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The Wisconsin Union quarterly. January-March 1978

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Quarterly

the wisconsin union quarterly
a communique for members

theater

january-march, 1978

Theater Season to Banish Winter Doldrums

January brings the snow, but it also introduces the second half of the Wisconsin Union Theater season—a lively and diverse program guaranteed to banish the winter doldrums. Following are some reminders about second semester events (see the Quarterly calendar for the dates and times). For your convenience, a mail order form covering the first programs of the semester is included in this issue. Further information and advance mail order forms for the later Theater events will be sent to you via 39th Season, the Theater's own newsletter.

57 Music, music, music, featuring some of the world's most outstanding artists, will continue in the Theater's 58th Annual Concert Series. White Series concerts will present Music From Marlboro, Guitarist Carlos Bonell and Pianist Garrick Ohlsson, while Flutist Paula Robison, Violinist Igor Oistrakh, the Juilliard String Quartet and Cellist Pierre Fournier will perform on the Red Series.

The new Piano Series brings more music, with concerts by internationally-acclaimed pianists Lazar Berman and Murray Perahia scheduled for the spring semester.

The Bavarian Symphony Orchestra of Munich, conducted by Rafael Kubelik, ranks as one of the world's finest orchestras. The concert, in the University Pavilion, promises to be one of the season's highlights.

Stephen Stills will bring a different beat to the Theater's music program second semester. Stills, formerly of Crosby, Stills, Nash and Young, will perform in a special University Pavilion concert.

58 Marcel Marceau will return to the Theater second semester to demonstrate, as only he can, the beautiful art of silence. The event has been planned as a dinner-theater program—you're invited to dine leisurely in the Union's elegant Tripp Commons and then enjoy a superb evening with Marceau.

Another exciting program of contemporary dance is scheduled for second semester, as Phyllis Lamhut, formerly a lead dancer with both the Alwin Nikolaïs and Murray Louis troupes, brings her dynamic young company to Madison for a lecture-demonstration and a performance.

Other second semester Theater events include the Joffrey II Ballet, the Goldovsky Grand Opera Theater performance of "La Boheme," Travel-Adventure film journeys to Australia, Siberia and around Cape Horn, and Debut concerts featuring cellist Ron Thomas and folklorist Paul Tracey.

VOLUNTEER SERVICE HOURS TRANSLATED INTO DOLLARS

According to the Union's Volunteer Services Office, 3200 students devoted an average of three hours per week to Madison area welfare agencies, schools and hospitals in 1976-77.

If the current federal minimum wage were applied to those hours, it could be said that Madison agencies benefit to the extent of \$501,360 in student services annually.

The variety of jobs performed by students ranged from teaching ballroom dancing to 7th graders to doing investigative work for a law enforcement agency—from making repairs to a home for the elderly to writing proposals for citizen action—according to Joan Schuette, Union Volunteer Services Coordinator.

More than 185 community agencies and programs were served by student volunteers in 1976-77.

54 spaces

34 lines
5 spaces

WHO ... WHAT ... WHEN ... WHERE

JANUARY

- 15-22 MovieTime, "New York, New York", Play Circle, Memorial Union
 16-27 Selected Works by Wis. Union Mini-Course Instructors, Susan B. Anthony Gallery, Union South
 16-30 Art-To-Go, rental of original art to students and Union members, 11 a.m.-3 p.m., Main Gallery, Memorial Union
 21-27 Selected Master's Degree Exhibition, Class of 1925 Gallery, Memorial Union
 21 Paula Robison, flutist, 8 p.m., Union Theater
 22-23 Craftshop Open House, 5-10 p.m., Memorial Union
 24 Cultural Affairs Film Series, "Little White Salmon Indian Settlement," 8 p.m., Play Circle, Memorial Union
 27-29 MovieTime, "Annie Hall," Play Circle, Memorial Union
 30-Feb. 24 "Reflective Reliefs" by Mel Butor, Main Gallery, Memorial Union
 30-Feb. 24 Historic Photographs, Class of 1925 Gallery, Memorial Union
 30-Feb. 24 Prints and Drawings by David Becker, Susan B. Anthony Gallery Union South

