



The daily cardinal. Vol. LXXXII, No. 43

October 30, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

saturday
10-30-71

Vol. LXXXII, No. 13



Do You Believe in Magic?

GASP! WITCHES?

KEITH HANSON
of the Cardinal Staff

Halloween means more to some people than the big hit of candy, gum and fruit.

While many young people in the Madison area are joyfully raiding neighborhood homes, a certain group of Madisonites will be fervently celebrating a religious holiday.

IT IS NOT merely coincidence that this group is observing its most important spiritual festival on Halloween this year. As a matter of fact, Halloween is the culmination of this group's yearly religious cycle.

The group?

Witches.

There are well over 100, and perhaps many more, in the Madison area, as well as thousands more elsewhere. For the hardcore, witchcraft is more than a hobby and magic is a method of approaching and pursuing religious satisfaction.

SOREL (no last name) and Bill Carr are two of the more prominent area members of the witch cult. Sorel, a former college student who aspired, as she put it, "to run my own business," owns the Sanctum Oeneus store, a dark windowed shop on State St.

The small establishment features a variety of books on both the occult and Eastern religions, candles, fortune telling and astrological equipment, brass ware, and even "witch kits," all set against a background of black and red walls and shelves, shallow blue and red lights and mysteriously chiming music.

Carr, a bearded man in his twenties whom Sorel calls "a good friend," is also a feature of the shop. He offered some background information.

"WITCHCRAFT is as much a religion as any other contemporary religion, maybe more so," he said. "The same things that distinguish a Baptist from a non-Baptist and a Catholic from a non-Catholic distinguishes a witch from a non-witch. It's a belief."

Like most religions, witchcraft has undergone many changes. Carr was quick to point out that witchcraft predates Christianity by literally thousands of years. In those intervening centuries, and particularly in the past few years, witchcraft has gone from an inherited, rigidly structured sect to a more open, more widely practiced and more individually interpreted one.

"IT USED to be that witches were born into the belief, raised in it and confirmed when they turned 14," Carr explained. But that's not true anymore, there's no longer so much mystery. There is so much publicity, so much information available that anyone can become a witch—everyone has the potential to be a witch, just like an engineer."

Carr, wearing earrings and a leather vest, and Sorel, who is in the process of legally changing her name, claim that the rules of the craft prohibit them from revealing the particulars of their rites. Yet both seem eager to tell what they can about witchcraft. Both sight historical examples of witchcraft's authenticity, and point out, rather ambiguously cases where it is said that the magic of the cult turned the tide during a crisis of history.

"Witchcraft doesn't have any Ten Commandments, or anything like that," they went on to explain. "There is no good or evil difference, and ignorance is our only sin. We recognize positive and negative forces and our goal is to raise our level of consciousness of them. The more we know of both good and evil, the closer we can come to God. After all, He knows all there is to know, both the good and the bad."

(continued on page 3)



GASP! GHOSTS?

By DONNA THOMAS
of the Cardinal Staff

A woman sits cross-legged in an easy chair, her eyes closed. The others in the room watch her quietly.

"Do you have a boyfriend?" one of the men asks her.

"Oh no, my father would never permit it," she replies.

"Why not?"

She giggles. "He says I'm much too young."

RESPONDING to questions from her fifteen observers, the woman explains to them that she is a fourteenth century peasant girl who lives with her father. She is carrying a pail of milk in her hand, she says.

The woman is under hypnosis, talking about what she believes may be one of her past lives.

Soon, she leaves the life of the peasant girl and goes back further in time. She finds herself in the life of an early Egyptian priestess, a role she has encountered before in these hypnotic regressions. She is not happy in this one. "I didn't ask for this job!" she cries out.

THIS WAS an educational meeting of PRAW (Psychical Research Association of Wisconsin), a non-profit organization for education and research in para-psychology.

After the demonstration of hypnotic

regression, there is no applause, but an intense discussion of the possible explanations for the lives this woman has experienced.

They discuss evidence in this and other regressions for and against several theories, including reincarnation, a sort of genetic theory and a concept of a universal mind, which a subject might "plug into." There is talk, too, of a regression one of them had experienced which may be recent enough and detailed enough to be traced.

THE MEMBERS speak of the various psychic phenomena with no apparent doubt as to their validity. Their purpose is to assemble what concrete information they have and study it in a rational way.

PRAW, which came into existence last April, is one of the two psychic research groups in Madison. The other is the University Psychic Research Organization.

The University group, which has existed only since August, is at a more formative stage than PRAW. One member, Bob Ribelin, described their activity as "pooling our ignorance."

(continued on page 3)

Muscletown Poetry

Robert Newson

You and Me Then

A low off-colored ceiling again shapes itself from the shadows
dissolving before a sun met I don't know how many times
like this—
Early in little bedrooms myself
only a succession of unending lives sleeping their various lengths of stay.
till the rooms grow senile
needing to be replaced by otherfresh ones
and fresh lives for sleeping in them.
I wonder how many of these insolent ceilings
have watched me struggle through nite for a morning
laying alone by myself
alone with somebody
or not alone just by myself
and now and then
with somebody not alone.

Everytime I think about
thinking about you.
I wonder if you're
thinking about me
or thinking about, thinking about me.
At anytime do you think about
me or in thinking about thinking
about me does it just appear
when you are really thinking about
yourself and then in that
are forced into thinking about
my thinking about
you.



TIME IN

Have you noticed that it's still dark when you set out for your 7:45? To remedy this situation, simply set your clocks back an hour tonight before going to bed. Not only will it be light for your 7:45, but you'll be right in step as we switch back to Central Standard Time.

WEAVER'S PHOTOGRAPHY

President John C. Weaver will display his color nature and wildlife photography in the Wisconsin Union Theatre through November 17.

* * *

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis. Please re-cycle. Member Associated Press.

To Our Readers.

Today's issue of the *Daily Cardinal* will be the last regular Saturday edition.

Starting next week, the *Daily Cardinal* will publish free, special Saturday issues periodically throughout the academic year.

Carrier and same-day postal services for our subscribers will be provided as usual.

Economic restrictions have forced the *Daily Cardinal* to curtail expenses and to abort costly editions, such as today's.

Although we are financially able to absorb the loss, it is not our desire to use yesterday's gains for today's losses. To do so would be to undermine the *Cardinal's* success in overcoming the bleak years of the '50s when it was forced, by similar economic restraints, to publish twice weekly. Our aim is to prevent this from occurring in the future.

It is to our subscribers we owe our sincerest apology.

**THE
DAILY
CARDINAL**



Need help in literature? Ask the experts who prepare Cliff's Notes. Our authors are scholars who have taught the works they write about. They know how to explain them to you in clear, concise form. Increase your understanding. Get Cliff's Notes and get with the experts.

Cliff's Notes
INCORPORATED

Nearly 200 titles—always available wherever books are sold.
Only \$1 each

Afro-Center

7 demands issued to police

By RON SVOBODA
of the Cardinal Staff

Leaders of the Afro-American Center announced Friday at a press conference in the University YMCA chapel a list of seven demands concerning local law enforcement agencies, and warned area residents that "Madison sits on a powder keg."

The demands, said Afro Center Director Kwame Salter, are a response to "harassment" of blacks by police of the City of Madison, the Town of Madison, Dane County, and the University Protection and Security forces.

