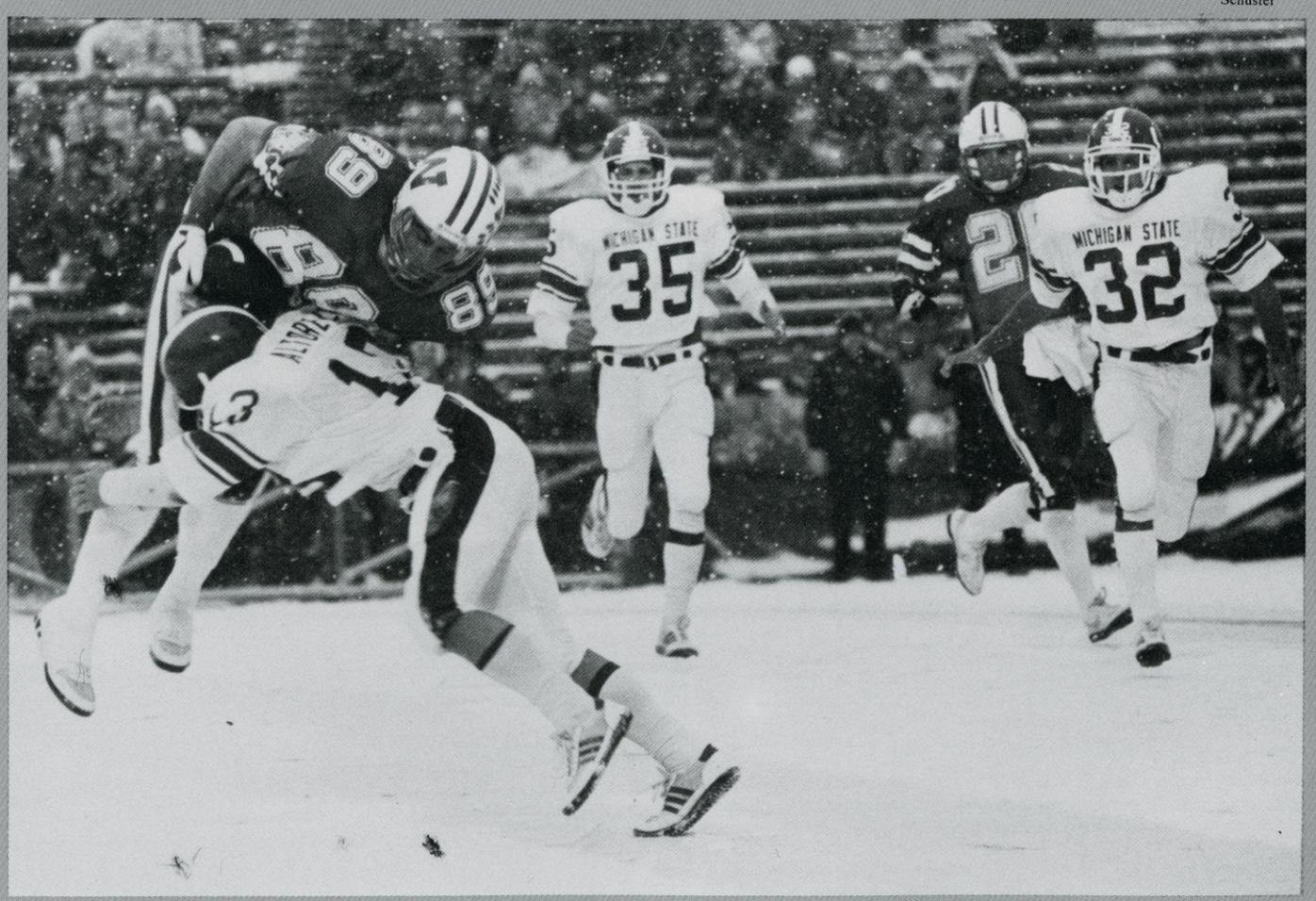
With only five starters lost to graduation, a big year is expected in 1986.

By Paul Schaffer

A STATIC SEASON



Schuster



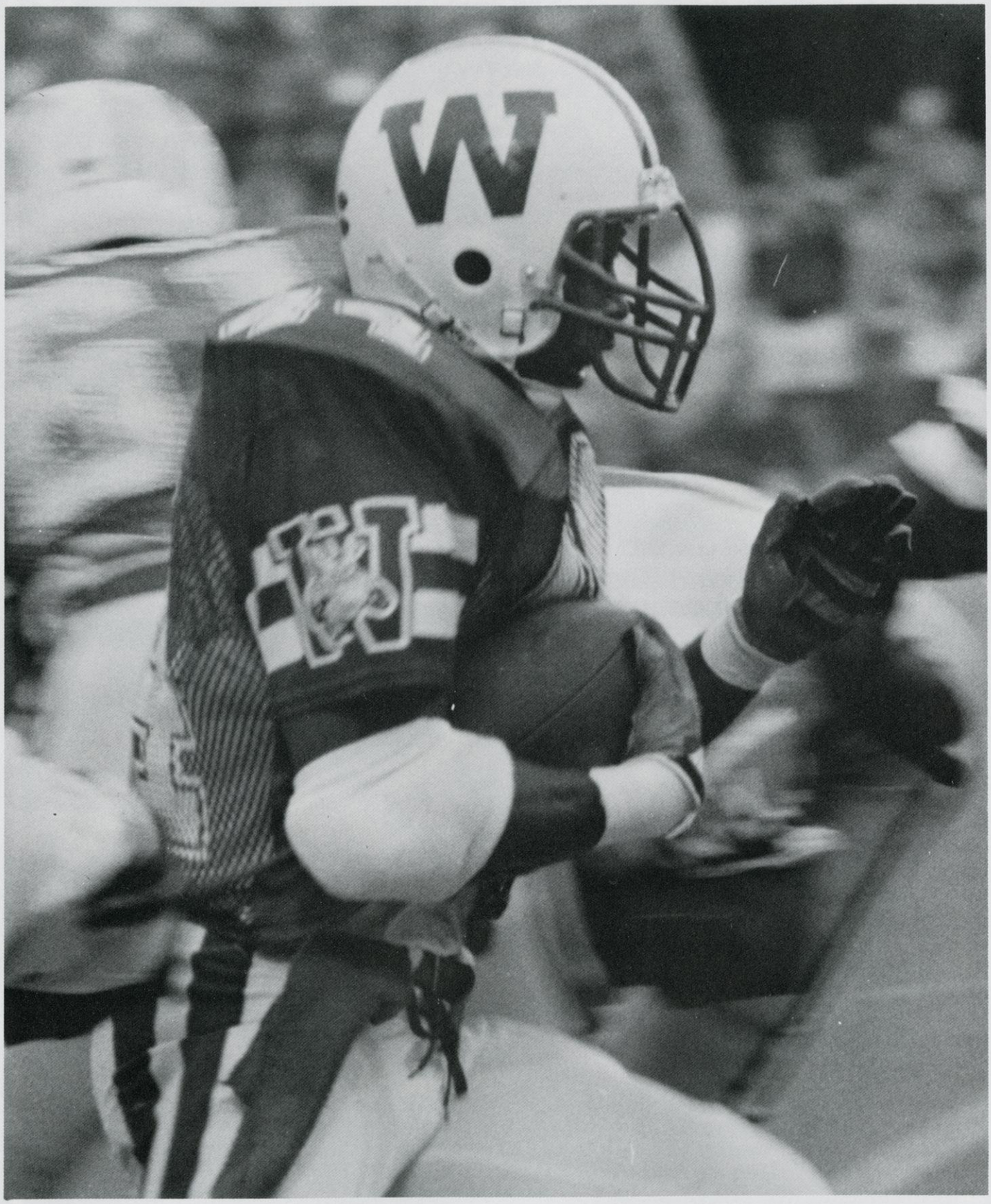
Herbert

FOOTBALL

A STATIC SEASON

All Photos: Schuster

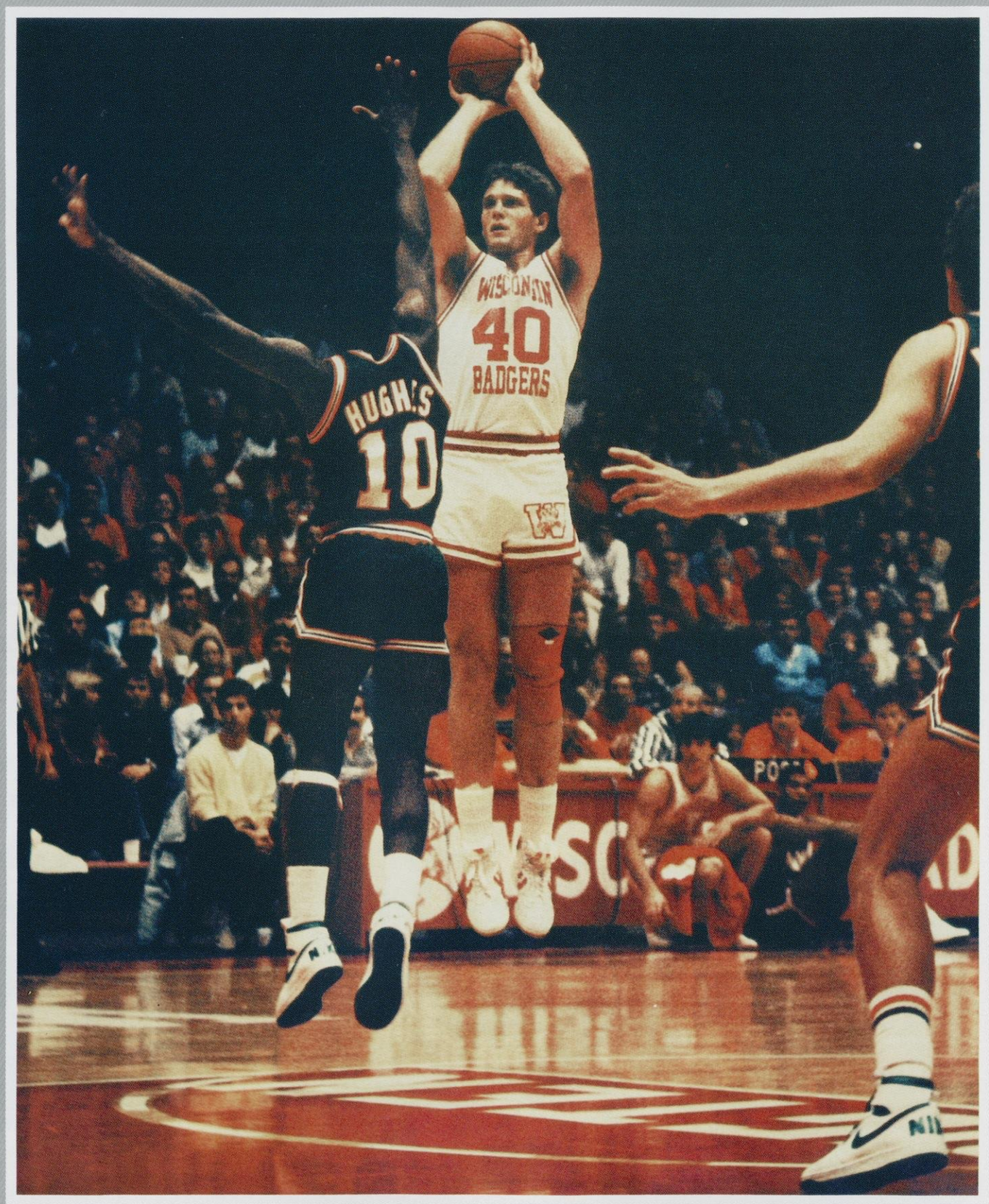
FOOTBALL



A STATIC SEASON

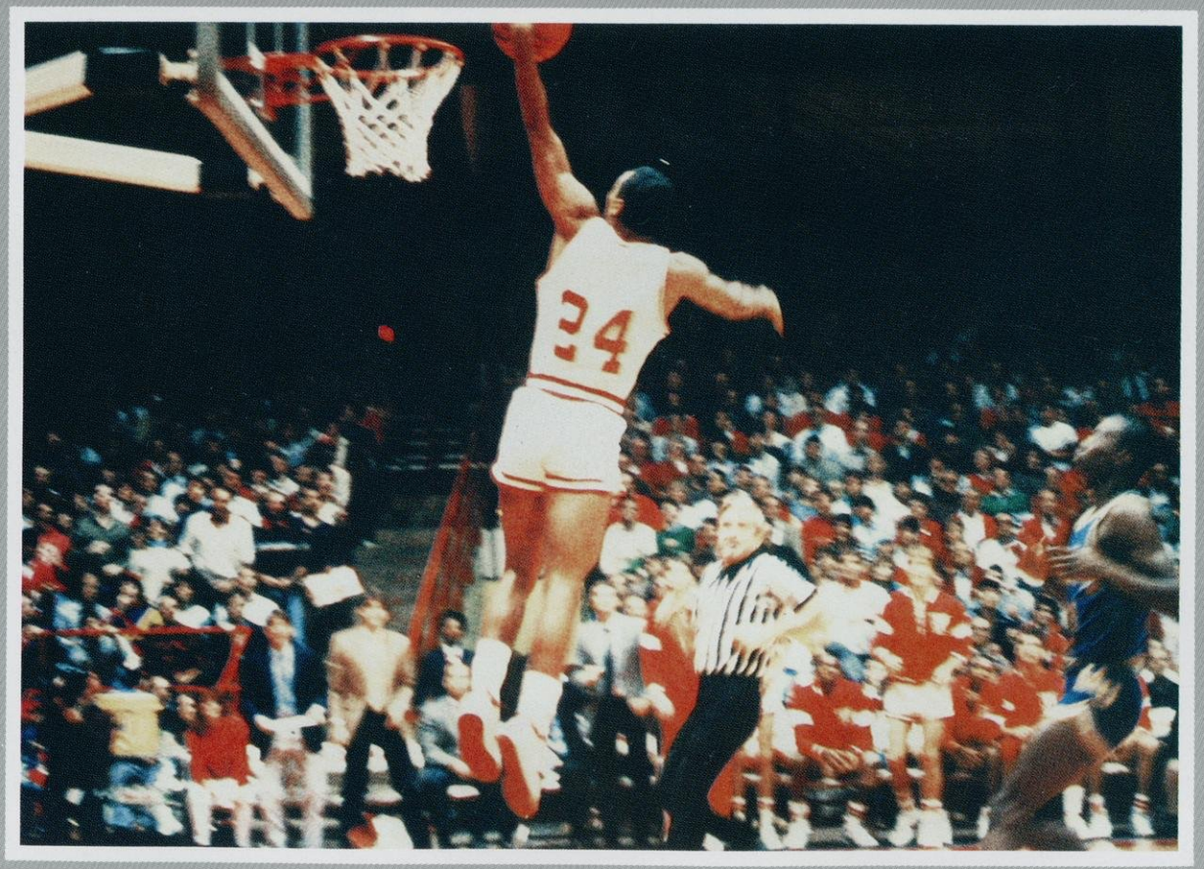
All photos: Schuster

BASKETBALL



Schuster

OPTIMISTIC OUTLOOK



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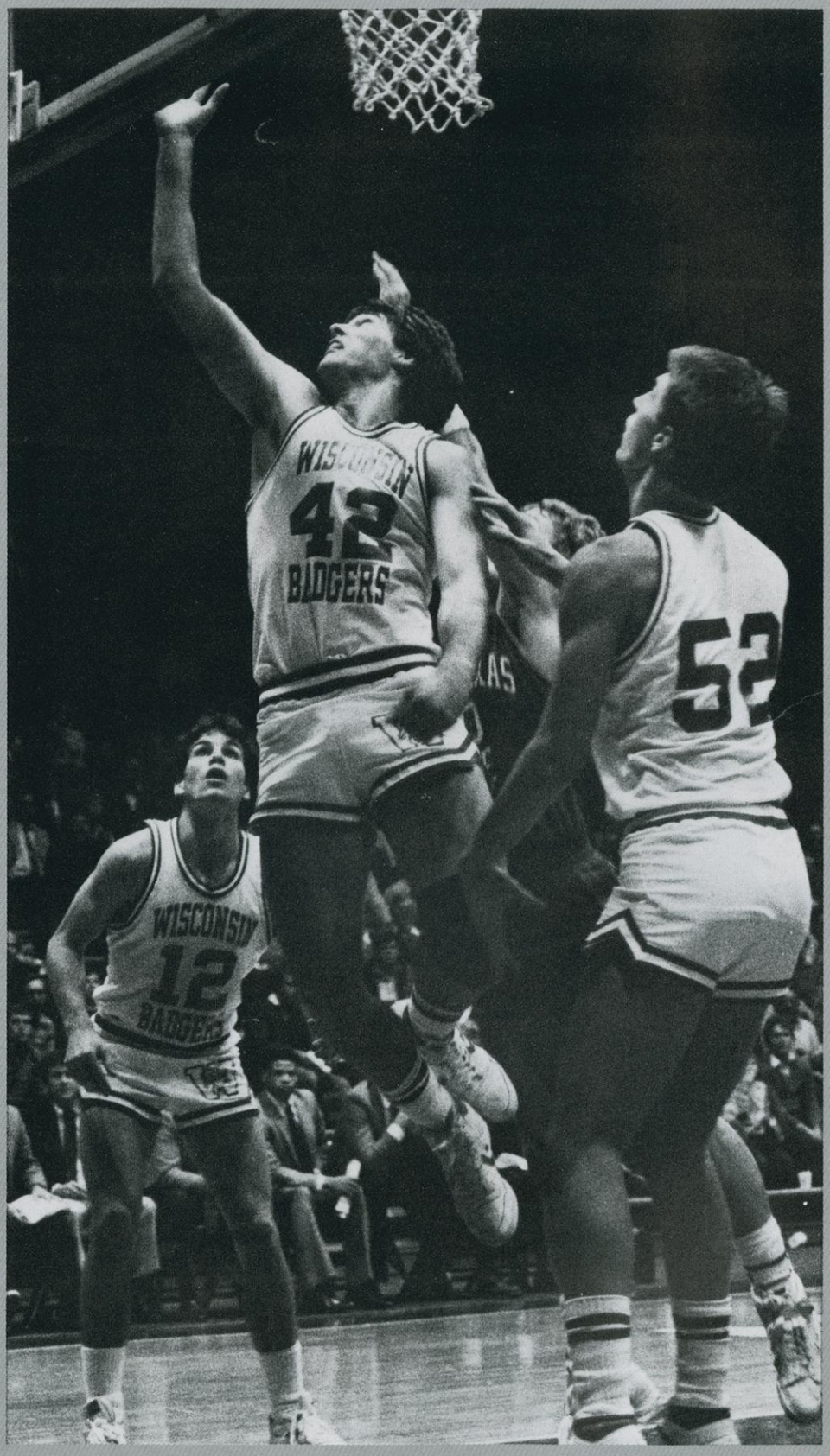
BASKETBALL



The University of Wisconsin men's basketball team may not have won the Big Ten title or snatched an NCAA tourney bid this year, but for the first half of their 1985-86 season they sure were something to gander at.

Coach Steve Yoder's boys ravaged the first eight games of their hoops campaign, shocking all, with wins in each of those matches. The 8-0 start was the program's best kick-off in nearly 65 years. Guards Rick Olson and Shelton Smith, forwards Rod Ripley and J.J. Weber, and center Darin Schubring were the winning combination as all contributed to make the Badgers a seemed force to be reckoned with in the NCAA.

The early season festivities came to a head on November 30, when the Red-and-White upset state rival Marquette by a 75-74 score at the Fieldhouse. Ripley sparked the team to the victory by canning 12 of 12 free throw attempts and accumulating a total of 22 points. A crowd of 9,282 saw the contest.

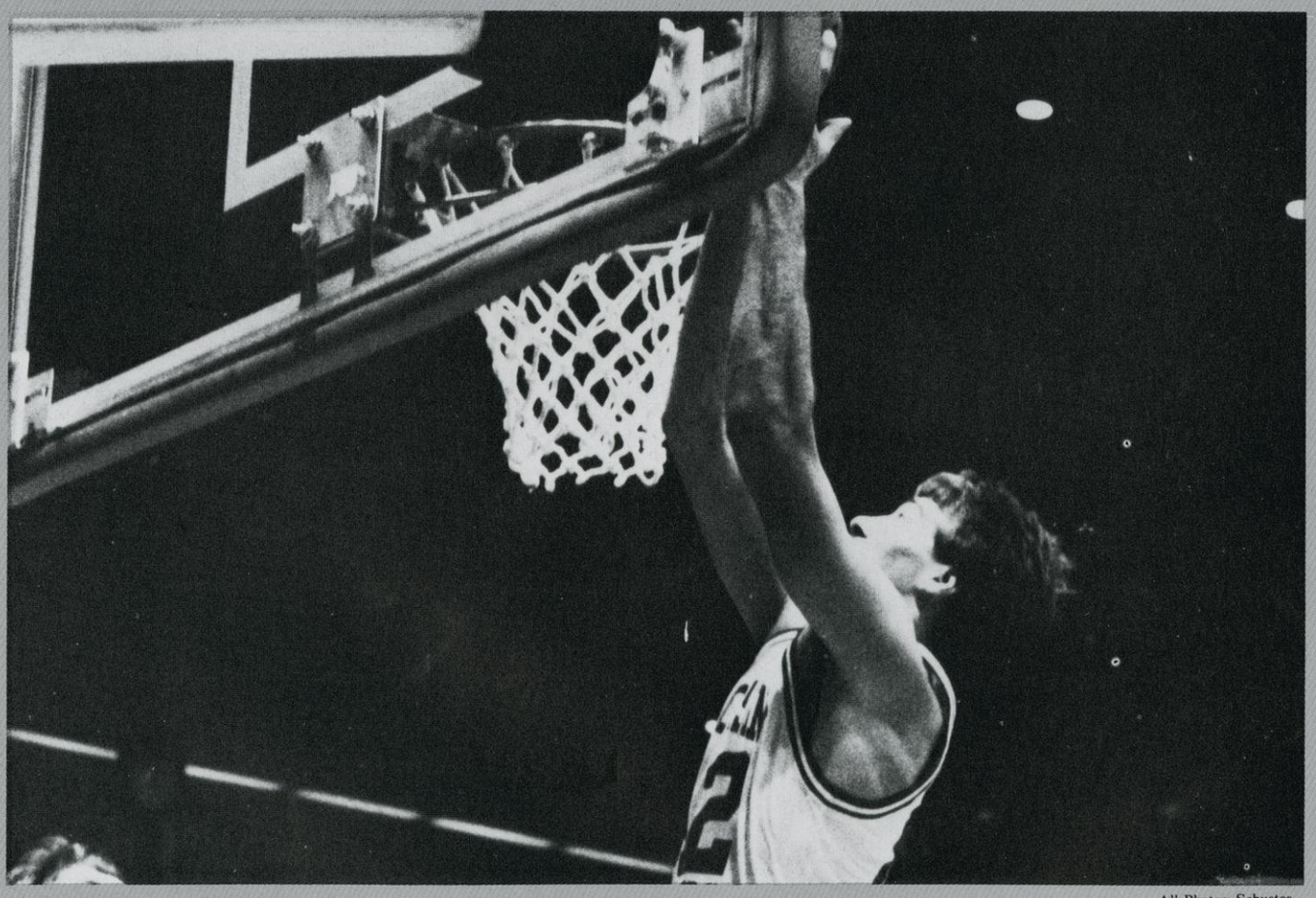
The Badgers' fortune toppled down when they hit the Big Ten season. After a 52-51 conference win at home against Northwestern, the team dropped eight of the next nine games, with the lone win coming at home against a good Iowa ball club.

Yoder could only sit back and watch his men lose by two points to Minnesota, by two at Michigan State, by five at Indiana, and by two at Ohio State.

Olson averaged a better than 19 points overall and tallied 17.6 per Big Ten game. He had a high of 32 in the 83-81 loss at Michigan State.

With only Olson, Gregg Steinhaus and Jay Laszewski departing, maybe the Badgers will win the Big Ten crown or get an NCAA bid next winter. But that's another story.

EARLY PROMISE



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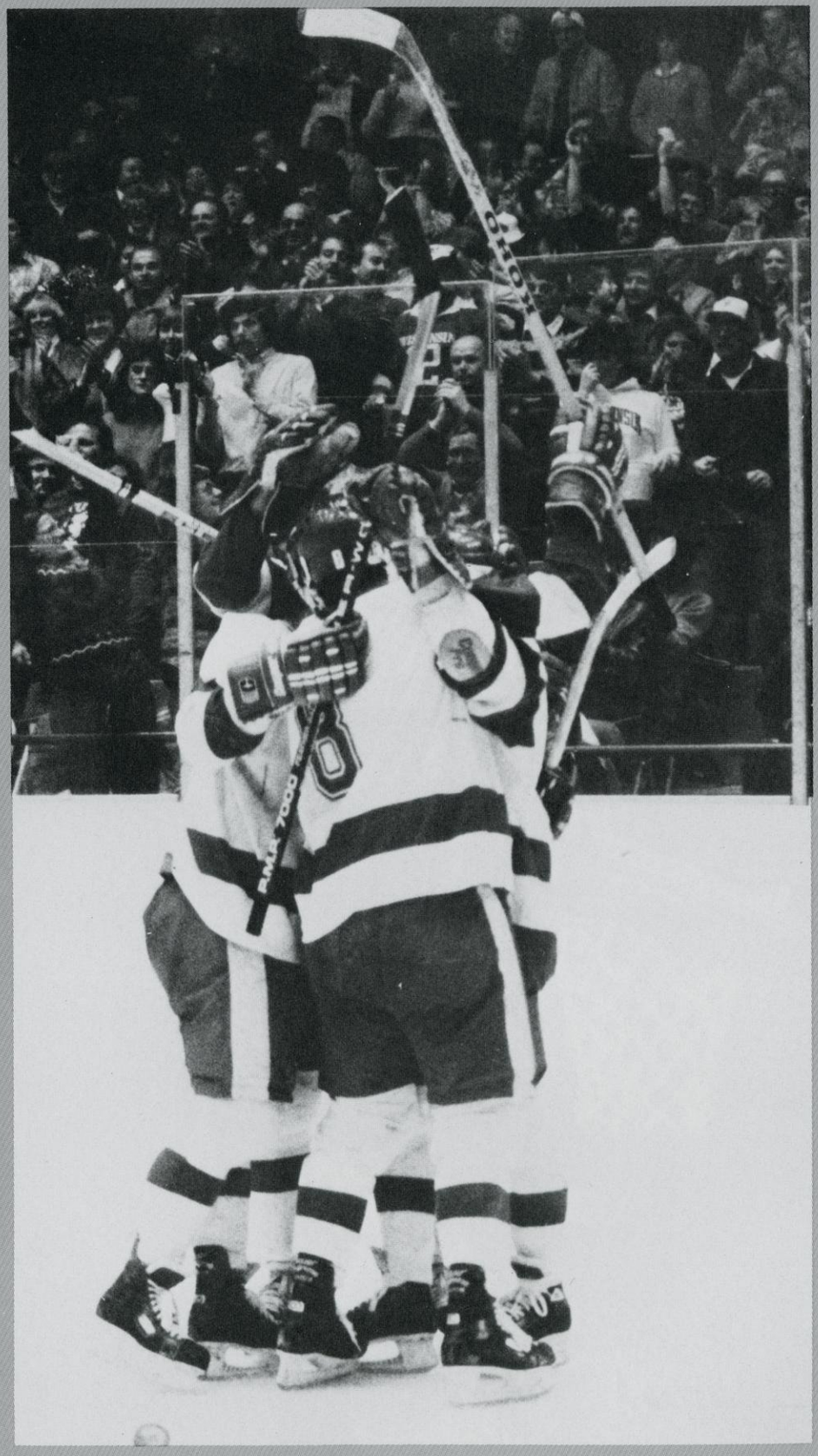
HOCKEY



With twenty returning lettermen, fourth year Head Coach Jeff Sauer looked to improve on last season's third place finish in the WCHA and season-ending loss to Minnesota.

The Badgers started the season by losing two non-conference games against Western Michigan and their first game against Denver. The Badgers rebounded to win the second game against Denver and continued improving, sweeping Lowell on the road.

Next, Wisconsin faced number one ranked Minnesota-Duluth. The Bulldogs had beaten Wisconsin in their last twelve games. Playing their best hockey of the early season, the Badgers swept the Bulldogs and moved to the top of the WCHA with a 5-1 record.

After splitting with Boston College and Northeastern on the road, the Badgers returned home and continued their dominance at the Coliseum, sweeping rival North Dakota and New Hampshire. After losing a pair of games to the Gophers in Minnesota, the Badgers won nine of their next thirteen games including Providence, Maine, Colorado College and Minnesota.

Wisconsin trailed Denver by only two points with four games remaining in the season. The Badgers played them at home hoping to extend their winning streak to sixteen games in a row. Scoring six first period goals, the Wildcats stunned Wisconsin 7-3. The Badgers came back to win the second game but never recovered and split their last series against Michigan Tech to finish in third place, four points out of first.

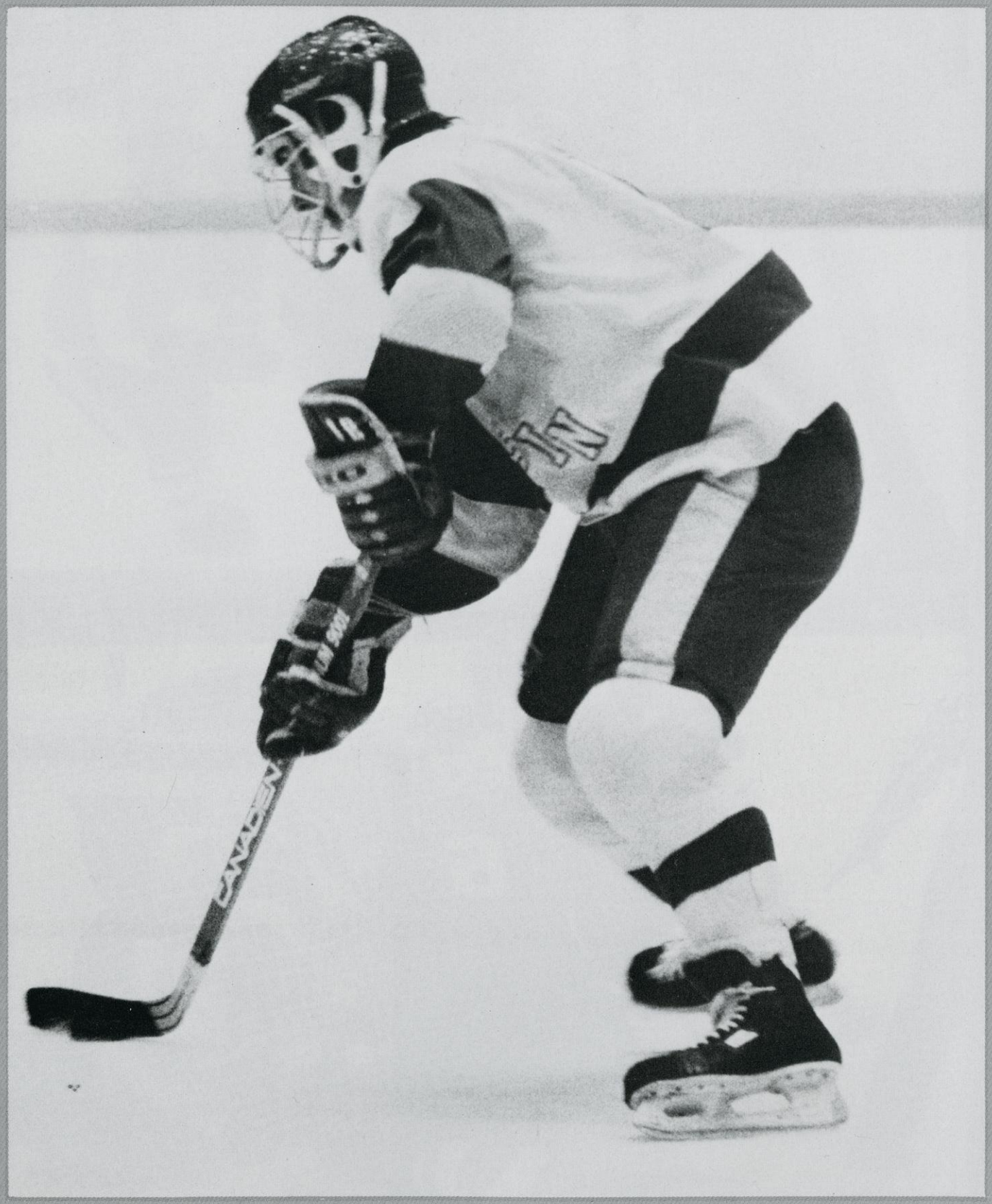
Leading Wisconsin's high-flying offense were seniors: Dave Maley, Tom Ryan, and Ernie Vargas, junior Tony Granato and sophomore Scott Mellanby. Defensemen Marty Wiitala and Tim Thomas added firepower to the Badgers attack finishing third and fifth respectively in scoring. Matt Walsh and Ken Mackenzie cleared out opponents in front of goaltenders Dean Anderson and Mike Richter.

By Richard Heppner

NCAA Bid

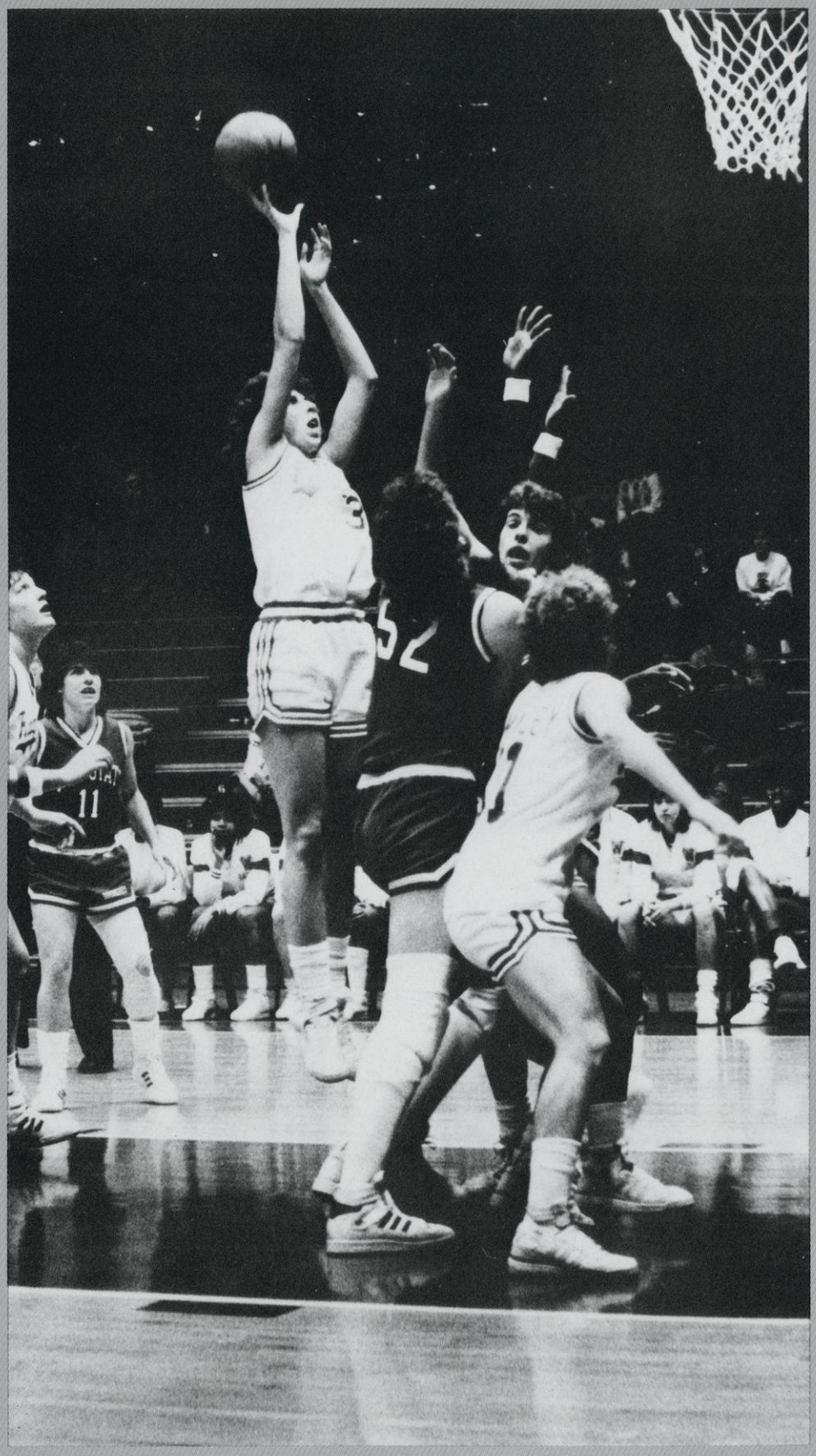
All photos: Schuster

HOCKEY



All photos: Schuster

BASKETBALL



Things definitely did not go as planned for the Badger women's basketball team in 1985-86. The team, which was projected to finish competitively in the Big Ten, turned the opposite direction and landed in the basement of the conference.

Coach Edwina Quall's team started out the season on the right note, taking Western Illinois 74-69. After the first seven games of the year, the Badgers still held a respectable 3-4 mark.

However Wisconsin then lost a record setting 14 games in a row, and dropped their first 11 Big Ten matches to put them at a tough 3-18 standing with just seven games remaining.

Fine individual performances were turned in by sophomore center Marsha Millhouse, senior guard Sheila Driver, and sophomore forwards Lisa Bonnell and Delinda Hastie.

Millhouse, the 6'3'' center, scored a career high 17 points against Michigan and carried an average of ten points a game for the rest of the season. She also averaged five rebounds per game.

Driver concluded her four-year stint with the squad by averaging eight points per contest. In two games, she headed the team in scoring and on three occasions capped the team in rebounds.

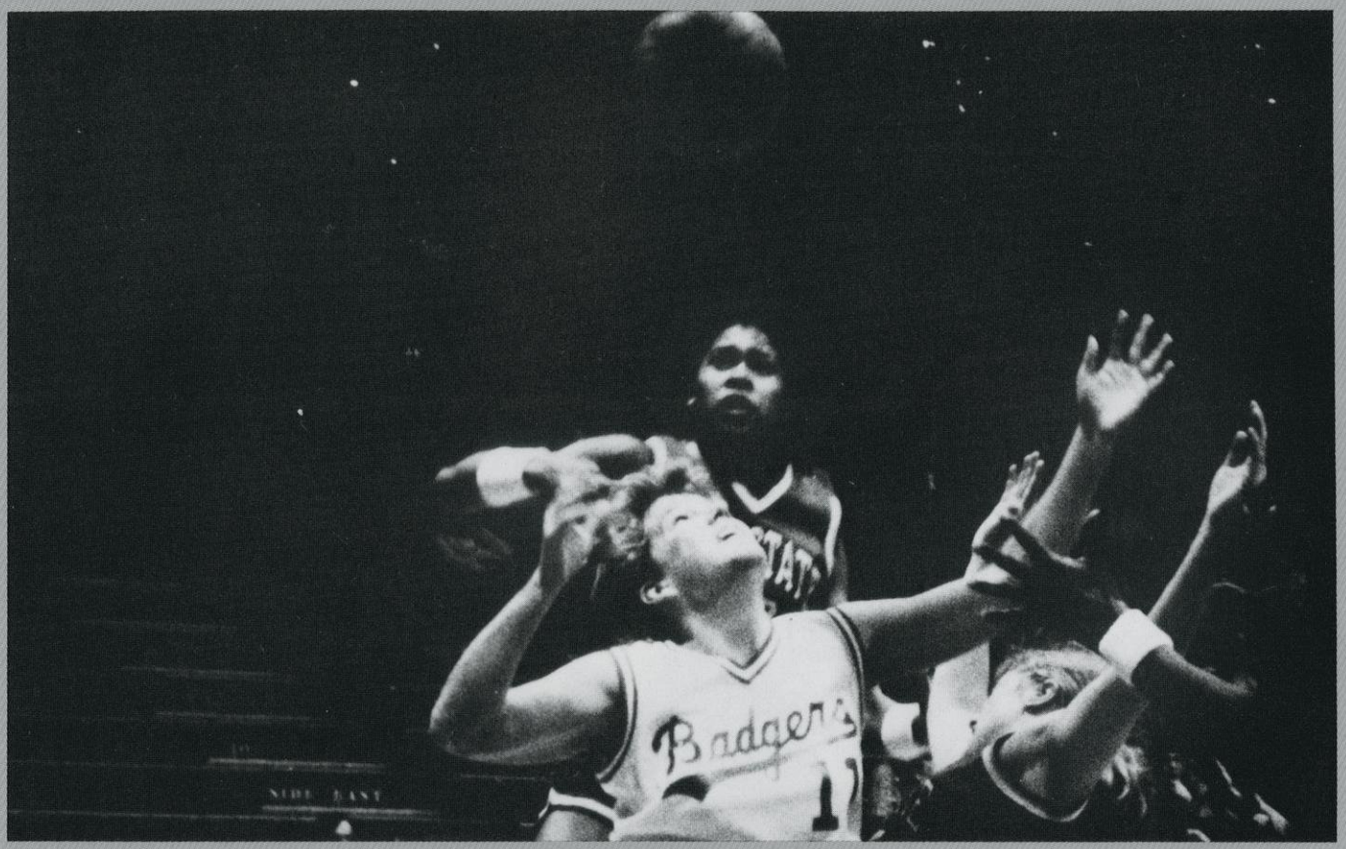
Bonnell, a 5'11'' product from Merrill, Wis., became the team's major force in the paint, offensively and defensively. She led the team in rebounds and scoring officially on the season, as she grabbed nearly seven boards and attained 10.5 points in her appearances.

Tracy Faulkner, a junior from Chicago, had been leading the team in scoring and in free throw percentage for most of the season but quit the team after the thirteenth game after getting into a dispute with Coach Qualls.

There's nowhere to go but up for the women's hoop club. And with the talent and youth that they have, the team could be back to where they were supposed to be next season.

By Paul V. Arnold

UNPLANNED FINISH



All Photos: Schuster

BASKETBALL

UNPLANNED FINISH

All Photos: Schuster

CROSS COUNTRY

The 1985 men's cross country team capped a perfect season by winning the NCAA national championship.

Led by four All-Americans, the squad easily outdistanced runner-up Arkansas, 67-104. Colorado finished a distant third with 167 points.

Tim Hacker, a senior from Menominee Falls, Wisconsin, was the meet's individual champion, Wisconsin's first since 1939.

"For pure excellence in athletics, it's performance that counts. Tim Hacker exhibits that quality in every race he runs," Coach Martin Smith said.

The next Badger finisher was senior Joe Stinzi. A three-time All-American, Stinzi came out of an injury-plagued 1984 season to finish 11th in the nation.

"Joe paid his dues and worked hard to come back from his injuries and adversity," said Smith. "There's probably not a better racer than Joe Stinzi."

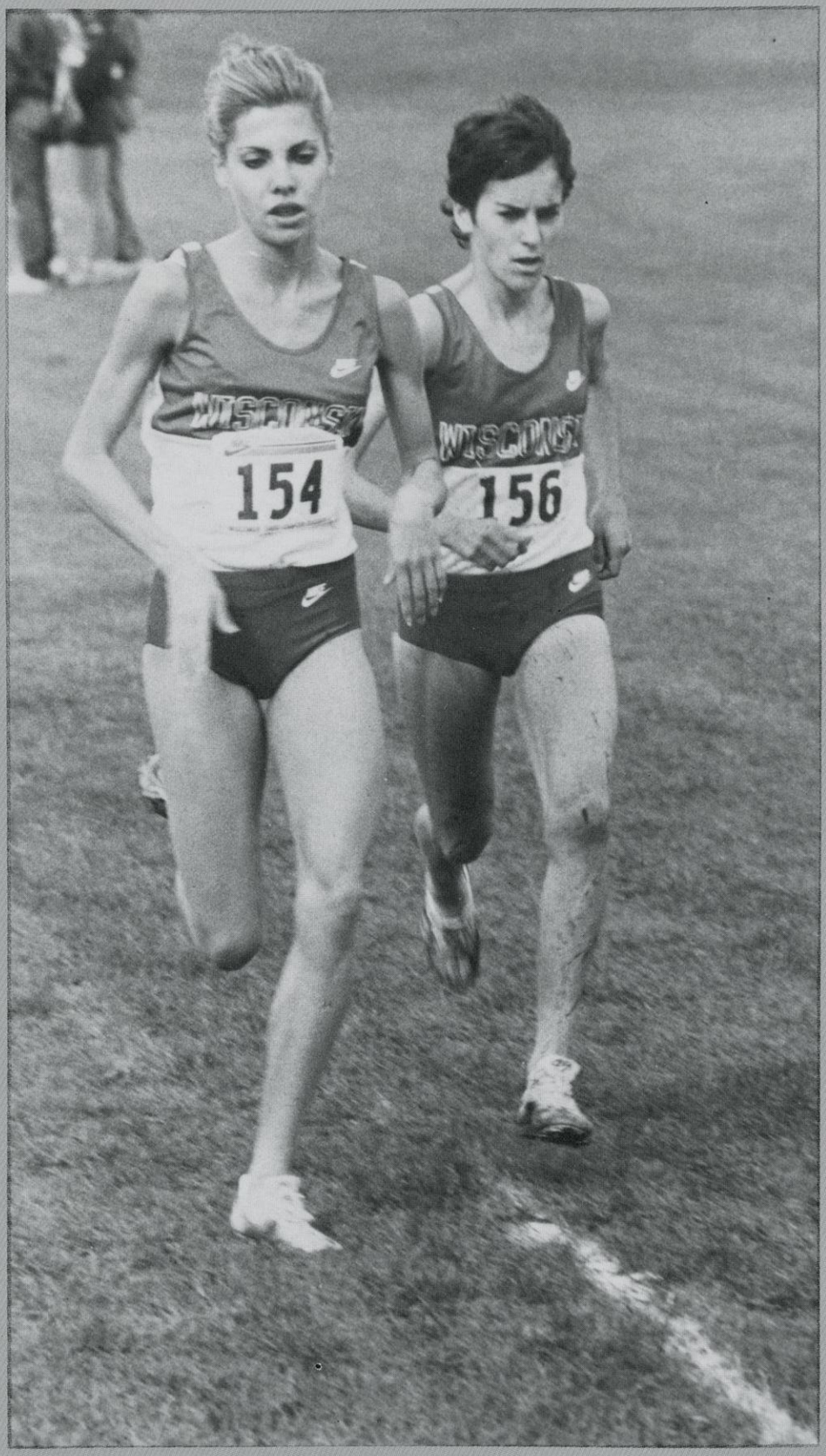
Special congratulations go to senior Scott Jenkins. After an early season injury kept him from competing throughout the entire season, Jenkins made his only appearance a memorable one by finishing in 24th place and earning his fourth All-American honor.

Leading up to the NCAA meet were victories in the Wisconsin Cross Country Classic, the Big Ten meet, and the District Four Championship.
Paul Schaffer

NCAA CHAMPS

All Photos: Don Schuster

CROSS COUNTRY



A strong team effort carried the women's cross country team to its second consecutive NCAA championship. The Badgers scored 58 points to easily outdistance runner-up Iowa State, who finished with 98 points.

North Carolina state, the only team to defeat Wisconsin this year, finished third with 103.

The meet produced three Wisconsin All-Americans. Sophomore Stephanie Herbst finished fourth to lead the Wisconsin runners. Coach Peter Tegen was pleasantly surprised by Herbst's rapid improvement, which has made her one of the top runners in the country.

The next Badger finisher was senior Katie Ishmael, in fifteenth place. Expected to challenge for the individual championship after placing sixth in last year's national meet, Katie was hampered by injuries that kept her out of the qualifying meet and slowed her at the NCAA championship. Ishmael says, "The team won and that's what matters. People sometimes forget that this is a team sport."

Freshman Lori Wolter was the third Wisconsin Finisher. Her 22nd place finish made her the third Badger All-American.

Rounding out the scoring were junior Kelly McKillen, 31st place, and junior Holly Hering, 36th place.

En route to the national championship, the Badger runners proved they were the top team in the nation by winning many prestigious meets. Impressive victories in the Midwest Intercollegiate Cross Country Championship, the Wisconsin Cross Country Classic, and the Big Ten Meet made them the number-one ranked team in the country.

Coach Tegen, whose women's teams have made 10 straight championship appearances, says it is rare for a school to repeat as champions. "I'm very proud of my team," she adds.

NCAA CHAMPS

All photos: Schuster

SOCCER

In what was supposed to be a dream season for the Badger men's soccer team, Badger Coach for the Coach Jim Launder woke to a nightmare on Aug. 13, 1985.

Launder was faced with the task of reconstructing a team after losing seven prospective starters including all-time leading scorer Todd Zoschke due to academic difficulties.

Launder succeeded. The Badgers were able to come to their own defense and post a respectable 12-7-1 mark.

The Badgers defense was anchored by Adidas academic All-American Gerard Averill, who posted an awesome 1.07 goals against average. He was aided by an exceptional fullback line.

Frank Limbrick solidified the defense at sweeper and Erik Perry provided Sound, Physical, if not intimidating play at the center fullback spot.

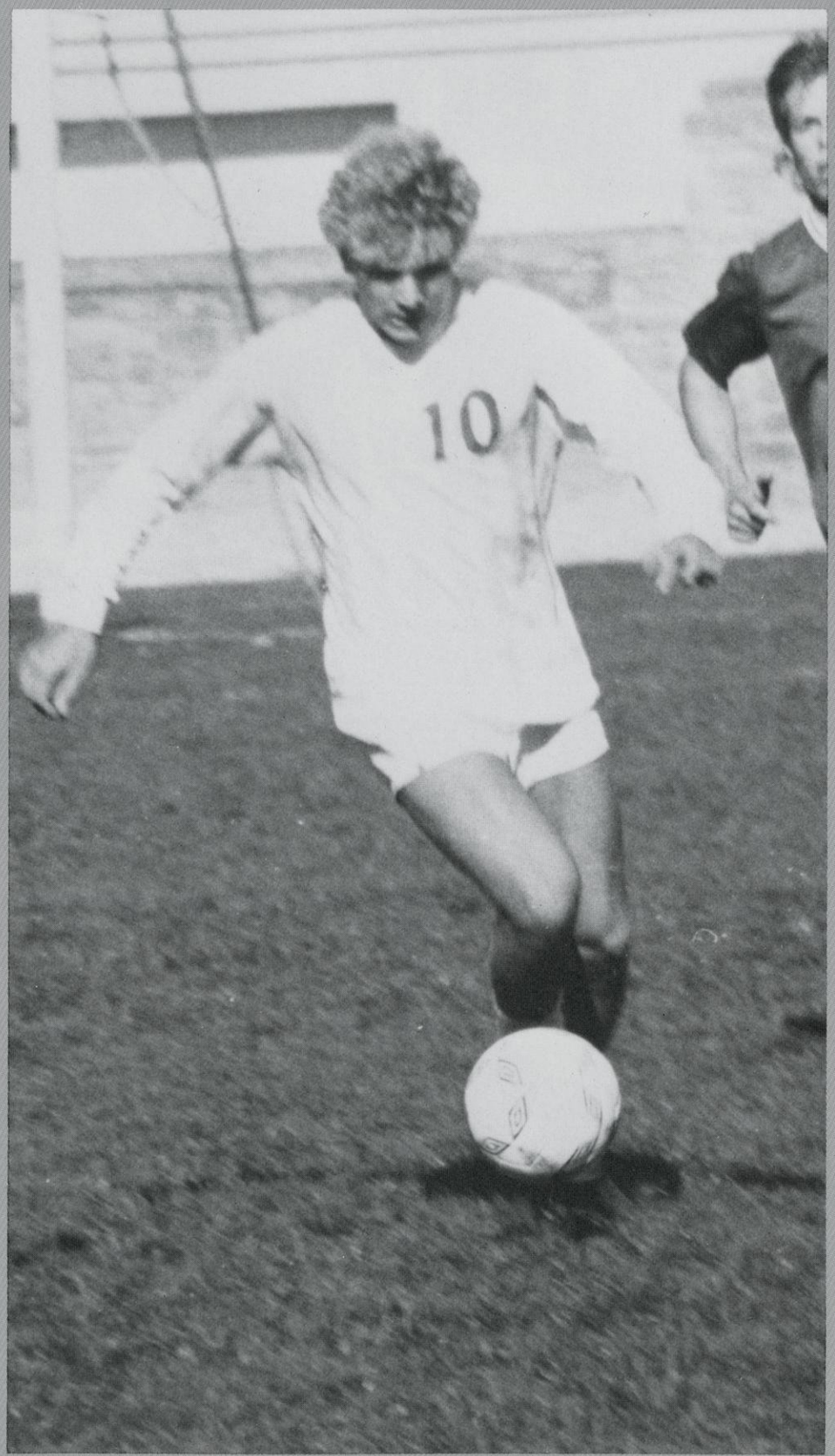
The two biggest surprises on Defense were outside fullbacks Elliot Hurtig and John Thomas.

"Both guys did an outstanding job," said Launder.

The majority of the offense revolved around three players: forwards Andy Rectenwal, Mike Kottke and center halfback Dave Jaworski, who provided 72 of the team's 126 total points.

Captain Jaworski, an invaluable performer was a man without a position, filling in wherever he was needed. Offensively, Jaworski teamed with Rectenwal, who was virtually unstoppable in the open field with his patented shake and bake moves, to initiate the Badger attack.

The highlight of the season was when the Badgers defeated Marquette on their homecoming before 2,500 partisan fans. Dan Goggin scored the game winner with a 25-yard blast from the left hand side of the box into the upper right corner of the net.

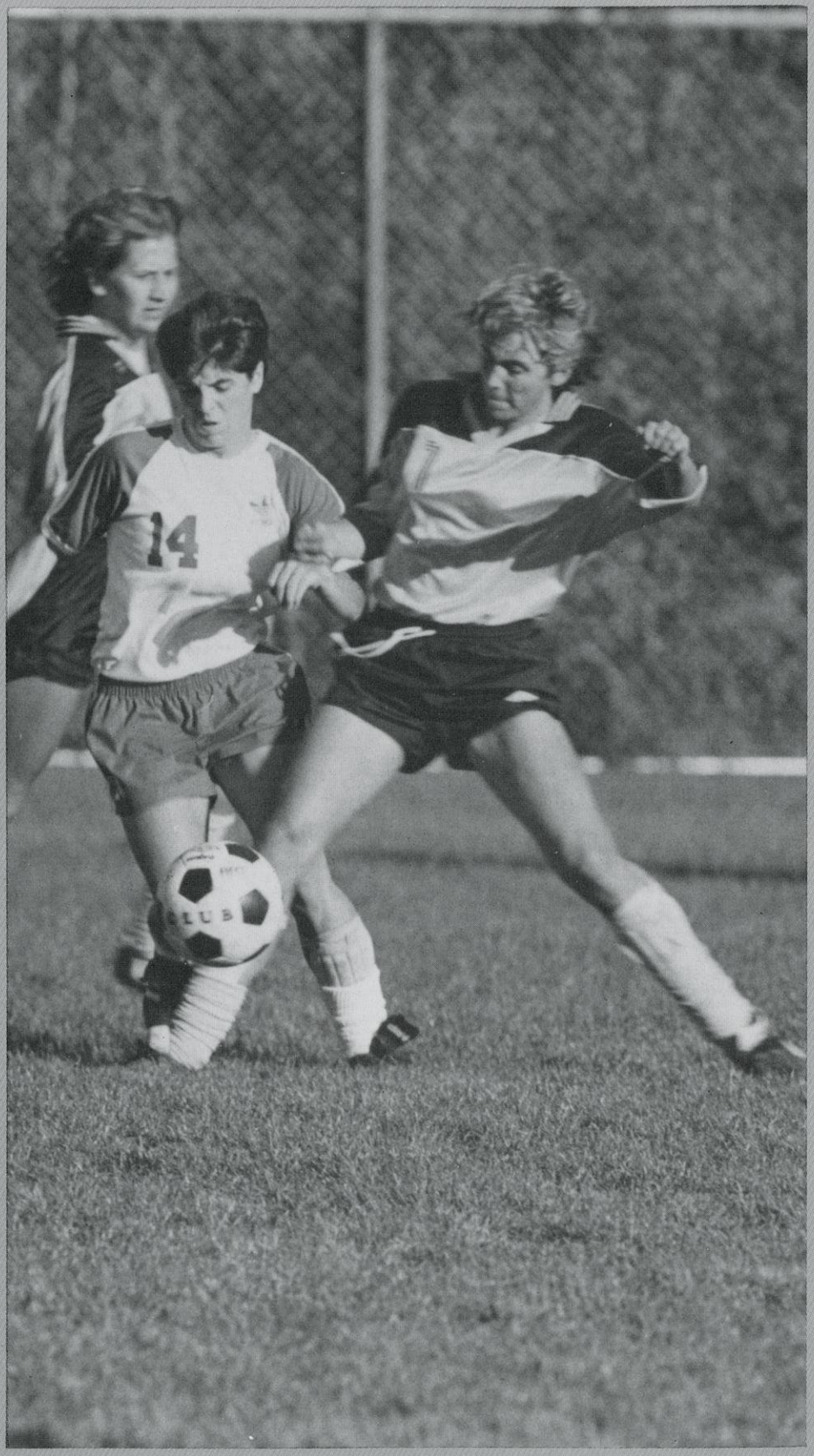


By Seth Schwartz

KICKERS OVERCOME

All photos: Schuster

SOCCER



When the 1985 University of Wisconsin women's soccer season is looked back upon in the future, it will stand out as being **that** season which put the Badgers among the nation's elite in the sport.

Under Coach Craig Webb, Wisconsin compiled a glittering 16-3 record and, in the process, became the first Badger team in the sport's five year history at the school to qualify for the NCAA tournament.

Wisconsin's first taste of top 20 competition came four games into the season at the Cortland State Tournament. Taking a perfect, 4-0 record into the tournament, the Badgers lost the first of three 1-0 heartbreakers, this one against host Cortland State.

However, Wisconsin fought back to win its next three games over Cornell, Ithaca and Hartwick and left New York with a 7-1 record.

The Cortland State comeback fostered into a 10-game win streak for Wisconsin, which would not lose again for a month. When the Badgers finally did lose again it was against a team that would prove to be a thorn in Wisconsin's side the rest of the season — Colorado College.

Playing its third game in as many days in the high altitude of Colorado Springs, Wisconsin lost another 1-0 heartbreaker to the Tigers. Little did the Badgers know, but three weeks and an upset victory (over William & Mary), the two teams would meet again in the first round of the NCAA tournament.

Unfortunately for Wisconsin, its debut in NCAA post season play would be a brief one after CC forward Anne Ceranicek intercepted an errant pass and scored the lone goal in yet another 1-0 defeat.

The 1985 season also marked the end of collegiate soccer careers for seniors Mary Brackett, Erin Gallagher, Karen Johanson, and Karen Parker. Webb knows they'll be missed next year but feels the team will continue to improve in the future.

By Rob Hernandez

WOMEN EXCEL

Photos Courtesy Sports News Service

VOLLEYBALL

Everyone hates to lose. The frustration is at times unbearable. Losing is embarrassing, especially in a society such as we have that emphasizes winning so much.

Of course, as in any situation, there is a bright side. In this case it's learning and maturing from the loss.

For the women's volleyball team, the loss wasn't just one; it was 24, which makes it especially tough to swallow. They concluded their 1985 season with a 7-24 record (2-16 in the Big Ten).

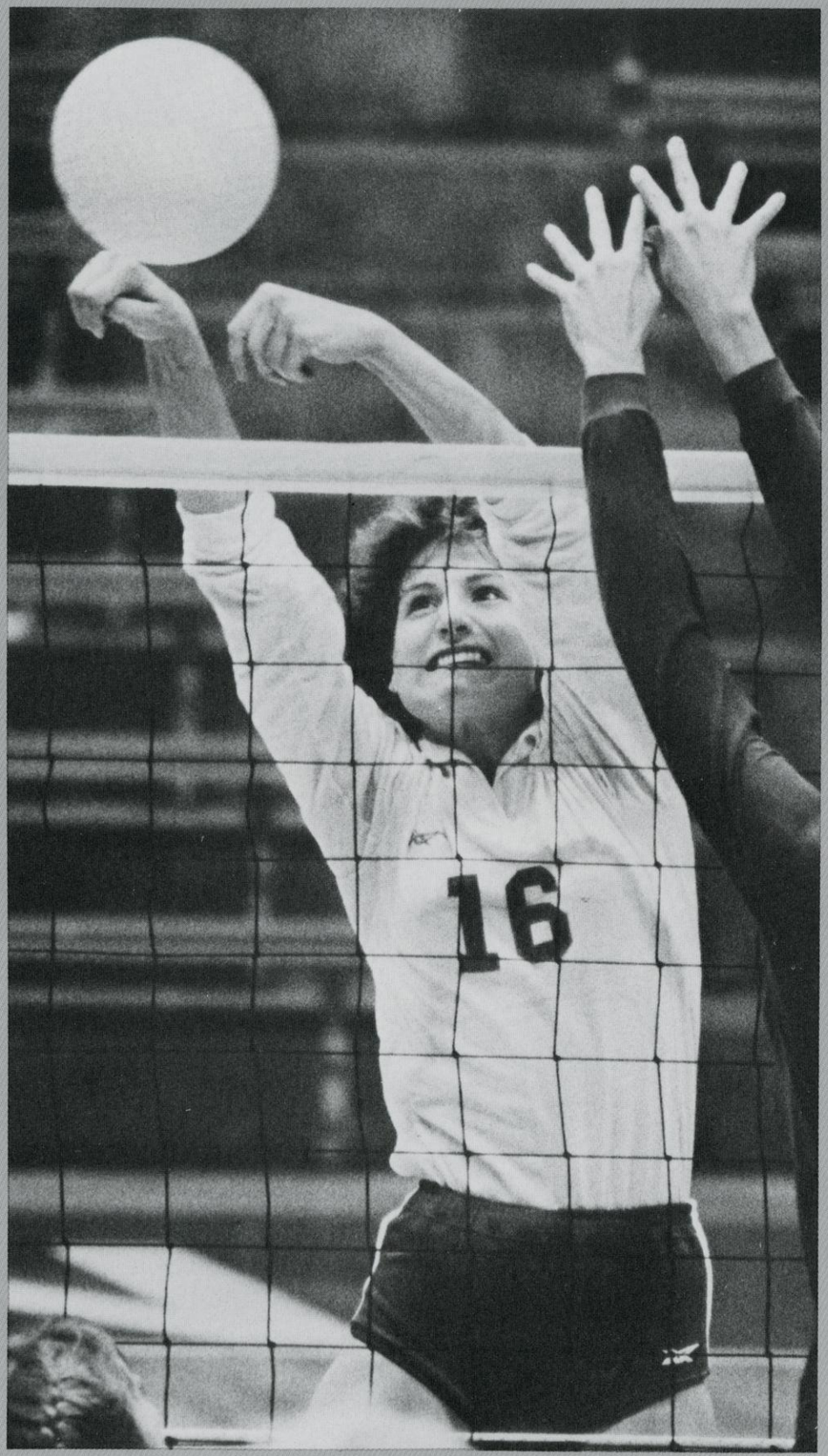
Head coach Russ Carney, who finished his fourth season at Wisconsin, points out that his team is very young and that in athletics there is always a chance to "go get 'em" next year.

Although this year's squad notched only two Big Ten victories beating Michigan State twice, there is a lot of youth and talent on Carney's squad.

Evidence of this team's chances to improve is the fact that they claimed seven team records and five individual records this season.

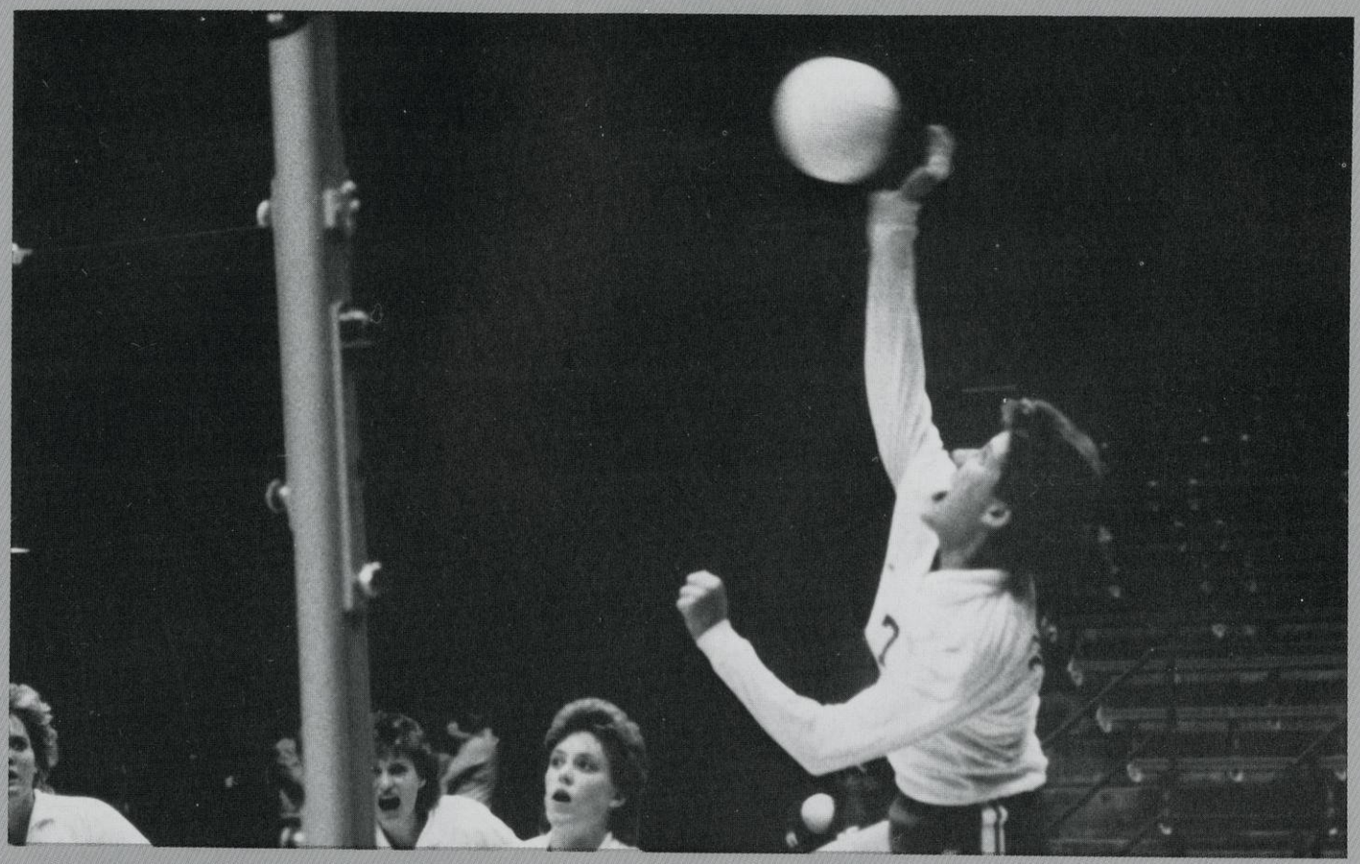
Carney has set his sights on finishing in the upper half of the Big Ten next year; and he feels he has the personnel to get that goal. "They are all good athletes; they just need better mastery of the skills. Everybody just needs to improve and work hard toward team and individual goals," Carney says.

Scott Culver



Corsmeier

A BUILDING YEAR



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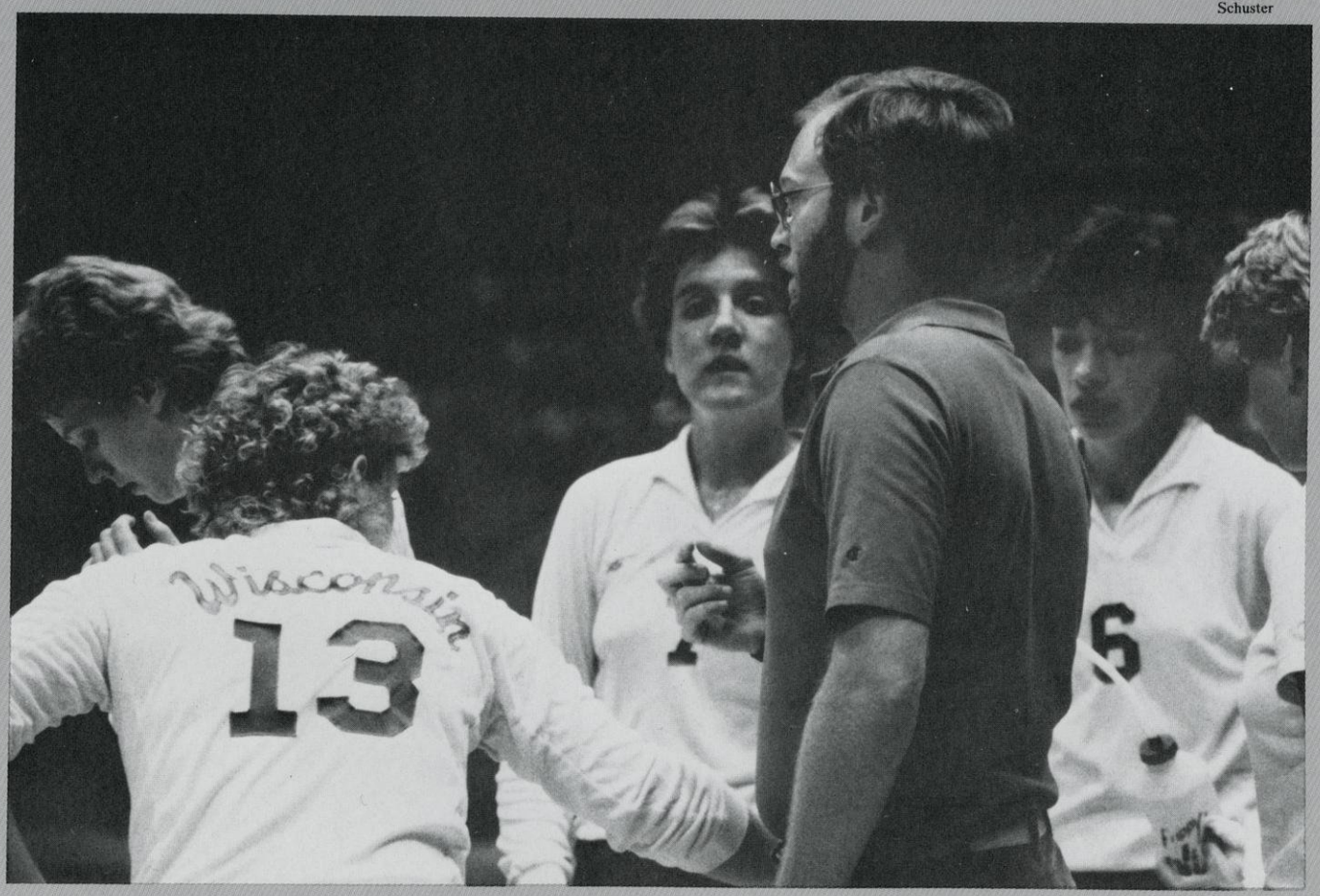

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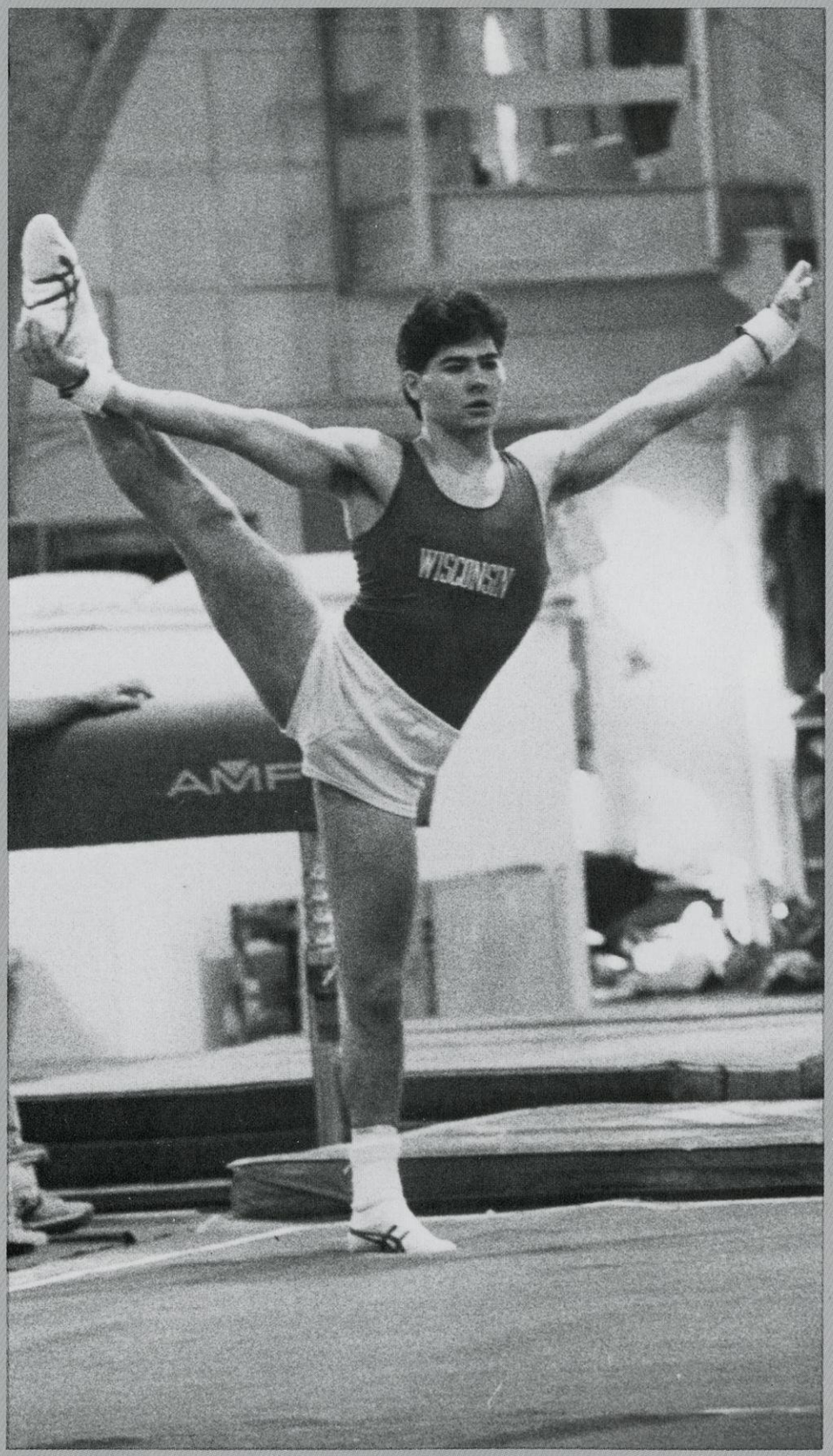
GYMNASTICS



"Unity is the strong point of our team. It is the key to reaching our team potential. It creates a healthy, competitive atmosphere and improves motivation as a result, we do our best and reach our potential," states co-captain Gary Griffin.

Reaching that potential will, in effect, allow the Wisconsin men's gymnastics team reach the goals that they've established for this season. Their main goal is to break into the top 4 ranking of the Big Ten. In order to meet that goal, they will have to contend with Michigan, Michigan State, Iowa, Illinois and last year's national champion, Ohio State.

The fact that last year's Big Ten meet was a disappointment adds incentive to perform well and make the desired ranking this year. According to Griffin, "it just 'wasn't there' last year, the combination of physical, mental, and psychological elements just weren't there. However, this year, I anticipate that the Big Ten meet will be our peak performance."

Dawn Giese

UNIFIED

All Photos: Schuster

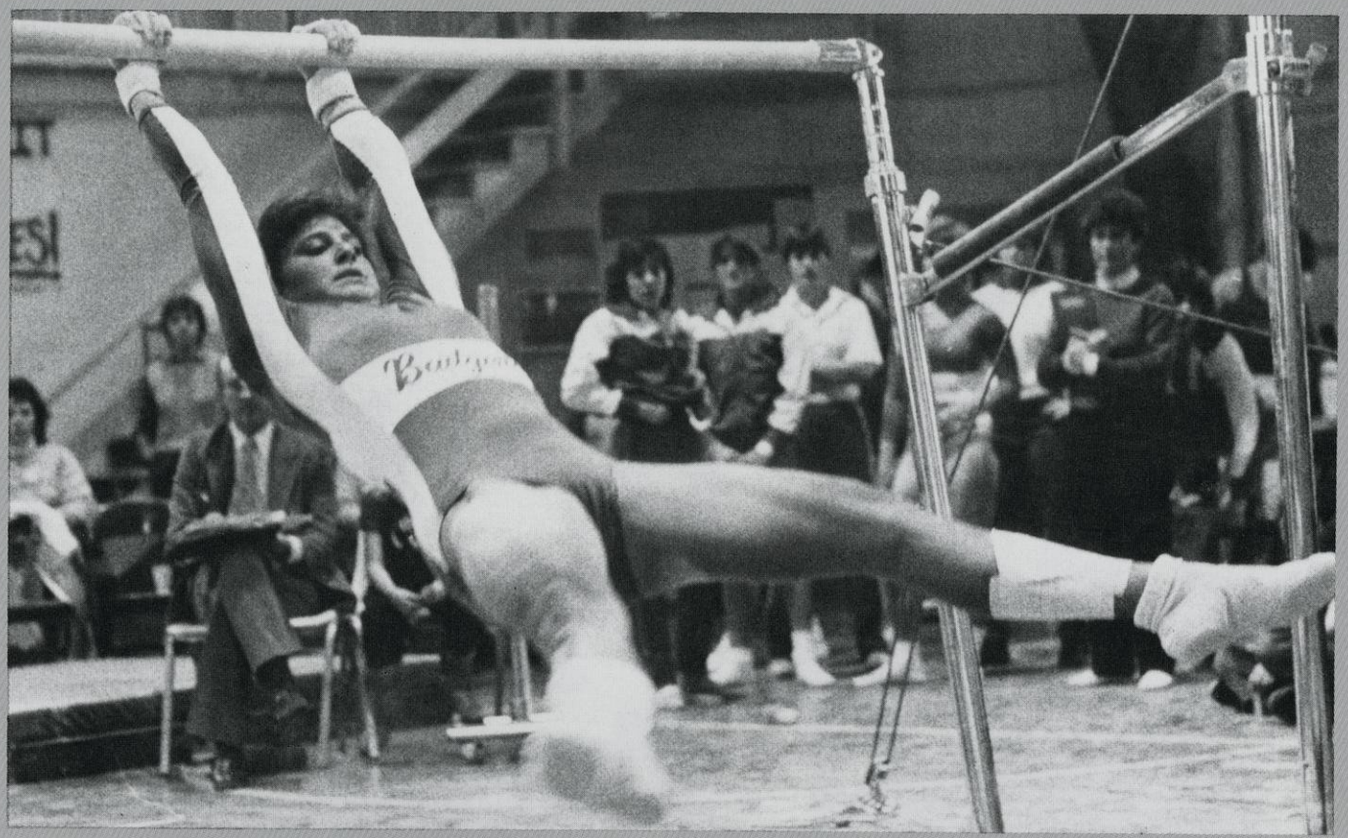
GYMNASTICS

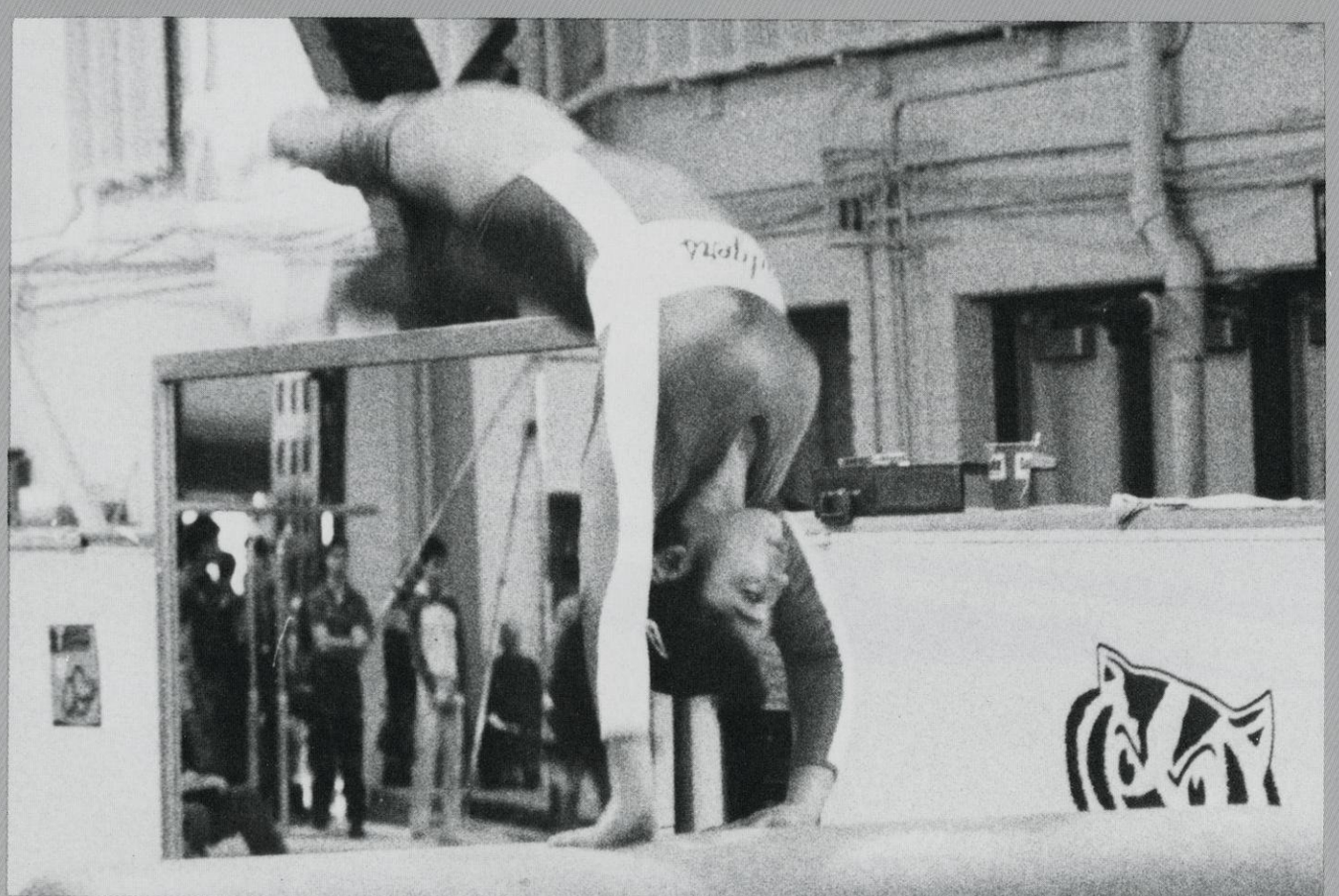
"Even though it's an individual sport our team has unity. We do a lot for each other, everyone motivates everyone else. We're all hardworkers," states co-captain Carol Robinson.

Hardwork and motivation will help the women's gymnastic team reach their goals this season. Their main goal is to improve their position in the Big Ten which is determined at the Big Ten meet. Last year they ended up being ranked 6th. This year they hope to be placed in the top 3 teams.

Winning against University of Illinois for the first time in the school's history started the season on the right track. Even though there were weak performances on the bars in the first meets, consistency is expected to be gained as the season progresses.

Consistency is a key component to winning. According to Robinson, "consistency can make or break a meet."





All photos: Schuster

SWIMMING

Wisconsin men's swimming coach Jack Pettinger once again guided his team through a successful dual meet season, finishing with an impressive 11-4 record.

The women weren't as fortunate though, suffering their first losing season in their 13 year history. Ninth year head coach Carl Johansson was disappointed with his team's 5-6 record, but was optimistic about his team's chances at the Big Ten Conference Championships to be held in Milwaukee in late February.

"We had some good individual efforts during the season, but didn't swim well as a team," said Johansson. "Things should come together at the Big Ten Meet."

The women are led by junior Amy Justesen who has qualified for nationals in the 100 yard breaststroke in the past two years. Other Badger swimmers who are expected to score well at the Big Ten are Debbie Bremel, Bobbi Clemens, Britten Dolmseth, Jackie Ervin, Martha Groebner and Puddy Schoemann. Senior diver Karen Gerenz, who was having an excellent year, suffered a broken arm in late January, causing her participation in the Big Ten meet to be questionable.

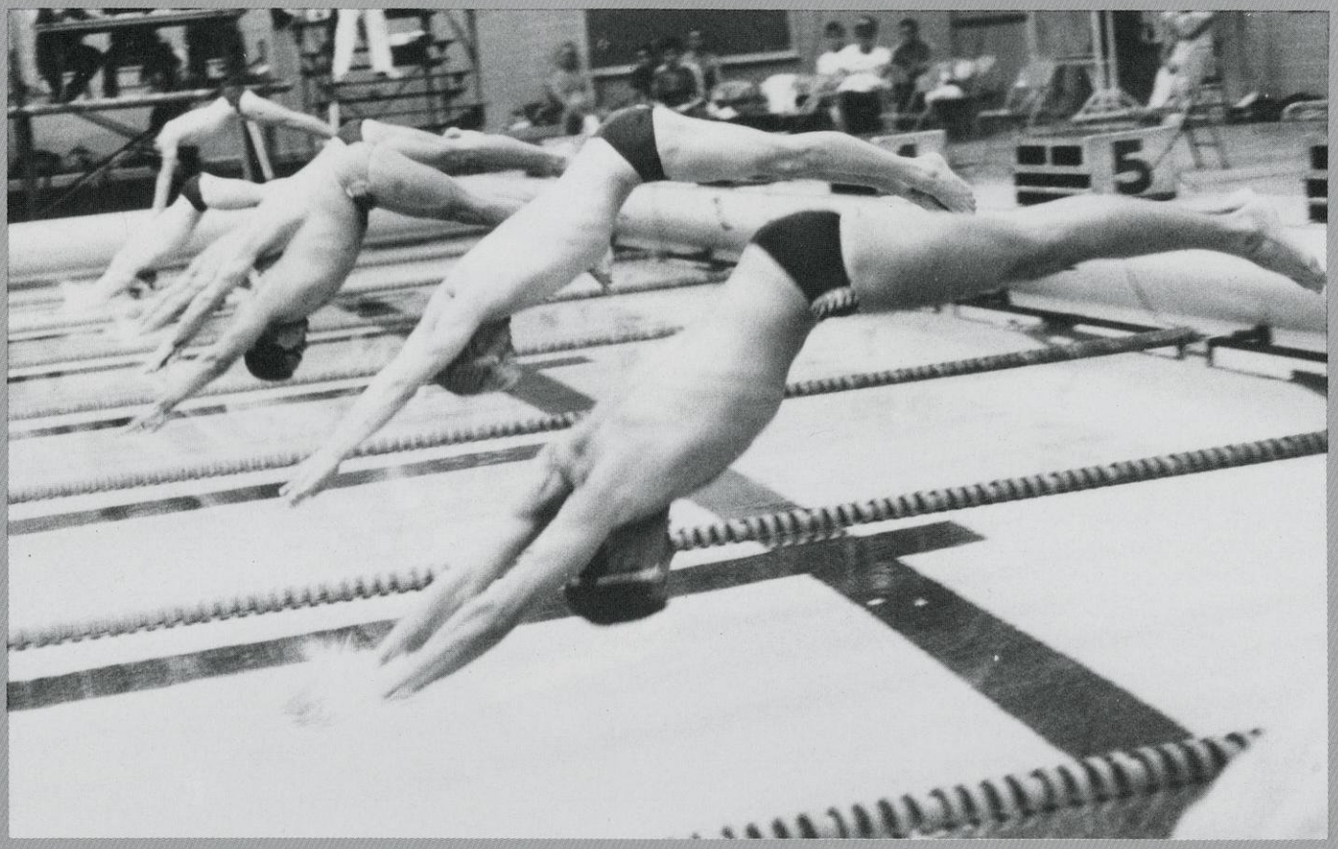
At the beginning of the men's season, things looked bright for Pettinger's crew. But injuries hampered the Badgers, leaving the team thin in the backstroke and middle distance freestyle events.

Still, the men came through due to the consistent performances of juniors Aaron Gabriel, Ralph Pieniazkiewicz, Peter Quinn and sophomore Jeff Lee. Junior diver John Klueck, one of the best in the nation, led a strong diving team, that lost only two events all season.

Pettinger is hoping for a first division finish at the Big Ten Meet to be held in Indianapolis in early March. "The injuries hurt us, but I'm keeping my fingers crossed," he said.

By Mike Unger

INTENSITY



All Photos: Schuster

TENNIS

After finishing last season with an 18-13 and a third place finish in the Big Ten, womens tennis coach Kelly Ferguson is looking for big things in the 1985-86 season. The optimism is due to the return of her entire varsity team and a standout freshman who is ranked second on the squad.

The women completed their Fall season with a 7-2 dual meet record and gained important experience competing in many tournaments throughout the country. They also hosted the ITC-Rolex tournament, the largest tournament in the Midwest, at Nielsen Tennis Stadium.