FEBRUARY

- 3-5 MovieTime, "A Bridge Too Far," Play Circle, Memorial Union
 6-7 Travel Adventure Series, "Australia" with Ken Armstrong, 8 p.m., Union Theater*
 7 Cultural Affairs Film Series, "This Bloody Blundering Business," 8 p.m., Memorial Union
 8 Goldovsky Grand Opera, "La Boheme," 8 p.m., Union Theater*
 10-12 Movietime "2001," Play Circle, Memorial Union
 10 Igor Oistrakh, violinist, 8 p.m., Union Theater*
 11 Music From Marlboro, 8 p.m., Union Theater*
 12 Family Valentine Party, 3-5 p.m., Dag Hammarskjold Hall, Union South
 14 Dinner Theater: Marcel Marceau, mime, 8 p.m., Union Theater; dinner 5:45-7:00, Tripp Commons
 15 Lazar Berman, pianist, 8 p.m., Union Theater
 16 Young People's Concert, Carlos Bonnell, guitarist, 1:30 p.m., Union Theater
 17-19 MovieTime, "Pumping Iron," Play Circle, Memorial Union
 17 Joffrey II Ballet Co., 8 p.m., Union Theater*
 18 Carlos Bonnell, guitarist, 8 p.m., Union Theater*
 20 Cultural Affairs Film Series, "Independence Day," 8 p.m., Memorial Union
 24-26 MovieTime, "Valentino," Play Circle, Memorial Union
 27-March 16 Photographs by Sandi Fellman, Class of 1925 Gallery, Memorial Union
 27-March 16 Sculpture Exhibition, Susan B. Anthony Gallery, Union South
 27-March 16 Painting Exhibition, Main Gallery, Memorial Union
 27 Cultural Affairs Film Series, "Finally Got the News," 8 p.m., Memorial Union

MARCH

- 1 East & West High School orchestra with Ron Thomas, cellist, 7:30 p.m., Union Theater
 2 Young People's Concert, Ron Thomas, cellist, 1:30 p.m., Union Theater
 3-5 MovieTime, "Gone With The Wind," Play Circle
 3 Ron Thomas, cellist, 8 p.m., Union Theater
 4 Juilliard String Quartet, 8 p.m., Union Theater*
 10-12 MovieTime, "Providence," Play Circle (through March 12)
 10 Stephen Stills, 8 p.m., University Pavilion
 10 Phyllis Lamut Dance Co. lecture-demonstration, 8 p.m., Union Theater
 11 Phyllis Lamut Dance Co. performance, 8 p.m., Union Theater
 12 "It's a Small World," international program for UW families featuring crafts, dancing, music, food-tasting and games, 2-6 p.m., Union South
 13-14 Travel Adventure Series, "The Great Train Trip Across Siberia," with William Stockdale, 8 p.m., Union Theater*
 14-15 Original Oriental Art, exhibit & sale by Marson Ltd., 11 a.m.-7 p.m. (14th), 10 a.m.-5 p.m. (15th), Memorial Union
 29-April 5 Selected Master's Degree exhibitions, all galleries

*Indicates that program will be preceeded by a pre-theater dinner at 5:45 p.m. Call 262-2511 for reservations.

UNION TRAVEL CENTER OFFERS SOMETHING FOR EVERYONE

According to Carl Caruso, the Wisconsin Union Travel Center director, there's still room available on several second semester Union travel packages including:

Daytona Beach: March 17-March 24

includes first class oceanfront hotel
round trip by plane (from Madison) \$250.00
round trip by bus \$150.00

Lima, Peru: February 2-February 9

includes first class hotel accommodations
round trip from Chicago \$351.85

Malaga, Spain: March 15-March 23

includes first class hotel accommodations
round trip from Madison \$435.00

European Charters: March-October

Plan your own schedule. Weekly departures from Chicago to London, Paris, Rome, Frankfurt, Geneva, and Amsterdam. Round trip prices start at. . . . \$279.00

For more information on specific trip details, or for any travel need, call the Travel Center at (608) 262-6200.

OUTING CENTER NOW A DOWNHILL SKI CENTER

The Memorial Union Outing Center expanded its facilities and opened up a back room full of downhill skis, boots, bindings, and poles. This addition of downhill ski equipment now compliments the previously available array of cross-country skiing equipment, and transforms the Outing Center into a complete ski shop facility.