The press conference, Salter said, was held to "expose the issue" of harassment, and was not "a declaration of war."

COMMUNITY relations coordinator Ron Williams said the conference "issued a warning."

"We've made formal complaints to the right people, and we're seeking redress through the proper channels," Williams said. "But the system is a bureaucracy, and although we're trying we're not getting anywhere."

"We'll keep trying for a while longer," he said, "but when we've exhausted that approach, we'll take it into our own hands."

Salter warned the people of the community that "just because Madison has a small black population doesn't mean you're exempt from what's happened in other cities. There is a large black student population here."

THE DEMANDS Salter announced are:

1. The immediate investigation of the Town of Madison Police Department.

2. The immediate dismissal of

specific police officers.

3. The conspicuous wearing of identification badges by all law enforcement officials in the greater Madison area (City of Madison, Town of Madison, Dane County, and Protection and Security).

4. The immediate establishment of a Dane County citizens review board with powers to discipline (with suspension, probation, or dismissal) officers found guilty of malfeasance in any force throughout the area.

5. The dissolution of existing ineffective boards (i.e. police and fire commissions).

6. The immediate and permanent suspension of abuses of police powers.

7. On campus resolution of non-felonious incidents involving students on campus (i.e. drug offenses, disorderly conduct, traffic violations).

SALTER DID NOT reveal the names of the officers he demanded be dismissed, because he said the names had already been given to the police, and he didn't want to interfere with any action they might be taking.

"The list is not exhaustive," Salter said, "it's just intended to meet the immediate needs."

Three students, Jim Baugh, Don Williams, and Easker Atterberry, testified to specific instances of police harassment.

Various law enforcement agencies, as well as the mayor, governor and district attorney, had been invited to attend the conference and respond to the demands, Williams said, but none showed up.

"THE POLICE weren't even

concerned enough to come here and find out what's happening," Williams said. "This shows a total disregard for the present situation."

Williams also paralleled State St. to Nazi Germany. "Without an I.D. card you can be subject to harassment as a transient for just being around here if you're black," he said.

He said he hoped the press conference would draw a response from some of the blacks "who have humbly taken the police harassment" because they didn't want to get involved.

"After a situation blows up," Williams said, "they always ask what led up to it, and how could it have happened."

"We're making it very clear now, in case somebody asks later."



Cardinal photo by Ron Svoboda

KWAME SALTER SPEAKS at the Afro-Center news conference in the YMCA chapel Friday.

Weaver named head of merged U

By GENE WELLS
of the Cardinal Staff

John C. Weaver will be the president of the new merged University of Wisconsin system.

His selection was assured Friday when 14 members of the University's new 21 member board of regents gave him their unanimous support at a regent committee meeting. Leonard Haas, the current director of the former Wisconsin State University System, was unanimously backed as vice president for the merged system.

THE NOMINATIONS OF Weaver and Haas will be formally confirmed at next Friday's meeting of the full board. Weaver, who earlier said he had not decided if he would accept the position, accepted it Friday. Regents indicated that Weaver and Haas would make recommendations regarding central administration structure below the top two positions.

There had been press speculation that University Executive Vice President Donald Percy would be a strong contender against Haas for the vice presidential position. University Regents Ody Fish, Pewaukee, and Walter Renk, Sun Prairie, both stated they wanted to leave open the possibility of appointing two or more vice presidents of equal rank.

But a motion tying the committee to the selection of a single vice president was approved over their objection before the executive session during which Weaver and Haas were chosen.

Fish and Renk were regarded as supporters of Percy by reporters and other observers at the Friday meeting.

The regent committee members also rebuffed an attempt by liberal regents to have the bylaws spell out the rights of certain faculty and student groups to appear before the board.

REGENT EXECUTIVE COMMITTEE members voted 9 to 0 to approve a standard order of business at meetings which made no reference to appearances.

Regents John Lavine, Chippewa Falls, and Mary Williams, Stevens Point, supported the inclusion of provisions granting representatives of student governments and faculty groups the right to speak. But they were not members of the executive committee and therefore could neither introduce amendments supporting their position nor vote against the main motion.

Other regents argued the board might be overwhelmed with persons waiting to appear if more liberal rules were approved. The action leaves standing the current rule that speakers normally must register with the secretary of the board at least five days in advance.

The vote will probably mean that the Whitewater representatives who wanted to speak against the firing of English Prof. William Lafferty will be denied permission to speak at next Friday's meeting unless they have already scheduled their appearance.

OFF THE WIRE

Compiled from the Associated Press

Senate vote ends foreign aid

WASHINGTON—The Senate voted 41 to 27 Friday night to end more than two decades of U.S. foreign aid in a stunning climax to years of grumbling over U.S. outlays and involvement around the world.

The vote left the aid program's future in doubt: the government still has billions of dollars in unspent foreign aid funds, but authority to continue the program was at least temporarily halted.

One thing was certain: failure to pass the \$2.9 billion aid bill meant there was no Senate measure to send to a conference with the House, which earlier approved a \$3.4 billion measure.

President Nixon was quick to deplore the Senate decision in a statement from the White House.

He said the Senate vote was "a highly irresponsible action which undoes 25 years of constructive bi-partisan foreign policy and produces unacceptable risk to the national security of the United States."

McCarthy to run for president

WASHINGTON—Former Sen. Eugene J. McCarthy of Minnesota sent 100,000 likely political allies Friday a letter virtually announcing his presidential candidacy in 1972, and indicating he might campaign outside the major party framework.

"The party that wins the presidency in 1972 must stand for something," McCarthy said. "The election should not be settled by default or choice of the better of two marginal candidates."

McCarthy, who sought the 1968 Democratic presidential nomination in a challenge to then-president Lyndon B. Johnson, said he is enlarging his staff now and intends to establish soon a formal 1972 campaign committee.

G-g-g-g-g-ghosts

(continued from page 1)

ALTHOUGH the groups do differ, the existence of two separate groups is not due to ideological differences, but to monetary pragmatism. The University formed themselves as a student group so that they could have access to University facilities and thus not need to ask members for money.

Presently, the activity of the two groups consists of discussion of psychic subjects, such as hypnosis, numerology, ghosts, ESP, herbology and spiritualism. Both groups, however, are planning extensive research and experimentation if they can get foundation funding or University

support.

If you see things or feel things that you don't understand, or if you're just curious, both groups welcome new members.

PRAW, which has its headquarters at 202 W. Gilman, has weekly educational meetings on Wednesdays at 7:030. On Tuesdays there is a rap night from 7:30 on, for anyone who wants to talk about his own experiences.

The University group meets each Sunday in the Union, where members of the various "study cells" come together to discuss what they have done and give background to new members.

Their projects also include fund-raising and ghost-hunting.

(continued from page 1)

CARR eagerly added, "We have no anthropomorphic deity—we recognize a force, a cosmic force."

The witches are quick to point out, too, the difference between themselves and those who proclaim themselves as Satanists.

"The Satanists recognize two opposing physical forces, good and evil," Carr said. "In a way they are like the Christians. Somebody once said 'Every Satanist is a witch, but not every witch is a Satanist.'"

Sorel, adorned with an abundance of varied jewelry, explained some of the organizational aspects of witchery.