Ferguson, in her fifth year as head coach, is looking for a top twenty finish this year and a second or third place finish in the Big Ten. The Badgers have already received top twenty-five points and Ferguson thinks her team, led by co-captains Lisa Fortman and Cheri Berger, will handle the challenge.

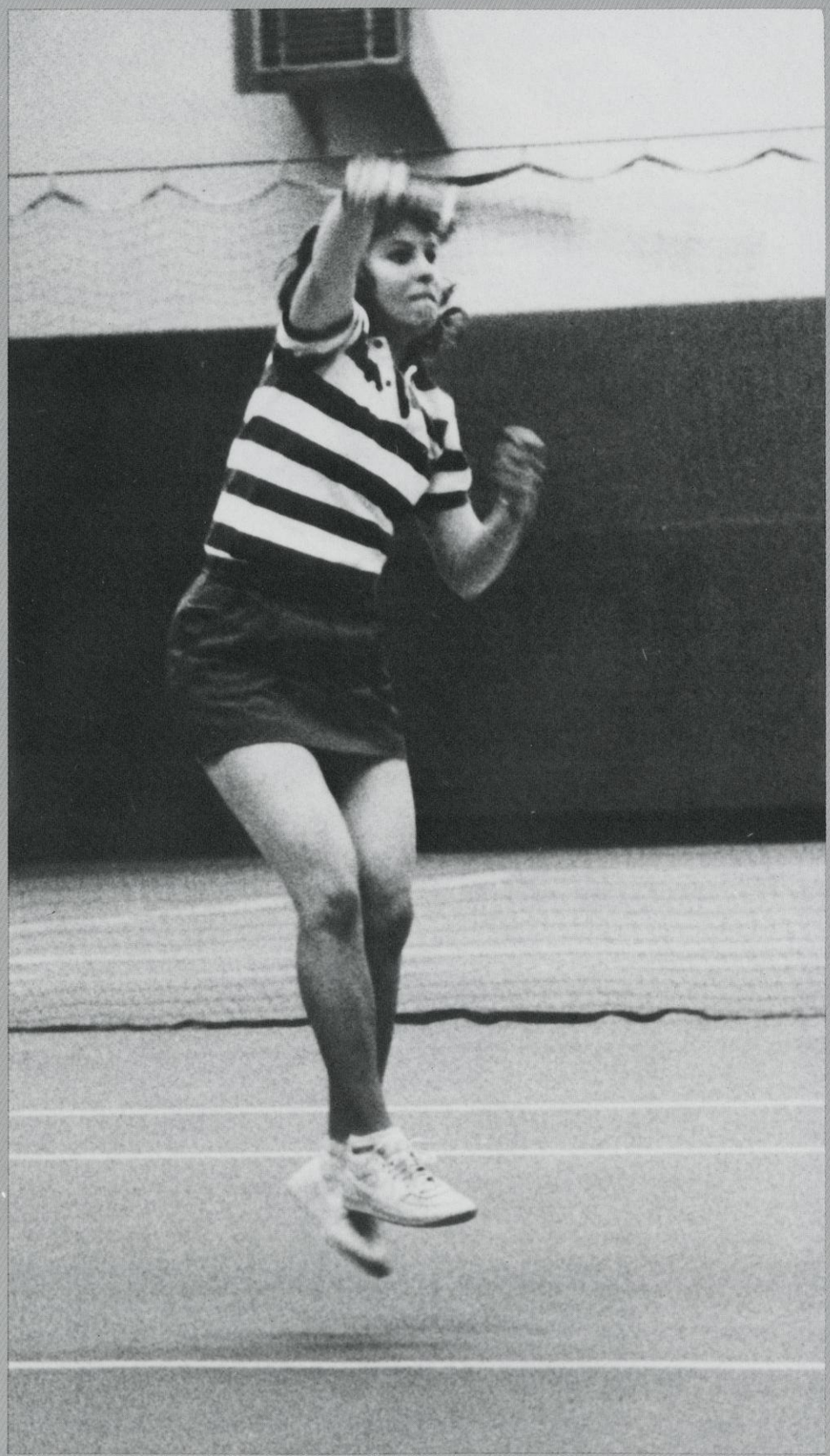
"We've set our goal for second in the Big Ten and a ranking in the top twenty nationally," said Ferguson, "Receiving top twenty-five points is a feat in inself considering all the good teams in the country and the fact that we aren't in the Sunbelt. We should finish anywere from seventeenth to 25th."

The competition in the Big Ten will prepare the Badgers for the NCAA tournament. Northwestern, ranked in the top ten in the country, and Indiana, another nationally ranked team, will give the women all the competition they need.

Last year Wisconsin sent one singles player and a doubles team to the NCAA tournament. Ferguson thinks two or three singles players could qualify in 1986 along with their top doubles team.

For her fine coaching job in 1985, Ferguson was honored as the Big Ten coach of the year.

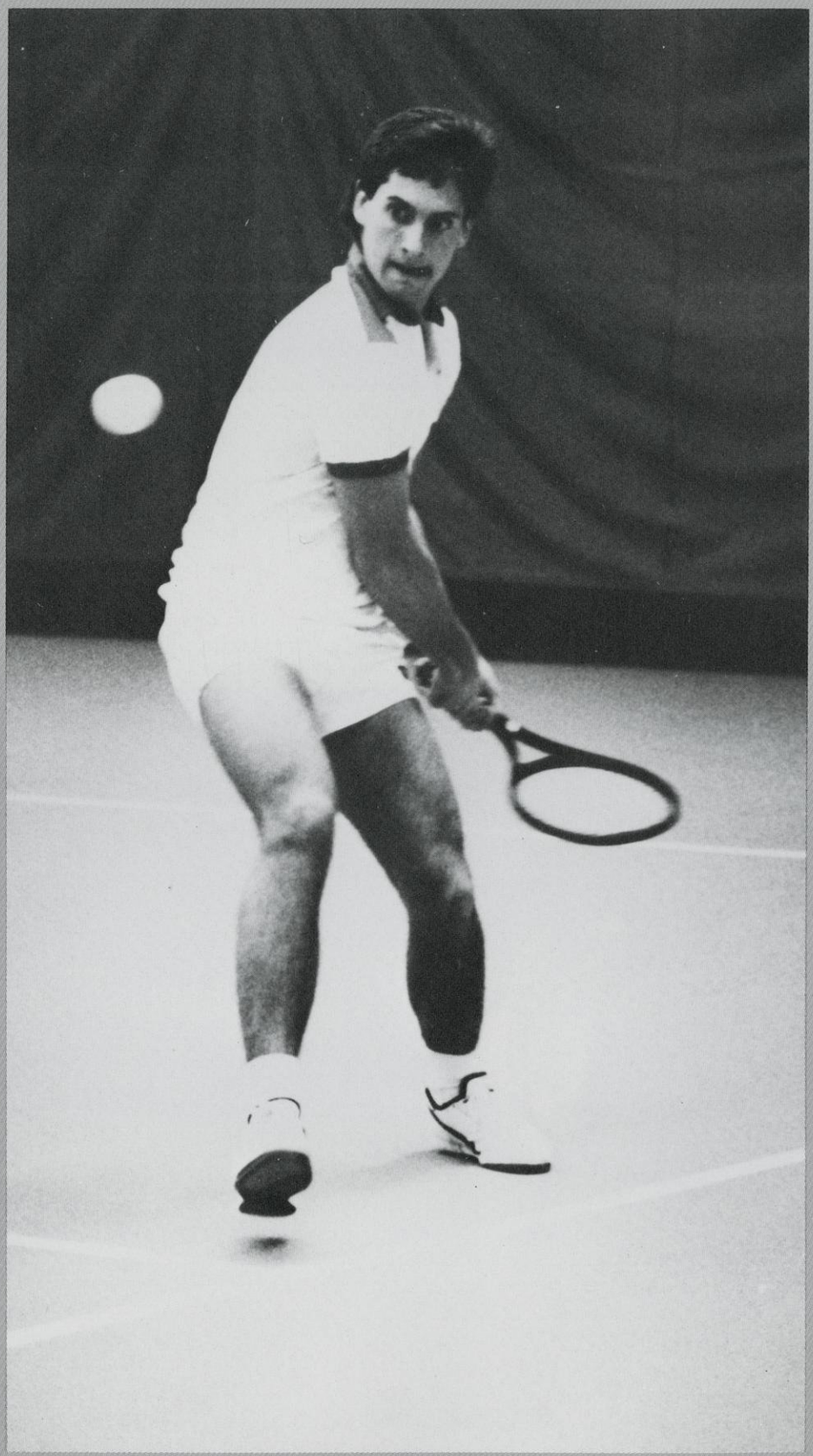
By Paul Schaffer



REACH NEW HEIGHTS

All photos: Schuster

TENNIS



The success of Wisconsin's men's tennis team last fall was a pleasant surprise for head coach Pat Klingelhoets.

The team began the season by heading to Ball State University for an eight team tournament in which they finished second to Purdue University.

The next stop for Wisconsin was a tournament at Northwestern that was made up of four Big Ten teams. The strong play of the Badgers sent them home tournament champs and gave them a look at some of the competition they would be seeing in the spring.

The eight team Wisconsin Invitational wrapped up the fall season for the netters. The team finished third behind Kentucky and Miami of Ohio.

To better prepare themselves for their conference schedule, the team headed to California for Spring Break to work on their outdoor game. The Badgers played five dual meets which helped their conditioning and allowed them to gain important match experience. The opponents consisted of Brown University, California State-Fullerton, Santa Barbara, Chapman and U.S. International.

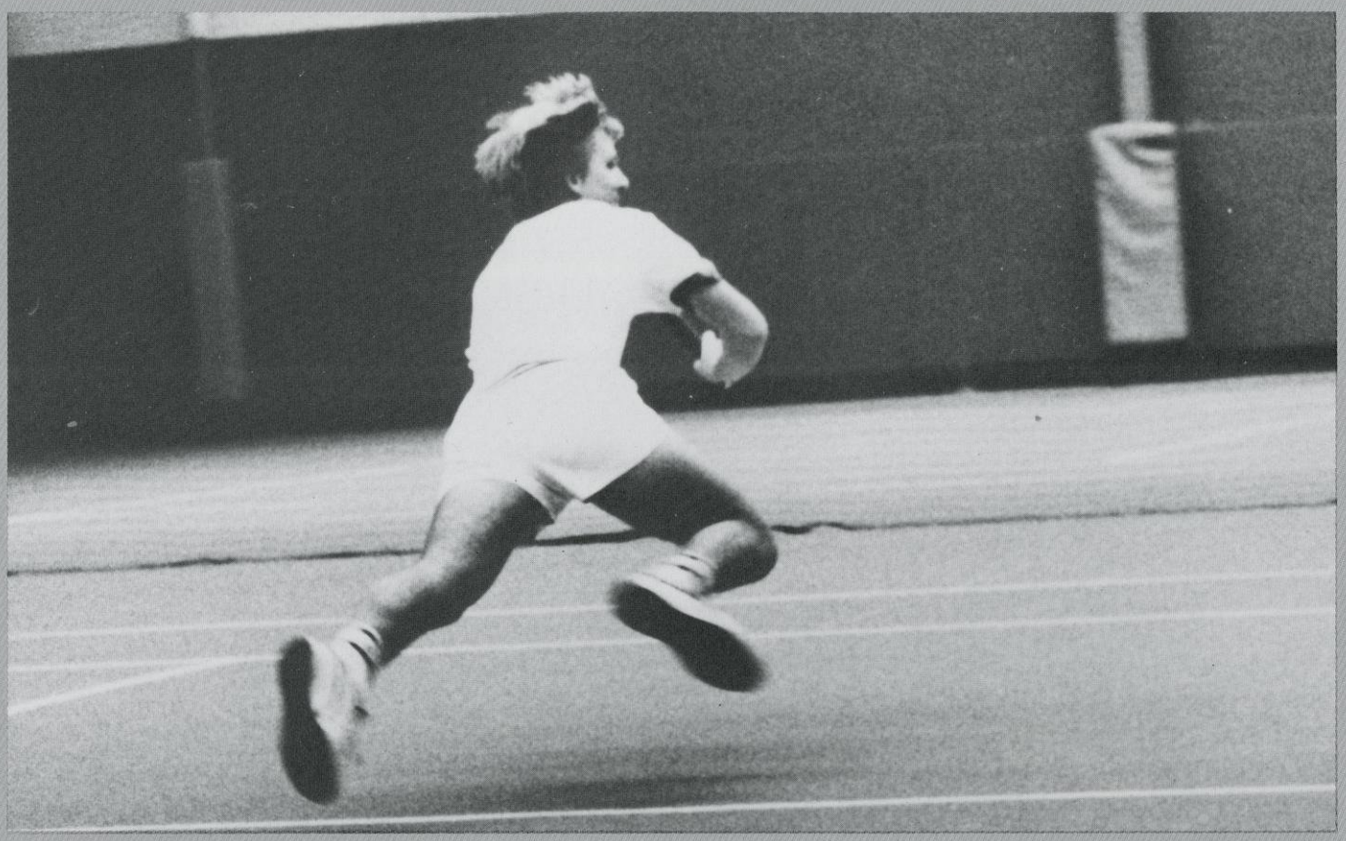
The 1985-86 Badgers were led by junior Chuck Swayne at No. 1 singles. He was followed by senior Tim Klein, sophomore Tim Madden, senior Beany Welch, sophomore John Zerweck, and senior captain Jon Restuccia.

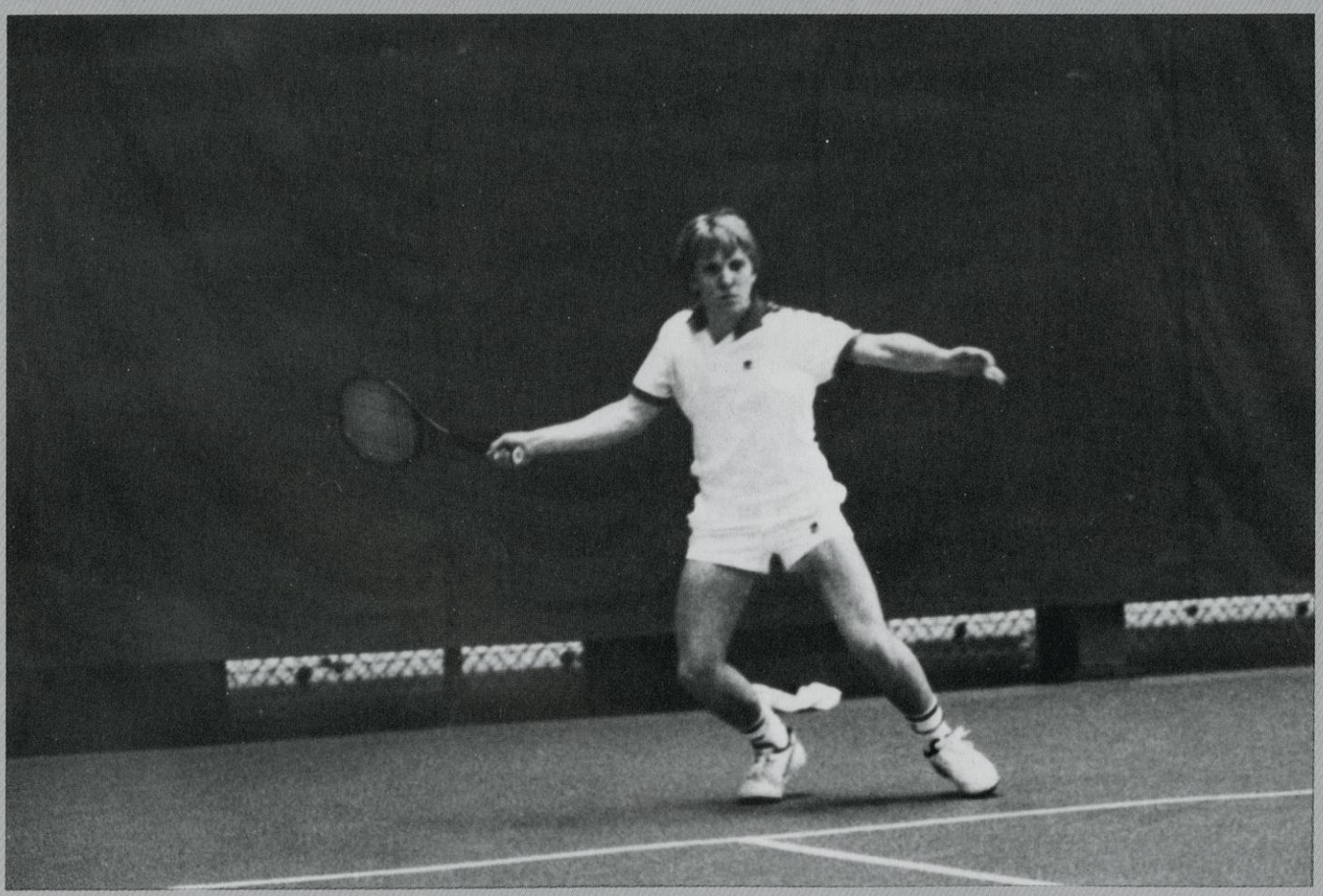
Klingelhoets felt a third place finish in the Big Ten was within the reach of the Badgers. He thinks Minnesota and Michigan will be the teams to beat. They are two of the top twenty-five teams in the nation according to the pre-season polls.

Prior to the beginning of the year, Klingelhoets was worried about the strength of his team. After a fast start however, he is looking forward to a good season.

By Paul Schaffer

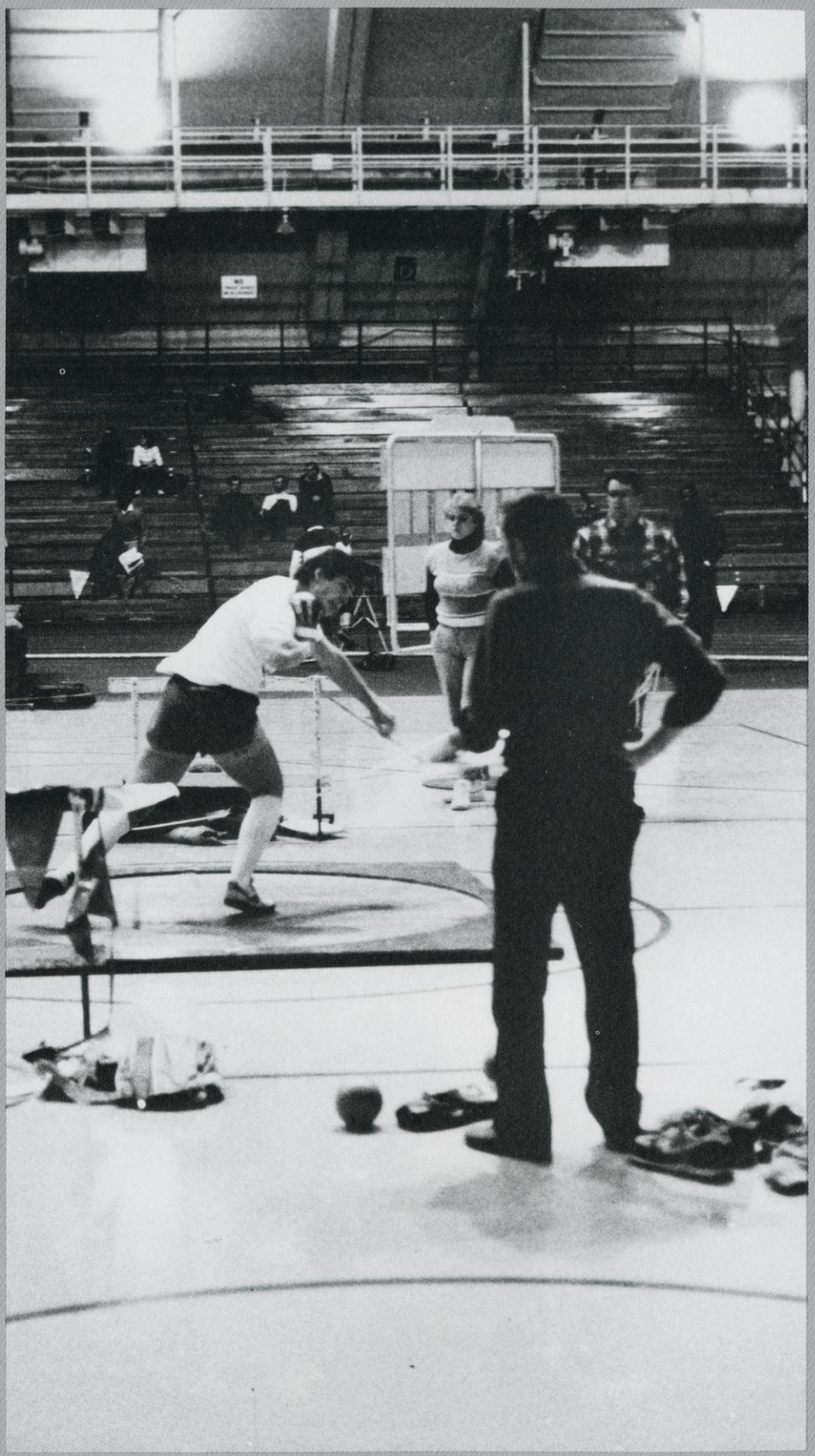
SERVING UP WINS





All photos: Schuster

TRACK AND FIELD



Despite losing two of its leading point producers, the Wisconsin men's track team continued to be among the top five teams in the Big Ten conference.

The Badgers boasted one of the top collegiate sprinters in Robert Hackett, who consistently won the 60-yard dash indoors with times hovering at the 6.0 second mark.

National cross country champ Tim Hacker sat out the entire indoor season with a leg injury which hurt Wisconsin's point production, but freshman Scott Fry showed promise when in his first collegiate run, he beat Easker in a time of 8:44.87.

Kip Wright stood out as one of Wisconsin's top athletes by competing in both the high hurdles and, his specialty, the triple jump, where he was a 50-foot plus jumper.

In the pole vault, the Verbick brothers, Bo and Todd, continued their assult on the 18 foot mark. Bo flirted with 17-1½ (NCAA qualifying height) but was unable to clear. Todd was slowed by a groin injury and was held to 16-5.

The Badger women charged through the indoor season without a loss.

Last years Big Ten indoor and outdoor champs have great depth in the distance events and expect to successfully defend that title.

Headlining this talented group is sophomore Stephanie Herbst. She qualified for the mile event at nationals with a time of 4:41.1, the second fastest time ever for a Wisconsin woman.

Along with Herbst, the distance events will be handled by Kelly McKillen, Holly Hering, Stephanie Bassett, Michelle Lumley and Lori Wolter.

Other ingredients in the recipe of success are Sharron Dollers and Dorothea Brown. Dollers competes in the long jump and triple jump while Brown adds the 300 yard dash. Her time of 35.1 set a new school record.

By Phil Trewyn

IN THE RUNNING

All photos: Goldmann

CREW

Sue Ela, women's crew coach, feels, "This year's crew has the most experience and strength. Even though our competition is greater we are capable of being national champions."

Substantial facts back up this statement. For the past four years the women's crew team has finished either second or third in Nationals. The strongest competition they'll face is against Washington, who has won National for the past five years.

A majority of last year's varsity team is returning, giving further evidence to back the claim. These include Sarah Gengler, Cindy Eckert, Carol Feeney, Katy Drisel (captain) and Kathy Haberman. Also, three members from last year's National — Champion freshmen crew are on Varsity this year. They are Marybeth Blanding, Sandy Mintz and Laura Graf.

A positive attitude is also reflected in the men's crew team. According to captain Tom Tryon, "This season things started to happen. We're one step above. Before we didn't have total confidence. We now have that confidence and we're going out winning."

Wisconsin is also a tough contender. The strongest competition they'll face is Washington, Cornell, Pennsylvania, Harvard, Yale and Princeton. "If we row very well, we'll be able to place in the top 3," states Coach Randall Jablonic.

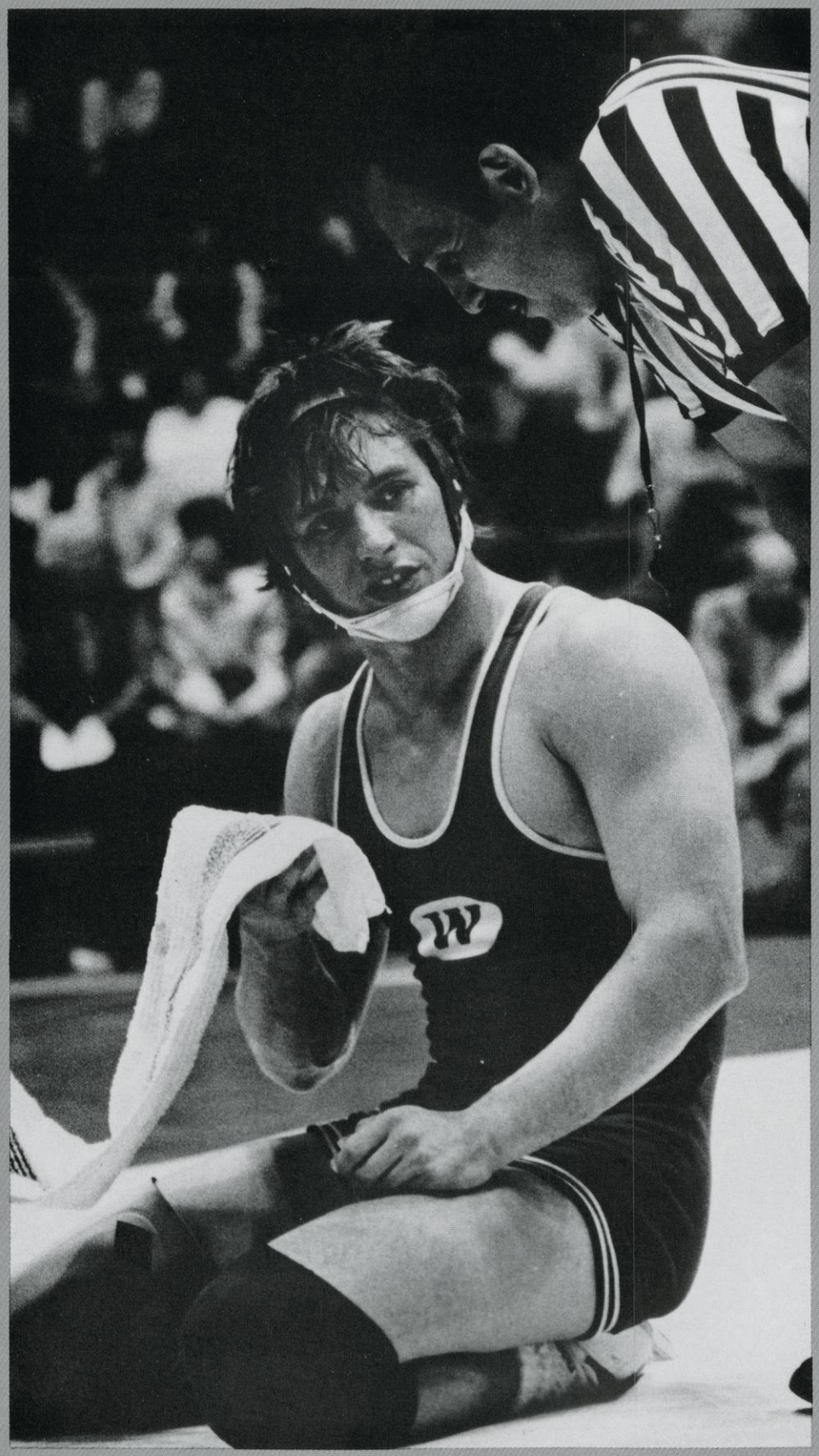
Men's Crew also has a core group of people returning this year. Leading candidates to make Varsity boat are coxswain Mike Farrar; stroke Kevin McAleese, Duncan Kennedy, Dave Evenson; starboard Mark Berkner, Pat McDonough; port Brian Hanson, Hans Borcherding, Dan Gehn, Tom Tryon, Chris Schute, Mike Risse and Eric Moeller.

By Dawn Giese

GREAT EXPECTATIONS

Photos Courtesy Sports News Service

WRESTLING



At the onset of the season, Coach Russ Hellickson expected to have 20 victories out of 26 dual meets. A 21-5 dual meet record is proof of accomplishing one of the goals established by the Wisconsin wrestling team.

Achieving other goals will be done at the Big Ten meet and National Tournament. It is expected that eight wrestlers will qualify for the National Tournament and of these eight, at least four of them will be named All-Americans. The eight expected qualifiers are Mark Clayton, Jeff Jordan, Jim Jordan (national Champion), Ralph Liegel, Terry Manning, Kyle Richards, Mark Richman and Gene Spellman. The potential All-Americans are Jim Jordan, Manning, Richman, and Spellman.

"National Tournament will hopefully be a reflection of our success thus far," said Hellickson. "We can't make mistakes there."

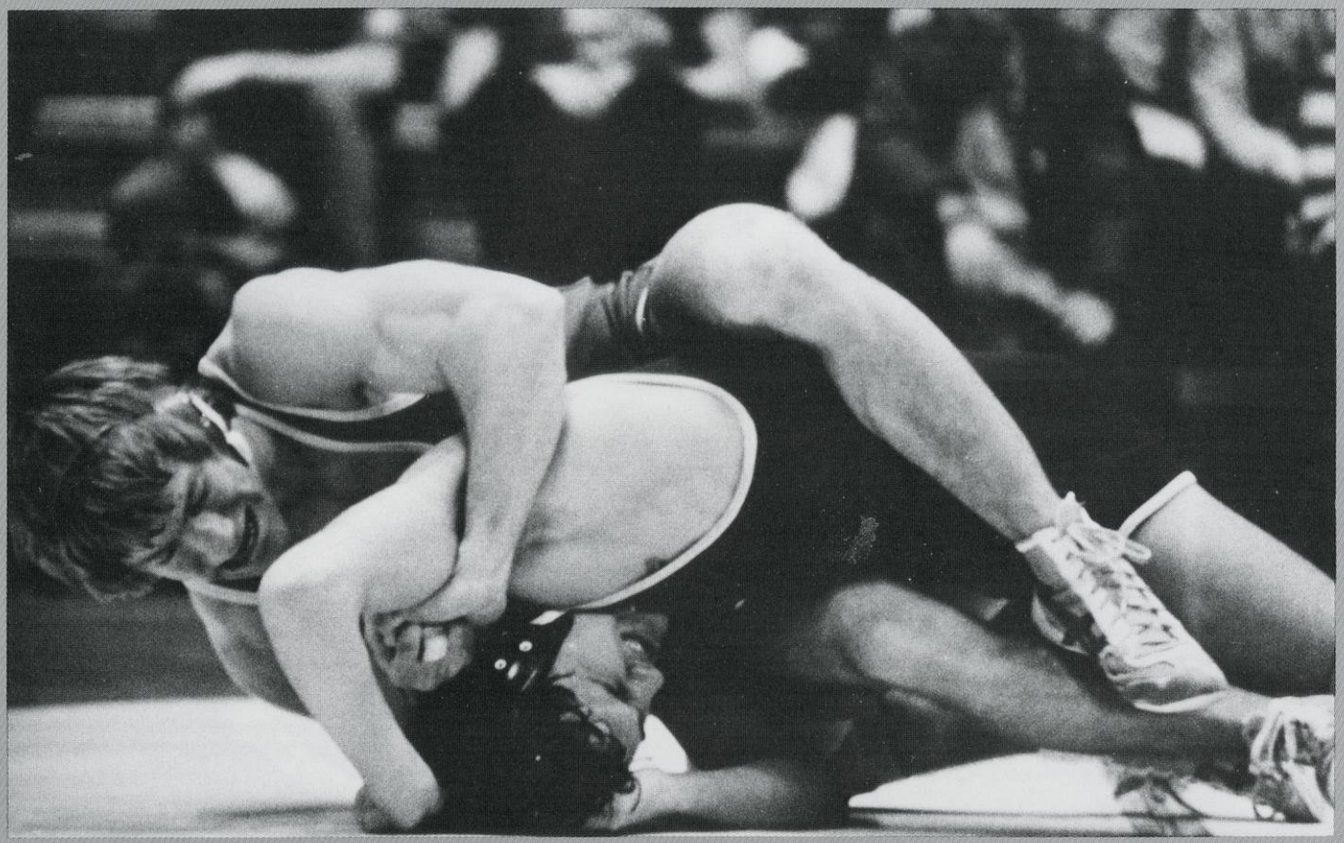
Seventeen of the teams Wisconsin faced in their season were ranked in the top 20. They managed to beat twelve of them. Other highlights of the season included beating Northern Iowa, and North Carolina twice.

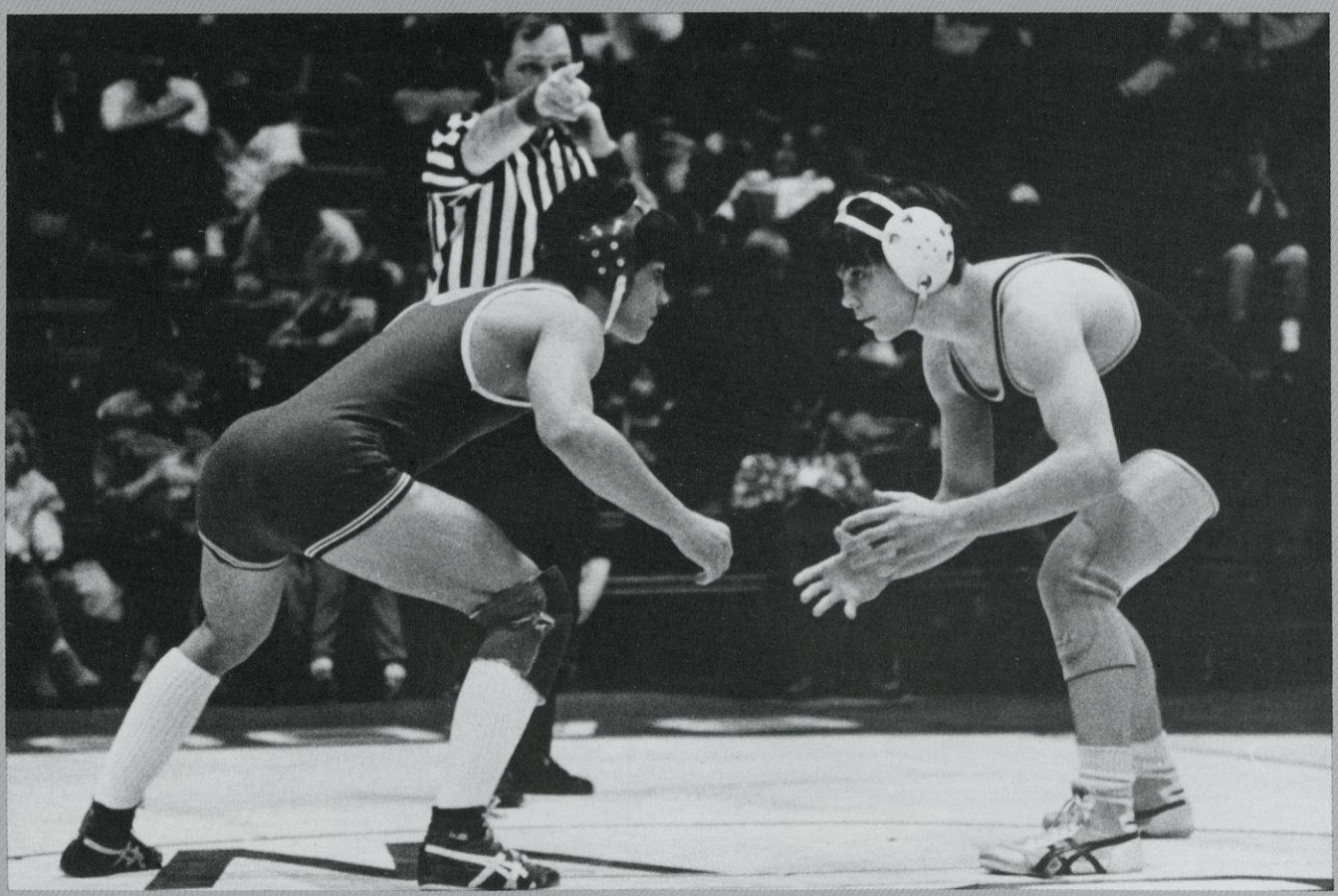
Along with the highlights come the disappointments. These include being beaten by Oklahoma, Clarion, and Iowa State.

The seniors Hellickson described as being mature and conscientious. Each of them was able to contribute something valuable to the team. Jim Jordan provides the example to excel. He is extremely committed and willing to sacrifice to reach goals. Jim Baudhuin and Dave Wanta were described as never quitting. They keep putting out and coming on even though they don't receive as meaningful rewards as others. Spellman, Manning, and Richman were described as the unifying force. According to Hellickson, "The combination of all make it a close team. They have a conscious concern for other guys and a limited amount of animosity which is important in an individual sport."

By Dawn Giese

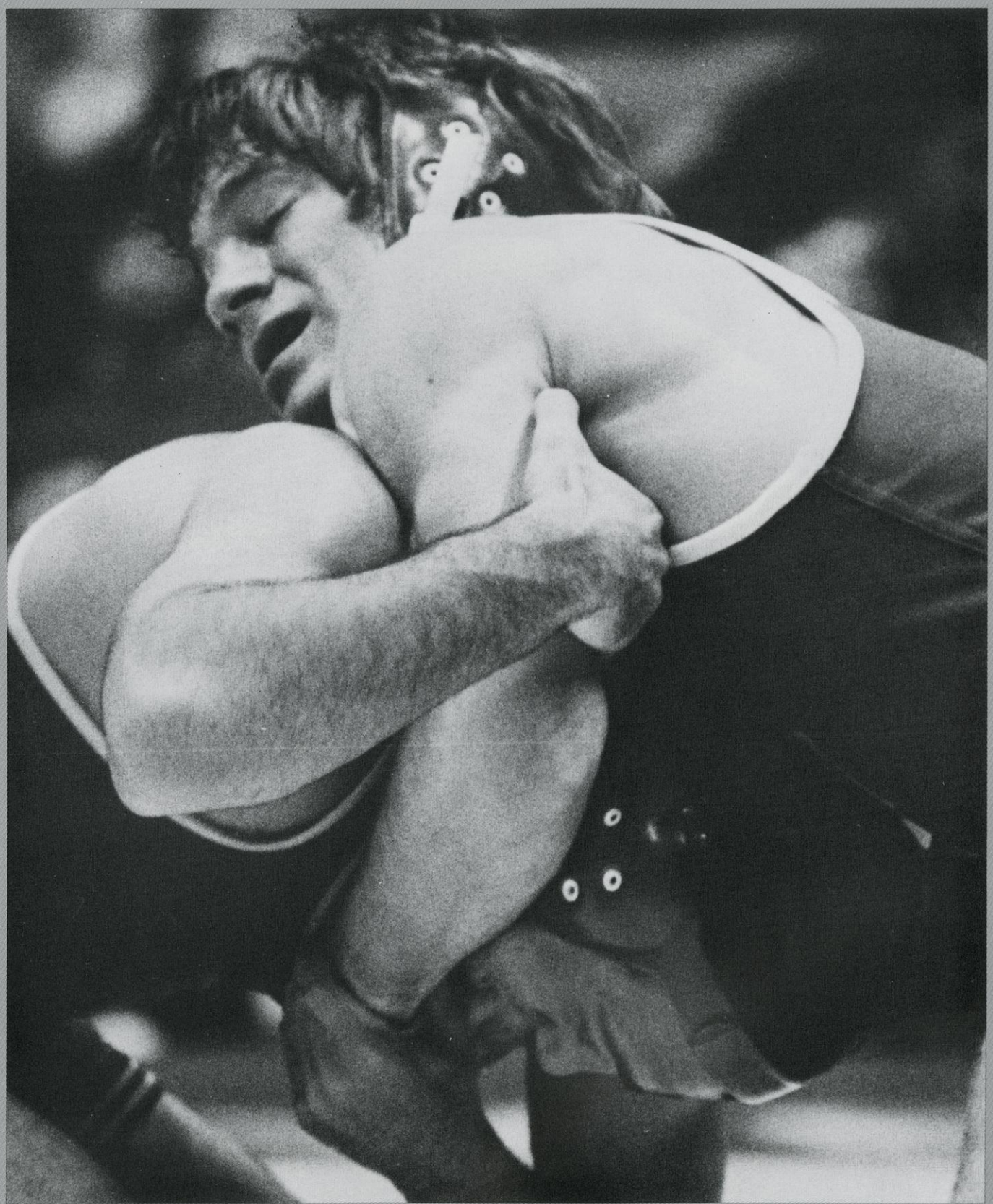
ACCOMPLISHED





All photos: Pat Litza

WRESTLING



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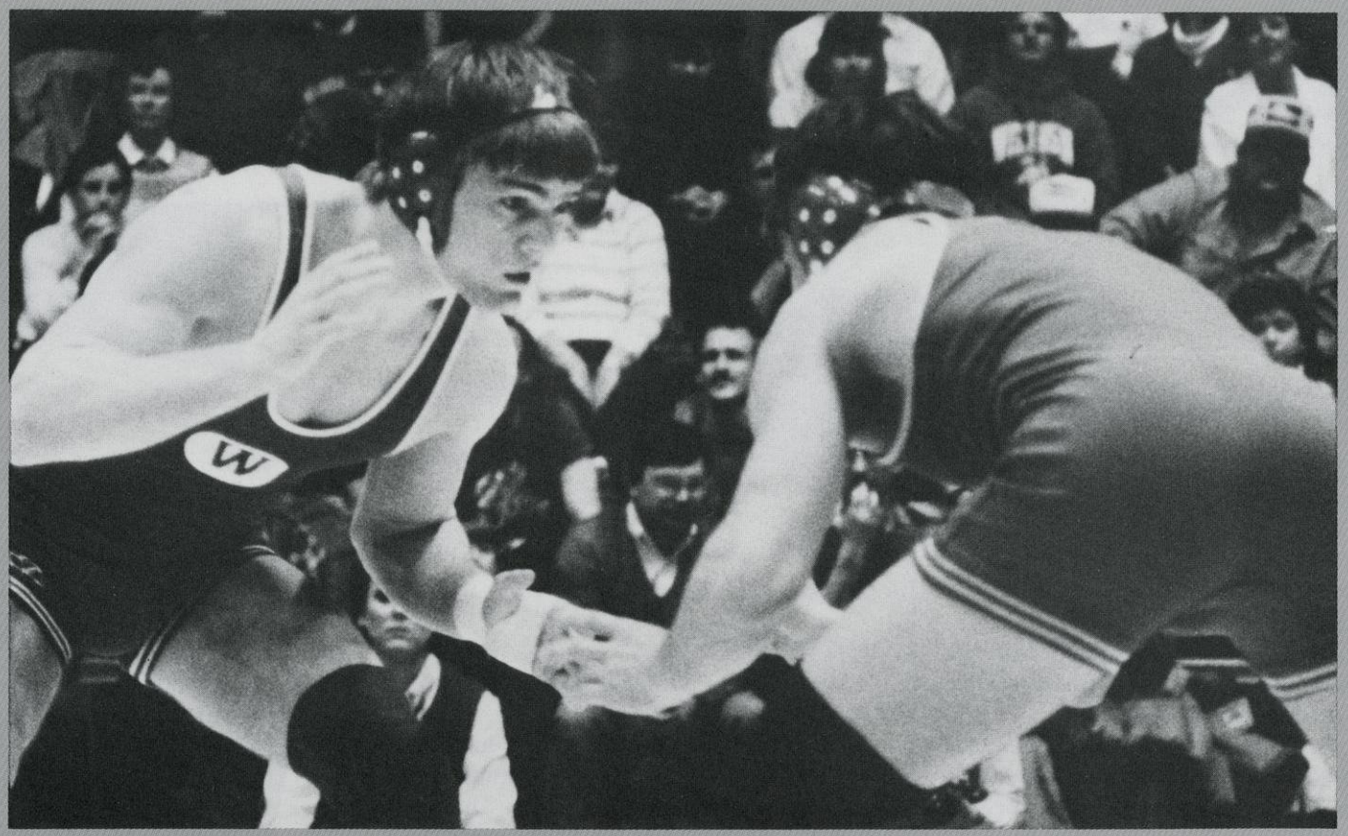
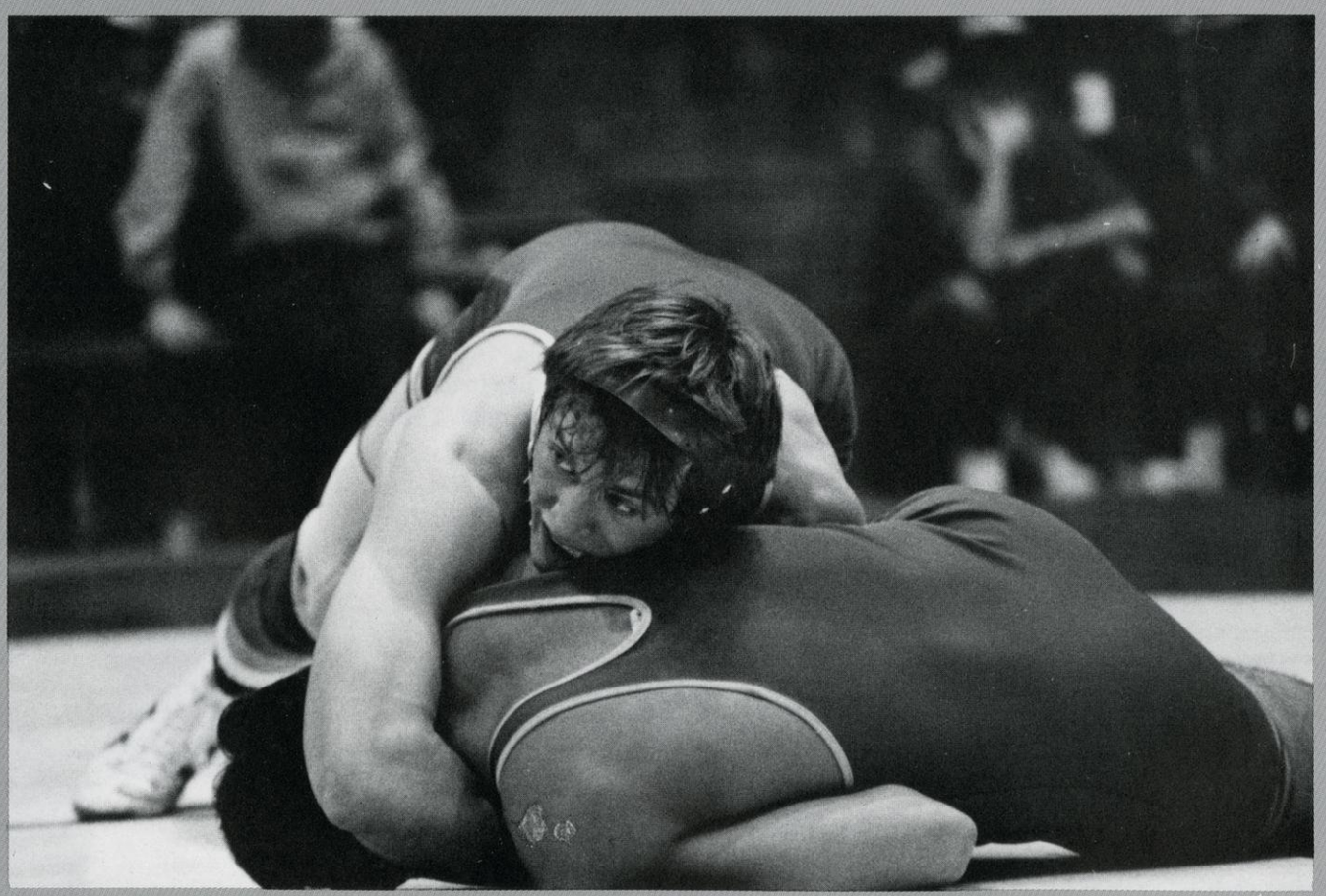




All photos: Litza

Seniors

THE GRADUATING CLASS OF 1986

Finis!

Chancellor Irving Shain didn't hear the pop of even one champagne cork Sunday (Dec. 22), and said he was impressed.

Arthur O. Hove, head of the committee that organizes University of Wisconsin-Madison's commencement ceremonies, "couldn't believe it was so nice."

A record crowd of mid-year graduates, family members and friends came to the Field House here Sunday for UW-Madison's December graduation ceremonies. They came knowing that university administrators had promised a crackdown on drinking and rowdiness, and came knowing that their senior class officers had urged keeping the champagne on ice until after the ceremony.

The combination of administration pressure and student urging seemed to work. Unlike previous years, not one speaker had to duck a flying bubbly cork.

"I was quite pleased," Shain said afterwards. "The impressive thing was that when we appealed to the students themselves, they responded the way mature adults ought to respond."

Added Hove, "I think it was a real tribute to the students and their families."

And while the ceremony may have been more sober, "There was still exuberance," Shain said. "There was applause. There was enthusiasm. But it was orderly. It was the kind of joy or enthusiasm that makes you feel good."

Various observers said they heard from one to three corks pop during the ceremony, but Shain said he heard none. He did find one cork on the stage, though. "As far as we can determine, it was very quietly dropped by one student as he got his diploma," he said.

Shain and Hove both said special commendation should go to the officers of the senior class, including William D. Zucker, Jeffrey G. Timm and Kimberly E. Ciotola.

"We owe a big debt of gratitude to the officers of the senior class," Shain said. "They really went out on a limb."

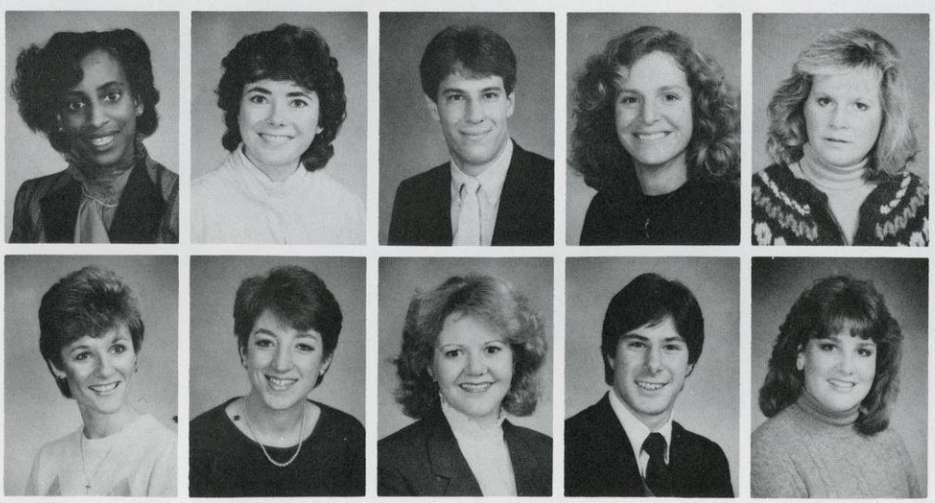
by Joseph H. Sayrs

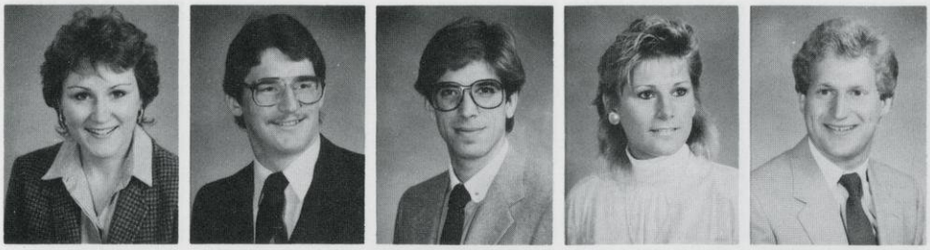
Denise Johnson, editor

AGRICULTURAL & LIFE SCIENCES

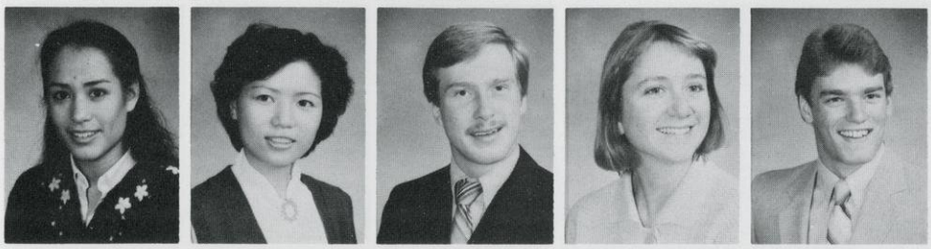
Muriel Agard, Ag. Journalism
Gail Agnew, Dairy Science
David Alexander, Const. Administration
Dawn Bedore, Horticulture
Kris Bennett, Dietetics

Roxanne Bett, Ag. Journalism
Paula Bogdanow, Bacteriology
Carol Bornstein, Ag. Economics
Steven Bova, Ag. Journalism
Laurie Brandt, Ag. Economics

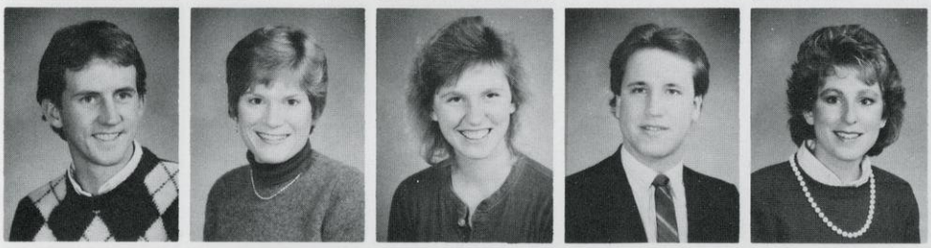




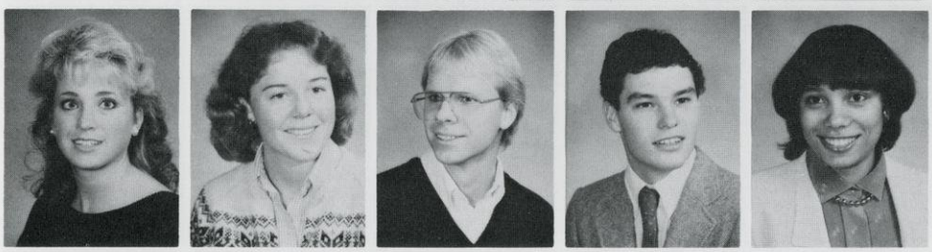
Kari Bruckner, Horticulture
John Brunnquell, Agronomy
Joseph Bucci, Landscape Architecture
Patricia Bushman, Bacteriology
Don DuChateau, Commercial Tourism



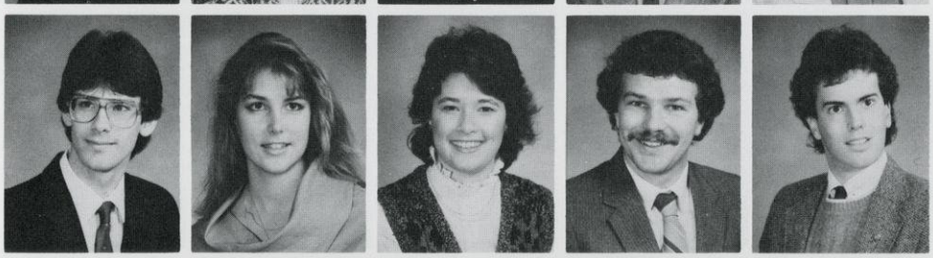
Carol Chen, Food Chemistry
Helen Cheung, Landscape Architecture
Tim Cisler, Food Science
Ellen Coffey, Horticulture
Tim Cooper, Biochemistry



Paul Crave, Ag. Education
Cheryl Davies, Dietetics
Maria DeMark, Horticulture
David Derdzinski, Bacteriology
Lisa Dolderer, Biochemistry, Genetics



Susan Dooley, Nutritional Science
Denise Edmunds, Horticulture
John Edmunds, Agronomy
Gregg Fergus, Bacteriology
Sharon Foster, Business/Industry



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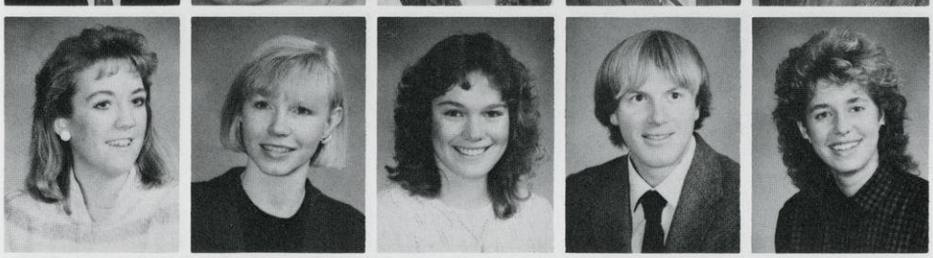
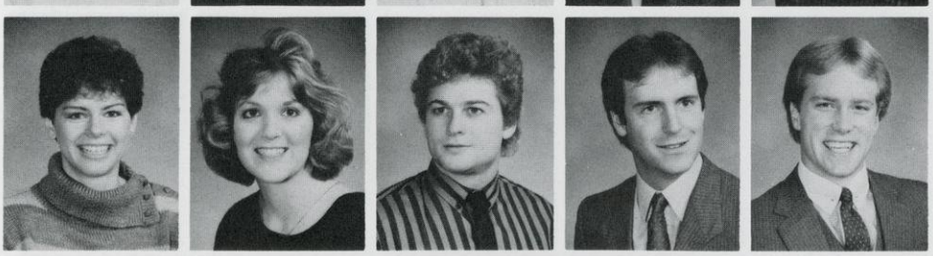
Diane Gehl, Horticulture
Linda Forbes
Peter Geyer, Const. Administration
David Gietzel, Dairy Science



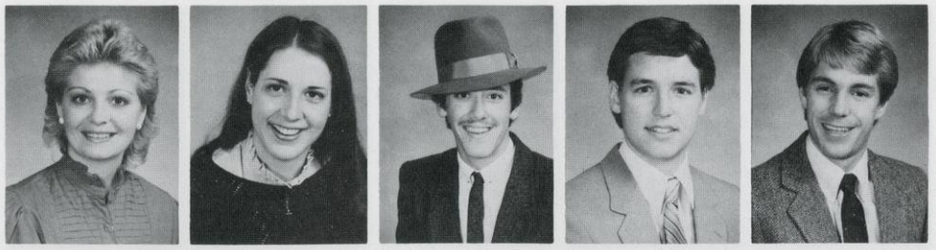
Catherine Gilchrist, Meat/Animal Science
Conlynn Goetsch, Agronomy/Ag. Journalism
Sue Goldschmidt, Dietetics
Timothy Gross, Ag. Education
Ann Guarascio, Dietetics



Ellen Gust, Food Science
Carolyn Gustafson, Dietetics
Paul Haag, Agronomy
Andrew Hall, Landscape Architecture
Robert Hanes, Ag Economics/Bus. Industry

Karen Harris, Biochemistry/Genetics
William Hering, Ag. Economics
Marilee Hietpas, Dietetics
Todd Hoesly, Dairy Science
Richard Hatlen, Ag. Mechanics/Management

Deborah Jaklich, Dietetics
Anndre John, Dietetics
Roger Johnson, Ag. Mechanics Management
Kyle Kappes, Bacteriology
Jay Kassabian, Landscape Architecture



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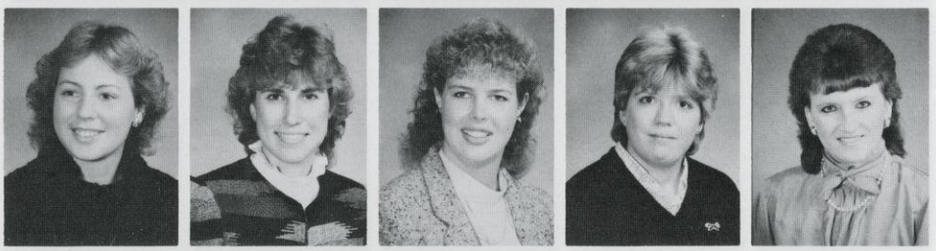
Robert Klockow, Agronomy
Beverly Klus, Biochemistry
Jean Koshak, Food Chemistry
Mary Kraft, Biochemistry

Alan Kraus, Dairy Science
Elizabeth Kreis, Biochemistry
Beth Larson, Resource Management
Christopher Larson, Ag. Economics
Abdul Latiff, Ag. Economics

Rebecca Lehndorf, Ag. Economics
Sue Lietzke, Bacteriology
Jean Loesch, Soil Science/Agronomy
Kim Lurvey, Ag. Journalism
Dianne Makela, Ag. Journalism



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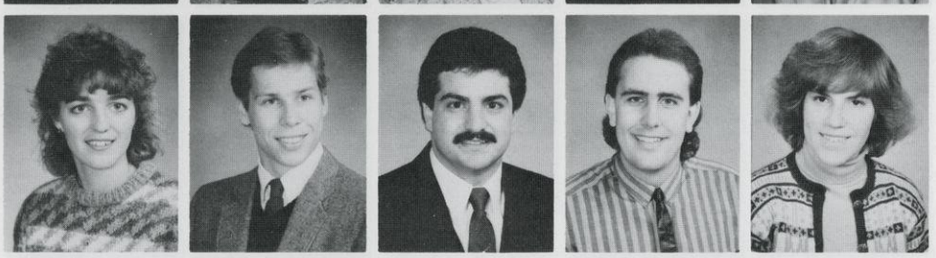
Dean Marbeck, Dairy Science
John Marino, Ag. Economics
William Marshall, Biochemistry
Darlene Maurer, Ag. Education



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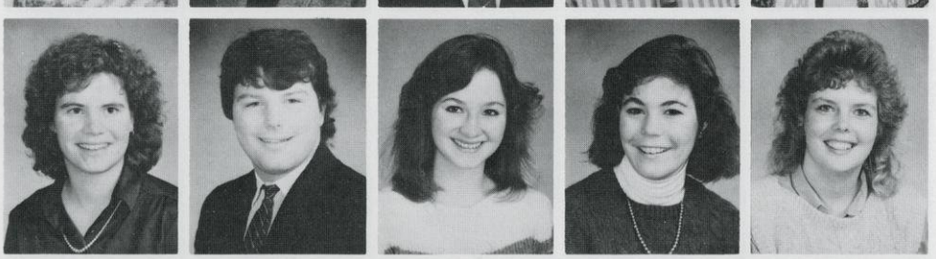
John McGuire, Ag. Economics
Susan McMurray, Wildlife Ecology
Elizabeth Means, Dietetics
Kellie Miller, Recreational Resources



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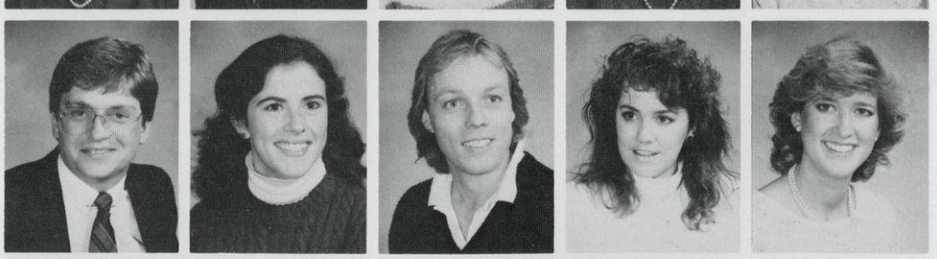
Erin Muths, Wildlife Ecology
Peter Nause, Landscape Architecture
Jennifer Nelson, Ag. Engineering
Amy Newman, Biochemistry



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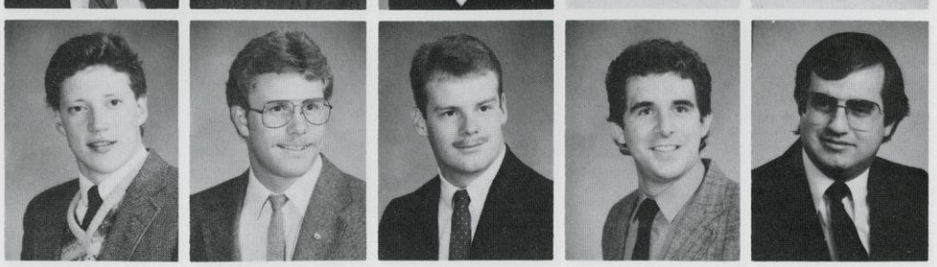
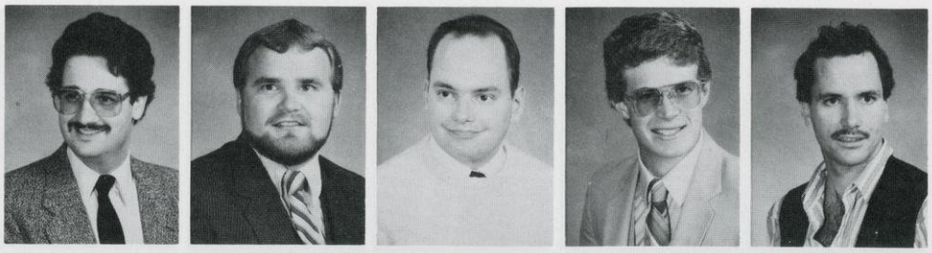
Andrew Nytes, Dairy Science
Brian Olson, Ag. Economics
Emanuel Oradei, Foresty
Rafael Pardo, Dairy Science

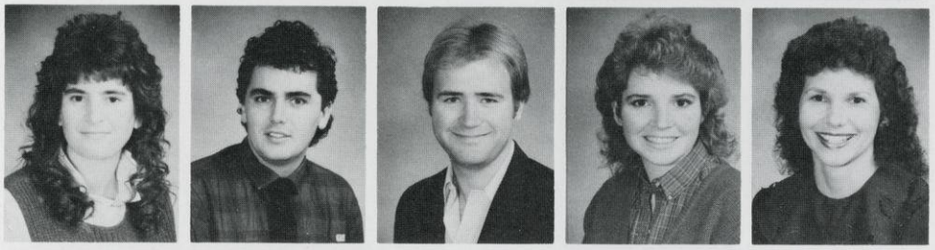




Vincent Pardus, Meat/Animal Science
Paul Patterson, Ag. Economics
David Paulson, Ag. Economics
Stephen Peetz, Meat/Animal Science
Patrick Perkins, Ag. Economics

Tina Petschow, Food Science
Larry Petty, Rural Sociology
Lori Postier, Bacteriology
John Primm, Nutritional Science
Debra Prunty, Dietetics

Emily Reeves, Landscape Architecture
Colleen Reilly, Food Science
Jane Reinhardt, Dietetics
Michael Ricker, Biochemistry
William Rilling, Biochemistry



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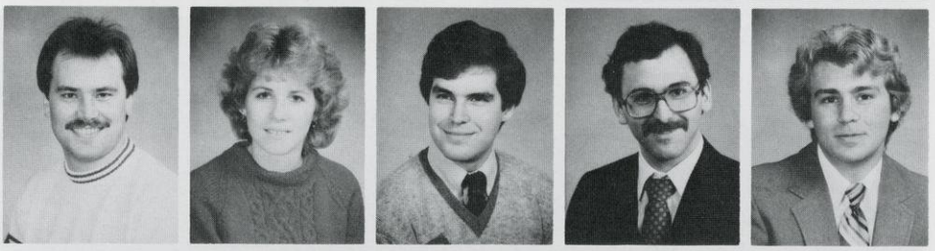

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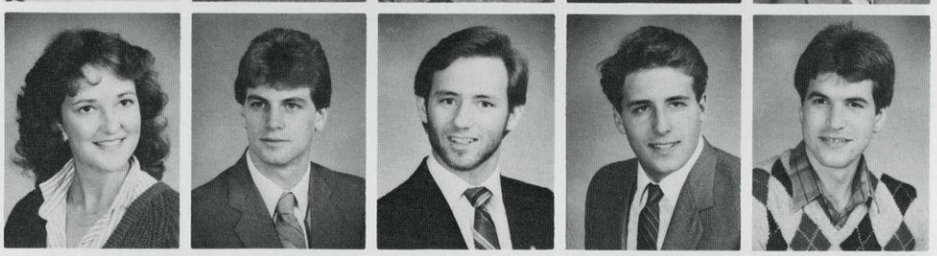
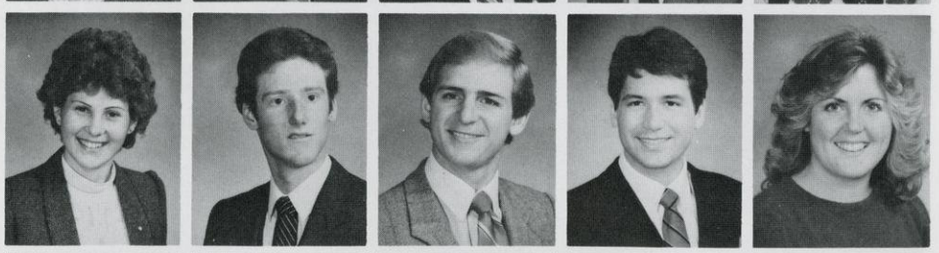
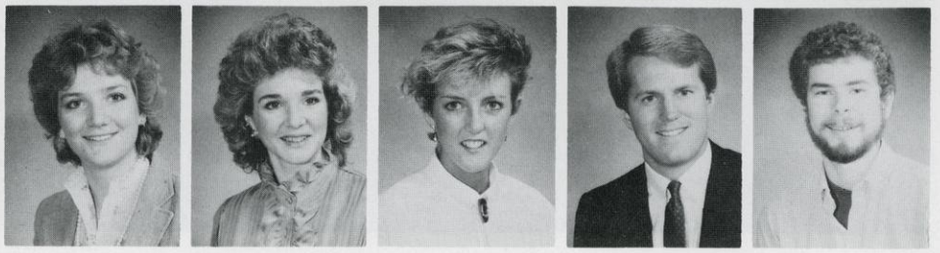
Daniel Schmitz, Meat/Animal Science
Daryl Schroeder, Ag. Mechanization
John Schuetze, Soil Science



Stephanie Schultz, Dietetics
Donald Schuster, Ag. Economics
Keith Schweiger, Ag. Mechanics/Management
Robert Skopek, Bacteriology
Richard Starzyk, Ag. Education

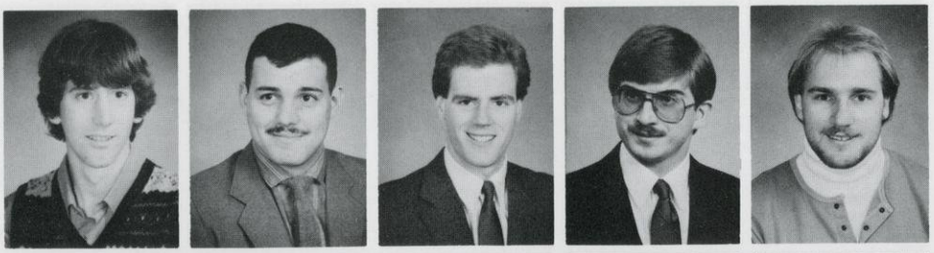


Barbara Stekel, Ag. Economics
Richard Stowell, Ag. Engineering
Steven Stowell, Entomology
Tomothy Strait, Ag. Life Sciences
Lisa Sullivan, Ag. Economics/Ag. Journalism

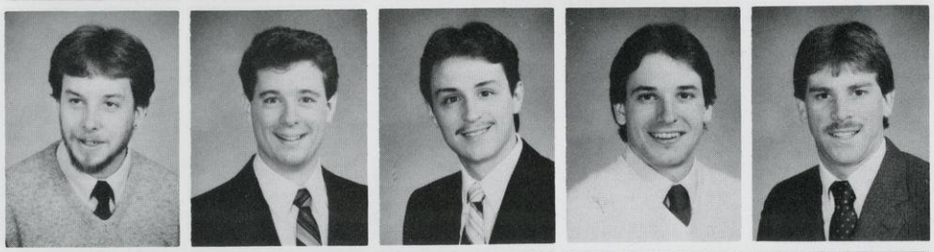


Margaret Szmanda, Food Science
Marlene Teubert, Ag. Journalism
Joan Tincher, Bacteriology
Joseph Tomasik, Landscape Architecture
Scott Torrico, Dairy Science

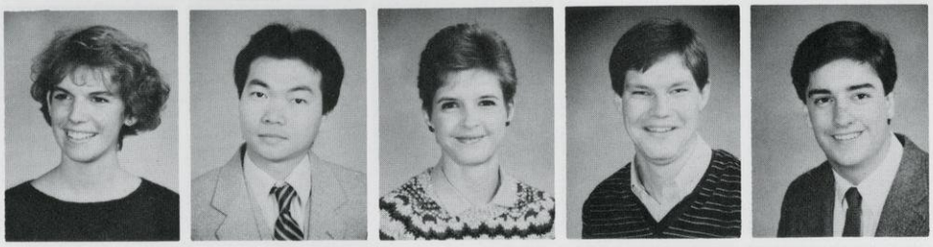
Jack Vanden Heuvel, Toxicology
Jeffrey Varady, Bacteriology
Robert Venable, Ag. Economics
Norman H. Voigt, Meat/Animal Science
Francis A. Wadzinski, Bacteriology



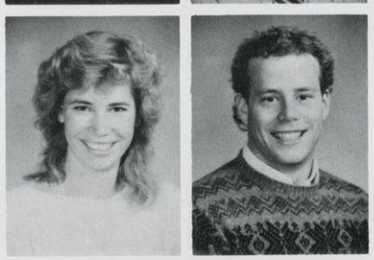
Rodd C. Wangen, Agronomy
Steve Weiner, Ag. Engineering
Daniel Lee Wenzel, Dairy Science/Ag. Economics
Lawrence J. Weyers, Ag. Mechanics
Mark Whalen, Ag. Economics

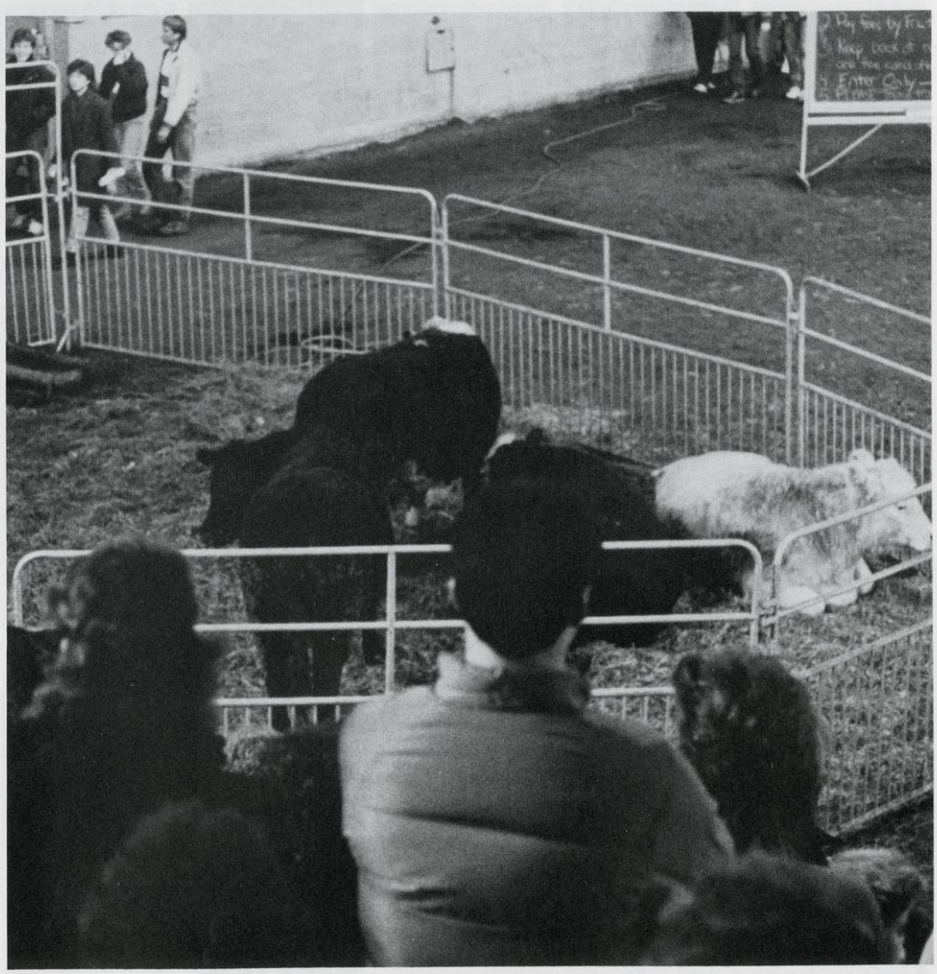


Lisa Whaley, Biology
Kong Wing-Pui, Bacteriology
Susan F. Wojtasiak, Dairy Science
Michael L. Wolf, Ag. Engineering
Paul Yasger, Bacteriology



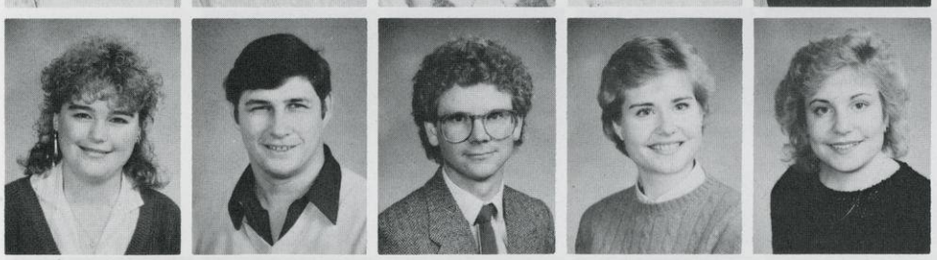
Amanda B. York, Ag. Economics
William Zink, Ag. Engineering



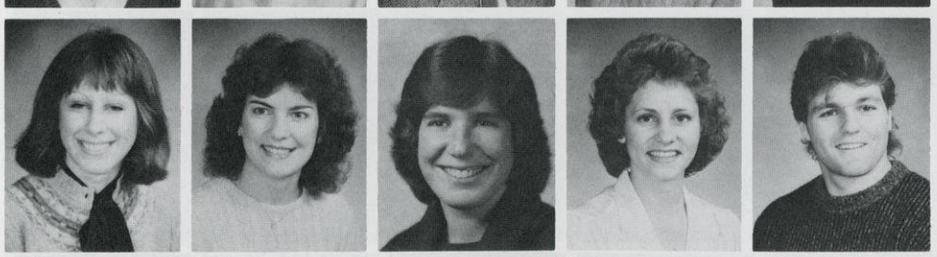


ALLIED HEALTH & PHARMACY

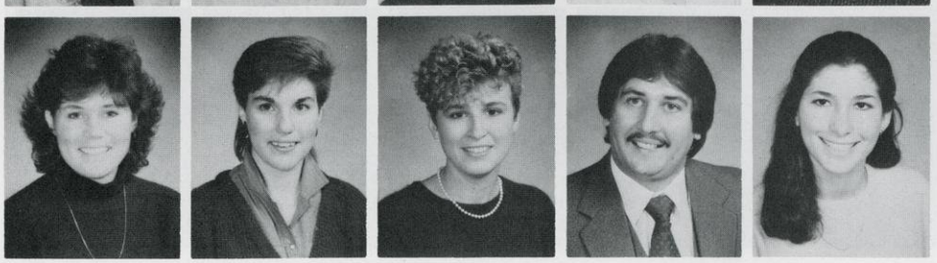
Kelly Adank, Medical Technology
Ronda J. Adler, Pharmacy
Debbie Angelus, Occupational Therapy
Karen Arns, Occupational Therapy
Amy Bachman, Pharmacy



Laurie A. Baldwin, Physical Therapy
George Bambrougb, Physical Tberapy
Richard L. Berry, Pharmacy
Donna Bjorkman, Physical Therapy
Barb Blake, Occupational Therapy

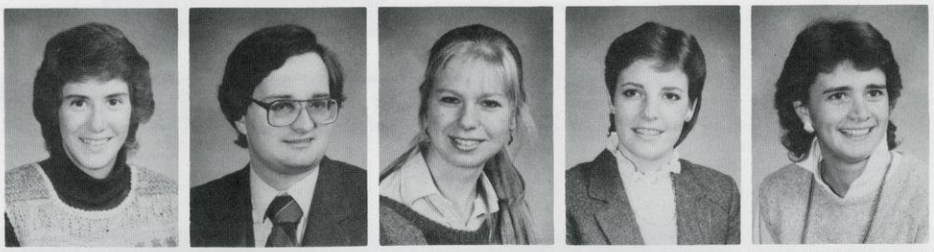


Jan Blanchard, Pharmacy
Kay Brautgam, Pharmacy
Renee K. Brenengen, Pharmacy
Tamera L. Bucci, Medical Technology
William Calhoun, Occupational Therapy



Susan Collins, Pharmacy
Karen Curley, Physical Therapy
Kathryn Danielson, Physical Therapy
Todd J. Deitte, Pharmacy
Anne E. DeMark, Occupational Therapy

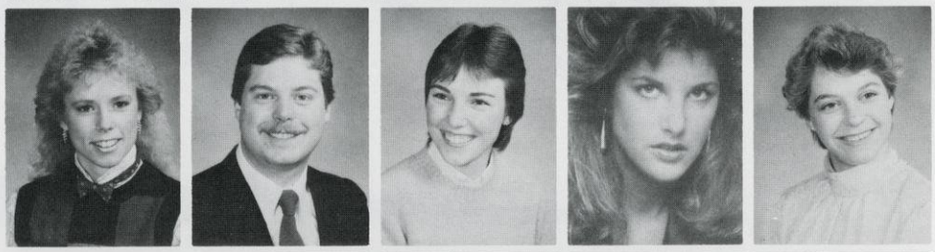
Angela De Windt, Physical Therapy
Scott C. Dobberke, Pharmacy
Beth Emerson, Physical Therapy
Jacqueline A. Gingras, Pharmacy
Lynn Gokey, Occupational Therapy



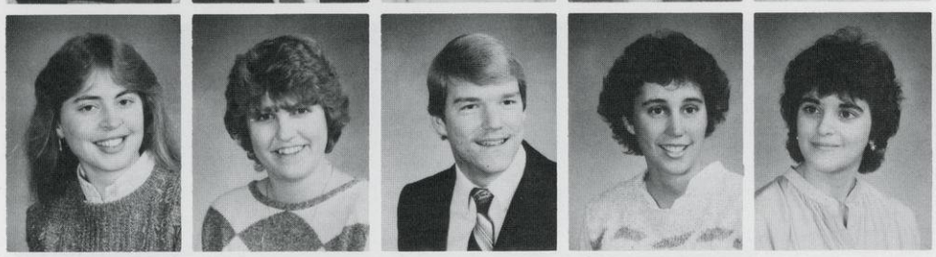
Melissa Groh, Occupational Therapy
Nancy A. Haas, Occupational Therapy
Joy Hammel, Occupational Therapy
Betsy Hare, Occupational Therapy
Meghan Hawley, Occupational Therapy

Lois Hendrick, Physical Therapy
Kim T. Hoang, Pharmacy
Phuong-Mai Huynh, Pharmacy
Arlene M. Iglar, Pharmacy
Julie A. Johnson, Occupational Therapy

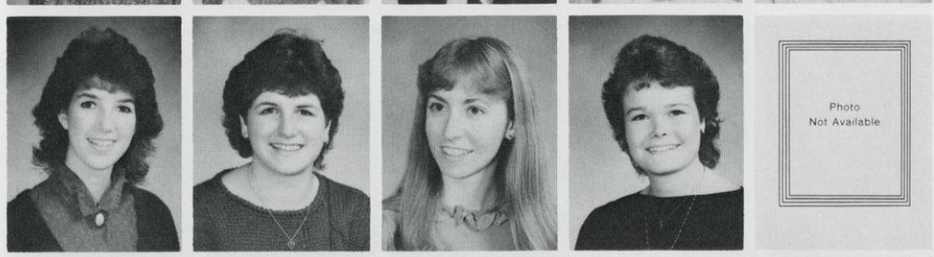
Kim Kaiser, Pharmacy
David Kallsen, Pharmacy
Mary Kelley, Medical Technology
Mary Klasinski, Pharmacy
Kelly J. Kripps, Occupational Therapy



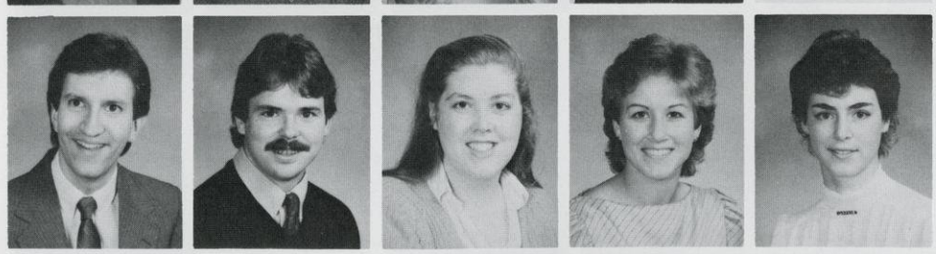
Kathy Krueger, Pharmacy
Barbara J. Kujak, Pharmacy
Brian Langenhorst, Occupational Therapy
Donna Leary, Pharmacy
Jeanne Gerard Lepore, Pharmacy



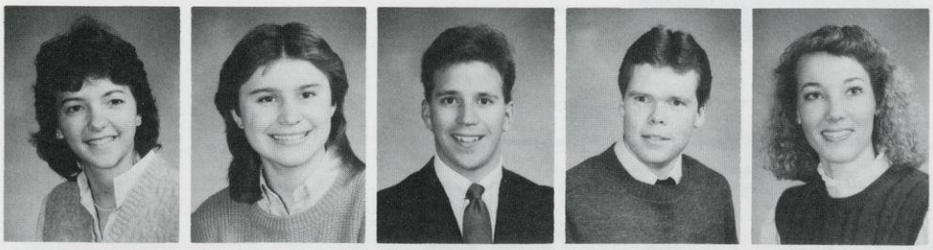
Catherine Lonski, Occupational Therapy/Psycology
Mary Luettgen, Occupational Therapy
Jerri McClellan, Occupational Therapy
Jodi L. Miller, Occupational Therapy



Robert Mucha, Pharmacy
Michael J. Norder, Pharmacy
Catherine Olson, Physical Therapy
Carol Paul, Physician Assistant
Shari Kay Plopper, Physician Assistant



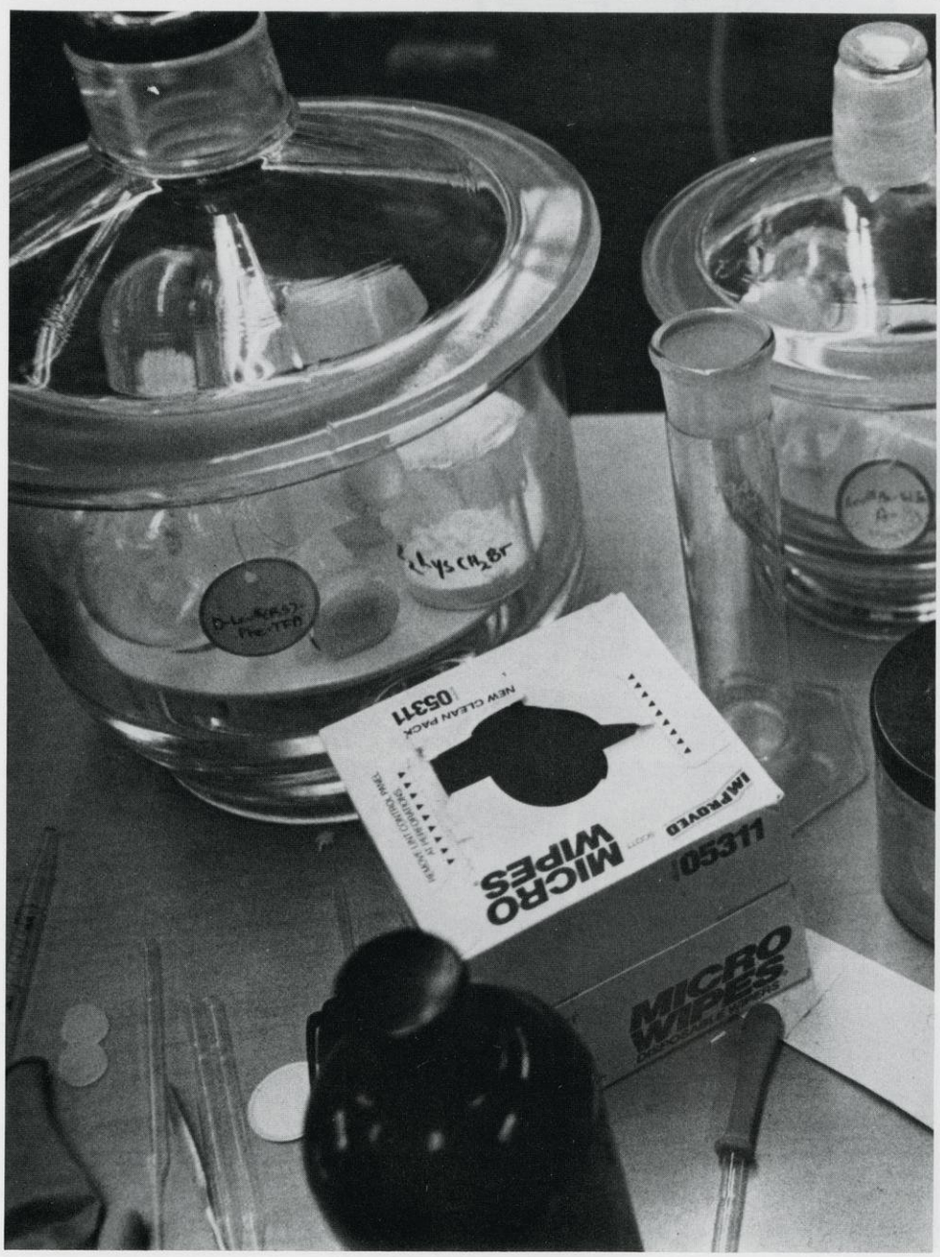
Mark G. Radtke, Pharmacy
Todd A. Ralenkotter, Pharmacy
Sharon K. Rawicz, Occupational Therapy
Susan L. Remmel, Occupational Therapy
Marianne Reuter, Physical Therapy