When the snow melts and the ski season ends, the expanded back room will be used as a summer tent and camping equipment display room. The Outing Center is open: Monday-Friday, 11 a.m.- 7 p.m.; and Saturday, 12 noon- 5 p.m.

MEMORIAL UNION GAMES ROOM HAS NEW FACE

The Memorial Union games room underwent extensive remodeling during this past semester break. In addition to new carpeting, a fresh coat of paint, and new shelving units, the games room also acquired 7 new Brunswick pocket billiards tables, and an assortment of new cues and billiard balls. The games room is open: Sunday through Thursday, 12 noon-11 pm; and Friday and Saturday, 12 noon-12 midnite.

Mail Order Form, January 21 - February 15

NAME _____

ADDRESS _____

PHONE _____

CITY _____ STATE _____ ZIP _____

____ Student ____ Union Member ____ Faculty/Union Member ____ Faculty ____ Other

Enclosed is a self-addressed, stamped envelope and check payable to the Wisconsin Union Theater for the following tickets:

____ PAULA ROBISON, FLUTIST, January 21	@ \$ _____	= \$ _____
____ "AUSTRALIA!," February 6	@ \$1.75	= \$ _____
____ "AUSTRALIA!," February 7	@ \$1.75	= \$ _____
____ GOLDOVSKY GRAND OPERA THEATER, "La Boheme," February 8	@ \$ _____	= \$ _____
____ IGOR OISTRAKH, VIOLINIST, February 10	@ \$ _____	= \$ _____
____ MUSIC FROM MARLBORO, February 11	@ \$ _____	= \$ _____
____ MARCEL MARCEAU, February 14	@ \$ _____	= \$ _____
____ ADDITIONAL FOR MARCEAU DINNER (Adults)	@ \$5.25	= \$ _____
____ ADDITIONAL FOR MARCEAU DINNER (Children)	@ \$2.75	= \$ _____
____ LAZAR BERMAN, PIANIST, February 15	@ \$ _____	= \$ _____

TOTAL \$ _____

PERSONS USING MASTER CHARGE
SHOULD COMPLETE THE
FOLLOWING:

☐ Charge my Master Charge

Acct. No.

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Exp. Date

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Signature _____

Date _____



PERFORMING ARTISTS COMMUNITY RESIDENCY PROGRAM

"How long did you have to study? What's it like to be in front of an audience? What do you think about when you're playing a concert? Do you practice every day?"

The opportunity to ask a performing artist such questions is rare—unless you're a reporter—or unless you live in Madison, where the Wisconsin Union Theater's Performing Artists Community Residency Program works to establish a very personal communication between the performing artist and the audience.

The communication—lectures, demonstrations, "informances" or informal informative performances, workshops, master classes—takes the performer into classrooms, gymnasiums, libraries, retirement centers. The audience may be very young or a group of senior citizens, but the purpose of the communication is the same: to encourage an exchange of ideas and feelings which, in turn, create new understanding and appreciation for the arts—and for the artist.

The Theater's program, one of the first of its kind in the country, originated in Madison in 1973 as "Artists in the Schools," a joint venture between the Theater and the Madison Public Schools, with a grant from the Wisconsin Arts Board. Assisted by additional grants from the National Endowment for the Arts, the program expanded beyond the schools in 1975-76 to a total community residency program. Statistics for the four years of the program indicate its success: 34 individual performers and four ensembles had given 229 informances, 58 clinics, workshops, classes and open rehearsals, 14 high school concerts and 19 youth concerts, performing for almost 70,000 people in the informal programs. This season brings additional expansion for the program, with seven artists scheduled to visit elementary, middle and high schools in the county outside of Madison, through the cooperation of the Dane County Cultural Affairs Commission.



EDWARD FLOWER AND MARTIN BEST

With federal funding no longer feasible (the Endowment's position is that once off the ground, a project of this nature should be supported locally), a fund drive is currently underway to secure other financial assistance. Contacts are being made through Madison businesses, but we hope that you, as a Union member, will also take pride in this program in which Union resources benefit the entire community. Contributions, which should be made payable to the University of Wisconsin Foundation, are tax deductible. We encourage your generous support for what has become one of the Madison area's most important cultural assets.