"THE COVEN is simply the sharing of magical power toward one common end, the unifying of the force of 13 people," she said. The coven is headed by a high priestess and its members are grouped on three levels.

Although disclaiming the right to explain further, Sorel continued, "The high priestess is chosen, maybe by voting, because of her knowledge. When members accumulate enough knowledge (just what type of knowledge she refused to say) they are sometimes allowed to go off and start another coven, though the original priestess retains nominal leadership."

Contrary to highly publicized reports, there is no "Queen of All the Witches," she stressed.

LIKE MANY other minority groups, witches experience their share of discrimination and persecution. Difficulties with job applications (the religious

preference blank), cat calls, spitting on the shop window and a never-say-die evangelist who puts a "Jesus Will Save You" pamphlet on the Sanctum Oeneus pane every morning are some of the most common.

Witches fall victim to infighting, too. Sorel related a case of a witch battle in Milwaukee where two powerful priestesses (who, of course, had to remain nameless) battled to a standoff over who was the dominate the Milwaukee's occult circuit.

Briefly, some of the basic precepts and conditions of witchcraft:

* RISING reincarnation: witches return to life after death, but never in a lower form as punishment, as in some Eastern religions.

* Lords of Karma: super-souls that have attained great heights of knowledge and who deal out three-fold punishments to those witches who indulge in negative acts.

* Magic: no distinction is arbitrarily made between black and white magic, though the Karma may punish magic used either on involuntary subjects or that which is intended to harm another. Magic is seen as the primary method of gaining information which can lead the witch closer to God.

THE DAY to day life of the witch varies greatly. Many hold down nine to five jobs. The rituals are supposedly classified information. Sorel and Carr point out that only in cases of overt commercialism will witches allow outsiders to learn about, attend or photograph

observances. Many witches do, Sorel said, follow a daily schedule of witch-like activities, often centered around a home altar.

Oddly enough, woman's liberation seems to have gone full circle in the practice of witchcraft. Not only must the leader of a coven be female, but "I think females just make better witches," Sorel said. Historically witches are usually female." Carr offered only token opposition to that.

Jewelry symbolism means a lot to witches, whether they believe the trinkets they wear hold power in themselves, or as mere reminders. Said Sorel, "Witches with a good eye can distinguish each other at 40 paces. You can tell a fake, too. I meet many people who talk like witches, act like witches, but who just don't believe it."

WHAT ABOUT the Salem witch trials, or the common term "Warlock?" Carr said simply, "Salem never happened (as far as witches were concerned). It was delusion, hysteria, and 'Warlock' is a derogatory term, not used by those in the cult. Men and women are both witches."

And just what will the Madison area witches be up to on Halloween?

Sorel said, "There will be rituals (just what kind she naturally couldn't say) celebrating the holiday. And there will be a party. We're going to have a gathering of witches and a few friends who are not witches but who respect our beliefs."

Just where, she didn't say.



TOP HAT

Shalom 72 from Israel is packaged for U.S. consumption complete with slick girls, slides, and a rock band. I was more impressed by the genuine Jewishness of the audience than by the garish propaganda on stage.

The most unfabricated reflection of Israel came from representatives of a non-Jewish minority, the Druze. The un-tempo "with-it" nightclubby format of Shalom 72 seemed planned to exclude these folk dancers, who accompanied themselves with their own chanting and flute. Their performance was inept but honest and they finished by shrinking off the stage.

Two Jewish Yemenite brothers also were on display to demonstrate for us the homogeneous nature of the Israeli society. They performed in pleasant baritone voice, an equivalent of a couple of Black Panthers tap-dancing in Bob Hope's Christmas special. The brothers even sang in Yiddish to show how well integrated they are into the Europeanized Israeli society.

Three slick couples were introduced as kibbutzniks who like to dance and socialize. Their performance combining calisthenics and step-two, kick-two routines, left me stiff. And these dancers never took their eyes off the audience even to glance at each other. So much for the socializing.

YAFFA YARKONI, female singer, was

the slickest of the slick. Her wailing, over manipulated style represented, to quote the program, "the national voice of Israel." She treated the audience like a machine with a tricky coin return-pushing and jerking to get a response.

If Miss Yarkoni was the star of the show, then the other singer, Shuli Nathan was the best supporting actress. Cast in the role of Israeli Soft Female Element, she whimpered appropriately.

Upon amplification, her flatulent soprano took on an interesting shrill quality, not present in her actual, rather ordinary voice. In her middle range there's an honest sighing quality, but she chose to show off her uneven high and low registers, emphasizing the break between the two. Result: Yiddish Yodel.

Shalom 72 was an excuse for some of the Midwest Jews around Madison to get together and act Jewish, making their performances before and after the show the real event. The joking, patting, coughing, kvetching swarm of people were delighted to see each other and were fascinating to see. After the last song they applauded and called for more. Actually they were the best entertainment and were, rightly, applauding themselves.

COMING: Saturday, Mills Auditorium at 8:30. Japanese Edo pantomime, dance and music. \$1.00. Looks promising.

Alvin Ailey

The mostly black Alvin Ailey Company seems esp successful on white America's terms. The predom white audience at their Union performance last Frida yelled, cheered, and called for more. Considering th Company performed their oldest, most conse choreography, the enthusiasm was somewhat surpr

The black queen of the company, Judith Jamison deserved the cheers she got. She's considered by ma best dancer in the country. Movement bubbles throu like air in oil.

Jamison danced the lead in the first number, "Time the Mind," a 1962 composition by Canadian Brian McI It was a low, to-the-ground and brutally swift dan patterns resulting from constant stage crossings and female encounters. The couples lashed across each o passing and locked together in biological compulsio

THE LEADS were the archetypal Man and Woma Judith Jamison as Woman simply could not be arcl She was perhaps too magnificently herself, a tita woman, as she devoured and almost bowled over he played the by the smaller Hector Mercado.

The female mantis quality of Jamison was out of however fascinating. Consuelo Atlas, another Ailey o is fiercer and less superior. I'd like to have seen her the part of Woman as originally slated.

As for Jamison, her dance excellence sometin demonstrated best in numbers specifically choreograp feature her away from the ensemble. If the audience c take their eyes off her during a group number such as "Ti of Mind," surprisingly neither could the other da

Her small alterations of the pulse of the piece kep guessing in trying to keep in time with her. I'd rathe seen her in "Cry," a solo created for her by Ailey earl year, which was previewed Thursday night at the l demonstration.

TWO SMALLER, shorter pieces followed. Both we stuff. There were some interesting movement sequen

DIONNE WARWICKE

UW

HOMECOMING '71

8:00 p.m. FRIDAY, NOVEMBER 5

IN THE FIELDHOUSE

TICKETS: \$5, \$4, & \$3

Pick up tickets at Union Box Office & Athletic Ticket Office



HOOFERS SKI THE ALPS '72

CHAMONIX OR
TIGNES/ VAL
D'ISERE

SEMESTER BREAK

TRIP INFO MEETING TUESDAY
NOVEMBER 2 7:30 TRIPP COMMONS

TRANSP./AIR \$ 250 LODGING 8 DAYS/7 NIGHTS

Campus News Briefs

PODHORETZ SPEAKS

Norman Podhoretz, writer, editor, and social critic will lecture on "The Rise and Fall of the American Jewish Novelist," at 3 p.m. this afternoon in the Memorial Union's Great Hall. Discussion will follow the lecture.