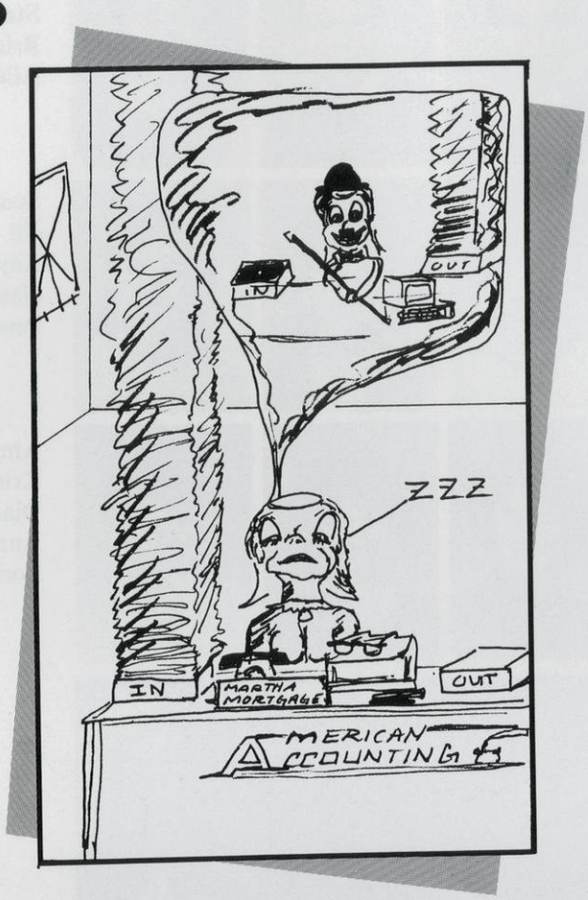
Laura A. Rusnak, Occupational Therapy
Laura Ann Seidel, Occupational Therapy
Steven J. Strehlow, Physical Therapy
Brian J. Sundby, Pharmacy
Alison Todd, Occupational Therapy

Scott D. Troyer, Pharmacy
Jill Vandenberg, Pharmacy
Kay Wallander, Pharmacy
Nancy Weling, Physical Therapy
Patricia A. Wittman, Occupational Therapy

Amy Elizabeth Wood, Physical Therapy
Krista Zemple, Occupational Therapy
Diane Zerrien, Physical Therapy
Anna Mae Zimmerman, Pharmacy
Lori Zinnecker, Occupational Therapy

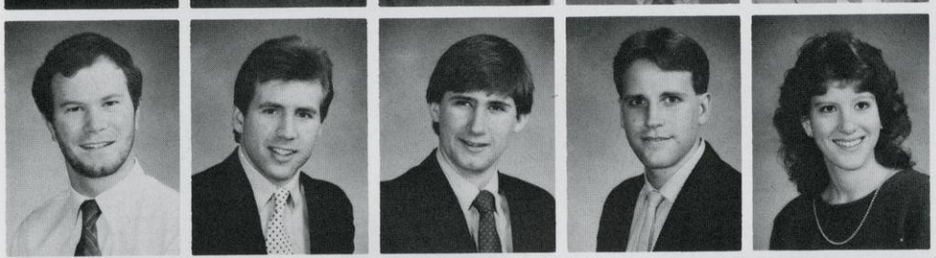


BUSINESS



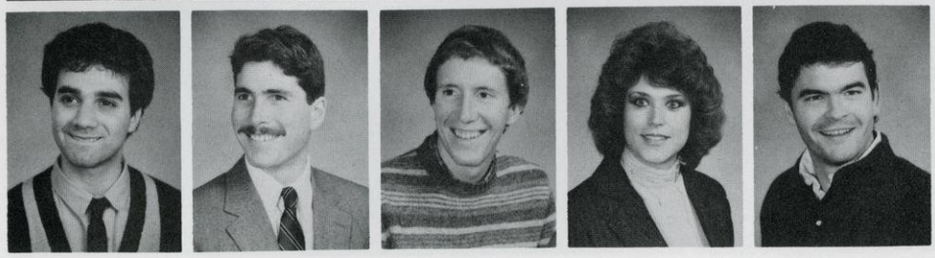
Jane E. Ackerman, Accounting/Risk and Insurance
Sandy Aigner, Finance/German
Kristen B. Albiero, Information Systems/Marketing
Dilaver Algan, MBA
Steve Andrews, Actuarial Science

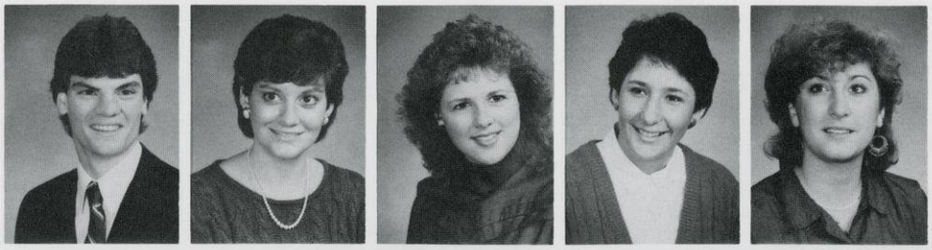
James C. Anzia, Business
Kyle R. Arneson, Finance
Thomas S. Arneson, Accounting
Peter M. Balogh, Information Systems
Gina Marie Barkey, Business/Marketing



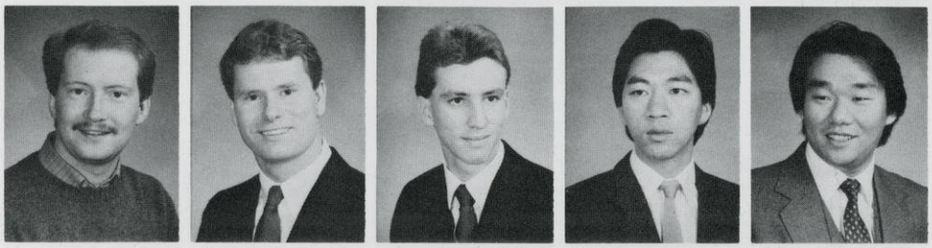
Steven A. Barmash, Finance
Timothy J. Bartel, Accounting/Finance
Margaret Marie Bath, Accounting/Finance
Juli-Kay Baumann, Risk and Insurance/Quantitative Analysis
Edward Beckley Jr., Real Estate

Keller Allen Bernard, Marketing
Ronald A. Bero, Jr., Accounting
James Bogus, Accounting
Jody L. Boruch, Business/Finance
James Boyle, Management/Risk and Insurance

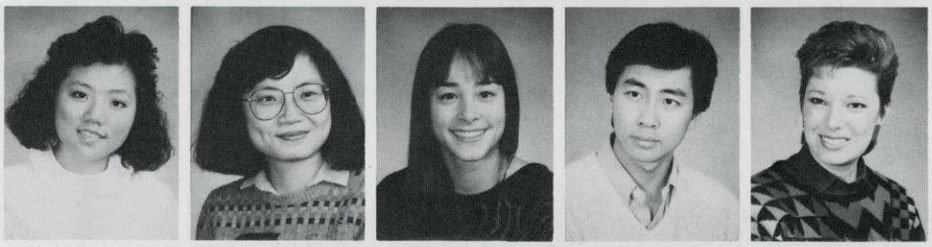




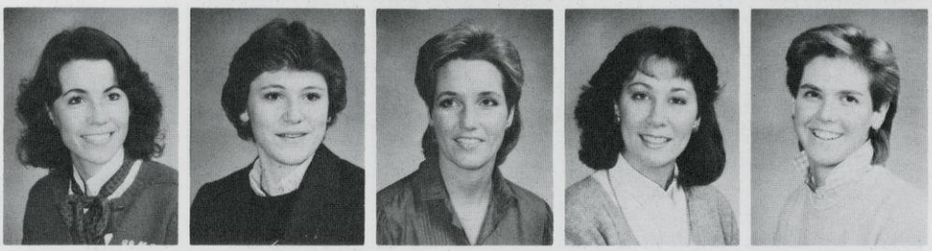
Frank J. Bremser, Accounting
Stephanie Brunelle, Marketing/Management
Teresa Button, Business/Finance/Insurance
Barbara Calmari, Business/Finance
Tammy Calewarts, Finance, Marketing, Risk and Insurance



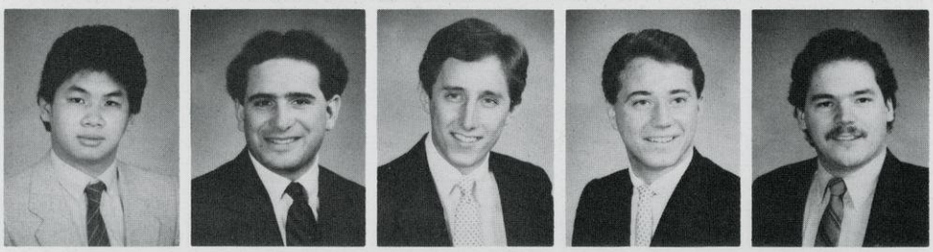
Bradley Jon Carley, Information Systems
Andrew P. Carlin, Finance
Jose A. Carus, Jr., Accounting
Kwok Shing Chan, Marketing
Ricky Chan, Management/Information Systems



Wan Sing Chang, Information Systems
Churk Yee Chao, Accounting
Heidi Chen, Risk/Insurance
Ka Lok Cheng, Finance
Nannette Clemans, Finance/Investments

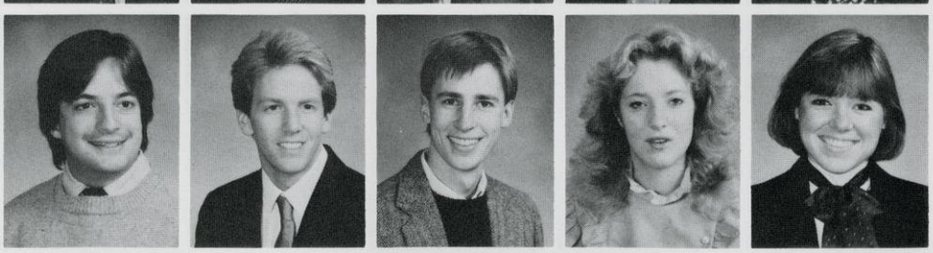


Kiara Conley, Finance/Marketing
Susan Connor, Accounting
Karen Consigny, Advertising/Mass Communications
Marie Cortese, Marketing
Mary B. Czarnecki, Marketing

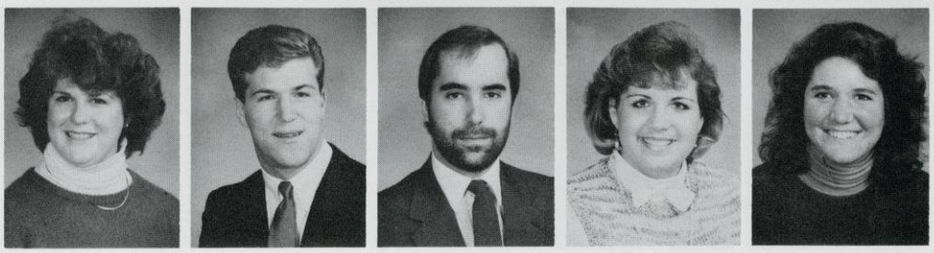


Ping Darmawan, Finance
Ariel David, Finance
Geoffrey M. Davis, Accounting
Matthew R. Deininger, Finance
Christopher E. Didier, Marketing

Peter Drumm, Finance/Risk/Insurance
Jonathan Duchac, Accounting/Finance
Dawn E. Dudovick, Marketing
Ann M. Durand, Finance/Information Systems
Kristin M. Ecklund, Business/Finance

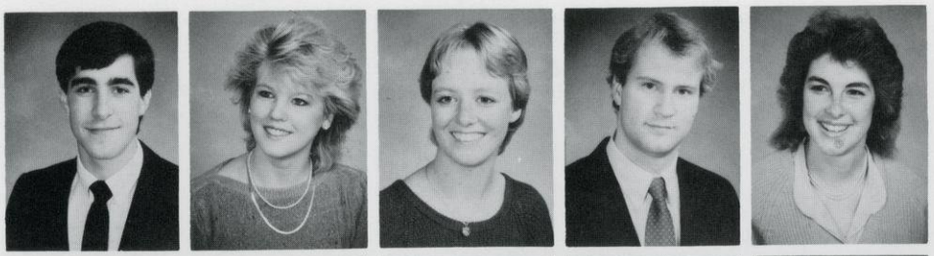


Robert M. Einhorn, Accounting/Risk/Insurance
John Eldredge, Marketing
Douglas M. Engelman, Business/Real Estate
Jena Engstrom, Marketing
Mary J. Fitzgerald, Business/Finance

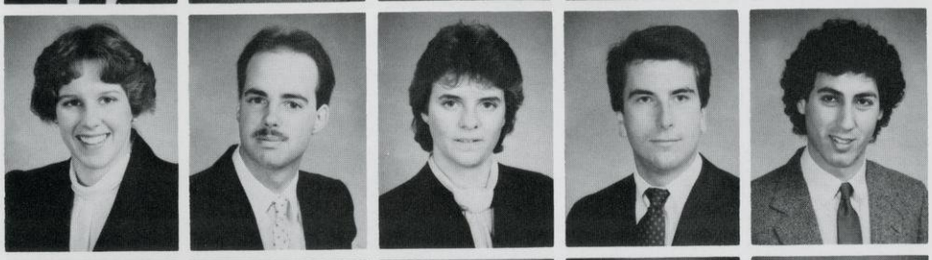


Stephanie A. Foley, Marketing
Thomas J. Formolo, Business/Finance
Russell C. Friedl, Accounting/Finance
Cheryl Froehlich, Business Management
Janice Froelich, Accounting

David Fruchtman, Accounting
Kathleen M. Gehri, Information Systems
Anne-Katrin Geser, Business Administration
Thor H. Gilbertson, Finance/Management
Pamela J. Gilles, Business Management

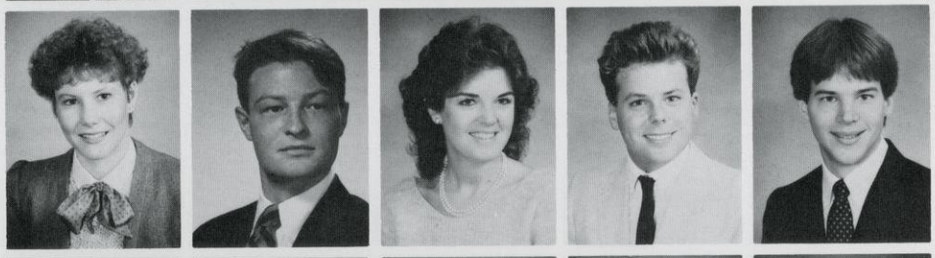


Carol Grebe, Finance/Information Systems
David Griffin, Management/Marketing
Patti Gundrum, Accounting/Information Systems
Craig Hall, Real Estate/Finance
Matthew Halpern, Finance



Richard T. Handel, Management/Information Systems
Daniel F. Harms, Marketing
Andenice Haralambous, Risk/Insurance
Beverly D. Harolyn, Marketing
Stephen Hasbrook, Marketing

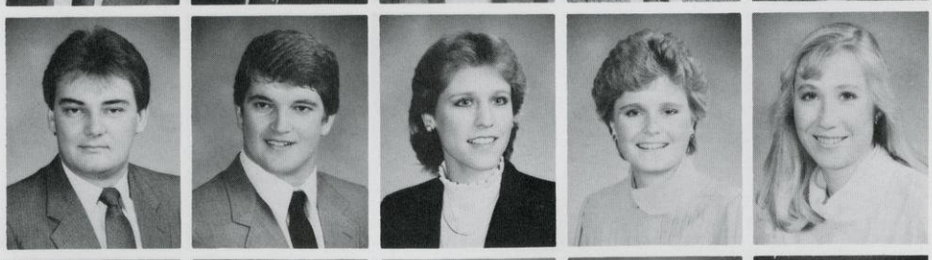
Erica Haubrich, Marketing
Brett Hawkins, Finance/International Business
Elizabeth Hawley, Finance/Marketing
Gerald Heide, Administration Management/International Business
Mark J. Heindl, Information Systems



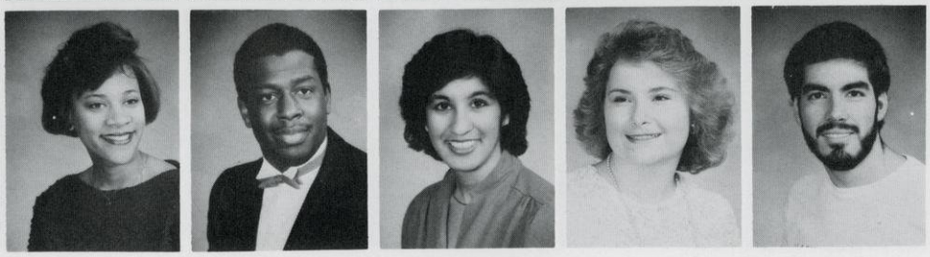
Michael J. Heindl, Information Systems
Wendy Heinritz, Marketing
Connie Steinhorst Henkel, Personnel Management/Risk
Sarah Hertz, Marketing
Anne L. Hinkfuss, Marketing

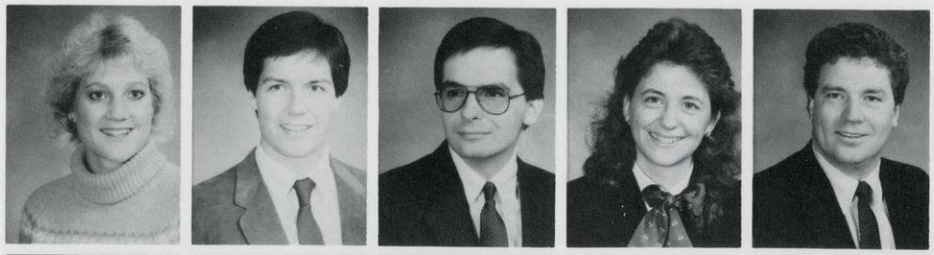
Thomas Hirsch, Accounting/Finance
Scott R. Hoffman, Finance/Marketing
Elizabeth Hortsch, Business/Management
Michael Huber, Real Estate/Finance
June Lynette Jackson, Business Management/Administration

Michael Jamrog, Accounting
Brian Jansen, Finance
Jeanne L. Janus, Finance
Judy L. Jensen, Marketing
Cheryl E. Johnson, Accounting

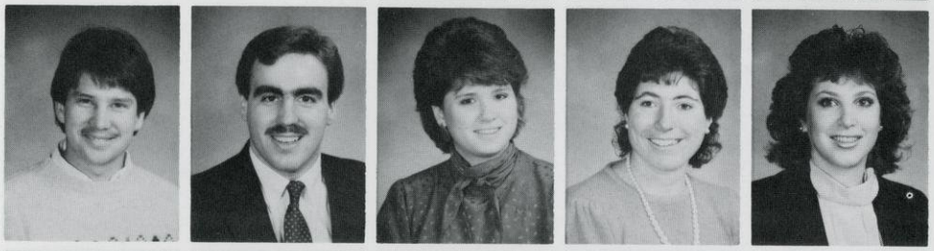


Denise Johnson, Marketing
Michael Jones, Finance
Shalini Joshi, Marketing
Laura Kahelski, Finance
Bruce Kaufmann, Business Management

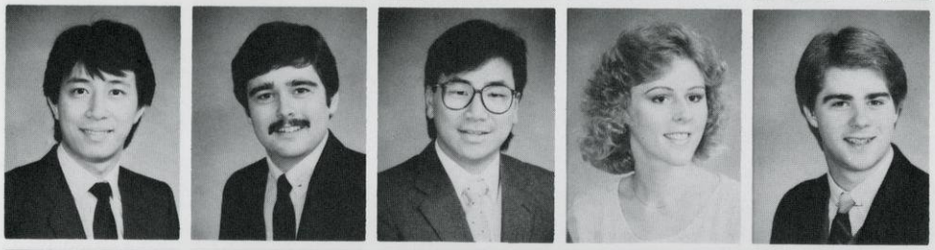




Kristin Keller
Andrew H. Kessenich, Finance
Darin D. Klemm, Finance
Coleen June Klumpers, Personnel Management
Woodard D. Knox, Management/Marketing

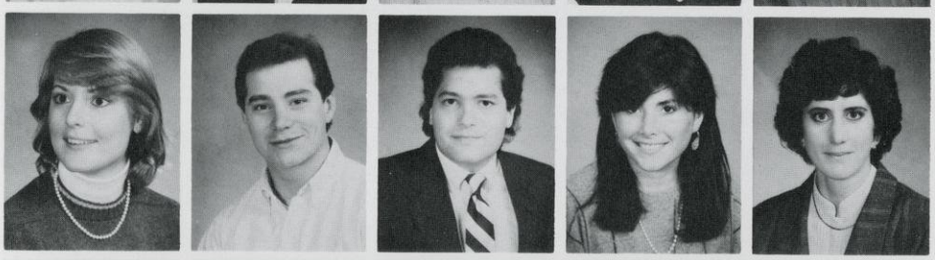


Dave Koeshall, Real Estate/Finance
Russell J. Kohl, Accounting
Kathy L. Koltin, Accounting
Sheryl Kraus
Leslie Krichevsky, Real Estate

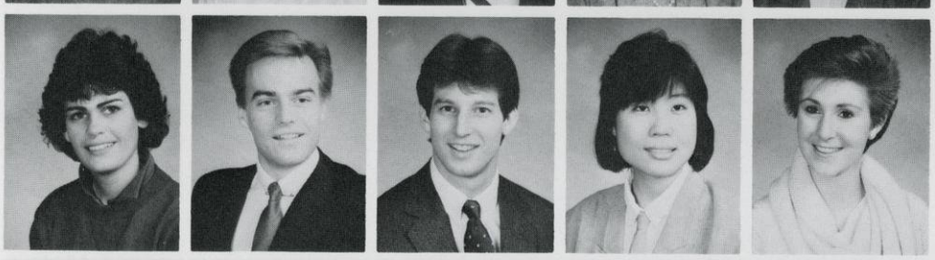


Kaiming Kwok
Ron Laeyendecker, Actuarial Science
Peter Lai, Marketing/Management
Tania Lane, Finance/Marketing
Eric Langer, Marketing/Administration

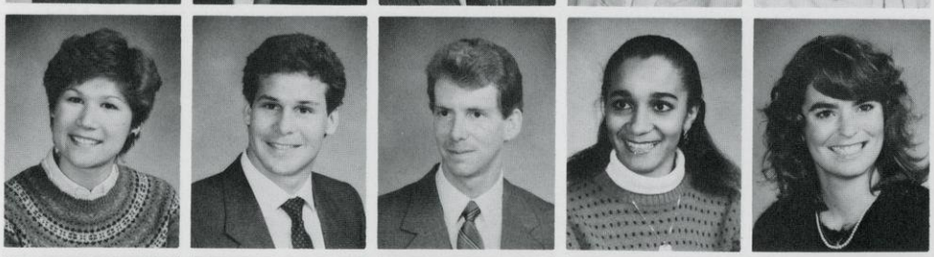
Deborah J. Lauerman, Management/Finance
Sabrina Lee, Information Systems
Tin L. Lee, Marketing
Terri Leek, Finance
Elizabeth A. Losby, Finance/Risk



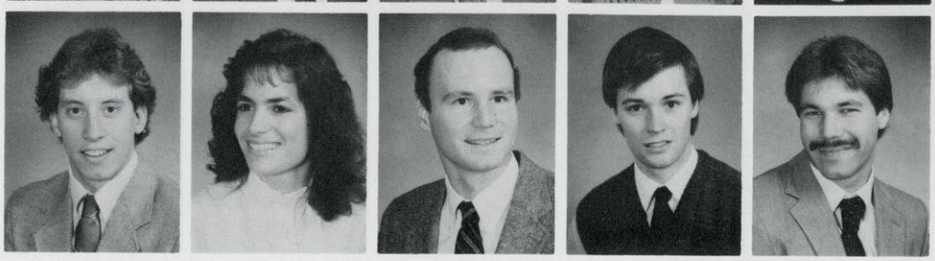
Catherine Lubecki, Finance/International Business
Timothy Maas, Real Estate
David Marcoux, Marketing
Marci Margolin, Marketing
Sandra Marrero, Management



Shannon M. Mayer, Finance
Gregory A. Meyer, Finance
Michael J. Milosch, Business Administration
Lucille Min Huei Chu, Marketing
Allison Mock, Accounting/French

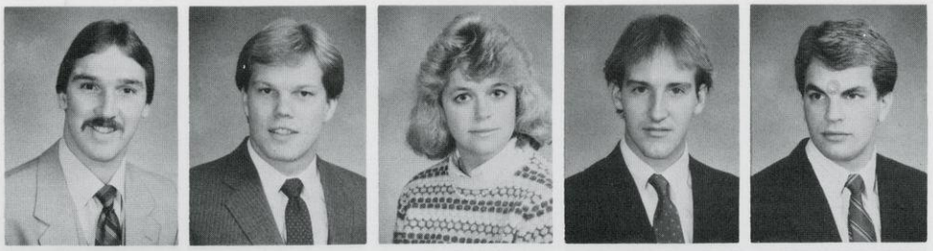


Susan A. Moffatt, Finance/Investment/Banking
Jeffrey R. Moore, Accounting
Michael Gerard Moran, Accounting/Finance
Wilma Morris
Molly Morrison, Marketing



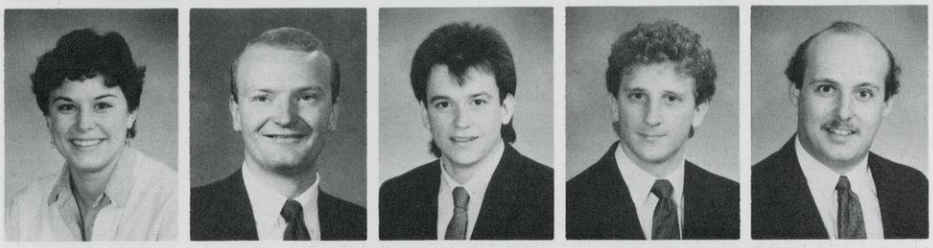
Scott Muenchow, Real Estate
Carol Muratore, Finance/Marketing
Doug Nelson, Accounting
Jay Thomas Nisbet, Real Estate
Patrick J. Nix, Accounting

Daniel J. O'Leary, Accounting/Marketing
Stephen D. Okland, Jr., Finance
Tammy Olson, Marketing/Finance
Brian J. Oshefsky, Information Systems/Accounting
Donald P. Pagach, Accounting

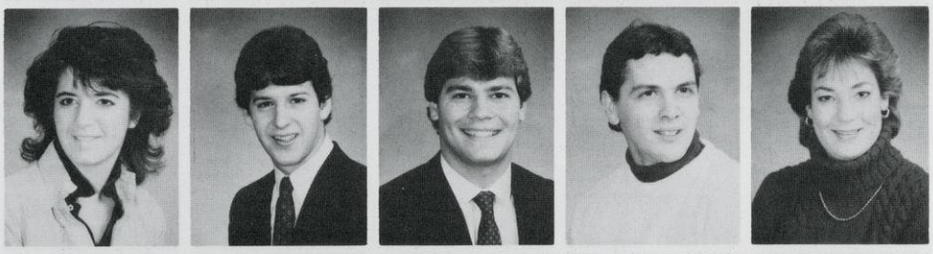


Pang Pandora, Business/Accounting
Tanzie R. Parker, Marketing
Jean Parulski, Finance/Marketing
Sanjay Patel, Finance
Linda Pattinson, Finance/Marketing

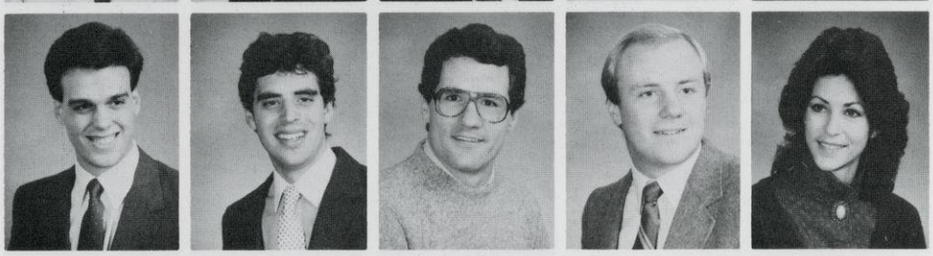
Robin Petersen, Marketing
Kenton K. Pettit, Accounting/Information Systems
Robert J. Phillips, Business Administration
David J. Pink, Adm. Mangt./Information Systems
Jeffrey A. Pipkorn



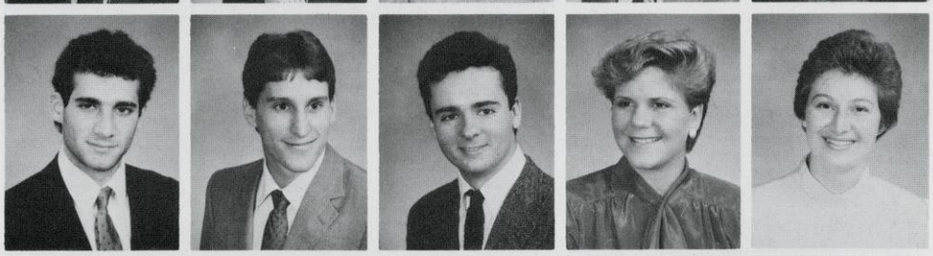
Kathryn Pocras, Finance/Risk Mgt.
Roy Podolin, Marketing
Mark D. Preston, Finance/Marketing
Christopher R. Probst, Finance
Patricia Raether, Business/Finance



Ken Rakowski, Finance/Marketing
David Richter, Finance/Marketing
Eric Richter, Finance/Marketing
James Ring, Real Estate
Marnie J. Roberts, Risk/Insurance

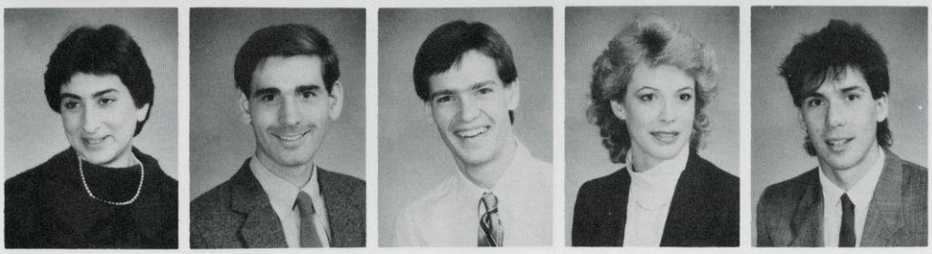


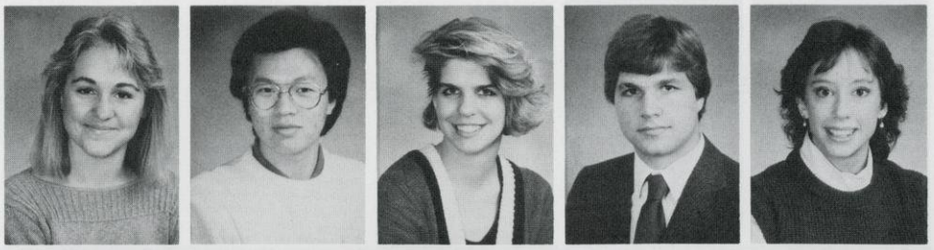
David Rosegarten, Business Finance
Pat Rudnicki, Accounting/Information Systems
Dave Rupert, Finance/Investment/Banking
Lisa Russell, Business/Marketing/Mgt.
Jean Saeman, Business/Mgt./Finance



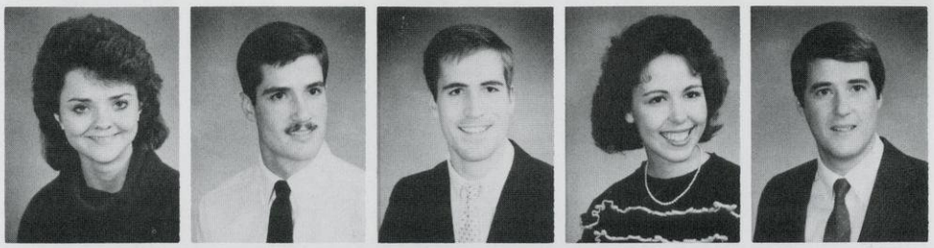
Heidi L. Saether, Marketing/Mgt.
Michael A. Saliture, Business/Marketing
Maureen K. Sauer, Marketing/Mgt.
Patricia L. Schaffer, Finance/Investment/Banking
Steven C. Scheid, Business/Accounting

Kathleen Schmidlkofer, Accounting/Finance
Michael J. Schmidt, Accounting
Adam Schuler, Marketing
Tracy L. Seidemann, Accounting
Ned Shaikh, Business Marketing



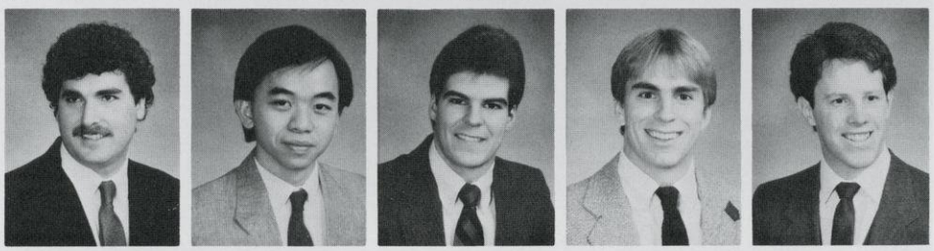


Patricia M. Share, Marketing
David ShUen, Accounting Information Systems
Kim Smits, Business
Kurt Soukup, Finance
Jamie Ann Stathas, Marketing

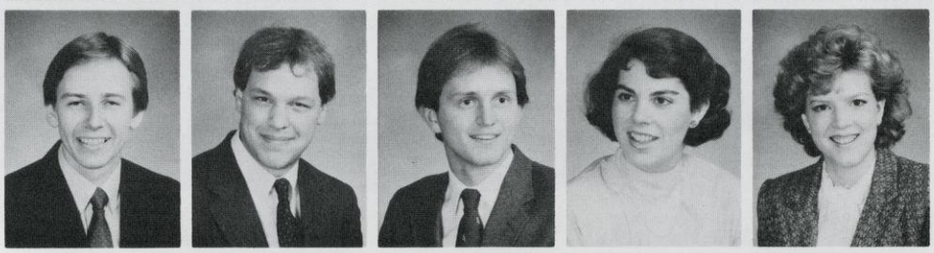


Linda A. Stein, Accounting
Gregory Steinberger, Marketing
Robert G. Stephens, Marketing Mgt./Information Systems
Margaret Stewart, Finance
David L. Stram, Accounting/Finance

Faye Streiff, Finance
Daniel F. Stulac, Accounting
Laura L. Stuefen, Business/Marketing/Mgt.
Lee Sucharda, Business
Richard B. Swaziek, Finance/Mangt.



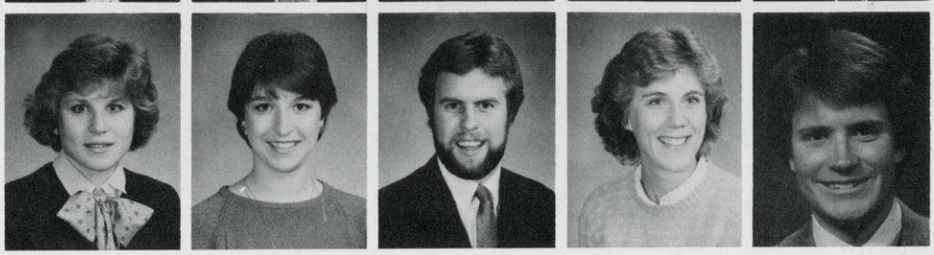
Ron Sweet, Business/Real Estate
Allan L. Tam, Business/Information Systems
Charles Teeter, Marketing Risk
Randall Thatcher, Accountant
Tim Theisen, Information Systems



David J. Thompson, Marketing/Mgt.
Randall R. Thorson, Finance
Gary S. Tomazevic, Information Systems
Susan Tredwell, Finance, Business
Tracy L. Trieglaff, Accounting

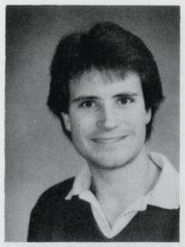
Rich Turnack, Accounting
Debra Ugent, Business
Lori Vale, Accounting
Ann M. Verwey, Accounting
Kyla M. Vrhovnik, Marketing/International Business

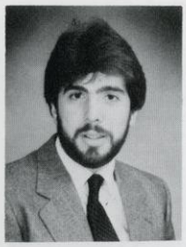
Robert Walter, Real Estate/Finance
John L. Watts, Finance/Investment Banking
D'arcy Weber, Marketing
Steven Weber, Quantitative Analysis
James W. Weis, Accounting/Information Systems

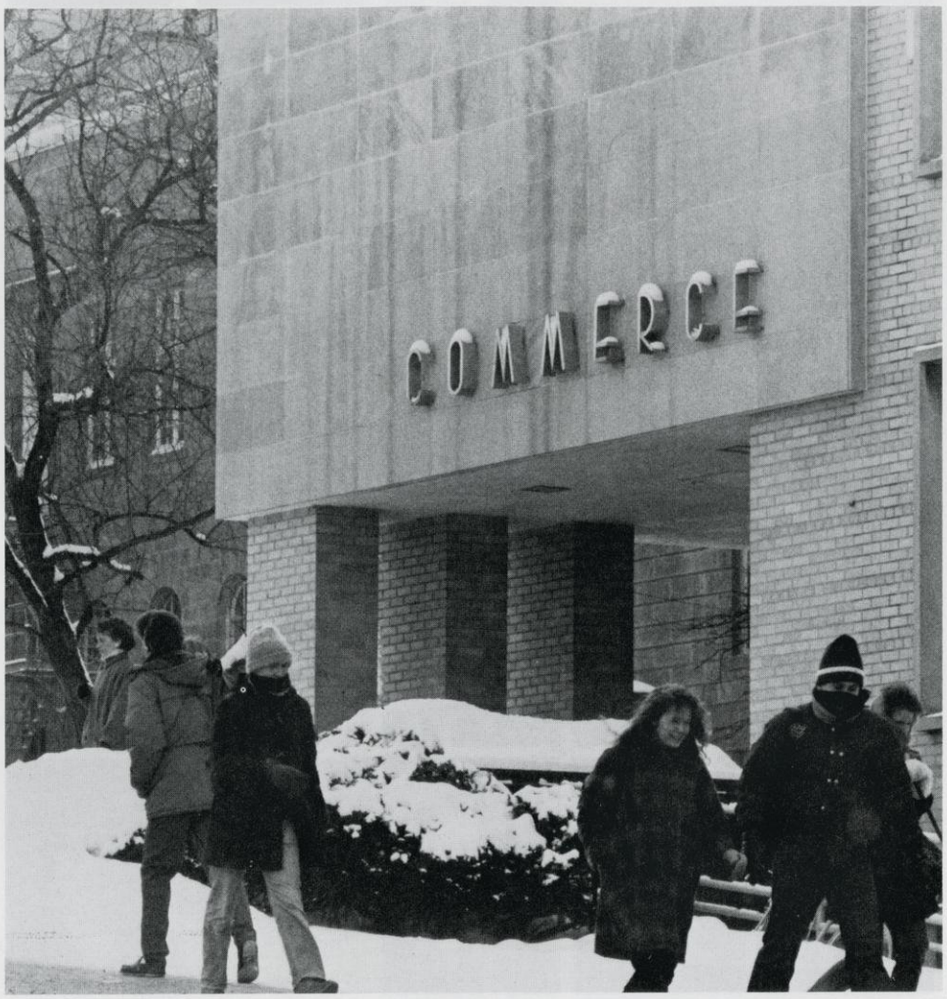


Laurie S. Weidholz, Marketing
Laura Ann Wilkes, Marketing/Finance
Joseph M. Wouters, Accounting
Vicki M. Zalewski, Personnel Mgt.
Lawrence R. Zastrow, Finance/Marketing

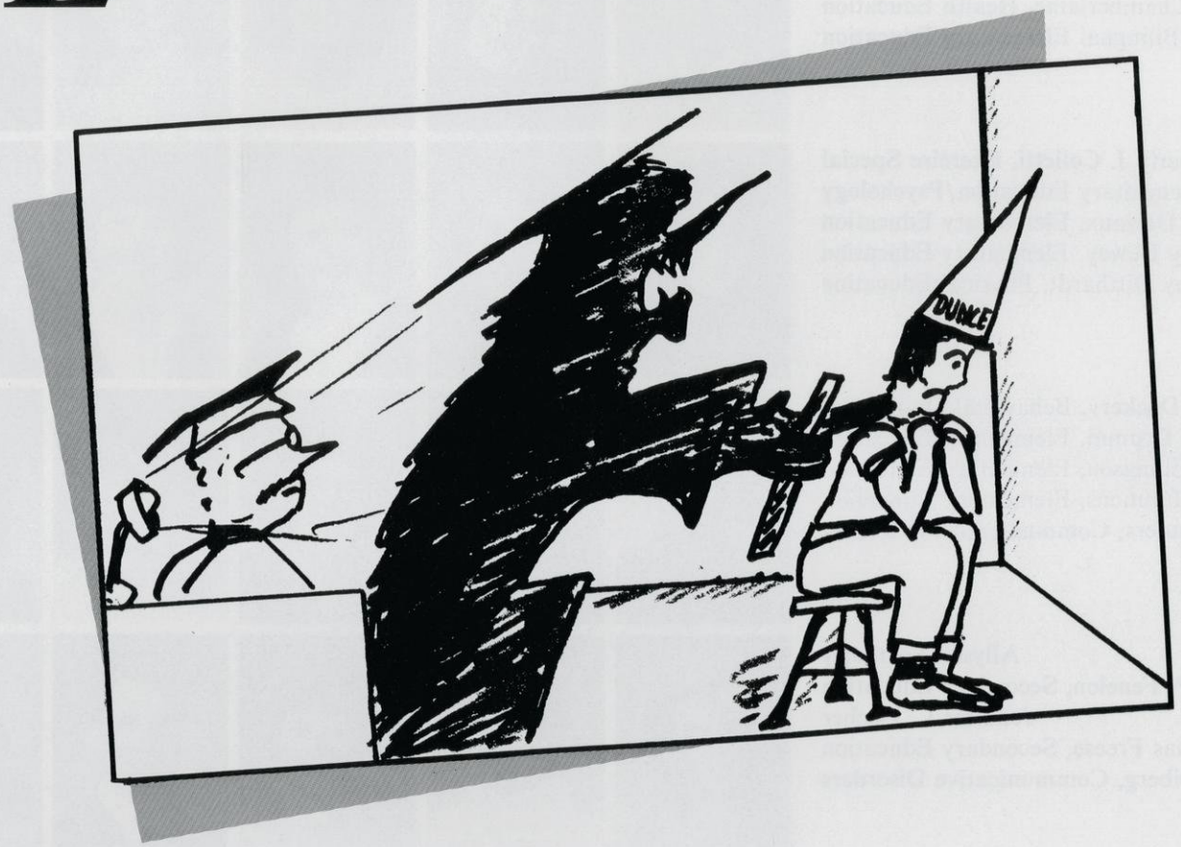
Lawrence R. Zastrow, Finance/Marketing
Clifford J. Zelinsky, Marketing/Finance

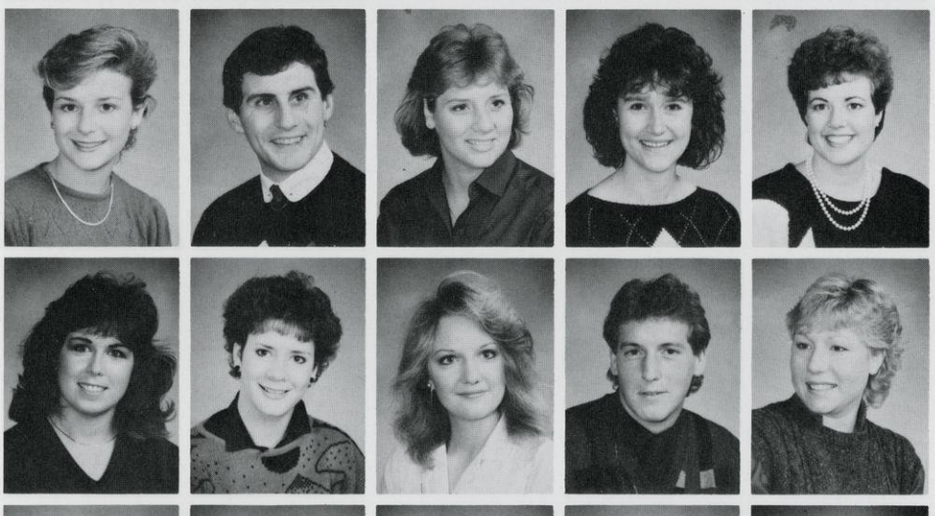






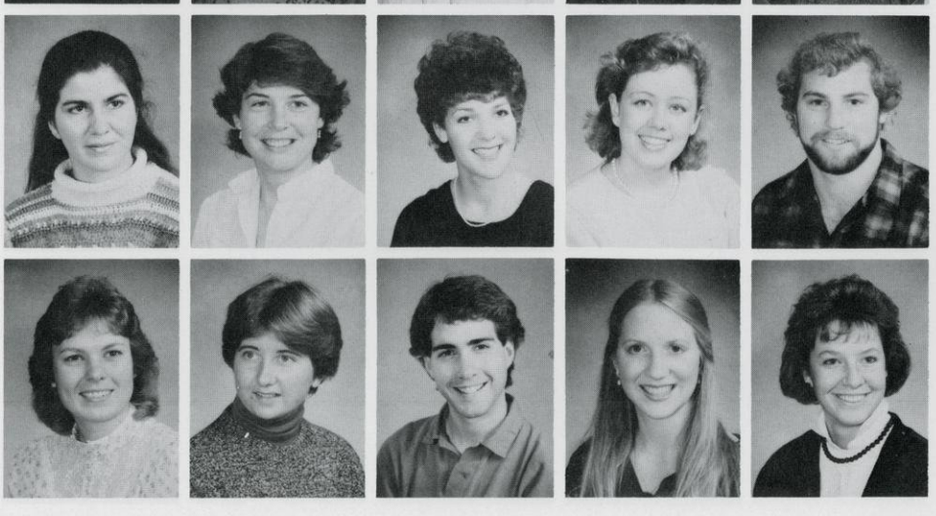
EDUCATION





Amy Adams, Elementary Education
Jeffrey J. Albers, Physical Education
Susan Aman, Elementary Education
Laura Anderle, Secondary Education
Kirstin Anglea, Elementary Education

Laura F. Armstrong, Elementary Education
Nancy Lynn Ballweg, Behavioral Disabilities
Lana Sue Barske
Brad Barsness, Elementary Education
Vickiann Barthel, Behavioral Disabilities



Lauren Belling, Education
Lisa Berry, Exercise Physiology
Julie Kay Blanc, Communicative Disorders
Julia Bogue, Elementary Education
Kyle Borland, Exercise Physiology

Deanne Marie Borski, Elementary/Special Education
Nancy Jo Breckenridge, Education/Mathematics
Paul Brice, Education
Peggy A. Buerosse, Spanish
Theresa Bunkers, Behavioral Disabilities

James T. Campbell, Secondary Education
Andrea Carlson, Behavioral Disabilities
Angelia R. Cepress, Secondary Education/French
Elizabeth Chamberlaine, Health Education
Karen Cigale, Bilingual Elementary Education

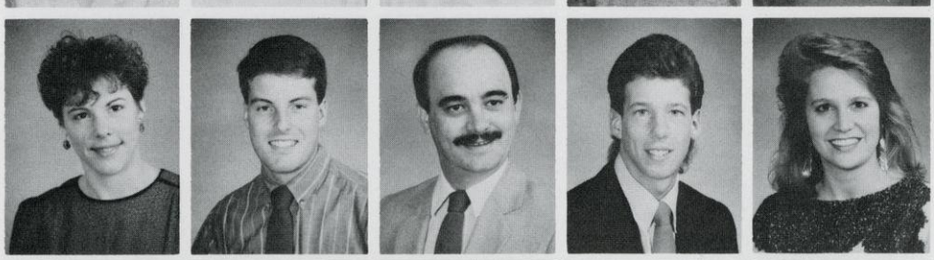
Kimberly J. Colletti, Exercise Special
Laura Coons, Elementary Education/Psychology
Diane Marie Delvaux, Elementary Education
Sally Dewey, Elementary Education
Shirley Ditthardt, Physical Education

Lisa Anne Dockery, Behavioral Disabilities
Linda A. Drumm, Elementary Education
Deborah Ellingson, Elementary Education
Lucy Emmons, Elementary Education
Jennifer A. Enders, Communicative Disorders

Allyson Featherly
Mary P. Fenelon, Secondary Education
Jennifer L. Fischer
Thomas Freese, Secondary Education
Cathlene Freiberg, Communicative Disorders

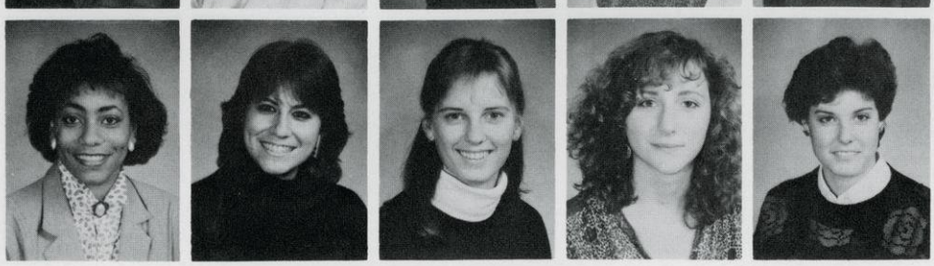
Julie Gasser, Secondary Education
Jayne Grade, Behavioral Disorders
Bridget Greiber, Elementary Education
Kathleen J. Haberman, Exercise Physiology
Jean Haesler, Elmentary Education

Lisa Haller, Behavioral Disabilities
Eric Dean Hallingstad, Behavioral Disabilities
Thomas Hardin, SED/Communication Arts
Andy Heinemann, Elementary Education
Rebecca M. Hill, Behavioral Disabilities

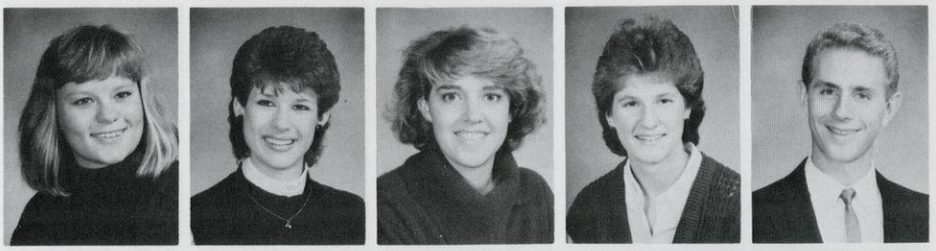


Catherin A. Hoffman, Elementary Education
Kelly J. Holden, Secondary Education
Gretchen Holmberg, Elementary Education
Kristin Holton, Elementary Education
Susan Michelle Honold, Graphic Design

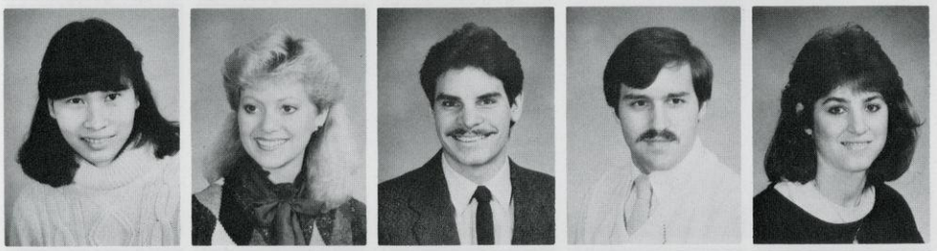
Michelle Denise Horne, Spanish Secondary Education
Mari Howards, Elementary Education
Tina Humphrey, Elementary Education
Ellen L. Hundhausen, Secondary Education
Judith Jandovitz, Elementary Education



Josephine Lynn Jensen, Behavioral Disabilities
Marilynn M. Jensen, Elementary Education
Julia Ann Johnson, Behavioral Disabilities
Jennifer Jordan, Elementary Education
Stacey L. Jorgensen, Elementary Education

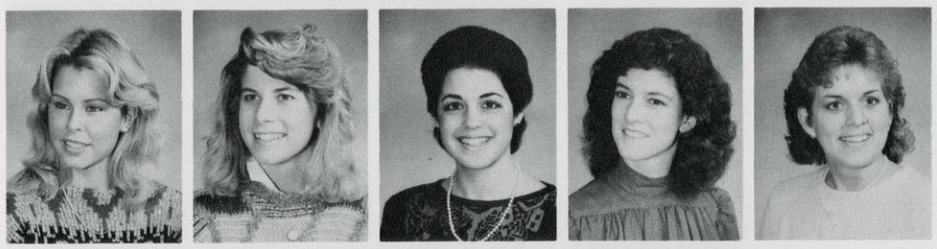


Constance Kandler, Elementary Education
Terri Lynn Kleckner, Elementary Education
Eve K. Kovacs, Elementary Education
Nancy J. Kurtz, Elementary Education
David Scott Ladd, Music Education

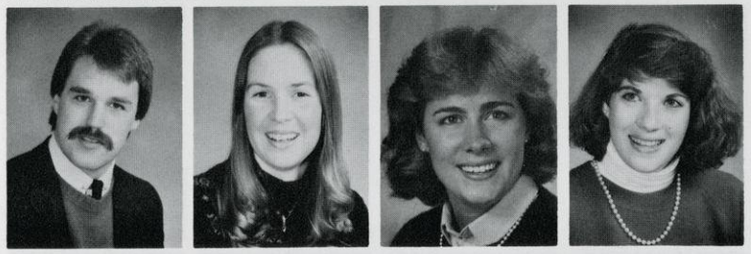


Elissa Po-Yee Lam, Rehabilitation
Diane H. Lance, Secondary Education
Thomas J. Langowski, Chemistry Education
Robert D. Lasure, Secondary Education/Math
Andrea Laufer, Art

Peter V. Lesar, Math Education
Robert Lesh, Elementary Education
Cynthia A. Levine, Secondary Education
Grant Macaulay, SED/Social Studies
Rebecca Markgren, Elementary Education

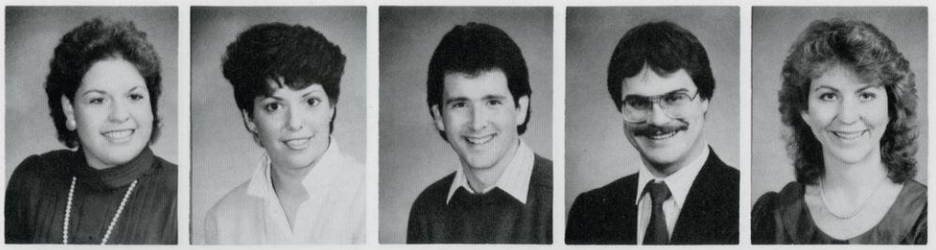


Terri Lyn McDonald, Elementary Education
Kathy Medved, Communicative Disorders
Saree B. Meldman, Spanish/Secondary Education
Jennifer L. Meloy, Behavioral Disabilities
Jacqueline J. Michels, Behavioral Disabilities



Bradley W. Milsap, Communication Arts
Wendy Mirek, Elementary Education
Mary Beth Moseley, Elementary Education
Susan Nankin, Rehabilitation

Natalie Naze, Elementary Education
Cheryl Nelson, Elementary Education
Robert Odor, Biology Education
Brad Olson, Elementary Education
Susan Oswald, Rehabilitation Counseling

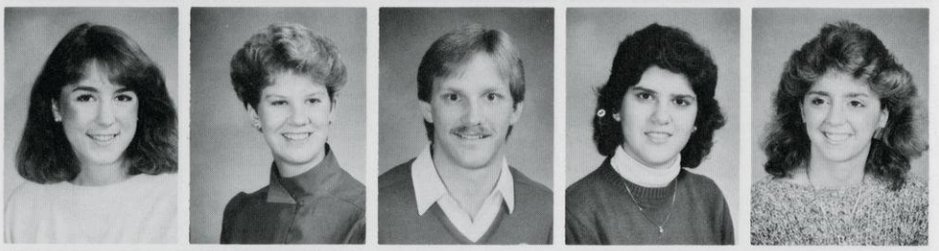


Mari Otto, Secondary Education
Audrey Pam, Art
Marcy Parsoff, Elementary Education
Bradley Peck, English/Comm Arts
Jeffry Pepowski, Traffic Safety Education

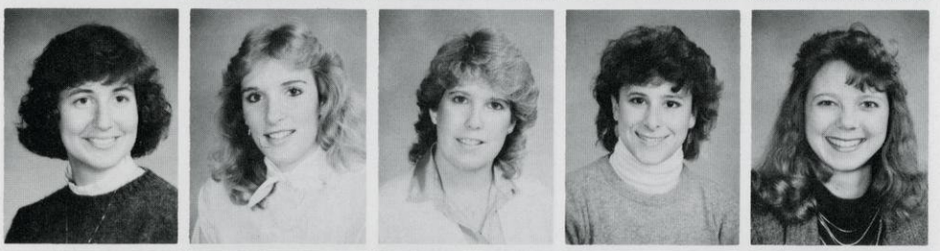
James Petruzzello, Secondary Education
Kathryn Place, Exercise Physiology
Cynthia Plummer, Exercise Physiology
Scott Pratt, Secondary Math Education
Maggie Quigley, Elementary Education

Brian Raffel, Art Education
Cynthia Reible, Elementary Education
Linda Reller, Art/Bachelor of Science
Robert Rendl, Traffic Safety Education
James Renguette, Art

Cynthia Richter, Elementary Education
Traci Riege, Elementary Education
Edward Rinda, Exercise Physiology/Athletic Training
Rosalia Rivera, Secondary Spanish Education
Lisa Robbins, Education

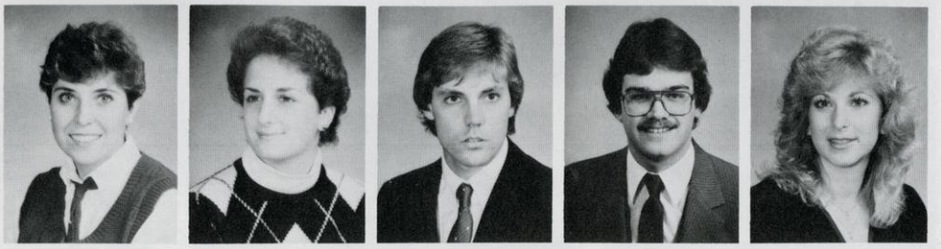


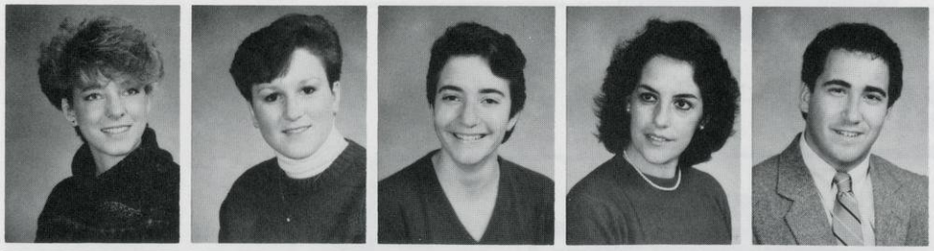
Paula Roberts, Rehabilitation Counseling
Melissa Robertson, Pre-school Education
Karyl Robinson, Elementary Education
Kay Roedl, Rehabilitation Psychology
Kiersten Rudie, Elementary Education



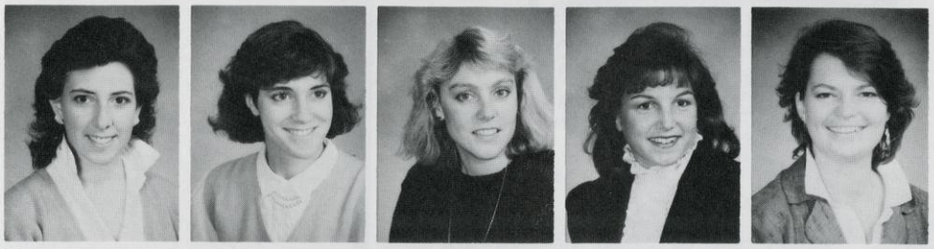
Anne Sarles, Physical Education
Michael Schinner, English/Secondary Education
Susan Schmid, Music Education
Jacalyn Schmidt, Elementary Education
Suzanne Schmidt, Elementary Education

Victoria Schmitzer, Behavorial Disabilities
Ann Schuch, Instrumental Music Education
Michael Schultz, Communicative Disorders
Kevin Schutz, Biology/Secondary Education
Sandi Schwalb, Communicative Disorders

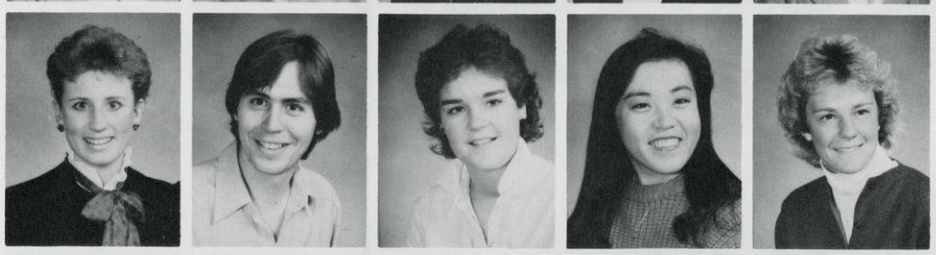




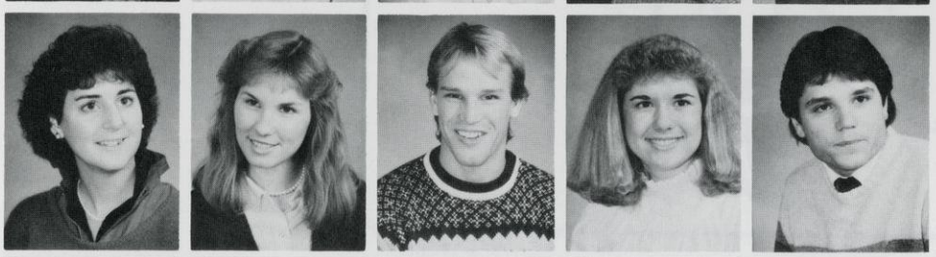
Lori Scussel, Elementary Education
Sara Shaw, Behavioral Disabilities
Joan Shedivy, Secondary English/Health
Maria Siebert, Education/Spanish
John Sigman, Broadfield Social Studies/Psychology



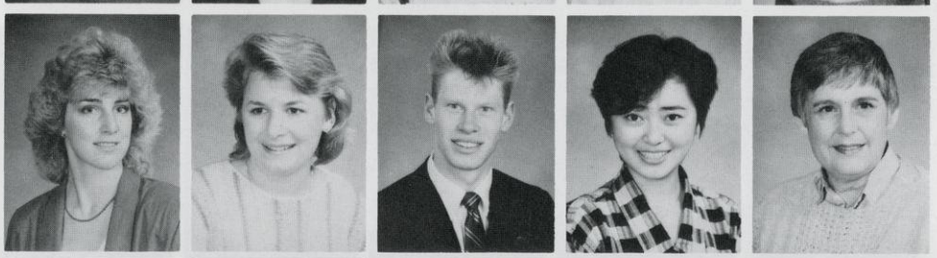
Kathy Simek, Pre-school/Kindergarten Education
Diane Smith, Elementary Education
Donna Sommers, Elementary Education
Joan Speil, Behavorial Disabilities
Susan Steenweg, Art



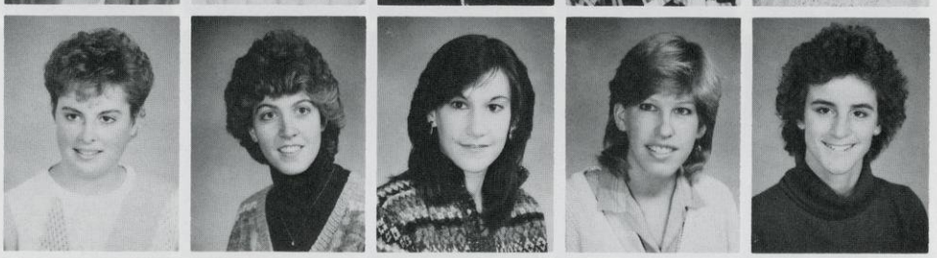
Sara Steger, Behavioral Disabilities
Jim Stilson, Art
Lisa Stram, Elementary Education
E. Tanimoto, Secondary Education/English
Wendy Tarmann, Physical Education/Health



Lori Thornton, Elementray Education
Mary Jo Traut, Education
Robert Triebold, Secondary Education
Stephanie Van Straten, Elementary Education
Robert Wahl, Jr., Elementary Education



Sharon Walter, Elementary Education
Marie Walther, Elementary Education
Thomas Wanamaker, Broadfield Science
Louise Wang, Art
Jo Ann Warrick, Life-Spanish Education



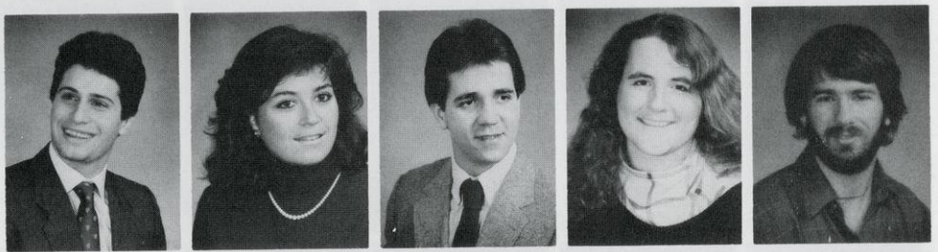
Janice Weber, Elementary Education
Kathie Weinke, Elementary Education
Leslie Weinstein, Behavioral Disabilities/Rehabilitation
Beth Weir, Communicative Disorders
Susan Weigmann, Rehabilitation Psychology

Janel Will, French
Julie Willihnganz, Elementary Education
Krista Wirth, Home Economics Education
Shari Wojcik, Elementary Education/Behavioral Disabilities
Sheryl Wood, Exercise Physiology/Athletic Training

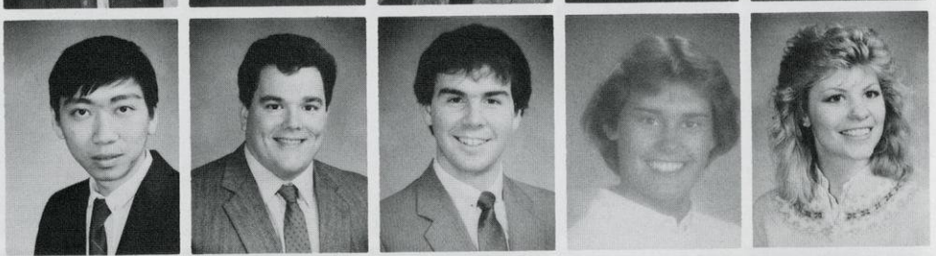
Christina Young, Elementary Education
Etienne Young, Physical Education
Cindy Zettelmeier, Behavioral Disabilities

ENGINEERING

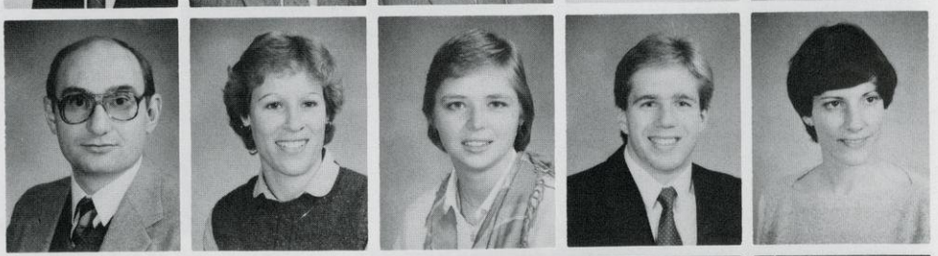
Richard Adler, Industrial Engineering
Holly Alber, Industrial Engineering
Karl Alleman, Chemical Engineering
Wendy Allen, Electronical Engineering
Eric Anderson, Mechanical Engineering



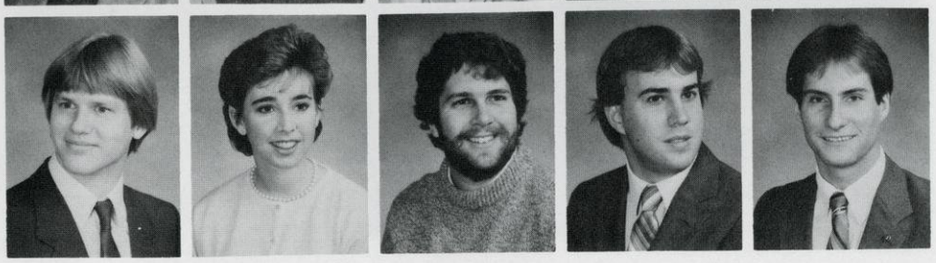
Apichart Asavareongchai, Electrical Eng./Comp Sci.
Mark Backhaus, Electrical Eng./Comp Sci.
Gregory Baker, Mechanical Engineering
Susan Baker, Civil Eng/Environmental Engineering
Brenda Bauer, Chemical Engineering

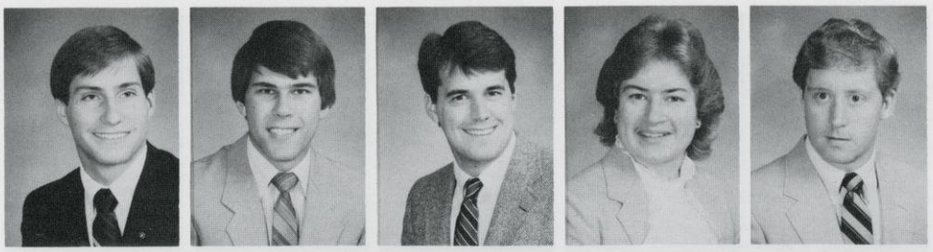


William Baures, Mechanical Engineering
Susan Beckwith, Industrial Engineering
Jennifer Bell, Chemical Engineering
Richard Benge, Mechanical Engineering
Mary Beth Berg, Mechanical Engineering

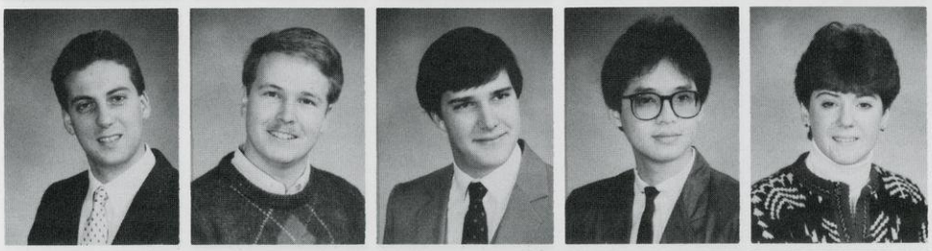


David Beyer, Mechanical Engineering
Anne Billig, Industrial Engineering
Alan Birkle, Mechanical Engineering
Daniel Bizezinski, Industrial Engineering
Christian Blazek, Civil Eng./Environmental Engineering

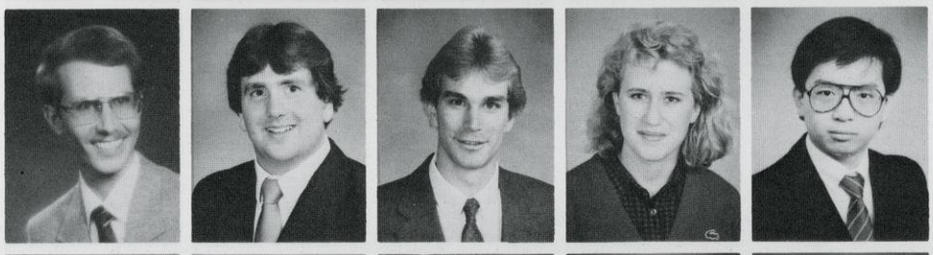




Gary Blazek, Civil Eng./Environmental Engineering
Daniel Bohm, Industrial Engineering
Andrew Bolles, Industrial Engineering
Alice Bonham, Electrical Engineering
James Brost, Mechanical Engineering

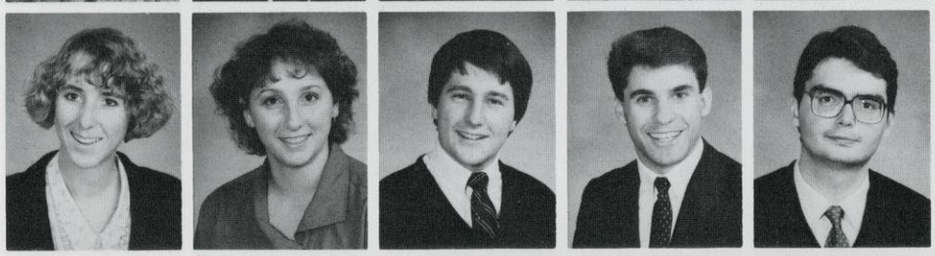


Jeffrey Brown, Civil Eng./Environmental Engineering
Michael Brown, Mechanical Engineering
Michael Bubolz, Industrial Engineering
Subakti Budiman, Industrial Engineering
Nancy Burnside, Metalurgical Engineering

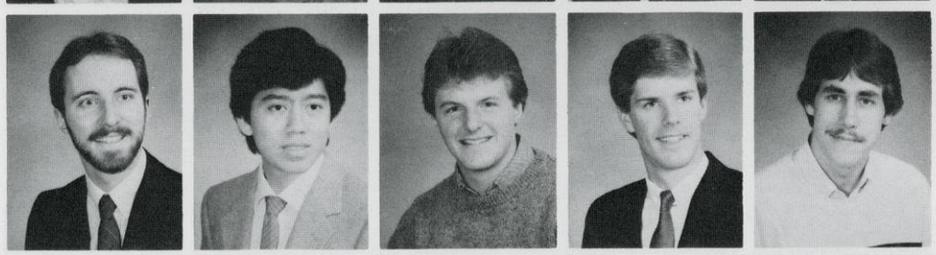


David Burrage, Electrical Engineering
Jeffrey Butzlaff, Chemical Engineering
Patrick Carnahan, Chemical Engineering
Dena Carpenter, Electrical Engineering
Michael Chang, Civil Eng./Environmental Engineering

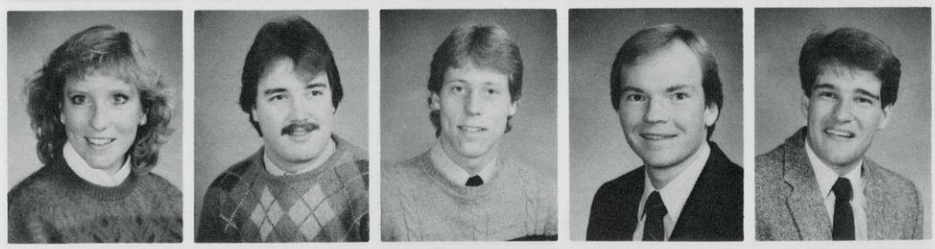
Wei-Ching Chang, Electrical Eng./Comp Sci.
Mourad Chaouch, Electrical Engineering
Esther Cho, Engineering
Roger Chuppa, Mechanical Engineering
Peter Claybaker, Mechanical Engineering



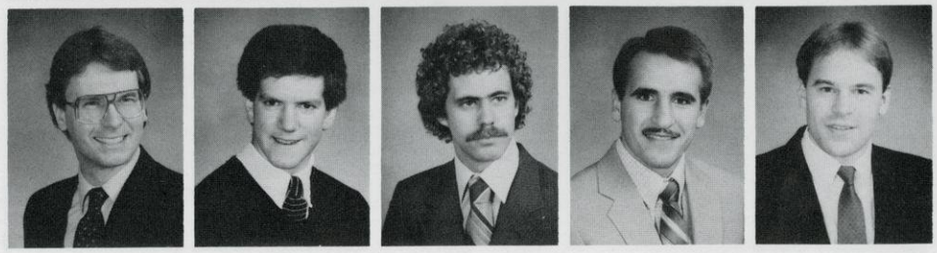
Katheleen Cogan, Chemical Engineering
Leslie Craig, Industrial Engineering
David Culp, Industrial Engineering
Steven Dahle, Industrial Engineering
I. Ahmet Damgacioglu, Industrial Engineering



Peter Daniels, Civil Engineering
Ricky Darmawan, Industrial Engineering
Scott Davis, Electrical Eng./Comp Sci.
Chris Degner, Electrical Engineering
Rod Doersch, Chemical Engineering

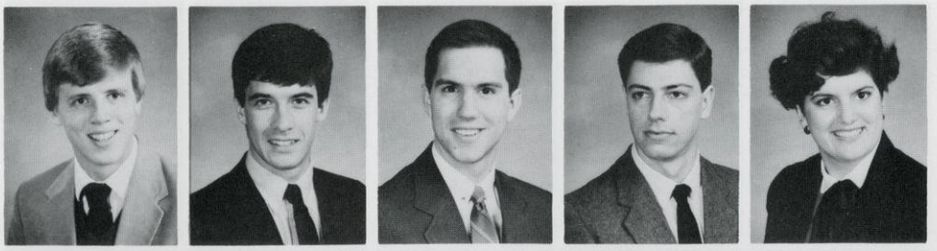


Anne Duffey, Industrial Engineering
Brian Enneper, Mechanical Enginering
Daniel Fink, Industrial Engineering
Daniel Foss, Civil Engineering/Environmental Engineering
Paul Frederick, Mechanical Engineering



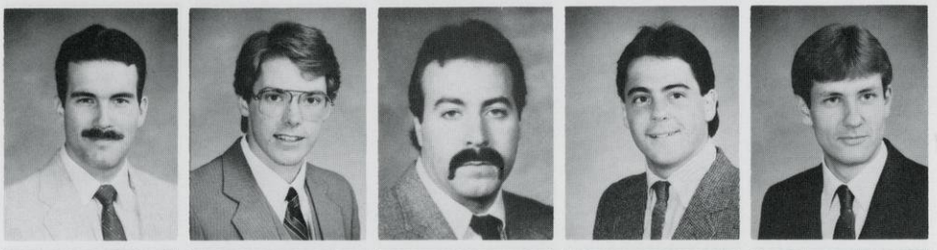
Bryan Friedrich, Electrical Engineering
Paul Furlano, Industrial Engineering
Sean Gaffney, Electrical Engineering
Colin Gipp, Mechanical Engineering
Lambert Glass, Industrial Engineering

Brian R. Grabowski, Engineering Mechanics
Daniel A. Gracious, Electrical/Computer Engineering
David R. Grambo, Mechanical Engineering
Vincent J. Grzesiak, Mechanical Engineering
Wendy Hable, Civil/Environmental Engineering

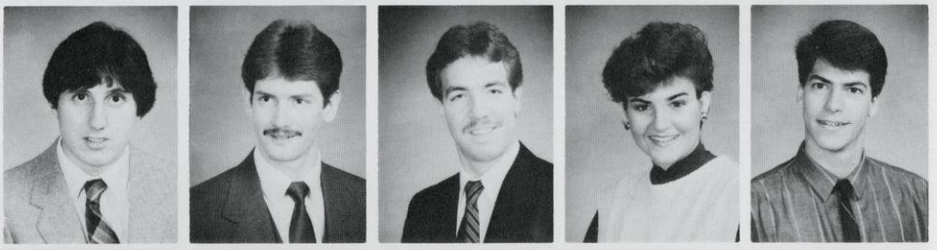


Mary J. Hartel, Civil/Environmental Engineering
Robyn Heathcote, Chemical Engineering
Soegiarto Hendric, Electrical Engineering
Steven Tan Henreik, Civil Engineering
Kathleen Hermann, Electrical/Computer Engineering

Mark J. Hickey, Electrical Engineering
Jeffrey S. Hilliard, Electrical/Computer Engineering
Michael Hinze, Mechanical Engineering
James L. Hoey, Nuclear Engineering
Carl A. Hoffman, Mechanical Engineering

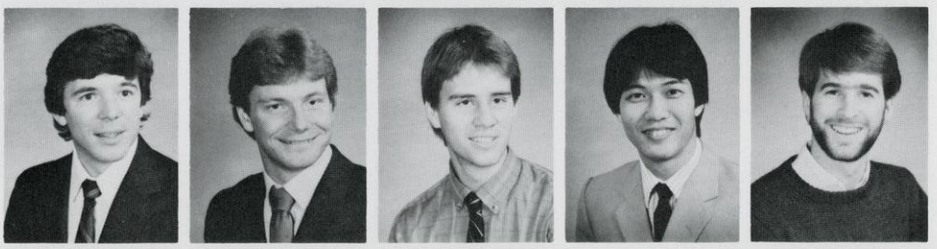


Mark Hoffman, Electrical Engineering
Todd Holverson, Electrical Engineering
Richard Horton, Industrial Engineering
Beth A. Hottinger, Industrial Engineering
Todd Howard, Electrical Engineering

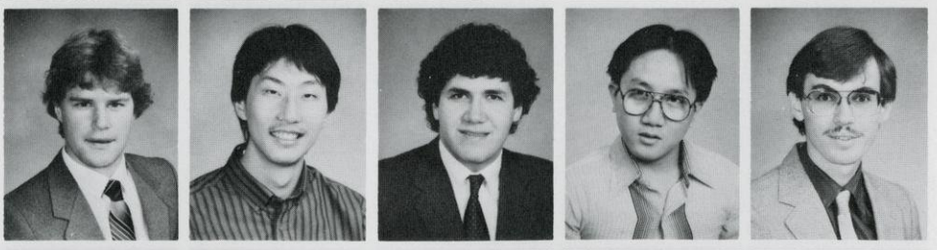


Karl Huebner, Engineering Mechanics
Nancy Hunkeler, Chemical Engineering
Azhan Ismail, Mechanical Engineering
Mark Jacobs, Metallurgical Engineering
Michelle Janewicz, Industrial Engineering

Steve Janson, Mechanical Engineering
Jeffrey S. Jennings, Mechanical Engineering
Terry L. Johansen, Mechanical Engineering
Basuki Juwono
Jeff Katz, Civil/Environmental Engineering

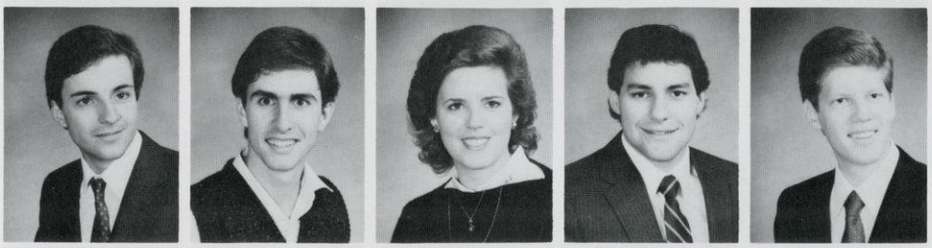


Mark Kazmierczak, Mining Engineering
Shoe Whye Ken, Electrical Engineering
Jahan Khodadadi, Industrial Engineering
Lie Hau Kiat, Electrical Engineering
Bruce Jacob Kinjerski, Nuclear Engineering

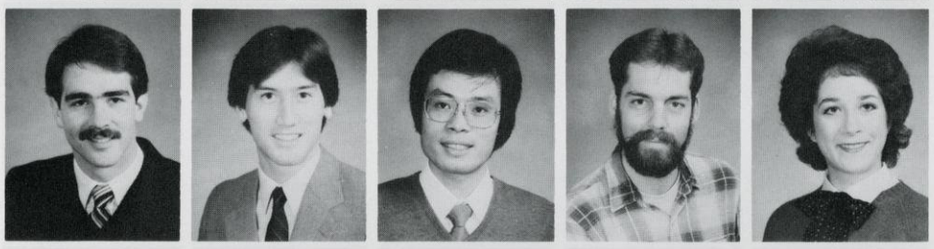


John C. Kitching, Mechanical Engineering
Melissa M. Klein, Chemical Engineering
Brian A. Kluge, Industrial Engineering
Kevin Knecht, Electrical Engineering
Charlse Knepp, Chemical Engineering

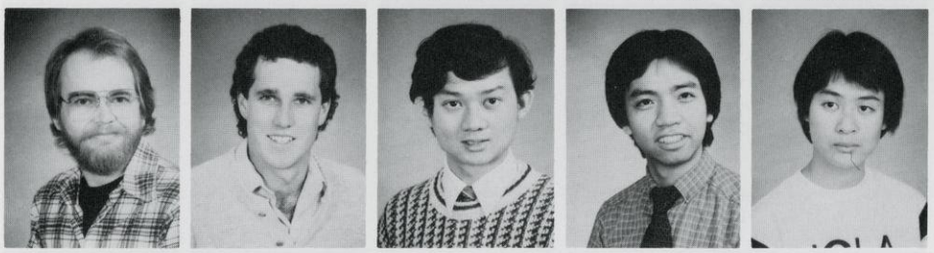
Eric L. Kostecki, Electrical Engineering
Christopher Kozicki, Engineering Mechanics
Derrick D. Krause, Chemical Engineering
Nadine Marie Krembs, Mechanical Engineering
Paul Krueger, Electrical Engineering



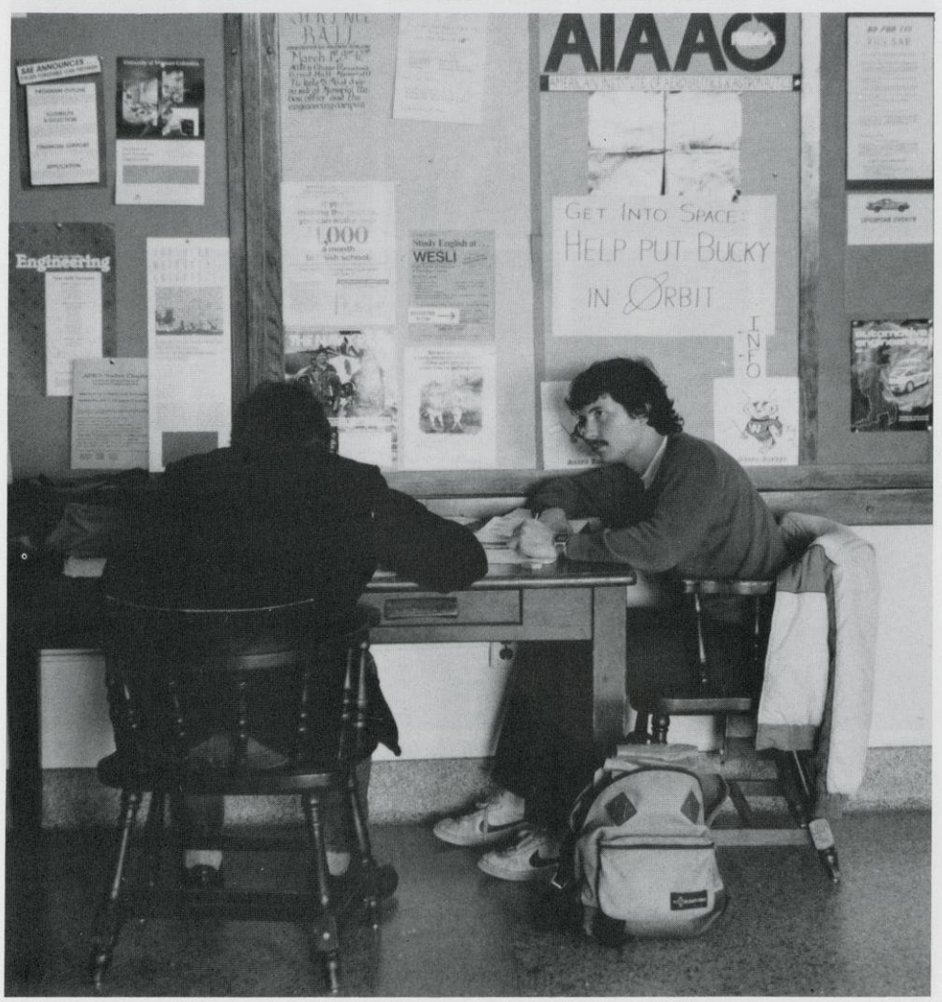
James Kunick, Industrial Engineering
Geoff Ladwig, Electrical Engineering
Kathryn Langer, Chemical Engineering
Steven Lanser, Mechanical Engineering
Brent Larson, Chemical Engineering