CARROL ANNE CURRY AND CLYDE WALKER



BARBARA TARBUCK, ACTRESS

TRUSTEES HEAR ABOUT THE BRIGHTER DAYS AT THE UNION

In reporting to the Trustees of the Memorial Union Building Association in their annual meeting in November, student officers and Union director Ted Crabb had some good news:

- Students "are coming back to the campus" with the Unions crowded as never before in recent years.
- Gross operating revenue in the past five years up from \$3 million to \$5 million.
- Vigorous committee recruiting effort has produced 200 new committee members and a comprehensive student leadership training program is taking place.
- Major emphasis on renewed student-faculty interaction, including regularly scheduled "Sandwich Seminars."
- Acceptance of certain student projects at the Union as accredited work experience.
- Memorial Union now open 355 days a year as compared to 341 in 1975—and Union South open every day of the year!
- An average of 40-45 organized events in the Memorial Union daily—30-35 at Union South.
- Life and annual membership sales up 11.6%.
- Union mini-courses attracting close to 5,000 registrants per year.

Treasurer Porter Butts reported that cash and pledges from all sources for all purposes since the Golden Anniversary campaign started in 1974 have now reached a total of \$759,289. The estimated total that may be reached by July, 1978 is \$930,000. This figure includes potential receipts from: classes now engaged in raising funds for gifts to the Union; life memberships; and interest on investments. Not far from the million dollar goal set in 1974.

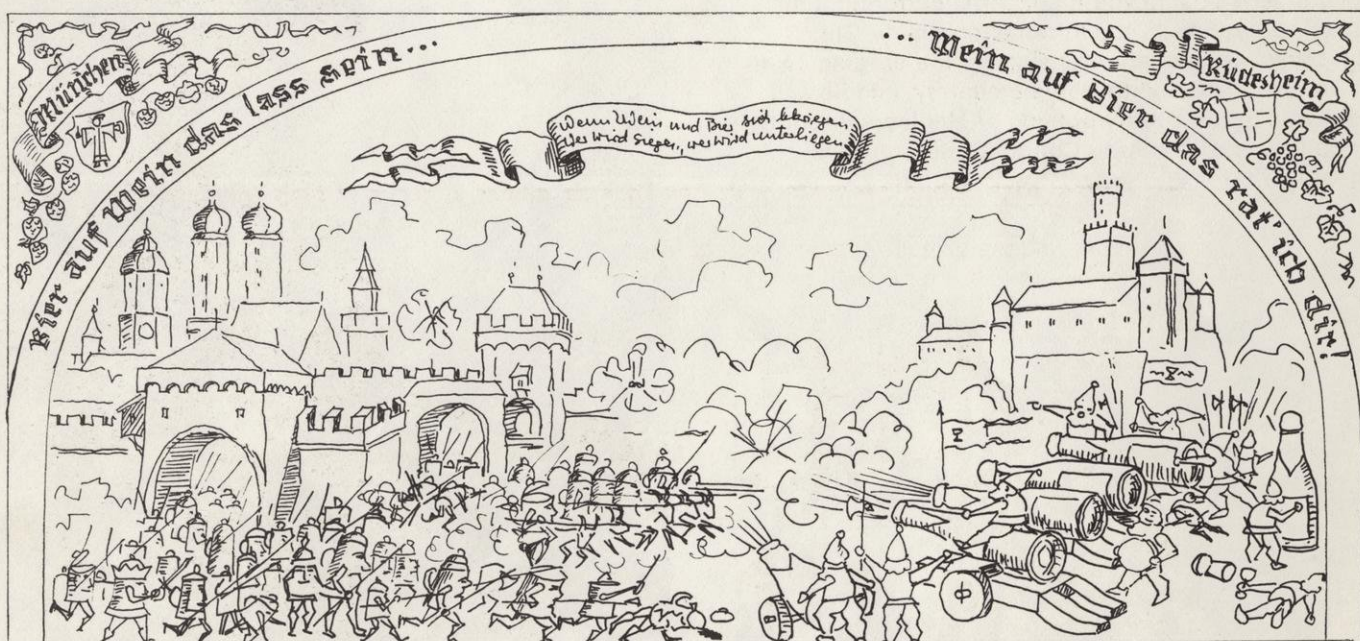
WALL DECORATIONS FOR THE MEMORIAL UNION STIFTSKELLER

The Memorial Union Stiftskeller, which was hitched on to the famous Rathskeller in 1966 when the Rath became overcrowded, is going to get its bare walls decorated in the style of the Rathskeller murals thanks to the UW class of 1952.