HALLOWEEN COSTUME BALL

Tonight from 8 a.m. to midnight, the Union South program board will sponsor a Halloween Costume Ball, along with a taffy pull, apple dunking, rock band, fortune telling and films. The program is free, at Union South, 227 N. Randall Ave.

FILM BENEFIT

Tonight at 8 and 10 p.m. there will be a film benefit for the Thurana Free School. The film "Mando Cane," will be shown at the University YMCA, 306 N. Brooks.

FREE MILWAUKEE THREE

Tonight at 8 p.m. there will be a Free Milwaukee Three rally in Milwaukee at the Fellowship Community Church, 19th St. and Center. The price is \$1 and everyone is urged to come support Tom Soto, Booker Collins, and Jesse White.

BERGMAN LECTURE

The Scandinavian Studies Department will present Peter Cowie, critic and editor of International Film Guide, in a lecture with film clips entitled "Ingmar Bergman and the New Swedish Filmmakers." The lecture will be Monday at 8 p.m. in Great Hall, Memorial Union.

THE FEARLESS VAMPIRE KILLERS

Roman Polanski's

75¢

Saturday
8 and 10
Sunday
8 p.m. only

B-130
Van Vleck
B-10
Commerce

CHINA SYMPOSIUM

American graduate students in the Peoples' Republic of China in connection with the Committee for Concerned Asian Scholars will speak tomorrow in Great Hall at 1 p.m. Those speaking will include Kim Woodward, Judy Woodward, Ken Levin, Paul Pickowitz, and Kay Johnson. Group discussion will follow.

HALLOWEEN ORGY

The Senior Class is presenting a Halloween Orgy, four and one-half continuous hours of great classic horror and comedy. Tomorrow night from 6:30-11 p.m. in Union Great Hall.

CONCERT TICKETS

Tickets are still available for this weekend's concerts by the Chamber Orchestra of the Saar in

the W
Germ
p.m.
night.

ST
Stud
tonigh
of the
and
studen
will b

The
of fall
This i
be sh
will
World
North
Calva
633 W

UN
Wal

Enjoy

Color Porta

The Bingham

Smartly s
compact
fits almos
Exclusive
color for

1 Block Off T

Corner Wiffli

"Quality Mer

in Ailey

any seems especially. The predominantly dance last Friday night. Considering that the most conservative somewhat surprising. Judith Jamison, often considered by many the bubbles through her

number, "Time Out of" Brian McDonald. daily swift dance with the crossings and male across each other in ical compulsion. Man and Woman. But d not be archetype. herself, titan of a cowed over her Man, crado.

son was out of place, another Ailey dancer, have seen her dance ed.

llence sometimes is ally choreographed to the audience couldn't bersuch as "Time Out" the other dancers. f the piece kept them n her. I'd rather have er by Ailey earlier this y night at the lecture

owed. Both were old vement sequences in

"Hermit Songs," danced solo by Clive Thompson. Dressed as a monk, Thompson crossed downstage with a series of low, painful lunges. He knelt and deftly rippled his arms through to his fingers, in pantomic evocation of quiet, still, furry beasts, and of small things that circle and fly.

He stood and pivoted on one leg in strong solidarity with his universe. The dance ended too far behind the music Friday night, considerably lessening the final effect of the face to the floor, crucifixion pose.

The emphasis on posturing in "Icarus" was reminiscent of the Germanic Kurt Joos' ballets of the thirties. It's evident that the choreographer of this one, Lucas Hoving, studied with Joos. As Icarus, Ramon Segaraz performed leaps that were neat, but his grimaces worked against the sustained movement appropriate to his sorrowing death.

FINALLY THERE was "Revelations," the Ailey Company's signature piece. It is "Negro" in the unfortunate sense, twisting Afro movement into gyrations palatable for white consumption.

There was some genuine black movement disguised among the streamers, in the "Wading in the Water" section. At one point, Judith Jamison bent her knees deeply, slid her pelvis to one side, and snapped her chest in syncopation to her rolling head.

THE LAST SECTION, starting with "Sinner Man," used "Negro" folk music with calculated big beat to whip the audience up. I've never heard of "Revelations" failing to do this. The Lester Horton-derived dance technique, hands flailing, fingers snapping, is by now a standard for getting people to their feet.

You can't help but get aroused by all the commotion, as the Company served up hot toddies in pattered motion. There's no significance intended by it, just entertainment.

Black movement was fitted into existing, white-approved dance forms. And on those terms the dancing was highly successful. Ask anyone who stood and applauded the Ailey Company Friday night.



One of a collection of Indian miniatures from the Jane Werner Watson collection, now on display at the Elvehjem Art Center.

Screen Gems

October 30—400 Blows—(1959)—The French New Wave burst into view with this semi-autobiographical film by director, Francois Truffaut. Influenced by Jean Vigo and Jean Renoir, it is the sad, bitter story of a young boy, Antoine Doinel (played by 13-year-old Jean-Pierre Leaud), who develops a gradual disaffection from society. Stolen Kisses continues the Antoine Doinel cycle that concludes with Bed and Board, and in which Leaud continues to play the Truffaut character. 400 Blows made a huge initial impact, but today after its innovations have been absorbed, one wonders a little why all the noise. B-10 Commerce, 7:45 and 10:00 p.m.

Look for it Monday... a special 20 page issue of the Daily Cardinal devoted to the art of music... including exclusive Dylan tapes... the first publication ever of a Dylan song... plus country, jazz, classical, bluegrass and just about every little musical style you can imagine.

Religion On Campus

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.

"Is Your Church Too Small?" Preaching will be Pastor Robert G. Borgwardt. Evening Service "Reformation Reassment" by Pastor Duane Hanson. Holy Communion following the 11 o'clock service.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop)
257-3681

Services 9:30 and 11:00 a.m. Sermon, "The Continuing Reformation" by Pastor Frank K. Efird. Communion at 12:00. Child Care: 9:30 a.m.-noon.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00 a.m. Cost supper 5:30 p.m. Wednesday, Vespers 9:00 Wednesday evening: Choir rehearsal 7:30 Wednesday.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

CALVARY CHAPEL (LC-MS)

1025 University 255-7214
Sunday: 9:30 & 11:30, St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins, Lutheran Memorial. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

GENEVA CHAPEL

Services 10:45, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist 315 Wisconsin Avenue
Second Church of Christ, Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "Reality." Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSO.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10, & 11:15 will be "God Helps Thos." Dr. J. Ellsworth Kalas, preaching.

UNIVERSITY CATHOLIC CENTER

723 State St.
256-2696 and 256-2697
NEW SUNDAY MASS SCHEDULE

7:30 a.m. 12:05, 4:30, 5:15.
(Folk Masses) 1:30 p.m., 4:00 p.m., 5:30 p.m., 7:30 p.m.

Daily Masses
7:00, 8:00 a.m., 12:05, 4:30, 5:15
Confessions
Mon., Wed., at 7:15. Sat. at 7:45 p.m.

