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[2nd B-flat tenor horn]. 1864

[s.l.]: [s.n.], 1864

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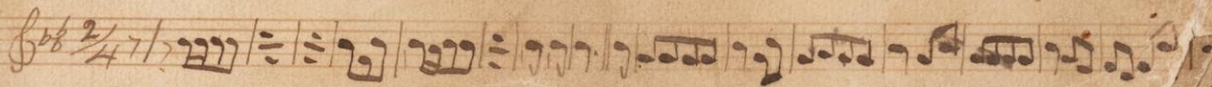
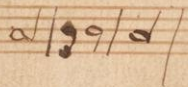
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St. Land Michael Step



Chorus



2

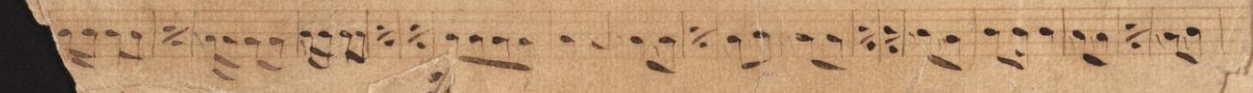
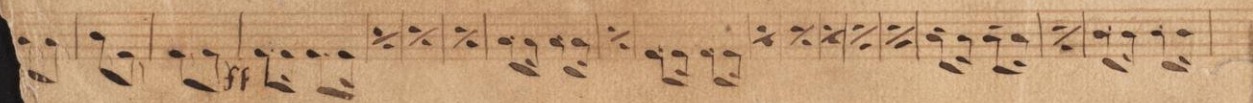
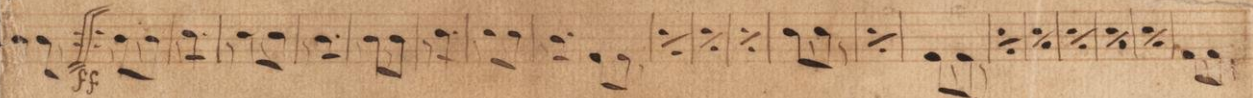
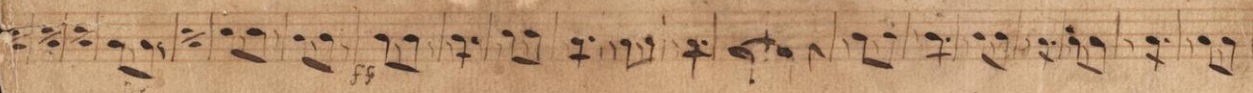
Lied von Luitpold



4

Bills Day Quickstep

no 4



Union Guard Quickstep

5



Wide Awake Quickest

Handwritten musical score on aged, stained paper. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

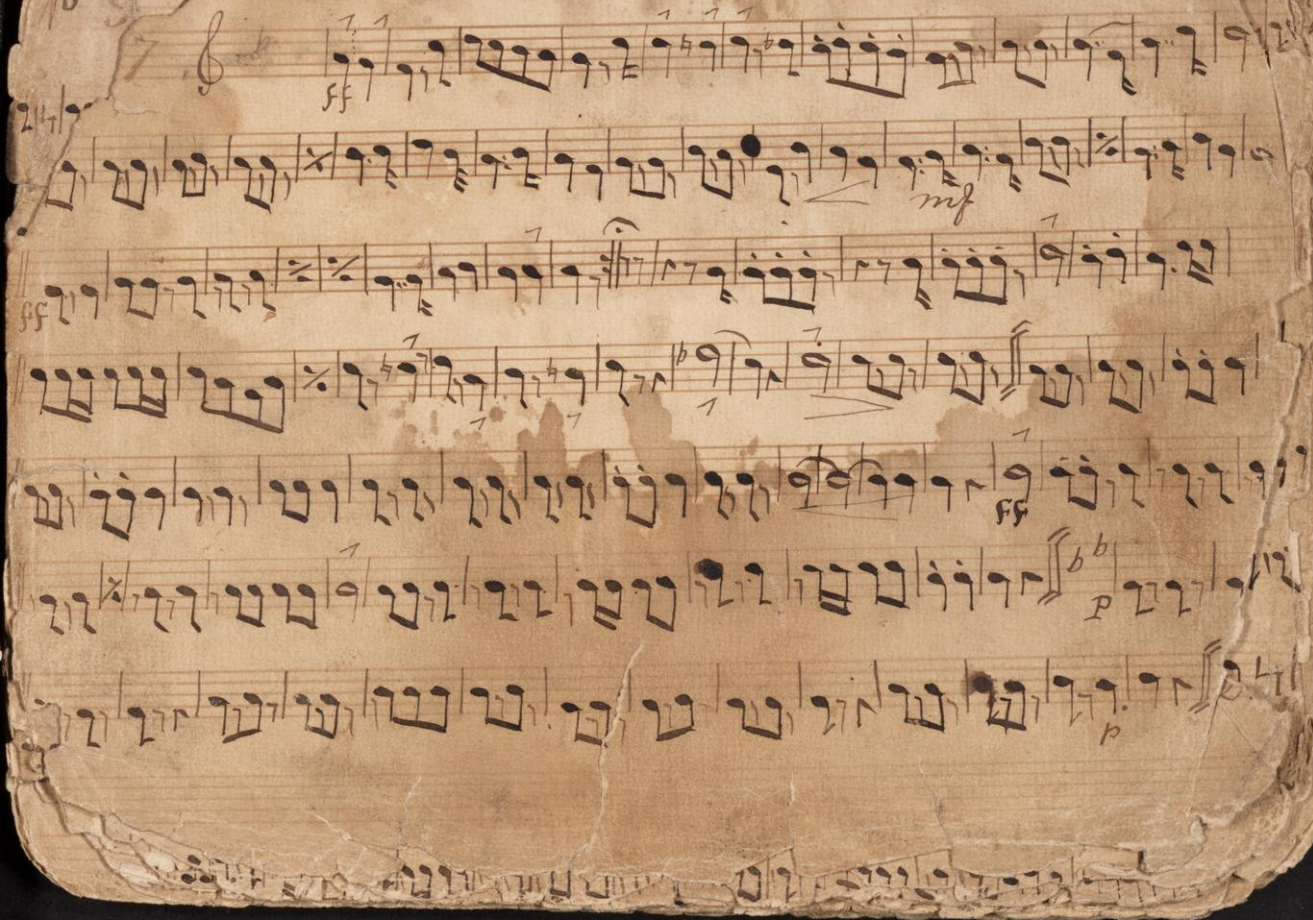
Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. The paper shows signs of age, including staining and wear along the edges.