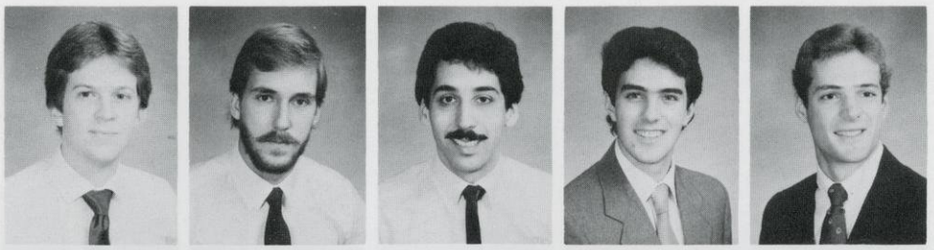
Patrick Laughlin, Electrical Engineering
David Lee, Electrical Engineering
Tak Ming Lee, Electrical Engineering
Daniel L. LeGare, Nuclear Engineering
Laurie Lemerond, Chemical Engineering



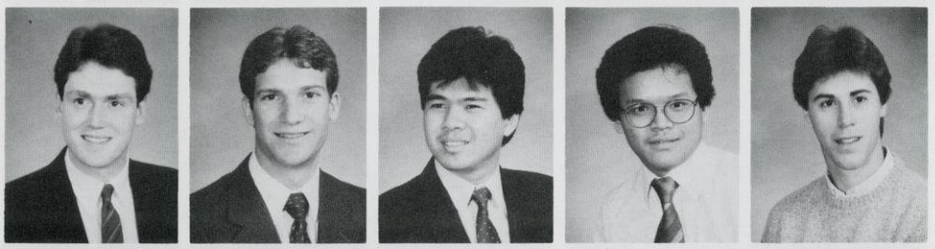
Chuck Lesher, Engineering Mechanics
Gregory J. Lindsley, Civil Engineering
Jee-Loon Look, Chemical Engineering
Shing-Chung Lui, Electrical/Computer Engineering
Kit-Ming Mak, Electrical/Computer Engineering



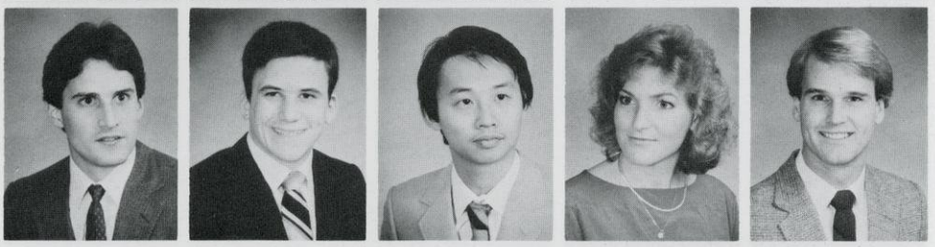
Joseph B. Matthews, Electrical Engineering
Jim McCarthy, Engineering Mechanics
Keith A. McIver, Engineering Mechanics
John D. Meisner, Mechanical Engineering
Christopher L. Moore, Industrial Engineering



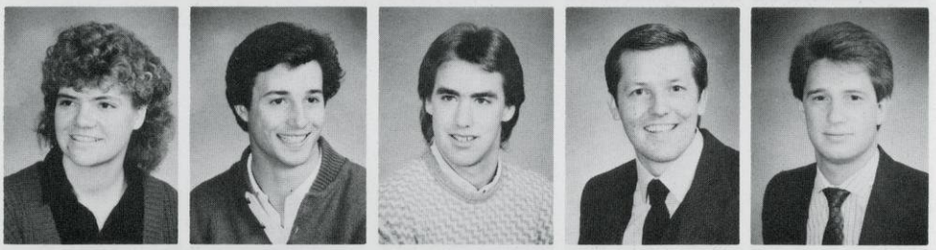
Gerald Moore, Electrical Engineering
Robert D. Muehlenkamp, Chemical Engineering
Herman Muljono, Electrical and Computer Engineering
Mansor B. Musa, Civil and Environmental Engineering
Jeff Nack, Industrial Engineering



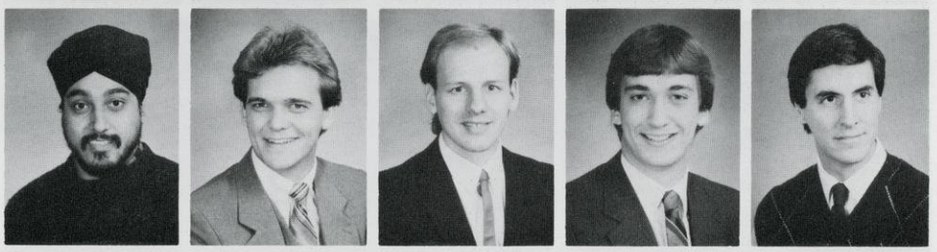
James Navratil, Mechanical Engineering
John Nettekoven, Mechanical Engineering
Hiye Siauw Njan, Chemical Engineering
Teresa M. Noles, Industrial Engineering
James P. Norman, Mechanical Engineering



Rhonda O'Leary, Chemical Engineering
John T. O'Meara, Mining Engineering
Jon Obenberger, Civil Engineering
Edward Ochsenbauer, Mechanical Engineering
Timothy L. Pan, Engineering Mechanics



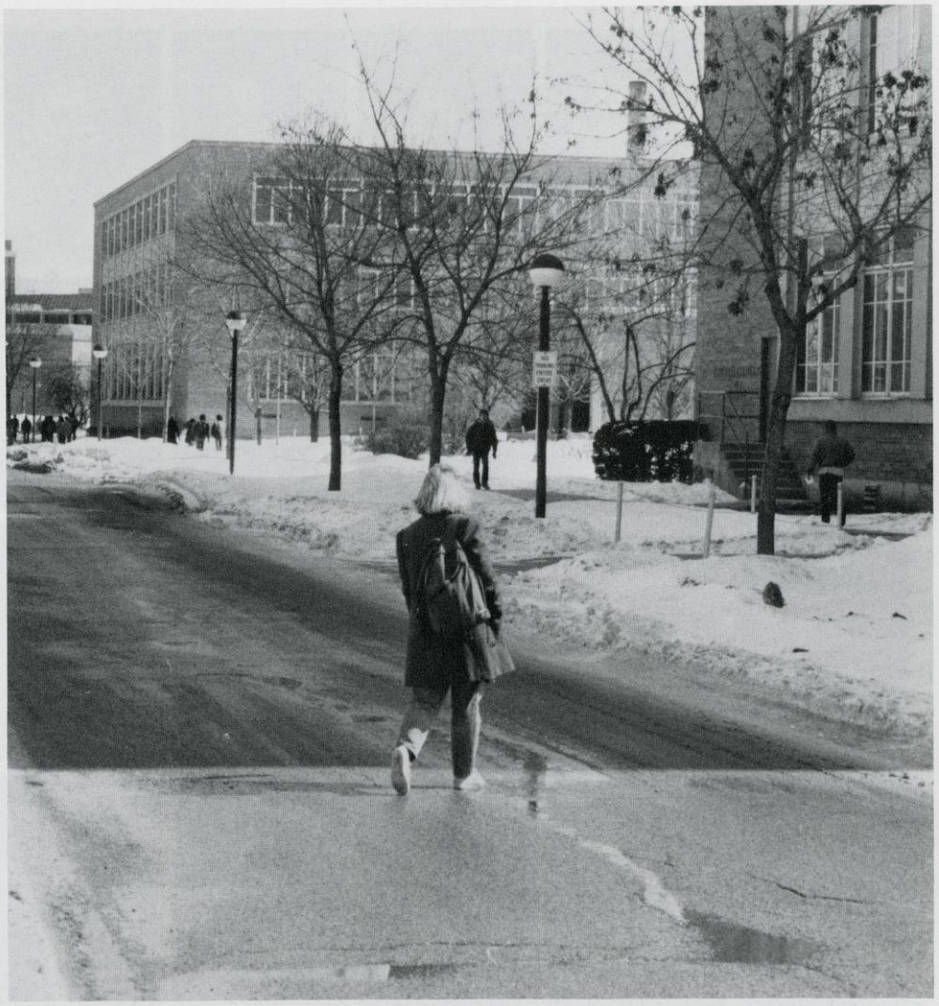
Gurdev S. Panesar, Engineering
Bruce Peckham, Industrial Engineering
Kenneth S. Petersen, Nuclear Engineering/Physics
Danial M. Peterson, Engineering Mechanics
Jeffrey A. Pollei, Mechanical Engineering

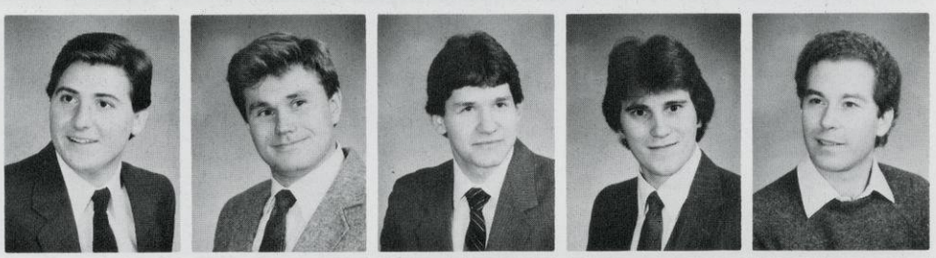


Shawn Paul Quillin, Chemical Engineering
Mark Joseph Rabida, Engineering Mechanics
Neil Kennith Rabideau, Electrical and Computer Engineering
Dean Frederick Radle, Civil Engineering
Paul G. Regele, Industrial Engineering

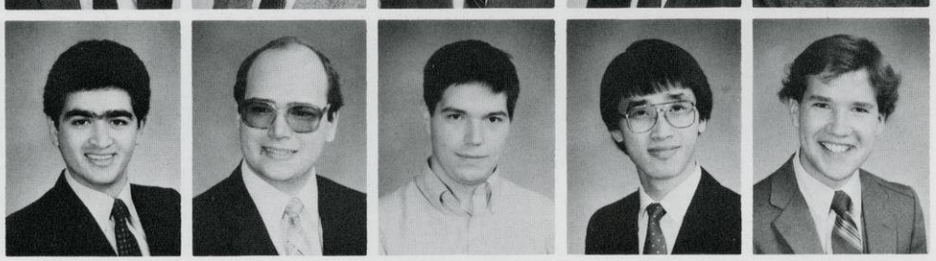
James G. Reiwardy, Industrial Engineering
James A. Richardson, Industrial Engineering
Stephanie M. Roche, Industrial Engineering
Adam Rose, Chemical Engineering
Gabriel A. Rueda, Mechanical Engineering

Cynthia Ruesch, Industrial Engineering
Richard Samuel, Metallurgical Engineering
Susan Sandvig, Engineering Mechanics
Kyle D. Saunders, Electrical Engineering
Richard W. Schetelker, Electrical and Computer Engineering

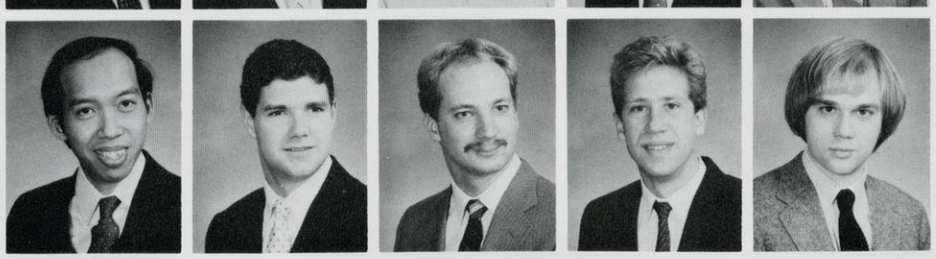




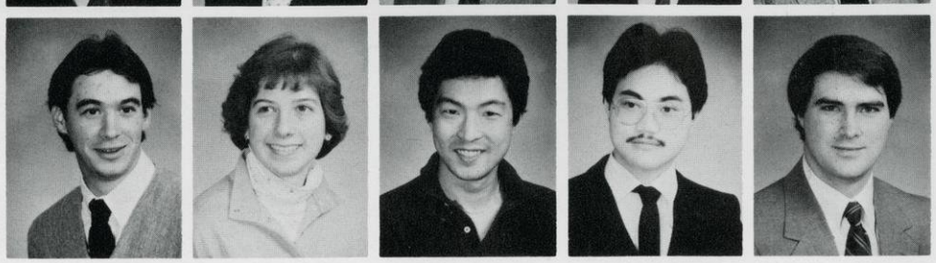
Danil L. Schiltz, Industrial Engineering
Keith Schmid, Engineering Mechanics
Michail R. Schneider, Chemical Engineering
Gary F. Schuetz, Electrical Engineering
Nicholas Scull, Mechanical Engineering



Mohammad Shirloo, Electrical and Computer Engineering
Joe Sillman, Mechanical Engineering
David J. Skulina, Nuclear Engineering
Henry King-Fai So, Electrical and Computer Engineering
Daive Richard Soens, Mechanical Engineering

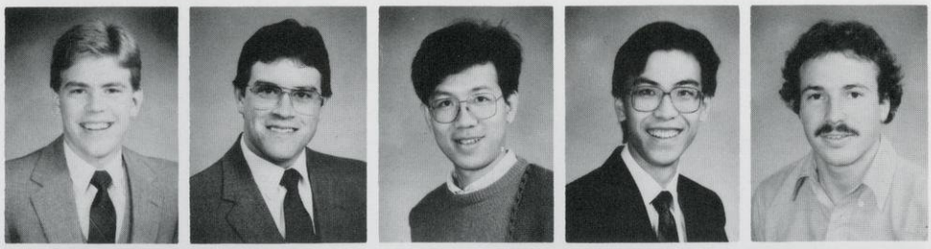


Sie Teng Soh, Electrical Engineering
David A. Sonderman, Electrical Engineering
Mark Steidl, Civil and Environmental Engineering
Paul A. Stone, Chemical Engineering
Christopher J. Struck, Electrical Engineering



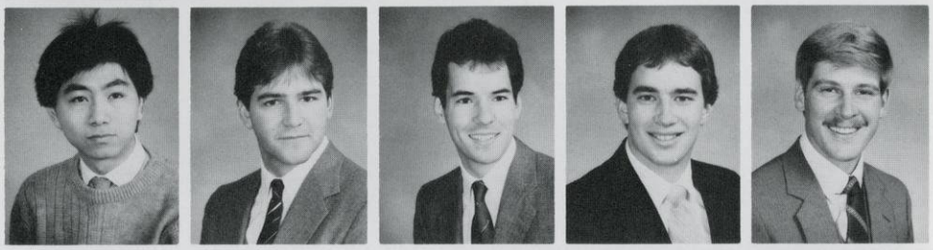
Charles W. Szucs, Civil and Environmental Engineering
Laura Szymborski, Electrical Engineering
Keisuke Takahashi, Mechanical Engineering
Tat-Leung Chan, Mechanical Engineering
Michael T. Teal, Engineering Mechanics

Patrick E. Tonies, Mechanical Engineering
Peter John Tonies, Mechanical Engineering
Frank Tsang, Electrical and Computer Engineering
Tony Tsin, Electrical and Computer Engineering
Barry J. Valiasek, Mechanical Engineering

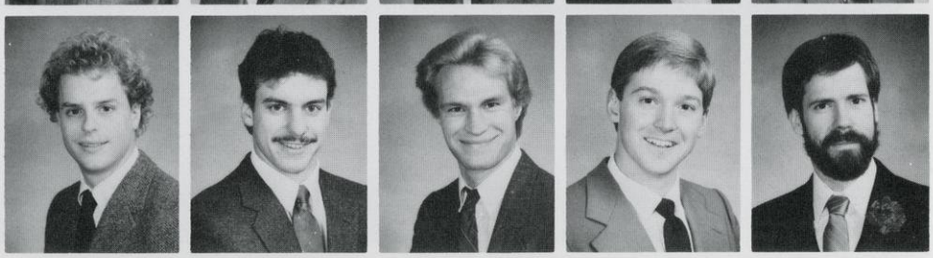


Tim Vanden Avond, Metallurgical Engineering
Todd E. Viegut, Electrical Engineering
Julie Voeck, Mechanical Engineering
John C. Vogel, Engineering Mechanics
Shawn Lee Wagner, Electrical Engineering

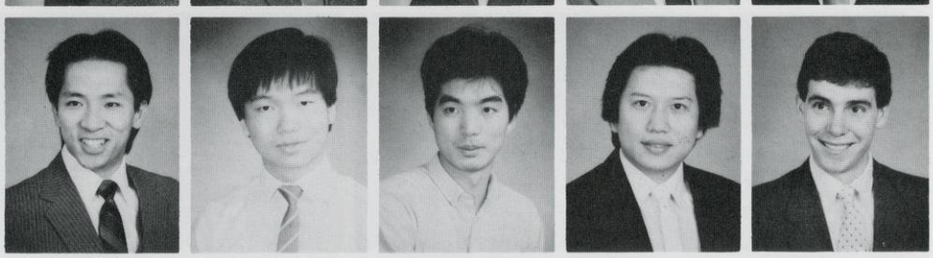
Law Wai-On, Electrical Engineering/Computer Science
Michael W. Watzke, Electrical Engineering
Andrew F. Weimer, Mechanical Engineering
Mark F. Wesolowski, Civil Engineering
David Wilde, Electrical Engineering



James Wyant Wilkerson, Electrical Engineering
Tony Wilkoski, Mining Engineering
Greg Willing, Chemical Engineering
James Witte, Mechanical Engineering
Frederick A. Wolf, Mechanical Engineering

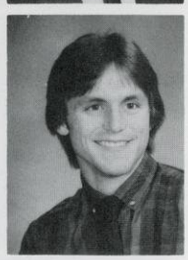


Kenny Wong, Engineering Mechanics
Lun Kay Wong, Computer Science/Electrical Engineering
Wai-Leung Wong, Mechanical Engineering
Andri S. Wongsodihardjo, Chemical Engineering
Richard P. Wood, Nuclear Engineering

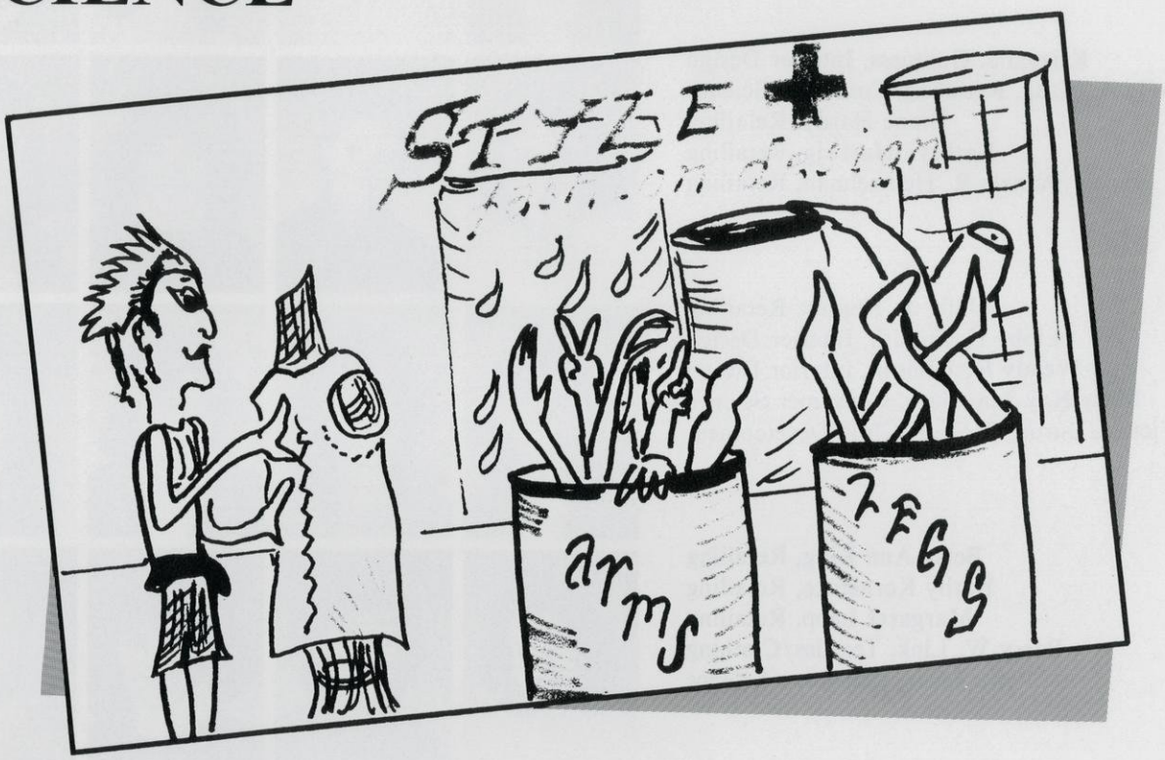


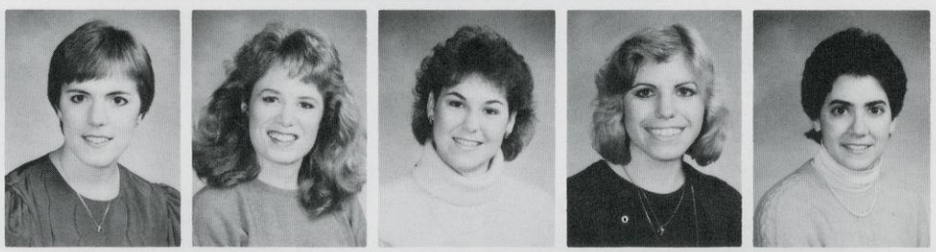
Jay F. Woody, Mining Engineering
Sara K. Yaeger, Mechanical Engineering
Michael James Yankaitis, Mechanical Engineering
John M. Yazek, Nuclear Engineering
Edward Zielinski, Mechanical Engineering

Patrick R. Zimmer, Mechanical Engineering



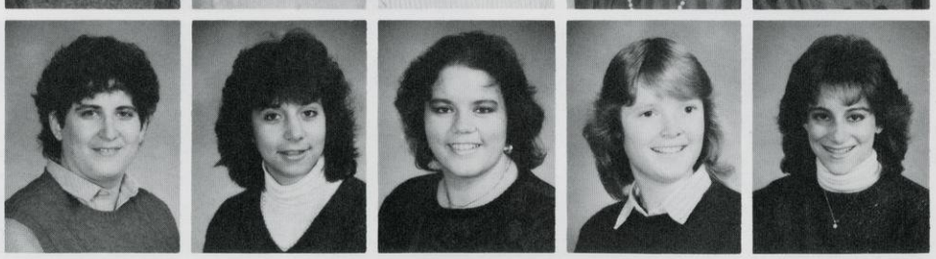
FAMILY RESOURCES & CONSUMER SCIENCE



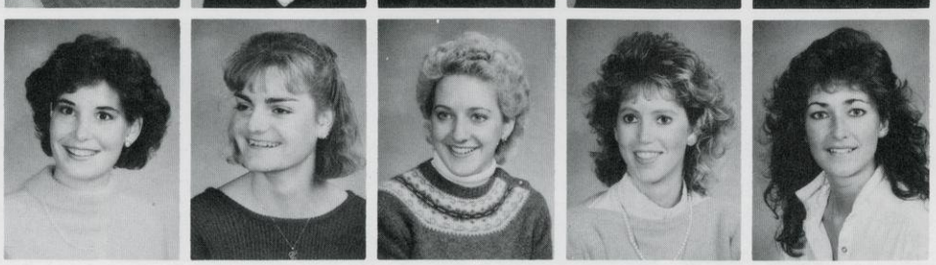


Mary Elizabeth Albrecht, Consumer Science
Helen Baker, Textile/Clothing
Christine Bergen, Retailing
Sarah Bieberitz, Dietetics
Anne L. Blanke, Home Economics Education

Timothy J. Boylan, Retailing
Mary Jean Brown, Retailing
Mary Burghardt, Consumer Science
Lisa L. Busse, Retailing
Kelly K. Butzke, Retailing



Deborah Callif, Consumer Science
Sarah Cina, Consumer Science
Tammy L. Clausen, Apparel Design
Connie F. Craig, FRCS
Lisa Davidson, Home Economics



Colleen Donohue, Preschool/Kindergarten
Cordelia H. Dugan, Design Communications
Sally J. Eales, Child and Family Studies
JoAnne Gertschen
Michelle Fruth, Interior Design

Renee A. Fuller, Consumer Science
Janet Garske, Consumer Science
Deena Ghandai, Textile Science
Debra A. Goldberg, Pre-Sch/Child Development
Terri Goldman, Retailing

Kristen J. Gumness, Interior Design
Polly A. Haag, Retailing/Consumer Science
Diane Hardy, Retailing
Kathryn Hartwig, Retailing
Pamela R. Heinzelman, Retailing

Julie A. Hensey, Retailing
Libby Hockmuth, Interior Design
Wendy R. Johnson, Interior Design
Mary Kay Jungbluth, Consumer Science
Victoria Juron, Pre-Sch/Child Development

Betsy Ann King, Retailing
Kathy Kornetzke, Retailing
Margaret Lepp, Retailing
Barry W. Link, Textiles/Clothing
Petra Loess, Consumer Science

Mary C. Losby, Nutritional Science/Dietetics
Susan Malsbary, Consumer Science
Lori Marchant, Consumer Science
Sarah Markwardt, Home Economics
Jill Eileen Massie, Interior Design

Susan L. Matt, Retailing
Julie Miller, Retailing
Roberta B. Monyek, Retailing
John Nejedlo, Consumer Science
Leah Paley, Retailing

Delores M. Perez, Interior Design
Chris Pruitt, Child/Family/Pre-school
Connie Punke, Electrical Engineering
Stacey Reynolds, Interior Design
Jennifer Sadowsky, Retailing

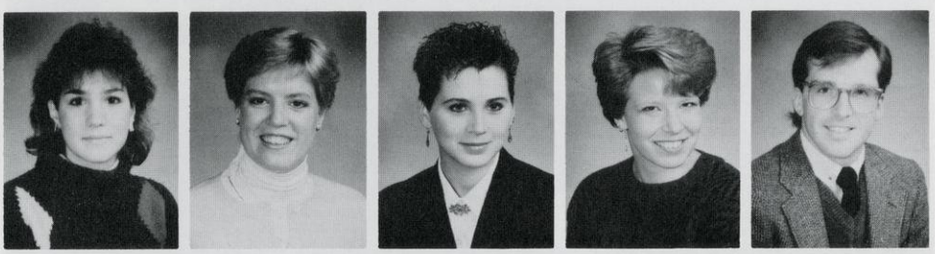
Jane Elizabeth Scheid, Consumer Science
Phyllis Schmitt, Retailing
Candice Schneider, Retailing
Janet L. Schultz, Interior Design
Vivian K. Smith, Art/Costume Design

Cynthia A. Spinelo, Textiles/Clothing
Cathy A. Sylla, Interior Design
Teresa Theder, Retailing
Larry Timble, Retailing
Paula Tlachac, Retailing

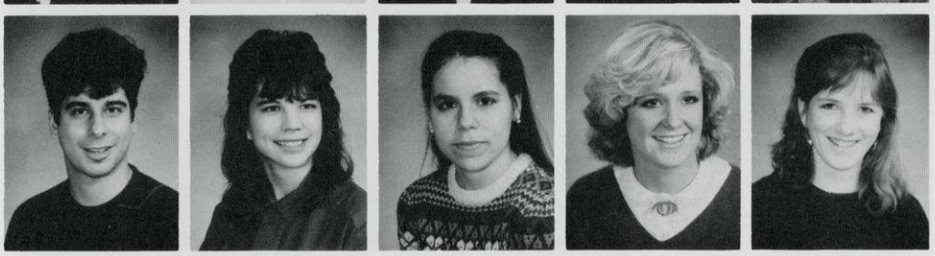
Amy Traxel, Consumer Science
Susan R. Werner, Home Economics
Mary C. Whittle, Retailing
Shelley A. Ziegler, Retailing

JOURNALISM

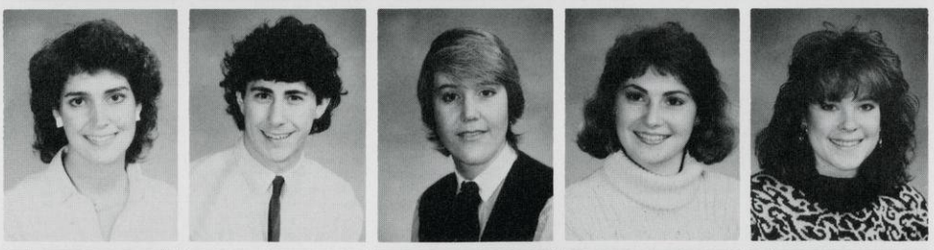
Ellen Abrams
Mary V. Awe
Julie Kay Ayers
Cama Bahr
Thomas M. Bates



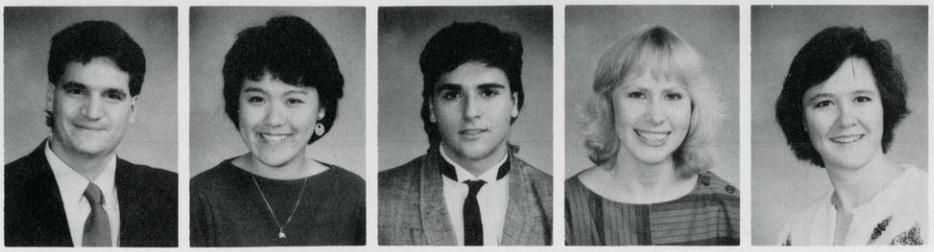
Neal Bender
Roberta Bergin
Laura Bleiler
Barbra Bortner
Nanette M. Boulet

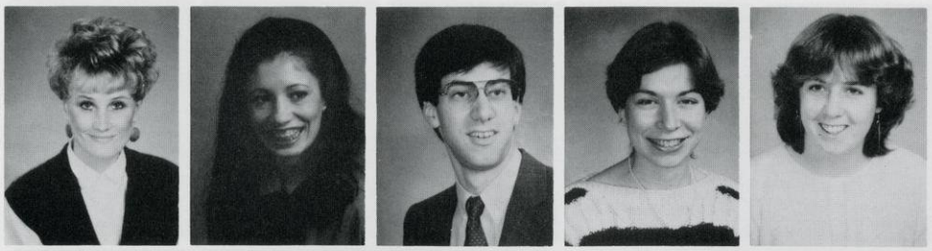


Ann Elizabeth Bregenzer
Richard Butwinick
Georgina E. Carrington
Lisa Chandek
Kerri Chessen



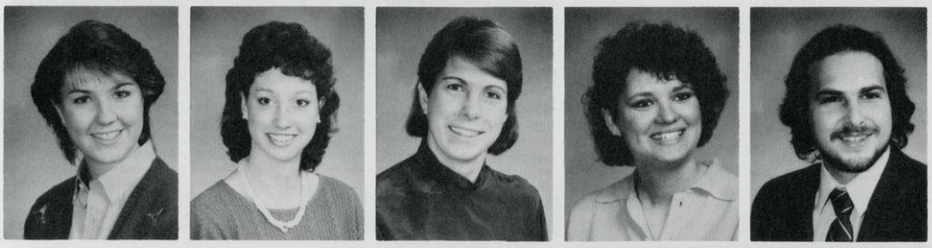
Scott Christensen
Sue Chung
John V. Coniglio
Sara Cripe
Stephanie Dolejsi



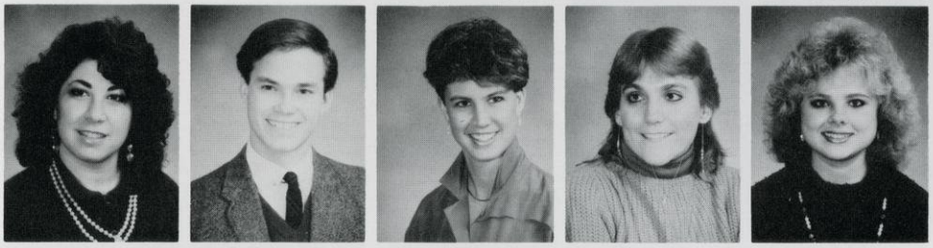


Jodi E. Ehlers
Judith Feilen
Daniel J. Feldstein
Teri Lynn Firmiss
Anne M. Foley

Michelle D. France
Kari A. Frederickson
Susan Freeman
Zaculyn M. French
Laura Fuller

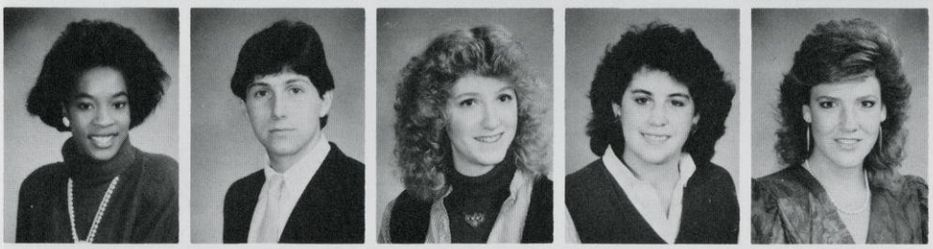


Sandra J. Gaiser
Tracy Gallagher
Sarah Gengler
Dawn Giese
Greg R. Goldberg

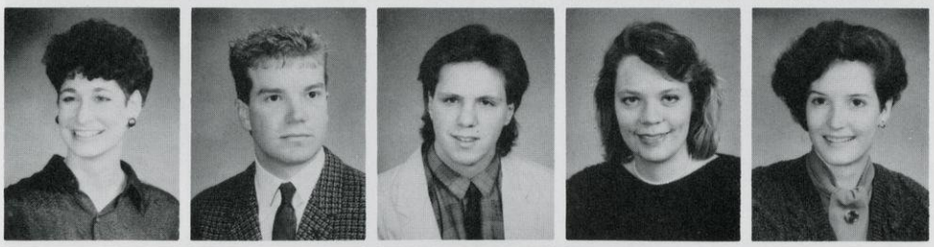


Julie Gordon
Jay D. Gusick
Lynn M. Hasselkus
Jeanne Hayes
Kitty Hengartner

Tracy Herman
Nancy A. Hoffman
Gina Huck
Gregory Hughes
Gretchen Idle



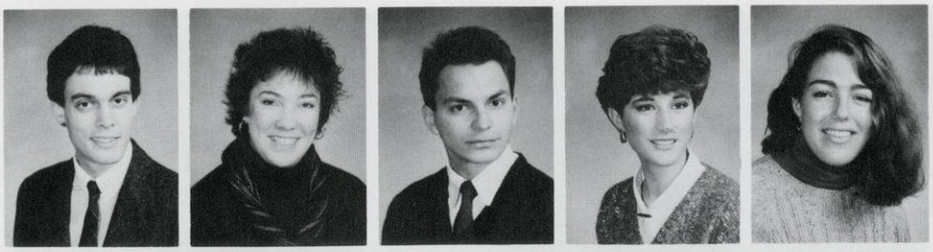
Jameena Lynn Ivory
Todd William Johnson
Laurel A. Kasemodel
Theresa G. Kennedy
Kathleen J. Kjell



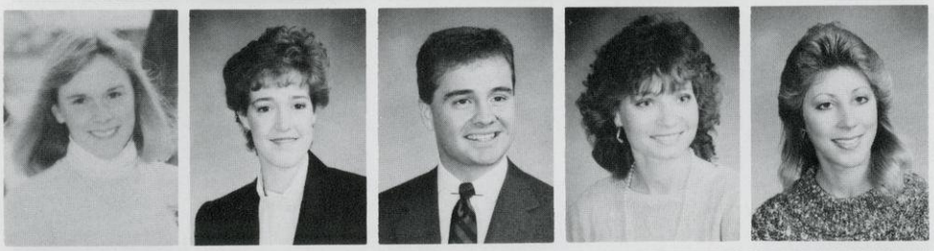
Susan J. Klebanow
Paul Klein, Jr.
Robert H. Kovanda
Diane Kraft
Mara Krieps

Kimberly Larson
Michele M. Lauritzen
Susan Levin
Catherine B. Lindner
Nancy Mann

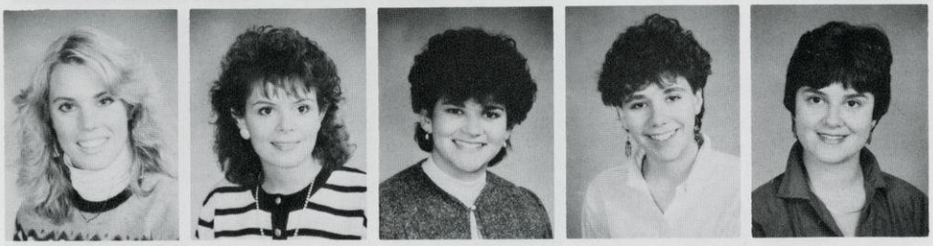
Steven C. Marcus
Jean Marty
Richard L. Matthews
Mary Beth McCarthy
Robyn McMurray



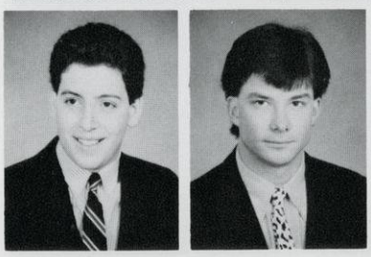
Elizabeth Meulendyke
Carrie Miles
Richard Miller
Elaine Minogue
Dana Moore

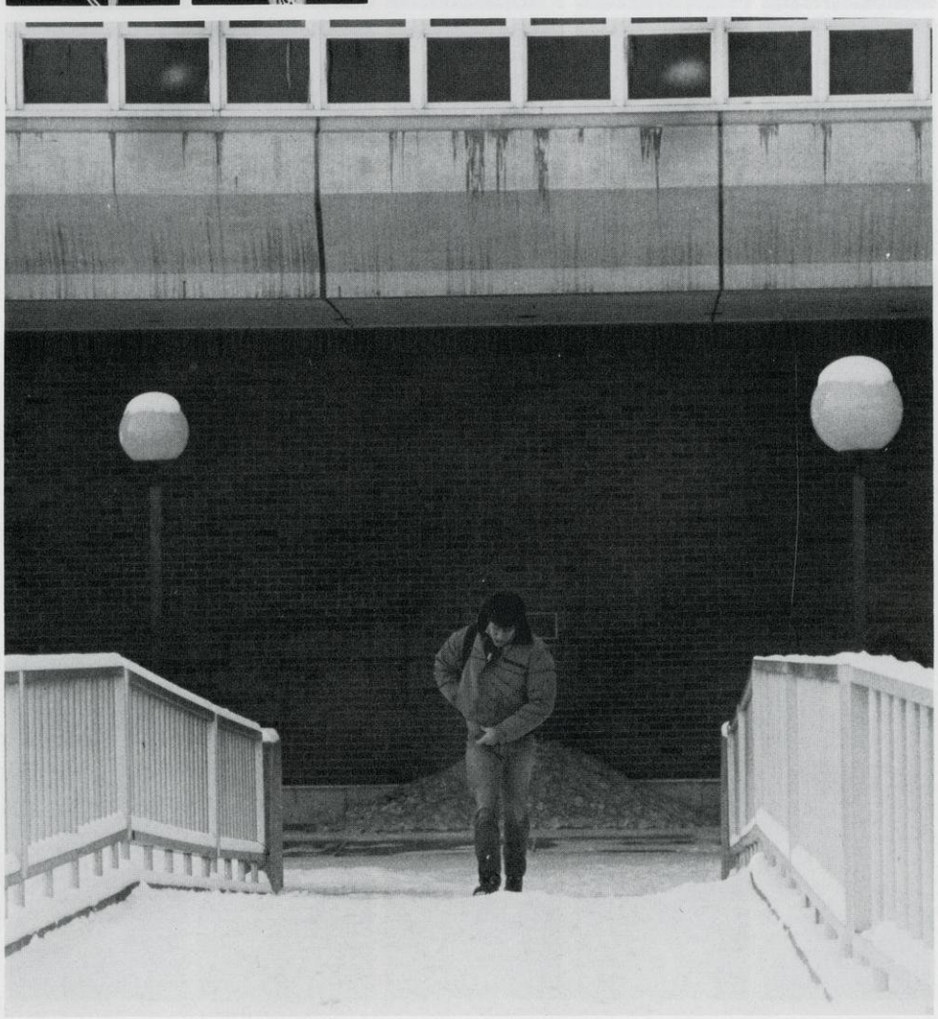


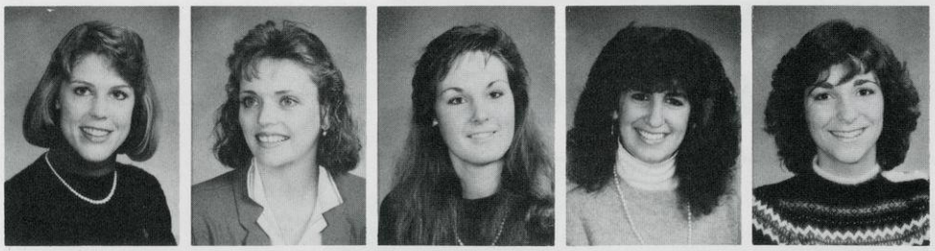
Kathleen M. Mydlach
Linda Neville
Karen Oberhauser
Karyn Ordower
Margaret Christine Owen



William D. Zucker
Edward P. Perry



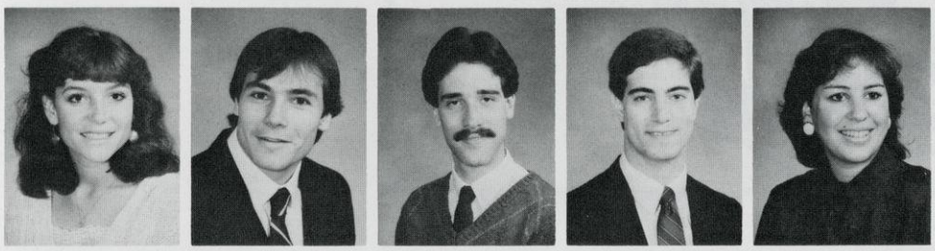




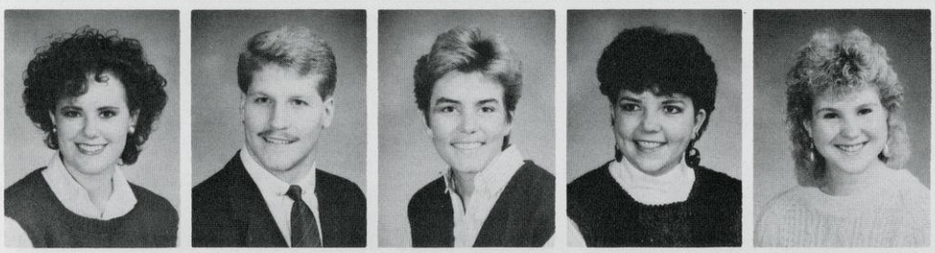
Kristine Peterson
Lori Piekarski
Karen Pochert
Debra Pomerance
Susan Poncher

Regina Ann Pumilia
Tony Ralenkotter
Beth Rezwin
Portia L. Robertson
Jane L. Rosenberg

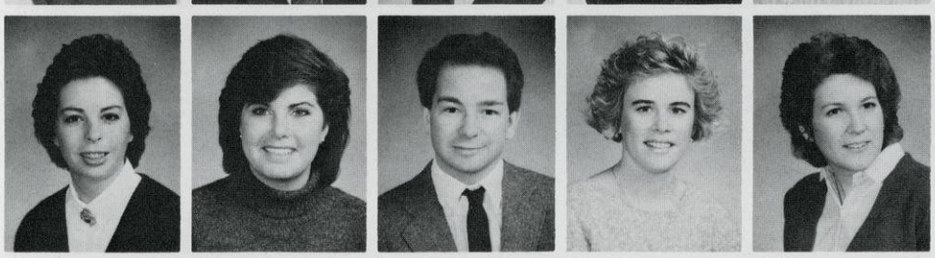
Susan Ruddock
Deborah Lynn Sager
Nancy J. Sandy
Karla Sawusch
Cathy Schnackenberg



Andrea C. Schroeder
Jeff Schubert
David M. Schulte
Jim Sernoe
Gail Shapiro

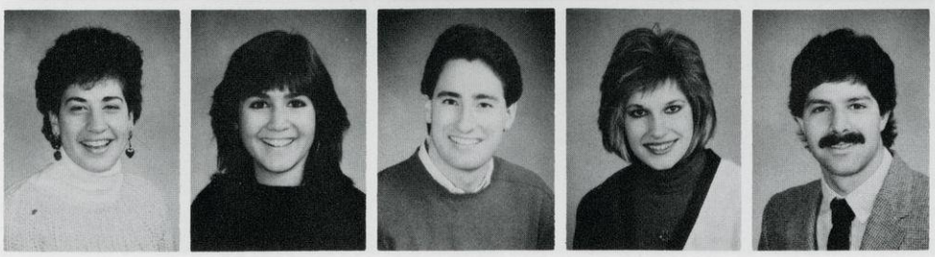


Patricia J. Shillings
Craig Steven Smith
Jaqueline M. Smith
Wendy Ann Strauss
Vicki J. Sullivan



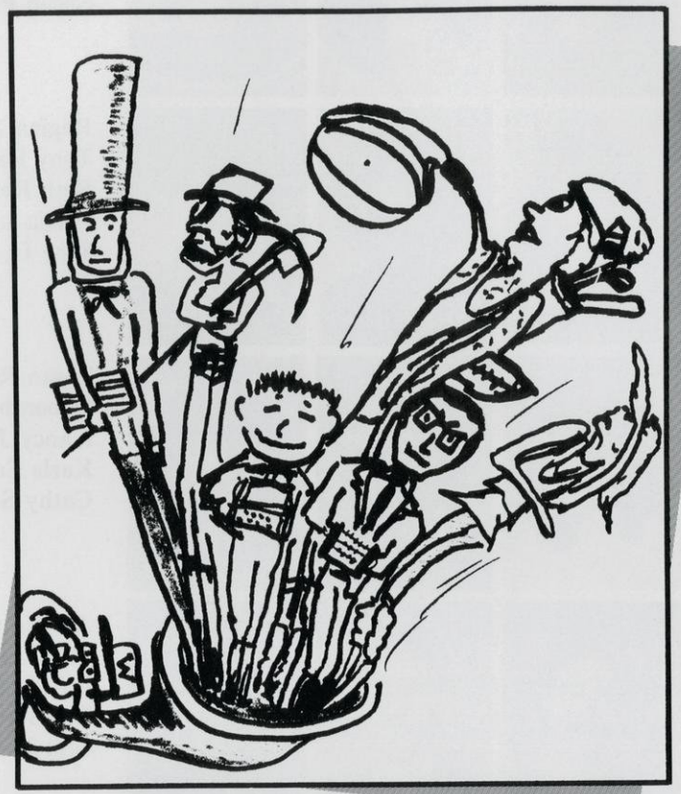
Linda Tealey
Nancy Ann Tishler
Richard D. Tobias
Sarah E. Traas
Paula Tubbs

Daniel G. Ury
Bret Wagner
Connie M. Wagner
Jeffrey T. Walker
Monica Wilson



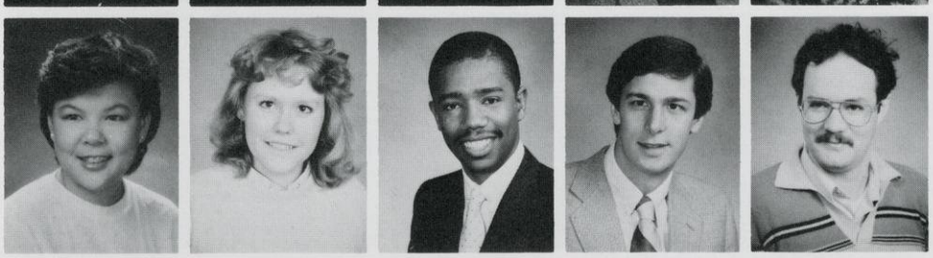
Jodi Wolk
Pamela Sue Zalutsky
Todd Arthur Zaugg
Carolyne Zinko
Robert J. Zizzo

LETTERS & SCIENCE

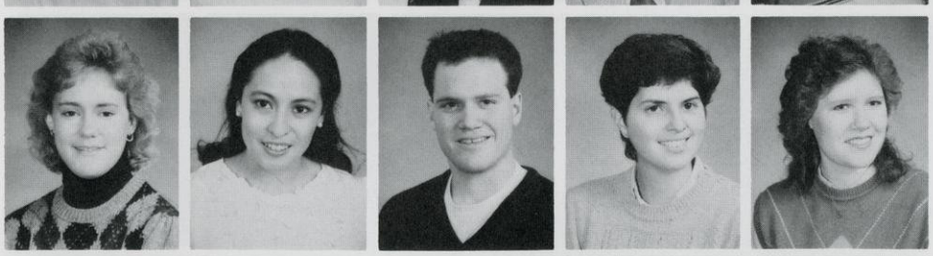


Pamela Abramson, English
Andrea Adams, Sociology
Dave Adams, Computer Science
Kyle Adams, Economics/Math/Statistics
Manoj Agarwal, German Culture/Molecular Biology

Susan Ahn, International Relations
Alanna Nelson, Geography
Gee Alexander, Economics/Afro-American Studies
Douglas Allen, Economics
John Alstad, Cartography



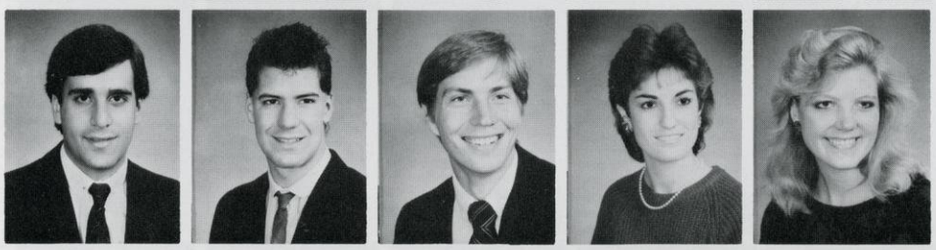
Mary Amherdt, Chemistry
Marie Ancheta, Molecular Biology
Carl Anderson, History
Cynthia Anderson, Political Science
Joy Anderson, Psychology/Social Work



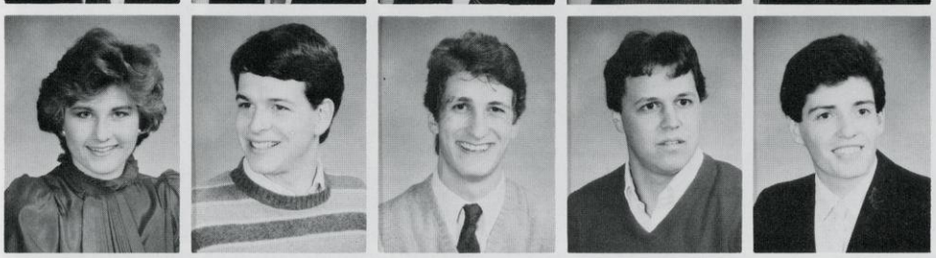
Lea Lynn Anderson, Chemistry
Rich Anderson, Economics
Wendy Anderson, Political Science
Mara Ansfield, Political Science/Communication Arts
Michael Antonucci, Communication Arts/Film

Margaret Arenas, History
Marty Armentrout, Molecular Biology
Janice Aski, Economics/Italian
Laura Atkinson, Communication Arts
Jennifer Aulik, Cartography

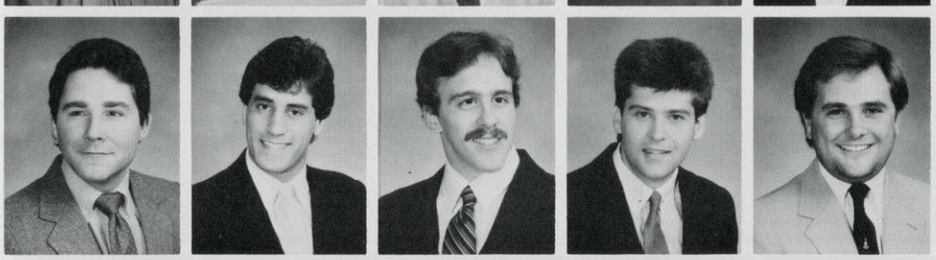
Susan Blazer, Political Science
Brian Barrett, Philosophy
Sam Batzli, History/History of Science
Christina Bauch, Communication Arts
Sharon Bauer, Sociology



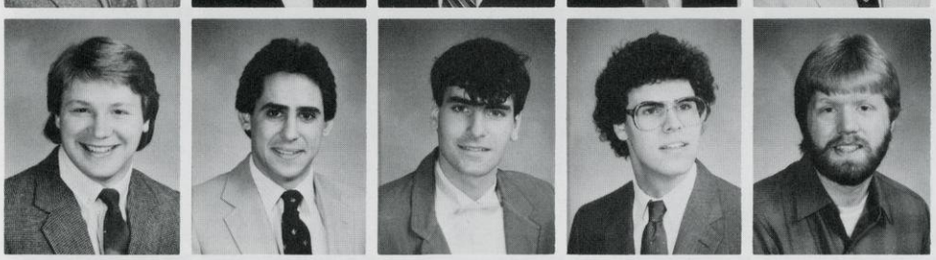
Gideon Baum, Economics/Political Science
John Bauman, Sociology/Criminal Justice
John Bauman, Economics
Jennifer Baumann, Economics
Mary Baxter, Communication Arts



Kathleen Bay, International Relations/Political Science
Stephen Bayorgeon, Communication Arts
Daniel Beck, Chemistry
Timothy Beglinger, Journalism/Economics
Patrick Bellanger, International Relations

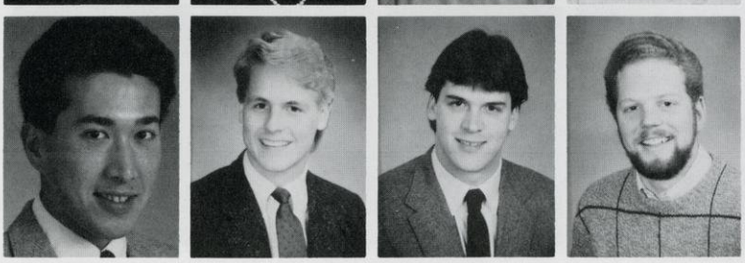


Norman Benedict, Economics/History
Marc Benjamin, Psychology
Thomas Benson, Computer Science
Bo Verbick, Communication Arts
Bobby Berge, Communication Arts



Bertrand Berger, Psychology
Ronald Berger, Economics
William Bergum, Political Science/International Relations
David Berland, Zoology/Psychology
Reed Berndt, Psychology/Sociology

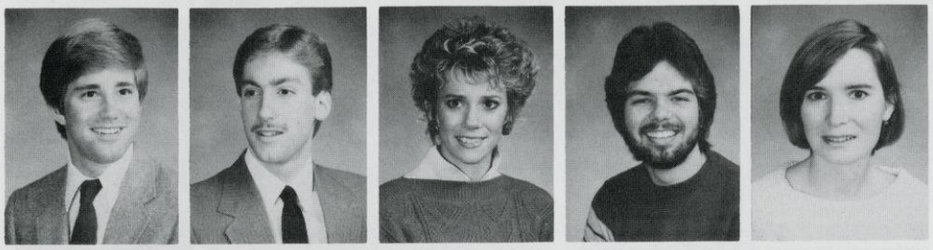
Julia Bernhardt, German/Economics
Catherine Berse, Communication Arts
Theresa Betts, Economics
Susan Biesecker, Communication Arts
Karla Bishell, Political Science



R. Edward Black, Bacteriology
David Blodgett, Geography
Jon Bloomer, Economics
Roger Blumer, Computer Science/Math

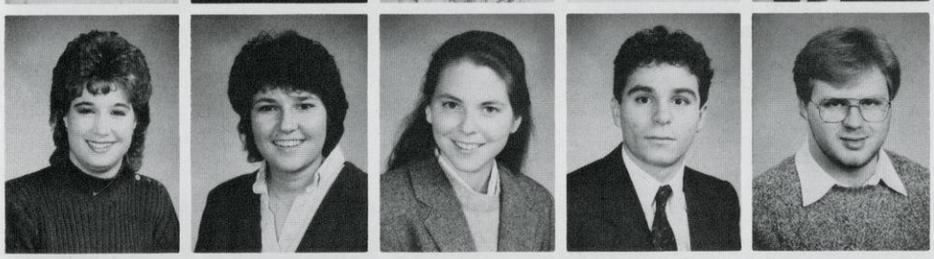
Hilary Blyth, Behavioral Science/Law
Jennifer Blyth, Psychology
Mary Bochnia, Communication Arts/Psychology
Julie Bock-Shonkwiler, Social Welfare/Psychology
Dawn Bodine, Philosophy

Gordon Bodnar, Economics/International Relations
Barry Book, History
Kathryn Borland, Communication Arts
Bradley Bornemann, Communication Arts/Theatre
Zoe Borovsky, Scandinavian Studies

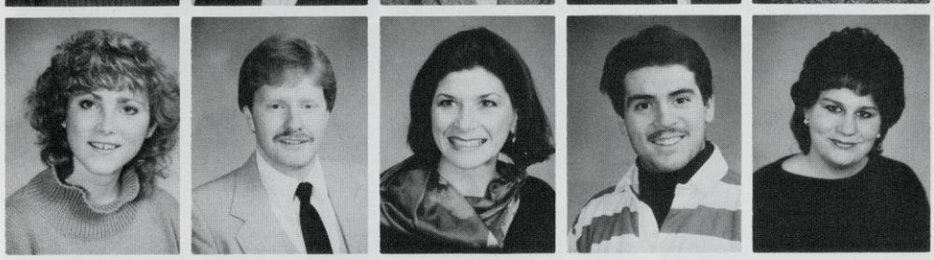


Patricia Bowen, Mechanical Engineering
Gregory Bradbury, French/Industrial Relations
Sandra Bradford, Art
Sheila Brady, Social Work
Larry Braue, Communication Arts

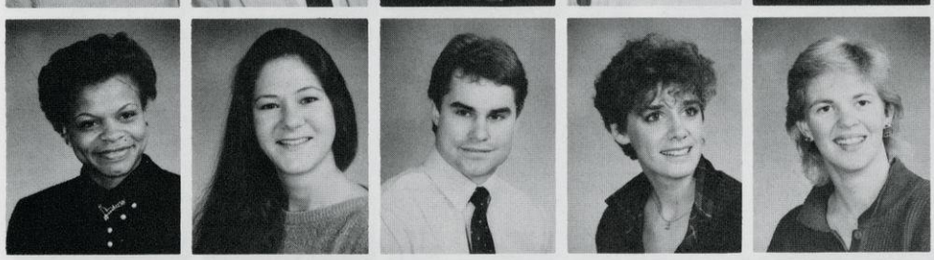
Jody Breckenridge, Economics
Michelle Brennan, Computer Science
Julie Brewer, English
Mark Breyer, Economics
Scott Brickman, Music/Composition



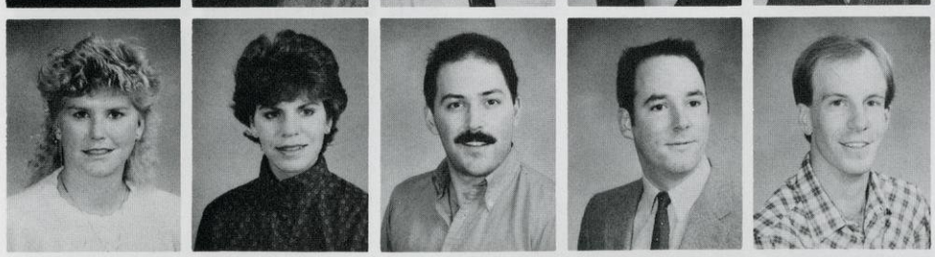
Inga Briedis, Math/Communication Arts
Scott Briley, History/Philosophy
Susan Dale Frye Britton, International Relations
Thomas Dale Britton, English Literature/Communication Arts
Ann Brogan, Economics



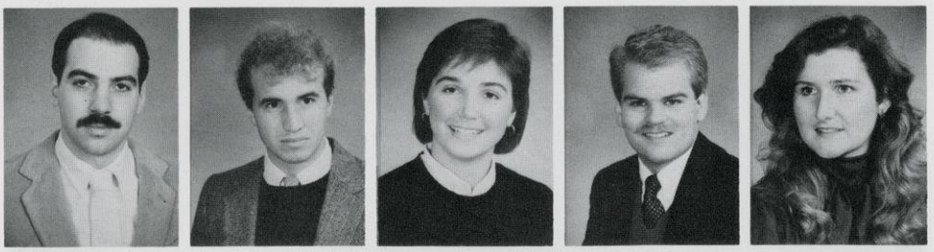
Dorothea Brown, Art
Jean Brown, Behavioral Science
Jon Brown, Economics/International Relations
Lynn Bruett, Communication Arts
Mary Bryan, Communication Arts



Julia Brynelson, Spanish/Ibero-American Studies
Beth Bucaida, International Realtions/Italian
Mark S. Buffat, Communication Arts
John D. Burdick, Communication Arts
Stephen L. Burkhardt, Computer Science/Math

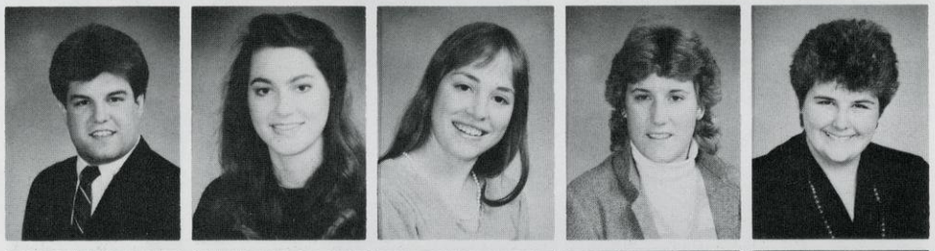


Gary Busch, Communication Arts Special
Mary D. Bushnell, English
Elizabeth D. Butler, Anthropology
Patty Callard, Interpersonal Communications
Linda Callif, Social Work

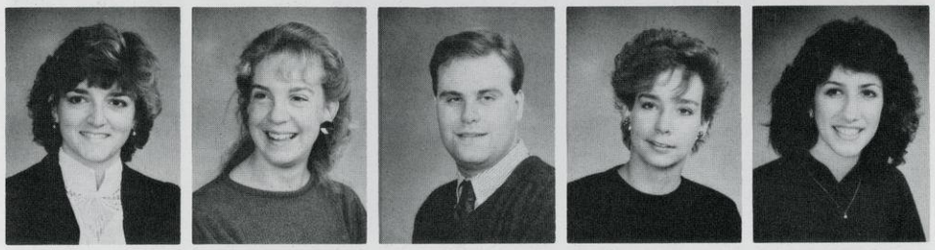


Steven J. Cantor, Urban Geography
Neil A. Capobianco, Political Science
Tina Caracci, Sociology
John C. Carlson, Behavioral Science
Rose A. Carroll, Social Work/Sociology

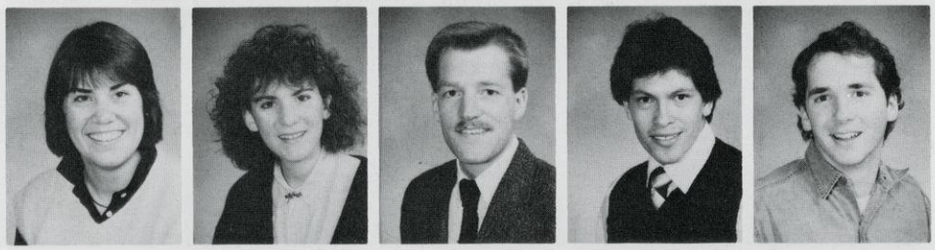
Michael W. Cell, Communication Arts
Paul R. Chadwick, Political Science
Ching-Man Chan, Computer Science
James R. Chesseman, Biochemistry/Molecular Biology
Shelley A. Chisholm, Meteorology



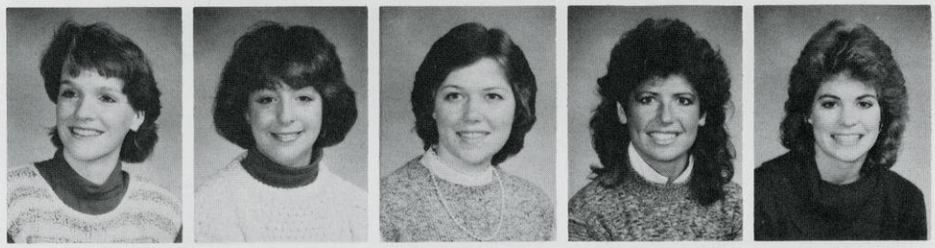
James L. Chosy, Political Science
Jennifer Christy, Economics
Katherine Churbuck, Botany
Cynthia Clark, Psychology
Kathy Clark, Communication Arts



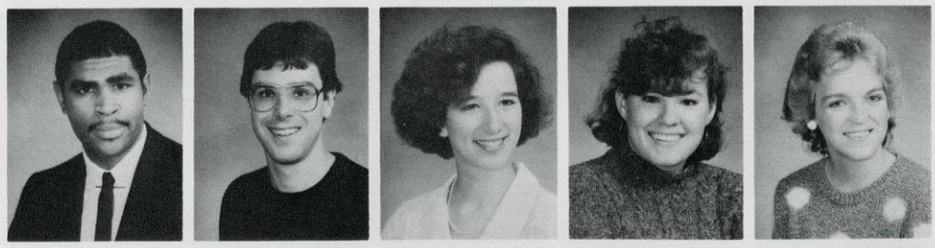
Janet S. Clear, Comparative Literature
Kelly Cleereman, English
Daniel K. Cleverly, Economics
Allison Coakley, Communication Arts
Mary Kay Coffaro, Economics



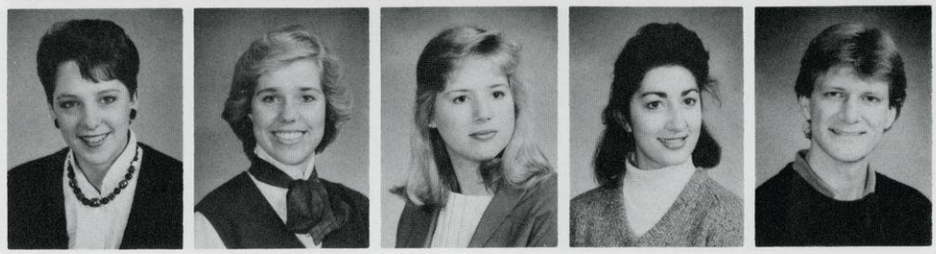
Elizabeth M. Coffey, Economics
Elizabeth Cohen, Computer Science
Mark T. Consigny, Economics/International Relations
Lorenzo Contreras, Biochemistry
Buzby Cook, English



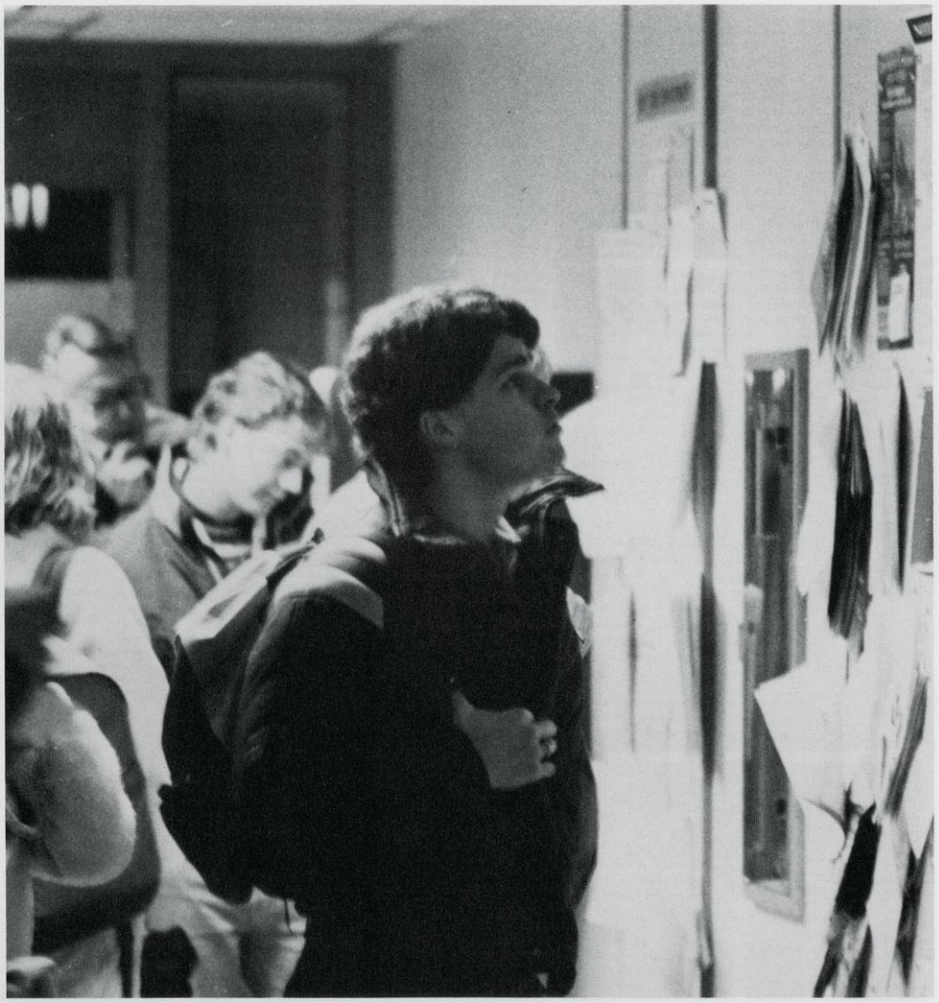
Joan E. Cotter, Journalism/English
Lisa Cowan, Social Welfare
Diane C. Cowen, Psychology
Caroline Cram, Music
Colleen Cullen, Economics/International Relations



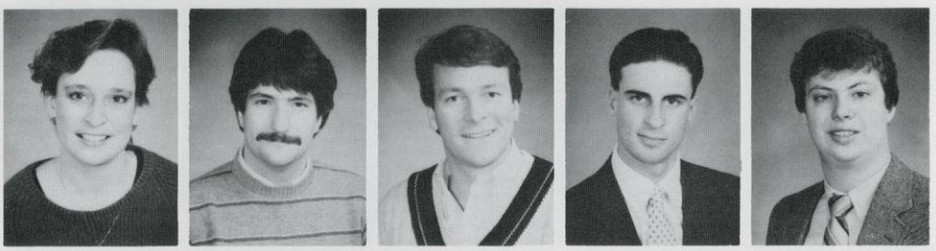
James Cunningham Jr., Communication Arts
Jim Curtis, Geology
Lisa M. Dacosta, Economics
Amy T. Dally, History
Cynthia Dament, Psychology



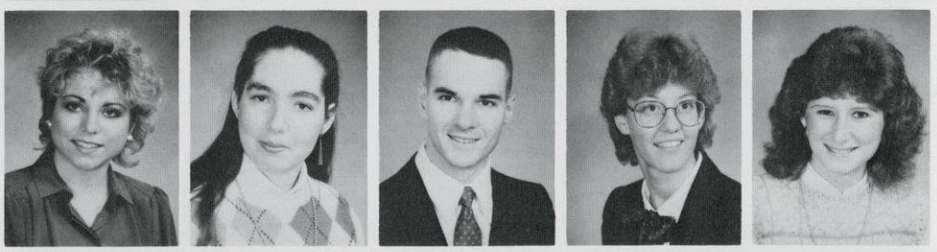
Wendy Daniels, Medical Microbiology
Christine M. Davis, English
Erin Davis, Communication Arts
Victoria De La Huerga, Biochemistry/Molecular Biology
Brian De Boer, Computer Science



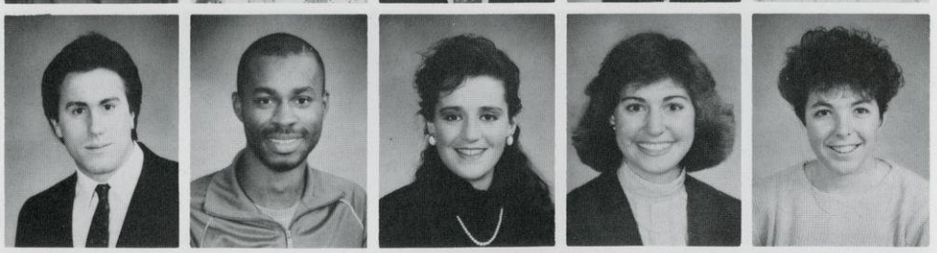
Katherine Dedecker, Communication Arts
Martin DeGroot, English
Thomas Dercks, Economics
John Dexter, Economics
Ricardo Diaz-Lane, Political Science/Anthropology



Cheryl Dimmer, Molecular Biology
Sandra Dimond, Economics/Mathematics
Stephen Dinauer, International Relations
Anne Dollerschell, History/Political Science
Sharon Dollins, International Relations/Economics

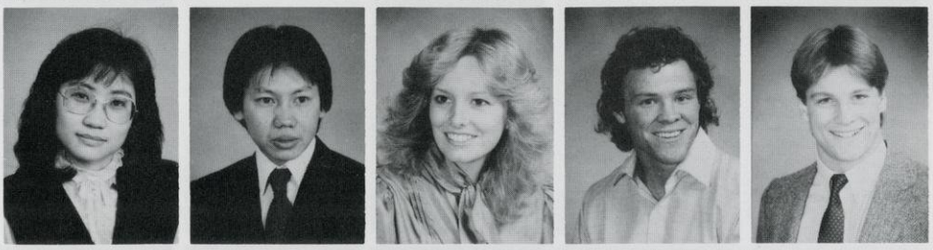


Glenn Donovan, Communication Arts
Cecil Dowdy, Psychology
Gina Dragutinovich, Communication Arts
Martha Drew, Sociology
Catherine Drissel, Psychology/Social Work

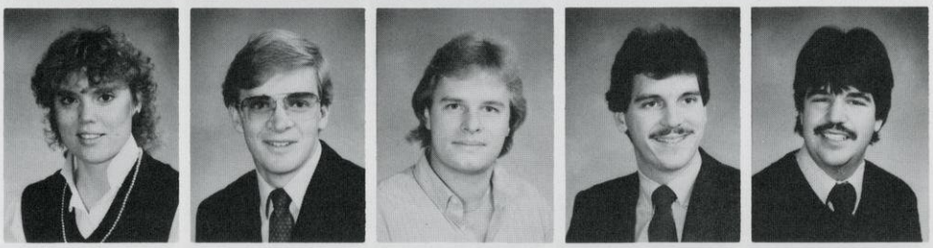


Leanne Drives, International Relations
Peter DuBois, Geology/Geophysics
Karen Ducey, Political Science
Mary Dulka, Economics/International Relations
Vita Duvall, Humanities

Shawn Dygola, Zoology
Lizabeth Eberhardt, Music Education
Peggy Ebli, Exercise Specialist/Athletic Training
Jonathan Edenbaum, Psychology
Thomas Elliott, Economics



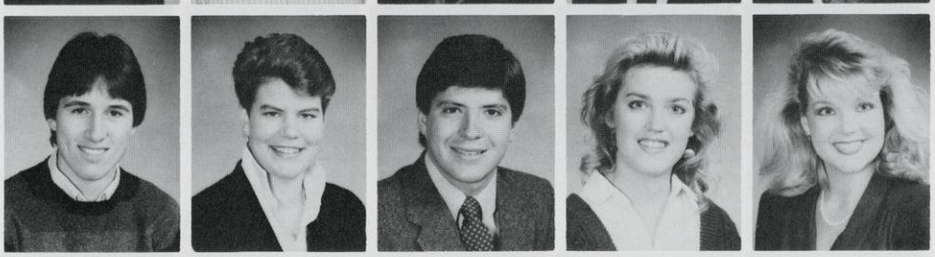
Ellen Eng, Computer Science
Jonathan Enggana, Computer Science
Mary Eriksson, Communication Arts
Curtis Exum, Political Science/International Relations
Geoffrey Fancher, Computer Science



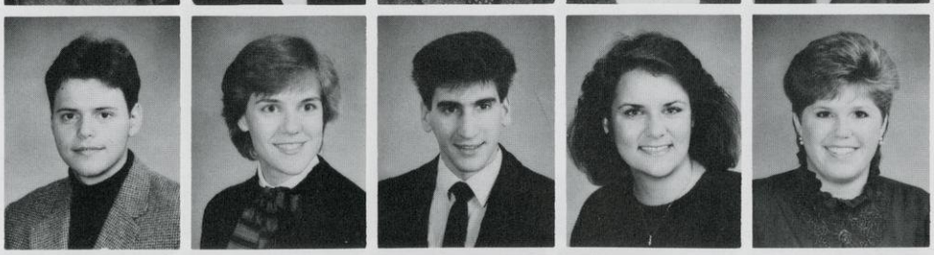
Jacqueline Farr, Economics
Karl Feind, Computer Science/Mathematics
Todd Fellbaum, Political Science
Thomas Felser, Mathematics
Edward Fenelon, Meteorology

Lindsay Ferris, English
Rebecca Filla, Biochemistry/Molecular Biology
Laura Fine, Psychology/Journalism
Janelle Fischer, Psychology
Joseph Fischman, Radio, TV, Film

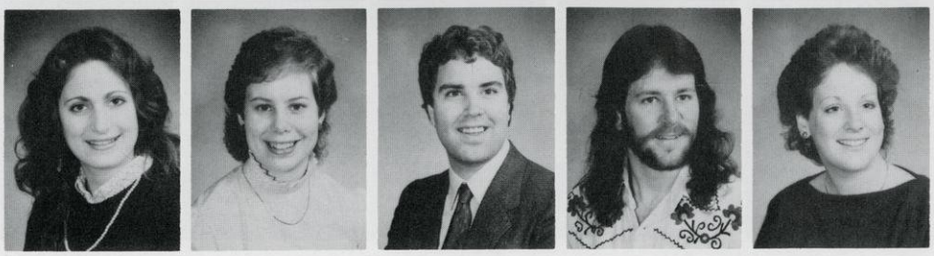
Bonnie Fishman, Bacteriology
Christopher Fitchen, Geology
James Fitzgerald, Economics
William Flanagan, Economics
Colleen Flood, Communication Specialist



Michael Foley, Chemistry
Rebecca Freer, Molecular Biology
James Freytag, Economics
Kirsten Frost, Economics
Sally Fularczyk, Communication Arts/Public Address

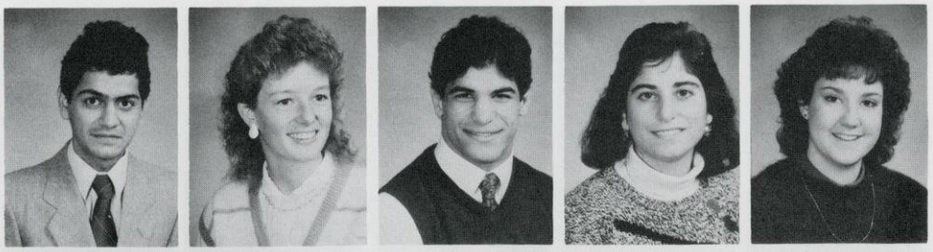


Sean Gallagher, International Relations
Mary Gargulak, Political Science/International Relations
Michael Gazzana, Economics/German
Linda Gehrke, Psychology
Nina Genthe, Bacteriology

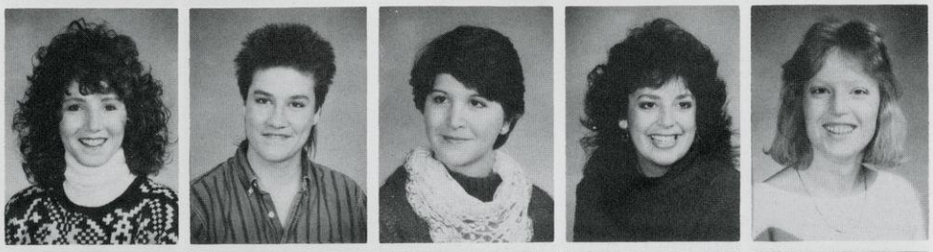


Margaret Agasie, South Asian Studies
Margaret German, Chemistry
Peter German, Psychology
Thomas Germanson, Communication Arts/Radio, TV, Film
Anne Gersonde, Social Work

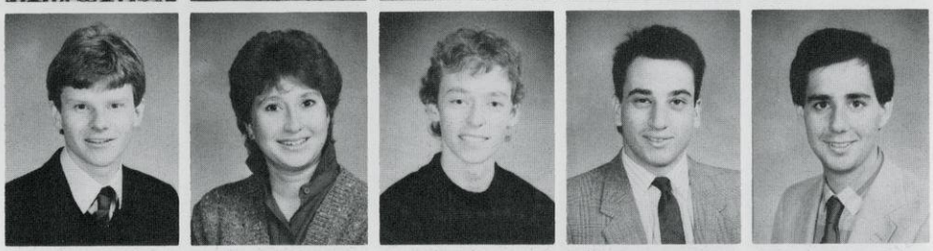
Shahram Ghandeharizadeh, Computer Science
Dawn Gipp, Computer Science
John P. Guira, Art History
Marisa Sara Guira, Economics
Carrie E. Glaeden, Sociology/Psychology



Elizabeth Glassberg, Communications
Kathleen A. Gleason, Psychology/Philosophy
L. Stacy Goldberg, Social Work
Bonnie Goldberger, English
Margaret Golden, Zoology



Michael Goodall, History
Sharon Gordon, Nutritional Science
James Baudovin Gosset, Molecular Biology
Peter N. Gottstein, Communication Arts
David Gould, Communication Arts



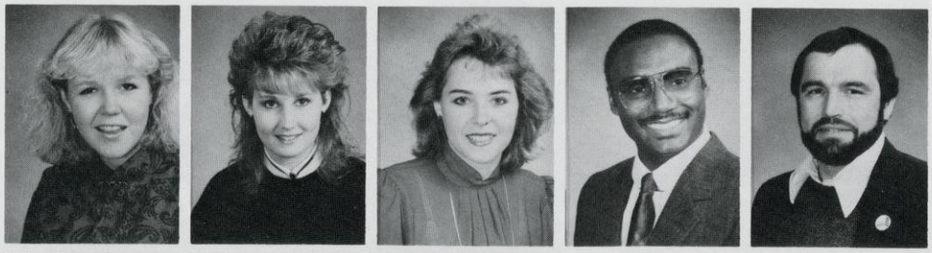
Kevin Q. Grady, Computer Science
Nancy Ann Graham, Communication Arts
Perian Grahovac, Communication Arts
Erik P. Graven, Geology/Geophysics
R. Clayton Greaves, International Relations

Ian Greenberg, History
Daniel Greene, Geology
Jane E. Grigsby, English
Dennen Grohskopf, Social Welfare
David Grossman, Sociology

Michael Grossman, Art
Steven Grossman, Economics
Susan Lynn Grossman, Communication Arts
Michelle K. Gruenberg, Sociology
Curtis A. Gruninger, History

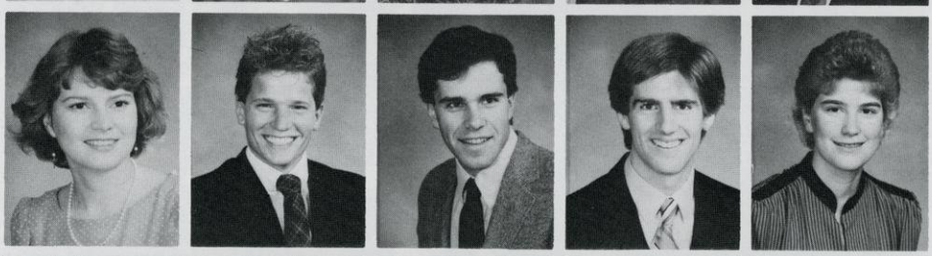
Constance Grunwaldt, International Relations/Political Science
Jonathan Eric Gutstein, Communication Arts
Julie E. Guy, Zoology
Anne Guzinski, Psychology/Social Work
Jane Francis Haas, Cartography

Charlene Hackbarth, Behavioral Science/Law
Ann Hagemeyer, Economics/International Relations
Erika K. Hald, Meteorology
Marcia L.Hall, Communication Arts
Thomas Hall, Computer Science

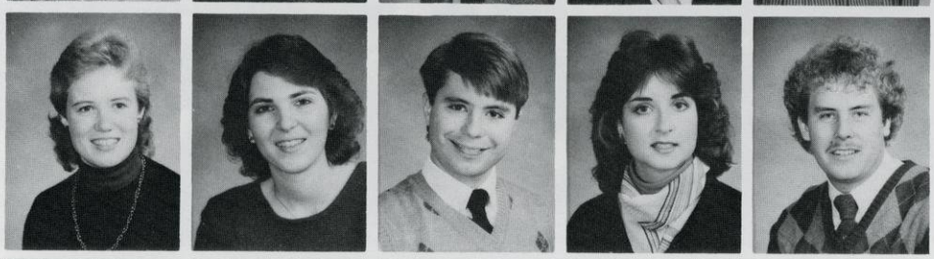


Karen Halverson, International Relations
Kari Hamann, Art
Kimberly Hammes, Zoology
Mark J. Hands, Economics
Gary Thomas Hannemann, Psychology

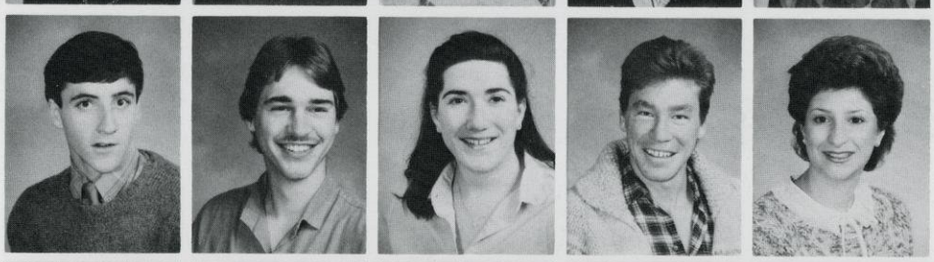
Jeff Hansmann, Biochemistry
Todd Harris, Behavioral Science/Law
Susan L. Harthun, Mathematics
Christine Hartmann, Physics
James P. Harvey, Geography



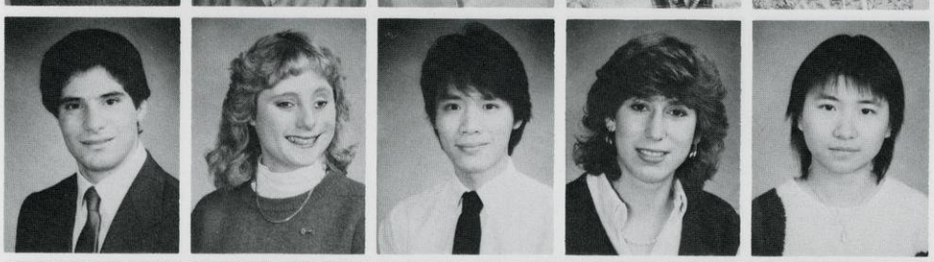
Brenda Haskins-Grahn, Geography/Cartography
Douglas E. Hatlestad, Public Address/Rhetoric
Todd W. Hausmann, Psychology
Jon Haverman, Economics/Computer Science
Vivian Heatwole, Psychology



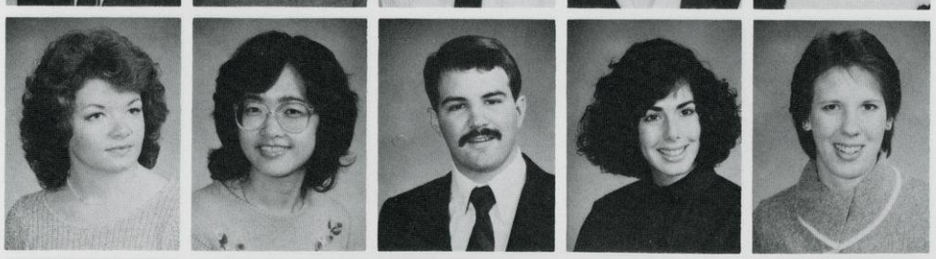
Amy T. Heck, Chemistry
Eileen Heemstra, Zoology
Eric T. Hegge, Communication Arts
Anne Heinzelmann, Pre-Optometry
Todd A. Heitkamp, Meteorology



Joel Henry, Zoology
Richard Heppner, Agricultural Journalism/Advertising
Carol B. Hernkind, Social Work
David E. Herring, History/Political Science
Francine L. Hersh, Psychology

