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Pleyel's hymn.

Mack, Edward, 1826-1882

St. Louis, MO: S. Seiler (2830 North 23d Street), 1884

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E.M.R.

X. L. C. R. EDITION.

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OLD FRIENDS

A Collection of
FAVORITE MELODIES WITH VARIATIONS

FOR THE
PIANO OR CABINET ORGAN.



Illustration by J. H. P. Co.

BY

E. MACK.

Annie Laurie.
 Blue Bells of Scotland.
 Fly away to the Shade Pretty Moth.
 Hollandish Air.
 Days of Absence.
 Flow gently Sweet Afton.
 Pleyel's Hymn.

The Long Weary Day.
 'Tis Midnight Hour.
 Last Rose of Summer.
 Home Sweet Home.
 When the Swallows homeward fly.
 Robin Adair.
 Vesper Hymn.

Kinlock of Kinlock.
 Buy a Broom.
 Auld Lang Syne.
 Within a mile of Edinboro.
 Coming thro' the Rye.
 Bonnie Dundee.
 Adeste Fideles.

EACH, 3

Published by

S. SEILER,

2830 North 23d Street,

ST. LOUIS, MO.

PLEYEL'S HYMN.

Arranged by

E. MACK.

Allegro moderato.

INTRO.

mf

p

rall. . . . **THEME.**
Moderato.

mf *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music primarily consisting of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring more complex rhythmic patterns with beamed eighth and sixteenth notes. The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with similar rhythmic complexity. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, showing some variation in note values. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with some rests. The lower staff continues the accompaniment with eighth notes.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar chordal and rhythmic textures.

Third system of musical notation, including dynamic markings *f* and *mf*, and a triplet of eighth notes in the treble.

Fourth system of musical notation, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation, concluding the piece with dynamic markings *f* and *p*, and a final cadence.

Pleyels hymn. M.

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

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1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and much-abused "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.
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