There are several instances of the letter 'X' written on the page, possibly indicating corrections or specific performance instructions. These 'X' marks are located on the lower staves of the manuscript.

Tremonts Quickstep

7

19

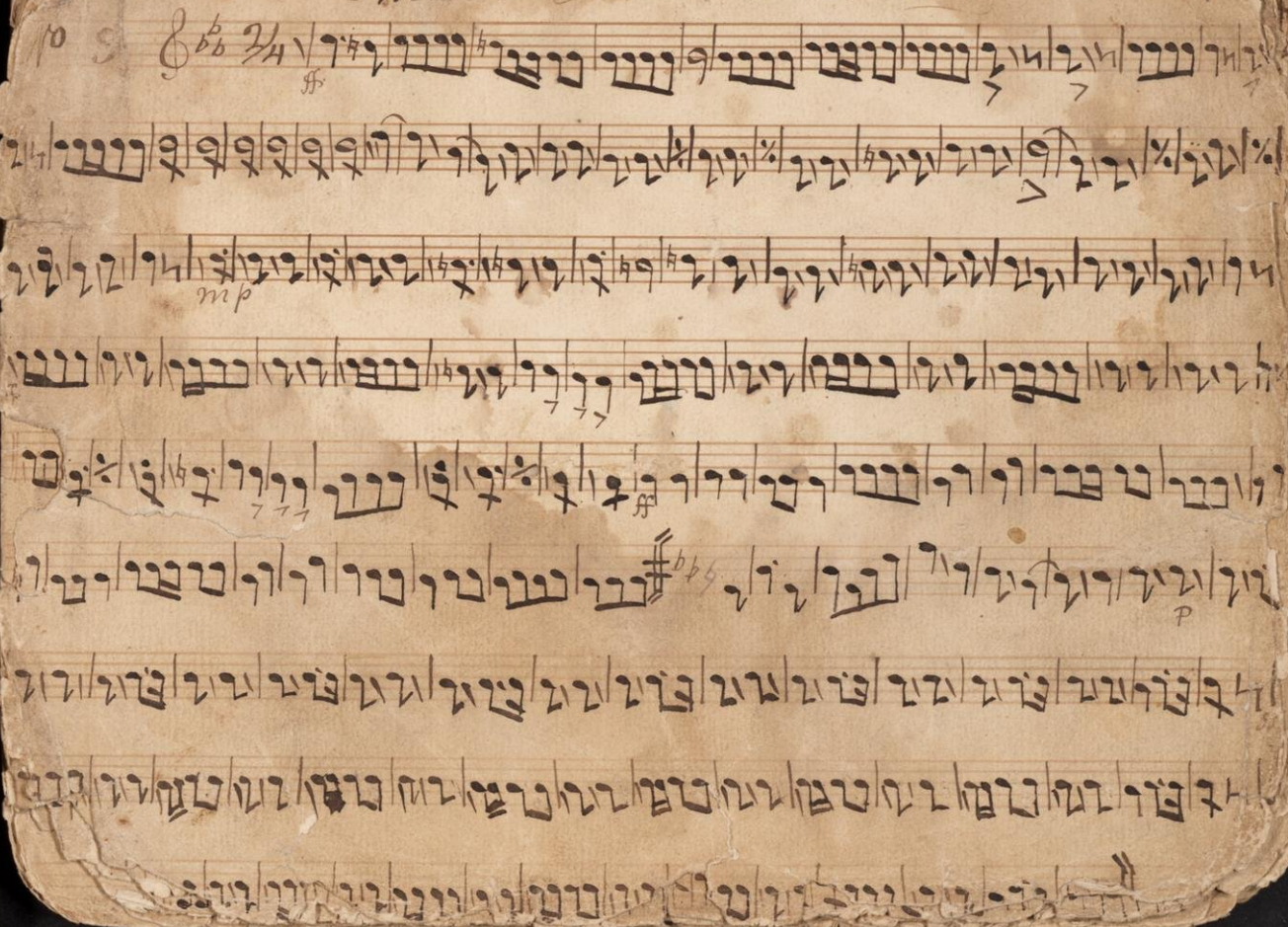


8
8 *Battle Cry of Freedom*



When this cruel War is Over

9

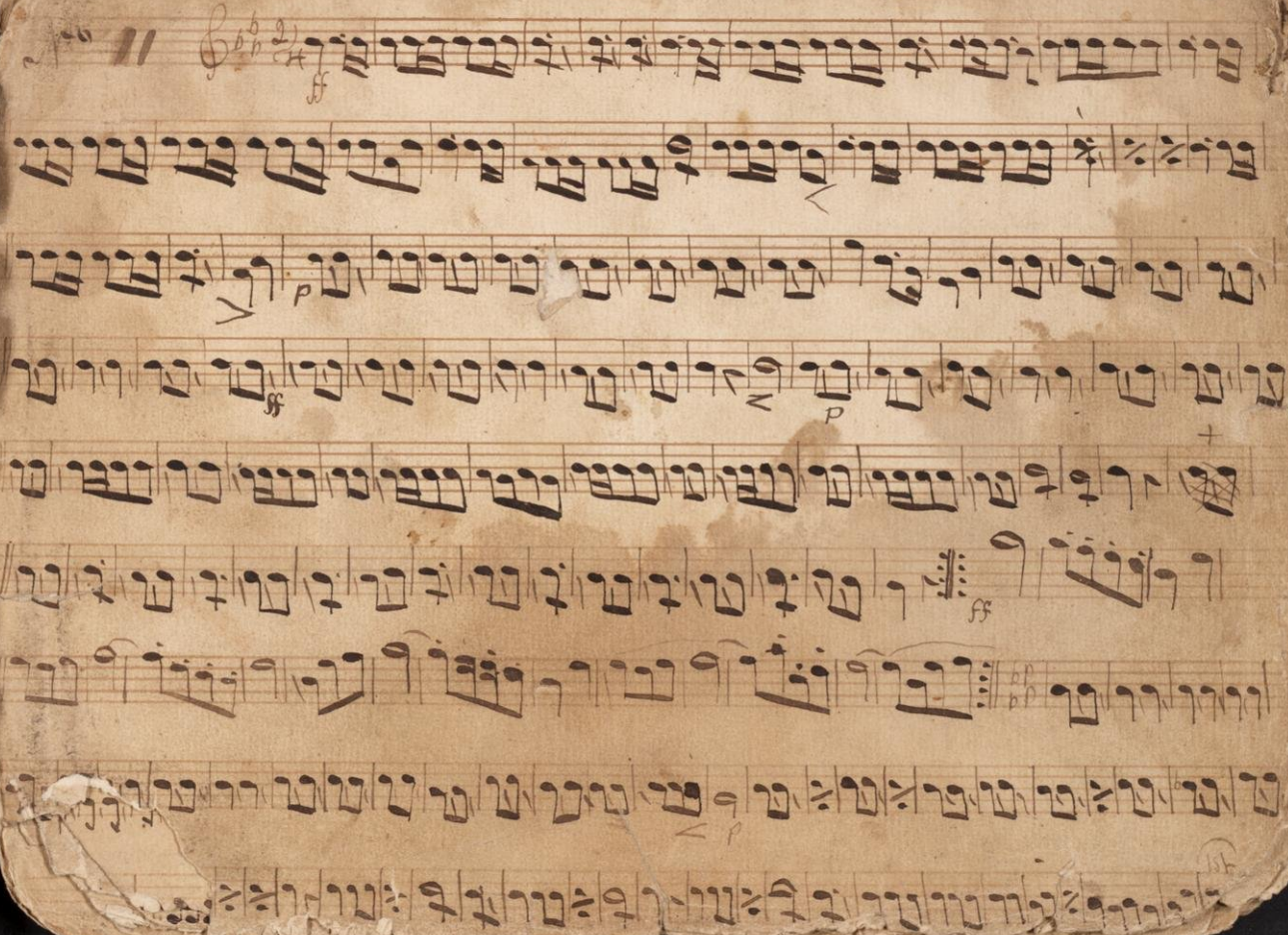


Mocking Bird Quickstep

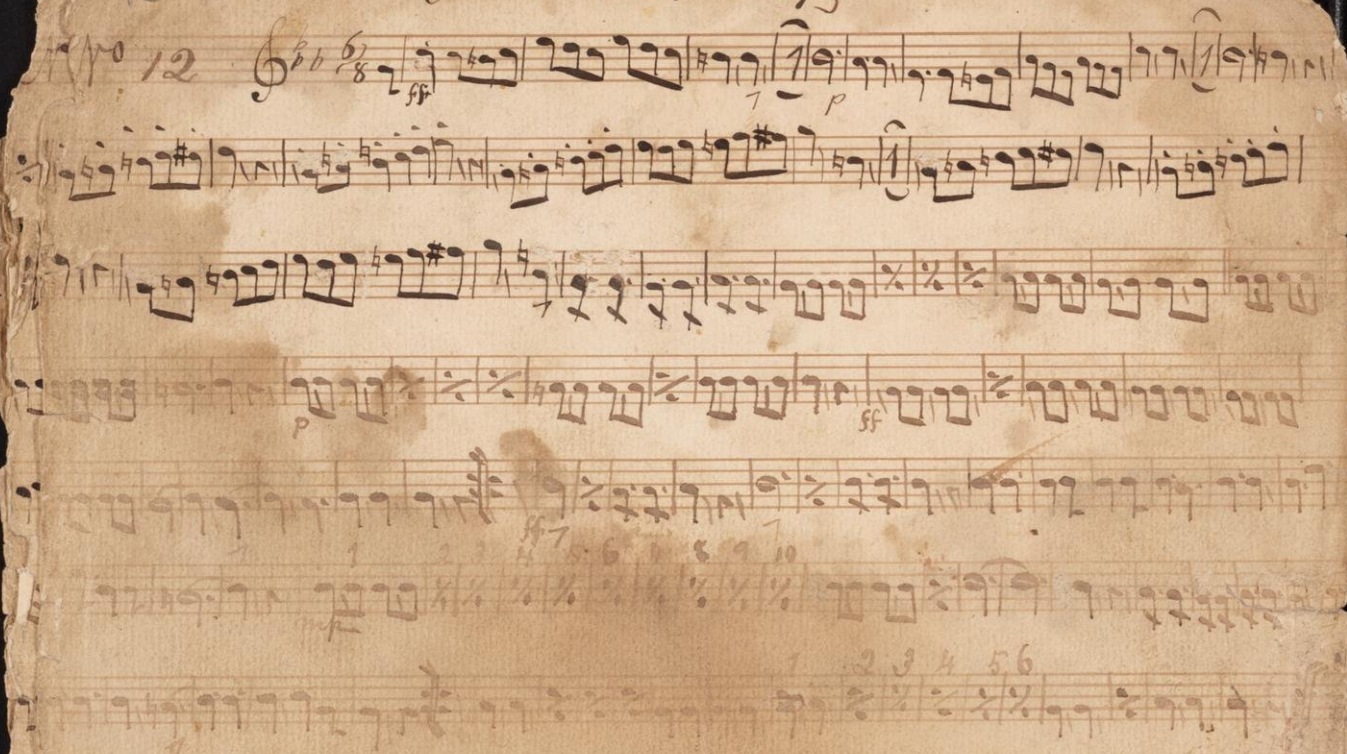


Standard Bear Quickstep

11

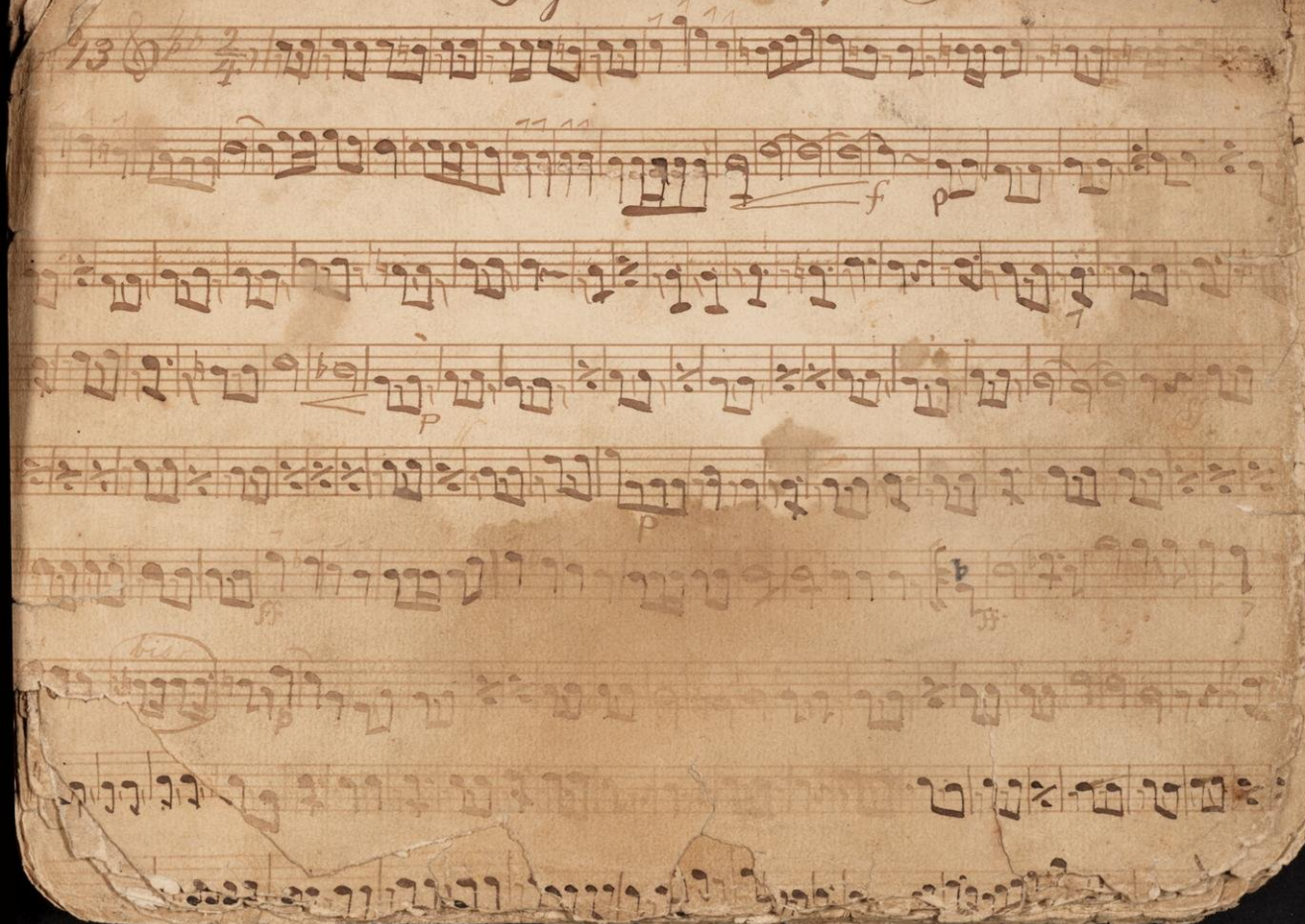


Col White Duckstep