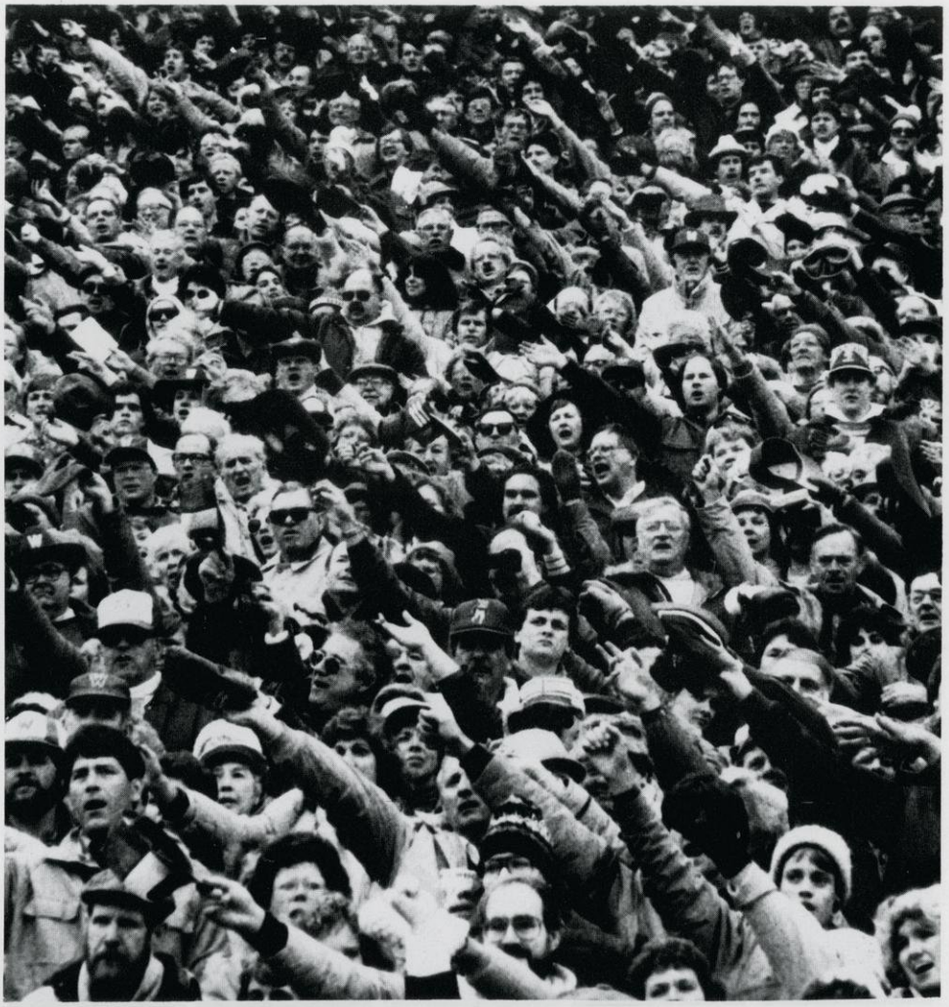


Fred Hersh, Computer Science
Joanne R. Herz, Computer Science/Statistics
Eri Adityawara Hidayat, Economics/Mathematics
Marie Hilgers, Zoology
Ng Hing-Wak, Computer Science

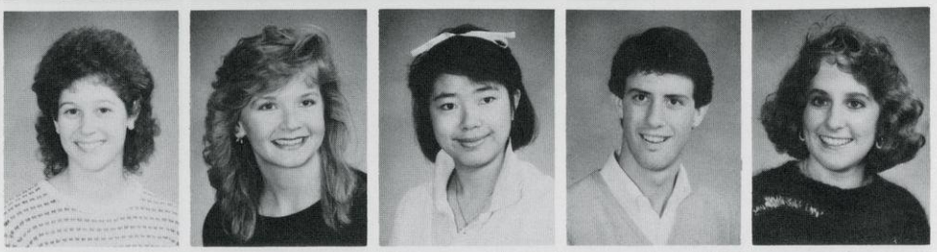


Deana C. Hipke, English
Alice Ho, Biochemistry
John Davis Hoffman, Economics
Leslie Hoffman, Communication Arts
Catherine L. Hogan, English Zoology

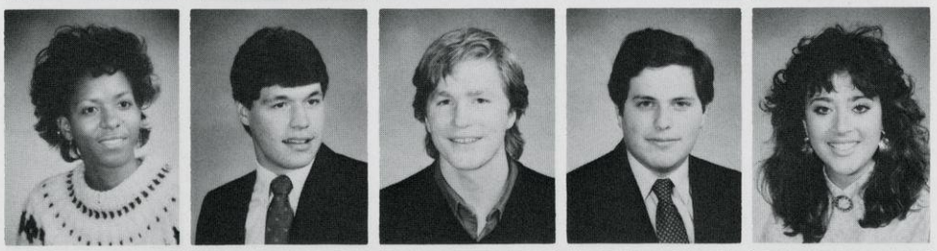
Andrew J. Holb
Elizabeth J. Holcomb, Political Science/International Relations
Valerie S. Holcomb, Psychology
Catherine Holtz, French/International Realtions
Susann G. Holzner, Economics/International Relations



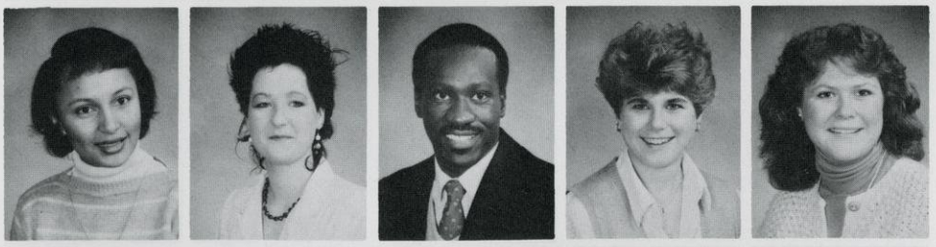
Mary Hostak, Botany
Cynthia M. Howe, Computer Science
Jacqueline Hu, Computer Science
Anthony J. Huck, Economics
M. Jill Hughson, French/International Relations



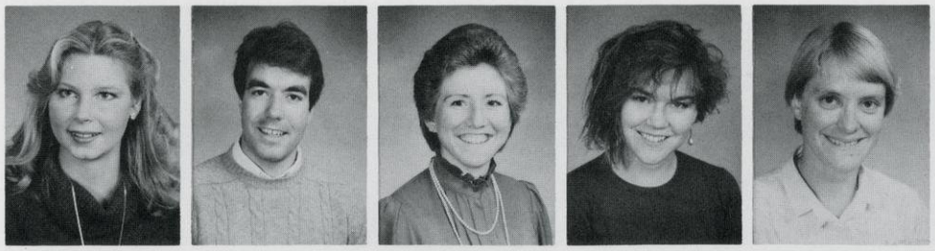
Anne Danielle Hunter, Italian/Anthropology
David Hussa, Economics
Webster B. Hutchins, History
Matthew A. Hyman, Communication Arts
Judy L. Hymes, Political Science



Janet A. Isige, International Relations/Political Science
Sally Isleb, English
Terry E. Jackson, Economics
Jean K. Jackson, English
Shawn Jacobson, Political Science/History

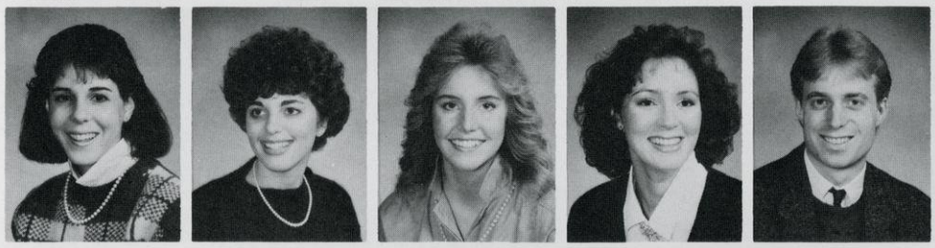


Timothy Janssen, Sociology
Timothy J. Jenkins, Philosophy
Elizabeth John, Economics/International Relations
Craig C. Johnson, Commercial Arts
Greta Johnson, Biochemistry

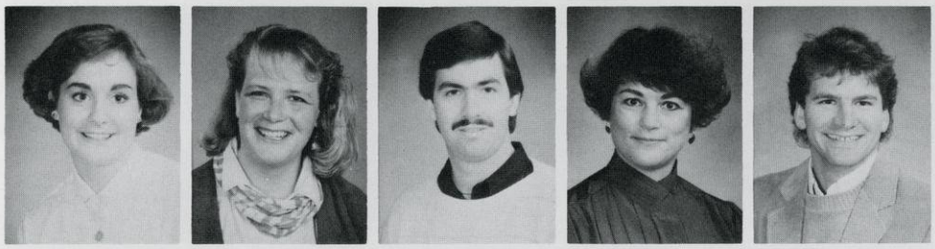


Katherine Ann Johnson, Psychology
Todd Alan Johnson, History
Lydia Johnston, Music Education/Choral
Carol Jokinen, English
Charlotte Josten, English

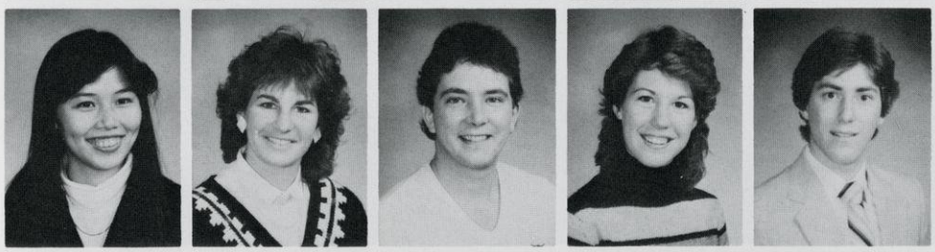
Lori S. Kaderavek, Psychology/Social Welfare
Jill Kalhofer, Political Science
Angelique Kallio, Psychology
Patricia K. Kanz, Social Welfare
Rhonda K. Kasemodel, Art History



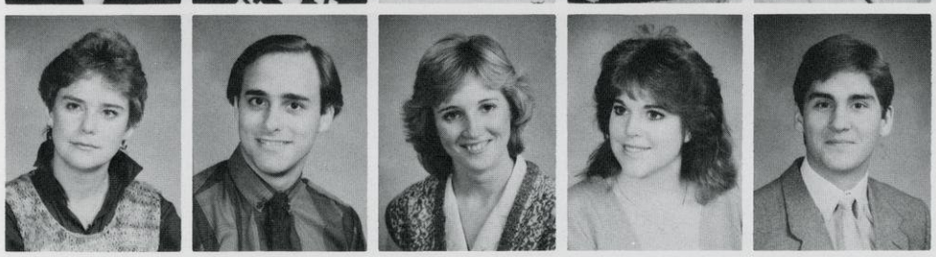
Jo-Anne Katz, Political Science
Raleigh Kaufman, Mathematics
Linda Kaye, Communication Arts
Susan Marie Kayser, Psychology
James Keal, Economics/Mathematics



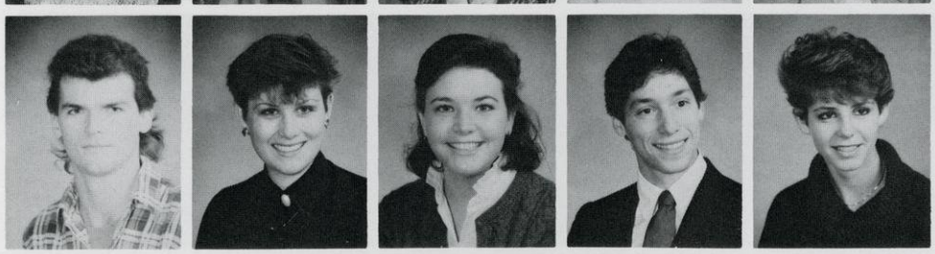
Anne M. Kelly, Communication Arts
Christina K. Kelly, Communication Arts
Kyle Kennedy, Economics/Political Science
Marion Kenseth, Art
Chris Ketterhagen, Communications



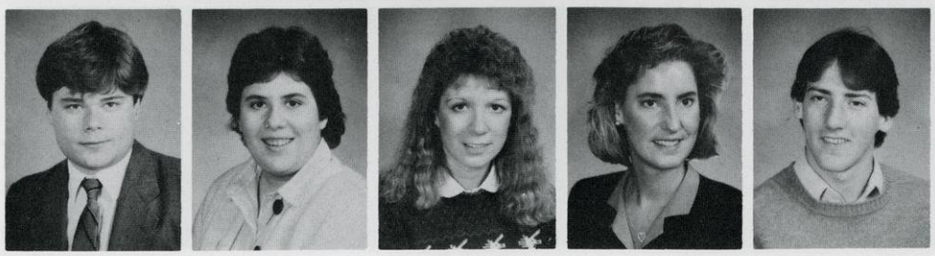
Muoi Kim Khuu, Mathematics/Computer Science
Julie Klausner, International Relations/Political Science
Roger L. King, Psychology
Lisa Kinney, Botany
Mitchell Kite, Computer Science



Michelle A. Klahn, International Relations
James Victor Klas, Zoology
Katherine Klauck, Economics/International Relations
Leslie Antonia Knauff, Sociology/Psychology
Thomas Knickelbine, Molecular Biology

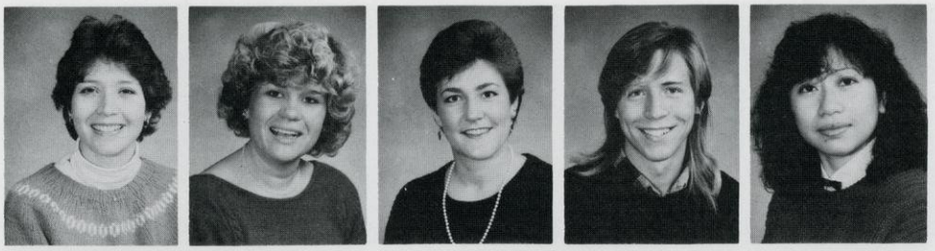


Chip S. Knilans, Philosophy
Kim Koch, Political Science/International Relations
Stacey Kohler, Psychology
William Conrad Kolbert, Computer Science/Mathematics
Jennifer Konetzki, Political Science

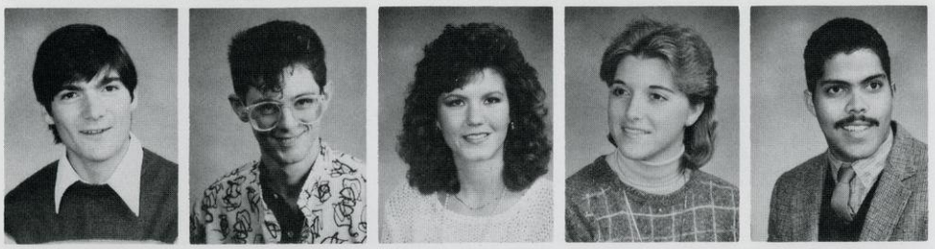


Jeffery T. Kowalik, Economics/Mathematics
Judy Kramer, Economics
Wendy K. Kramer, Sociology/Psychology
Linda Kranstover, Communication Arts
Kevin C. Krebsbach, Molecular Biology/Biochemistry

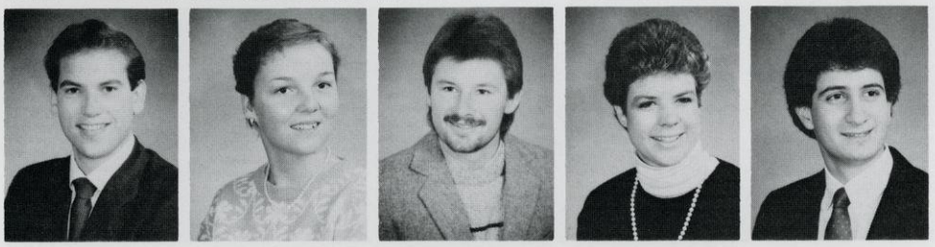
Theresa Kubale, Psychology
Jane Kubisiak, Social Work
Carol Kuefler, Spanish/Sociology
James Kuse, English
Maggie Lai, Computer Science



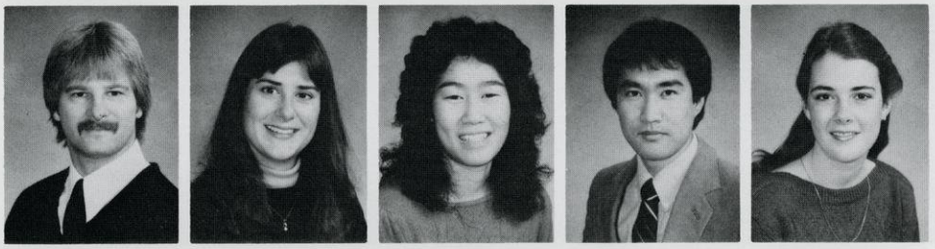
Roy Lalime, Communication Arts
Lawrence Lamalfa, Communication Arts
Laurie Lambrecht, Psychology
Theresa Lamer, Mathematics/Operations Research
Sheldon Lane, Communication Arts



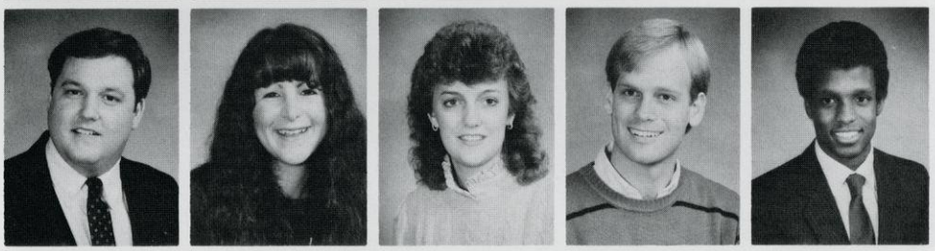
Christopher Lange, Communications Specialist
Winna Lange, Social Welfare
Timothy Lappen, Economics
Stephanie Larson, English
Adam Latts, Zoology



Dennis Laufenberg, Political Science
Mary LeClaire, Social Work
Rose Lee, Computer Science
Yongsik Lee, Zoology
Laura Leeder, Mathematics



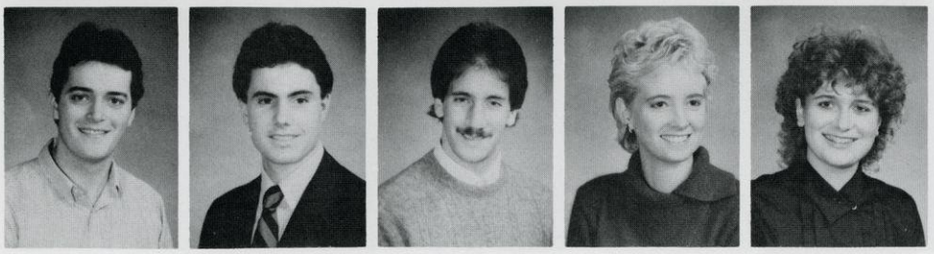
Daniel Lehr, Political Science
Ellyn Lem, English
Cheryl Lembrich, Sociology/Criminal Justice
David Lewis, Biochemistry
David Lewis, Communications

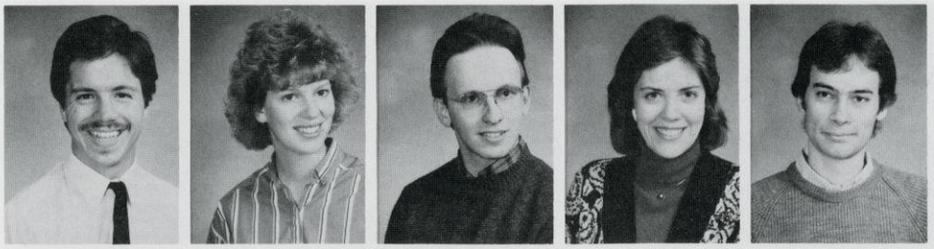


Kathleen Liebl, Social Welfare
Benjamin Lifsey, Sociology/Criminal Justice
Dana Linde, English
Heather Lindemann, Communication Arts
Lisa Lindquist, Gerography

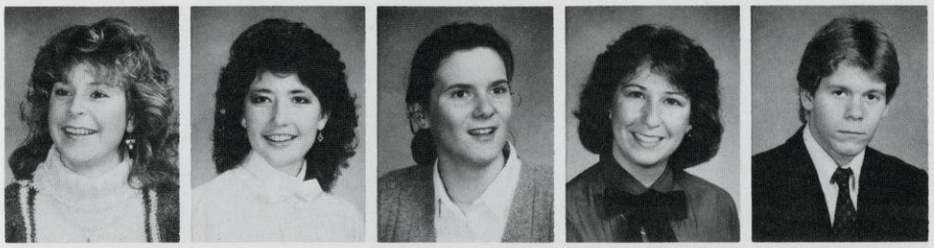
Scott Link, Spanish/International Relations
Chris Lira, History/Psychology
Steven Lobell, History
Meredith Love, Communication Arts Specialist
Elise Lovell, Zoology

Christopher Lowell, Economics
Brian Lucareli, Economics
Daniel Luce, Astrophysics
Linda Lukes, Economics
Laurie Luther, International Relations/French

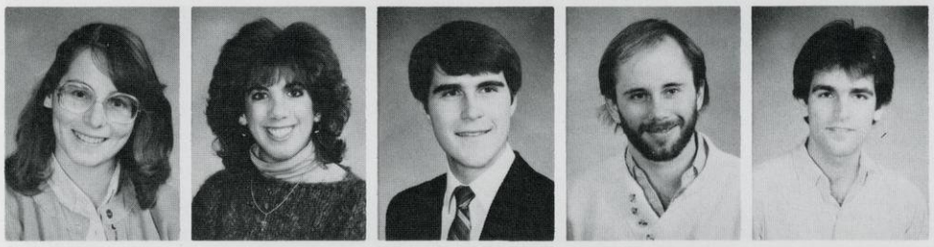




Paul Lyons, Music
Laura Maack, Biochemistry
Thomas Machaj, Jr., Economics
Debie Machtel, Music Education
William Maes, Meteorology

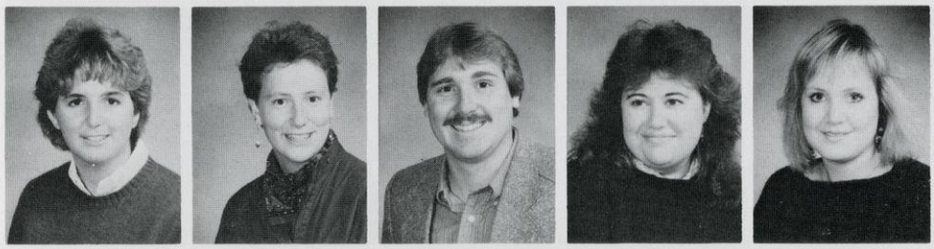


Mary Mages, Psychology/Social Welfare
Milka Mandic, Biochemistry/Molecular Biology
Wendy Manning, Sociology
Jenny Marcello, Communication Arts
James Marcks, Economics

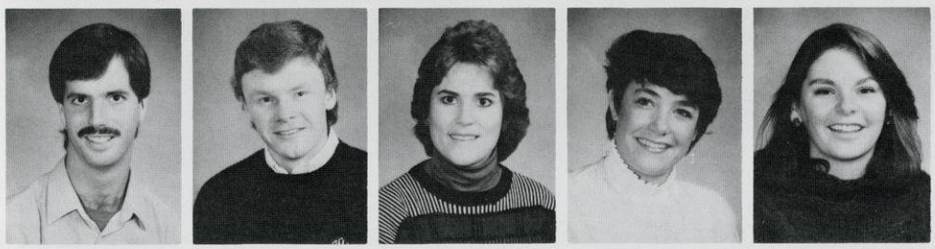


Evonne Marietta, Astronomy/Physics Joint
Allyson Marks, Political Science
David Marriott, International Relations
Gregg Marron, Psychology/Anthropology
Jonathan Marsh, International Relations/French

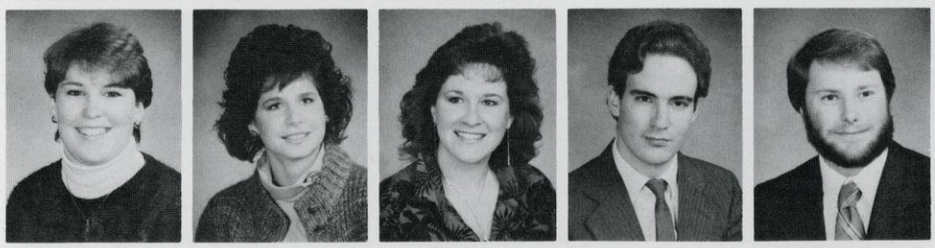
Charlene Mathison, Economics
Lori Mathison, Communication Arts
Maria Mattiolo, Communication Arts
June Mattsson, Computer Science
Chris Maurer, Communication Arts



Beverly May, Political Science
Betsy McAlister, Sociology
Chris McClintock, International Relations/Political Science
Valerie McEvoy, French/Italian/Political Science
Deborah McGrath, International Relations/Economics



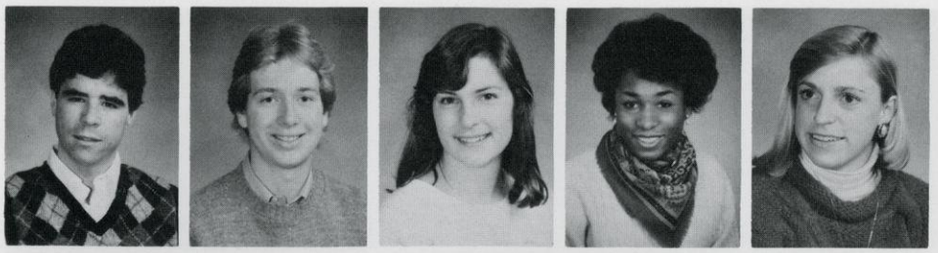
Thomas McGuire, Communication Arts
Pat McMasters, Economics
Lisa McShane, Japanese/International Relations
Carolyn Mead, Psychology
Joann Meidl, Journalism/Economics



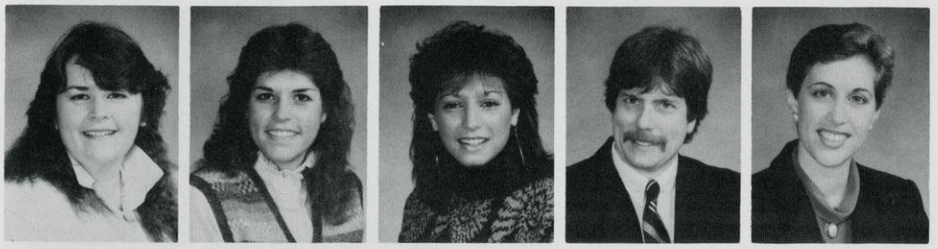
Patricia Melaniphy, Economics
Andrea Mellor, Political Science
Teresa Melton, Psychology
Charles Meyer, Psychology
Scott Meyer, Anthropology

Peter Meyers, Psychology
Lisa Micklin, Sociology
Jill Mielke, Biological Aspect of Conservation
David Miller, Communication Arts
Gregory Miller, Psychology

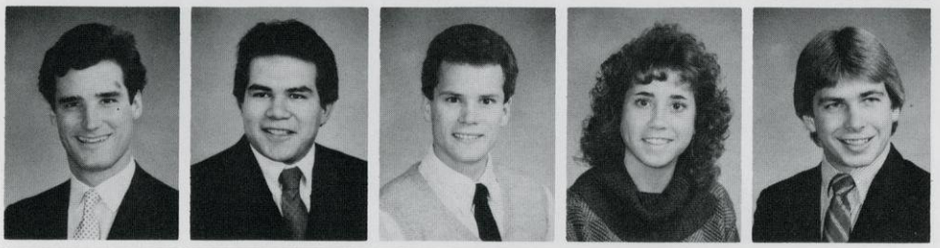
James Miller, Political Science
Patrick C. Miller, Journalism
Nancy J. Mills, Anthropology
Susan K. Mitchell, Psychology/Journalism
Pamela A. Mitchelson, Communication Arts



Veronica L. Mittak, Political Science
Katherine Mnuk, Political Science/English
Michele Mondell, Communications
Robert E. Montgomery, English/Creative Writing
Julie Moore, Communication Specialist

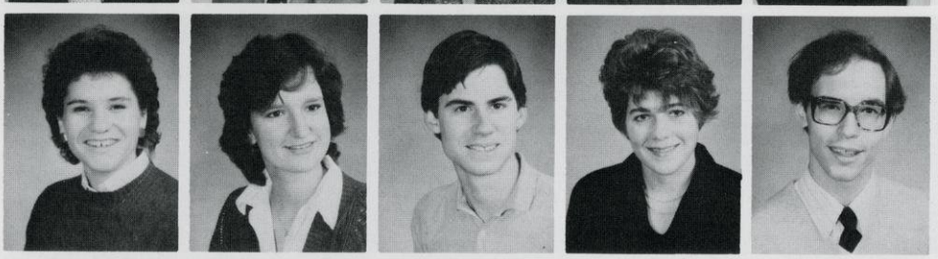


Rob Morello, Communication Arts
Daniel C. Moreno, History
James L. Morgan, Cartography
Karen R. Moritz, Economics
Robert A. Mork, Sociology

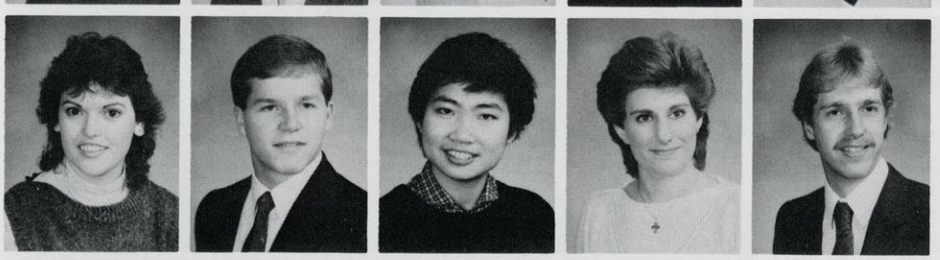


Steven H. Moser, Communication Arts
Michael Motyka, History
Lynda A. Mueller, Psychology
Melissa A. Mueller, Economics
Janet Muggenberg, Meteorology

Nancy Mullahy, Spanish/Advertising
Betty V. Muller, Psychology
Eric A. Nagle, Psychology
Heidi M. Nass, Psychology/Social Welfare
Peter A. Nee, Computer Science/Mathematics

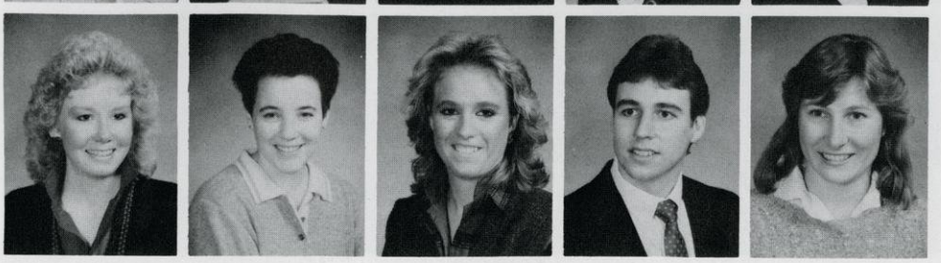


Michele Nemecek, Medical Microbiology
Michael New, Geology/Geophysics
Jacqueline Nga Nguyen, Mathematics/Computer Science
Julie K. Nielsen, Zoology
Gregory A. Nolin, Physics

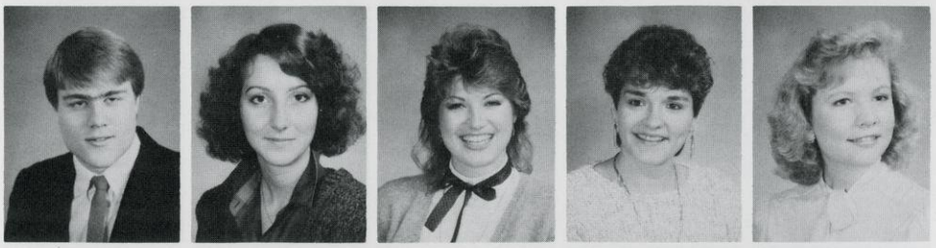


Bruce Nopenz, Communication Arts
Kenneth Novak, History/History of Science
Margo O'Brien, History/Journalism
Mila Ochishnic, Communication Specialist
Donald O'Hearn, Molecular Biology

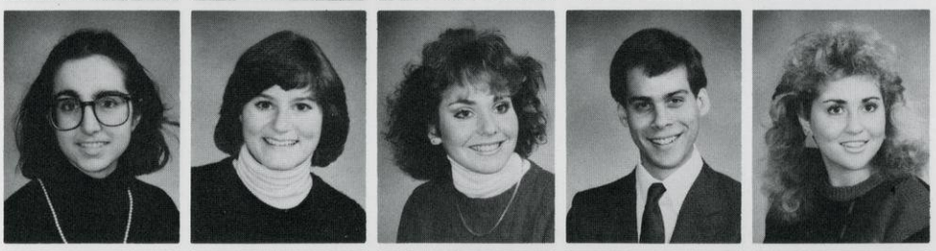
Jacqueline Ommodt, Communication Arts
Jean Otis, Statistics/Computer Science
Amy M. Otto, Social Work
Michael R. Overman, Communication Arts
Liesa J. Pangier, Molecular Biology



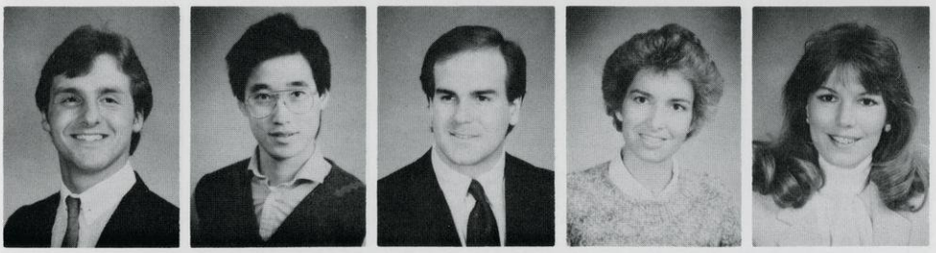
John R. Paradowski, Music/Organ Performance
Kay Parisb, Anthropology
Judith A. Patenaude
Thomas Pawloski, Jr., Judith Chemistry/Psycbology
Oscar A. Pedraza, Communication Arts



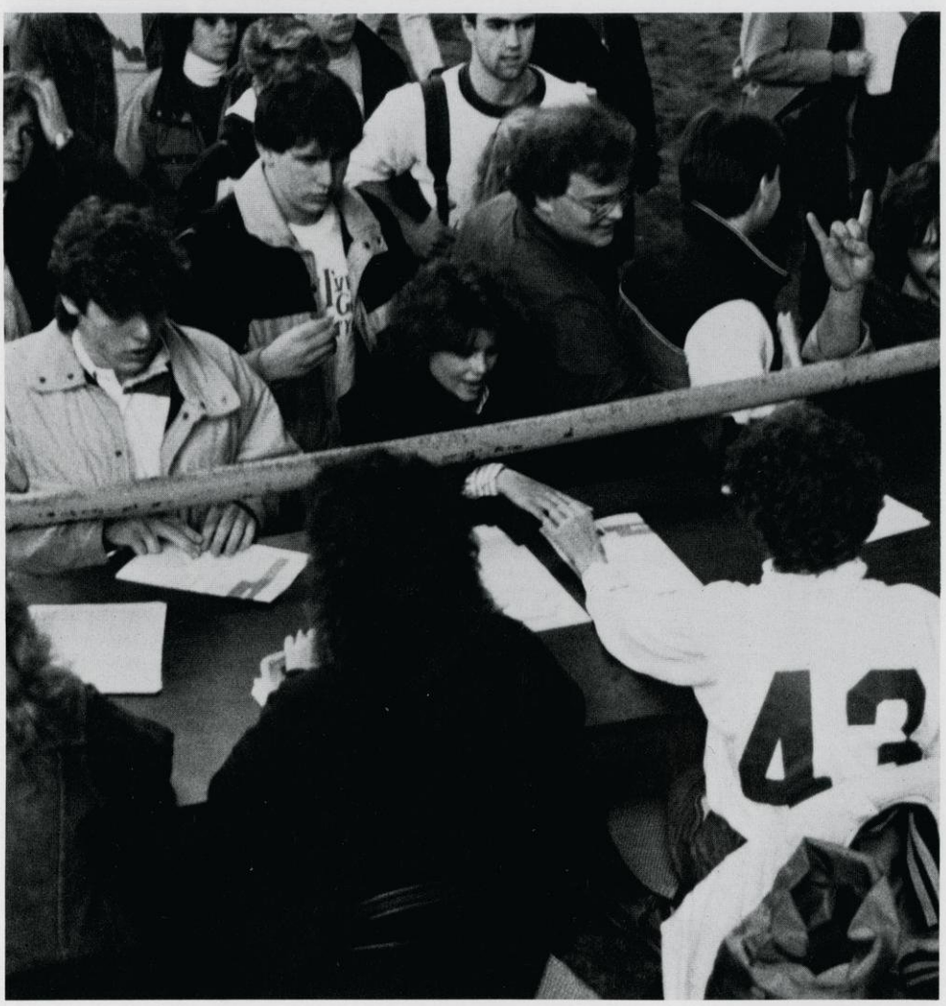
Michael Pelelle, Mathematics/Engineering Physics
Maria C. Penpek, History of Science
Jana K. Petersen, Communication Arts
Shirley A. Pethan, Psychology
Kirsten A. Pfeifer, Social Work



Lori Phelps, Physics
Nora Marie Phillipson, English
Christine Pizza, International Relations
Robert N. Platt, Economics/Journalism
Cindy J. Plavnick, Sociology

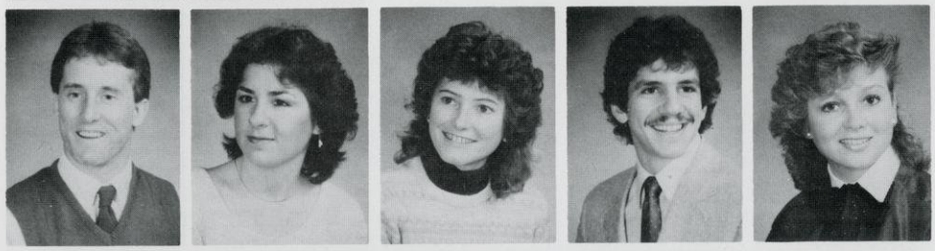


Eric Christian Pokorny, Geology
Chiu Poshing, Computer Science
Lyman T. Powell, IV, History
Jane Powless, International Relations
M. Noel Pratt, History

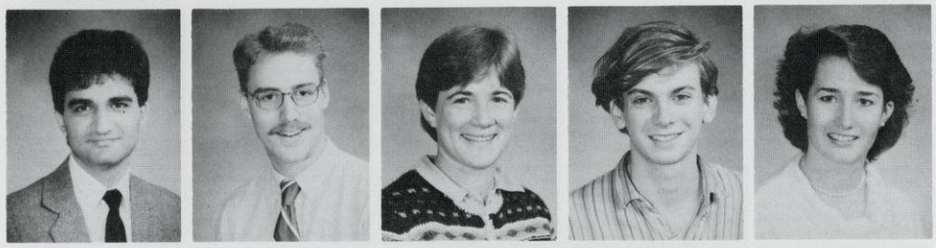


Diane E. Preus, English
Elizabeth Price, Economics, French
Rosa M. Price, Social Welfare
Kim M. Pritchard, Political Science
J.M. Pritzlaff-Hickey, Theater, Drama

Jonathan Douglas Purdy, Economics
Karla L. Quaetuccio, Sociology
Maureen Quinn, Zoology
Richard Rados, Political Science
Shelly D. Ramstack, Comm Arts Specialist

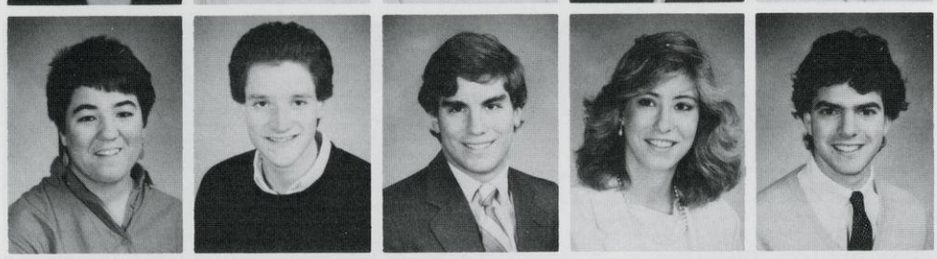


Joseph Rayhanian, Computer Science
Mark Rebholz, History
M. Randall Redfern, English
Arthur W. Redman, Sociology
Elizabeth Reese, Mathematics

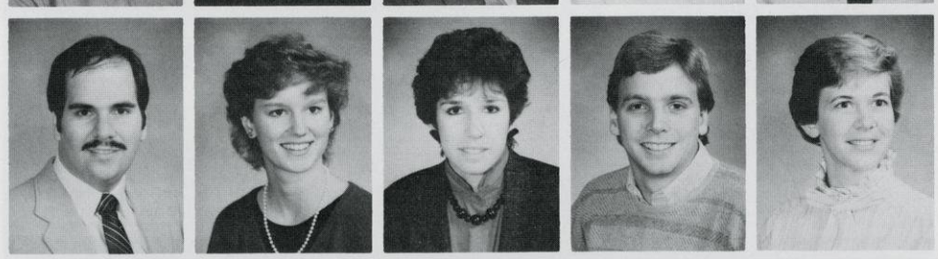


Sharan Leigh Reidbord, English/Theatre
Christina Reisen, International Relations
Renee Revelas, International Relations
Greg Ribar, Computer Science
Christina Richards, Zoology

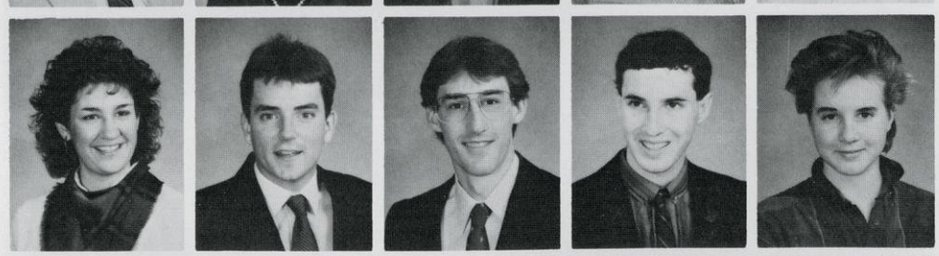
Dawn Richardson, Psychology, Social Work
Scott Denison Riedel, History
Eric R. Riehl, Math
Lori Ritzinger, Behavioral Science
David Saul Robbins, Bacteriology



Joseph A. Roberti, Astronomy, Physics
Lisa A. Robinson, Spanish/Political Science
Vida E. Rod, Political Science
Erich J. Roeber, Geography
Brenda G. Roemer, Mathematics

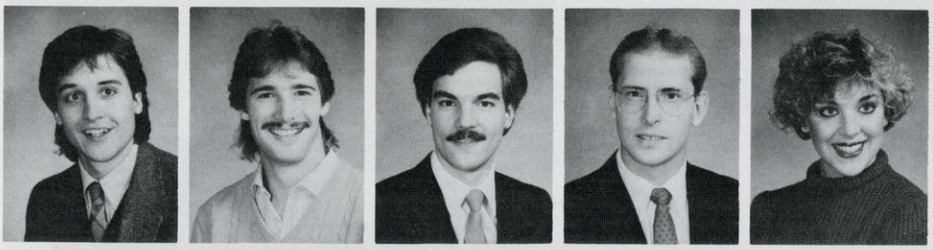


Suzanne R. Roensch, Piano Performance
Niles S. Rogers, Economics
Steve Rominske, Economics, Mathematics
Mark W. Rooney, Sociology
Stefanie Rose, Political Science, Scandinavian

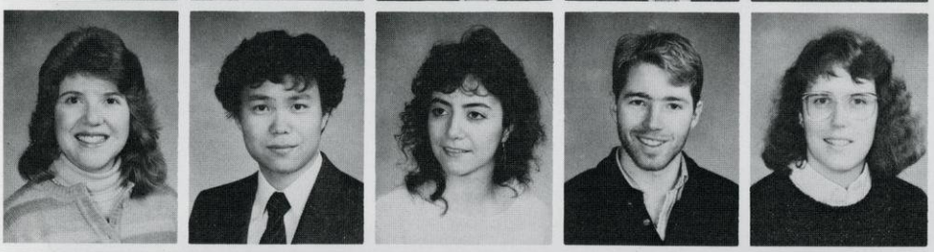


Tammy Rose, Math
David Elliot Rosen, History
Gretchen Rosenke, International Relations
Barbara Ross, Psychology
Scott Roth, Biochemistry

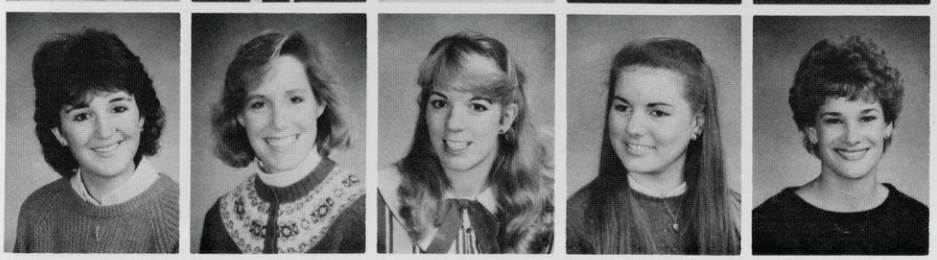
Margaret M. Rothrauff, English
Cheryl Rouse, Sociology
Rachelle Rubinitz, Behavioral Science
Joyce Rudig, Communications Specialist
Steven Ruff, Geology



Jeffrey D. Rullman, Zoology
Keith R. Ryskoski, Biology
Kurt T. Sadler, Meteology
Peter Michael Salkowski, Math, Computer Science
Carrie Saloutos, Comm Arts

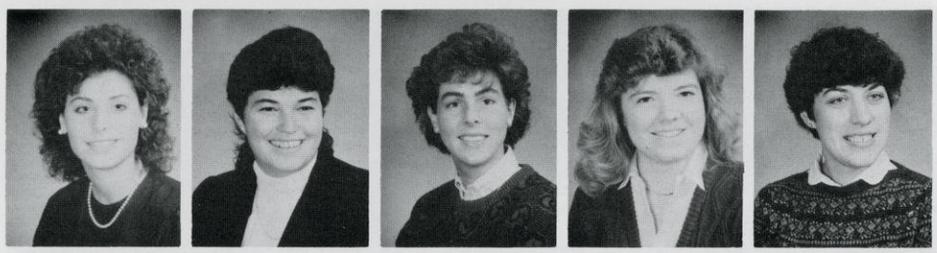


Marie Susan Salzman, German
Lee Samsik, Computer Science
Denise E. Sarantakis, Zoology
Stefan Sarles, International Relations
Julie Ann Schears, Communication Arts/English

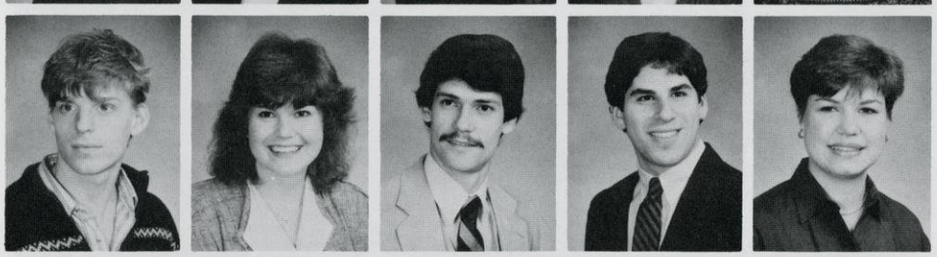


Marci Schleifer, Communication Arts
Elizabeth Schmidt, Economics
Erica L. Schmidt, Political Science
Lori Schmidt, Anthropology
Donna Schmit, Political Science

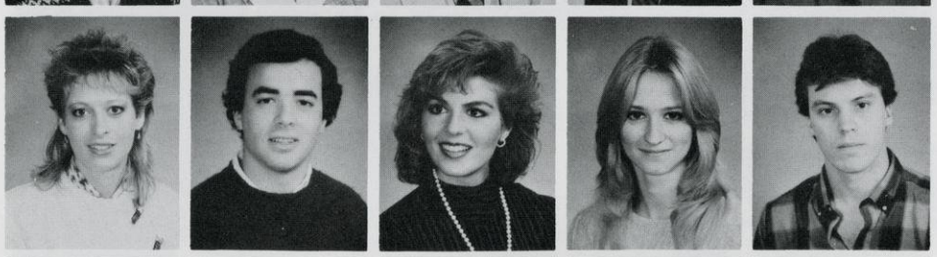
Christin Schmitt, Communication Arts
Caroline Schnog, English
Wendy S. Schoeller, Mecial Microbiology
Theresa J. Schoen, Economics
Sabine Schramm, Communication Arts



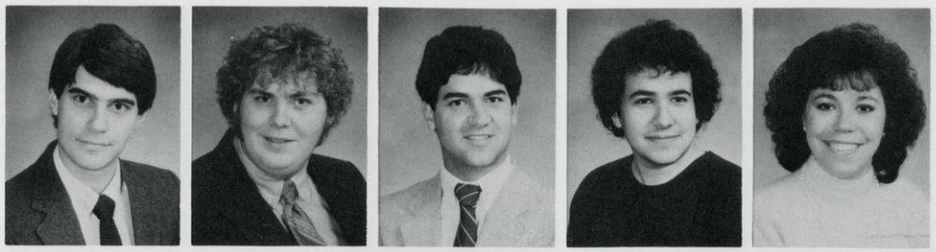
Thomas B. Schroeder, Biochemistry
Cynthia Schultz, Political Science/Economics
Mark Allan Schultz, Biochemistry/Molecular Biology
Steven Schuster, International Relations
Caroline A. Schutta, French



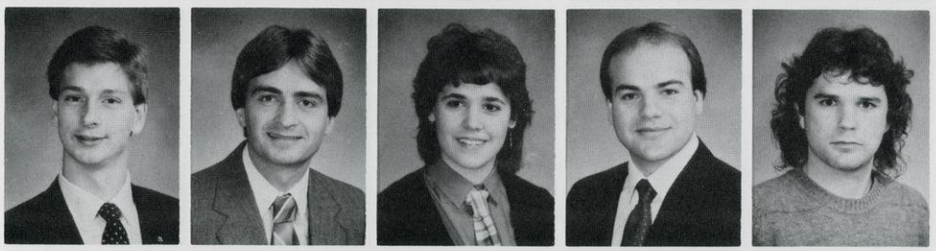
Debra L. Schwanke
Seth Schwartz, English
Lisa Schwarzmann, Molecular Biology
Leslie R. Seffern, Economics/Political Science
Jeffrey J. Servais, Computer Science



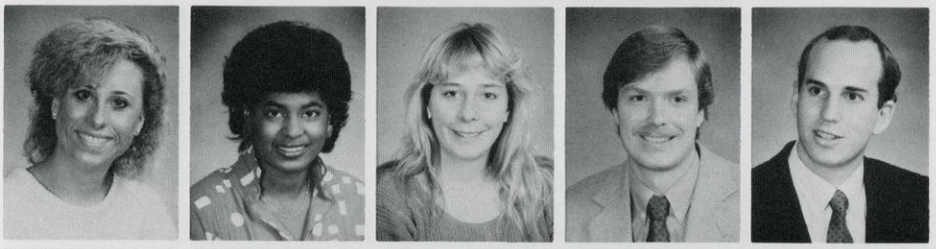
David Seybold, Political Science
Catherine Shanahan, Communication Arts
Norman J. Shanker, Economics/International Relations
Beth Stacy Shapiro, Sociology
Jeffrey D. Shilling, Biochemistry



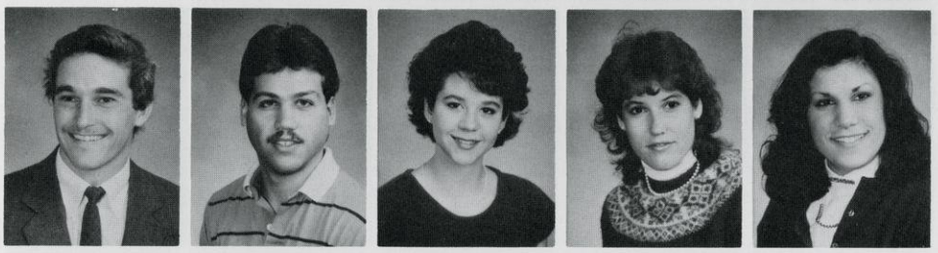
Jeffrey Siebers, Applied Math
Larry Robert Siebers, Computer Science
David Siegel, Biochemistry
Douglas Silfen, History
Michelle Silberman, Communication Arts



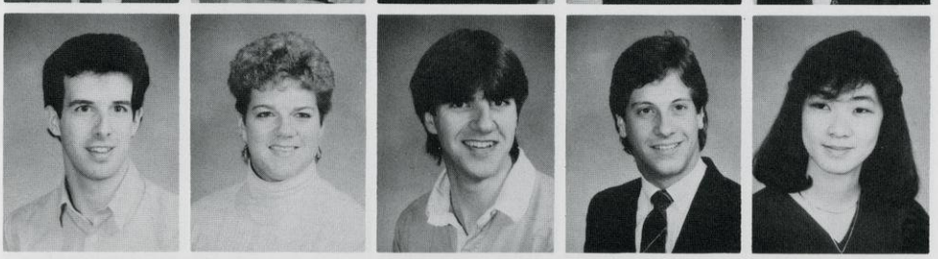
Craig R. Skala, Communication Arts
Ray Skawinski, Economics
Elaine Skoumbouris, Zoology
Stephen B. Slewitzke, Economics
Christopher Small, Geology/Geophysics



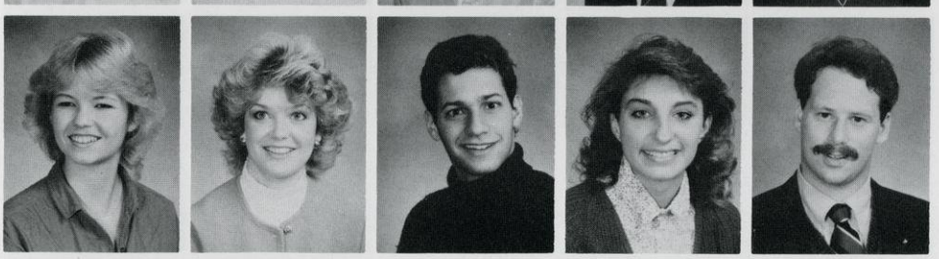
Patricia L. Smerz, Psychology
Anita Marie Smith, Communication Specialist
Kirstin Smith, Economics
Ralph Neal Smith, Physical Geography
Todd C. Smith, English



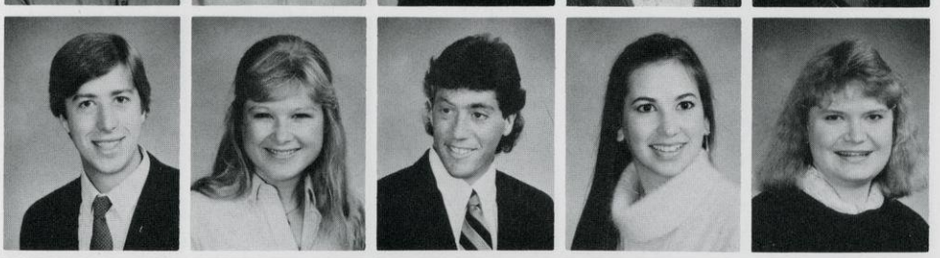
Adam C. Smithyman, Economics
Dan Snyder, Psychology/Sociology
Sandra Sobczak, Communication Arts
Julie R. Speicher, English/Communication Arts
Mary I. Spelius, Sociology



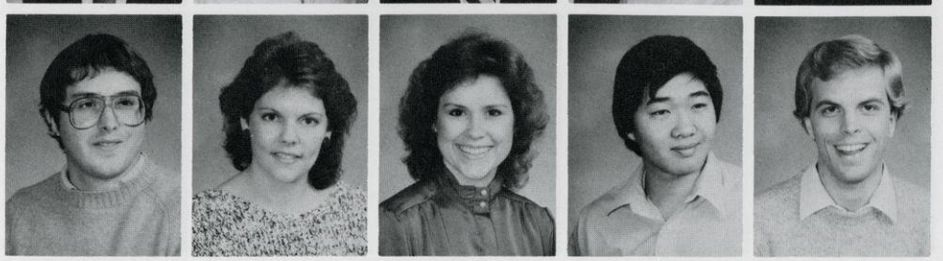
Tom Spidell, Computer Science/Mathematics
Jill Spott, International Relations
Richard J. Sprenger, Psychology
Jeffrey N. Spruill, Economics
Linggaryani Srawono, Computer Science



Sandra Staffon, Music
Kathryn Stalker, Communication Arts
Daniel Steckel, Psychology
Jennifer Steffen, Communication Arts
Scott W. Stern, Communication Arts/Advertising

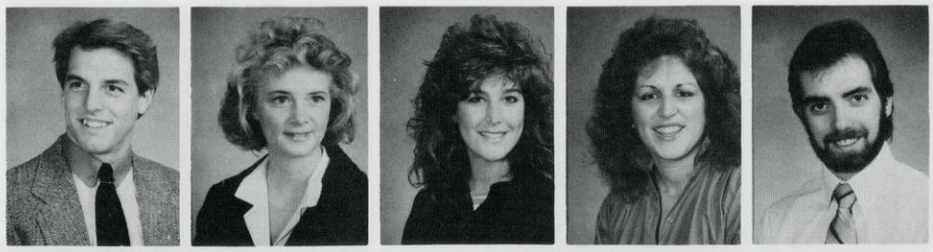


Duncan J. Stewart, Economics/International Relations
Karen Stilson, Psychology
Robert M. Stoler, Communication Arts
Julie M. Stone, Biochemistry
Barbara Storm, Art

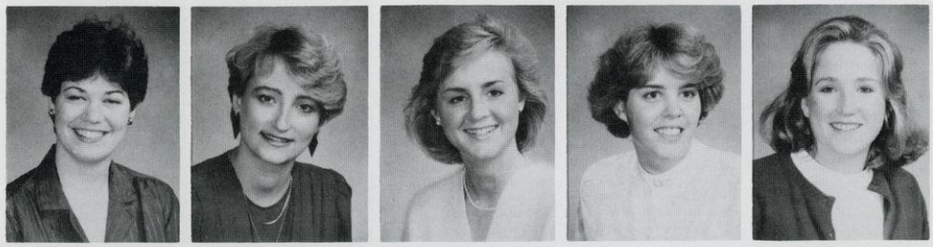


Todd Strauss, Psychology/Zoology
Lori Strommen, Political Science
Gail Stumpf, Communication Arts
Johannes Sujendro, Computer Science
Patrick Sullivan, Zoology

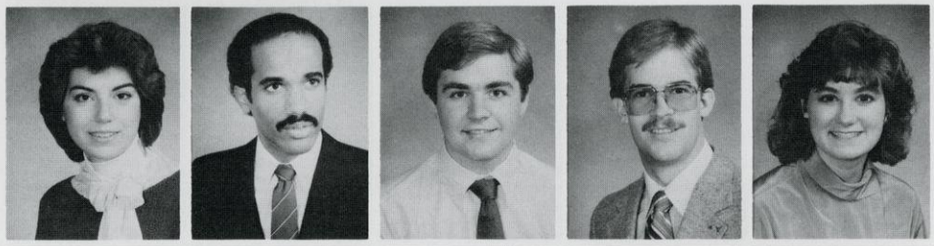
Andrew A. Sultze, Psychology/Behavioral
Carol Sundstrom, Communication Arts
Lisa Beth Tarnow, Communications
Elizabeth Tatera, Sociology/Criminology
Anthony Tautges, Physics



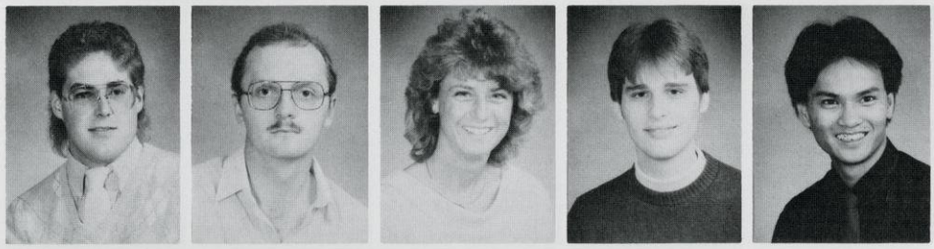
Anita E. Taylor, History/International Relations
Louise Taylor, Communication Arts
Kristen Tenney, Communication Arts
Annette R. Terselic, Economics
Jessica Thomas, Psychology



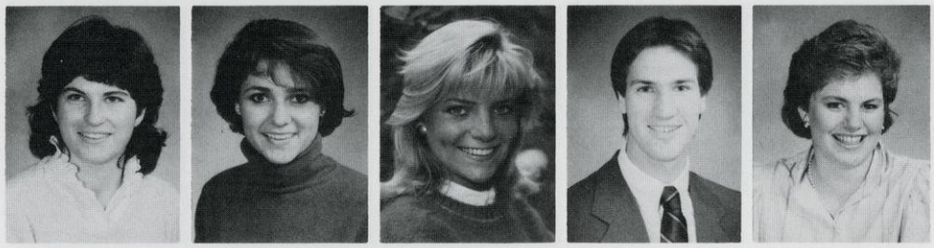
Mary Ellen Thomas, Physics
Vincent A. Thomas, Law
Jeffery J. Thompson, Biochemistry
Timothy J. Thompson, Zoology
Sara Marie Thorpe, French/International Relations



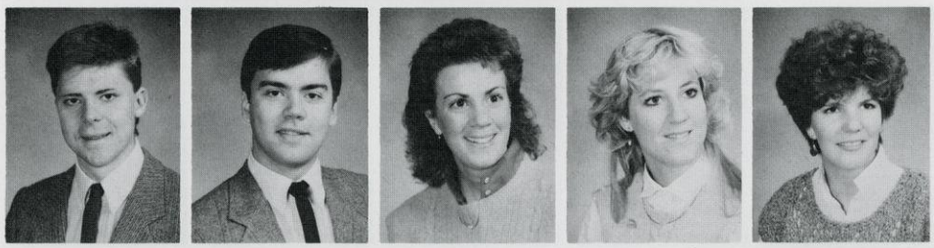
Kevin A. Thranow, Communications Arts Radio/TV/Film
Timothy T. Timmer, Economics
Brenda L. Topel, International Relations
Timothy J. Torzewski, Computer Science
Jayson G. Tran, Computer Science/Math



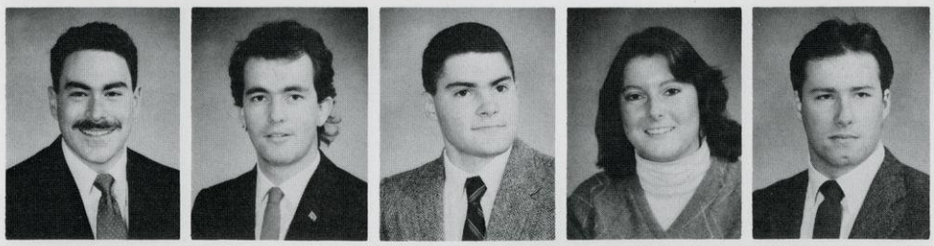
Janet Treichel, Chemistry
Mary Treleven, Communication Arts
Christine M. Trost, Political Science
John Turgai, Biochemistry
Jenni Turner, Art History



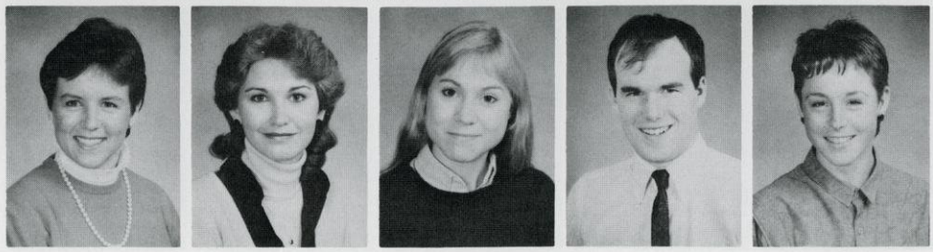
Brian Twohig, Molecular Biology
Patrick Twohig, Computer Science
Amy A. Vaitl, Social Work
Sara Valentine, Sociology
Robin Valley, Communication Arts Specialist

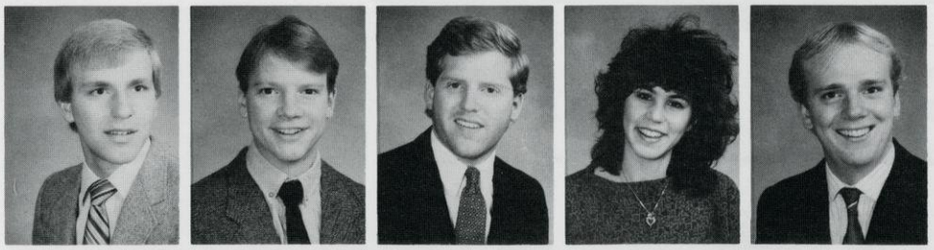


Charles T. Vaughan, Communication Arts
Niels Vik, Economics/International Relations
Nicholas M. Vuckovich, Political Science/International Relations
Jane K. Waldheim, Economics
Brian Andrew Walsh, Communication Arts

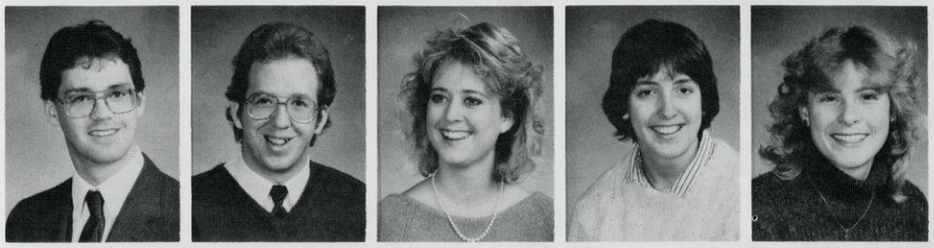


Jennifer K. Walter, Communication Arts/Psychology
Brenda Wanty, Social Work
Vicki Ware, Molecular Biology
Stephen L. Watkins, Psychology
Lisa Weaver, Chinese/Journalism

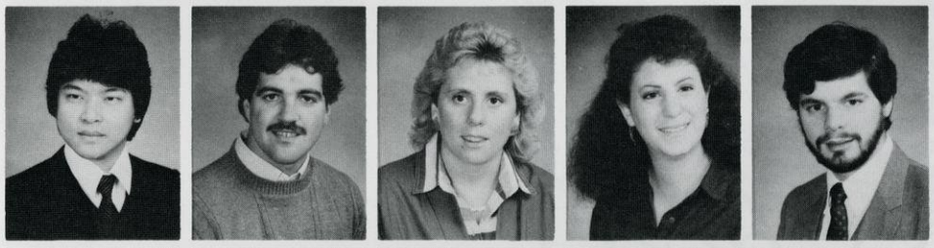




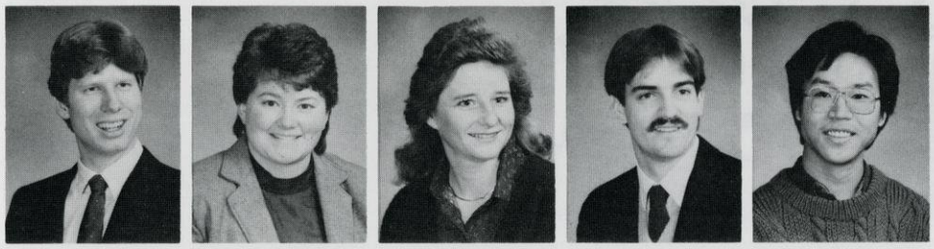
Brian A. Wegner, Cartography
Chris Wegner, Communication Arts
James Weiler, Economics
Lauren Weiner, Political Science
Roger Welker, Economics/Communication Arts



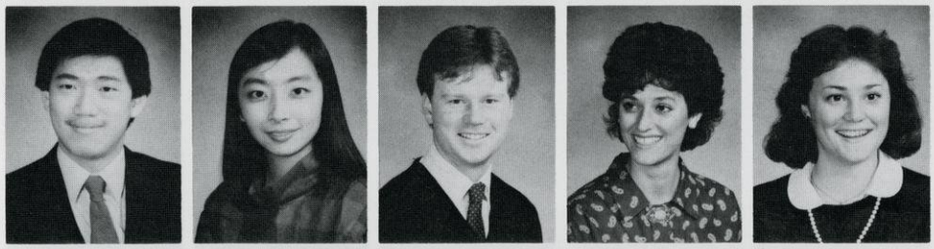
Robert Weise, History/Anthropology
Don S. Wesolowski, Anthropology
D. Marine West, Communication Arts
Jenny Weston, Psychology
Suzanne R. White, Social Welfare



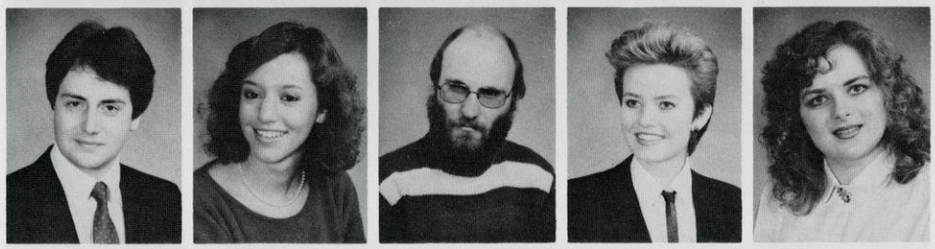
Adi Widjaja, Applied Math Engineering/Physics
Jim Wiedenbeck, Economics
Sue L. Wilhelmi, Political Science
Eve J. Winters, Communication Arts/Sociology
Keene T. Winters, Political Science/Economics/English



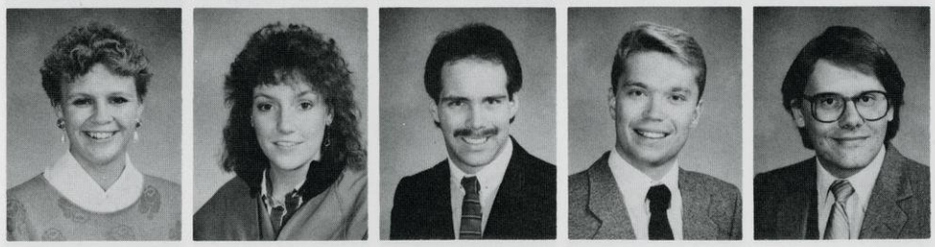
John Wise, Molecular Biology
Susan J. Wissmann, Biochemistry
Victoria Wojtkiewicz, Medicine Microbiology
David J. Wollin, Communication Arts
Eric Wong, Statistics/Math



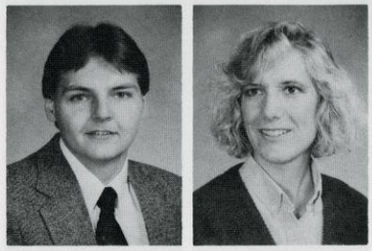
Humphrey Wong, Molecular Biology
Janice Wong, Computer Science/Statistics
Mark E. Wroblewski, Communication Specialist
Wende Wrubel, International Relations
Gina Wurzer, Molecular Biology



John L. Yagla, Economics/Sociology
Rebecca Yalowitz, Sociology
Randy Zank, History/History of Science
Alexandra K. Zaporozec, International Relations
Dawn Zeegers, Social Work

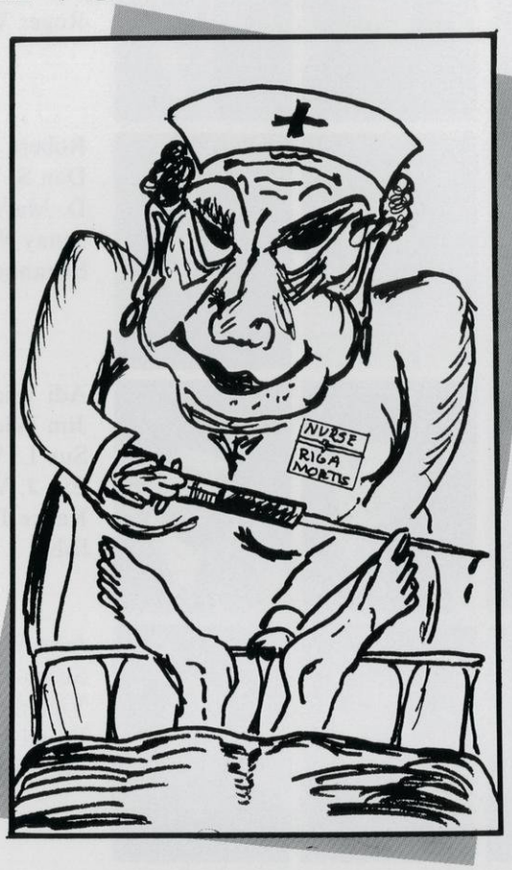


Mary Nell Zellner, English
Tami Zepnick, Mathematics Science
Dean Ziggler, Medical Sciences
Daniel D. Zimmerman, Medical Microbiology/Molecular Biology
Jeffery T. Zimmerman, Meteorology

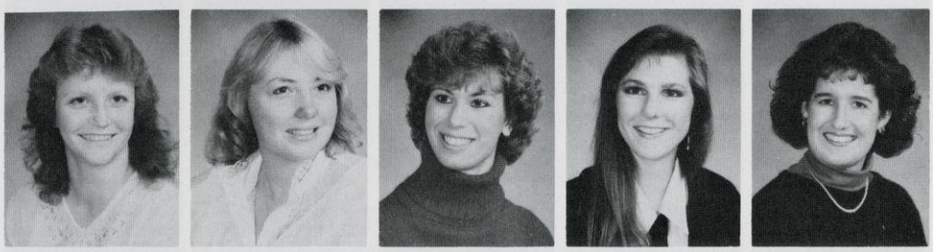


Edward F. Zinger, Biochemistry
Kerri Lynn Zocher, Statistics

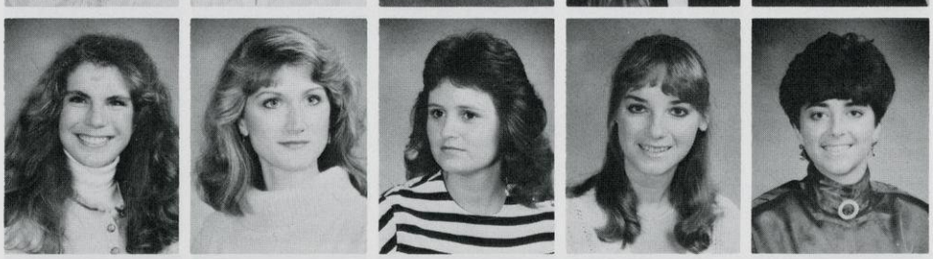
NURSING



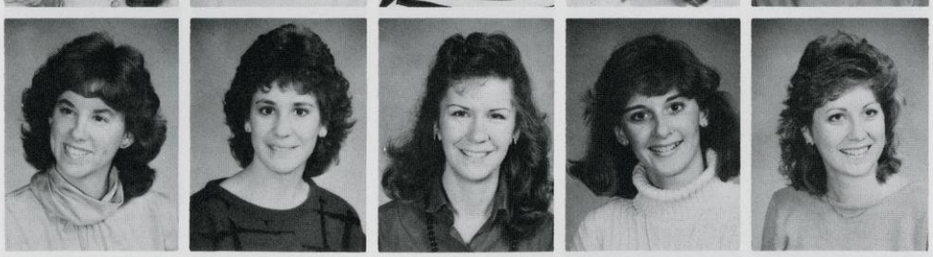
Lisa J. Abbott
Sheila A. Allen
Dawn Anderson
Katie Bjork
Lisa Beckman



Marybeth Brooks
Lisa J. Chewning
Connie J. Connor
Georgianna Cupernall
Donna M. Dempsey

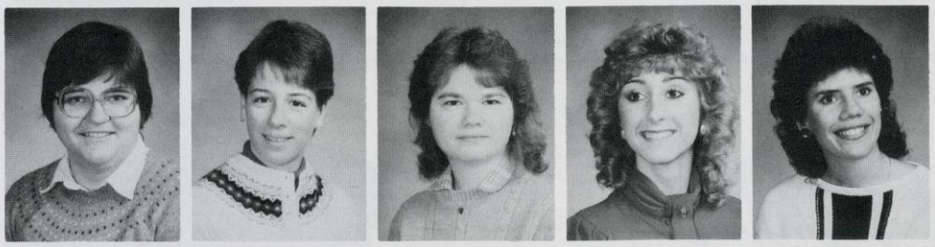


Susan Frohmader
Jaqueline M. Gwidt
Julie Hanson
Kathryn Hasler
Kelly Hemauer



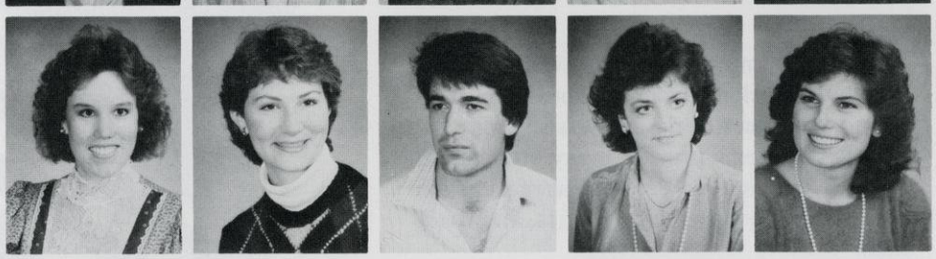
Carol Ann Hockers
Shari Lee Karls
Nancy Karzel
Amy Leigh Kastner
Rebecca M. Kelly

Lisa Lemke
Debra J. Lempke
Mary Lendman
Annette E. Madsen
Juliana S. Marden

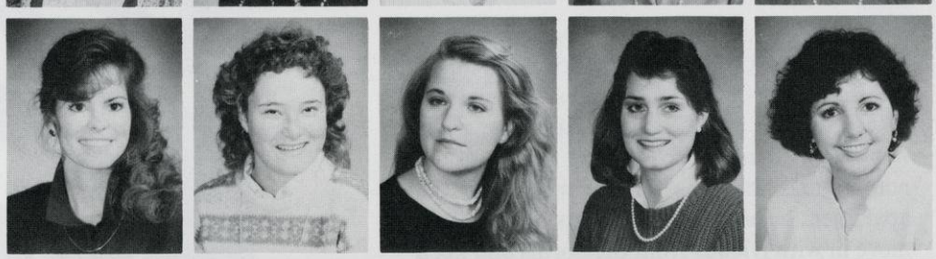


Janet T. Mayer
Patricia McConnell
Laurie Jean Meister
Lisa E. Melchoir
Linda Merwin

Jaquie Meyle
Meg Nofzinger
Laura Persak
Whitney Poll
Martha Ramlet

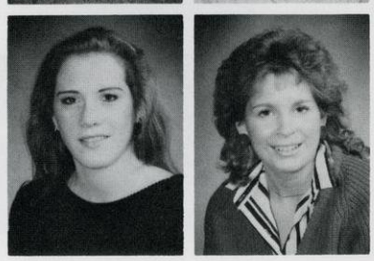


Judith K. Remy
Lisa Sue Renard
James Michael Rodgers
Kara Lee Rusy
Lori Sanderfoot



Sherri L. Sather
Mary Sausen
Sonja Role Scholz
Cara Schwister
Ann Marie Siwinski

Lori Slattery
Joyce L. Sokolenko
Anita Solsrud
Lisa Stegemann
Sharon Kay Timmer



June M. Unverzagt
Leslie Washburn

Dorms

RESIDENCE HALLS AT UNIVERSITY OF WISCONSIN

Home!

McKinley

For thousands of University of Wisconsin students, the dorms are home. Home with a twist — home with scores of siblings, little private time and space, community bathrooms, lousy food, and M-TV. But they are also places for friendships, late-night 'za, comfort during finals, and parties on the weekends.

In the dorms, a student can always find someone with the time to sit and gab, or someone else who wants to do a Pop's run before "the club" closes for the evening, or still someone else who feels like trashing the guys' bathroom in the middle of the night (to retaliate for the emptying of the fire-extinguisher in the den the night before). The floor or house becomes a family for the person who could otherwise be lost in a sea of people. A sense of belonging is a necessary ingredient for survival at such a large university, and the dorms provide that.

Dorm government provides even more opportunity to belong, from the house programming committees to the hall associations.

And the dorms provide many student-aid and leisure-time activities, such as registration help, study groups, movies, parties, and roadtrips.

Of course, most students experience dorm burnout after the first year or two. The constant presence of others becomes too much to take, the food causes gut-rot, and the noise wears and tears at the nervous system. Burnout signals the time for the move into the apartment or house; but students are likely to move in with friends from the dorms and keep up with relationships formed there.

Although dorm vets laugh and thank their stars to be finished with the ordeal, most still think of their years there as years at home.

Jennifer Agasie, editor

WITTE HALL

Juaire

Juaire House FIRST ROW: Bob Cravens, Patrick Hoag, Kathy Lappley, Lora Russo. SECOND ROW: Dave Gonyea, Rod Kuczmarski, Brian Dollevoet, Chris Dobrose, Jane Roloff, Kelly Wehr, Pam Heilbronner, Mona Anderson, Patricia Lopez. THIRD ROW: Brian Kohr, Paul Blazkovec, Chip Schubert, Amy Waselchuk, Michelle Meshnick, Sara Klise, Sherri Koeppen, Heather Bourdelais, Katie Rex. FOURTH ROW: Tim Wehausen, Dave Preis, Dale Coleman, Drew Patterson, Dani Pearson, Thomas Scott, Craig McAndrews, Therese Feuling, Debbie Denamur, Ricci Baranczyk, Darcy Swift, Terrence Thompson, Denise Timmer, Dana Hoffman, Anita Herrera, Patrick Goggin. FIFTH ROW: Thad Dulde, Tom Kahanic, Pam Alado, Mike O'Connor, Tracy Miech, Slim Rosenwald, Dennis Schmidt, Jeff Thelen, Mary Beth Seipel, Steve Nieman, Don Davis, Lisa Crawford, Kurt Wieland.

Manning

Manning House FIRST ROW: Phil LaSpisa, Paul Bergh, Sue Roensch, Tim Gerlikovski, Jon Roll. SECOND ROW: Steve Grabowski, Laura Gazzana, Pam Zacharias, Laurie Dischier, Lisa Youngers, Candie Douglas, Michelle Le Barron, Tina Bird, Laurie Voissem, Steve Scharf. THIRD ROW: Barb Barton, Tom Lueck, Elita Amato, Whitney Shearrow, Ann Devecka, Polly Conrad, Brad Brautigam, Chuck Soldner. FOURTH ROW: John Salden, Teresa Lindblom, John Decker, Ly Xu Naolhu, Karen Wagner, Peggy Keyes, Krisanne Lee, Arik Anderson, Brian Tesch, Julie Kind, Jason Kaner, Steve Bunge, Rick Papandrea. FIFTH ROW: Jim Bernier, Mary Schmid, Beth Bell, Teddi Macht, Beth Nord, Bobbi Hartmann, Donna Waushesock, Tami Hoff, Sherri Bassett, Jennifer Dill, Andy Trewyn, Mike Betlach, John Morici, Dave McSherry. SIXTH ROW: Joy Beyer, Dana Lewinsky, Jane Munagian, Conrad Metz, Rob Tatro, Rich Dahm, Kristi Ryan, Steve Semler, Karl Lemmenes, Mark Robbins, Jeff Bohlman, Jeff Rubbelke, Ricardo Gee.

WITTE HALL

Martin

Martin House FIRST ROW: Colleen Zerman, Nancy Zuckerman, Tina Prass, Eileen Frohna, Lisa Zirngible, Marilyn Balch, Colleen Burke, Andi Johannes, Chuck McKillips, Willi Anderson. SECOND ROW: John Kuse, Heidi Moser, Kris Kieffer, Teri Dike, Scot Mularkey, Kristin Delfeld, Nancy Frohna, Missy Weiser, Dave Anderson, Matt Borden, Pete Johnson, Judy Volz. THIRD ROW: Tim Brady, Debbie Kuster, Anne Slezewski, Doug Abelt, Jeff Boogren, Henry Hsu, Charlie Roberts, Tamy Borchardt, Monica Blech, Dany Mayer, Kim Althaus, Tracy Hansen, Kathy Mendlesky. FOURTH ROW: Bob Cranne, Chris Freeman, Victor Robinson, Dave Ware, John Klessig, Jim Schuh, Chris Krumm, Steve Tallmadge, Geoff Knautz, Tomm Witten, Julio Ayala.

Patton

Patton House FIRST ROW: Andy Greysmuchl. SECOND ROW: Beth Draeger, Mary Jo D'Amato. THIRD ROW: Julie Gehl, Amy Finnemore, Kris Ruble, Lynn Portz, Susan Larson, Anne Kowalski, Laura Fitzpatrick, Mary Kay Sabinash, Ron Balczewski, Jeff Raymond, Scott Drager. FOURTH ROW: Chris Weigel, Gina Brooks, Barb Kraus, Stacy Emon, Joanna Peterson, Deborah Holland, Maria Mahoney, Brenda Sagstetter, Melissa England, Bonnie Dibble, Holly Heimann, Rick Szekely, Henry Etteldorf, Jim Walsh, Chris Weststein. FIFTH ROW: Jeff Purvis. SIXTH ROW: Bob Jolly, Jim Kupsch, Stephanie Grosskopf, Steve Johnson, Mike Norton, Dave Woida, Brad Parsons, Roger Maes, John Zipp, Dave Haupert, Mike O'Neill. SEVENTH ROW: Len Wiedemeier, Bev Obry, Jane Drengler, Margie Lied, Lisa Jones, Julie Ragon, Becky Albright, Becky Metz, Liz Newcomer, Christina Lakis.

WITTE HALL

Pitman

Pitman House FIRST ROW: Elaine Landwehr, Pam Coomer, Angie Dorner, Padma Budarapu, Tony Griffin, Mary Schmidt, Mike Jaros, Liz Johnson, Joe Cardarelle. SECOND ROW: Barb Kaphing, Linda Panozzo, Carolyn Slang, Kris Sanderfoot, Steve Pricco, Dan Soffa, Angie Aeschliman, Tina Eckerman, Pam Brill, Sara Skiba, Kathy Kelly, Sue Weber. THIRD ROW: Sandy Shuster, Holly Habanek, Ruthann Hermann, Janet Haynes, Debby Krukowski, Pat Schuerer, Cary Miller, Shelly Smith, Steve Zinda, Scott Krueger, Tim Nikolai, Kirk Budd, Ken Hartenstein. FOURTH ROW: Anne Cycenas, Pat Ladwig, Chris Clinton, Nanette Gorka, Tracy Christensen, Kelly Kauth, Matt Hones, Bob Ebert, Kevin Fay, William Parr, John Bunke, Scott Trent. FIFTH ROW: Paul Buchberger, Jeff Neuenschwander, Steve Prince, Paul Kultgen, John Kuehn, Davin Bentti, Marty Dooley, Rick Goetsch, Todd Arndorfer, Jim Carroll, Dan Becker.

Rawlings

Rawlings House FIRST ROW: Kelly Small, Michele Steinert, Randi Kois, Nina Sarenac, Sabrina Gentile, Bruce Barton, Stephanie Cross, Ellen Wiske, Julie Heinemann. SECOND ROW: Julie Tess, Lisa Bovre, Sandy Stark, Stacy Kuhnke, Tami Heilberger, Noel VonDerVellen, Amber Marty, Betsy Lu, Dave Gosch. THIRD ROW: Gary Swanson, Pam Zielinski, Sara O'Shasky, Same Corcek, Jodi Stangler, Sue Vanderwielen, Sheila Stevenson, Sue Uecker, Peggy Knaus, Lori Quinn, Al Schlinsog. FOURTH ROW: Tony Ueber, Kirt Kolar, John Mutka, Craig Tautges, Sigrid Stade, Mike Yoss, Parviz Soulati, Scott Kuether, Kenty Mihlbauer, Lacey Wieser, Carolyn Zielinski, Tracy Saffran, Jeff Funk, Luke Nasgovitz, Tim Aicher, John Schiller, Dave Maurer. FIFTH ROW: Dan Murphy, Brian Beneker, Bryan Griesbach, Joel Laursen, Greg VonDerVellen, Tom Normington, Mike Lindsay, Steve Kuhl, Jeff Langeberg, Rich Wenning, Pete Mezera, Brian Butterfield, Kelley Sheahan.

WITTE HALL

Washburne

Washburne House FIRST ROW: Jenny Werner, Leigh Fjeldstad, Rich Filut, Janet Kraemer. SECOND ROW: Denise Fortier, Laura Haas, Eileen Harris, Ann Tlachac, Kirstin Puls, Jackie Jagodinsky, Christie Deming, Gretchen Gauchel, Olga Djurdejevic. THIRD ROW: Jean King, Liz Seeman, Julie Theryerl, Kim Klatt, Molly Koniar, Teri Harvey. FOURTH ROW: Paige Buethe, Mark Bohlman, Virginia Harrison, Katy Marshall, Renee Reinhard, Candy Blue, Beth Daggett, John Meyer, Laura Tetzalaff. FIFTH ROW: Jeff Timm, Sandri Simon, Chris Matz, Andre Rose, Joel Wendt, Jeff Poeschl, Mike Willeford, Jeff Kraus, Andy Trewyn, Tim Burger. SIXTH ROW: George Mattson, Paula Eberhardy, Angela Kadonsky, Mark Dluzak, Tim Webb, Paul Spetz, Rich Hujet, Joel Anderson, Bill Romine. SEVENTH ROW: Andy Peret, Pete Spychalla, Mike Motl, Jeff Madsen, Dave Dahlman, Lance McGrath, Bill Lengacher, Andy Hesselbach.