Saturday Services
8:00 a.m., 12:05, 5:15, 7:00 p.m. (Folk Mass)

FIRST CONGREGATIONAL CHURCH

1609 University Ave.
Sunday, Oct. 3 9:00 The Learning Community. Six Task Forces, for youth and adults. The Church in Madison, Changes in life style, New Morality and Christians, Contemporary Worship, Political action as Christians, The Church Abroad. 11:00 Worship Service, Sermon by Dr. Lawrence Gruman. Church School for children both hours.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.
(Just south of 2800 Univ. Ave.)

Andrew C. Davison, James L. Pike, Ministers
5 elective courses 9:30 a.m. Morning Worship 10:45 a.m. Phone: 233-1880.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066
Reading Rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

BIBLE

FELLOWSHIP CHURCH

corner of Roberts & Stockton Cts. (near U.W. - 1 block W. of Fieldhouse off Monroe Street)
Sunday Services: 10:30 a.m. Thursday 6:00-8:00 p.m. Family night. Choir practice 8:00-9:00 p.m. Sunday School 9:30 a.m. E. Bradford Canterbury, Pastor. Church phone: 256-0726. Home phone: 238-0448.

ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:00, Wed. 12:00.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353
Sunday, October 31, 1971. 9:30 & 11:15 services of celebration. Dr. Trobaugh will preach on the "Re" in Reformation. Open forum discussion by Mr. & Mrs. Walter Engelke on "International Cooperation: the U.N. and the Ecomenical Center."

MADISON GOSPEL TABERNACLE

"A Friendly Full Gospel Church"
Meeting now at The Woman's Club Bldg. 240 W. Gilman
Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m. Rev. Warren Heckman—249-3833.

the Wisconsin Union Theatre. The German group will perform at 8 p.m. both tonight and tomorrow night.

STUDENT FOLKSINGERS

Student folksingers will appear tonight in the Paul Bunyan Room of the Union. The program is free and open to all University students. Cider and hot chocolate will be available.

BELTLINE FILMS

The second Beltline film series of fall 1971 will begin tomorrow. This is a free series. The films to be shown tomorrow at 7:30 p.m. will be: "ISHI Between Two Worlds" and "Nanook of the North." The films will be shown at Calvary United Methodist Church, 633 W. Badger Rd.

UNITED NATIONS FORUM

Walter W. Engelke, a member of

former Gov. Knowles' committee, who recently returned from Geneva and the U.N. there, will report his observations tomorrow at an Open Forum at 10:15 a.m. at the University United Methodist Church, 1127 University Ave. The public is invited.

COLORED SLIDE CONTEST

Union Crafts Committee is sponsoring the 25th annual color slide contest. Entries will be accepted Monday through Friday of next week in the Union workshop. A showing of the award winning slides will be held in the Union Theatre November 10 at 8 p.m.

SINGLES GROUP

A singles discussion group is held every Sunday morning at 11:15 at the Unitarian Church on University Bay Drive. Topics vary from week to week. All singles invited.

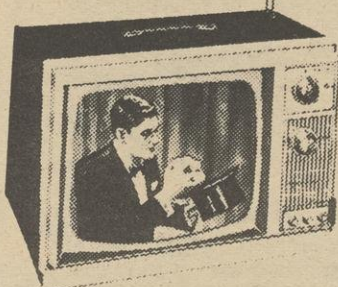
Enjoy live action sports on

ZENITH Television

with
or Portable Pleasure

The Bingham, 14" diagonal picture

Smartly styled customized compact personal portable that fits almost anywhere in your home. Exclusive 'chromatic brain' solid state color for trouble-free color reception.



or B/W Portable Convenience

The RAMBLER • C1331

Lightweight! Super portable! Perfect for porch, patio, den, bedroom or anywhere! Beautifully molded cabinet has super convenient built-in carry handle and comes in four contemporary decorator color combinations.



12" diagonal picture

1 Block Off The Square
Corner Mifflin & Fairchild
"Quality Merchandise"

MADISON GAS & ELECTRIC

100 N. Fairchild St. Dial 255-4521

The Daily Cardinal Action Ads

PAD ADS

CAMPUS ROBIN APTS. 1315 Spring St. Two blocks from the new Union, roomy 2 bedroom apt. 16 ft. closets, large livingroom, 10 x 20 kitchen, extra study room and lockers. Off street parking. 4-\$72.50. 3-\$90.00 per person. Stop by and look or call 271-9516. — xxx

THE CARROLLON space in one bedroom furnished apt. for 1 girl. Responsible only for your rent, 620 N. Carroll. 257-3736, 257-5174. — xxx

SINGLE or double room, kitchen, bath 100.00 mo. near stadium. 231-2929. — xxx

SAXONY APARTMENTS

305 N. Frances Street

Limited number of negotiable sub-lets available immediately. Also limited number of singles and 1 bedrooms for second sem.

indoor swimming pool

Act now for choice floor locations
Call 257-4283

GIRL NEEDED suite with kitchenette, price negotiable 257-0701 (Carol Wollman). — 20x15

SUBLET: girl, own room, \$67.50/mo., call 255-3780 with three others. — 6x1

GIRL SINGLE, kitchen privileges \$65/mo. aft. & p.m. 262-6395, 251-1183. — 6x1

ONE ROOMMATE needed to share large 3 bedroom house with four at 506 S. Brooks st., four blocks from Vilas Zoo. \$65 plus utilities. Lease 'til June 1st. We don't smoke cigarettes. — 6x2

NEED one-two people, male or female, for house near Vilas Park. Coed house of four, mainly grads; own bedroom \$75. 256-0788. — 6x2

GIRL NEEDED to share apt. on West Doty \$65.00/mo. 255-7040. — 6x3

HELP NEEDED girl share room, apt. 150 W. Gorham Apt. 2. 255-4791. — 6x3

GIRL NEEDS another to share apt. Call Mary at 255-3995 or 262-5748. — 6x4

LARGE TWO bedroom apt. Spaight St. Area. After five 257-8759. — 6x4

WANTED one male student in three man modern apartment separate kitchen large living room one block from Engineering campus. Available immediately phone 255-8510. — 6x4

MALE/share State St. apt. w/1. Rent reduced. Own room 257-0484 before 3 p.m. after 10 p.m. — 6x5

FOR SALE

WATERBEDS \$25. all sizes 10 yr. guarantee, \$300,000.00 liability coverage. 251-8789. — 10x8

RELAX, take a break try Action Billiards. — xxx

SONY TAPEDECK TC-252D 1 month old perfect condition. \$110.00. Doug. 262-3453. — 3x1

GUITAR. Gibson LG-12 12-string 2 months old. \$115 w/case. 255-8514. — 3x1

KONICA AUTOREFLEX T with several accessories \$135 call 255-4966 evenings. — 2x1

MARTIN DREDNAUGHT guitar almost new \$300.00 271-2751. — 6x4

SANSUI 4000 amplifier Garrard SL turntable, AR-3a speakers. Best over \$650. John 238-2160. — 3x2

TOSHIBA stereo taperecorder system. SHURE 545S dynamic microphone. DOKORDOR stereo cassette cheap. 256-6180. — 3x2

ETC. & ETC.

COVERED PARKING close to campus. 2302 Univ. Ave., 238-8966. — xxx

OFF STREET parking \$6.00 mo. 10 blocks East. 257-3400 or 231-2929. — xxx

YOKO ONO

and

JUDY GARLAND
on the same box at
SUBMARINE VILLAGE
514 State St.