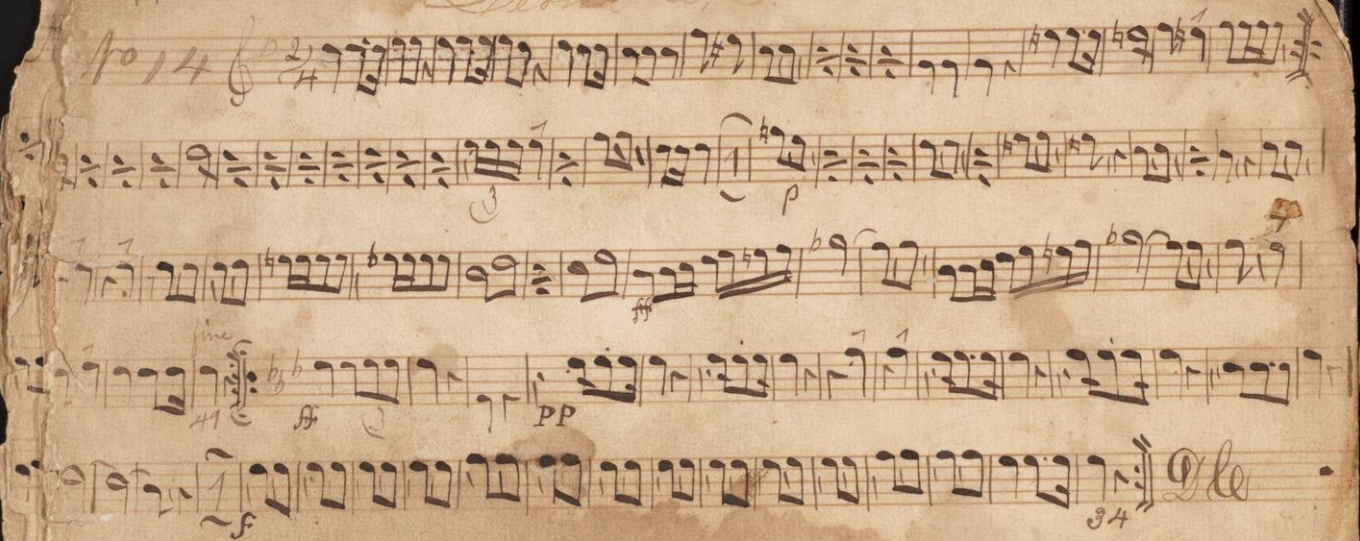


Bonny Jean Quickstep

13



Sonata 2.



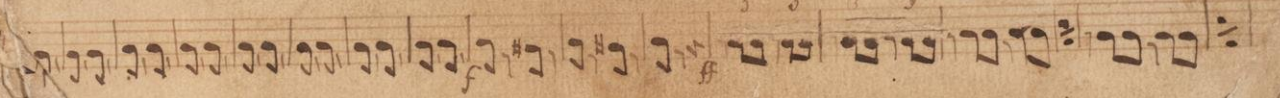
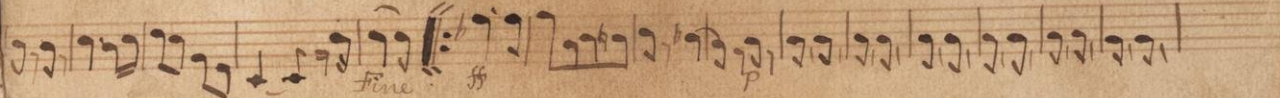
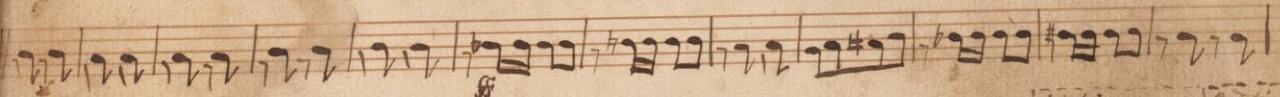
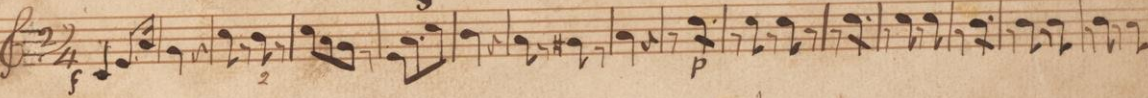
Lichte Guard 2. St.

15

No 15



No 15





Handwritten musical score for a hymn, titled "Baptismal Hymn". The score is written on ten staves, with the first staff beginning with a treble clef and a 2/4 time signature. The music is written in a historical style, featuring various note values and rests. The score includes several measures of music, with some measures marked with numbers 1 through 10. The paper is aged and shows signs of wear, including tears and discoloration. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The score includes several measures of music, with some measures marked with numbers 1 through 10. The paper is aged and shows signs of wear, including tears and discoloration. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature.

Collage by Dear

18

Handwritten musical score on aged, torn paper. The score is written in a single system across eight staves. The notation is a form of shorthand, likely a simplified musical notation or a specific dialect of musical shorthand. The notation consists of vertical stems, horizontal lines, and various symbols including dots, slurs, and accidentals. The paper is heavily stained and discolored, with significant wear and tear along the edges. The notation is written in dark ink, and the overall appearance is that of an old, well-used manuscript.