Fulcher

Fulcher House FIRST ROW: Scott Reiske. SECOND ROW: Keven O'Brien, Kerry Carter, Richard Prestine, John Kretschman, Mike Moran, Mark Lund, Don Petre, Greg Wierman. THIRD ROW: Judy Fox, Jody Kramer, Lori Stangl, Mike Madden, Aileen Atkinson, Mike Radtke, Sara Esser, Robert Arrour. FOURTH ROW: Rebecca Peterson, Catherine Hamel, Mary Blake, Rachel Rustia, Debra Gorchowski, Jill Inciong, Amy Germershausen, Kelly Wenheipl, Mike Winkle, Richard Rodeslin, Daric Schlesselman, Mark Schmitz, Ron Hermes, Todd Elliott, Mark Bursinger, Stephen Duerre, Audrey Skibu, Tim Hahn, Paul Schimelfenyg, Brian Kosidowski.

WITTE HALL

Beale

Beale House FIRST ROW: Dean Freeland, Steve Przesmicki, Paul White. SECOND ROW: Mark Wegehaupt, Steve Buetter, David Werhane, Paul Kolo, Dan Bohm, Paul Hilmer, Kevin Moore, John Kaczkowski. THIRD ROW: Joe Schwalbach, Scott Dalke, Jon Pfeiffer, Steve Hoffins, John Millen, Jim Riedemann, Marvin Hau. FOURTH ROW: John Wilcox, Michelle Pukall, Ingrid Delagrave, Tina Wolfmeyer, Don Schantz, Tricia Weed, Lisa Ruffalo, Len Nelson. FIFTH ROW: Jeff Ouwens, Brenda Bark, Michael Crawford, Edward Yock II, John Avila, T. Scott Derse, David Rose, Craig Helfand. SIXTH ROW: Carolyn Lichtenberg, Becky Rebholz, Catherine Koscik, Jennifer Watson, Dawn Gasper, Kathleen Jarvis, Laurie Vogt, Lily Salim, Kathy Mandell.

Beatty

Beatty House FIRST ROW: Whitney Johnson. SECOND ROW: Gregory Strick, Amy McCarthy, Karen Knudsen, Michelle Weber, Catherine Stearns, Kim Taylor, Susan Naddinski, Shelly Rucinski, Beth Worman. THIRD ROW: Tom Wozniak, Jim Overman, Jackie Lambert, Sara Wedeking, Jodi Veinstock, Dave Weimer, Kevin Zeineman, Andy Felt, Dave Welch, Lane Vinej. FOURTH ROW: Bill Knutsman, Mike Raffel, Jill Janksowski, Al Gavaert, Mike Kennedy, Steve Kenaston, John Hufnagel, D.J. Brewer, Greg Kanoske, Mark Brenner, Jeff Thomas. FIFTH ROW: Mike Erwin, Bill Rumbert, Greg Langer, Dan Hinze, Jay Obenberger, Ken Hawkensen, Beth Wormar, Paul Lehman.

WITTE HALL

Becker

Becker House FIRST ROW: Jenny Griesberg, Shawndra Blackman, Jocelyn Vitaioli, Lisa Merlin, Shari Jensen, Kim Elliott, Kari Hybatch. SECOND ROW: Cathy DeBattista, Cathy Karas, Maureen Hartziem, Fred Sheehy, Don Schuh. THIRD ROW: Jenny Huml, Judy Bell, Tobey Andropolis, Cris Snyder, Dan Nowicki, Steve Swain, Phill Trewyn. FOURTH ROW: Ron Biese, Tersa Seemann, Patti McMahon, Larry Isensee, Mike Sledge, Tom Hansel, Dave Queoff, Derrick Denton, Tom Grosse, Mike Wichmann, Brian Gerritts. FIFTH ROW: Jeff Schissler, Doug Bonke, Matt Bielke, Tom Collier, Tim Schatz, Brian Rusk, Derek Crispin, Darryl Johnson, Steve Rublee.

Curtis

Curtis House FIRST ROW: Bill King, Michele Kaminski, Carla Kaehler. SECOND ROW: Shelly Goettl, Tammy Ryan, Michelle Arbiture, Sue Hendrickson, Karen Dallman, Julie Krutke, Michelle Sprout, Shelly Zimbric, Tracy Young, Paula Ripley. THIRD ROW: Brett Ferber, Norm Jacobs, Steve Kelly, Dennis Thorton, Michele Arseneau, Karen Wisniewski, Andy Collins, John Prodoehl, Joe Goode, Sean Sennott, Karen Worman, Theresa Garthwaite, Mazy Shariff, Jim Kretz, Sheilah Roby. FOURTH ROW: Todd Moltumry, Jay McNaughton, Jeff Bauer, Jeff Schultz, John Schoenherr, Mike Feller, Dave Schmidtke, Scott Naze, John Belt, Steve Frederickson.

WITTE HALL

Herrick

Herrick House FIRST ROW: Brenda Bauer, Eileen Curtis. SECOND ROW: Mary Adamavich, Rachel Johnson, Oradna Paulick, Craig Marsh, Patti Oleniczak. THIRD ROW: Karen Gulbrandsen, Ross Hill, Fred Westreich, Linda McNaughton, Sue Udwig, Russ Kaiser. FOURTH ROW: Lara Rizzo, Chris Wenc, Andy Ohuey, Dave Lutz, Lena Pak, Phil Rogers, Stephanie Weix, Jeff Hackel, Lisa Frahm, Tina Klimpke. FIFTH ROW: Steve Fischer, Jim Moes, Chris Berger, Dale Meixelsperger, Pedro Banda, Steve Parks, Dave Simon, Ted Talbot, Fred Poehler, Mike Keating, Eric Buffolohead, Jeff Larson, Scott Bever. SIXTH ROW: Tony Colletti, Matt Karn, Karen Willy, Opus #1 and #2, Dawn Claire, Dave Mason, Charles Spengler, Art Waehowski, Rob Deiparine, Nimish Desai, Matt Olbert.

Meek

Meek House FIRST ROW: Kimberly Kiesow, Lisa Rupiper, Lauren Reynolds, Janet Jungwirth, Lisa Moyer, Ruth Dell, Sheila Klee, Mark McGillis, John Paradowski. SECOND ROW: Meg Jay, Kathy Moritz, Beth Fischer, Teri Riesen, Linda Lance, Brad Bredemann, Brian Lindahl, Randy Cox. THIRD ROW: Chris Dee, Suzette Verburg, Eric Regenfelder, Sonya Foster, Laura Kainz, Rob Kustra, Meg Van Gompel, Bill Hoppe, Matt Jaeger, Dick Schuh, Brian Minix, Dan Schultz. FOURTH ROW: Mike Kapp, Charles Tennesson, Dave Droeger, Dan Stuckart, Randy Blascyk, Jessie Lathrop, Stephanie Hall, Amy O'Connor, John Freeborg, Mark Miller, Jerry Berndobler, Ryan Liebert, Kan Kreuger, Tim Relschel, Dave Williams, Mark Ruhlman, Dave Wambold. FIFTH ROW: Tom Huelsbeck, Andrew Bohman, Brian Bengert, Rand Wichman.

WITTE HALL

Parkinson

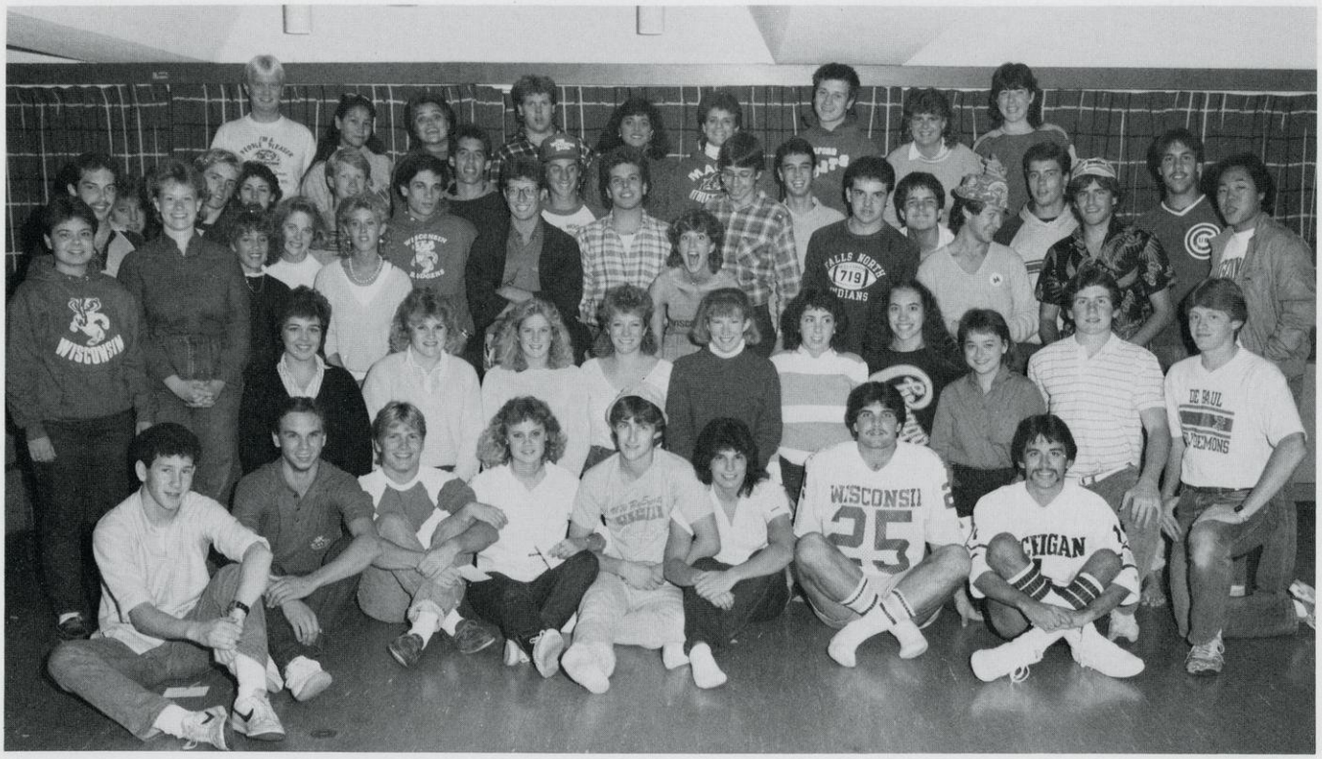
Parkinson House FIRST ROW: Gina Barkey, Joe Wachtler, Angie Krause, Blaine Aschenbrenner, Paul Debattista. SECOND ROW: Marc Vitale, Tony Dickert, Chris Harris, Mitch Kite. THIRD ROW: Dan Jones, Brian Watkins, Rich Wyman. FOURTH ROW: Mike Radovancevich, Tammy Knapp, Lisa Makovec, Carline Theodore, Carolyn Anderson, Carrie Melgary, Kris Bina, Mark Hilgendorf, Tiff Bielefelot. FIFTH ROW: Matt Biebel, Kevin Neuberger, John Murray, Kan Lawton, Scott Culver, Dave Delone, Eric Reehl. SIXTH ROW: Lisa Feran, Eileen Stewart, Craig Pantel, German Banda, Rob Kortum, Tom Grib, Pat Fitzgerald, Brady Halverson, Laurie Kuczynski, Brent Wittenwyler, Cherie Wichman, Lisa Pankratz, Gordy Hoberg.

Sessler

Sessler House FIRST ROW: Kim Kuehn, Tim Jessick, David Cooper, Gern Blansten, David Stuewer, Michael Noffke, Peter Anderson. SECOND ROW: Michelle Tyson, Ann Hintze, Tanya Burleigh, Daniel Wustrack, Christina Symons, Nicolle See, Andrew Schuster, Brent Hitzeman, Joseph Daguanno, Christopher Zacharias. THIRD ROW: Janis Neitzel, Michelle Lafounge, Susan Rice, Carol Neu, Terry Kuczmarski, Cheri Bloxdorf, Aleksandra Savic, Becky Eiton, Barton Chapek, Bradley Zellner, Doug Stenske, Mike Judson. FOURTH ROW: Gary Brummel, Steven Triggs, Daniel True, Timothy Berger, David Thuli Thomas Betlach, Christopher Morohl, Steven Fleming, Christopher Domagalski.

OGG HALL

Bullis



Bullis House FIRST ROW: Jordan Marsh, Mike Humke, Tom Skinner, Tanya Sanders, P.J. O'Keefe, Georgeanne Tsopelas, Pat Yost, Rob Hernandez. SECOND ROW: Chris Janusiak, Ruth Liethen, Paula Martin, Kelly Geschke, Ann Menke, Jill Urban, Kim Paruleski, Shelly DeBauche, Kathy Schultz, Beata Kowalski, Mike Wicker, Gordy Haupt. THIRD ROW: Dan Hafeman, Beth Granza, Craig Rypstat, Colleen Oleary, CeCe Farkas, Margaret Tierney, Steve Matson, Sherri Vanhandel, Eric Goldstein, Paul Olson, Scott Kiepper, Chris Rodel, Steve Hartman, Rachel Nate, Mike Gagnon, Pat Kogler, Kan Pruski, Peter Meinberg, Jerry Nueman, Mike Pawlowski, Jeff Carroll, Kevin Hillstrom, Cary Moy. FOURTH ROW: Jeff Huenink, Martina Gauthier, Ann Wilber, Jeff Everts, Debbie Bain, Missy Zais, Corey Windsor, Tori Benz, Lisa Ische.

Cairns

Cairns House FIRST ROW: Terry Chrudinsky, John Sloan, Bob Kim, John Ripley, Kris Kerkman, Wendi Schultz, Scott Bucklin, Andy Schmahl, Bruce Marietta, Emmie Koch, Tammy Scola, Mary Malsheiner, Vicki Rasmussen, Ann Locy, Scott Johnson, Karen Edwards, Ngoc Pham, Jane Kleist, Mona Gesler, Jane Klobucar, Kathy VanDreser, Carrie Nickel. SECOND ROW: Paul Therms, Cameron Millard, Mike Renz, Bob Kuchler, Keven Schuh, Renata Hansbrough, Collette Niland, Ron Schmidt, Candy Tilton, Mindy DeGalley, Lisa Dolderer, Karen Radle, Laura Mack, Robert Sheppard, Jessica Jatczak, Margot Eilert. THIRD ROW: Pete Zacherias, Mark Bonasera, Bob Gustafson, Greg Noel, Bob Mathews, Jeff Thernton, Bob Laska, Sue Nadeau, Becky Cruff, Rachel Robertson, Kris Carey, Ericka Lalloff, Brian Bartlett. FOURTH ROW: Joe Shimers, Ken Kline, Andy Herr, Jef Rotter, Brian Golesh, Dean Circo, Craig Gloyer, Matt Witt, Mike Bleumel, Jan Dickson, Dawn Beny, Andy Kailhofer, Becky Wagner.

OGG HALL

Hohlfeld

Hohlfeld House FIRST ROW: Jim Anderson, Nick Hare, Sharon Voelker. SECOND ROW: Lee Bachman, Jeff Otto, Mike Merline, Linda Jadowski, Sandy Freistad, Mary Jane Landowski, Angie Kientop, Marie Hanson, Lisa Ponschok. THIRD ROW: Polly Norton, Natalie Traband, Patty Kimas, Laurie Groombridhe, Jill Reineman, Carla Madlock, Nancy Byers, Lillie Bobo, Anissa Abraham, Carrie Pedersen, Evie Lusis, Lori Milhans. FOURTH ROW: Julie Bayer, Cindy Schwibinger, John Messing, Michele Bagin, Cami Wilke, Heidi Solberg, Toni Kile, Kay Halbrook, Jim Ledin, Paul Hajdu, Denise Silverman, Dan Miser, Dave Henningsen. FIFTH ROW: Doug Vanacek, Tim Melins, Gian Pagnucci, Steve Holland, Todd Kinart, Eric Webster, Joe Screnock, John Heisdorf, Vance Laine, Katrice McElvain, John Swain, Pete Eide, Pete Paetsch. SIXTH ROW: Tony Alverno, Mike Olds, Brad Anderson, Joe Ferrer, Jeanna Feddeler, Marci Mast, Melanie Shannon, Thad Smith, Al Adams, Angela Foster.

Leith

Leith House FIRST HOUSE: Ladonna Conley, Laura Winn, Gina Smith, Kris Jaschob, Ann Hemauer, Jodi Halverson, Lisa Perez, Carol Stuckey, Ann Platz, Sandy Krueck, Sue Sobkowiak, Lisa Michal, Emy Llanas, Joan Gothberg. SECOND ROW: Tim Hanlon, Pat Waddick, Paul Bodi, Jim Geronime, Hans Liebert, Tom Hayes, Pete Witt, Jeff Sorenson, Tommy Booker, Steve Stroud, Jim Neumann, Don Schroeder, Eric Plahna, Jim Burroughs, Connie Johnson, Rhonda Michels, Kris Leahy, Michelle Riess. THIRD ROW: Steve Kay, Jim Price, Frank Schlick, Jim Killian, Chris Eichenberger, Jay Edgar, Gigi Giebels, Jim Hill, Tim Riedel, Paul Peppard, Lisa Lodl, Derrick Knight. FOURTH ROW: Anthony Rash, Jim Peterson, Cary Felbab, Pete Torresani, Ron Mundstock, Joe Pearson, Brian Klippel, Kathi Gaudette, Emily Cairns, Brian Conom, Brian Koski, Patty Jahnke, Brenda Carbenter.

SELLERY HALL

Detling

Detling House FIRST ROW: Dori Frankel, Kate Birk, Laura Andersen, Tracey Kohloff, Kari Schwerdtfeger, Tine Wallander, Cassie Hanson, Ed Kemper, Harley Moeljanto, Don Hahn. SECOND ROW: Andy Rode, Russ Decker, Jennifer Whitesell, Jeff Barta, Chuck Draper, Mike Jones, Doug Lofgren, Pam Karlman. THIRD ROW: Terri Peterson, Mike Keller, Beth Benoy, Jennifer Foley, Alex Ivanovic, Sarah Long, Bradd Berdelman, Chris Chafee, Laurie Cohen, Kari Steffen, David Bookstaff. FOURTH ROW: Dan Lenz, Vance Tang, Michele Corrigan, Lisa Swartzendruber, Mike McCurdy, Jill Lango, Jackie Hill, Andrea Henson, Dani Dowd, Lynn Tomazewski. FIFTH ROW: Laura Knitt, Jennifer Small, Lisa Naas, Drena LaPointe.

Fletcher

Fletcher House FIRST ROW: Pam Roester, Melissa Engerberth, Jodi Brandes, Karen Knutson, Erik Hellum, Mark Sullivan, Jennifer Gaie, Steph Koster, Nancy Teik. SECOND ROW: Paul Weisbrod, Vicki Kappeler, Susan Amundson, Mary Sue Wilkes, Amy Brzezinski, Stephanie Skibba, Sue Glomski, Lisa Gamauf, Diane Wentland, Pam Strom. THIRD ROW: Bill Oshefsky, Chris Jordan, Jim Davidson, Sue Seroogy, Becky McIntyre, Jill Jackson, Beth Brockish, Mike Graceman, Tim Greisinger, Aaron Hootkin, Mike Sturm, Marc Scateni, Dave Rothman, Scott Fields, Nancy Biba, Amy Dudley, Trish Ehlert, Laura Ganske. FOURTH ROW: Elliot Reyes, Mike Hellmer, Amy Fritz, Vicki Peschel, Susie Ugent, Laurie Call, Karen Wierzba, Paul Maenner, Laure Meister, Grace Cheung, Dave Landau, Rick Dassow, Mike Peck, Phil Johnson.

SELLERY HALL

Frisby

Frisby House FIRST ROW: Stephanie Schubert, Ron Brockman, Kim Weber, Dan Krug, Elaine Reichert, Mac, Gwen Weisbrod, Lisa Swerdlow, Nilsa Santiago, Lisa Schumacher. SECOND ROW: Joel Kraak, Cathy Pritzlaff, Ann Schwister, Tom Furan, Joe McGrath, Reney Martin, Tina Kinney, Paula Mac Murdo, Cathi Wielgus. THIRD ROW: Joe Miller, Ian Wagreich, Aaron Powell, Maureen Walsh, Tammy Stezenski, Maggie Ramlet, Sharon Donmer, Ann Hnilicka, Carrie Heyer. FOURTH ROW: Bob Cieslak, Doug Kiley, Jim Schram, Jacob Anaya, Tom Hanson, Michelle Manhoff, Dave Woldseth, Julie Cook, Marla Miller, Michelle Molis, Keith Hanson. FIFTH ROW: Mike Collins, Tim Gramling, Mitch Saltzberg, Mark Andringa, Jason Abraham, Jeff Tackes, Franciscus Gunady, Ben Lurie, Leigh Dhanens, Carol Knepfel, Jane Escher, Jim Stanek.

Hazeltine

Hazeltine House FIRST ROW: Nichelle Jackson, Julie Potrykus, Nancy Rocke, Ann Crawley, Tammy Roherty, Lisa Schoene, Jessica Gelin. SECOND ROW: Dave Linden, Renee La Ronge, Jill Farron, Holly Weismann, Kelly Wage, Kendall Marr. THIRD ROW: Peter Herlevi, Geri Gerstner, Laura Berndt, Robin Schneider, Mary Babbitt, Judy Feller, Sue Zeiler, Terry Krueger. FOURTH ROW: Bill Truskowski, Dan Richards, John Szymanski, Tadd Van Blaricom, Juli Aulik, Rich Kotulski, Mike Faugust, Addison Tower, Rondi Johnson, Tom Albertin, Chuck Russell, Mike Green, Ricardo Avila, Jerry Wisniewski, Dave Slotten and Jim Larkin.

SELLERY HALL

Mayhew

Mayhew House FRONT ROW: JoEllen O'Morro, Claudia Farias, Karen Keane, Ellen Batley, Karin Fennie, Barbara Keuler, Brooke Bitter, Miriam Lewis, Cami Brown, Mary Parmentier, Sue Sterland. SECOND ROW: Pam Payne, Tina Paltzer, Maria Williams, Greta Jacobsen, Gwen Benoy, Erika Niemeir, Lori Friebert, Anne Ertl, Karen Goldberg, Kerri Bundick, Valerie Bush, Stacey Hayward, Collin Haller. THIRD ROW: Kelly O'Connor, Yasmin Faroog, Rachel Felber, Chris Gelhaus, Katy Durkin, Tim Thimmesch, Heidi Lee, Ann Birnbaum, Jackie Grey, Brian Feiges, Todd Gould, John Church, Mike Dains, Mike McKown, Tim O'Connell, Shawn Currie, Brian Blake, Shawn Barrett, Brian Bormann. FOURTH ROW: Dave Allen, Mike Wook, Dan Vanderhauvel, Dave Beyer, Bill Kirkpatrick, Chris Plowman, Jeff Plitzner, Eric Frederiks, Mike Copnall, Pat Duray, Jill Anderson.

Wales

Wales House FIRST ROW: Juliet Gunkel, Jenny Markwiese, Joan Farron. SECOND ROW: Angie Noritney, Jodi Sattler, Mary Burd, Minky Juneau, Sandy Eber. THIRD ROW: Laruie Svoboda, Bruce Smith, Chris Finerty, Steve Teitelbaum, Tina Witney, Amy Theissen, Sherri Tennant, Renee Christianson. FOURTH ROW: Michelle Flasch, Suzanne Hager, Jamie Bylow, Paula Cancellier, Beth Scola. FIFTH ROW: Kim Shulfer, Mike Mayo, Jeff Miller, Karen Tornow, Dawn Kadera, Valerie Vergne, Juli Kozina, Mary Patz, Michele Sanders, Andy Fanssen, Erik Hansen. SIXTH ROW: Ron Schildt, Paul Lemley, Dale Gasser, Heather Morgan, Paul Nugent, Nancy Stevenson, Mike Williams, Jim Scolaro, Jeff Korleski, Steve Meier, David Cohn.

SELLERY HALL

Callahan

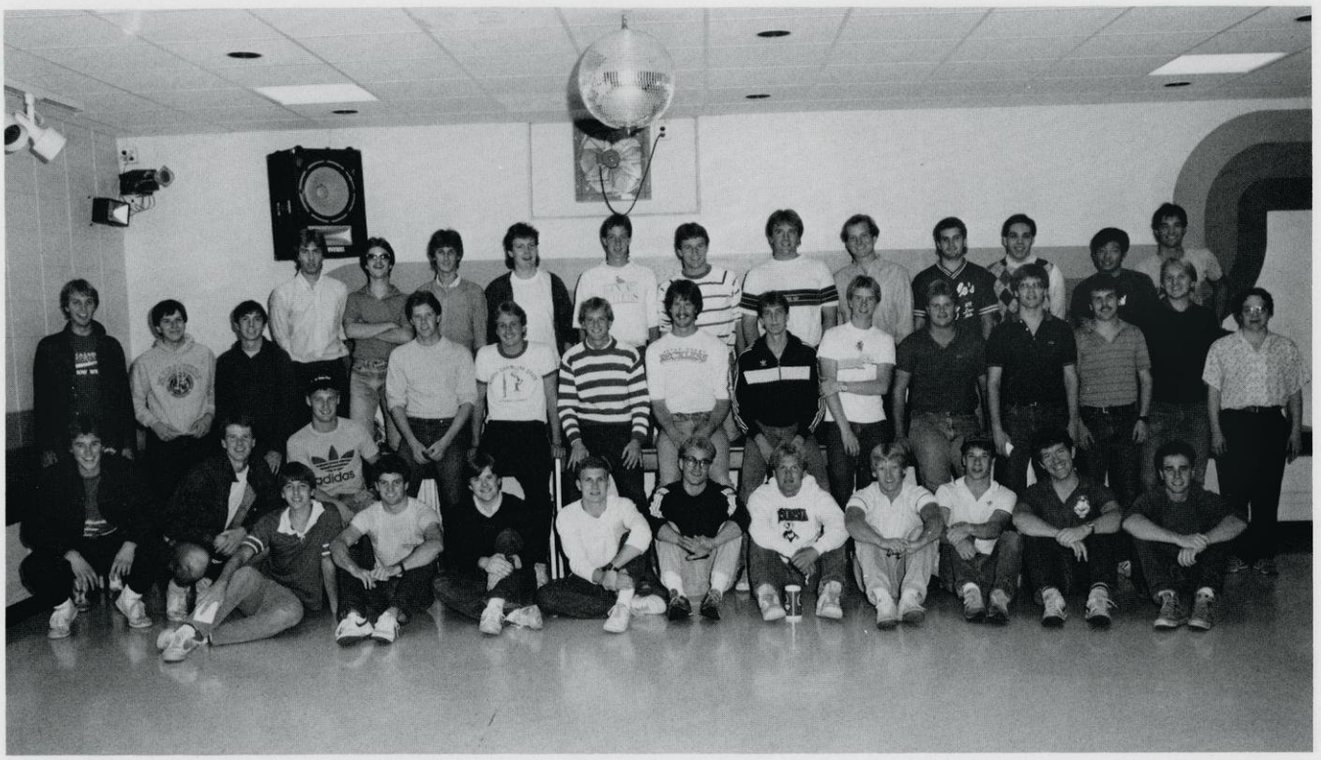
Callahan House FRONT ROW: Eric Gettrust, Mark Wegmann, Alex Petriunas, Eric Gettrust, Mark Wegmann, Alex Petruinas, Dan Dohmeyer, Jeff Elmer, Todd Gonyea, Nels Olsen. SECOND ROW: Jeff Limjoco, Paul Barthelemy, Devin Pachucki, Indalecio Arteaga, Steven VanRuzin, Ted Gunderson, Paul Soik, Dave Burrage. THIRD ROW: Steve Biel, Mark Roskopf, Joe Grabb, Lam Cao, Greg Bleck, Todd Fischer, John Pierpoint, Ed Freund, Dave Atkins, Jeff Andrykowskim, Chris Henson, Eric Kaldor, Thomas Witek, John Wieske, Mike Anchetta,,Jim Ellenson, Frank Tambino. FOURTH ROW: Bryan Gawryleski, Mike Preboske, Bob Rush, Don Harrison, Steve Schend, Matt Olson, Jeff Davis, Steve Lichon, Chris Arnold, Bart Benbow, Chip Krull, Drew Randall, Gregg Schoeder, Dan Millies, Greg Shimel.

Ely

Ely House FIRST ROW: Mike Tonsicek, Wally Shannon. SECOND ROW: Craig Hults, Jim Kraun, Gabby Munoz, Jim Priebe, Pete Haise, Steve Vandenberg, Doug Starr, Todd Fors. THIRD ROW: Scott Hoefs, Darrel Sturm, Mark Harper, David Clausen, Brian Hinkle, Steve Thomas, Rick Fuller, Torey Schauff, Mike Wolter, Dale Stange. FOURTH ROW: Hugh Zuengler, Tim Gaubatz, Chris Sieola, Ed Hayoin, Larry Czarnecki, Jim Otto, Kevin Huff, Karl Jennrich, Craig Lowitz, Brian Nowicki, Todd Spoerl, John Grant, Dennis Shebasta, Bob Magnin. FIFTH ROW: Alex Dentile, Pat Wixom, Louis Dudulik, Paul Babcolk, Joe Schroeder, Terry Flynn, Jim Ramaker, Kurt Kramer, Bill Kumm.

SELLERY HALL

Gillin



Gillin House FRONT ROW: Steve Hoerig, Mark Cassell, Tim Clark, Pat McGuine, Bill Cavros, Rick Ranta, Eric Rietz, John Einberger, Mark Miller, Sean Bruce. SECOND ROW: Dave Olson, Glenn Thomas, Chad Kiekhaefer, Gary Sigurslid, Dave Moyer, Pete Creamer, Richard Rudd, Jeff Oleson, Kyle Brua, Eric Dernbach, Eric Nelson, Tim Robertson, Tony Fischbach, Kelly Ford. THIRD ROW: Bill Merrick, Dave Oliver, Rick Thies, Tim Genske, Craig Frahm, John Iwanski, Jeff Korkowski, Jeff Bahr, Dave Slicker, Dave Guif, Jesse Van Rite, Dave Picard, Lony Chong Lim, Andy Volkman.

Jackson

Jackson House FRONT ROW: Tony Jacques, Gehren Rall, Jeff Joy, Matt Parlier, Bruce Tran, Andy Combs, Doug Boxer, Steve Braatz, Mike Nass. SECOND ROW: Jim Siy, Steve Anich, Rick Hassemer, Glen Suetnicka, Jeff Klarer, Chip Byrne, Pat Arnoldussen, Steve Neu, Chris Thorin, Eric Pickmosa, Don Cotey, Joe Kaftan. THIRD ROW: Cary Bernier, Ken Ramczyk, Steve Lavinge, Dan Lenz, Eric Dwyer, Mike VanNuland, Kirk Littmp, Chice Palmer, Jon Ulrich, Brian Wayers, Dan Julie, Scott Graf, Fred DeVillers, Chad Schroeder, Tom Zinc. FOURTH ROW: Alex Hestoft, Jeff Gale, Jay Schauer, Scott Williams, Ken Russel, Dave Moen, Pete Mitchel, Chris Lunk, Joe Hanauer, Cliff Ho, Pat Lehmann, Tony Smith, Randy Dettmers, Matt Stassi, Brian Lunk, Roger Telvick.

SELLERY HALL

Paxson

Paxson House FRONT ROW: Jeff DiCorpo, Kraig Coffman, Jim Damrow, Gary Trofkay, Bob Grotbeck, Kevin Kaufman, Brian Geiser, Steve Ulesich. SECOND ROW: Brent Bishop, Phil Crawford, Tim Bacon. THIRD ROW: Mike Schmidt, Brett Thoss, Roger Wicklund, Glenn Petrie, Tim Muehlenkamp, Mike Ruggle, Bob Olk, Rick Marshall, Tim Gregor, Greg Stenbock, Chris Hill, John Varda. FOURTH ROW: Doug Latreill, Kevin O'Regan, Mark Wallat, John Mullen, Mike Goldberg, Jeff Augustine.

Roe

Roe House FIRST ROW: John Betzig, David Raine, Mike Barr. SECOND ROW: Jim Spiblbauer, Trent Windorski, Tod Lichner, Vinnet Denalramani, Jim Goumas, John Rooney, Mike Boros, Dennis Buchanan, Scott Zagrodnik. THIRD ROW: Bill Mentzer, Andy Piering, Seth Steinberg, Rich Steinfeld, Jim Przybla, Steve Schmidt, Tom Fimley, Kon Korn, Pete Schlecht, Jeff Verdegan, Feff Marks, Gary Kassel. FOURTH ROW: Jon Coifman, David Dies, Rick Pecore, Peter Bulovsky, Mark Thomas, Todd Hann, Scott Brown, John Pietsch, Sean Odwanny, Dave Wille, Scott Vevenfeld, Jim Smidl, Scott Kueber, Dan Lo, John Wagner, David Brackus, Chad Barfkneckt, Duane Draper, Peter Moy, John David, Dan Reiner, Steve Aldrige, Dale Dekeyser, Bill Dostoll. FIFTH ROW: Robert Hersey, Steve Noliershem, Paul Christoffel, John Nadolski, Glenn Hyland, Damien Sneeny, Dave Johnson, Ralph Muelheison, Kevin Brumm.

Whitbeck

Whitbeck House FIRST ROW: Jeffrey Irvine, Trevor Gunderson, Gregory Koller, Scott Uecker, Bill Neidl, Robert Lepage, Ferde Galang, Richard Cooks. SECOND ROW: Andrew Ohlson, Brent Schultz, John Schiefelbein, Phil Murray, Steven Sturner, Michael Wachal, Duane Check, Scott Marbick, Jeffry Wyczawski, Joshua Tseng, Craig Kunaschk, Marc Granger. THIRD ROW: Chris Randers, Lewis Barbera, Jennie Courtney, Thomas John Langowski, Jean Wenta, Bob Bealieu, Rodney Hollenberger, Ed Gilkes, Elliot Flies, David Murphy, Tom Wild, David Austin. FOURTH ROW: Mike Gierach, Fred Schleifer, Eric Wersel, Ping Wang, Russel Hansen, Terence Douglass, Mike Lo, Ronald Piffl, Doug Hayworth, Brian Sauer, Mike Sauer, Steve Welhouse.

CHADBOURNE HALL

Marlatt

Marlatt House FIRST ROW: Lisa Meyer, Pam Lueneburg, Marie Laureano, Melissa Elliott, Kristi Luginbuhl. SECOND ROW: Karen Findlay, Carole Schneider, Kristin Gretzin, Mary Mack, Julie Keckl, Paula Gile, Chris Smith, Leslie Ludwig. THIRD ROW: Paula Russel, Pamela Askotozky, Kim Babbitt, Missy Nonken, Stefanie Schneider, Kelly Maslowski, Sheri Louis, Helen Zander. FOURTH ROW: Sandra Lindelof, Teri Anderson, Amy McFadden, Carolyn Macke, Liz Murray, Sara Slack, Michele Smith, Lisa Reichl, Karen Peterson, Margie Helt.

CHADBOURNE HALL

Murray

Murray House FIRST ROW: DeAnn Buss, Triet Pham, Missy Miller, Petra Schmidt, Debbie Schneider, Bebbie Miller. SECOND ROW: Sue Wagner, Sara Tomczyk, Trisha Lange, Jill Lambrecht, Jennifer Graetz, Sarah Mulder, Noela Agoncillo, Mary Bartel. THIRD ROW: Sue Bollig, Wendy Gimler, Mary Bell, Mary Willet, Karen Brux, Marguerite Burns, Maggie Campbell, Kim Kildsig. FOURTH ROW: Jenny Dorn, Sandy Strutt, Gloria Garza, Kathy Bielefeldt, Paige Cartwright, Debbie Webb, Sue Jacoby, Sue Bogus, Pam Buss, Debbie Korn, Colleen Locke, Dawn Baity, Michelle Wenzel. FIFTH ROW: Margaret Hauer, Kris Kwekkeboom, Lisa Showers, Sue Reider, Stacey Jacobs, Sue Trotman, Jill Parrett, Susan Scharfenberg.

Rosenberry

Rosenberry House FIRST ROW: Lisa LaRose, Kathy Juneau, Eun-Ha Yang, Vicki Wolke, Kim Bassett. SECOND ROW: Chris Unger, Kelley Evans, Karen Schrimpf, Sandy Sibilski, Laura Beisbier, Ann Muehlenkamp, Caroline LeCalair, Margie Reich. THIRD ROW: Laurie Wilson, Bridget O'Connell, Kim Floy, Nicole Penegor, Susie Kops, Joni Heckel, Larissa Stelmashenko, Ellen Waterstreet, Melissa Diederich, Leslie Kern. FOURTH ROW: Cirsten Paine, Paula Kalinosky, Chris Eble, Andrea Paderos, Renee Heinitz, Mary Bradish, Vicki Nye, Diane Newman, Dawn Grenawalt. FIFTH ROW: Joanne Kaczanowski, Susan Krause, Stacy Lewis, Monica Watson, Kathy Keith, Jane Patterson, Lisa Bintz, Beth Becker, Irene Peirick, Brenda Tadin, Renee Locke.

CHADBOURNE HALL

Scott

Scott House FIRST ROW: Wendy Wexler, Lorie O'Connor, Beth Benevente, Lynn Benrud, Mary Pfeiffer. SECOND ROW: Erin Franzen, Donna Anderson, Tracy Leskinen, UnHui Kim, Holly Brown, Gina Hilbert, Sylvia Thomas, Sue Hooey, A.J. Hitchcock, Karen Luedtke. THIRD ROW: Sue Cane, Kathleen Bonnin, Coleen Hemphill, Stefanie Kardules, Sue Seymour, Wendy Smith, Patrice Wycklendt, Patricia Radl, Colleen Ashley, Karen Lund, Jill Gudnoski. FOURTH ROW: Wendy O'Connor, Beth Barrington, Kara Guiffre, Sue Gellendin, Angela Justman, Carrie Cook, Wendy Paulson, Chris Jacobs, Jody Ziemer, Karla Jeffries, Diane Zenz, Dianne Kaufman, Kelly Hinzel.

Wallerstein

Wallerstein House FIRST ROW: Kara Hayford, Sarah Foreman, Stacy Peters, Snjezana Djurie. SECOND ROW: Donna Pitterle, Dunnell Kendrick, Cynthia Leung, Elizabeth Onan, Michele Friske, Jeanne Screnock, Barbara Fetter, Maria Viera, Michelle Anderson, Mirjana Kozic, Beth Behrend, Kristin Altendorf. THIRD ROW: Lori Beth, Kristy Koenecke, Nancy Thompson, Amy McNulty, Maria Frangopoulos, Susan Meredith, Kim Totdahl, Elizabeth Dilworth, Holly Fisher, Suzanne Cross, Jeanne Zalewski, Kristi Kuehn. FOURTH ROW: Patrice Rozelle, Debra Roskopf, Kristin Altendorf, Elizabeth Ciolfi, Laura Shankster, Michelle Foerster, Michelle Rottier, Andrea Schmidt, Melissa Beck. FIFTH ROW: Jennifer Allan, Martha Larson, Wendy Schroeder, Kathy Clark, Mary Duppler, Teresa Burke, Maureen Black, Laura Hemming, Julie Mason, Meredith Grady, Jacqueline Norgord, Carrie Schwerm.

Wilkinson

Wilkinson House FIRST ROW: Chris Abbott, Kelly Harrigan, Stacey Hartjes, Kris Long, Laura Hendricks, Nancy Bjorkman, Amy Kewan, Jane Anderson, Katie O'Keefe, Chris Kraemer, Diane Simon, Beth Blahut, Becky Rintelmann, Jennifer Johnson. SECOND ROW: Lisa Goetz, Denise Holgersen, Mica Meunier, Diana Lofgren, Sandy Lee, Carin Shields, Lori Fritsch, Kristine Blackmore, Blanca Beristain, Baerbel Kaefinger, Michelle Olson, Lesley Soderbloom, Joellyn Smyth, Fay Hillery. THIRD ROW: Crystal Hoecherl, Kim Thielen, Elain Smith, Sue Hermann, Jill Bergerson, Lori Weeks, Beth Snyder, Julie Nelson, Shala Ball, Krista Haney, Martha Groebner, Michelle Gile, Jakcie Ervin, Jena Kies, Leah Pitterle, Linda Huang, Michele Rivera.

BARNARD HALL

Barnard 3

Barnard 3 FIRST ROW: Michelle Watts, Anne Vitas, Susan Frohmader, Patti Harebo, Tracey Lyons. SECOND ROW: Liliana Concari, Lynn Le Roy, Julie Blood, Anne Christenson, Nancy Jensen, Leaota Peters. THIRD ROW: Mary Aime, Carrie Stadler, Toril Booker, Allison Crawford, Marehi Hanneman. FOURTH ROW: Kathy Hall, Shelley Evenson, Beth Kiehl, Julie Moyer, Liz Wessley, Stephanie Whittaker. FIFTH ROW: Marie Cortese, Amy Peterson, Jenny Dorl, Margo Cooper, Jaysi Chander, Sherri Derrig.

Barnard 4 & 5

Barnard 4 & 5 FIRST ROW: Karen Krueger, Jill Marcheschi, Michelle Andersen, Julie Schroeder, Jennifer Wirth, Kim Baldridge, Cheryl Thompson. SECOND ROW: Sue Canik, Cind Brill, Bebbie Gould, Jenny Zylka, Janel Leggett. THIRD ROW: Cathy Klann, Kara Shultis, Sarah Nagel, Sarlene Konkle. FOURTH ROW: Laura Von Bogaert, Candie Burrows, Missy Tadych, Dana Bultman, Kay Ellis.

'LIZ WATERS HALL

Bunge

Bunge House FIRST ROW: Nancy Pschorr, Courtney Renk, Kristine Foster, Jennifer Garrow, Julie Niemeyer. SECOND ROW: Huyen Bui, Gemma Jhonson, Carol Bender, Ann Fisher, Anne Wallace, Laura Blakely. THIRD ROW: Krista Landerholm, Alicia Heath, Elizabeth Anderson, Shari Schauls, Becky Peterson, Sarah Cashman, Pam Miner, Claudine Phillips, Stephanie Kolwitz, Lisa Moseng, Brigette Nuss. FOURTH ROW: Marla McDonald, Amy Kerr, Jodi Smith, Carol McChesney, Heather Lange, Karin Patterson, Brenda Winberg, Laura Haberman, Dana Bill, Ann Margaret Zabransky, Jo Lynn Slavson, Pam Kowal, Linda Meyer.

'LIZ WATERS HALL

Cairns

Cairns House FIRST ROW: Gwen Lee, Kim Nickles, Maria Mendoza, Janet Fritts, Leslie Blitstein, Mary Giovetti, Judy Perrie, Jennifer Roesing, Heather Allen, Mickie Dent, Suzy Cunningham. SECOND ROW: Heather Maxwell, Sandy Frink, Jenny Bruess, Lisa Walters, Marnie Pearsall, Sally Oradeik, Mary Moriarty, Chris DeAmicis, Chris Brooks, Marilyn Tyler, Sue Wittman. THIRD ROW: Leeanne Coakley, Lisa Ulrikson, Lisa Logarakis, Brenda Heinzen, Karen Gehrig, Roxanne Peiper, Deb Doro, Margaret Jackson, Barb Firari.

Hanning

Hanning House FIRST ROW: Sarah Toiresani, Sahron Vosmek, Stacey Clay, Kathy Sue Mills, Pam Mitchell, Maria Studelska. SECOND ROW: Jody Dusen, Mary Sue Sachse, Connie Ruso, Sara Carr, Tita Yutec, Chrissy Sudl, Becky Martin, Andrea Jurkowski, Manique Newell. THIRD ROW: Marie Feldner, Brenda Baker, Lisa Meirs, Andrea Diaz-Lane, Gina Stephany, Julie Schlamen, Carrie McGinley, Jodi Schacht, Veronica Kibler, Laura Harvath, Amy Miller, Tina Turner, Ellie Jambois.

'LIZ WATERS HALL

Hill

Hill House FIRST ROW: Elizabeth Schwann, Karen Kohlman, Kelly Wilkins, Jenny Frankey, Debbie Schultz, Bonnie Nowak. SECOND ROW: Yvette Readus, Carolyn Joyce, Kris Anderson, Karen Paulsen, Laura Maaske, Jenny Fell, Anne Courtney, Kara Halverson, Karen Van Grinvsen. THIRD ROW: Katie Godfrey, Debbie Jaquint, Kristen Martinsen. FOURTH ROW: Amy Zimmerman, Laurie Kahelski, Chris Zarnoth, Donna Schneider, Steph Carpenter, Sarah Bocaner, Bev Hansen, Sue Wnek.

Johnson

Johnson House FIRST ROW: Jennifer Wixom, Leanne Netzow, Mary Boorse, Melissa Wheeler, Diane Stuber. SECOND ROW: Carolyn Allmendinger, Brenda Joswiak, Vickie Larson, Tamara Kern, Shilpa Davé, Susan Roby, Cindy Runkel, Cherie Brill. THIRD ROW: Sarah Hawley, Susan Voskamp, Sara Reinholtz, Ann Lewandowski, Cassie Gerritts, Claire Jacobs, Suzanne Delaney, Christie Callahan, Mary Hoffmann, Missy Reis. FOURTH ROW: Sandy Parins, Dana Dorn, Schatzie Mann, Wenonah Skye, Tracy Smith, Amy Reinholtz, Maria Malapira.

'LIZ WATERS HALL

Kellogg

Kellogg House FIRST ROW: Sherri Norris, Kris Wiedenhoefer. SECOND ROW: Amy Herman, Kathy Frey, Erica Thompson, Beth Ruppin, Teresa Dolter. THIRD ROW: Dora Clayton, Beth Allen, Sue Anderson, Nedra Shiner. FOURTH ROW: Kelly Michaelis, Laura Kortendick, Kris Geiger. FIFTH ROW: Kathy Horn, Su Teska, Maria Kavanaugh, Bhavan Patel. SIXTH ROW: Lori McCarthy, Dorothy Reindl.

Pearson

Pearson House FIRST ROW: Michelle Behrens, Amy McGaughey. SECOND ROW: Laura Thomas, Jenny Budig, Lisa Lepinski, Kari Ketchum, Thersa McIntire, Jennifer Anderson. THIRD ROW: Jennifer Lautz, Anne Hemming, Sue Sehmer, Amy Hartfeldt, Julie Nickchen, Laura Weaver, Trish Barkei, Janna Heiligenstein, Carrie Davidson, Ann McGilligan. FOURTH ROW: Claudia Mecikalski, Kathy Simek, Lisa Wiltsey, Carol Schlotthauer, Holly Jacobson, Laura Lindsay, Ellen Martin.

'LIZ WATERS HALL

Trilling

Trilling House FIRST ROW: Amy Emme, Amy Kime. SECOND ROW: Amy Wenders, Paula Kennedy, Jane Dirske, Elizabeth Johnson, Julie Rank, Lee Means. THIRD ROW: Mary Zakrewski, Amy Nussbaum, Wendy Clark, Terri Sabby, Sue McCarthy, Susan Patti, Sheryl Turzinski, Patsy Will, Julie Clemons, Lisa Schwanke, Kate Knowles, June Desimone. FOURTH ROW: Colleen Gross, Debbie Estaville, Pam Behrndt, Sherry Warmka, Michelle Galtizer, Laura Smith, Kim Norden, Kim Kramer, Tina Lamb, Diane Grenier, Jayne Rupple. FIFTH ROW: Ann Lucas, Connie Lahr, Kathy Beno, Jenny Hayes, Jessie Klemm, Fore, Laura Robinson, Cindy Parise.

Troxell

Troxell House FIRST ROW: Kathy George, Kathy Chung, Marion Hoffman, Judi Zimmerman. SECOND ROW: Beth Lundsten, Erica Christenson, Lauren Owensby, Lisa Mosocso, Liz Cape. THIRD ROW: Jody Witty, Kiki Foget, Tami Stockman, Amy Westphal, Sue Wiedenbeck, Kathy Szelicki. FOURTH ROW: Stephanie Keimowitz, Cindy Duekworth, Amy Jo Wilson, Laura Fancher, Joy Anderson, Julie Priegnitz, Lisa Reinemann. FIFTH ROW: Melanie Delrow, Beth Thomas, Lisa Dellabella, Kathleen Schreiber, Lisa Frank, Michele Utech. SIXTH ROW: Heidi Harper, Kim Nordhaus, Dawn Sederholm, Stephanie Tieiras.

SLICHTER HALL

Bierman

Bierman House FIRST ROW: Sue Stein, Stephanie Ruel, Kim Kopesl, Michelle Willims, Amy Seidler, Vicki Dischler, Juble Blomberg. SECOND ROW: Mikki Harris, Paula Hilbrich, Mary Beth Ruth, Cynthia Haugh, Gretchen Herte, Ann Brock, Colleem Frome, Cindy Wiess. THIRD ROW: Leslie Sawyer, Claire Wenstrom, Leah Groehler, Karol Clapp, Sara Flynn, Denise Merriman, Suzanne Bamberg, Beth Greshik, Leah Panos, Wendy Gustafson, Tammy Young. FOURTH ROW: Susan Flint, Anne Sachse, Susie Wigdale, Karen Pulvermacher, Julie Gutmanis, Therese Swietlik, Janice Broshat, Roxanne Suslick, Kathy Lotter, Cheryl Nortman. FIFTH ROW: Sue Reinders, Margaret Kelly. SIXTH ROW: Tammy Madlung, Laurie Niles, Deann Bonness, Christy Garlough, Kim Cohen.

Gavin

Gavin House FIRST ROW: Allison Cartes, Amy Cusick, Kris Galligan, Sheri Tews, Tammie Pearson, MaryAnn Bird, Amy Pearson, Julie Watson. SECOND ROW: Julie Koltes, Nancy McMahon, Becky Nadeau, Mary Pankratz, Julie Hughes, Chris Ohlis, Lana Greenberg, Joan Durand, Susan Johnson, Sheri Hall, Nancy Stuckmeyer. THIRD ROW: Amy Mappe, Carol Crawford, Joli Porter, Amy Pellegrin, Lynley Abbot, Lisa Haller, Julie Marnitz, Sue Larimer, Lynn Pluemer, Kris Galligan, Janice Esser. FOURTH ROW: Kendra LaLiberte, Lisa Gerold, Margaret Calvert, Maureen Haggerty, Jeannie Baird, Susan Lullolf, Amy Braunschweig, Mary Zenz, Laurie Mann, Amy Alber.

SLICHTER HALL

Goldberg

Goldberg House FIRST ROW: Jane Larson, Mary Crooks, Donna Hinkle, Elicia White, Kim Haller, Becky Cors, Cheryl Belon, Cindy Thatcher, Liz Hall, Michelle Boos, Cindy Pury. SECOND ROW: Jackie Pomeranke, Tamara Dudiak, Jane Petry, Rose Scigliana, Nancy Mueller, Colleen McGargle, Karin Adams, Shelly Curan, Wendy Resch, Kathy Gingnch, Leanne Eis, Laura Keating, Lori Wolter. THIRD ROW: Donna Loberger, Kale Kohlbeck, Chris Grosenick, Beth Bergelin, Teri Montevidea, Tammy Phillips, Mary Jo Mackesy, Kari Uselman, Mari Jo Matchey, Julie Raetz, Barb Willett, Chris Hurley, Kathy Kurtz, Cathy Lindsay, Maureen Flynn, Kris Yirek. FOURTH ROW: Rebecca Fredrick, Mary Fennig, Susie Lessiter, Lorri Eisenberg, Lisa Schultz, Sheri Zblewski.

Luedke

Luekde House FIRST ROW: Kris Shebiel, Milene Leering, Ann Wiesner, Susan Wenzel, Sherie Trad, Beth Oberg, Laura Janson, Lisa Anderson. SECOND ROW: Sue Berse, Jackie Loeffler, Carole Street, Amy Hansen, Amy Freiderichs, Kristin Knutsen, Karen Frost, Mary Houlihan, Kathleen Stebnitz, Jae Thorstad, Liz McCarthy, Tammy Veldhhizen. THIRD ROW: Chris Davis, Kristi Bobolz, Kelly Effland, Molly Walter, Molly Bowar, Pam Bruce, Amy Thrall, Chris Conrad, Belinda Simmons, Kris Recker, Satu Zoller, Wendy Olson, Liz Brooks, Karen Bohman. FOURTH ROW: Julie Chapman, Chris Peterson, Cindy Ball, Becky Wirth, Cindy Lievens, Michelle McGinnis, Karen Schwaab, Claudine Leering, Joan Jorgensen, Kjerstin Satter, Sherri Safford.

SULLIVAN HALL

Leopold

Leopold House FIRST ROW: Stephanie Zafft, Patti Pfeifer, Margaret Skelton, Amy Zion, Patty Jacobus, Diane Enders, Jacki Zimbric, Kristen Krause, Laurie Roskopf, Emily Monnato. SECOND ROW: Amy Treichel, Rachel Holley, Pat Winters, Nicole Libman, Cami Kerstner, Stephanie Lorimer, Laurie Baxter, Kim Lillesand, Laura Morgan, Katie Fellman, Gail Davenport, Julie Dunnigan. THIRD ROW: Julie Schmelzer, Andrea Baske, Michelle Armstrong, Becky Schoen, Sue Townsend, Kim Shoemaker, Sue Findler, Beth Riemenschneider, Nancy Roecker, Jody Troupe, Kris Johnson, Pam Abare, Shannon Cleereman, Eileen Zaffiro. FOURTH ROW: Cindy Bettner, Mary Luecke. FIFTH ROW: Kari Tyne, Monica Koch, Catherine Haskell, Tracy Geimer, Lisa Bartz, Susan Treacy, Carrie Yelvington, Kristin Baggett, Jennifer Brown. SIXTH ROW: Jennie Pawlowsky, Hope Frank.

McCaffrey

McCaffrey House FIRST ROW: Stephanie Bassett, Nancy Debbink, Shelley Shirven, Beth Abbott, Melissa Lloyd, Laurean Collins, Francine M.C. Stulac, Carolyn Bruha, Anne Schlimgen. SECOND ROW: Amice Kent, Dina Popkewitz. THIRD ROW: Renée Davis, Peggy Olson, Marta Gray, Sarah Allison, Ann Falaschi, Jayne Smith, Elizabeth Rideout, Diane Treis, Jill Binder, Phyllis Kearns. FOURTH ROW: Mary Jones, Jill Mantei, Nancy Siker, Nancy Ralph, Rebecca Heck, Karen Nienhaus, Linda Raboine, Kristin Chapman, Rhonda Gillingham. FIFTH ROW: Laura Doering, Sandra Sponholz, Cathy Schulz, Lisa Kirby, Susan Unger, Brenda Scholz, Lori Barber, Mary Simons, Pamela Penno. SIXTH ROW: Natalie Maczollek, Karen Goldstein, Jenifer Branston, Reneé Orlowski, Elizabeth Simons, Terri Pyne, Shelley Riutta, Karen Holt, Theresa Makovec, Ellen Meyer.

Olson

Olson House FIRST ROW: Jim Stephenson, Rob Davis. SECOND ROW: Jeff Ganzel, Jude Jean-Pierre, Steve Hagen, Mike MacDougall, Eric Borderding. THIRD ROW: Dave Thompson, Pete Deignan, Ken Mills, Dave Sickels, Paul Bouressa, John Barger, Nick Goldberger, John Eimerman, Matt Klein. FOURTH ROW: Jim Javenkoski, Dan Steckel, John Kreutzfeldt, Richie Larson, Roger Allen, Kent Haselow. FIFTH ROW: Lance Painter, Pat Riley, Dave Mannenbach, Jeff Spice, Jeff Brzakala, Mark Oswald, Steve Strunk, Jay Hove. SIXTH ROW: Jay Wildner, Pat Conklin, Rod Younker, Dean Breikenfeldt, Mark Streckert, Dave Burge, Bryan Timm, Dan Hassett, Kevin Korpela, Nic Bur, Kevin Crouse, Todd Parker, Joel Meyer.

COLE HALL

Buck

Buck House FIRST ROW: Erin Ennis, Louise Penner, Katie Patmore, Kerry Johnson, Laura Lange, Vicki Lippold, Debra Lewis, Pam Vaness, Jacquie Fox, Sue Firebaugh. SECOND ROW: Lori Martin, Cheryl Sokolowski, Renee Prichard, Jacki Moe, Beth White, Jean Yee, Wendi Gelbach, Jane Ropson, Jody Hartmen, Julie Soffian. THIRD ROW: Mary Link, Kathy Euch, Sue Bluemers, Mary Tenpos, Monica Whitney, Angie Hall, Amy Cisler, Betsy Pfefferkorn, Anne Johnson, Mary Galewski. FOURTH ROW: Christy Harper, Kelly Weber, Kathleen Helein, Laura Brown, Amy Arterburn, Suzy Wiley, Kristin Perino, Pat Terletzby, Jenny immer. FIFTH ROW: Kelly Prelippo, Sonya Trueblood, Judy Christensen, Stacy Lowling, Dawn Podolske, Sarah Kaphingst, Vicki Lietermann, Staci Meister, Eileen Grady, Kathy Bykowski, Jill Pitzer, Gail Arendt, Mary Keating.

Snow

Snow House FIRST ROW: Tracey Caradine, Verdell Hale, Carrie Arnold, Kelley King, Pam Burns, Kris Bringgold, Katie Keller, Amy Schwind, Betsy Hendricks. SECOND ROW: Jill Anthony, Ann Littnan, Chris Lohr, Kathy Wesolowski, Tami Smith, Brenda Hevnick, Barb Eichorst, Bridget Allen, Sarah Halverstadt. THIRD ROW: Kate Nelson, Becky Rudnicki, Katie Crain, Colleen Schill, Barb Smith, Cathy Slin, Chris Link, Julie Block, Christy Klofanda, Pam Burns, Pam Cucunato, Patty Perala, Kathy Huff. FOURTH ROW: Maike Grossmann, Jolene Haefo, Rhonda Noyce, Rachel Abraham, Sue Albee, Liz Roberts, Terri Trenhaile, Linda Smith, Cheri Brekken, Kim Nelson.

BRADLEY HALL

Bleyer

Bleyer House FIRST ROW: John T. Walker. SECOND ROW: Mike Fialkowski, Curtis Louison, Keith Kohl, James Chesner, Peter Nilles, Gary Rolain. THIRD ROW: Scott Clark, Steve Rossa, John H. Walker, John Brewster, Jeff Callen, Rob Tobias, Bryan Draginis, Dan Holzhauer, Scott Burnside, Doug Princl, Mark Bronner, Steve Kehoe. FOURTH ROW: Craig Pfister, Mike Themar, Karl Jacobson, Tom Hagen, Lorne Groe, Adam Glawe, Don Ritsch, Andy Avgowlas, Jack Patterson, Mike Scheder, Tony Kostichka, Eric Jorgensen. FIFTH ROW: John Ogrodowski, James Quigley, Thomas J. Ray, Dale Schaper, Todd Brunner, Randall Keller, Matt Krueger, Steve Chojnacki. SIXTH ROW: Mike Link, Mike Haker, Bill Mann, James Drees, Keith Doherty, Mark Rodini, Lance Buckley, Robert Stern, Jeff Crucius, Mike Karegeannes, Dan Patterson, Jon Glueckstein.

BRADLEY HALL

Cool

Cool House FIRST ROW: Moo Cow. SECOND ROW: Scott Lingren, Eric Fahrni, Jim Zahorik, Tom Gettelman, Allen Heim, Mike Kennedy, Chris Wiebusch, Brett Rierson, Chris Pitzo. THIRD ROW: Jeff Gellendin, Rob Averkamp, Peter Welch, Ken Raguse, Joe Jacobus, Mike Donohue, Dean Hansen, Paul Matthews, Marty Felker. FOURTH ROW: Ben Guinther, Karl Morbeck, Kevin Campos, Dan Feller, Daniel P. Olszewski. FIFTH ROW: Dave Hess, Toby Lucas, Tim Bice, Dan McConeghy, Chris Jacques, Mike Orlebeke, Paul Chen, Nick Mort, Chris Meinerz.

Henmon

Henmon House FIRST ROW: Pat Wirkus, Toby Neis, Dan Sullivan, Tom Hansen, Mark Nicholson, Dan Nicholson, Darryl deBoer, Paul Rybarczyk, Pat Curran, Mike Mutschler. SECOND ROW: Jim Bricco, Brian Hassemer, Brian Tews, Mark Wieland, Chris White, Dave Gagnon, Darin Lazzaro, Tim Goihl, Pat Moran, Matt Grgurich, Mike Morar, Mark Simon. THIRD ROW: Rich Nockels, Tom Hughbanks, Bob Law, Dave Ludin, Rick Rector, Mark Rhyner, Mark Pitsch, Scott Mitchell, Loren Fuglestad, Vivian A. Henmon, Jon Macy, Derrick Johnson, Brian Degrave, Mike Birschback. FOURTH ROW: Lance Sherwood, Joe Haselow, Jeff Kaster, Mike Sievert, Matthew Whiting, Shane Jenks, Alister Char, Mike Damico, Jon Eich, Robert Martin, Scott Igl, Jon Krahn, Terry Newby, Walt Stewart, Carlton Hock, Steve Grade, Bob Huddhausen, Andy Replogle.

KRONSHAGE HALL

Chamberlin

Chamberlin House FIRST ROW: Scott Heinbuch, Eric Dummer, Ted Saibel, Jeff Friday, Jeff Revoy, Mark Neumann, Randy Reid, Paul Keppeler. SECOND ROW: Andy Littmann, Larry Miller, Matt Michalski, Greg Gehrig, Kurt Melzer, Tom Owens, Rob Blomquist, Jeff Freitag, Tim Graf, Pat Garvey. THIRD ROW: Kerry Tiffany, P.J. Von Paumgartten, Steve Hugener, Mike Fritz, Tim Albers, Paul Gouge, Eric Conway, Charley Poet, Mike Wells, Phil Mamalakis, Scott Janecek, Dave Schnepp, Tom Kurey, Mike Scheitach, Joe Boomer, Rich Bierman, Herb Humke. FOURTH ROW: Pat Jose, Bob Holum, Doug Rammer, Jeff Baranek, Jon Sobota, Steve Spiegelberg, Harry Fryatt, Jeff Murphy, Tim Thering, Jeff Schwab, Dave Bolt, Tom Herzog, John Blackburn, Steve Argue, Tim Knoeck, Eric Eichstedt.

Conover

Conover House FIRST ROW: Tania Voter, Kerri Nyhof, Betsy Bell, Mary Ross, Kelley Williams, Brenda Rowe, Jenni Hanson, Holly Jaris, Kaye Campbell. SECOND ROW: Diane Ballard, Brenda Bahr, Beth Theado, Cheryl Austin, Lanita Wipperfurth, Cheri Grubbs, Diana Wissmann, Beth Bigler, Jodi Feetham, Susan Anderson, Kathy Raymaker, Brenda Bugel. THIRD ROW: Kelly Klika, Ann Altschaefl, Maggie Shea, Liz Rivas, Jean Keske, Nicole Gilbertson, Juli Huth, Cheryl Naasko, Laura Sazama, Laura Sather. FOURTH ROW: Lisa Davan, Jenny Nolan, Kim Melotik, Sandy Winkel, Jane Pohlman, Tonja Ripp, Kathy Chapin, Judy Blochowiak, Debbie Kayer, Lisa Andreoni, Barb Matousek. FIFTH ROW: Sue Perpich, Suzy Kuhn, Dawn Rayworth, Karla Doersch, Rose Sartori, Michelle Trimmell, Susie Weir, Diane Kaczmarek.

KRONSHAGE HALL

Gilman

Gilman House FIRST ROW: Jonelle Waack, Mike Ralston, Christima Hinkes, Sherry Mabry. SECOND ROW: Sarah Marshall, Chris Beckwith, Jennifer Socke, Missy Colton, Karen Schultze, Matt Uy. THIRD ROW: Drew Buyer, Tracy Tucker, Laura Neuman, Carrie Reily, Tracy Thomas, Julie Mitchell, Alice Halpnn, Darcy Keller, Caryn Levernz, Katy McCormick. FOURTH ROW: David Ingvalson, Chris Osborne, Duwayne Morris, Melissa Miller, Craig Sandstorm, Rhea Steinpneis, Joe Pink, Mark Mueller, Paul Rood, Jana Berkow, Janet Johnson. FIFTH ROW: Mark Dow, Bob Dohr, Roh Thilke, Todd Cicero, Mark Kienbaum. SIXTH ROW: Susan Golden, Tim Harper, Jim Gibson, Jim Cook, Craig Koplein, Mark Burnett, Jim Russell, Brian Brandt, Thad Radzanowski, Scott Bestor. SEVENTH ROW: Steve Kleinharz, Kenneth Yue, John Kichelski, Tom Paloinis, Steve Kuodle, Jim Greuder, Brian Potter, Lori Bryan, Mike Bacon. EIGHTH ROW: Eric Buss, Gavin Taylor, Greg Lutz, Matt Brennan.

Jones

Jones House FIRST ROW: Tony Landretti, Matt Halferty, John Milkint, Phil Harrington, Ken Moutvic, Blye Elliott, Steve White, Mark Glyzewski, Mike Noelke, Peter Hanson, Jay Wians, Dennis O'Brian, Mark Incha, Scott Splittgerber, Ole Groblewski, Jeff Janza, Pete Mutschler, Steve Davis, Randy Ballwahn, Chris Shinners, Scott Machut, Mike Dorn, Dan Barker, Brian Fischer. SECOND ROW: Peter Drees, Tony D'Amato, Steve Schlosser, Paul Wagner, Keith Ehmke, Chuck Hart, Scott Thomas, George Dryden, Forest Rodd, Tom Hetzel, Steve Klabunde, Chad Michaelis, John Harold, The Umbrella Holder, Rich Warren, Dan Shafer, Steve Bartz, Guy Griffin, Leroy Leider.

KRONSHAGE HALL

Mack

Mack House FIRST ROW: Bret Wagner. SECOND ROW: Alicia Behling, Amy Jones, Molly Murphy, Kim Kreul, Stefanie Stout. THIRD ROW: Myrna Galang, Beth Rhiner, Donna Cohen, Sally Macoicz, Renee Derks, Kathy McLaughlin, Tom Fischer. FOURTH ROW: Mark Johnson, Mike Zickert, Renee Dally, Laura Daley, Ian Winger, Willie Holmberg, Scott Pelowski, Marsha Millhouse. FIFTH ROW: Kim Shumaker, Bob Zemke, Linda Bleimehl, Paul Vandenlangenberg, Debbie Everett. SIXTH ROW: Teny Kolodzik, Jean Haas, Eric Chen, Mike Kiffel, Brady Crandall. SEVENTH ROW: Sandy Gennrich, Nora Sinclair, Tanya Hansell, Gary Cooper, Dan Hagengruber, Brock Klaus. EIGHTH ROW: Peter Graham, Tom Woodford, Pete Bosworth, Ted Kenniston, Scott Kohn, Jeff Fellows, Joe Hodkiewicz, Rich Kubiniski, Jim Robinson, Dave Crawford, Mike Olson, Jenni Guay. NINTH ROW: John Schmitt, Mike Ganske, Jill Kumbier, Luke Hellerman, Herman Leissring, Yasmin Cader.

Showerman

Showerman House FIRST ROW: Georgianna Hartman, Amanda Sellers, Sarah Engler, Johann Loschnigg, Laura Wenger, Kate Raftery, Laura Schwacke, Vijay Kumar, Chris Cattran, Doug Albregts, Jim Schneider, Brad Schwai, Mike Mihm. SECOND ROW: Johnny Rotten, Jon Jelacic, Joel Houbrich, Heidi Halverson, Rita Yanny, Sharon Kieffer, Karen Franchino, Jenny Chadwick, May Affeld, Vicki Trieglaff, Colleen Keating, Tim Palmatier, Jim Lombardo, Mitch Harrington, Buck Stopseer, Tim Sanderson, Dean Koenig, Pauli Girl. THIRD ROW: Ken Schuppner, Lesli Wright, Dave Hansen, Sara Gray Mike Tadych, Rick Bechtel, Pete Hickey, Tim Hanrahan, Lac Tran, Eric Smith, Jim Doxtater, Andy Whilte, Bill Weiss. FOURTH ROW: Kim Carlson, Jill Sharatt, Carol O'Rourke, Joe Neuwirth, Paul Brownlee, Andy Kuemmel, Mary Frazer. FIFTH ROW: Scott Mason, Rick Weiser, John Hasselkus, John Fruehwirth, Mark Carlson, Beth Marting, Blair Taylor, Jenny Grams, Stephanie Fermanich, Hagan Harker, Terri Farrows, Tony Landretti.

Turner

Turner House: Sean Brick, Thomas Syring, Paul Michaletz, Eric Melzer, Jeff Stauffacher, John Halter, Joseph Creitz, Michael Farrell, Michael Fedie, Steven Roller, Leon Hunt, Daniel Howell, Michael Roman, Paul Olencher, Jim Petersen, Bruce Glasgow, John Hill, Edwin O'Yang, Dave Robar, Bradley Brozek, Jeffrey Villwock, Jay Refling, Thomas Zabriskie, Bruce Rheineck, Eric Stocker, Todd Borchardt, Steve Klug, Brad Swan, Christian Farrar, Craig Bahr, Donald Slickman, Douglas Jonk, Brian Sergenian, Robert Wickoloff, Christopher Wills, Thomas Vasarella, James Procknow, Pat Nowak, Michael Orness, Timothy Crummy, David Cooper, James Scossel, Eric Oness, David Tourtelotte, Douglas Kabaker, Charles Smoot, John Curtis, Michael Steinl, John Klus, William Buckles, Craig Svoboda, Mohammed Jaleel, Frederic Hutt, Robert Stephan, Mark Hartung, Dave Esler, Roger Simsiman, Steven Lavin, Christopher Yahnke, David Bakken, Kevin Bartig, Michael Sipple, Paul Kruger, Mark Burzinski, Matthew Norman, Todd Shea, Douglas Brunner, Robert Pieper, Trent Jackson, Pollis Robertson, Mike Kurtinitis, Kevin Mann, Craig Hodgson, James Philibe, Joseph Michaletz, Michael Jensen, Paul Greblo, Stephen Herbst.

ADAMS HALL

Ochsner

Ochsner House FIRST ROW: Mary Reak, Aimee Glassel, Molly Quinn, Jim Keal. SECOND ROW: Pam Rickert, Bonnie Olson, Amy Barnickel, Kurt Pederson, Dean Gore, Rob Rampetsreiter. THIRD ROW: Gwen Hutchison. FOURTH ROW: Dan Huttner, Kevin Hearden, Jim Kunick, Julia Smith, Tom Krymkowski, Sam Ackerman, Burt Young, Lori Swain, Steve Caravella, Paul Radtke, Mark Rohrer. FIFTH ROW: Bryan Weiss, Dave Everson, Andy Tinkham, Rob Rowbotham.

ADAMS HALL

LaFollette

LaFollette House FIRST ROW: Suzanne Barth, Chris Piochaska, Becky Rohrer, Mike Smith, Angie Core. SECOND ROW: Mim Hill, Kara Waelti, Theresa Napral, Laura Riepe, Linda Seeds, Tim Gergens, Pat Krismer, Liz Potempa. THIRD ROW: Bill Bigler, John Melbye, Chris Cowley, Doug Erickson, Randy Zach, Joe Migas, Catie Swanke, Jody Dogs, Kate McCaughey, Mary Jo Elliot.

Winslow-Faville

Winslow-Faville House FIRST ROW: Maria Stoffel, Shari Bergman, Nancy Cunninghamm, Janet Schulze. SECOND ROW: Karin Modjeski, Amy Burns, Inge Hoppa, Susan Johansen, Mia Melvin, Jody Hanaman, Sarah Baran. THIRD ROW: Karl Liden, Leslie Allen, Susan Werner, Gina Perone, Barbara Jack, Tom Onon, Jim Mehail, Mike Gorczany, Christine Winter, Ann Huber, Keene Winters, Mark Bolger. FOURTH ROW: Lynn Tuttle, Pat Zanoni, Eric Borchardt, Andy Vogel, Monette Goodrich, Nick Jackson, Ron Davies, Scott Beaugureau, Joe Cincolta, Paul Evanson, Jack Clement, Andreas Mamalakis. FIFTH ROW: Jerry Sleiner, Alan Siegl, Scott Spychalla.

TRIPP HALL

Botkin

Botkin House FIRST ROW: Don Judy, Jim Quinliran, Keith Stattenfield, Jim Sanborn, Jeff Jenks, Al Capone. SECOND ROW: Jim Nelson, Bob Molthon, Tom Stephens, Dave Jansen, Ken Angst, Jeff Gardner, Dan Beyer. THIRD ROW: Pete St. Onge, Duke Fisher, Martin Fung, Pat Bucher, Alex Henderson, Keith Gordon, Officer Steve, Glenn Chong, John Booker, Mike Graves, Steve Gates. FIFTH ROW: Sean Ayres, Matt Grund, Eric Suhm, Mike Gehl, Ken Hudson, Tom Sorenson, Joel Ehrlich, Brad Heideman, Todd Colburn, Steve Manhart, Lugar Axehandle.

Frankenburger

Frankenberger House FIRST ROW: Daniel Evensen, Michelle Koball, Cheryl Schwandt, Carol Devroy, Elizabeth Eierman, Kristin Hessenberger, Vivian Sobarzo, Jennifer Burly, Jackie Ramin, Chris Larimer. SECOND ROW: Maynard Saugstad, Arthur Gillespie, Wilson Troup, Brad Utschig, Nick Gammello, Jeff Kowitz, Ted Gekas, Brian Krasonski, Mike Dietrich, Tom Plowman, Scott Ball, Him Wimmer, Tom Wilson, Ben Norby.

TRIPP HALL

Gregory

Gregory House FIRST ROW: Karen Lieske, Pam Ksionsk, Heidi Bolskar, Christy Veith, Marcia Montgomery, Jeff Bils, Gerald O'Keefe. SECOND ROW: Jim Lookabaugh, Dave Gerold, Marilyn Haag, Janet Urban, Julie Hood, Eric Olive, Mike Szabo, Wendy Weil, Margie Mesker. THIRD ROW: Craig Walker, Tim Eastwood, Ike Trejo, Elaine Vong, Jenny Whitman, Carl Brown, Don Meier, Jark Janssen, Todd Wallinger, Vernon Metcalf. FOURTH ROW: Dan Pickett, Troy Maites, John Podlipec, Tom Newson, Chris Hadley.

Spooner

Spooner House FIRST ROW: Kelly Breinig, Sheryl Lindman, Michelle Katzung, Pat Stetzer, Amy Jackson. SECOND ROW: Tom Ramey, Kurt Stepke, Alane Zingelman, Diann Dinnies, Julie Larson, Jim Hill, Jerry Danks, Scott Ireland, Elizabeth Esser, Steve Schar. THIRD ROW: Tom Kolaras, Jim Periard, Jill Sheaffer, DeLinda Hastie, Elizabeth Busse, Matt Winch.

TRIPP HALL

Vilas

Vilas House FIRST ROW: Steve Anderson, Jon Bergersen, Jim Chambers, Tim Bartel, Chris Hiltgen. SECOND ROW: Jeff Buboltz, Frank Horner, Wayne Laning, Joe McKinley, Robert Williams. THIRD ROW: Paul Martin, Ron Petersen, Hank Rothfeder, Andy Britton, Mark Bloomer, Dave Zgarrick, Byron Froelich, Shawn Heidel, Bob Mattson, Tom McDonald, Sam Schultz. FOURTH ROW: Chris Giese, Dave Willow, Alec Chang, Paddy Ryan, Steve Wilson, Steve Rose, Kirk Greaser, Jim Rekososke, Paul Jevnick.

Ahh, dorm life. You don't miss it until after you have left it. Surviving "Chef's Surprise" three times a week is nothing once your apartment budget only allows for macaroni and cheese. Even sharing a bathroom with three toilets and forty-five other people really wasn't all that bad, after all a nice hot shower was readily available at 2 a.m. — no electric and water bills in the dorms! Yet beyond the mundane aspects of dorm life, living in close quarters with seventy other people offers some special once-in-a-lifetime opportunities. Each month has a new motto, each week has a new party, and each day has a new surprise in store. It's just hard to remember and appreciate it all until after you have flown.

SECRET SANTA

Opening the door, you nearly trip on a brightly colored package. Sitting in class, you receive little messages to look in the third floor bathroom. Collapsing in bed you find chocolate candy bars mysteriously under your pillow. What can it be? Who is after you? Why, it's your Secret Santa, of course. Right after Thanksgiving, lights begin to appear in windows of the dorms and the holiday spirit is boosted ahead several weeks to get in enough before finals, and the end of the semester when everyone leaves. Secret Santa is a name exchange for people to surprise each other and spread good cheer. After a week of surprise packages and clues, the Secret Santa is revealed. Some can figure theirs out way in advance, while others are stuck in suspense until the end. There is no telling where or when your secret Santa will strike next. It may be your roommate, so . . . "HE SEES YOU WHEN YOU'RE SLEEPING, HE KNOWS WHEN YOU'RE AWAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD FOR GOODNESS SAKE."

SCREW YOUR ROOMMATE

Sadie Hawkins had the best luck when it came time for the big dance. She got to ask her date herself. However, Screw Your Roommate allows your roommate to do the asking for you! It's a blind date all the way. Although the date itself is nice, the fun part is figuring who you can get for *your* roommate. Do you want to get revenge, or find someone suitable to keep them occupied and out of your hair? Do you ask some stranger off the street? The nearer the big day, the fears for yourself start to increase. You ask yourself about your roommate, "He wouldn't really do that, would he?" Anxiety over what to wear compounds the problems . . . high heels or flats, blazers or sweaters, punk or preppie? Whatever the situation, though, just have fun; after all, you will probably never have to see him or her again. (Your date, that is.)

FALSE ALARM

Six short blasts, and then one continuous pulsating honk. It can't be your alarm clock gone berserk; that's a bell. You hit it anyway in hopes it shuts up. No luck. The noise continues and you are roused from your reveries to discover the time reads 2:45 a.m. The clock is not wrong; it's another fire alarm. Is it real or is it a false alarm? Do you stay, or do you go? Of course, being the civic minded student, you drag your roommate and your boots down nine flights of stairs to stand in the cold weather for twenty minutes while the housefellows run around looking for signs of disaster. Great, but they are inside and you are not! Once the fire truck arrives, you are fully awake and realize not only do you have to go to the bathroom; but you are hungry, too. It's no use trying to go back to sleep after it's all over. Time to order a pizza instead.

Greeks

SORORITIES AND FRATERNITIES AT UW MADISON

Big!

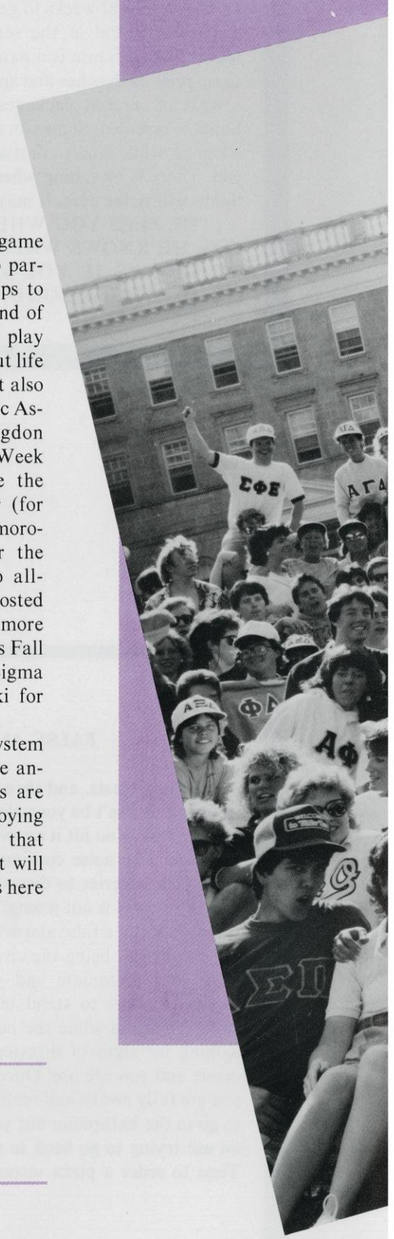
Big was definitely a key word used to describe the University of Wisconsin-Madison Greek system this year. Most of the fraternities and sororities increased their sizes, and community involvement also was great throughout the year.

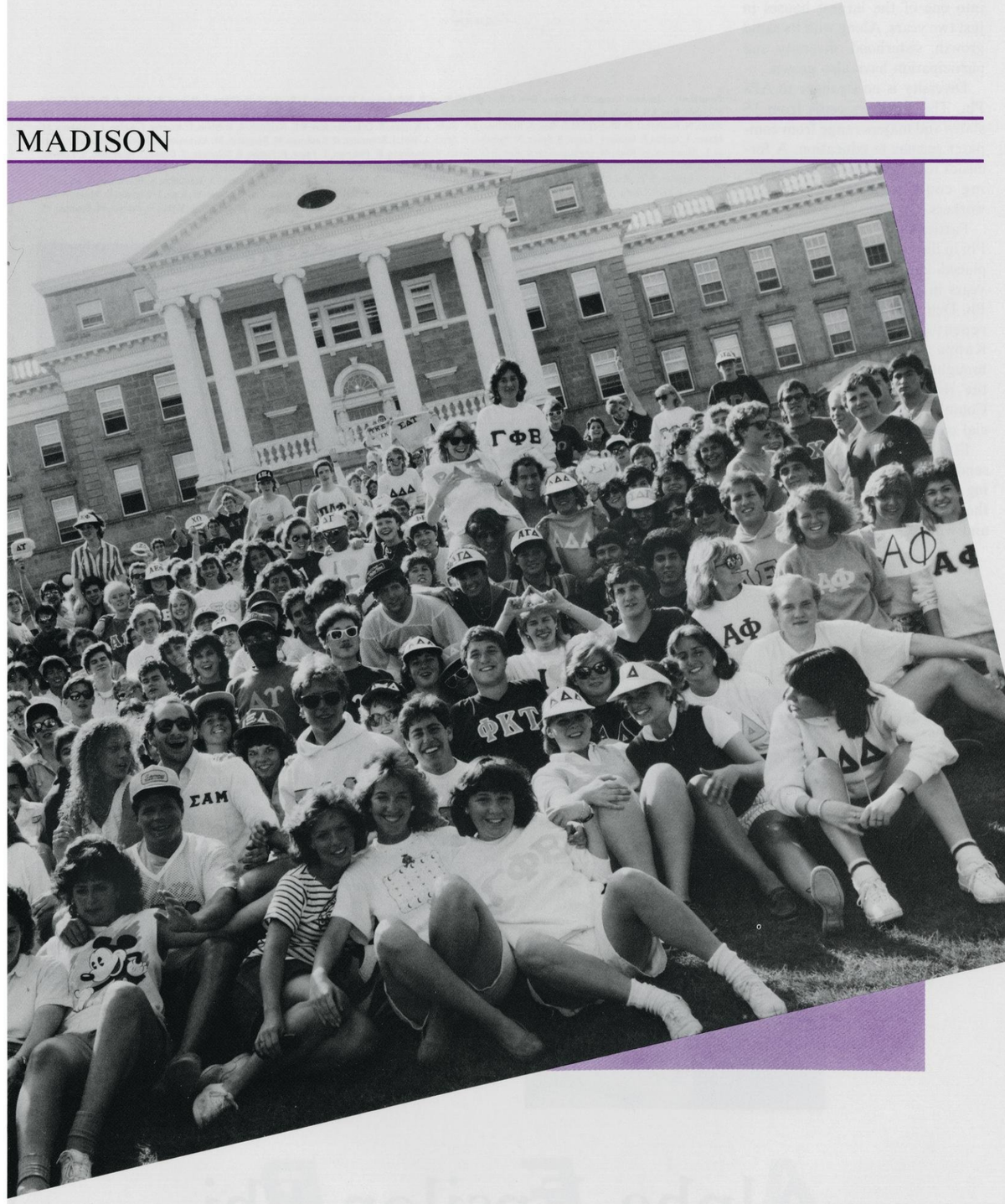
Stemming from Fall 1985 sorority rush, a record of 900-plus girls began first parties; after the two week rush process, an average of 50 girls were pledged to each sorority. The fraternities, too, saw an unprecedented number of rushees. Their formal rush was larger than it had been in past years, and it looked as if it would continue to grow, meaning that a more structured fraternity rush may be a thing of the future.

This phenomenal growth brought speculation by the sororities that there would be a reinstatement of the Pi Phi sorority soon, possibly followed by other sororities which were once on this campus. The new fraternities were growing at such a rate that Pi Lambs have taken a bigger house on Langdon, while the Pikes have moved into their new "castle" on Howard Place.

Once the air cleared upon the completion of fall rush, pledges found a new world that added another dimension to campus life. Socially, fraternity-sorority theme parties, pre-game warm ups, middle of the night wake-up parties, after bars, "study breaks," roadtrips to other chapters across the country and end of semester formals provided an outlet to play after a week in the library and lecture. But life was not all play; community involvement also figured into this year's events. Panhellenic Association oversaw a clean-up of Langdon Street during the fall, as well as Greek Week in the springtime. Charity events like the Youngblood blood drive each semester (for Homecoming and Greek Week) and Humorology (which helps to raise money for the American Cancer Society) were also all-Greek events. In addition, each house hosted their own individual philanthropy. The more popular this year were Gamma Phi Beta's Fall Frolic, Delta Gamma's Anchor Splash, Sigma Chi's Derby Days and Theta Chi's Ski for Cancer.

What is it that makes the Greek system stronger each year on this campus? One answer routinely given is that the Greeks are growing because more students are enjoying the feeling of brother and sisterhood that unites each clan, a kind of bonding that will continue to unite them beyond their years here at University of Wisconsin-Madison.





Don Olstinske, editor

With the addition of 52 fantastic pledges, AEPhi has expanded into one of the largest houses in just two years. Along with its rapid growth, sisterhood, diversity and participation have also grown.

Diversity is no stranger to AEPhi. The members come from 15 states and majors range from computer science to education. A forensics team member, a homecoming court member, and WSA workers have kept the sisters busy.

Participation has brought AEPhi in the limelight. The house has placed 2nd in Greek Week two years in a row. Humorology with Phi Delts has psyched us up for a repeat performance with the Kappa Sigs. Homecoming 84 brought a 2nd place trophy and set the rhythm for '85 with AEPi. Countless other events dot our social calendar.

Finally, Alpha Epsilon Phi sends its best wishes to its graduating seniors. They are the first of the original colony to leave the fold and will be greatly missed by all.

Front Row: V. Juron, E. Cohen, B. Spilberg. **Row 2:** W. Falk, M. Starr, R. Nikobonyad, N. Ostrow, T. Wolfe, N. Hoffman, L. Bressel, S. Aidem, P. Styler, F. Styler, F. Cohen. **Row 3:** S. Friedman, H. Benovitz, T. Ostach, B. Spizman, M. Mazarra, S. Goldstrom, S. Ginden, M. Richheimer, S. Brod, A. Lifson, L. Gold, L. Fader, P. Azine, N. Rosenthal, D. Blumenfeld, S. Bee, A. Rothenberg, L. Stein, J. Kaplan, R. Oklander. **Row 4:** S. Naiditch, A. Robbins, L. Kouner, J. Ablon, J. Weisberg, M. Mayer, L. Gallas, B. Reiser, L. Lapin, B. Silver, N. Nehama, A. Stern, L. Bell, J. Schneider, R. Kashman, M. Bernstein, M. Abramson, E. Kavin, P. Mandel, K. Ender, L. Abramson, N. Roth, M. Levin, S. Kravat. **Row 5:** D. Blyveis, R. Goodman, K. Fishman, T. Feuer, P. Jacobs, B. Schuman, S. Brown, J. Rosenfeld, S. Leopold, M. Carney, L. Altman, C. Levine, L. Weinstock, S. Small, J. Glassberg, M. Gutzait, L. Sherwood, N. Traute, D. Newmark. **Row 6:** L. Davidson, A. Scheider, S. Fabric, C. Kravitz, J. Jacobson, M. Lapides, D. Drew, A. Marks, L. Balbirer, V. Cell, M. Meister, S. Krause, S. Chortek, A. Kummins, S. Brandwein, L. Raker, L. Samuels, J. Vess, S. Kest, A. Boas, W. Korn, T. Uhrman, M. Rosendorf, S. Prager. **Row 7:** S. Harari, L. Wold, B. Goldberger, W. Katz, J. Wahnon, D. Bloom, S. Lincoln, A. Zuckerman, C. Odesky, L. Rosencrans, C. Leroy, J. Grayson, M. Spielberg, S. Zimmerman, K. Chessen, H. Bulgatz, L. Klene, D. Perlson, M. Spungin, N. Stone, A. Goldberg, S. Carlin, B. Kiefus, W. Pattis, L. Hollander.