The class has decided to donate its 25th anniversary class gift to the Union to finance the project. The wall decoration will be done by a Milwaukee painter, Kurt Schaldach.

Schaldach did the murals for the old Turner Hall and Dietze's Alpine Cellar in Milwaukee and just finished a wall decoration on the outside of Usinger's Sausage Factory, which was pictured in color recently on the front page of the Milwaukee Journal. Schaldach will begin work on the Stiftskeller in January and welcomes people watching him at work.

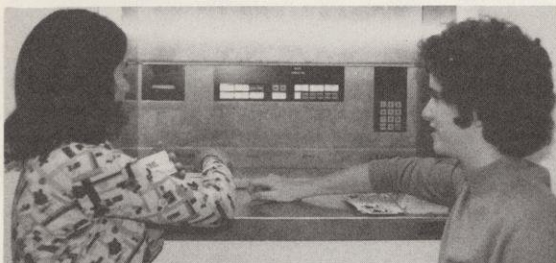
The results are expected to be authentic since Schaldach will be working from photos of the renowned Munich Rathskeller and the "Jolly Rhymes" on the Munich walls, which were collected by Porter Butts, former Union director, when he visited German unions and rathskellers in 1932. The first mural will deal with "The Battle between Beer and Wine . . . Who Will Win, Who Will Lose?" adapted from a famous motif in the Munich Rathskeller. Other murals including one depicting "Science and Art" will follow on other walls as gifts come in for the project.



A preliminary pencil sketch of the alte deutsch mural which will be the center-piece of the major wall in the Stiftskeller. It, and other murals to come, are the 25th anniversary class gift of the class of 1952.



The newly expanded and decorated Beefeater's Room has a wall devoted to showing off the Union's Beefeater tradition. Famous in British lore, the Beefeater guards, who have guarded the Tower of London throughout history, have been a part of Union tradition since 1940. Union committee chairman for several decades were inducted into the royal order of guards at the Christmas-time Beefeater Banquet and have long received miniature Beefeaters at the spring changing of the guard. Shown here is the display case containing the original scroll read at the banquets, an actual Beefeaters costume, plus pictures and programs from the banquets. A brass statuette of a Beefeater is shown in the niche at the right. A 20 foot by 8½ foot mural of the Tower of London as it looked in ancient time is planned for another wall of the room.



A student learns how to use the TYME machines which were installed in both buildings at the beginning of the fall semester and are available to students and Union members whenever the buildings are open. The machine in Memorial is located on the first floor in the Commons lobby area and the one at Union South is near the Snack Bar on the main floor.

If you have changed your address—or are planning a change— . . . be sure to clip this form and send it to the Membership Office, Wisconsin Union, 800 Langdon St., Madison, WI 53706.

We get back scores of Quarterlies each time marked "Not Deliverable." We want you to receive the Quarterly and numerous announcements of Theater and other events, without interruption. So . . . if you anticipate a change of address, (or name) and will be living in Wisconsin, please do clip and mail:

CHANGE OF ADDRESS

(Date) _____

NAME _____

(Please Print)

OLD ADDRESS _____

(Number & Street) (City) (State) (Zip)

NEW ADDRESS _____

(Number & Street) (City) (State) (Zip)

Mail to Membership Office, Wisconsin Union, 800 Langdon St., Madison, WI 53706.

OUR NEW MEMBERSHIP

SECRETARY: MRS. MAXWELL

Regretfully, we announce that our membership secretary, Mrs. Evelyn Ewing, left December 1 for another University position.

Her successor is Mrs. Mary Maxwell, formerly associated with the U.W. Geography and Portuguese-Spanish departments.

So from here on when you have occasion to call the Membership Office (change of address, lost member cards, membership policies, etc.) ask for Mrs. Maxwell. The phone number is 262-2687.

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