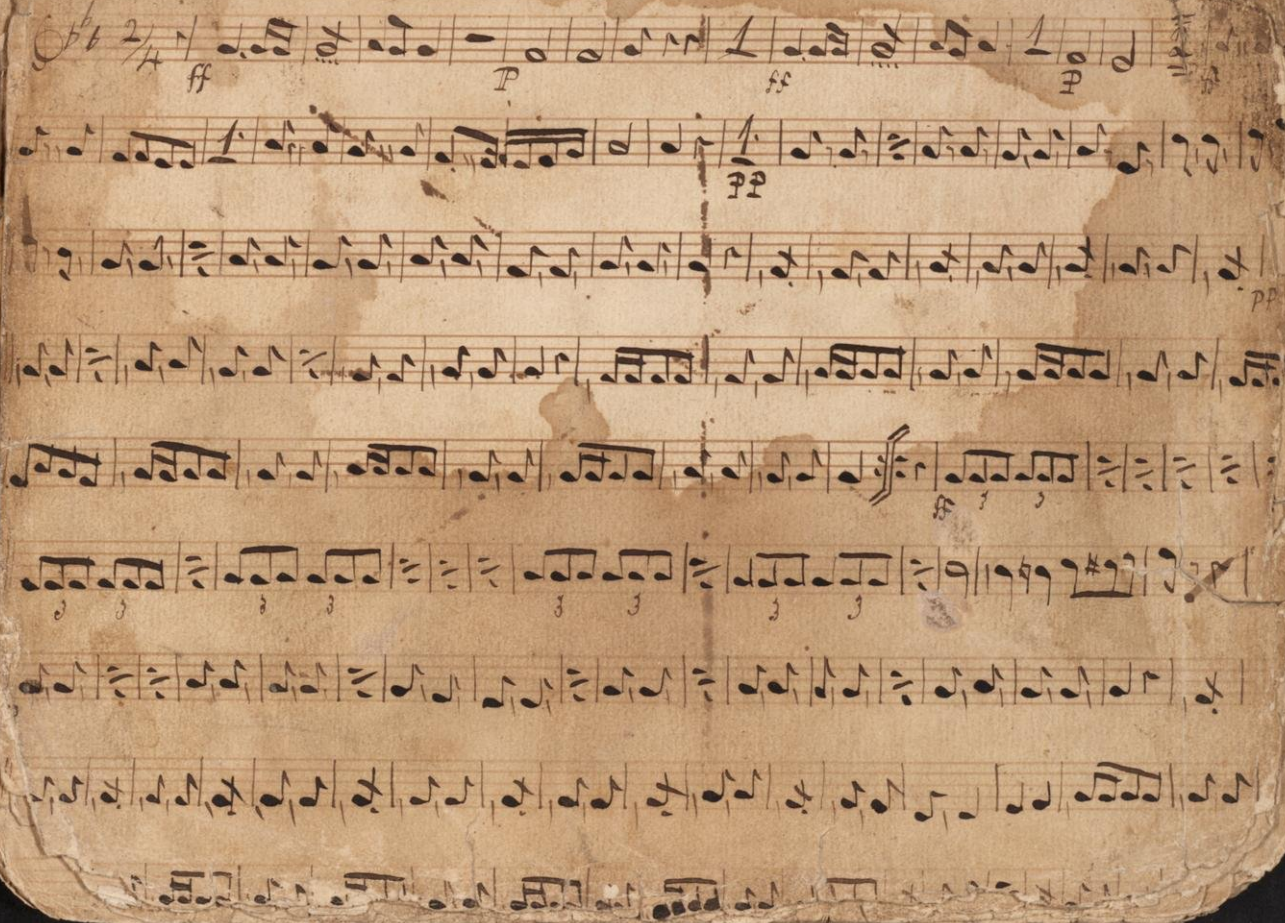
Key features of the notation include:

- Vertical stems with various symbols (dots, slurs, accidentals) attached.
- Horizontal lines indicating pitch or rhythm.
- Accidentals (sharps, flats) and dynamic markings (e.g., *mp*, *ff*).
- Rehearsal marks and section indicators (e.g., *1st time*, *2nd*).
- Tempo or meter markings (e.g., *4/4*).