Alpha Epsilon Phi

Top Row left to right: Denita Evans, Jameena Ivory, Denise Johnson, Kathy Boulware, Rita Vernon, Susan Mitchell Bottom Row: Shawnn Shears, Audrena McMillan, Jacqueline Crawford, Shanda Cotton, Gloria Materee

Alpha Kappa Alpha sorority, Inc. is the oldest Greek-letter organization established in America by black college women. Our sorority was founded in 1908 at Howard University in Washington D.C. Although AKA is a college based sorority, our influence and concerns extend far beyond campus life. Our commitment to strive for excellence and service to mankind is a lifetime one. We are proud to say that we have members around the world and beyond the undergraduate level.

Epsilon Delta chapter was chartered on the Madison campus in 1968 and has served the Madison campus and community ever since. Our programs include: canned food drives for the needy, scholarship donations, and working with underpriveleged children and elderly people.

Alpha Kappa Alpha

Alpha Gamma Delta's Beta Chapter celebrated its 80th anniversary at the University of Wisconsin-Madison in 1985, thereby commemorating many wonderful years of sisterhood, scholarship, and social activities. In continuing out tradition of quality membership, we welcomed many outstanding ladies as pledges. In order to acquaint them with the wild side of Alpha Gam, we kidnapped our unsuspecting pledges and boarded a bus with Sigma Phi Epsilon bound for Michigan. We have many other fun events planned: fraternity parties, formals, Homecoming with Tau Kappa Epsilon, Humorology with Sigma Phi Epsilon, Greek Week, and Winter Carnival. We also had a Halloween party for children in the Madison area with Juvenile Diabetes and raised money for this cause throughout Second Annual Racquetball Tournament. Alpha Gamma Delta is not only active in the Greek community, but throughout the campus in student government, departmental clubs, and honor societies. Alpha Gamma Delta is a close-knit organization filled with friendship, laughter, and love.

Front row: P. Jorewicz, G. Perone, M. Heydt, J. Teske, J. Ketterer, D. Gilbertson, J. Gielow. **Second row:** M. Nonken, M. Rowland, R. Hartez, S. Remo, V. May. **Third row:** S. Mehregan, K. Klinck, L. Husting, K. Endle, D. Martin, E. Hunt, M. Smith, B. Rice, M. Zapalski, L. Keuy, J. Wirht, J. Nelson. **Fourth row:** B. Huffcutt, M. Bennet, T. Hinzman, B. Pringue, A. Jones, K. Clabault, K. Brunner, J. Duncan, K. Straub, J. Lautenschlager, L. Borrin, S. Nicklaus, L. Howell, L. Frank, T. Kahl.

Alpha Gamma Delta

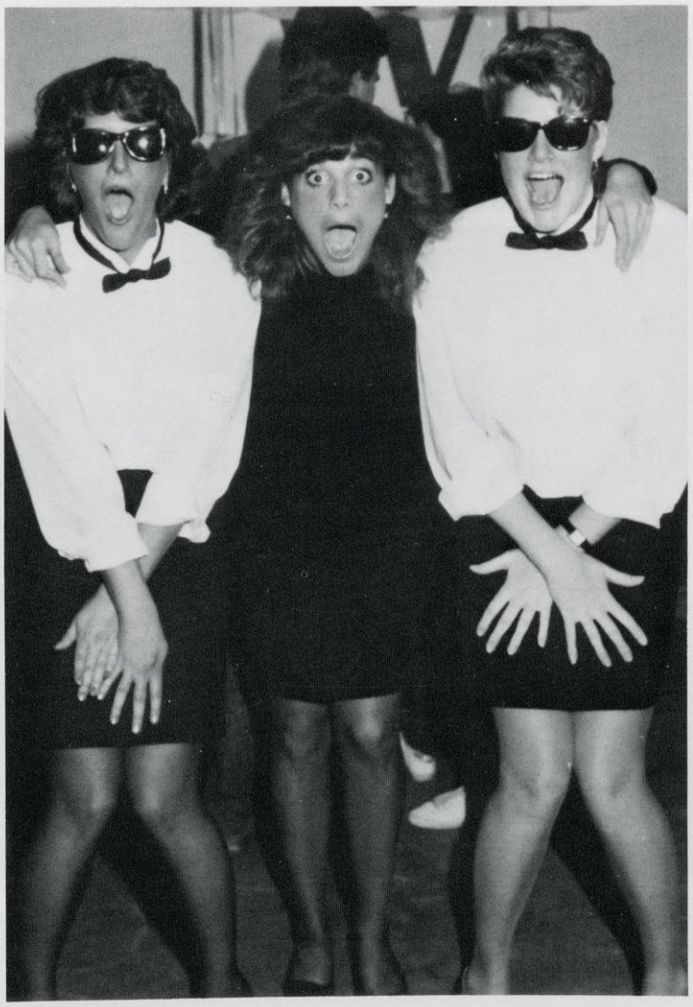
Front row: C. Schachter, C. Fossum, D. Levitt, L. Logan, C. Maugin, L. Rubin, A. Najem, S. Flint, S. Birmingham, M. Oxman, M. Fishman, J. Sharratt, L. Potuznik, H. Arnold, R. Baumann, E. Reao, J. Sage. **Second row:** T. Morgan, B. McDonald, B. Kelsch, C. Berry, C. Brosnan, K. Opheim, L. Flynn, A. Pellegrin, S. Engler, T. Tucker, C. Hickey, L. Wang, W. Anderson, A. Sorren, H. Newman, K. Merkert, T. Allen, C. Thatcher. **Third row:** G. Gain, S. Nesbit, W. Reinis, E. Hazelton, K. Jamieson, B. White, R. Chrisopherson, J. Crouch, S. Wigdale, S. Anderson, S. Tews, M. McGinis, A. King, K. Kennedy, E. McLaughlin, M. Trimmell, N. Debbink. **Fourth row:** A. Hughes, T. McNaughton, S. Stanford, J. Schneider, K. Kiefer, C. Sullivan, J. Egan, T. Anetsberger, J. Kraemer, K. Miller, S. Barret, K. Rutigliano, M. Banuchi, M. Huiskamp, M. Cieko, B. Lutz. **Fifth row:** B. Roggensack, P. Stanford, T. Conn, L. Boecher, S. Vincent, A. Pelka, J. Vukovich, K. Urhovnik, J. Rubin, K. Lowdon, L. Riley, C. Hoag, K. May, J. Phifer, P.K. Logan, K. Sprecher, R. Sirko, N. Lessuk, B. Kennedy. **Sixth row:** L. Fitschen, J. DeCaster, J. Sheen, J. Langford, C. Ludwig, K. Kobussen, J. Hodge, S. Schunk, J. Busch, T. Reneau, J. Neher, M. Berge, H. Hiller, S. Allison, J. Meylor, J. Mettleman, D. Pech, S. Thorpe, C. Rauscher, M. Ave, M. Chatterton, S. Picking, B. Ahern, C. Kutalec, R. McMurray, A. Albright. **Seventh row:** E. Bergschneider, B. Hart, L. Ftschen, J. Lynch, T. Tesserand, A. Kelly, L. Hasselkus, A. Bachmann, C. Donahue, N. Tischler, L. Riley, M. Murphy, I. Breidis, B. Newman.

Alpha Phi-Iota chapter has been a University of Wisconsin tradition since 1906. Today more than ever before Alpha Phi maintains high ideals and aspirations. Alpha Phi is the collegiate step stone towards success for thousands of young women. Being a group of dynamic and diverse individuals, Alpha Phis participate in a wide array of campus, community, and Greek activities. Annually, Alpha Phis raise money for our national philanthropy the American Heart Association.

Alpha Phi

Front row: B. Iglar, K. Meloy, T. Killilea, M. Wember, N. Mohs, H. Harper, S. Sauthof, S. Feiras, S. Finney, A. Friedrichs, H. Knutsen. Row 2: D. Bremel, K. Benson, S. Sciamanda, K. Kringle, E. Smolker, K. Spies, E. Andres, A. Ellenberger, C. Culhane, K. Kanarowski, B. Kim, A. Senty. Row 3: P. Schmidt, B. Stelzer, H. Kaizer, D. Streitz, M. Winter, J. Hanson, B. Porter, L. Sazama, L. Caster, E. O'Conner, A. Grosz, B. Sherman, M. Murphy. Row 4: J. Hughes, K. Rochert, J. Stone, B. Honold, A. Whealon, M. Johnson, K. Burk, K. Skogg, J. Dewey, K. Leas, B. Brown, L. Schoene, T. Bolich, L. Hanson, V. Oien, A. Nussbaum, J. Gregorie, B. Little, B. Kimmel, C. Duebner, M.B. Campton, C. Kidder, M. Falcon, C. England, B. McLernon, J. Marshel. Row 5: S. Heitz, C. Schmaus, J. Cerniglia, A. Albrecht, S. Reichard, J. Borquist, P. Stephan, C. Shahidi, M. Schuetz, J. Fisher, B. Kessler, C. Berg, J. Braun, J. Wakeman, A. Mock, H. Schmidt, E. Mange, L. Lange, K. Trojan, T. Smith, L. Brandt, L. Fosdal, J. Cady, T. Doering. Row 6: J. Kortes-a, K. Cushman, K. Kagan. Row 7: D. Bedford, M. Mielke, A. Cushman, D. Wenner, L. Rogoff, R. Eaton, K. Allgood, M. Brady, M. Rogan, A. Turner, C. Spinello, S. Holden, S. Dunn, A. Boehm, R. Revelas, J. Finney, C. Vandervoort, J. Elbe, D. VerBockel, A. Boegel, K. Hartung, S. Seifert, S. Young, J. Bruezewitz, A. Messner, S. Trane, K. Mattson, J. Schauer.

Alpha Chi Omega



To be an Alpha Chi Omega is to be proud — of our letters; our 53 amazing new actives; our busy social calendar and our incredible participation in greek and campus events; but especially of our sisters.

AXO prides itself on diversity. Our girls are involved in a variety of community, campus and greek organizations. Leadership abounds and creativity runs rampant. These special qualities keep Alpha Chi where it is today — strong and #1!

Our enthusiasm also helps keep us on top. We're continually the "house to beat" as we always do extremely well at events such as Homecoming, Winter Carnival, Ski for Cancer, Derby Days and Greek Week.

This year we enjoyed exciting parties, dates, formal functions, intramurals and various other events. Some highlights of the party scene included a wet and wild pledge night with the men of Kappa Sigma, a "mock marriage" between one lucky Theta Chi and a blushing AXO and our formal activation with Sigma Chi's.

Of course our year wouldn't have been complete without Dad's and Mom's days, a date party, and two outstanding formals. Also, Alpha Chi's hit the alley once again. "Bowling for Breath," where we raised a substantial sum for Cystic Fibrosis.

All in all, it's been an incredible year!

Front Row: L. Paterz, A. Miller, M. Fennig, M. Corrigan, S. McCarthy, S. Oradey, A. Heath, M. Dohr, L. Hollenbeck, D. Davis, A. George, R. Hopen, A. McNulty. **Row 2:** T. Gerhig, M. Goodman, H. Beck, K. Lyndh, M. Raterink, T. Schaffer, E. Bunkenberg, M. Love, J. Thompson, H. Chesney, L. Dohr, J. Wisner, D. Lauerman. **Row 3:** C. Street, L. Medora, L. Rabes, L. Sylvin, R. LaSalle, E. Krueger, A. Fenley, E. John, A. Elliot, S. Ahn, J. Johnson, P. Franzen, C. Marshall, A. Snyder, K. Gehrig, D. Dempsey, P. Rohde, D. Gould. **Row 4:** J. Weinstock, M. Wallace, L. Miller, M. Lucareli, A. Koebel, K. Follet, J. Phillips, J. Sadowsky, S. Lessiter, M. Fabke, G. Byrne, B. Hoffman, K. Kasmersak, M. McDonnell.

The Theta chapter of Alpha Xi Delta was established on this campus in 1905 and we're stronger than ever. We had another busy and exciting year starting with a great date party held at Woodlake Trails in Lodi. Other fall events were a pledge retreat, a road trip to the Alpha Xi chapter at the University of Illinois, and Parent's Day. Homecoming was a wonderful time with Phi Delta Theta. As for participation in our national philanthropy, The American Lung Association, we held our annual Asthma and Allergy Run which was a great success. Other fall highlights were a number of fun parties, football warm-ups, a very elegant winter formal, a second date party, and a Christmas party with our alumnae.

During second semester the women of Alpha Xi Delta were busy preparing for our National Convention to be held this summer in nearby Oconomowoc, Wisconsin. We participated in numerous fraternity philanthropies, Greek Week, our fourth annual "Around the Lake" date party, and a beautiful spring formal.

We are proud of our many members involved in campus organizations and honor societies including Order of Omega, Phi Eta Sigma, Pi Tau Sigma, and Pi Lambda Theta and of the Alpha Xis on the Panhellenic Executive Board.

Alpha Xi Delta

The women of Sigma Delta Tau came back to school in the fall of 1985 with a redecorated house. This was accomplished with the help of our National organization and with the support of our parents and alumni.

Formal rush was very successful for the Sig Delts as we welcomed twenty-one very enthusiastic sisters into our house.

Homecoming 1985 was done with the men of Theta Chi and everyone in both houses can say that the week leading up to Homecoming was enjoyed by all. The SDTs and the Men of Delta Upsilon danced and sang up a storm as a team for Humorology 1986. During the football season, the SDTs had warmups with the men of Alpha Epsilon Pi, Sigma Nu and Tau Kappa Epsilon. Our pledge party was held with Sigma Chi. Parties were held throughout the year with Delta Sigma Pi, Delta Tau Delta and Sigma Phi just to name a few. Our 1985 semi-formal was held at the Concourse Hotel and our spring formal was held in Milwaukee at the Pfister Hotel.

Even with all our parties, fundraisers and philanthropy for the National Association for the Prevention of Child Abuse, The women of Sigma Delta Tau managed to find the time to study and keep up their high grade point average.

We, the women of Sigma Delta Tau, hope that everyone had a fun and successful school year. Congratulations to all those graduating and we look forward to seeing everyone else back in Madison in the fall of 1986.

Front Row: C. Sherr, D. Schultz, G. Silverberg, B. Korenblat, L. Polish, L. Zaretsky, L. Helfer. **Row 2:** J. Katz, S. Klein, S. Gould, A. Feldman, R. Goodkin, B. Freeman, S. Nankin, J. Meyer, S. Harris. **Row 3:** F. Hersh, S. Goddes, D. Yonas, A. Brown, L. Becker, C. Simms, W. Kivens, P. Tannenbaum. **Row 4:** M. Lepp, L. Schliecher, R. Price, J. Pink. **Row 5:** A. Sperling, T. Mandel, J. Kaplan, M. Magazino, A. Sanshuk, S. Vinnick, S. Jacobson, P. Kahn. **Row 6:** T. Durchin, S. Freeman, R. Kaufman, A. Rothenfeld, B. Lepp, J. Zakon, M. Hopmayer, C. Sherr, D. Stern, M. Galitzer. **Row 7:** S. Jacobs, L. Goodman, K. Haber, S. Lilienthal.

Sigma Delta Tau

Front row: B. Forbes, S. Bell, T. Berend, C. Winston, C. Richter, A. Peterman, J. Harrington, A. Stegge, M. Connolly. Row 2: C. Serruys, M. Olson, M. Weisler, J. O'Malley, S. Akin, H. Harding, J. Tewes, K. Kinzer, K. Kuistad, B. Thomas, S. Karner, L. Evans, J. Haymon, L. Legacki, B. Spicuzza. Row 3: W. Martin, P. Stoick, T. Jameel, C. Schwartz, B. Bolles, L. Labell, D. Ross, J. Topetzes, C. Harter, D. Parker, K. Lindquist, K. Tenney, J. Butterbrot, J. Martinez. Row 4: Lee Hartley, L. Winston, K. Fitzpatrick, W. Christopherson, J. Cureton, J. Guzzi, J. MacGillis, A. Martin, H. Halverson, D. Jasper, P. Weir, J. Mueller, J. Munsell, S. Eggleston, W. Tarman, M. Bley, A. Vanderwalle, L. Mathias, J. Chander, A. Myrah, K. Krull, L. Schuett, M. Grunseth, S. Couffer, A. Blanchard, J. Reilly, D. Hamil, B. James, W. Tarman, Row 5: B. Olson, S. Glickman, N. Hill, C. Stegge, R. Heine, L. Scully, B. Silverman, M. Stickler, L. Altman, H. Schmidt, J. Jorgensen, J. Baskin, S. Schilling, D. Enders, L. Maimon, L. Bagley, S. Murray, Row 6: S. Gibson, J. Weston, B. Beduhn, S. Knuth, C. Cavanaugh, S. Ackerman, W. Harpt, M. Walter, J. Walter, M. Kelley, M. Wendahl, L. Zedick, Alie Gittleman, L. Goldberg, L. Ringel, C. Cleverly, P. Norton, B. Carpenter. Roof: S. Frost-Jenson, M. Wealton, K. Bennett, S. Zaferos, H. Gutenkunst, L. Ferris, S. Robertson, L. LaFrance, B. Lavey, C. Peot, S. Stracka, J. Orlando, D. Holschun.

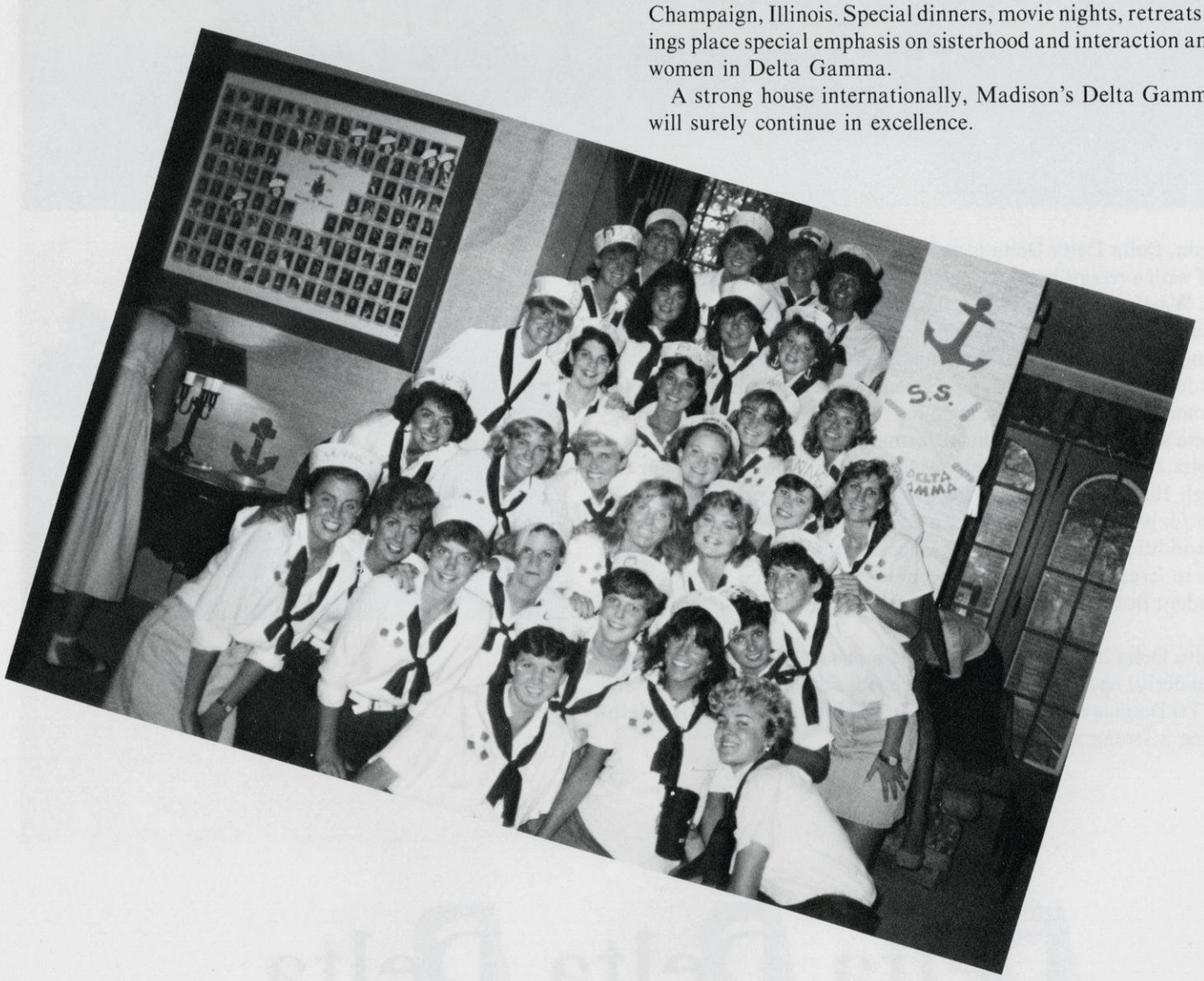
Delta Gamma

Question: In what year was Omega chapter of Delta Gamma founded in Madison?
Answer: 1881
Question: What annual philanthropic Delta Gamma event is held in the spring and involves team competition in the water?
Answer: Anchor Splash!

Delta Gamma is an international sorority which offers friendship, scholarship and social activities for women in colleges and universities. Each fall, during formal rush, Madison DGs invite new pledges to join this exciting organization. Particiaption in extracurricular activities and Delta Gamma offices is encouraged. Anchor Splash is held each year as the House's major philanthropy, and women in DG also tape record textbooks and assignments for several blind students on campus.

During 1985-86, Omega DGs will participate in many campus acitivites. Humorology, the all-campus charity variety show, is always an important event. DGs prepared a fun musical skit this year with Sigma Alpha Epsilon fraternity. In the fall, Phi Gamma Deltas and Delta Gammas from Madison travelled to their respective houses in Champaign, Illinois. Special dinners, movie nights, retreats and meetings place special emphasis on sisterhood and interaction amongst the women in Delta Gamma.

A strong house internationally, Madison's Delta Gamma chapter will surely continue in excellence.



Front Row: G. Lee, E. Schwan, V. Blanquist, J. Fox, T. Terry, L. Brenner, M. Mascoli, J. Heron, D. Fluno, S. Rafenstein, K. Peterson, T. Nelson, D. Pomerance, J. Laschner, A. Burnham, S. Rane. **Row 2:** L. Arbuckle, B. McCormick, S. Biesecker, J. Chism, K. Pocras, J. Atinsky, T. Brenner, D. Barre, C. Kandler, K. Breunig, T. Hurtz, L. Wood, H. Machina, C. Anderson, S. Peoper, A. Lautiger. **Row 3:** A. Lambert, E. Barosko, M. Allen, S. Hamner, M. Lied, A. Christenson, L. Christenson, K. Locke, L. Matier, C. Regidor, M. Hutchison, A. Rice, L. Richards, L. Richards. **Row 4:** J. Brandes, R. Bernstein, D. Almon, K. Pankratz, G. Palmer, A. Cunniff, A. Swartz, L.A. Colglazier, S. Shaw, J. Warrick, M. Weirich, J. Loftus, S. Larson, B. Banzhaf, B. Maurer, P. Behrndt, R. Feiler, K. Madsen, C. Wohlford, M. Boyle. **Row 5:** K. Alderson, K. Johnson, M. Olson, L. Dirmish, C. Bender, S. Bacon. **Row 6:** J. Fairchild, S. Stiles, K. O'Brien, K. Petersen, J. Martin. **Row 7:** J. Terrill, J. Rouse, J. Herrmann, S. Plettner, K. Getzin, L. Griffith. **Row 8:** K. Falstad, C. Richards, L. Boerner, S. Safford, L. Olsen, M. Besta, J. Voss, S. Nelezen, J. Powles, L. Madsen, K. Gubrud, M. McLinden, L. Nodine, J. Lannert, K. Campbell, A. Vaitl, C. Trost, J. Keegan, J. King, L. Downing.

Once again, Delta Delta Delta is enjoying a memorable, fun-filled year. Starting off with a record breaking rush, Tri-Delts welcomed 53 enthusiastic pledges. Wasting no time, the Tri Delts plunged right into a very busy fall semester. Some highlights included many fraternity theme parties; Homecoming with DU's; road trip to Illinois; parent's weekend and a very memorable formal at the Edgewater. Second semester looks to be just as busy, with more fraternity parties; Date Party at the Gobbler; Humorology with the Beta's; and another eventful formal.

Delta Delta Delta continued their service to the community again this year through their philanthropy, Rent-A-Delt, which raises money for scholarships for women. Tri Delts take pride in their diversity of talents and interests. In addition to participation in Greek events, Tri Delts are involved on campus in everything from Homecoming Committee to Wisconsin Alumni Student Board to Varsity Choirs and the University golf and water polo teams.

Delta Delta Delta has been on the UW campus since 1898. Mu chapter provides wonderful opportunities for sisterhood, scholastics, activities and leadership. Tri Delta is diverse in personality and interests, yet joins together in creating a strong and solid chapter.

Delta Delta Delta

Front Row: L. Walters, B. Veternick, K. McDonough, K. Bliss, K. O'Donnell, P. Bliethe, C. Bloom, M. Engelberth, S. Kozacik, K. Krantz, C. Marlas. **Row 2:** J. Heelster, S. Sagar, M. Hantke, L. Herbst, S. Voelker, B. Fink, A. Forester, L. Downs, B. Potter, K. Johnson, M. Ruehlman, C. Lipinsky, S. Roth, K. Sawall, N. Reed, J. Purcel. **Row 3:** N. Creole, L. Rafferty, A. Przybylski, T. Knoff, M. Buchanan, T. Munson, K. Ring, E. Parson, I. Brackett, J. Domanski, A. Cauldwell, L. Hoffman, T. Leonard, S. Obenger, C. Lawless, K. LaLiberte, N. Jacob. **Row 4:** M. Bender, K. Heinze, K. Freeman, K. Fetzer, S. Bertagni, R. Davis, L. Chaiten, A. Lees, M. Blanchard, L. Chelini, C. Brenner, R. Miller, K. Krause, J'nee Hilgers, L. Eckenweisi, J. Wehlage, L. Bensen, D. DeFigueriedo, K. Collins, L. Popkewitz, L. Elliott, L. Lindsay, M. Plufje, K. Dowd, K. Haase, M. Solka, J. Goodman, D. Curtain, R. Keith, S. Cebrowski, K. Dangott, J. Oliver, D. Miller, L. Lieberman, B. Rooney, A. Galecki, L. Nelson, R. Allsion, K. DeWallace. **Row 5:** A. Balistreri, N. Hoefs, L. Enhardt, L. Itkin, L. Popkewitz, L. Miller, M. Ochishnic, D. Sagar, H. Lindemann, J. Grade, D. Falecki, J. Meloy, J. Turner, S. Brunelle, P. McClellan, M. Spelius, S. Meldman, M. Ptacek, T. Olson, L. Scussel, K. Wales, C. Grunwaldt, S. Stephen, W. Wrubel, M. Malkin.

Back with our overwhelming enthusiasm, Chi-Os once again wowed the campus, starting out the year with a spectacular rush, welcoming fifty gorgeous "Nu" women to our sisterhood with the help of the men of Kappa Sigma and Phi Delta Theta on pledge night. Our enthusiasm carried over to Homecoming activities and Michigan road trip with Beta Theta Pi, Greek Week, and of course Chi-Os showed off their talents in Humorology, this year pairing up with Phi Delta Theta. Our social calendar proved to be never a dull moment between warm-ups, wake-ups, quads, parent's weekend, formals, date parties, our infamous Hawaii Chi-O, and our philanthropy to aid the children of Dane County Big Brothers/Big Sisters Program.

The Nu chapter of Chi Omega is proud to carry on the tradition of excellence that has made our fraternity number one in the nation!

Chi Omega

Front row: J. Cook, P. Kehoe, C. Koster, K. Frahm, K. Harvey, K. Saccomando, A. Nieder, E. Noll, C. Ross, K. Fletcher, D. Monahan. **Row 2:** C. Reyes, H. Purves, L. Hanson, K. Ziemer, J. Sullivan, A. Schmidt, K. Harner, M.B. McCarthy, J. Rudisill, L. Zernecke, A. Bly, C. Marinangeli, D. Turek, P. McDearmid. **Row 3:** K. Swardenski, A. Helms, C. Richards, K. Lund, K. Wood, N. Soren, J. Block, H. Lange, L. Kunze, K. Totdahl, T. Recker, J. Vierbicher, W. Winch, L. Ludwig, J. Diedrich, L. Paulon, M. Schuler, J. Powless, T. Milan. **Row 4:** A. Bielinski, K. Juneau, M. Rice, D. Bora, L. Ebennuen, A. Weisbrod, V. Lidral, C. Runkel, C. Naasko, M. Reak. **Row 5:** A. Madsen, M. Furgason, R. Koonce, K. Foster, J. Pitt, G. Shapiro, F. Hein, J. Hueter, C. Link, L. Greenshields, T. Knudsen, K. Malewicz, M. Reis, S. Briick, S. Felbinger, D. Michels, S. VanCleave. **Row 6** K. Fletcher, M. Dalton, J. Lim, J. Liberman, S. Shaw, C. Zielonka, C. Kiel, M. Bryan, J. Smith, L. Cowan, K. McAllen, S. Hertz, B. Frey, L. daCosta, J. Durand, S. Gielow.

Kappa Alpha Theta

Psi chapter of Kappa Alpha Theta is celebrating its 95th year on the UW campus, and boy do we love it here! We started out with a wonderful rush which gave us 46 great new pledges. During the past year we've been involved in many social, scholastic and philanthropic activities.

Socially, we had a great quad party with EX, Fiji and AE, the 3rd annual Beta-Theta pledge party and Parent's Day with EX, among others.

Our philanthropy this year was a walk-a-thon; 10 long, fun miles for Logopedics our national philanthropy. We're also looking forward to dancing and singing for Humorology with TKE's.

During the years the Theta house has felt privileged to be a part of this wonderful campus we call home. We're looking forward to being here for 95 more years!

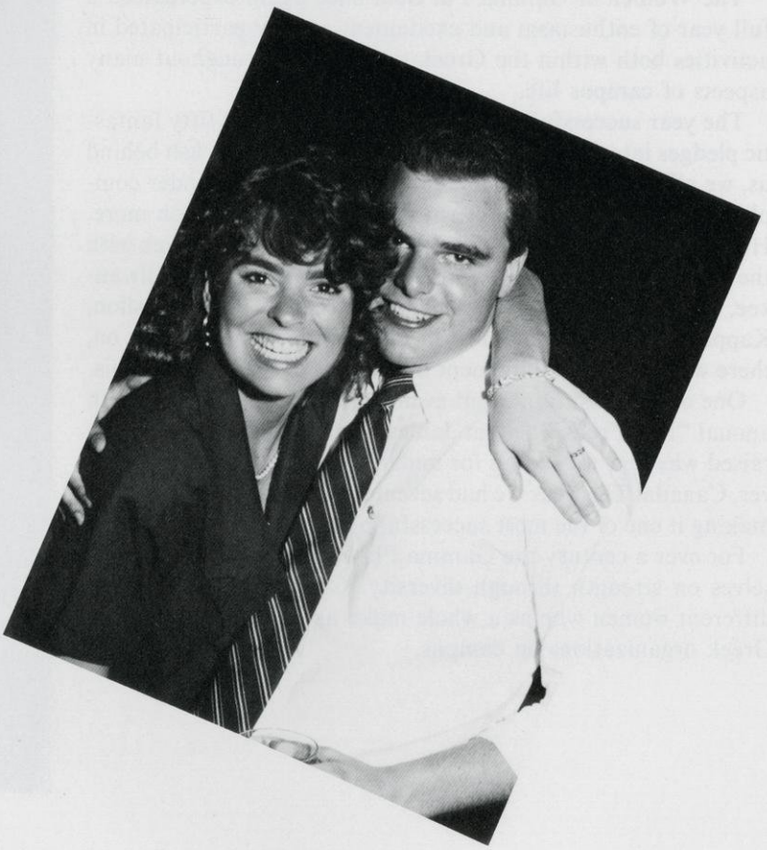
ROW 1: L. Means, M. Rosenheimer, D. Stern, L. Stella, J. Dedier, C. Evans, V. Jones, G. Nelson, L. Testwaide, E. Crysdale, A. Lee, C. Netols, L. Mann, A. Alber, D. Taitel, L. Stoebe, M. Walker, L. Herje, J. Lund, S. Johnson, D. Harwitz, S. Roth. ROW 2: J. Rechlitz, D. Carner, T. Bucciarelli, S. Weir, L. Warner, T. Turner, N. Mazzola, J. Sanderson, A. Johnson, C. O'Leary, K. Frerichs, M. Gray, B. Hintgen, S. Krebbs, M. Galong, B. Belles, S. Andrews, A. Amsdell, M. Ballestreri, J. Albers, K. Leinfelder, M. McDonald, B. Rolber. ROW 3: A. Anzia, K. Speed, S. Derrick, K. Bauman, A. Eggers, J. Smith, C. McEachron, C. Sheehan, K. Knowles, S. Patti, E. Mihjlov, D. Meyers. ROW 4: M. Tarkweather, C. Butler, B. Strell, C. Ward, M. Callahan, M. Rheeling, S. Triechal, C. Linehan, A. Krebs, S. Leach, C. Peterson, S. Spellman, P. Crowley, J. Brown, W. Heardon, K. Gwidt, R. Dale, B. Fishman, W. Clark, ROW 5: K. Stella, E. Kemmerer, L. Solomon, C. Pizza, W. Heinritz, L. Schlanderer, B. Means, N. Foster, D. Sheehan, P. Norton, S. Kohler, W. Poll, J. Waldheim, M. Morrison, H. Alber, L. Brinker, D. Mokry, K. Greene, L. Pattinson, M. Lindsey, M. Donohue, J. Meinheit, C. Spears, K. Warren, M. Dinkin, S. Motts, S. Montgomery.

Kappa Kappa Gamma

This fall Kappa Kappa Gamma pledged 47 women who possess a multitude of talents and interests. Our membership is now up to 142. This year's fall activities include football warm-ups, a scholarship banquet, Parent's Day, Homecoming with Sigma Chi, Invite-your-favorite professor night, a hayride date party, and a wake-up or two. Our semester will come to a close with winter formal at the Pfister Hotel in Milwaukee.

Kappa Kappa Gamma continues its service to the campus and community through philanthropy projects such as the traditional Headstart Christmas party with FIJIs to benefit underpriviledged children. This is a heartwraming project which instills true Christmas spirit.

The key to Kappa's success is the chapter's ability to become involved in both campus and community activities yet remain individuals.



Front row: S. Marks, V. Holmes, A. Magnliske, K. Maynaerd, N. Lozano, A. Dauska, L. Doering, S. Dynner, L. Janik, D. Owre, M. Pearsall. **Second row:** A. Dean, V. Ludolph, L. Criston, H. Koczian, T. Frambury, J. Miller, S. Moore, B. Portonow, K. Weidenhoefer, M. Murphy, D. Hinkle, S. Schroeder, T. Weidenmann, K. Feirn, J. Frankey, J. Anderson, A. Walz, L. Osborne, A. Kunze. **Third row:** E. Hancock, T. Maki, L. Chandek, B. Cassidy, L. Drives, C. Platten, A. MacNabb, N. Johnson, K. Ortman, H. Craigmale, L. MacDonald, M. Mages, J. Goldman, N. Edwards, T. Szikelly, M. Brunetti, A. Ralfs, M. Phillips. **Fourth row:** M. Wawryzn, J. Postwieler, B. Rubenstein, P. Bay, W. Fusnight, S. Wilkes, S. Bartolameolli, J. Gelin, M. Quandt, M. Polson, K. Applegren, K. Morris, M. Sullivan, J. Ziegler, L. Kohl, P. Dyke, H. Brown, K. Clarke, K. Miller. **Fifth row:** B. Bortner, F. Ryan, S. Price, L. Holcomb, A. Garlock, J. Hughson, K. Effland, K. Keller, G. Urquhart, J. Heiligenstein. **Sixth row:** M. McRaith, L. Pancratz, K. Holtz, N. Bolm, M. Mattoili, M. Drew, M. Mosely, B. Calamari, A. Kronke, C. Thearle, J. Enright, L. Fimegan, C. Nelson, A. Engstrom, A. Brzezinski, G. Ford, C. Brunner.

The Women of Gamma Phi Beta once again experienced a full year of enthusiasm and excitement as they participated in activities both within the Greek system and throughout many aspects of campus life.

The year successfully began when we welcomed fifty fantastic pledges into the sisterhood of Gamma Phi. With rush behind us, we all looked forward to another busy social calander complete with theme parties, warm-ups, formals, and much more. Highlights of the year included a super Homecoming week with the men of Kappa Sigma, winter formal at the Hyatt in Milwaukee, and the infamous TOGA party with Sigma Alpha Epsilon, Kappa Kappa Gamma, and Chi Phis. With so much going on, there was never a dull moment in the lives of the Gamma Phis.

One of the most important events of the year was the fourth annual "Fall Frolic" held at James Madison Park. The money raised was sent to a camp for underprivileged girls in Vancouver, Canada. This year we had seventeen fraternities participate making it one of the most successful philanthropies on campus.

For over a century the Gamma Phi Betas have prided themselves on strength through diversity. Currently we have 138 different women who as a whole make up one of the strongest Greek organizations on campus.

Gamma Phi Beta

ΦB

WISCONSIN

Alpha Gamma Rho Fraternity is a national social-professional fraternity for men studying any of the agricultural sciences. AGR has many redeeming qualities to offer. A unique group of students enduring friendships with men of common interests. AGR offers a place to call home in a sometimes large and impersonal college system. Another quality of AGR is an atmosphere for high scholastic achievement plus scholarship incentives. A never-ending variety of social events throughout the year are coordinated. Such events include: a spring and winter formal, an annual hog roast, hayrides, and of course, homecoming. AGR maintains an active leadership role on campus. Members hold offices in many clubs around the university. Alpha Gamma Rho entertains a full sports schedule with teams fielded in football, basketball, soccer, and softball. Last year AGR won two championships in basketball and was very competitive in the others. Alpha Gamma Rho's unique combination of professional and fraternal interests has contributed immensely to America's agricultural achievements. Many agricultural leaders nation wide in education, government, industry, and production are Alpha Gamma Rho brothers.

Front Row: T. Griswald, T. Pritchard, R. Karls, D. Mickelson, B. Bruke, E. Jasunda, DVanderHeiden. **Row 2:** B. Hageman, D. Hull, D. Gietzel, T. Rehm, S. Holzhuter, J. VandenWymelenberg. **Row 3:** G. Stumpf, D. Morbeck, S. Voesters, A. Anderson, R. Remington, S. Gimler, D. VanderHeiden, A. Nytes, S. Weiner.

Alpha Gamma Rho

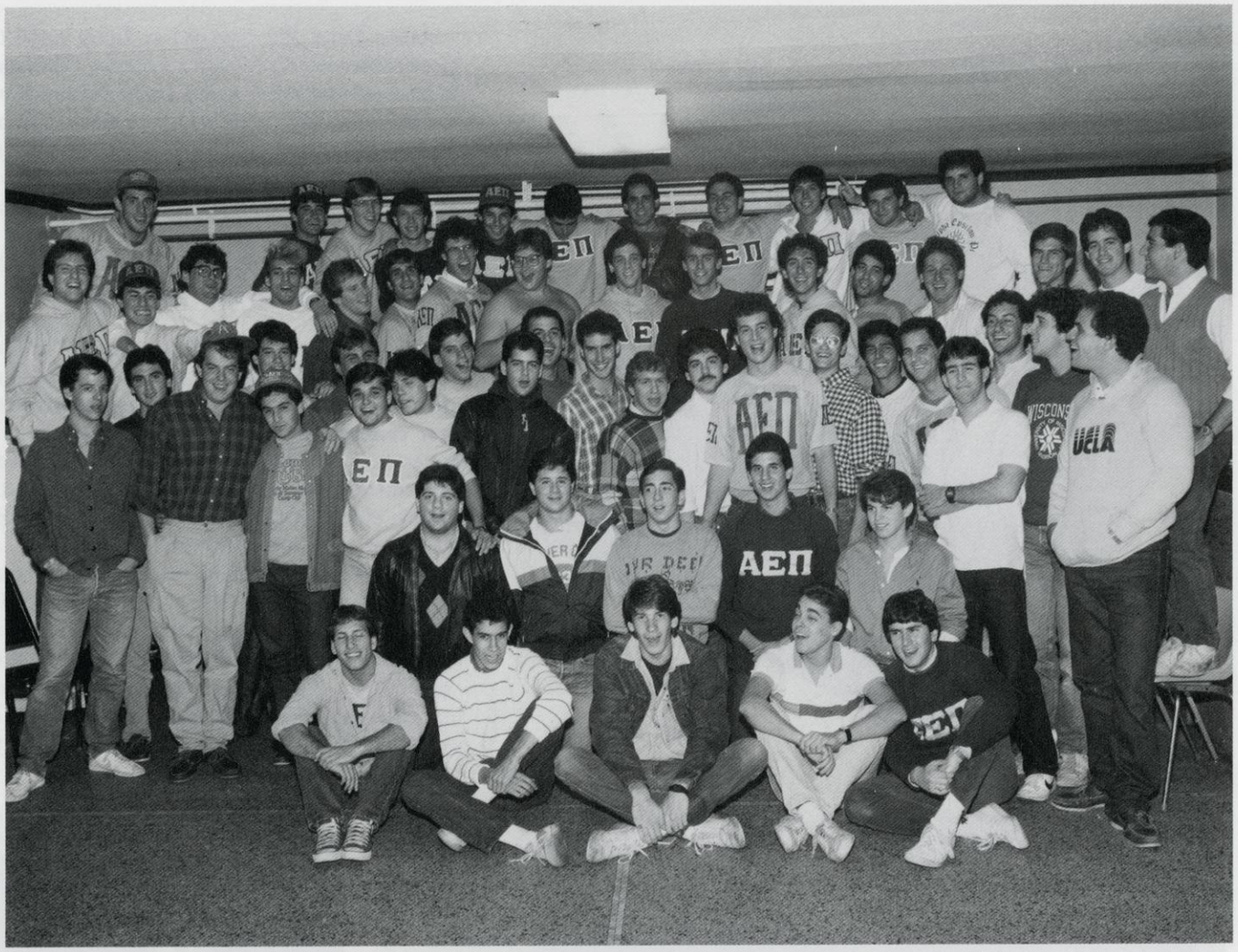
Alpha Delta Phi, founded in 1832, is the third oldest Greek letter society in North America. The first fraternity to colonize westward, Alpha Delta Phi came to Wisconsin in 1902, and have remained here since. Established as a literary fraternity, the men in our house not only develop socially but intellectually. This growth of the entire man is what had made Alpha Delta Phi the highest achievers in many fields, including business and politics.

Rush at Alpha Delta Phi has evolved rapidly in recent years. This fall we broke from the small pledge class tradition, and accepted seventeen quality men for pledgeship. Fall also marks the time when we have The Henry Street Block Party. Thousands filled Henry Street for the event, as Wally Cleaver played for a surprisingly energetic and beer consuming crowd. Our major event in the spring semester is the Lake Medota Softball on Ice Tournament. The entire Greek community participates in this philanthropic event, in which A.D. Phi donates all proceeds to the American Cancer Society.

Alpha Delta Phi are some of the most diverse fraternity members on campus. Our goal as undergraduates is to create a living environment that is constantly challenging and a continual learning process. It is because of this that Alpha Delta Phi knows no other mold or status quo of image making. We are intent on preserving the individualism of our memberships, which is the basis for the success of our fraternity.

Front Row: M. Eckburg, T. Tran, J. Stadler. **Row 2:** B. Waverly, G. Mattson, R. Ramusack, W. Christensen, C. Smukulla, M. Jusdon, M. Smith. **Row 3:** E. Kileen, R. Fichtner, C. Brezonik, H. Martin, P. Bertrand, C. Shank, K. Merke, W. Finke, T. Barr, A. Pearson. **Row 4:** J. Valley, R. Schmidt, S. Stybbicki, D. Epinette, K. Hannan. **Row 5:** R. Baker, M. Gordon, M. Lewis, S. Kroenkee, M. Vandlik, M. Christensen.

Alpha Delta Phi



Front Row: D. Schwartz, M. Fruchtman, J. Bodner, D. Cohen; **2nd Row:** D. Kliska, S. Steinberg, J. Frisch, S. Rogoff; **3rd Row:** K. Turner, J. Sanderson, J. Pearl, T. Skadron, R. Ansel, D. Rose, M. Jacobs, K. Feltmann, M. Hannelin, G. Feiges, J. Berkoff, J. Sahpiro, J. Bucher, M. Auerbach, M. Moser, M. Cartney, C. Norris, R. Nerod, D. Aronson, P. Weisberg, D. Garfinkle; **4th Row:** I. Berkowitz, E. Wiczer, D. Namiot, R. Ball, G. Baum, D. Berland, S. Horak, C. Abrams, D. Schonfeld, T. Needleman, M. Stelzer, R. Steiner, J. Weinberg, G. Zagon, D. Victor; **5th Row:** M. Fritsch, S. Peterman, J. Weinshank, D. Winter, H. Wagner, M. Govelick, R. Berger, S. Fagan, M. Eisenberg, D. Sherman, M. Brodkey, S. Templer.

The Pi chapter of Alpha Epsilon Pi is able to look back on the 1985-86 school year and feel great about their year. Among their many accomplishments are: the doubling of their chapter's size, thanks to a very successful fall rush program; a first place position in the Homecoming Float judging (thanks to a little help from the sorority Alpha Epsilon Phi!); a sensation Shot-in-the-Dark party, topping off the list of bashes we hosted throughout the school year; and the money we raise at some of our parties went to benefit our philanthropy, MS.

Partying is not what we're all about — brotherhood is. In Alpha Epsilon Pi, you will find a diverse group of men that strive towards academic betterment, service to community and balance this all out with an active athletic and social calendar. By combining all of these activities, we have become a closely knit group of men.

Go APE with AEPi!

Alpha Epsilon Pi

Front Row: G. Stillman, B. Sell, C. Magnet, M. Mousse, T. O'Brien, J. Stathas, C. Flood, J. Curtis; **Row 2:** P. Carteng, E. Johnson, D. Lawnicki, B. Miller, M. Verhein, Bear, R. Lenty, J. Schultz; **Row 3:** M. Croake, J. Seidensticker, D. Repischak, B. Klockow, T. Halquist, D. Collins, R. Overton, D. Francis, J. Blubber, J. Packer.

The men of Beta Theta Pi are off to another great year on Mendota Court. The Alphi Pi chapter, situated on the shores of Lake Mendota, offers members plenty of fun year round.

The Betas take pride in maintaining their reputation as one of the best social and athletic fraternities on campus. One might think all the social and athletic activities might put a strain on the academics — not so. The Betas are consistently at the top of the Greek community when it comes down to our ABC's.

The Homecoming festivities were a blast as we teamed up with Chi Omega to show the spirit for the Big Red Machine. The Glitter Party was the highlight of our fall social calendar. This year's tenth annual was the biggest and best yet. We helped Delta Gamma celebrate the initiation of their beautiful new pledge class, and we look towards the spring semester with enthusiasm, knowing it has in store for us more good times.

Beta Theta Pi prides itself on our diversity as individuals and on our cohesiveness as a group.

Beta Theta Pi

Front Row: T. Beere, M. Crave, M. Groth, J. Faust, F. Nielsen, S. Ottelien, K. Reuter. **Row 2:** J. Sprecher, J. Brunnquell, H. Menn, J. Berg, P. Nuttleman, D. Moyer, S. Peetz, E.J. Lillesand. **Row 3:** R. Stowell, M. Schaub, D. Nehm, B. Nichols, R. Gundrum, N. Breunig, S. McComb, J. Lieber, D. Cockrell, C. Phelps. **Row 4:** N. Witte, T. Koch, J. Barten, B. Scott, V. Pope, B. Keough, J. Bremer, R. Pebbles, S. Jehn, D. Fenner, M. Gibbons.

Delta Theta Sigma is a social-professional fraternity organized to promote agriculture and its related life sciences. Membership, however, isn't limited to this area of study. The opportunity is offered to meet lifelong friends, to live with people of similar interest, to participate in self-government, sports, and social activities, also to be a part of scholastic and social traditions.

Located on Langdon Street at the beginning of "Frat Row", DTS is very much a part of Ag-campus activities. Members hold executive positions in many clubs and organizations: Saddle and Sirloin Club, which sponsors the "Club 101 Show" and the Little International; Badger Dairy Club, which does much work with World Dairy Expo; Badger Crops and Soils; Ag Education Extension and Ag Student Council.

Together with sororities, fraternities, dorm floors, and our "little sisters" DTS plans many activities throughout the school and beyond; throughout that time "Ditzers" stand by their motto of "Knowledge and Brotherhood in a Bond of Union."

Delta Theta Sigma

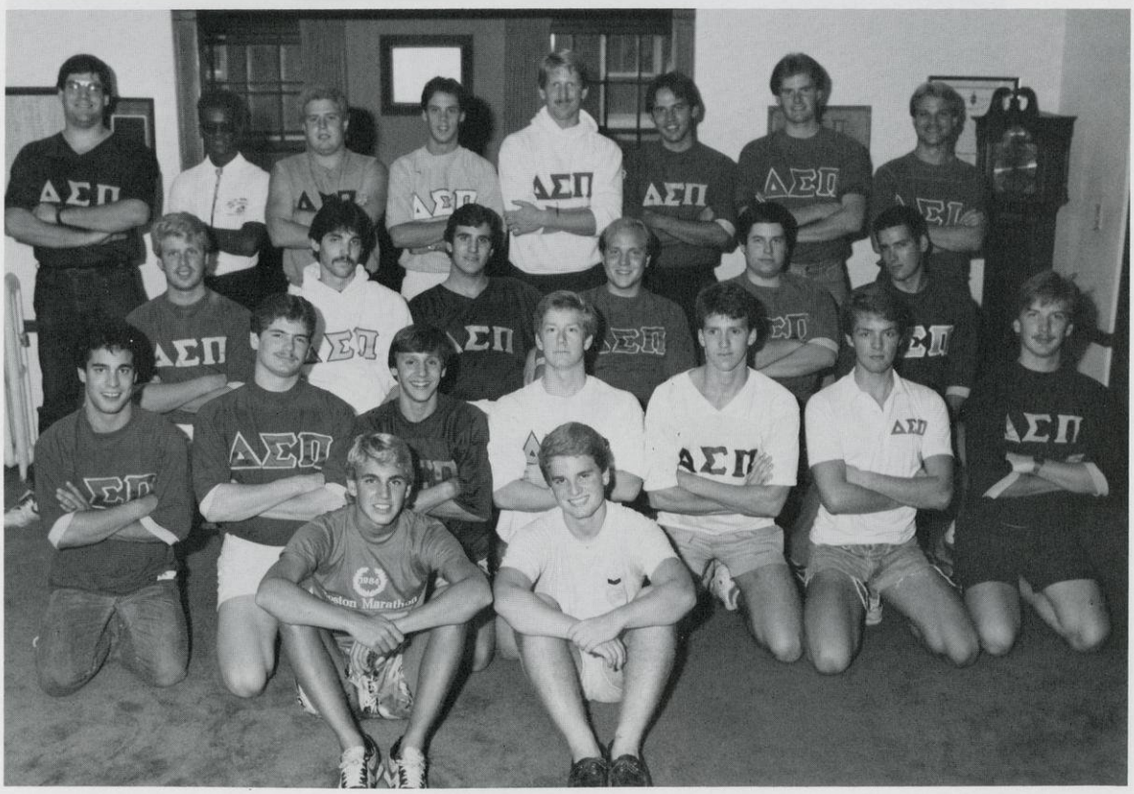
Delta Sigma Pi is a professional fraternity organized to foster the study of business in universities, to encourage scholarship, social activities, and the association of students for their mutual advancement by research and practice.

Being a professional fraternity on a very social campus allows Psi chapter of Delta Sigma Pi to offer the best of both sides of fraternity life. Psi chapter has an interesting professional program and an excellent social program.

Professional activities include speakers from various businesses, and field trips to companies in Wisconsin, Minnesota, and Illinois. Field trips have included the Federal Reserve Bank in Chicago and the Board of Trade building to see the Chicago Board Options Exchange and the Commodity Exchange.

Socially, Psi chapter has an excellent program including band parties, both open and closed parties, beer suppers, and the ever-popular "Football Saturday Band and Bash."

Other parts of our fraternity life include charity projects, Dad's Day, a welfare outing, a student-faculty banquet, and a growing Little Sister program. Over the years that red brick house with the four white pillars just across from Camp Randall has seen a lot of brotherhood. That is why when we remember our college days at Wisconsin, we'll think first of 132 Breese Terrace — Psi chapter of Delta Sigma Pi.



Front Row: E. Fortney, R. Smith. **Row 2:** J. Roberto, M. Schamens, D. Walsh, T. Allen, M. Guetshcow, J. Stearns, J. Thompson. **Row 3:** M. Fortney, M. Larson, D. Lueck, B. Stapel, J. Vogt, B. Kelly. **Row 4:** B. Carroll, M. Ross, G. Bayer, S. Severson, J. Bowar, D. Muhlenbeck, J. Sanderson, R. Santowski.

Delta Sigma Pi

Delta Tau Delta is entering its 97th year at the University of Wisconsin. A relatively small fraternity, Delta Tau Delta prides itself on unity. The forty members are a close-knit group that doesn't let size affect them. Their strong bonding is exemplified in intramural sports, as they successfully compete with fraternities that are twp and three times as large. The Delt football team proudly represented the University of Wisconsin in the Northwest Regional Touch Football Tournament in Omaha, Nebraska, finishing sixth out of the fifty teams representing every major college in the northwest.

Always willing to help a good cause, the Delts participated in two annual philanthropies, Project Home and the Cerebral Palsey Phone-A-Thone. Project Home saw the Delts paint three houses for disabled and elderly Madison residents. Delta Tau Delta also co-sponsors the annual Henry Street Block Party.

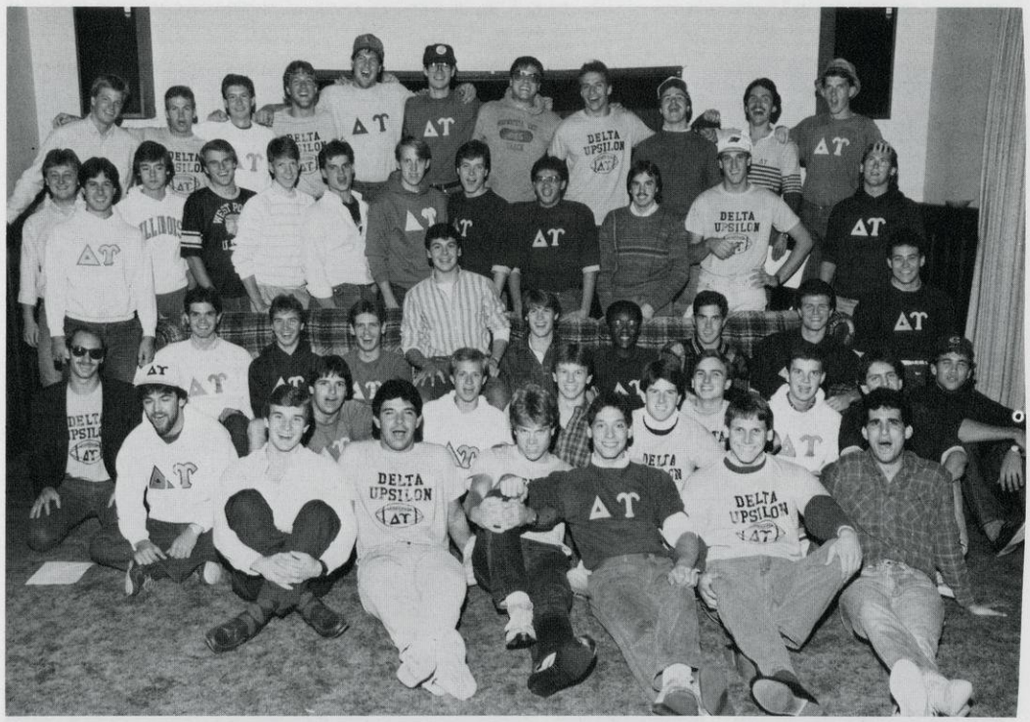
When the Delts aren't making waves at the annual Langdon Street Yacht Club Party, they are busy with the rest of their social calander, including many functions with sororities and a superb and exciting Little Sister program.

While proud of their past and present accomplishments, the Delts are constantly readjusting their goals and striving towards leadership in academics, athletics, and social activities.

Front row: M. Zaddok, J. Isherwood, L. Nelson, P. Curtis, J. Fox. **Second row:** S. Lee, C. Kane, A. Bohman, G. Bazter, D. DeCsepel, J. Francis. **Third row:** K. Rasmussen, J. Young, N. Easter, J. Niemi, D. Snyder. **Fourth row:** J. Grey, D. Boszahardt, J. Theisen, F. Guttman, B. Grusczyski, J. Christenson, S. Riches, M. Miller. **Fifth row:** S. Thaxton, T. Kuzmanovic, S. Stiloski, D. Galbraith, J. Birschbach, D. Turriff.

Delta Tau Delta

Front row: W. Hertford, P. Liacopoulos, D. McCabe, B. Kolbert, D.J. Klauser, R. Ames. **Second row:** J. Zudock, D. Spengler, P. Danielson, D. Swardenski, J. Barry, J. Idler, K. St.Clair, C. VonAchen, S. Stevens. **Third row:** C. Sharp, G. Warner, E. Nawrocke, M. Wallace, F. Racaniello, D. Holm, G. Curtis, S. Rewey, J. Dedrick, M. Scndin. **Fourth row:** M. Fuhrman, S. Bova, J. Bishop, E. McGory, T. Falkowski, B. Eckern, D. Waund, C. Cox, P. Nakamur, R. Lebakken, S. Satek, T. Matzke. **Top row:** T. Nauman, J. Fink, B. Kurth, T. Thompson, A. Lamers, J. Hanewall, T. Kwak, P. Heinrich, B. Kief, E. Graven, S. Rewey.



Delta Upsilon is out to make the '85-'86 school year one to remember. Now in our 101st year on campus, we still remain the only non-secret fraternity. Fall semester started off with a bang and thanks to a successful rush program, we have 24 new DU pledges and even more spring prospects. With our membership at 75 and growing, enthusiasm is at an all time high. DU has placed third in the last two years in Homecoming, and has had three of the last five Homecoming kings. With a track record like that and the Tri Delts at our side, chances for placing a third year look great. In addition to Homecoming, the DU's have a very active schedule. In addition to sorority functions, we also participate in intramurals, date parties, and brotherhood nights. All this is done without losing a balance with academics and non-fraternal activities.

"A DU in everything, every DU in something."

Delta Upsilon

Evans Scholars

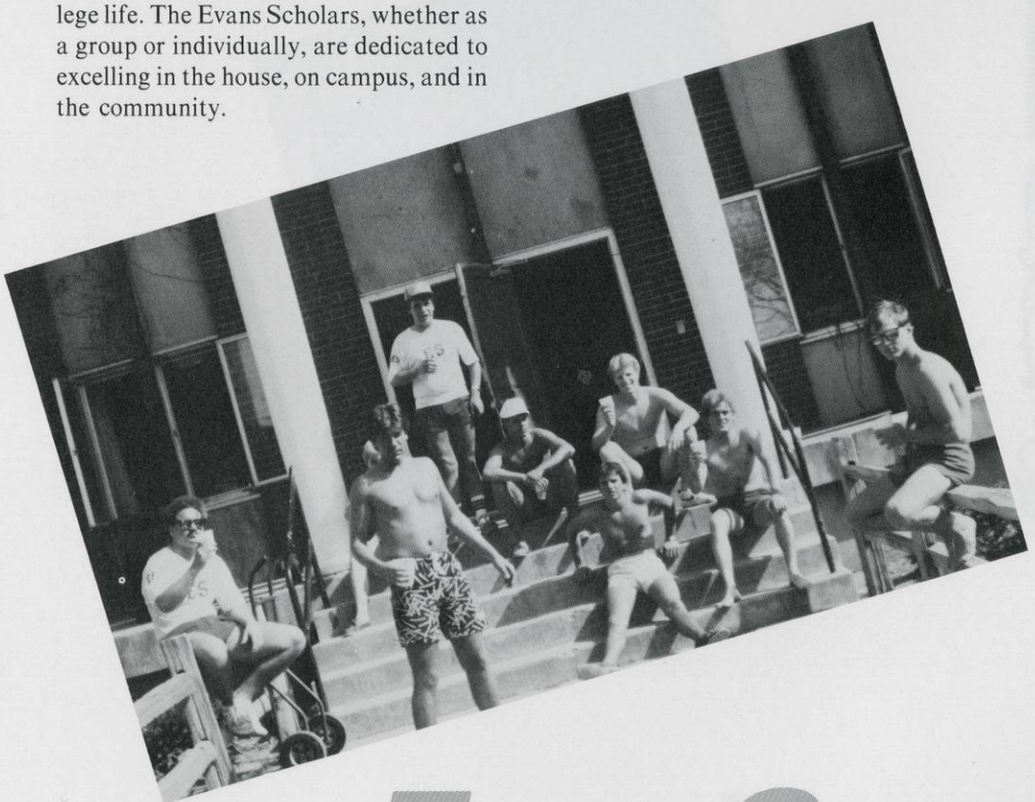
Evans Scholars stands out among the fraternities on campus for a variety of reasons. Most notable is the fact that the members are all former caddies, drawn together after being awarded four year scholarships based on academics, leadership, and financial need. This unique trait allows women to be a part of the program as well as men.

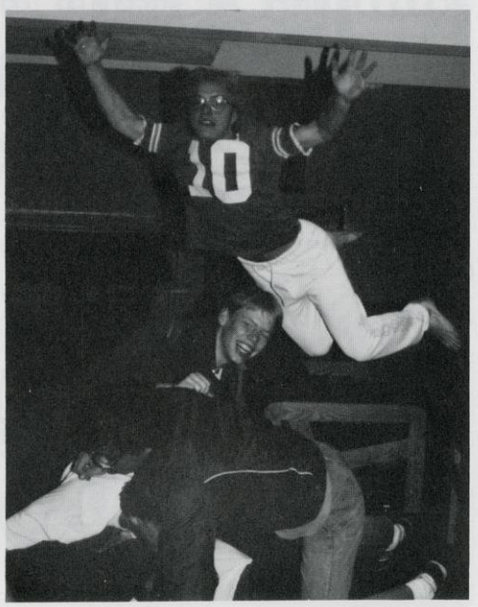
Two of the scholarship requirements — academics and leadership — exemplify the group and truly make it stand out. Stressing academics, the Scholars finish near the top in grade point average among the fraternities.

The Evans Scholars stand tall in the community, as shown by their support of the Central Wisconsin Center Volunteer Project. The Scholars' Basketball-a-thon, 50 hours, brings thousands of needed dollars to the center annually to help physically and mentally handicapped individuals. Scholars also hold a Head Start Christmas Party each year for many of Madison's underpriviledged children. They donate funds to their Head Start program.

The Scholars have fun and party, but never lose sight of other aspects of college life. The Evans Scholars, whether as a group or individually, are dedicated to excelling in the house, on campus, and in the community.

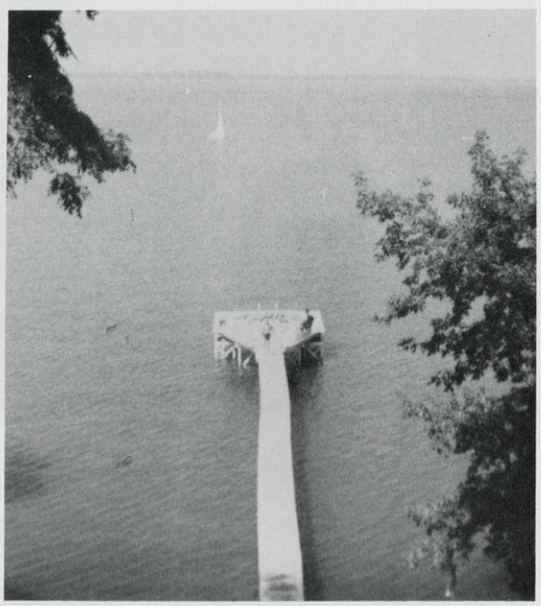
Front row: T. Klauck, D. Murphy. Row 2: J. Uttech, A. Majerko, J. VandenBusch, M. Incions, R. DeMuth, J. Hermans, T. Kinney, E. Gronski. Row 3: P. Condon, G. Gravunder, D. Patzer, M. Johnson, A. Slane, P. Lemens, S. Taagen, R. Trentadue, M. Horn, D. Frahm. Row 4: B. Berry, S. Larson, T. Campbell, T. Koth, C. Gillette, J. Slaski, S. Jansen, J. Moser, M. Litersky, J. Kothe, T. Kleewein, P. Warczak, V. Galande, J. Reimer, A. Galande, J. MacDonnell. Row 5: K. Totushek, S. Fish, B. Mongan, R. Annis, Death, A. Brandl, J. Kleewein, G. Johnson, M. Winquist, S. Hudiek, C. Kerrigan, S. Schrimpf, L. Angle, T. Logas, D. Schaller, C. Lee, D. Conrardy.





Front Row: V. Starke, D. Miller. Row 2: D. Strawser, A. Dushan, C. Karivolas, K. Bouterse, M. Heinritz, S. Anderson, D. Finnane, J. Grardy. Row 3: G. Spelius, S. Welsh, B. Huff, S. Dorfman, A. Spencer, J. Langteau, A. Rothrock, T. Hansen, R. Koppa, D. Olstinske. Row 4: B. Large, P. Shelton, R. Kasner, R. Miller, D. Nardecchia, J. Malicsi, J. Friedrich, S. Meitus, B. Dean, T. Laedtke, J. Klas, T. Jansen, P. Symons, M. Bradley. Row 5: B. Dunne, R. Phillips, B. Kroner, G. Miller, K. Forrest, R. Akers, J. Turnham, B. Uihges, C. Foreman, J. Flatley, J. Park, H. Lund.

Our chapter house is located on the campus shore of scenic Lake MEndota, at 124 Langdon. The house is open year round for brothers continuing the proud tradition of academic excellence. Aside from academic and social obligations, Kappa Sigs work with the Santa Foundation to make the "Big Red Dog" philanthropy on football Saturdays a success. This year's social activities began with Fall Rush parties, a memorable dock party with AX-Omega, the Around the World Bash, French Sewer with DGs, Parent's Day, Homecoming with the Gamma Phi's and numerous activities with Kappa Sig little sisters and other sororities. The Beta Epsilon chapter, with over 85 members, has grown in strength with increased size and diversity. Kappa Sigmas are active in all IFC sports, cheerleading, Marching Band, Homecoming committee, and acampus and state politics. All in all, the men at Kappa Sigma strive for a positive influence on the University campus while enjoying many leadership and social opportunities.



Kappa Sigma

Theta Delta Chi is the fraternity that has been in longest continuous existence at Madison — since 1895. In those ninety-odd years, we have occupied five houses, including our present location at 144 Langdon St.

We are basically a social fraternity, accepting members regardless of their major. Although with thirty-five active brothers we are not one of the larger fraternities on campus, we prefer to preserve a strong feeling of unity, even at the expense of size. We are much more than a bunch of guys partying every weekend. Academics are stressed, as evidenced by our 2.96 cumulative GPA — second highest of any fraternity on campus.

Our first annua; "Party in the Park" philanthropy, held in early September, helped to benefit Muscular Dystrophy. Despite some untimely weather, the event turned out to be successful, and promises to improve in future years.

It is difficult to convey in these few words what Theta Delta Chi means to us, its members. A fraternity is a place where young men come to grow together, as well as individually. Here at Theta Delta Chi, we exemplify this ideal as much as possible.

Front Row: K. Scheel, C. Nenden, M. Moose, M. New, B. Brown, E. Ganther, N. Rodomski, Zeb the Dog. **Row 2:** J. Henning, M. Anderson, S. Watzka, K. Gallagher, P. Hirn, B. Penny, M. Nelson, S. Smyzek. **Row 3:** M. Vatter, J. Bagley, J. Krzykowski, A. Sharp, K. Puestow, T. Greisinger, J. Moore, J. Utley, M. Weisgerber. **Row 4:** C. Ferrone, M. Thomas, J. Machida, G. Shaver, T. Greisinger, T. Brown, P. Reilly.

Theta Delta Chi

Front Row: J. Conroy, C. Flaherty, R. Rupslauk, D. Nolan, C. Porter. **Row 2:** J. Halman, J. Kitching, T. Heilman, B. Gillespie, B. Prahl. **Row 3:** D. Lehr, T. Keyes, R. Spiess, T. Soldau, B. Anderson, T. King, S. Young, J. Restaccia, M. McGuire, M. Blunck, C. Stone. **Row 4:** K. Footlik, J. Howard, J. Parker, S. Heider, V. Cozzi.

Pi Kappa Alpha has become a force on the Madison campus! The near doubling in the number of active members in the last two years has continued to bring the "Pikes" closer to the top of the Greek system.

Along with increased size comes increased popularity. This popularity can be seen just by taking a glance at the recent semester's social calendar at Pi Kappa Alpha. A calendar so full that Pikes regretfully had to turn down invitations to some events. From our annual "Beach Party" to an invitation only St. Patrick's Day party, Pikes had very busy weekends. Other successful events included an Alumni luncheon, date parties, "after bars", and, of course, formals.

With 3 varsity athletes in the house, you know sports is very important to Pikes. Besides being defending intramural softball champions, Pikes also participated in touch football, co-ed volleyball, and basketball.

With a membership of 43, Pikes are a growing group of young men who just like to have a good time.

Pi Kappa Alpha is among the strongest National Fraternities, bringing together thousands of young men into the brotherhood for a life time of good times and friendship, making a memorable experience.

Pi Kappa Alpha

1. T. Felser. 2. J. Frome. 3. J. Moniak. 4. H. Kirkegaard. 5. D. Glick. 6. L. Davis. 7. D. Heinrich. 8. D. Lewis. 9. M. Foster. 10. S. Dhuey. 11. R. Guindon. 12. R. Megley. 13. M. Harrold. 14. P. Sazama. 15. D. Grady. 16. P. Stekly. 17. J. Evanger. 18. W. Griffin. 19. S. Vincent. 20. T. Gilbertson. 21. M. Prusak. 22. M. Kraus. 23. T. Christopher. 24. The Toad. 25. R. Dinsmore. 26. S. Wolles. 27. S. Stern. 28. J. Karalis. 29. D. Ritsch. 30. T. Gulland. 31. G. Zimmerman. 32. D. Holzhauer. 33. J. Jallo. 34. J. Anderson. 35. T. Drake. 36. J. Woolridge. 37. W. Austin. 38. T. Jenkins. 39. L. Groe. 40. C. McIntyre. 41. F. Pacocha. 42. T. Thompson. NOT PICTURED: B. Donley, E. Gregersen, K. Guernsey, G. Harper, B. Kindle, R. Lewis, E. Loeffler, B. Nyitray, R. Rados, S. Schied, T. Schuring, T. Scott, D. Sonderman, T. Stern, M. Stricker, M. Wehrner, B. Willi, T. Bratland, D. Fein, P. Burkel, D. Gross.

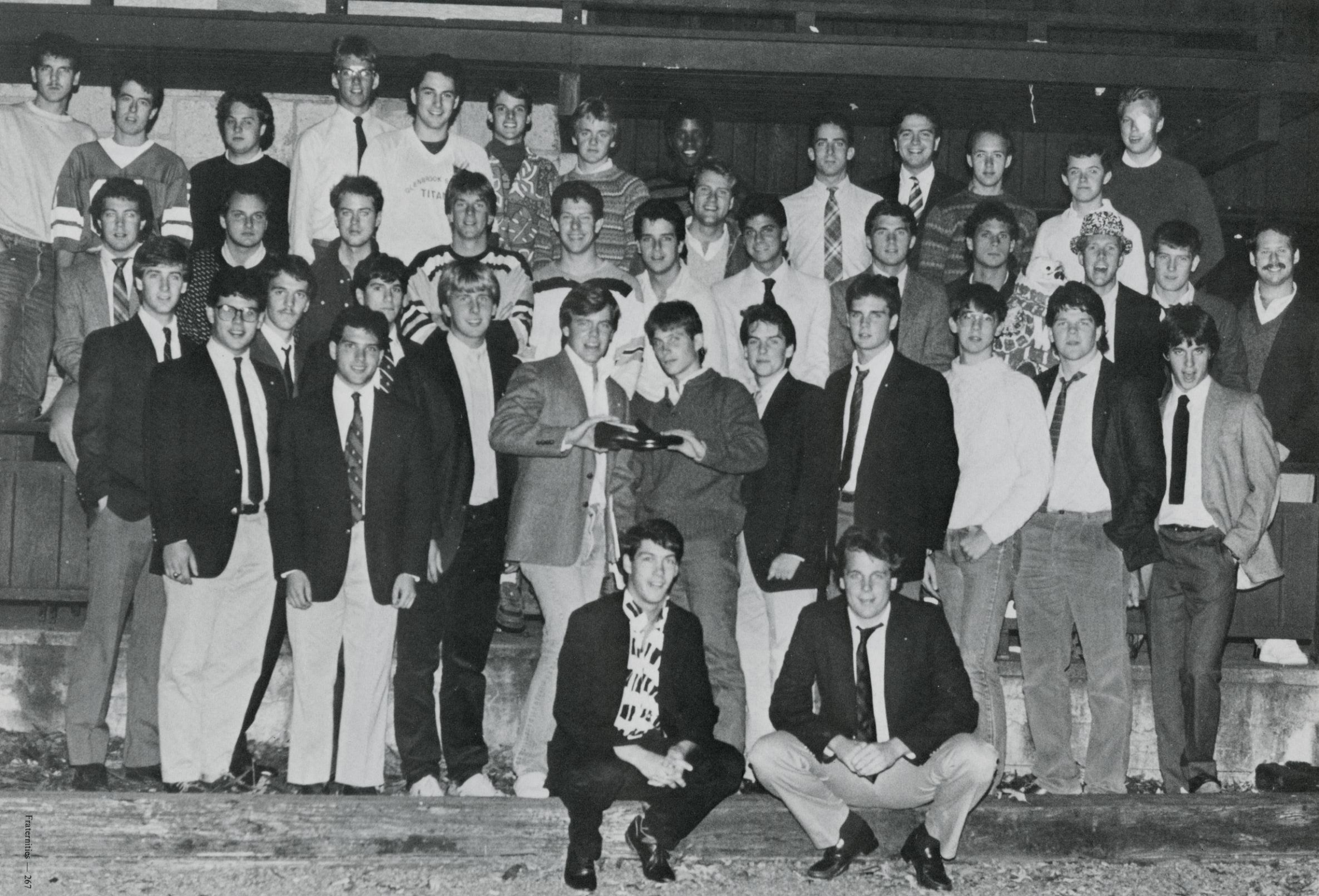
Theta Chi fraternity enjoyed a tremendous year in the heart of the Langdon area. Some memorable social functions included Humorology with KKR, our traditional "Wedding Party" with AXO, not to mention two very wild formals. We also hosted a tremendously attended Parents Day back in October. We would like to thank all of our parents for their generous support throughout the year.

Once again Theta Chi pulled off an excellent philanthropy in "Ski For Cancer." The event held at Cascade Mtn. on January 31 helped make Theta Chi's total donation to the MACC Fund since 1969 reach over $145,000.

Our membership increased this past year by adding over 30 excellent brothers. This rise in membership inspired us in many ways including a major improvement in the Badger Bowl standings. With strong finishes in both indoor and outdoor soccer, along with the championship in ice hockey, we have been instilled with new confidence for the upcoming years.

We, as brothers, at Theta Chi also would like to congratulate the entire Greek system for a very strong, enjoyable and encouraging year. The entire Greek system has taken positive steps forward this past year, and we are very proud to be a part of it.

Theta Chi

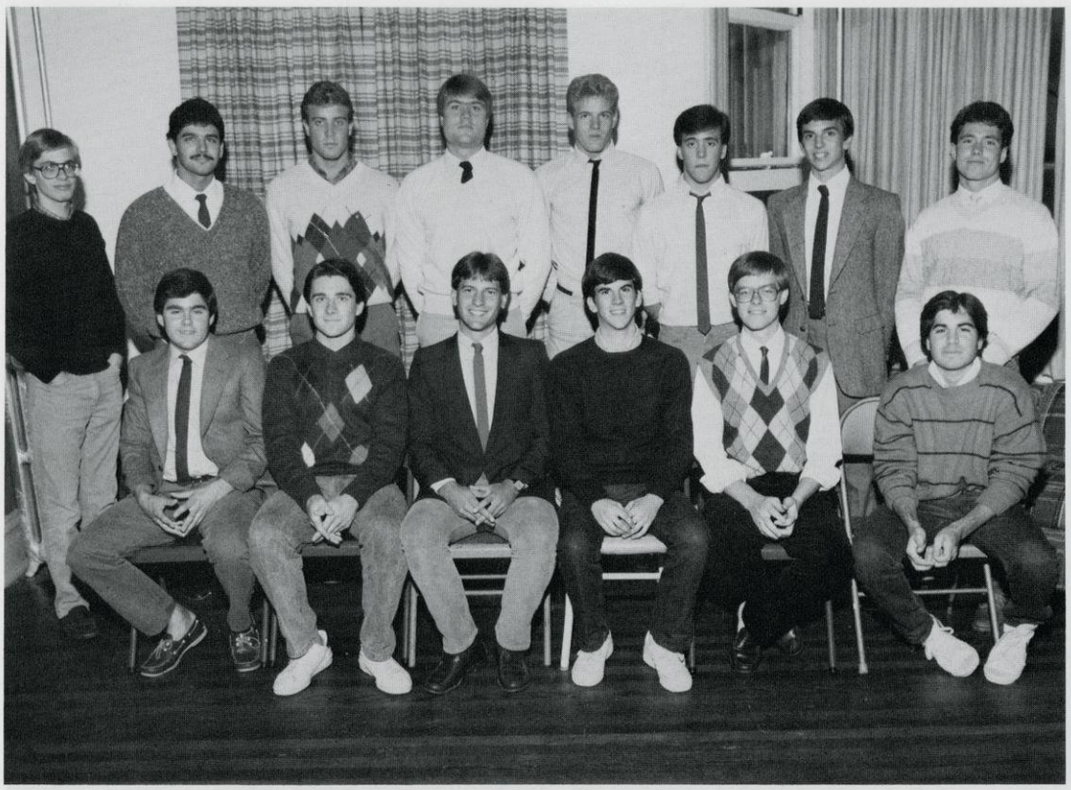


Front Row: D. Quirk, D. Kelty, J. Rowlen, A. Cook, M. Frottingham, B. Cowen, P. Schubert, B. Harvey. **Row 2:** D. Perkins, R. Jarhead, K. Hykes, E. Needemeyer, J. Reeling, S. Pepe, M. Emerson, P. Pin. **Row 3:** C. Kassner, D. Whitey, S. Quirk, M. Bud, K. Grant, N. Wilson, B. Feldman, J. Reibe. **Row 4:** G. Logan, B. Dixon, J. Weix, J. Abula, S. Young, P. Mayfied, J. Joll, H. Gruen.

The brothers at Sigma Alpha Epsilon are currently enjoying our 82nd blissful year on the UW campus, and 129th year in the Fraternal world. We at SAE enjoy the choicest campus location, with an ideal access to the beautiful Lake Mendota. SAE, the largest national fraternity, boasts a reputation of fine young men. The bros of Wisconsin Alpha encourage a bountiful social calendar, and are proved to be a yearly front-runner in the Interfraternity Council athletic competition, the Badger Bowl.

Sigma Alpha Epsilon

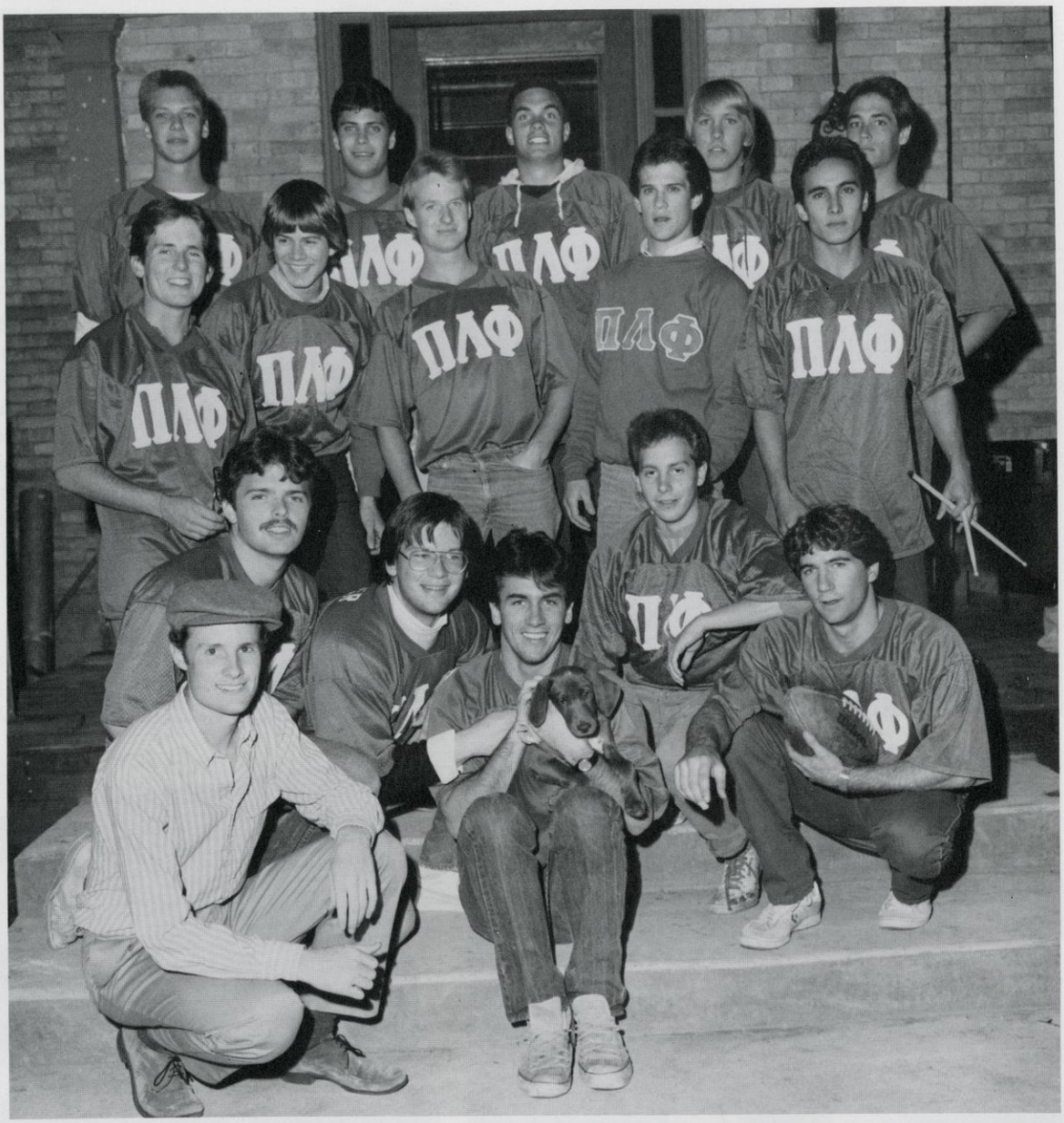
Front Row: M. Mattson, G. Theomke, S. Ehrmann, J. Krahn, M. Sixel, J. Migely. **Row 2:** D. Knauz, C. Karabelas, C. Jiannacopoulos, M. Polelle, P. Grutzner, J. Marino, J. Krahn, J. Shilling. **Not Pictured:** R. Stern, K. Napolitano, B. Baldwin, S. Cole.



This past year was a good one at Sigma Nu Fraternity. 1985-86 was our second in our house at 625 North Frances. While we are a newer house, we have developed traditions which everyone wants to be a part of. In addition to our usual beer suppers, ice cream socials, warm-ups, and other parties with sororities or our little sisters, in the fall there is the Hawaiian party, Homecoming, and our formal and our wine tasting to celebrate our chapters founding. Sigma Nu is also proud of our athletics. We participate in intramural sports and have played in Camp Randall for the fraternity football championship. At Gamma Phi Beta's Fall Frolic, Sigma Nu has not only won or finished near the top in overall competition, we have won the Spirit Award every single year. Sigma Nu gives you athletics, social, brotherhood, and more. We give you the opportunity to grow — to leave something behind at the UW you can come back to.

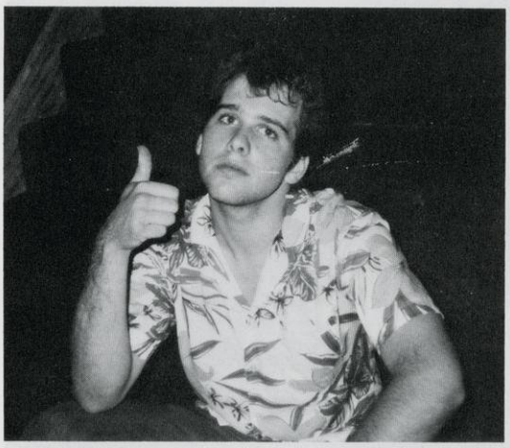
Sigma Nu

Front Row: Ed Kinney, G. Lofy, B. Johnson, D. Horvath, Alpha, C. Kelley, T. Palmen. **Row 2:** T. Guolee, E. Olson, J. Laudon, J. McAllister, P. Mercado. **Row 3:** T. Stark, D. Marsden, J. Hession, T. Schultz, P. Jones.

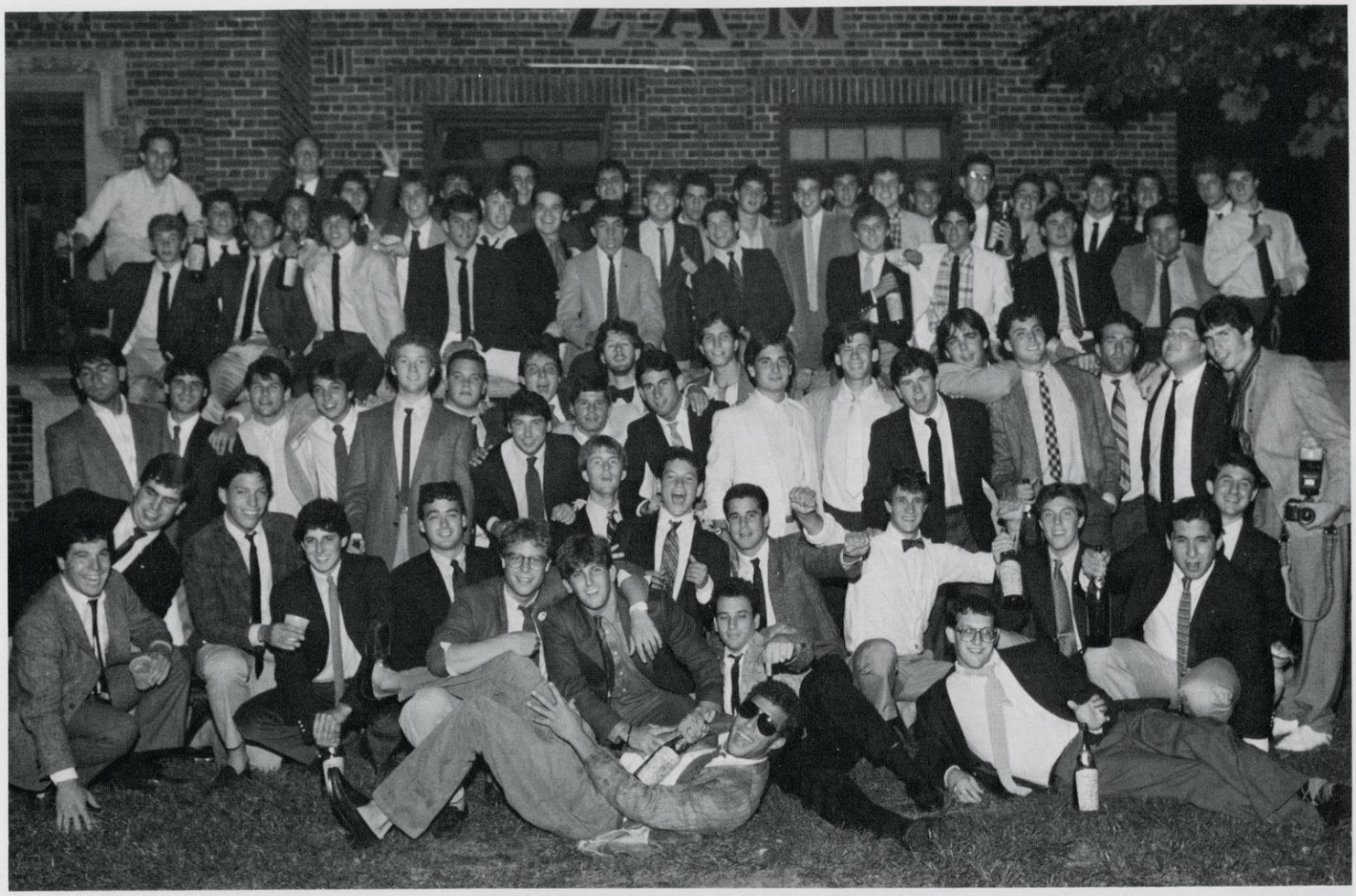


Whether it be an intimate gathering of jello wrestlers or a Spring Formal, you can always find a PiLam. Yes, a PiLam is a "Social Animal," with inherent party instincts. But, you ask, what makes a PiLam tick? Please refer to these photos.