2x1

YEARS

i find it
lonesome
to deny a yawn;

the cry
of
sperm, released

from a hungry
life's aging forward
glance

ETC. & ETC.

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite — xxx

HELP WANTED

HELP WOMEN'S LIB faculty family needs housekeeper-babysitter, 5 days, permanent, well paid. Ideal for student wife with pre-school child. Call 271-3320 after 8 p.m. — 7x8

MEN WORK evenings & Saturdays. Average earnings for 15-20 hrs. work is \$47.95. Car needed, call 249-3081. — 15x17

JOBS EUROPE guaranteed and salaried-England, Switzerland, year-round, young people 18-29. General help 1st class hotels. For details and application send \$1.00 to Jobs Europe, Dept. C Box 44188 Panorama City, California 91402. — 1x3

SERVICES

THESIS typing and papers done in my home. Experienced. 244-1049. — xxx

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — xxx

DRIVING INSTRUCTIONS 244-5455. — 85xFeb. 16

ALTERATIONS women, men, 251-0972 after 6 p.m. — 21x30

LEAVES, corn cobs, manure picked up. Cornucopia 655-3380. 6-9 p.m. — 12x4

EXPERT TYPING, will correct spelling, fast service. 244-3831. — xxx

MOVERS quick cheap 836-8948. — 6x2

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. — xxx

DO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thur. nite-guar. results. Action Billiards. — xxx

BLUE BUS Psychiatric Counseling tu-th. 7-10 Fri. 4-7 Free! Call 262-5889. — 6x3

CYCLE PARKING. 1 block from Ogg and Witte. Share locked garage with other bikers. \$5 per month call 255-1937. — 3x1

EXC. TYPING 231-2072. — xxx

RIDE NEEDED

SANTA CRUZ, California after 11/4. Share expenses. Call 256-5751 nites.—3x2

TO NEW YORK anytime share exp. 241-2766 aft. 5:30 Ron. — 3x1

MONTANA HELENA-Missoula area can leave Nov. 20 Moreen. 255-3972. — 3x1

RIDER(s) wanted share driving, expenses to N.Y. call Matt 231-1626. — 3x1

IOWA CITY-October 29 share expenses, Jay and Steve 255-9961. — 3x1

RIDE NEEDED to Green Bay on Friday. Call Dave: 231-2740. — 3x1

S.F. share driving expenses good conversation, leave anytime. Paul 255-6494. — 3x2

NEEDED ride to N.Y.; Nov. 2 810 E. Gorham Vicki #4. — 3x2

RIDE TO WATERLOO, Iowa Fri., Nov. 19, Mary, 251-4155. — 3x2

MAINE week of Thanksgiving. Share gas, tolls etc. Roger 231-2239. — 3x2

PARAPHERNALIA:

FREE calico kittens will deliver them call Norm 262-1565. — 3x2

WHEELS FOR SALE

RESTORED 1936 OLDSMOBILE \$2000. Will consider VW partial payment. 262-9512 or 251-7862. — 10x10

1963 RAMBLER \$85. 257-0994. — 6x5

by
loins which do
not smother
but
close as a butterfly
does,

rips ahead
to claim
what it will be

and what she is;
i find it
lonesome

WHEELS FOR SALE

65 MUSTANG 3 speed 846-4335 after 6 best offer. — 6x5

VERY CHEAP '69 Honda 450cc 810 East Gorham #4 Vicki. — 6x5

PARKING

28 E. Gilman also Cor. W. Johnson & N. Bassett 255-1898-256-5871. — xxx

PARAPHERNALIA

GRATEFUL DEAD BOOTLEG, superb live quality, only \$2.50 call 255-5727. — xxx

ROVER needs a home. Free grey tiger kitten. 255-7474. — 3x1

LOST

LOST: Brown suede fringed jacket in Psychology building. Reward 241-2784. — 6x3

WHOEVER STOLE guitar from 522 Sellery; please return, \$50 reward. Will not prosecute 262-8411 please! — 6x4

LOST: jacket with glasses at Baez concert. Have yours. 256-0135. — 3x1

FOUND

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thur. Action Billiards. — xxx

FOUND: wire rim glasses last week Union lost & found. — 3x2

TRAVEL

XMAS IN ACAPULCO. \$224.00 available to UW Students, staff, faculty. Discount Travel 255-5196. Box 2215 Madison. — 15x16

CHRISTMAS IN ACAPULCO \$219.00 Air Fare and hotel. 40 seats available to UW students, Faculty, families. Wisconsin Student Flights 238-3623 (9-12 p.m. and weekends) 2016 Kendall Ave., Madison. — 16x18

WSA TRAVEL SERVICE

Milw-London
Dec. 16-Dec. 31
(Nov. 15 Deadline)

Madison-New York
Dec. 17-Jan. 2
(Dec. 6 Deadline)

720 State Street 263-2444
Mon.-Sat. 2-5

1.5-20x15

PERSONALS

TOM, Happy Anniversary! Linda. — 1x1

WANTED

NEEDED FAR-OUT chopper for WHA-TV production 1/2 hour on 11-4 263-2121, will pay. — 2x1

FOR STUDENTS AND FACULTY ONLY FREE CLASSIFIED AD SERVICE

IN THE FOLLOWING CATEGORIES:

"Found"
"Ride Needed"
"Paraphernalia (personal item for sale \$4 or less)"

Here's all you do:

1. write your ad (limit 10 words) which includes your name, address or phone number. (only phone number or street address should appear in the ad)
2. mail or bring the ad to:
The Daily Cardinal
425 Henry Mall
Madison, Wis. 53706
3. we'll run it for three consecutive days upon receipt.
4. "Paraphernalia" ads must include the price.
5. no phone orders accepted.

PATRONIZE CARDINAL ADVERTISERS

to deny a yawn:

the question that is
only mine
does
need the seed,

the soft tug
of her thighs,
the soft pull

of moments together, years,
if it is to
contain all that i ask.

Martin J. Rosenblum



SIDNEY POITIER
BARBARA McNAIR

"THE
ORGANIZATION"

Orpheum
255-6005

FEATURES START AT 1:00
3:15 - 5:30 - 7:45 - 10:00

"Ingmar Bergman's 'The Touch' is
the best film about love he has
ever made." —Penelope Gilliatt, The New Yorker



Elliott Gould
in Ingmar
Bergman's
"The Touch" **R**

Strand
255-5603

CONTINUOUS DAILY FROM 1 p.m.

SAIL THE HIGH SEAS



YOU'LL SEE:
Portuguese
Festivals
Dutch Caribbean
Dances
Calypso Dancers
The artistry of
Pablo Casals
and the Boston
Pop Orchestra

LOUIS DE ROCHEMONT'S

"WINDJAMMER"

Hilldale
238-0206

1st MADISON SHOWING!
Mon thru Fri—7:30 & 9:30
Sat & Sun at—1:30 - 3:30
5:30 - 7:30 - 9:30

ONE DAY IN THE LIFE OF IVAN DENISOVICH

"BRILLIANT...A beautifully made film."

—Judith Crist, NBC TV

"A singular experience...DARING!"