Pi Lambda Phi

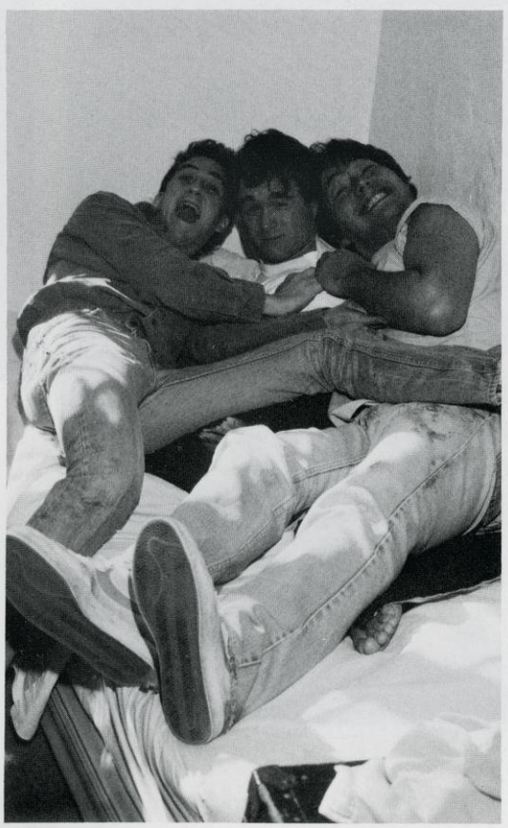


Front Row: S. Bern, T. Rabenn, A. Warkavy, S. Fox, J. Goldberger, D. Gollin, P. Gottstein, S. Ginsburg, D. Boxer, R. Walken, B. Bond, P. Rosenblum, A. Wayman, K. Friedman, S. Wart, K. Goode, D. Weissburg. **Row 2:** H. Maisel, B. Kalman, B. Pollack, M. Gardner, K. Hill, G. Falberg, S. Reitmeister, D. Finkel, S. Greenberger, A. Sasson, D. Israel, Nubby, D. Shorr, R. Wirsch, S. Bloch, J. Goldberg, C. Breslow, R. Neumann, J. Spitz, G. Udell. **Row 3:** D. Ficher, N. Posnarsky, A. Fawer, M. Shapiro, D. Gordon, J. Katz, A. Bernstein, C. Burgess, S. Strull, A. Katz, D. Wasserman, J. Diamond, M. Schultz, L. Zaban, J. Baer, K. Leidner, M. Berstein, J. Brown. **Row 4:**R. Podzensky, M. Abrams, M. Friedman, J. Flaum, S. Moser, D. Rossi, J. Stein, B. Sadoff, S. Finn, B. Seiden, J. Karon, A. Silverstein, J. Berman, M. Liwin, B. Levin, L. Holzman.



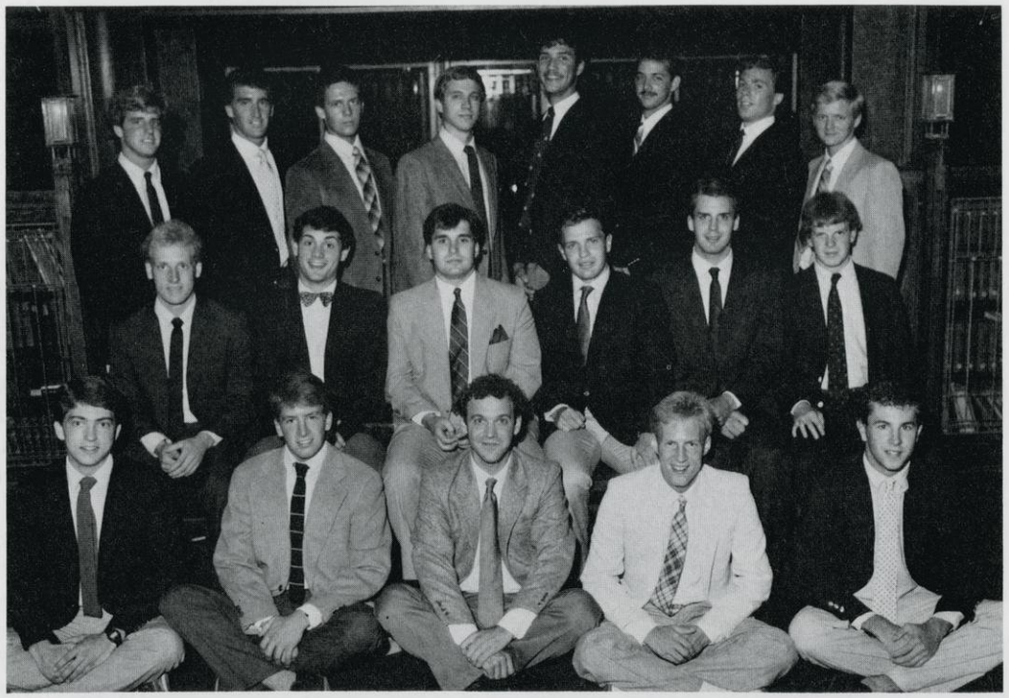
Sigma Alpha Mu

Sigma Alpha Mu is a social fraternity founded over 75 years ago. Sammys is young and energetic and is already one of the strongest and quickest growing fraternities on campus. Within less than three years it has grown to over one-hundred members. The membership of Sammys is a dynamic mix of people with majors ranging from Astronomy to Zoology. Although our members come from all walks of life, we all strive for the same goals. At Sigma Alpha Mu, we maintain a strong social life, an excellent athletic program and one of the highest grade point averages on campus. The social calendar of Sammys is among one of the finest on campus. Participation in Homecoming, Humorology, the 3rd annual Langdon St. Yacht Club Party, and Halloween Quad "On Wheels", are only some of the events this semester. Our scholarships and internships provide additional incentives towards achievement in high academics. Sigma Alpha Mu competes in all interfraternity sports ranging from raquetball to basketball with football being the highlight of the year. Our newly renovated house is located in center of fraternity row which enables SAM to be active in the Greek community. The man who becomes a Sammy becomes personally involved in the development of tradition in history which is vital to a strong fraternity's existence. Building on a strong tradition is what we are all about. Remember at Sigma Alpha Mu we don't fit the mold, we make it!



Some time in the distant past
there chanced to be a meeting.
The gods were having a blast
and exchanged nice words in greeting.
It was voiced a major concern
that life on earth was trite.
Events took place to turn
dark ages into light.
Going forth they all did boast
to educate the masses.
They gave it all their most
by creating social classes.
Much division was the norm
mankind had seemed forsaken.
The gods cried out in storm,
"Drastic measures need to be taken."
An answer was in sight
to establish a society.
Where man would never fight,
but live in perfect harmony.
Per chance this answer lives
in Sigma Phi Society.
It's great how each man gives,
accepting each variety.
How many else can claim
of never feeling blue.
To the gods we owe our name;
to ourselves we're always true.
In coming from the heart
is what Sigma Phi seeks.
It sets us apart from
all the other greeks.

Front row: L. Brown, J. Benier, A. Lenz, M. Kopetsky, J. Cowan. **Row 2:** A. Lidral, J. Roemer, G. Sterne, D. Strausberg, M. Arendt, R. McKay. **Row 3:** D. Smilanach, S. Winkle, T. Laux, D. Archie, M. Carlson, T. Driscol, K. Adler, T. Schnatterbach.



Sigma Phi

Front Row: J. Maney, P. Sorenson, B. Garretts, R. Tegtmeir. **Row 2:** D. Zalewski, S. Shore, B. Hammill, J. King, S. Gallaher. **Row 3:** W. Emory, C. Czisny, W. Samplaski, M. Klein, J. Lerman.

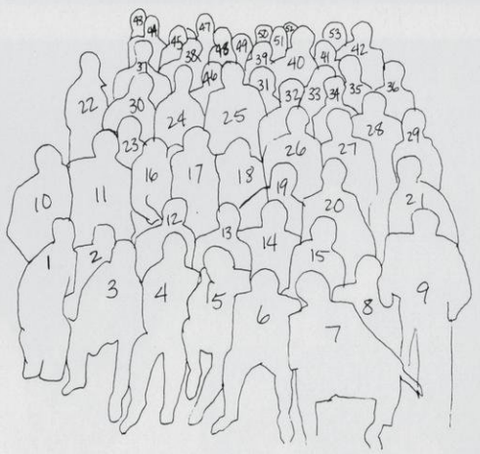
Sigma Phi Epsilon is one of the many fraternities at the University of Wisconsin. Although we are one of many, we are not to be confused with the others. Our Beta chapter consists of a fine collection of young men who excel in all areas. Known to most around campus as Sig Eps, this fraternity is a remarkable place. We are fully integrated and quite active in both the campus and Greek circles. Aside from campus activities, we also serve the community through one of the largest philanthropies on campus, Winter Carnival. It consists of a day of stiff game competition between the fraternities and sororities which turns into a party at one of the local hotspots. The money we raise is donated to Cerebral Palsy. All of this is done by a group of men who excel in scholarship, leadership, sports, and social play. We at Sigma Phi Epsilon have just had a terrific year and the forthcoming years promise to be even better.

Sigma Phi Epsilon

Phi Delta Theta's Wisconsin Alpha chapter, located at 614 Langdon, continues to be a definite force on the UW Madison campus. Balancing an active social schedule, time for community service, intramural sports, and, of course, school isn't easy, but is all taken in stride by the Phi's with gusto and enthusiasm.

Beginning the year with 14 outstanding pledges, the Phi's celebrated Tri-Delt *and* Chi Omega pledge nights, had a memorable Animal House party with Gamma Phi Beta, a MASH bash with Kappa Alpha Theta — and that's just the start. We did it up at the Concourse for Homecoming after a great trip to Illinois with the AZD's. If that wasn't enough, we eagerly looked toward second semester, which held Humorology with Chi-Omega, our philanthropy to help the Epilepsy Foundation, Greek Week, and of course, our traditional Pool Party.

Wisconsin Alpha achieved its 6th consecutive Gold Star, the award for all-around excellence, this year. The key to this excellence lies in the enjoyment life by the help and society of others, to strive for unity while at the same time remaining a diverse group of individuals.



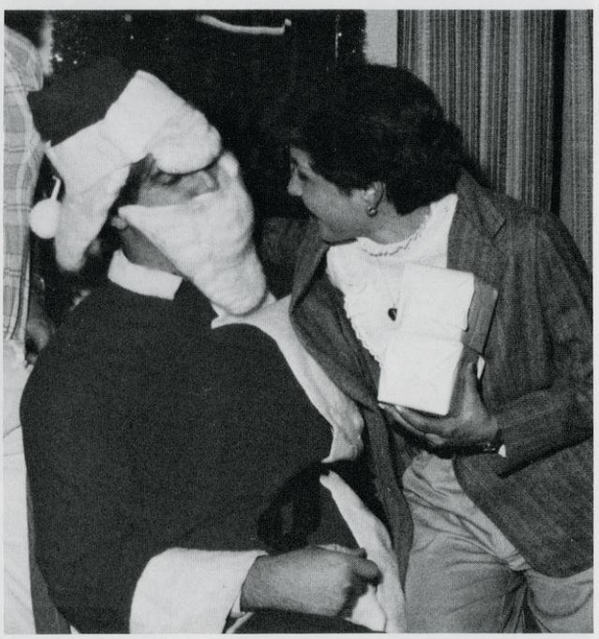
1. P. Garver 2. B. Repko 3. J. Kreuger 4. P. Bucher 5. P. O'Donnell 6. H. Ross 7. B. Kuntz 8. E. Tuchmann 9. M. Graceman 10. R. Buono 11. A. Cork 12. T. Devitt 13. B. Stephan 14. E. Dresselhuys 15. M. Zajac 16. M. Polivka 17. S. Lehr 18. J. Davidson 19. T. Cosgrove 20. D. Donahue 21. G. Willinganz 22. T. Hornung 23. B. Tague 24. T. Freese 25. A. Peters 26. B. Hawkins 27. M. Sullivan 28. M. Bulinski 29. B. Piepenburg 30. D. Nusbaum 31. G. Armbruster 32. M. McGreevy 33. B. Taylor 34. S. Keene 35. S. Beadle 36. A. Sultze 37. K. Mann 38. J. Busch 39. M. Friedmann 40. A. Warriner 41. D. Hahn 42. T. Feller 43. M. Fricker 44. D. Richardson 45. J. Kreuger 46. T. Masterson 47. B. Kuhr 48. D. Coleman 49. R. McCormick 50. E. Harvey 51. D. Skinner 52. D. Hinkle 53. E. Raskopf

Phi Delta Theta

Front Row: M. Kinblom, B. DeBaker, J. Skala, D. Straitiff. **Row 2:** J. Micka, B. Chojnacki, W. Bauer, D. Miller, R. Kumar. **Row 3:** A. Rose, P. Daniels, J. Pairitz, C. Tatsuguchi, OSCAR, M. Thode, C. Skala.

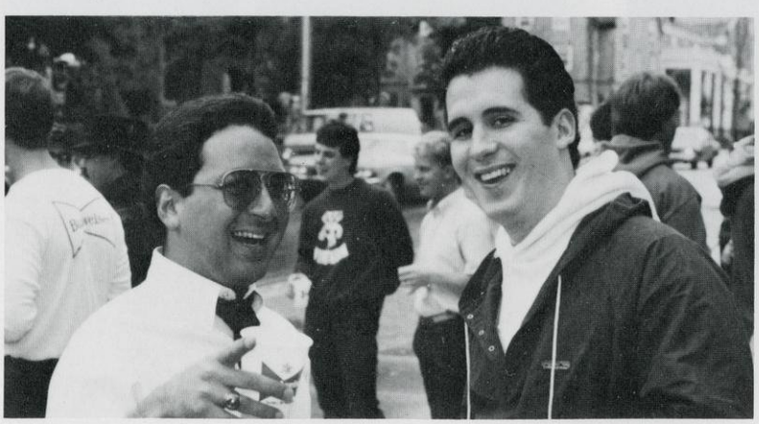
Triangle Fraternity, located at 148 N. Breese Terrace near Camp Randall Football stadium, is a fraternity of engineers, architects, and scientists. It is dedicated to the embetterment of scholastic abilities, the brotherhood of our members, and the constant desire to improve our fraternity as a whole.

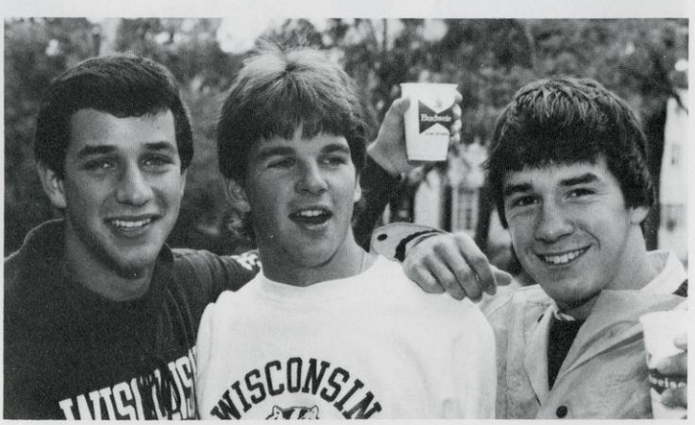
Triangle was founded on the Madison Campus in 1913 making it one of the older fraternities at this University. Over the years our organization has been involved in many activities of the Engineering School including Engineering Expo. Our associate members include distinguished professors of most engineering curriculums.



Triangle

Front row: P. Kelley, J. Youman, T. Federsiu, V. Reckmeyer, M. Carlson, S. Geroux, G. Schultz, T. Ford, S. Gardner, J. Richmond, G. Meyer. Row 2: M. Broderick, C. Palmatier, B. Mallie, A. Vergeront, S. McCormick, S. Curry, M. Cappi, A. Holb, J. Butt, S. Sholly, K. Rakowski, S. Rupert, B. Bartholemew, A. Swenson. Row 3: S. Leslie, B. Wineinger, P. TeVrosht, B. Murphy, T. Leferink, C. Seiffe, C. Kay, D. Krueger, B. McIlhone, C. Ugelman, B. Valaika, B. Johnson. Row 4: J. McCarthey, C. Nighbor, J. Kowalik, B. Berge, B. Glaub, B. Zanoya, B. Bauer, J. Meisner, D. Barber, J. Guhl, P. Fleming, M. Anderson, G. Moore, Row 5: T. Pann, M. Huber, T. Cibulka, P. Kay, P. Donhauser, M. Helling, T. Huck, K. Cleary, C. Fancher, P. Litza, T. Gibbs, J. Wop.





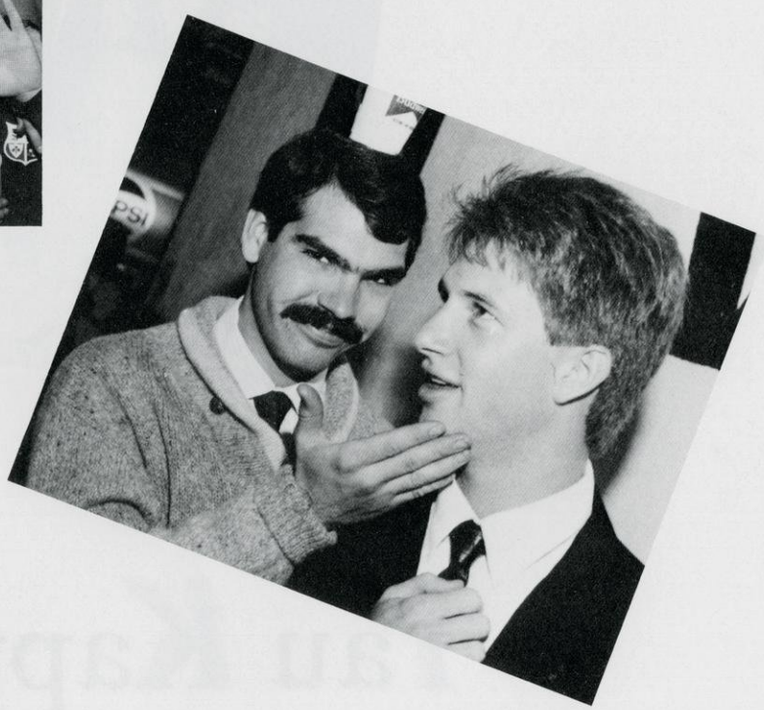
Sigma Chi

At 119 members, the Alpha Lambda chapter of Sigma Chi is one of the largest on the University of Wisconsin campus. You'll not hear a Sig bragging about our size, though, because that's not the important parameter in the making of a fine fraternity. Most essential to the success of Sigma Chi has been the achievement of excellence in academic, social and athletic endeavors, dedication to our philanthropic programs, and most important, a commitment toward the internal well-being of our fraternity (that thing known as brotherhood).

Sigma Chi's academic record reflects a conscientious balance between the weeknight's and the weekend's activities. Our members' chosen fields are as diverse as the entire corss-section of the UW campus. Socially, Sigma Chi enjoys a host of fun times that no doubt is one of the standout aspects that bring many fine rushees to our doors. Athletically? Of course, this year the Badger Bowl rests comfortably in our trophy case, a product of our all-out domination of last year's intramural competition, and we're confident it's comfortable enough to stay another year.

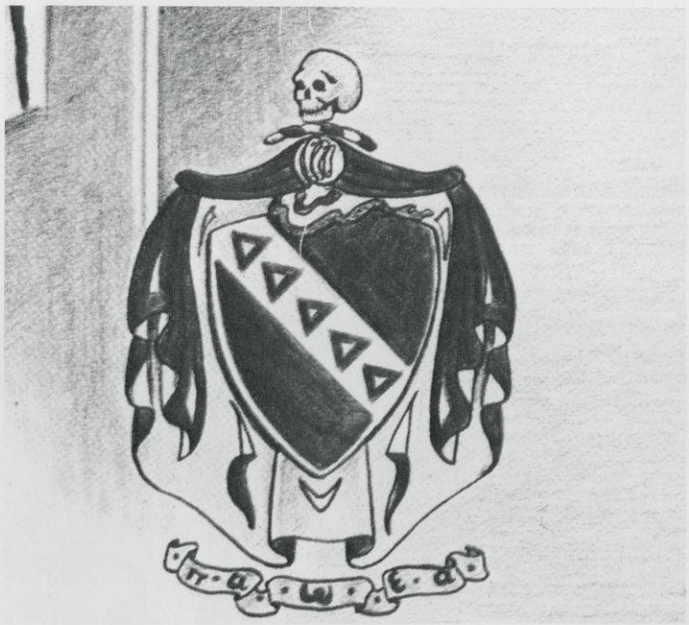
Sigma Chi's philanthropy, Derby Days, enjoys a widespread popularity throughout the Greek world, Our 5-day, inter-sorority competition proves that we can indeed have a good time while performing a valuable service to our national fraternity project, Wallace Village in Broomfield, Co., a center for the rehabilitation of mildly brain-damaged young people.

Of course, none of this would hold up without the extraordinary cameraderie we experience. But we needn't brag about that, either. For you our proof of the natural friendship that resides within the wall of the 221 Club between actives and alums, alike, just check out the "W".



Front row: E. VanLiesthout, D. Goehring, J. Siegert, M. Luditini, N. Shanker, G. Huber, M. Mugnai, M. Sherry, M. Ready, V. Zarega. **Row Two:** R. Starzyk, J. Herbst, M. Blawas, D. Hartung, B. Henrickson, B. Radsek, B. Rau, R. Ryser, A. Rovahn. **Row Three:** K. Gaylord, A. Person, D. Dmat, J. Garvins, K. Snow, R. Stevens, M. Fenton, D. Lynch, V. Granata, G. Bingham, E. Dick, B. Biesmann.

Tau Kappa Epsilon



One snowy night in January 1899, five Illinois Wesleyan University students met in a dorm room to form a society called the Knights of the Classic Lore to "aid college men in mental, moral and social development." Not long after, this association became the first TKE chapter. Eighteen years later Lambda chapter started here at Madison, and today it is one of over 300 chapters which make TKE the largest international fraternity.

Situated on Langdon, Lambda chapter is always involved in Greek events. This past year we again participated in Homecoming, Greek Week, and Humorology while also taking a part in other Greek philanthropies as well as intramurals.

Moreover, we again held our notoriously obnoxious rush parties during the fall and spring reg. weeks. We also endured an almost tiresome social schedule which included sorority beer suppers, exchange dinners, and parties.

Most assuredly, then, it was a fun, action-packed (sometimes too much so) year, and we would do it all again if we could. But hey, there is always next year.

Since 1893 the fraternity of Phi Gamma Delta has been a shining star on the Madison campus. Our Frank Lloyd Wright inspired house was constructed in the late 1920's and now stands as one of Madison's historical landmarks. Its spacious, manorly interior, and position overlooking Lake Mendota offer comfort and beauty usually not afforded by college students. Phi Gams, proud of their heritage, have embarked on a renovation project that will continue to further enhance the beauty of the house and improve its physical structure.

With close to fifty undergraduate members living in the house, and sixty living elsewhere, Mu Chapter is one of the largest fraternities on the Madison campus. We pride ourselves on our unity, while at the same time maintaining a diversity not often present in other groups. This ensures a well rounded, tightly knit fraternity with a great deal of personality and a wide range of backgrounds. Our members work extremely well as a group, evidenced by our winning, or at least having a consistently respectable standing, in the intra-fraternal athletic competition known as Badger Bowl. In addition to this, we have won Humorology five out of the last seven years. The Fijis remain active with philanthropic and social events throughout the year. Particularly noteworthy are our Head Start Christmas Party for needy children and Fiji Island which is a unique Spring Formal.

Front Row: A. Cripps, F. Raia, C. Magulski, J. McGinnis, S. Simon, T. Heiden. **Second Row:** J. Keich, J. Wichman, M. Anagnos, M. Casey, R. Rosa, R. Gierhart, J. Koontz. **Row 3:** J. Freytag, G. Hohnstein, J. Edwards, D. Tarrolly, K. Meister, A. Falci, J. Robertson, D. Marschinke, D. Keck, T. Zandsta, C. Miller, M. Ammerlaan, J. Cope, R. Adler, T. Muss, M. Galang, M. DeWeerdt. **Row 4:** B. Nelson, D. Tetzlaff, S. Schlesner, S. Messiter, M. Filmanowicz, T. Bach, C. Carroll, J. Varick, A. Boehm, D. Bluthardt, D. Miller.

Phi Gamma Delta

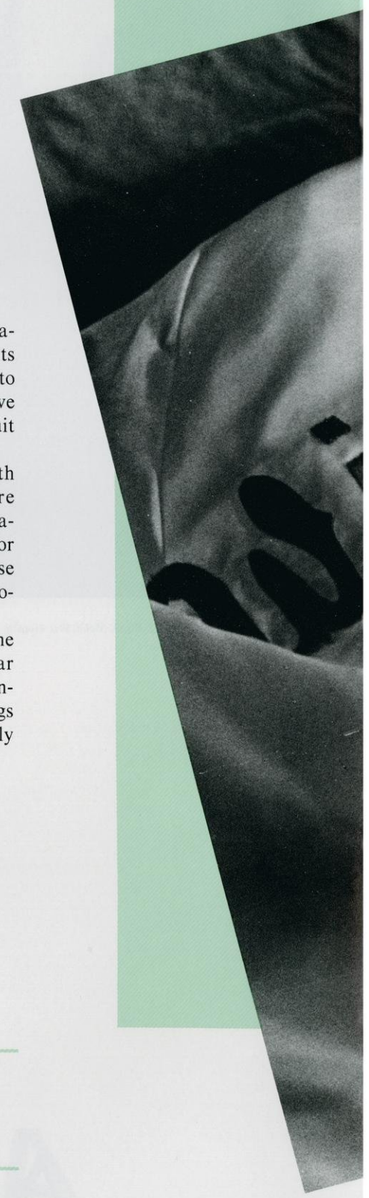
Front row: J. Burhop, R. Simons, T. Strait, Mebit, W.J. Hopkins. **Second row:** D. Werhane, D. Bird, E. Burhop, M. Arthur, D. Greene. **Third row:** G. Burant, R. Cruz, M. Bruno, S. Bussan, P. Foy, S. Loehr. **Fourth row:** J. Riedeman, M. Ableman, J. Erickson.

Alpha Chi Rho

Organizations

STUDENT GROUPS AND ORGANIZATIONS ON CAMPUS

Variety!



Variety is the life-line for UW students; when academia becomes overwhelming, one needs to tie a knot in the end of the rope and hang on. Student organizations provide some much-needed variety for the burned-out, knocked-down studiers.

UW-Madison boasts over 300 student organizations. There is a group for every need and interest. For the intellectuals, there are the honor societies, such as Phi Eta Sigma and Mortar Board. For the civic-minded, there are student government and the Wisconsin Union Directorate. For the vocally inclined, there are the Wisconsin Singers and H.I.S. Christian Singers. And, of course, the pre-professional societies, such as the Pre-Veterinary Society, provde the much-needed shots in the resumes for aspiring yuppies.

Interestingly enough, many students never make the effort to reach out and join an organization. And on a campus this size, students must take the initiative to seek out groups to meet their needs. When organizations have limited funds, it's difficult for them to recruit campus-wide.

Organizations bring together students with similar interests; lasting friendships are formed through connections made. Organizations provide a break from the roommates or the dorms or the libraries or whatever else causes the doldrums. And organizations provide experience for the real world.

The following pages provide a map of the organizations available to students. It is a far from complete map; however, it is a representative one. From People Battling Paper Dogs to Panhel, variety is rampant. Variety is truly a key to college survival.

Gina Huck, editor

EWHA

Row 1: A. Westphal, K. Zuege, B. Nuss, S. Schauls, M. Malapira, K. Michaelis, B. Baker Row 2: A. Richards, L. Moscoso, M. Price, K. Alderson, B. Patel, E. Blake, L. Smith, M. Hoffmann Row 3: P. Collard, D. Schneider, L. Lepinski, P. Hill, B. Firari, J. Anderson, T. Kern, E. Jochimsen, K. Peterson, M. Feldner Row 4: J. Witty, S. Nawrocki, S. Kolwitz

Row 1: D. Schneider, E. Harris, T. Neuser, V. Nussbaum, A. Kien Row 2: S. Collins, I. Shah, C. Wong, R. Bauer, J. Graskopf, A. Eggert, M. Feldner Row 3: D. Driebel, K. Porter, J. Kirchner, G. MacKinnon, M. Schmidt, S. Troyer, J. Wiederholt (Advisor) Row 4: J. Brinkman, J. Hoettels, S. Wuttke, J. Gingras, L. Knetzke, B. Mucha, D. Eddy

SAPA

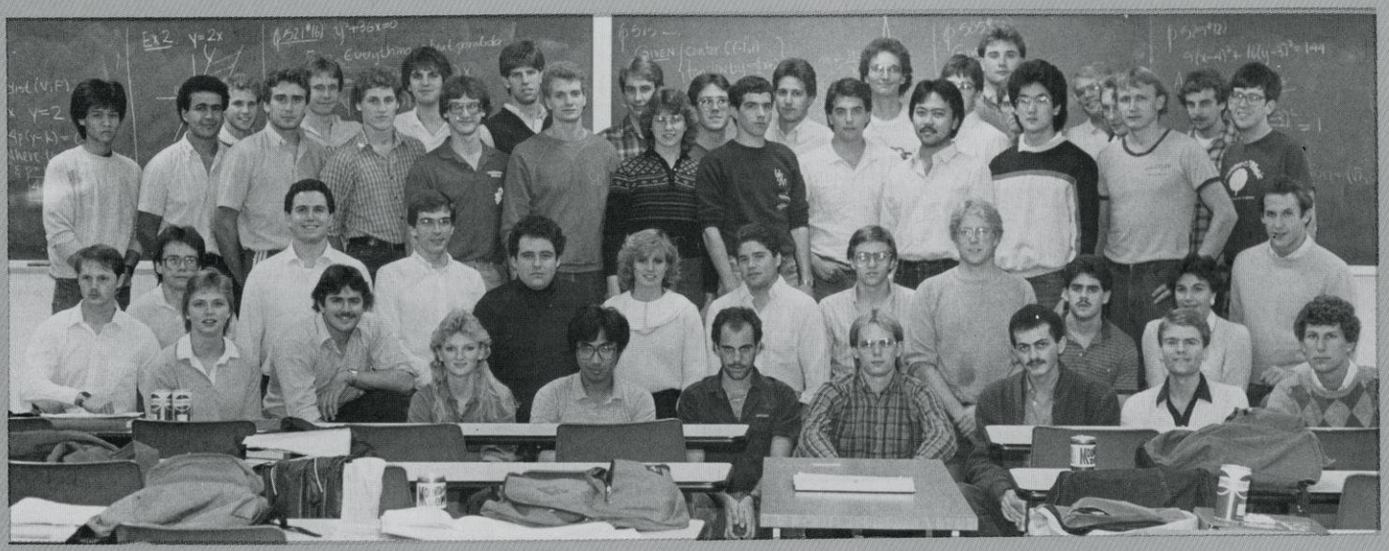
Alpha Chi Sigma

Row 1: K. Stephenson, M.K. Cheung, D. Beck, L. Fryba Row 2: D. Nonhof, C. Plzak, R. Nightingale, M. Ehrhardt, J. Nielsen, G. Wurzer Row 3: D. Baka, T. Harper, B. Howell, C. Duncan, L. Sam, M. German, J. Klas, B. Nelson, A. Cavaiani, K. Hutjens, L. Becker

Row 1: R. Biese, B. Wood, L. Speich, J. Blakeley, T. Shepherd, C. Jaggi, A. Sherwood, J. Kowitz, L. DeBels Row 2: S. Timmers, A. Blanchard, J. Lohmiller, S. Gordon, C. Wiebusch, D. Hansen, L. Challoner Row 3: K. Rossebo, M. Kiffel, S. DeGrave, K. Koss, M. MacDonald, M. Myers, C. Nortman Row 4: L. Postier, S. Hopper, C. Wohlford, S. Medow, P. Lourigan, K. Beekman, L. McClurg, L. Ganske Row 5: J. Thomas, P. Winger, D. Miller, C. Schmidt, L. Schleicher, K. Kuehn, L. Borzynski, C. Condon Row 6: S. Schini, L. Kessenich, A. Sorren, S. Magnuson, B. Gerhardson, J. Knott, S. Kelly, K. Kurtinitis Row 7: B. Lueddecke, T. Olp, M. Erwin, W. Schneider, C. Himrich, A. Lystrop, L. Thronson Row 8: B. Trola, C. Reynolds, B. Krenz, M. Hannes Row 9: P. Hoge, D. Speers, L. Kulick

Pre Vet Society

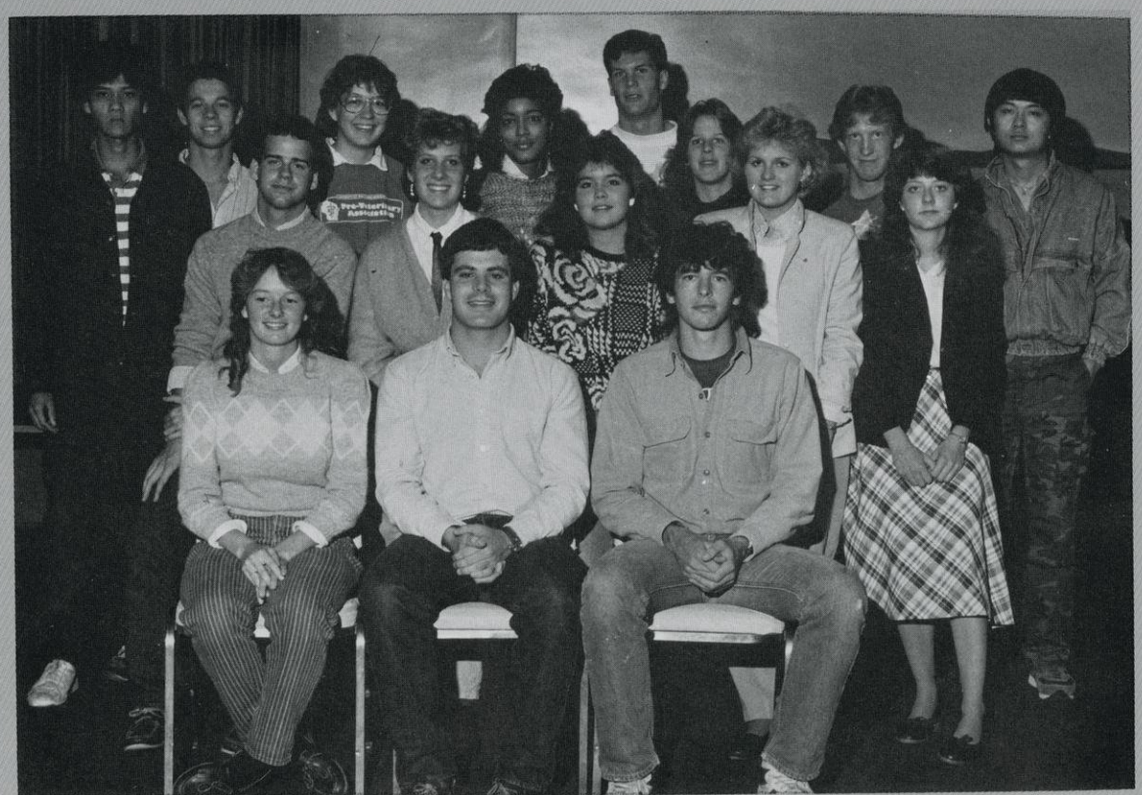
Tau Beta Pi



Tau Beta Pi is the Engineering Honor Society comprised of students of all disciplines of Engineering who have excelled in their academic work, have exhibited exemplary character and maturity, and have maintained active involvement in the activities of the society. Tau Beta Pi, established in 1885 as the "Phi Beta Kappa" of Engineering, is the recognized national honor society with student chapters at 195 universities in the United States. The Wisconsin chapter provides tutoring, sets up social activities, holds semester banquets and initiations, recognizes outstanding faculty, and awards scholarships to outstanding students. Tau Beta Pi won first place in the Engineering Expo '85 with its "Magnus-Effect Windmill." Membership in Tau Beta Pi is considered to be the highest honor bestowed upon Engineering students.

Row 1: R. Bulczewski, J. Bell, J. Scharf, D. Leja, M. Cheung, R. Ronkoskn, T. Richmond, A. Rbbat, D. Reul, T. Robertson Row 2: T. Rolewicz, B. Haas, T. Heindel, K. Berridge, J. Brown, L. Bank, D. Beebe, R. Kuenzi, R. Katzung, S. Kolinski, R. Loose Row 3: R. Tran, M. Sabraoni, P. Korinek, S. Ninneman, D. Luick, M. Ernst, P. Ernst, R. Norman, T. Kaminski, H. Kartika, H. Hsu, T. Ross Row 4: S. Brown, T. Escher, E. Schwarz, D. Nilsen, M. Brown, P. Rybarczyk, G. Kalscheur, M. Arndt, J. Von Der Vellen, J. Lorbeck, J. Kupseh, D. Baumann, D. Bergmann, A. Hullinger, D. Tubbs

Phi Eta Sigma is a national freshman honor society. Membership requires a grade point average of 3.5 or better during the freshman year. Members are able to participate in social as well as intellectual events.



Phi Eta Sigma

Row 1: D. Gipp, T. Shepherd, S. Kohles Row 2: D. Bischmann, E. Esser, C. Buchmann, K. Pankratz, J. Anderson Row 3: R. Tran, D. Peck, K. Warpinski, A.M. Obi, C. Lindell, C. Grebe, J. Powers, C.K. Bay

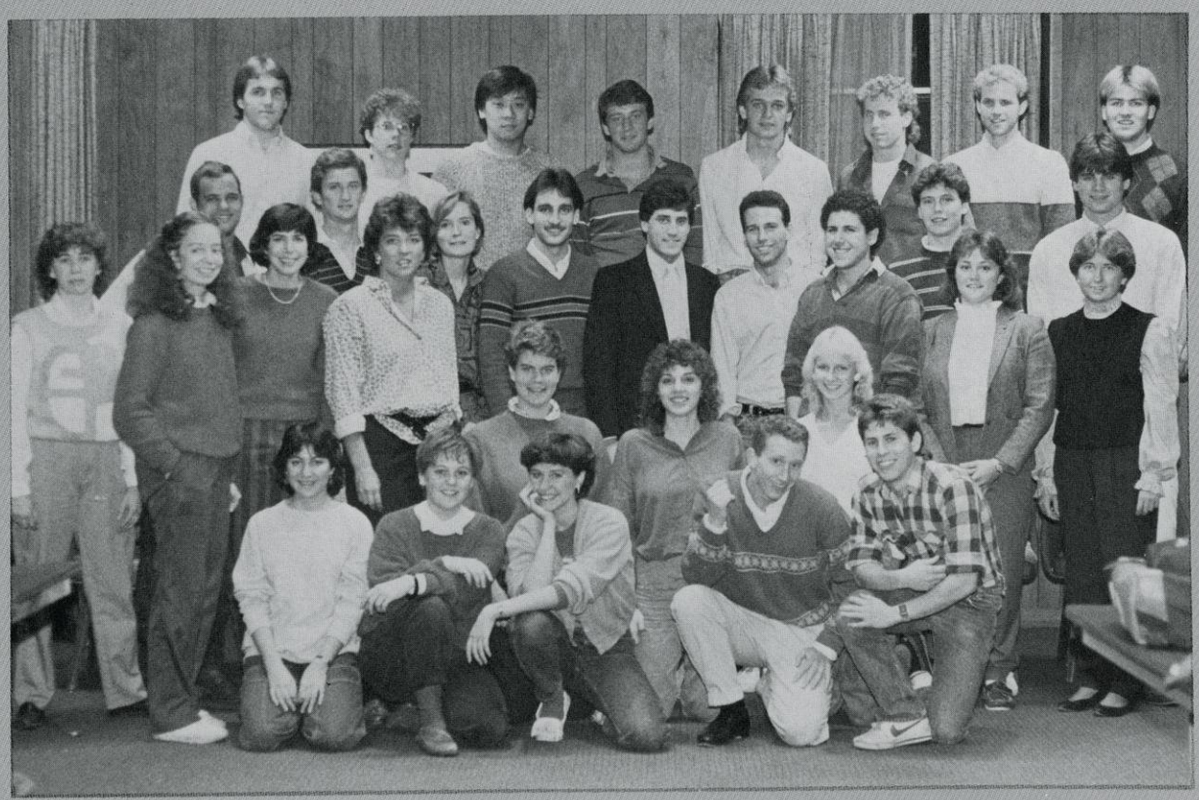
L&S Honors

The Letters and Science Honors Program was developed to encourage and recognize students who wish to undertake course work of greater depth, scope and originality than is regularly offered. The Student Honors Committee plays an essential role in this effort. The Committee conducts surveys of Honors courses and instruction, publishes a newsletter, sponsors several lecture series and coordinates social activities for Honors students. Committee members also participate in academic advising during registration periods. All interested Letters and Science Honors students are welcome to attend the Committee's meetings.

Row 1: B. Fowler, M. Wu, S. Mularkey, A. Lun, S. Davé, P. Hagen, S. Ross (not pictured: J. Stein, M.B. Carbone, M. Theisen, J. Berkhoff, J. Chorowsky)

Mortar Board

Mortar Board is a national honor society of college seniors. The society recognizes the qualities of outstanding scholastic ability, continual leadership, and dedicated service to the University and the community. The members are brought together from all academic disciplines to promote the exchange of ideas and to encourage an action-oriented approach to education.



Row 1: B. Brown, J. Rupple, J. Arnold, B. Levin, A. Stein Row 2: P. Hill, B. Gerioff, N. Cohen, S. Kastellic, B. Freer, M. Ansfield, L. Vitter, C. Hussussian, G. Wurzer, N. Breckenridge Row 3: M. Chapman, M. Murphy, Z. Borovsky, D. Grossman, M. Benjamin, J. Goldstein, D. Trotter, J. Hansmann Row 4: J. Roeske, L. Haller, H. Sung, R. Kessel, T. Warren, T. Levenhagen, S. Brown, P. Stephenson

Mace

Society of Mace is the junior honor society for men advised by Chancellor Shain. Members are chosen on the basis of academic excellence and campus involvement. The purpose of Mace is to give its members the opportunity to experience facets of the University and community in hopes of enhancing their educational experience at the University of Wisconsin.

Front Row: J. Hurley, J. Moran, T. Shepherd, J. Freeby, G. Singh Row 2: D. Wille, S. Bussan, J. Herbert, M. Chapman, T. Jenkins, S. Rominske, M. Abler, K. Pettit, R. Mak, D. Weidig (President) Not Pictured: M. Adkins, L. Carlson, J. Clancy, D. Ernst, T. Gilbertson, B. Hass, W. Lipham, B. Nelson, A. Stein, A. Voss

Crucible is a junior women's honorary organization. Membership is awarded for outstanding performance in the areas of scholarship, leadership, service, and achievement at the University of Wisconsin.

Front Row: S. Zaeske, T. Miller, A. Walz, J. Ziegler Row 2: C. Kolka, S. Logan, J. Pelkey, J. Chandler, N. Johnson Not Pictured: L. Fendreck, R. Gupta, S. Hamill, L. Heuler, K. Kleinerman, J. Koberstein, J. Sherrill, J. Timmerman

Crucible

Channing Murray

Front Row: C. Ramsey, R. Marvin Second Row: S. Hagstrom, C. LaMar, R. Stock, L. Tate Back Row: M. Belete, J. Townsend, D. Stock, M. Townsend, D. Mitchell, S. Scott, L. Scott

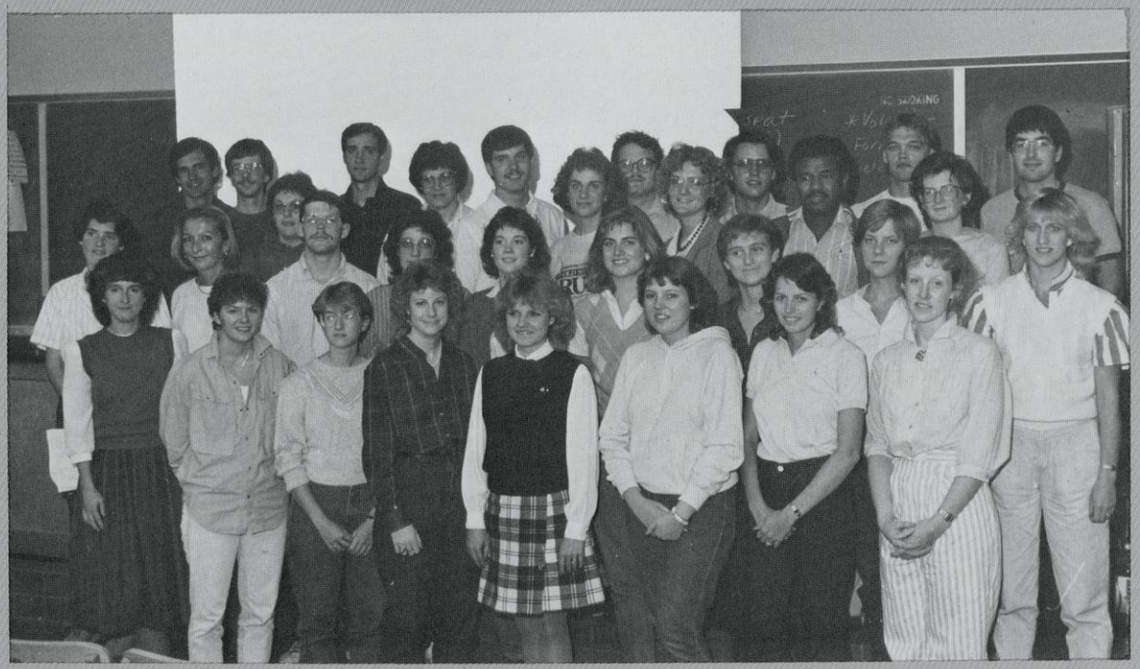
Front Row: D. Friedman, J. Moore, T. Moy, S. Zanoni Row 2: M. Rice, M. Bryan, K. Clark, H. Lindemann Row 3: E. Winters, C. Lange, M. Mattioli

CSSA

#1 Christian Singers

Row 1: S. Nelson, P. Smith, M. Erfurth, L. Wilkosz Row 2: S. Schmid, A. Becknell Row 3: L. Regge, R. Beall, S. Jordan, T. Seger, J. Heldt, R. Johnson, T. DePrey, G. Ruppert Row 4: C. Johnston, K. Koehler, B. Brennan, A. Penn, C. Markham Row 5: C. Wagner, K. Holubetz, M. West, G. VanWagenen, G. Kirst

Food Science



Row 1: K. Peterson, S. Anderson, S. Peterson, D. Draheim, K. Elske, M. Goodman, N. VanHulle, J. Koshak Row 2: B. Schuster, V. Hanrez-lagrange, J. Javenkeski, M. Schaack, B. Kelly, C. Reilly, A. Merk, A. Arandottir, E. Rosenow Row 3: M. Schwobe, K. Beardsley, B. Riesterer, L. Heyne, M. Szmanda, O. Elbushra, M. Mulcahy Row 4: J. Ripper, C. Maragos, B. Bischoff, M. Krivchenia, D. Donhowe, M. Dupuis, J. Beyer

The Food Science Club is comprised of approximately 60 undergraduate and graduate students. Funding is generated by a very successful annual cheese project. The Club provides plant tours for first hand experience, key speakers for a look at current issues facing the industry, transportation to and partial funding for trips to professional meetings and conferences for networking. The Club also sponsors happy hours and semi-annual picnics to lubricate professor/student relations.

Our purpose is to cover campus with anti-Paper Dogs propaganda. We want to drive Scooter pigs off campus, abolish Puffnuts rallies, and promote our "Shoe for Industry" campaign. We hope to save the Amazon.

Row 1: S. Crossot, J. Baranek, S. Hugener, J. Thering Row 2: I. Jones, S. Lieske, R. Reilly, B. Tuckman, M. Von Paumgartten Row 3: R. Murphy, T. Demet, B. Beef, I. Tiff

People Battling Paper Dogs

Cheerleaders

L. Dacanay, A. Hurlburt, J. Jandovitz, J. Walters, L. Fitxchen, J. Brown, D. Bova, K. Kelly, E. Gill, S. Seguin. Row 2: A. Dushan, D. Finnan, H. Lund, M. Koehn, S. Gallaher, B. Kroner, B. Walter, B. Parker, T. Gilligan, M. Norman.

Pom Pons

Row 1: L. Sager, S. Bertagni, J. Feilen, J. Stelter
Row 2: L. Perez, L. Wendel, J. Ivory, J. Mutz, A. Burns
Row 3: M. Huber, K. Grieger, D. Hosmanek, N. Lessuk, J. Grams, L. Kozak, A. Carlson

WASB

The Wisconsin Alumni Student Board is an extension of the Wisconsin Alumni Association that consists of 40 student members who act as a liaison between the Alumni and the students themselves. Activities include the Leadership Reception, Governor's Tailgate, UW Homecoming, Badger Football Huddles, and the Alumni Weekend in May.

Row 1: A. Bregenzer, Row 2: M. Moran, A. Martino, H. Stillman, D. Osborn, J. Mulligan, C. Spoehr, J. O'Connell Row 3: S. Krautner, S. Platt, S. Miller, G. Schilauski, L. Rubenstein, E. Junsen, L. Lambrecht, P. Tubbs, J. Sellers Row 4: M. Allen, C. Reinerio, K. Yazawa, S. Karner, D. Olstinske, C. Surprise

Row 1: L. Greene, K. Holden, B. Carroll, E. Grossweiner, J. Hickey Row 2: L. Miller, L. Buttala, S. Klebanow, C. Stenbol, K. Kroeplin, J. Snowden

WUD

WSA

WSA Student Senate

Co-Presidents Brian Fielkow and Mohan Tatikonda convene with Governor Anthony Earl. (Daily Cardinal photo)

Brian Fielkow "speaks" with Dr. Ruth Westheimer. (Badger Herald photo)

Panhellenic Association

Officers
Row 1: D. Bedford, J. McNulty Row 2: D. VerBockel, T. Olson, B. Goldberger, S. Thorpe, P. Kahn Row 3: C. Holtz, C. Miles, M. West, M. Fellin

Council Row 1: S. Shaw, M. Lepp, N. Schultz, T. Anetsberger, T. Smith Row 2: B. Bolles, N. Nehama, K. Foster, K. Swardenski, J. Konetzki, J. Ziegler Row 3: J. O'Malley, S. Cebrowski, C. Klofanda, G. Byrne, J. Lannert, L. Husting, S. Young, S. Kohler, L. Brinker

Panhellenic Board is the ruling body over the sorority system on campus. They oversee Rush, Greek Week, and play an active role in Humorology and Homecoming activities.

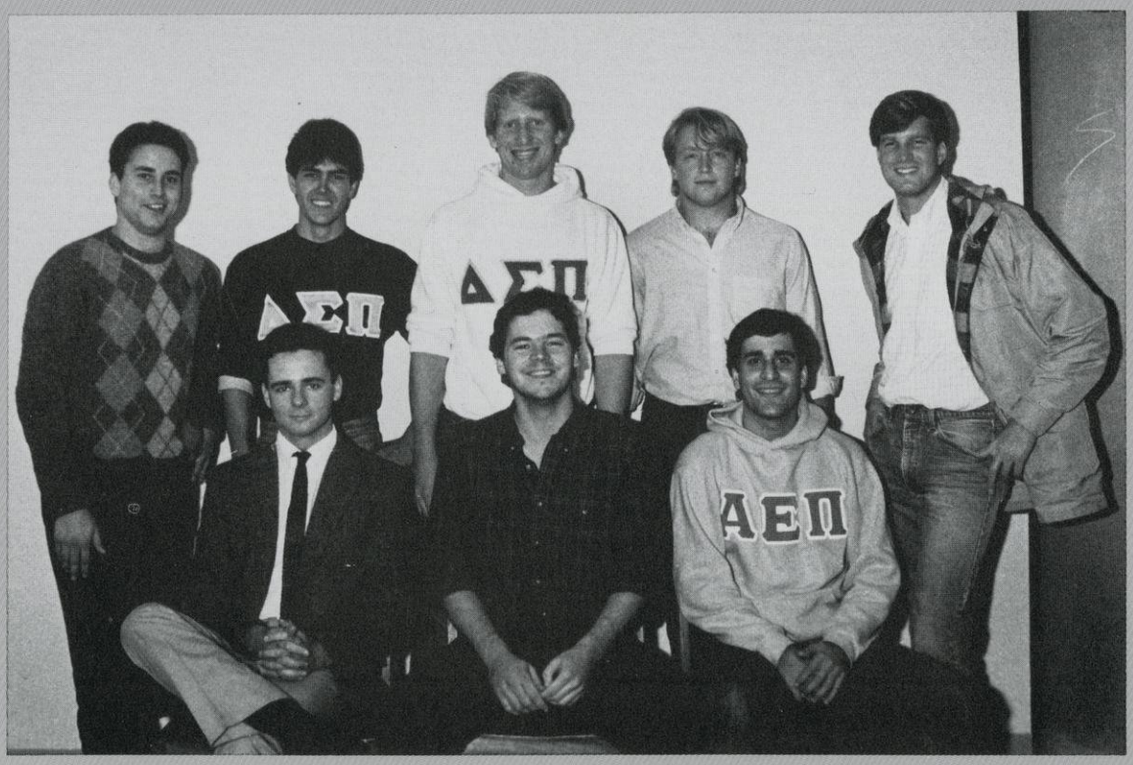
Humorology Board

Humorology is a musical revue which ran March 7-8, 1986 in the Union Theater. Six acts were chosen by this board, which also oversaw the advertising campaign, musical production, technical production and choreography for the show.

All the profits for this sell-out show went to cancer.

Front Row: Ellen Hancock, Debbie Mokry, Jenny DeGulper. Second Row: Marine West, Kathy Holtz, Brian Richards. Third Row: Carrie Miles, Carl Segal, Vernachio.

IFC



The Interfraternity Council (IFC) of the University of Wisconsin is the supervisory body of all member social and social-professional fraternities at the university. The member fraternities established this organization in order to promote and coordinate beneficial rush, social, athletic cultural, educational and fraternal activities among themselves. The IFC also conducts beneficial charitable events and public relations for the university and local community.

Row 1: D. Rupert, C. Didier, G. Baum. Row 2: B. Richards, D. Hilmer, J. Bower, T. Hayden, T. Lawless.

Homecoming Committee

"Bucky Haunts the Hoosiers" was the theme of Homecoming Week 1985, and devised by the Homecoming Committee. The committee functions to organize the events of the week, in which UW Student organizations compete in a number of events. The committee also works as a liaison between the students and the alumni.

Homecoming week started off with a Halloween run, with all the entrants running in costumes. All the proceeds from the run were donated to McBurney Resource Center. Banner judging, Yell Like Hell, dizzy izzy and a pep rally were other events held during the week. The Homecoming Parade topped off the weeklong celebration.

Row 1: R. Cook, B. Means, K. Shanahan, D. Osborn, D. Brackus Row 2: C. Pfauser, R. Klemp, D. Olstinske, M. Fabke, K. Peterson, A. Van Horn, T. Hornung Row 3: M. West, S. Krautner, L. Madsen, D. Fluno, L. Bradley, K. Lindquist, A. Martino, J. Jorgenson

Daily Cardinal

Row 1: T. Rogers, N. Sandy, E. Jurgensen, S. Swadish, K. Rother, M. Giaimo. Row 2: W.P. Norton, G. Keuley, D. Kaufman, J. Kovalic, R. Jannaccio, T. Peterson, C. Wells, K. Wainer, L. Doyle, K. Doherty, S. DeHaan, J. Keefe.

Badger-Herald

Row 1: S. Hislop, A. Todd, J. Koberstein, P. Gamouras, R. Ausman. Row 2: L. Neville, L. Poulson, S. Dootson, C. McCollum, C. Schnackenberg, K. Kjell, A. Hicks. Row 3: K. Mirhoseini, D. Grossman, A. Zielger, T. Stanton, A. Sernoe, S. Marmel, P. Schaffer, S. Haas, T. Wunsch. Row 4: T. Kraus, T. Heines, S. Irwin, F. Rex, D. Zilavy, K. Vivian, B. Idzorek. Not Pictured: S. Chiro, L. Lasserman, M. Engel, B. Clemens, T. Machay.

Hoofers Ski Club

Hoofers Ski Club Executive Council

As the leaves begin to change colors and temperatures drop, Hoofers Ski Club begins its full schedule of winter enjoyment. Following Kick-off, our first major event is the Hoofer's Ski Resale (December 5-8), which gives students as well as non-students an excellent chance to either buy or sell ski-related items.

Hold onto your hat, because shortly after Resale we depart for points West transporting skiing enthusiasts to some of the best skiing and the most fun to be found anywhere. Trips are traditionally scheduled in January to such winter sports meccas as Jackson Hole, Vail, Aspen, Steamboat Springs, Winter Park and more.

Hoofers also sponsors the University race team, a fully certified instruction program, a ski patrol and many other fun events. Get ready for the highest mountains, steepest slopes, longest runs and deepest powder — with Hoofers Ski Club, you can have it all!

Despite 15 years of dormancy, the forensics team at UW-Madison escaped hibernation and captured the 1985 state championship. Forensics, a combination of public address and oral interpretation, awoke to a new generation in 1980's. No longer considered an "established thing to do." the activity erased its negative late 1960's image and permanently rose from a "moribund state," according to Forensic Director Dr. Larry Weiss.

"It's taken a long time," Weiss, who took over the program in 1980, said. Each year it's getting stronger in different areas. Now we have the best team we could possibly have — 30 individuals in 10 events and 10 debators in two different kinds of debate.

The team started 1985 with their state championship victory, ousting UW-Eau Claire from the top spot by 20 points. Eighteen team members qualified for national competition in the spring of 1985 in Huntington, West Virginia where the team placed seventh in its division and fifteenth overall out of 112 schools and over 1000 competitors.

Although forensics merited early registration and one college course credit per semester, the team still fought continuously for financial assistance. But, after a third place victory at UW-Whitewater in a midwestern invitational tournament, and a first place triumph in a larger tournament, Weiss was optimistic about future funds for the team. "We're going to fly to nationals this year!" he predicted.

Top right: Susan Zaeske accepts her second place trophy in epersuasive speaking at the 1985 Wisconsin Collegiate Forensics State Tournament. Below: Leslie Hoffman and Laura Anderle win fourth place with their dramatic duo, "The Maids," at state compeition in 1985.

Row 1: G. Lilligard, L. Sausen, S. Zaeske, R. Stengle. Row 2: L. Wiess, K. Rothmeier, E. Fleis, C. Bauss, R. Peterson, M. Schafer, T. Hardin. Row 3: G. Hyvarinen, D. Wille, T. Kane, J. Lewelling. Row 4: L. Hoffman, P. Bacig, L. Anderle, M. Saxenmeyer.

Forensics

CALENDAR

A look back at exactly what made the 1985-86 school year so memorable

Goldmann

AUGUST

26 Registration Week began. Students made a beeline from the stock pavillion to Joe Hart's (with a few stops in between, of course, to obtain stamps on forms).

SEPTEMBER

3 Instruction began (good bye, summer fun).

The third annual taste of Madison offered festivities for 50,000 Madisonians.

10 Four were killed, 59 wounded in Bangkok as loyalist troops crushed a coup attempt by nearly 500 soldiers.

Thomalize Boze, exiled member of the South African Congress of Trade Unions Executive Board, spoke at the Wisconsin Union Theatre.

13 The University of Wisconsin student job fair was held at the Memorial Union. One thousand students spoke to 180 representatives from national corporations.

19 Mexico City was ravaged by a devastating earthquake.

21 Larry Bud Melman (Calvert DeForest) of David Letterman fame, performed luau style at the Wisconsin Union Theatre. His tour of Madison also included a tek around the field at Camp Randall Memorial Stadium.

21 The State Street Infirmary (used to be the Athens Restaurant) was torched into infinity.

25 One hundred and fifty students protested the state's investments in companies doing business in South Africa. Their protest included a march to the capitol rotunda.

27 Red and White Hamburgers, 309 N. Henry Street, closed after 50 years in Madison. Robert Falterstack was the current owner.

OCTOBER

10 Orion pictures casted students for roles in the Rodney Dangerfield movie, "Back to School." The movie was filmed the following week. The campus buzzed with talk of the filming. "The Rod" hung out in his limo, emerging for occasional shoots.

14 One hundred protesters rallied in front of Science Hall in National AntiApartheid Protest Day.

18 High tide won the Wisconsin Student Association senate majority, replacing Ant Bridge. Tbey took 25 of the 46 seats.

22 CIA protesters blocked the entrance to the engineering building for hours.

23 The Hare Krisbnas descended on Library Mall for 3 days. They served free vegetarian meals and spoke with students about their beliefs.

24 Campus police attacked CIA protesters, arresting six. Three officers were injured.

25 Men Against Rape marched through Library Mall.

30 Union council banned tbe sale of pornographic materials in the unions.

31 Wisconsin Student Association hosted the annual Halloween bash, which was bogged down with rain.

NOVEMBER

14 An erupting volcano killed 20,000 in Bogota, Colombia.

18 Protesters were heard on Bascom Hill against Chancellor Irving Sbain's decision to put porno back on the Unions' magazine racks.

19 Dr. Ruth Westheimer, radio and TV sex therapist, spoke to a crowd of nearly 700 in the Wisconsin Union Theatre.

21 John Schenian was appointed by Governor Anthony Earl to the first student to serve on the University of Wisconsin System Board of Regents.

Five blacks were shot by riot patrols in Queenstown, South Africa.

25 Ed Asner ("Mary Tyler Moore," "Lou Grant") lectured on El Salvador to 400 listeners in the Humanities building.

Goldmann

CALENDAR

Bartolameolli

28-30 Thanksgiving Recess; first big snowstorm of the season hits much of the midwest, closing highway I-94, and making it impossible for many students to return to school promptly after the Thanksgiving holiday.

DECEMBER

2 Phillipines army chief and 25 other are acquitted in opposition leader Acquino's slaying. Aquino's widow sets presidential bid.

3 A monster blizzard buried Madison under 14 inches of snow over the weekend. Classes were still open Monday despite the fact that many students were unable to get back to school after Thanksgiving break.

9 Dean Ginsberg proposes a ban on the "Bud Song" at future football games.

11 GE buys RCA making this deal the largest nonoil merger

12 U.S. jet crash in Canada kills 256.

13 Mandatory budget-balancing bill is enacted into law. This requires a balanced budget by 1991.

19 Senator Edward M. Kennedy drops out of 1988 presidential race.

19 Mary Lund becomes the first woman to receive an artificial heart.

25 South African tribal fighting kills 53.

27 Palestinian terrorists hit Rome and Vienna airports; 18 die.

JANUARY

2 Oklahoma is rated the nation's best college football team in polls.

7 Reagan cuts U.S. economic ties with Libya in response to Vienna and Rome airport attacks.

13 The UW plans a tuition hike. Residents will pay $188 more per year and out-of-state will pay $648.

22 A UW sports booster violated National Collegiate Athletic Association Rules when he obtained a car loan from a Madison bank for a former Badger Basketball player.

22 A bill permitting the sale of non-prescription contraceptives through vending machines in public bathrooms is brought before the Assembly.

23 An estimated 400 to 500 embarked in a tragic snowball fight after bar time on Langdon Street incurring injuries and 2 car accidents.

26 The Chicago Bears win Super Bowl XX over the New England Patriots by a score of 46-10.

27 Three Minnesota men's basketball players are charged with first degree sexual assault of an 18-year-old MATC woman student at the Concourse Hotel. Head Coach, Jim Dutcher, resigned his position in the middle of this scandal.

28 American Space Shuttle explodes shortly after takeoff. All seven crew members die including school teacher, Christa McAuliffe.

FEBRUARY

6 Student leaders protest ttition hikes. Students, led by WSA, delivered 1,000 mock checks to the governor's office to show opposition to the pending tuition increases.

6 About 75 people marched down State Street to a State Investment Board meeting, and once again these Madison anti-apartheid protestors have been asked to be patient.

6 President Reagan celebrates his 75th birthday.

CALENDAR

12 Chancellor Irving Shain said that UW will limit enrollment for the fall term in 1986, and freeze hiring in response to cuts in state aid. All freshman applications postmarked after March 1 will be placed on a waiting list.

13 State Assembly approves later bartime legislation. Bars statewide might be able to remain open from 6 a.m. until 2 a.m., seven days per week.

15 The National Assembly proclaimed Ferdinand Marcos the winner of the presidential election over Corazon Aquinos.

15 About 250 people participated in a benefit against racism called, "Jam Against the Clan."

19 The Pacific Coast is hit with powerful storms, causing major floods and property damages in the billions.

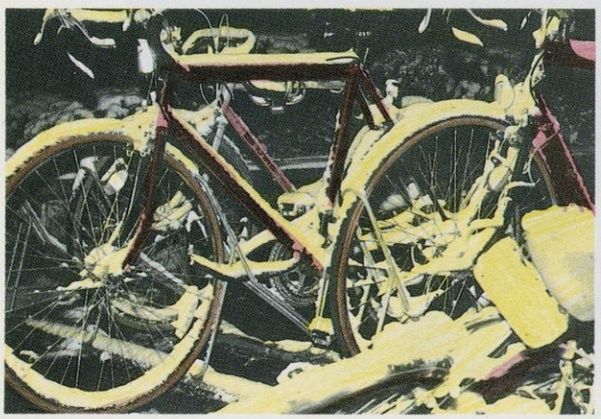
26 "We Are the World" wins four Grammys, including Best Song. Phil Collins won Best Pop Male Vocal, and Whitney Houston won Best Pop Female Vocal.

12 Cyanide was found in two bottles of Tylenol capsules, resulting in the death of a New York woman.

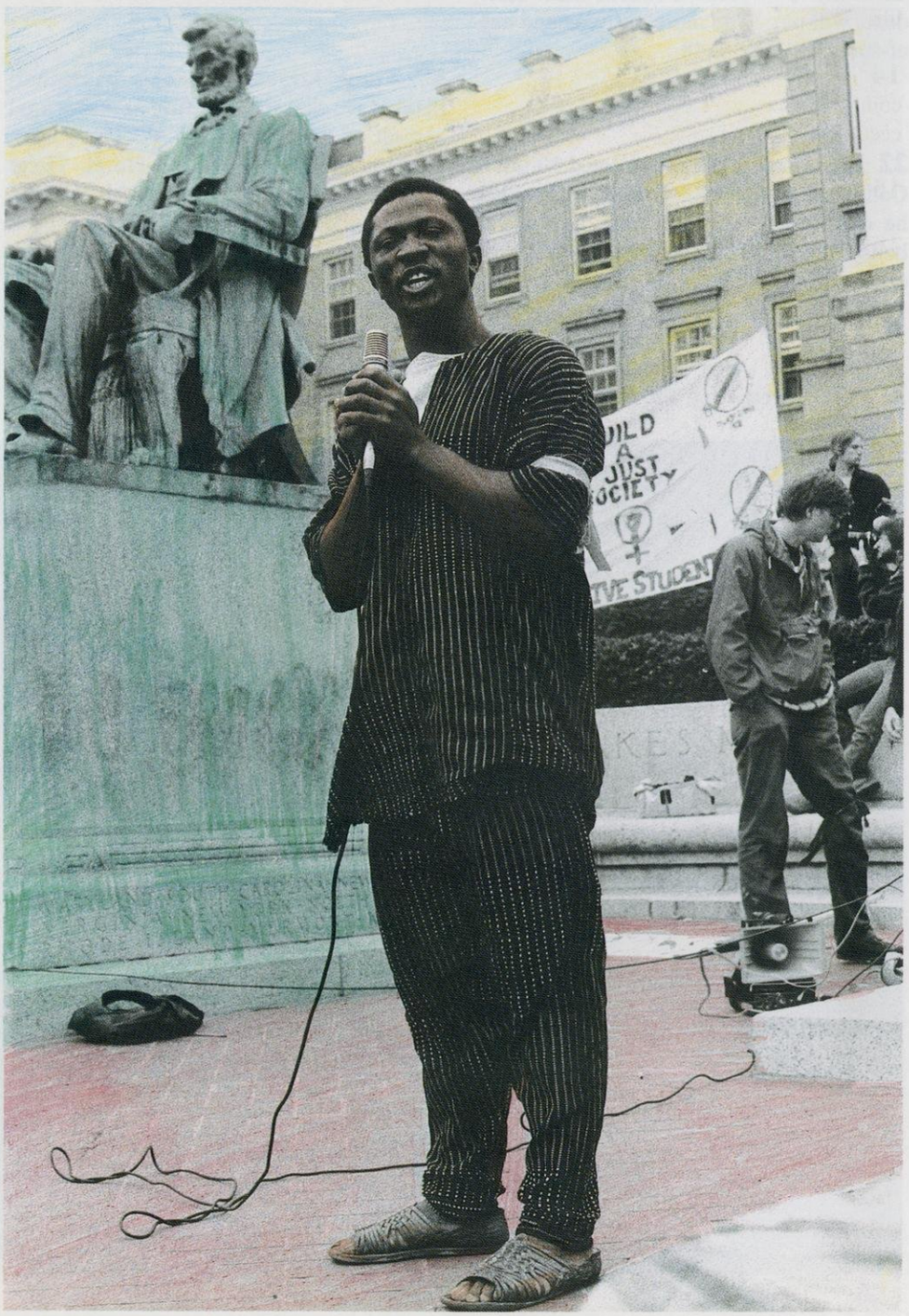
26 Rev. Jesse Jackson gives speeches at the Assembly, Memorial High School, and the Historical Society.

26 New Philippine president, Corazon Aquino, took over office after a twenty-year dictatorship of former president, Ferdinand Marcos.

27 "Movie Nights" in university dormitories are made illegal.



Sanders



Goldmann

MARCH

6 Comedian Steven Wright blew them away at the Civic Center.

6 For Women's History Week, Gov. Earl unveiled a poster entitled, "Wisconsin Women On Parade" at a reception at the State Capitol.

7-8 Participating fraternities and sororities dazzled the audiences at the variety revue, "Humorology: An Evening On Broadway."

12 The Starship performed at the Coliseum with special guest, "Outfield."

14 Madison musicians joined to make a compilation album, of which all the proceeds will go to Leukemia Society.

15 The SERF held its first triathlon.

16 The 100tb Ea-ter Band Concert took place at Mills Concert Hall in Humanities.

22 The Vilas Half Marathon was held at Vilas Park.

Goldmann

APRIL

5 UW Concert Choirs put on the performances at Mills Auditorium in Humanities.

12 The Annual Old Style Fun Run took place for the American Cancer Society.

12 The annual UW Varsity Band Concert blasts its way into the Fieldhouse.

18 UW athletic director Elroy Hirsch was honored at the 1986 Special Edition Dinner Dance at the Concourse Hotel.

18 "The Mother of Us All" opens, as performed by UW Opera in Music Hall.

19 Fraternities and sororities on campus held their annual Greek Week competition. All proceeds raised will go to charity.

24 **Macbeth** opens at University Theater.

CALENDAR

26 Midwest Rowing Championships take place on Lake Wingra.

MAY

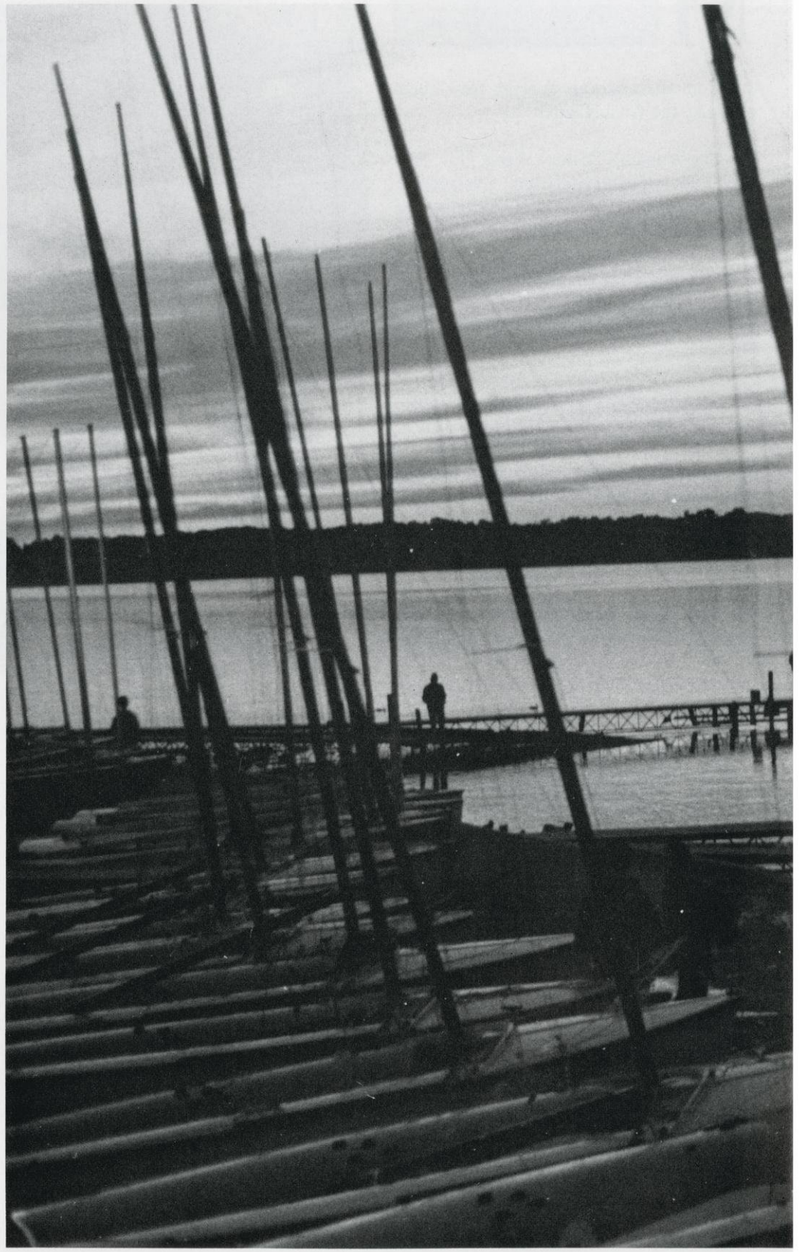
3 Mifflin Street hosts its annual Block Party. Mayhem reigns supreme.

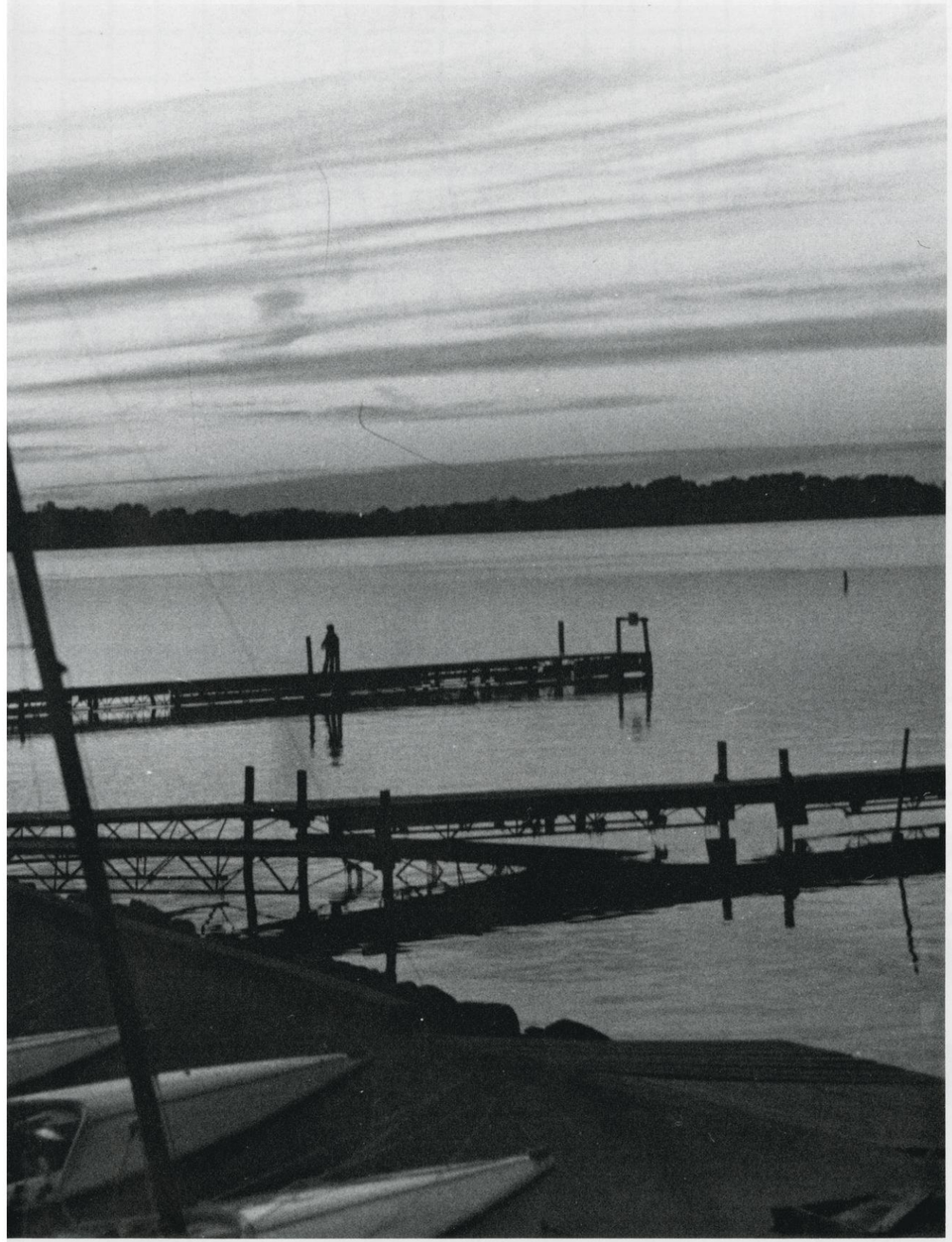
3 Rich Little, mimicry artist, was guest artist for the Madison Symphony Orchestra's 27th annual Benefit Pops Concert.

11-17 Finals Week for second semester hits. Tons of students head for McDonald's free java.

17 Commencement for Graduates and Professional Students was held Saturday.

18 Undergraduate commencement was held on Sunday at Camp Randall stadium.





STAFF of the 1986 BADGER

The *Badger* Yearbook Staff for 1985-1986: what a clan of individuals. They stalked the halls of Vilas well into the nights on many an occasion, and were often seen chomping down on Manna Bakery goods during their lunchtime pow-wows. People who passed the door of 2147 often fled from the madness of the 'book staff with a pensive feeling, but not to worry. The methods that produced all of the noisy madness in the office also produced the book which you are now holding. We hope what you find in this book is what you readers would consider a somewhat accurate reflection of University of Wisconsin for this past year.

Sincerely,
The 1986 *Badger* Staff.

Holiday merriment means more mirth — this year at Rob's on Mifflin. Front row: Herff Jones rep Owen Stoughton and friend Jenni. Behind them, left to right: Julie, Andrea, Allison, Paul, Rob, Kari, Dawn and Lamonte. On top are Russ and Nora.

In September 1985 *Badger* bookers take time out from Doing It On the Terrace. Left to right: Steve, Kari, Nora, Rob, Russ, Greg (Rob's roommate), and most of Allison.

STAFF: the movers and book-shapers

Good friends, good times. During the Spring of 1985, the new staff gathers for the yearbook's 100th anniversary on the union terrace. Above are Rob and Russ; below are Steve and Nora; Kari is in the dead center.

STEVEN LEHR & NORA PHILLIPSON
Managing Editor and Editor-in-Chief

KARI FREDERICKSON
Ad & publicity coordinator

ROBIN LaSALLE & ALLISON BEERMAN
Jacks of all trades

PAUL SCHAFFER & DAWN GIESE
Sports editors

ROBERT PLATT & DAVID WOLLIN
Associate Business Manager and Business Manager

RUSS GOLDMANN
Photography editor

STAFF: credits and thank-you's

1986 BADGER Staff

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Don Schuster, Sports Photo Editor
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Jill McKinley
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Sue Unger

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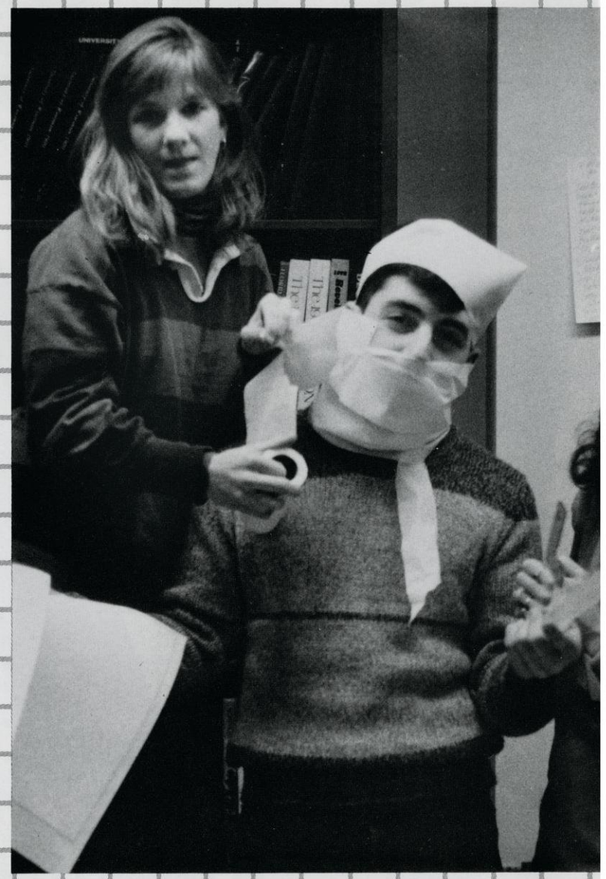
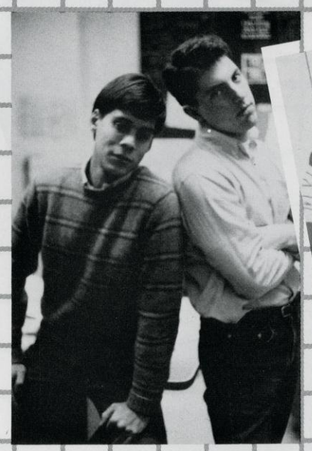
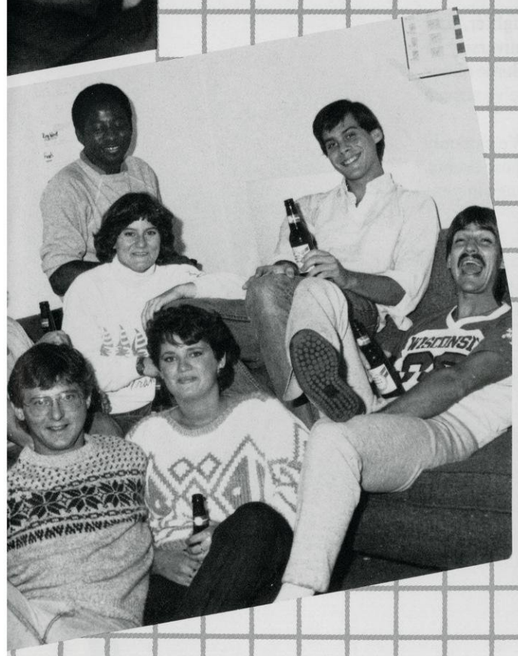
Gina Huck, Organizations Editor
Karen Tretter, Asst. Organizations Editor
Lamonte Cooke, Staff Attorney
Gail Shapiro

SPECIAL "THANK YOUS" TO
Mike Williams, for photography
Sheila Bartolameolli, for photography
Jerry Mandli, resident artist
Owen Stoughton, Herff-Jones representative
Manna Bakery
University Bookstore
Pizza Hut
UW News Service
Badger-Herald, for news articles
Daily Cardinal, for news articles





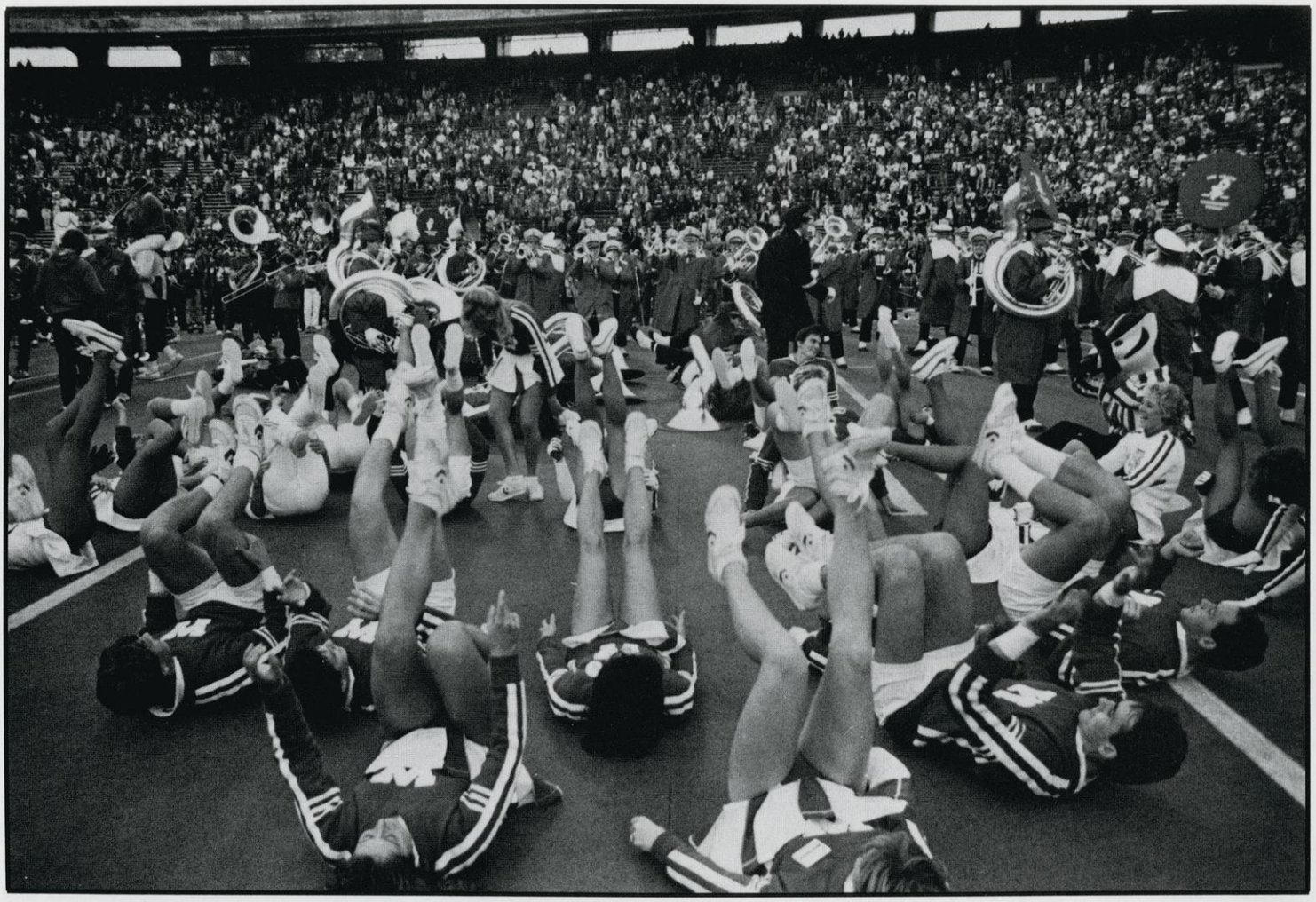
Upper left: Nan and Gina hold Steve back from finishing that next layout. Above: Allison Beerman, pensive on the union terrace. Lower left: Rob and Steve mourn the break-up of the group WHAM!, March 1986. Below: A fall '86 Mucelage party with Julie, Steve, Kari, Lamonte, (on top), Nora, Rob, and Dave. Russ and Dawn are in the foreground.



Nora and Cindy celebrate Ms. Phillipson's birthday.

Denise Johnson, Seniors editor.

All photos Goldmann



Litza

Closing

You are holding a publication that was conceived with much energy, laughter, and innovative thought. We've attempted to provide a fresh approach to the University of Wisconsin, to the city of Madison, and to the concept of yearbooks in general. Some of our ideas may become institutions in future books; others may be scrapped. But we've striven for a unique style throughout the 1986 **Badger.**

We hope this book will act as a catalyst to your memory in years to come. We can only operate from our own limited perspective of life here in Madison; but perhaps those events, objects, and people we have chosen to record will help you remember such things in your own way.

Nora, Steve, Dave, Rob, Russ

Nora Phillipson, Steven Lehr, David J. Wollin, Robert Platt, and Russell Goldmann