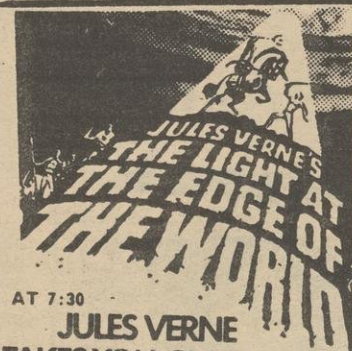
—Richard Schickel, Life Magazine



G ALL AGES ADMITTED
General Audiences

NIGHTLY AT 6 - 8 - 10 p.m.
SAT & SUN AT 2 - 4 - 6 - 8 - 10 p.m.

Stage Door
257-6655
121 W. JOHNSON ST.

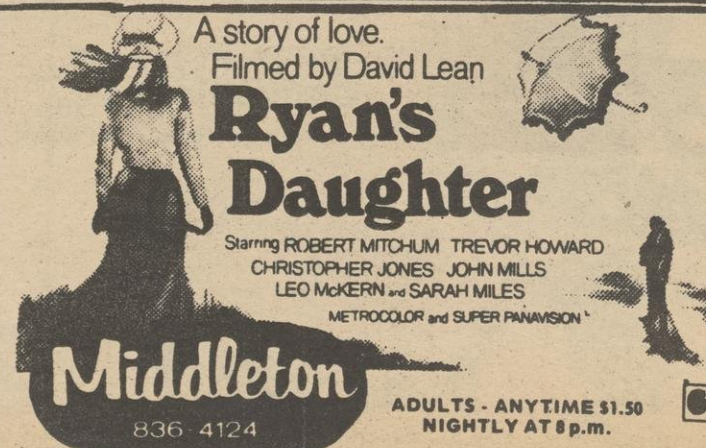


AT 7:30
JULES VERNE
TAKES YOU OVER THE
EDGE OF THE WORLD!



DUSTIN HOFFMAN
"LITTLE BIG MAN"

Cinema
2090 ATWOOD AVE.
244-5833



A story of love.
Filmed by David Lean

**Ryan's
Daughter**

Starring ROBERT MITCHUM TREVOR HOWARD
CHRISTOPHER JONES JOHN MILLS
LEO McKERN and SARAH MILES
METROCOLOR and SUPER PANAVISION

Middleton
836-4124

ADULTS - ANYTIME \$1.50
NIGHTLY AT 8 p.m.

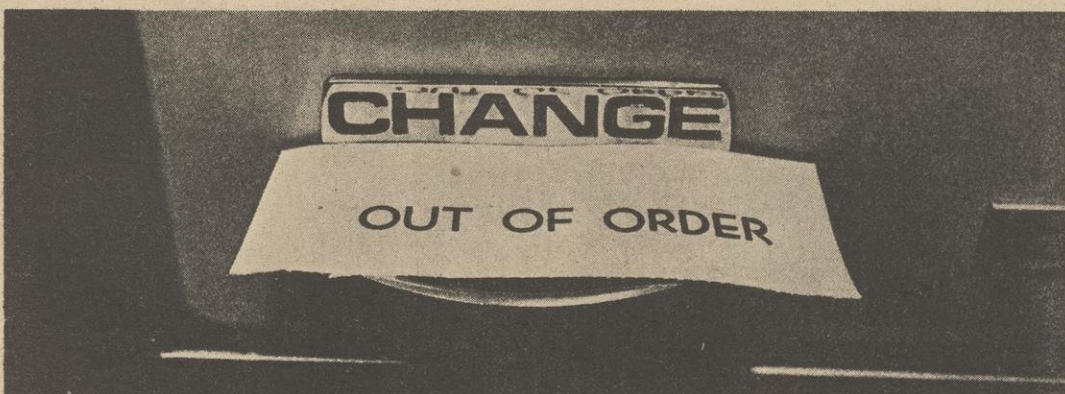


Washday

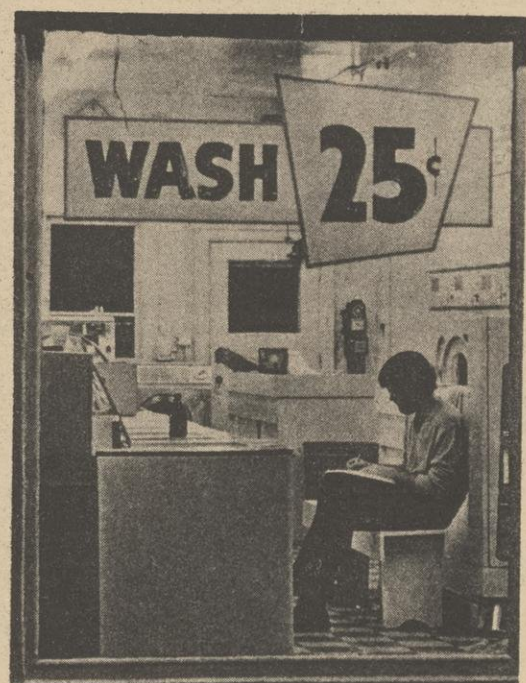


there once was a band called the
fugs
they sang of wine and of sex and of
drugs
they stored their stash in the dryer
and got higher and higher
that wonderful band called the
fugs

there once was a woman named
jane
who was crippled and walked with
a cane
it got dirty, she washed it
it shrunk and she lost it,
that wonderful woman named jane



Cardinal photos by Mickey
Pfleger



High hopes
Badgers can't count chickens yet

By JIM COHEN
Sports Staff

Funny how when Wisconsin and Iowa get together to play a little football game, something big happens.

Something big will probably happen today at 1:30 when John Jardine's crippled Badgers face Frank Lauterbur's struggling Hawkeyes. Chances are they'll be a lot of points scored, a lot of yards gained and a lot of holes opened. That's pretty big.

BUT WHAT'S MADE Wisconsin-Iowa games even bigger the last few years has been their ability to come through with something different. Like a 21-21 tie in 1927. Or like in 1968 when Larry Lawrence, Ed Podolak and the boys trounced John Coatta's lowly Badgers, 41-0. Some people had thought the Badgers might actually win that game.

Then there was the following year when John Ryan, Randy Marks and friends somehow managed to score 23 points in the last quarter and beat the Hawkeyes, 23-17. That was John Coatta's first win after 23 failures.

No one really expected that one,

especially against a team which had scored a total of 92 points the two previous games. But no-one had expected such a lopsided loss the week before. Something different.

And certainly not too many people expected last year's result which had the Badgers, fresh off an inspiring win against Penn St., lose to the previously winless Hawkeyes. Wisconsin was clearly outplayed and outpsyched in that game, losing 24-14.

So now, today, Wisconsin visits the Hawkeyes again.

THE BADGERS ARE two-touchdown favorites. They've got one of the country's strongest rushing attacks. They're playing against a team with one of the country's worst defenses against the rush. Could be a lot of points scored, all right.

Wisconsin's got a pretty good passing attack too, and Iowa's defense against the pass isn't very good either. All told, the Hawkeye defense ranks last in the Big Ten, having yielded 33 touchdowns in seven games and an average of 5.3 yards per play.

That's even worse than Wisconsin which just happens to be ninth in the league in total defense and ninth in defense against the rush, one notch ahead of the Hawks.

Now, so far the teams look pretty even, but when you consider that Iowa has somehow managed to also rank last in the league in rushing, you can understand why they're 0-7. But that doesn't mean much; not when you're playing Wisconsin.

YOU SEE, THEY'VE got this guy Levi Mitchell who always seems to run crazy against Wisconsin. And since Wisconsin's defense has already made more than one mediocre offense look great this year, why shouldn't it happen to Iowa?

And you have to figure the Badgers will be missing strong safety Ron Buss and will be replacing him with this guy Randy Freis, who, for a strong safety, is pretty weak. Last time we checked, he wasn't even on scholarship.

Then there's the shallow defensive line which has been shuffled over the week.

Seventeen members of the Delaware State football team were dropped from the squad and suspended from classes after the entire team was required to take urine tests following a 51-0 loss to West Chester State last month. The suspensions came when analysis revealed positive results for any of four compounds: phenobarbital, methamphetamine, quinine, and morphine. The team, which was further crippled by a walkout of 20 sympathetic players, has lost all of its games to date.

Soccer club faces
biggest test of year

By PAT SLATTERY
Sports Staff

The UW Soccer Club will get its toughest test of the season when they travel to play the University of Wisconsin-Green Bay Saturday, in a 1:00 encounter.

The UW-GB Phoenix has been nationally ranked and is generally conceded to be the toughest team in Wisconsin. At UW-GB, the students take their soccer almost as seriously as UW students follow football. Crowds upwards of two thousand are often drawn to their home games.

Although UW-GB started this season on a strong note, injuries to four of their top players have left them not up to par in recent outings. Currently UW-GB is sporting a 4-3-2 record, having beaten such perennial powers as Michigan State and Air Force.

The UW team, which competes on somewhat of a less competitive level, has a 4-1 record, outscoring their opponents by a whopping 22-4 margin. Vahid Alavian leads the team in scoring with 6 goals, followed by Bill Showers with 5.

Defense has been the forte of the Badgers this season. Coach Bill Redden will be relying on a strong defensive showing to upset the

favored Phoenix.

Two years ago the UW club surprised a confident UW-GB team by a 2-1 margin in Green Bay. Last year UW-GB returned and avenged that defeat by mauling the Badgers 7-0. Many of the players on the UW club this year are seniors, and would like nothing better than finishing their last season of play with a victory over a highly regarded team such as Green Bay.

UW and UW-GB have both met UW-Parkside. UW lost its only game of the season to them 3-2, while UW-GB tied with Parkside 1-1.

The following players will be starting for Coach Redden: forwards Nico Browner, Don Frazer, Loren Seagrave, Alavian and Showers; halfbacks Jed DeYoung, Bob Goare, and Alan Whitmore; fullbacks John Thomas and Ruell Sloan; goalie Rich Marcks.

The B team will also be in action this weekend when they invade Maranatha Baptist College in Watertown. In a previous encounter, Maranatha tied the reserves 1-1.

The UW club will close its season a week from Saturday at home when they host Marquette.

OUT ON A LIMB



Despite last week's loss to Ohio State and a host of injuries to key personnel, the Badgers are the Limb's consensus choice in today's game at Iowa City. Only veteran swami Jim Cohen goes with the Hawkeyes.

Iowa has the leading passer in the conference in Frank Sunderman, and speedster halfback Levi Mitchell, but still have yet to win a game under new coach Frank Lauterbur. Obviously, the limb looks for the Hawkeyes to drop their eighth in a row.

IN A TOUGH Big Ten game to call, Michigan State travels to Purdue. The Boilermakers are still recovering from their surprising loss to Illinois, while Duffy Daugherty's squad finally got things turned around last week beating Iowa. The Limb calls this one a toss-up.

In other Big Ten games, Northwestern goes down-state to Champaign for a date with Illinois. This could be a close game, but the Wildcats look like everybody's choice. The Limb looks on last week's Illini upset as a fluke.

Ohio State is at Minnesota, with the Buckeyes a unanimous choice and Indiana looks like an almost

sure bet to be Michigan's eighth straight victim.

Arizona State and Air Force, both 5-1, get together at Tempe. Last week the Sun Devils smashed New Mexico 60-28, while Air Force just sneaked by winless Colorado State 17-12. Apparently taking this into account, the Limb goes overwhelmingly with Arizona State.

ANOTHER CRUCIAL meeting takes place in the Big Eight as Colorado visits No. 1 Nebraska. The Buffalos have looked very impressive so far, downing LSU and Ohio State and then bruising Missouri last week. The Limb, though, appears afraid to buck the power of Nebraska, who have racked up seven in a row this year.

An interesting game on the West coast matches Sonny Sixkiller and Washington against UCLA. The NCAA this week slapped UCLA with a one-year probation for allegedly tampering with player James McAlister's college entrance exam, and the probation's effect on the Bruins' play should be interesting.

	KEVIN BARBER Associate Sports Editor	JIMMY KORETZ Contributing Sports Editor	JIM COHEN Sports Staff	JEFF GROSSMAN Sports Staff	JEFF STANDAERT Sports Staff	JIM MILLER Guest Prognosticator
Wis. at Iowa	Wisconsin	Wisconsin	Iowa	Wisconsin	Wisconsin	Wisconsin
MSU at Pur.	Mich. State	Purdue	Mich. State	Purdue	Mich. State	Purdue
OSU at Minn.	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
NU at Ill.	Northwestern	Northwestern	Northwestern	Northwestern	Northwestern	Northwestern
Ind. at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Air F. at ASU	Ariz. State	Ariz. State	Ariz. State	Ariz. State	Ariz. State	Air Force
Wash. at UCLA	UCLA	Washington	Washington	Washington	UCLA	Washington
Colo. at Neb.	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
LSU at Miss.	LSU	LSU	LSU	LSU	LSU	LSU
Tex. at SMU	Texas	Texas	Texas	Texas	Texas	Texas
Record Last Week	5-5	7-3	8-2	8-2	7-3	7-3
RECORD to Date	43-17	42-18	43-17	46-14	41-19	30-10

TONIGHT Union South's 1st

Halloween Costume

Ball 8 to Midnight

Movie - Hunchback of Notre Dame - Showings 6, 8, 10 - 78c

FREE BAND — SUMMERFIELD

TAFFY PULL - APPLE DUNKING - HOT CIDER & POPCORN
COME AS ANYTHING BUT YOURSELF

Chicken Little & Co. and The Daily Cardinal
proudly present

HOWLIN' WOLF and HIS BAND

and
MISSISSIPPI FRED McDOWELL

Sunday, November 14

Union Theatre

Reserved Seat Tickets-2.60 and 3.12 (Tax included)
ON SALE NOW AT UNION BOX OFFICE

TWA

GROUP FLIGHTS

THANKSGIVING
(Last Week Available)

Chicago to New York **\$94.00** Round trip

CHRISTMAS

Chicago to San Francisco **\$118** Round trip

Open to U.W. Students, Faculty & Staff and
their Spouses, Children and Parents

Call 256-0636 days ask for Andy Ogilvie
238-2027 evenings

SKI DEALS TO COLORADO FOR THANKS. & X'MAS

"BRILLIANT"
— Bosley Crowther, Times

FRANCOIS TRUFFAUT'S

**"The 400
Blows"**

with JEAN PIERRE LEAUD

tonight
7:45 & 10:00
B-10 Commerce