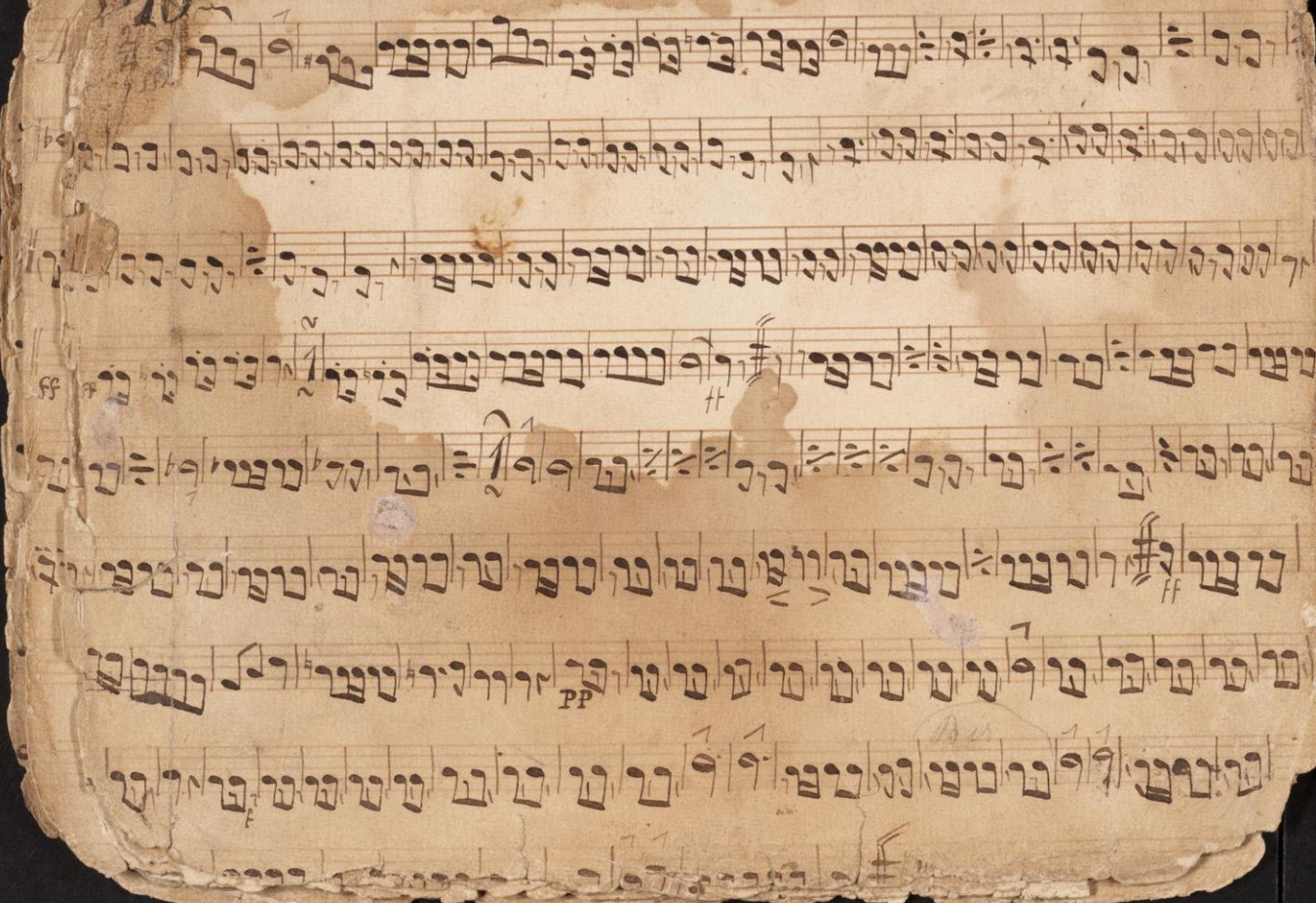
No. 19

Allegro

19



20

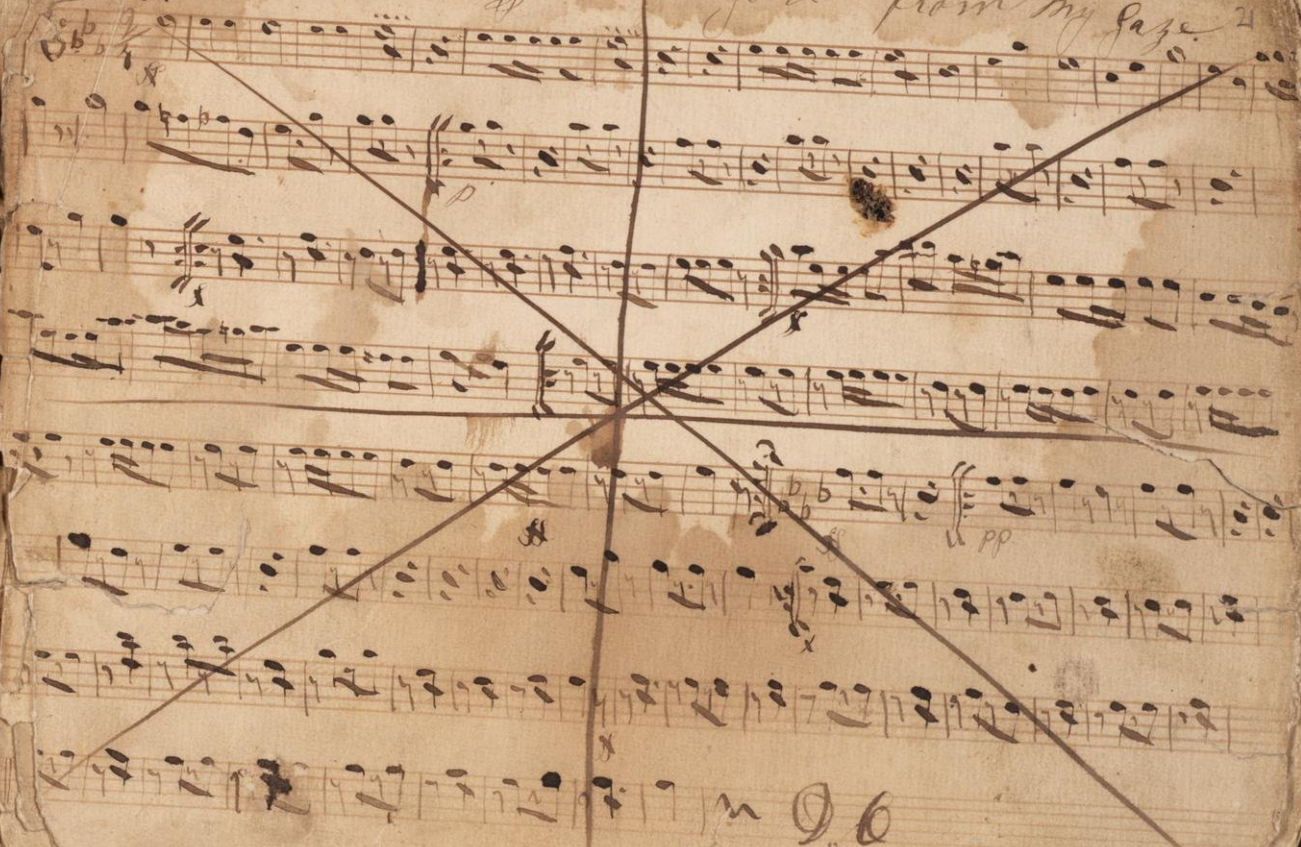


No 21

Though a tear from my eye

22

21



No 22

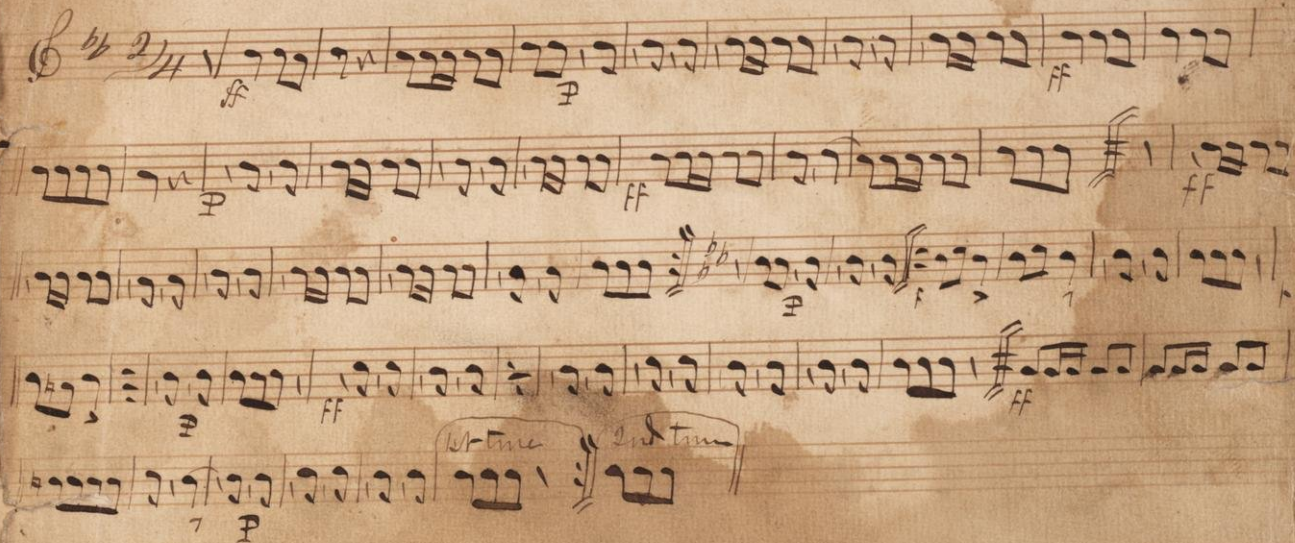
Centennial 2 Step

Handwritten musical score for "Centennial 2 Step". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cres*, *ff*, and *pp*. The paper is aged and shows signs of wear, including a small circular hole and a dark smudge near the bottom left corner. The word "Allegro" is written in cursive below the fifth staff.

No 23

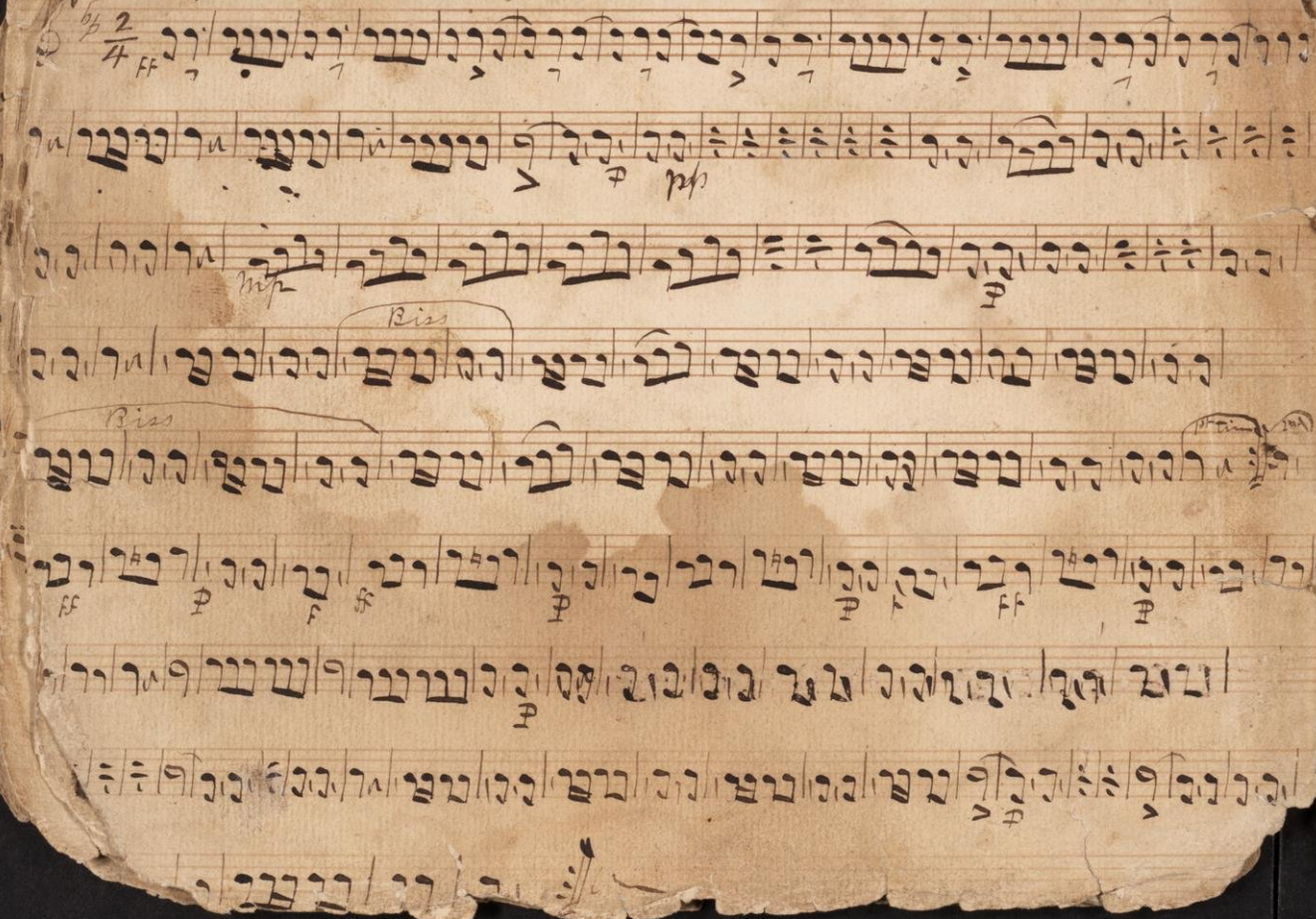
Pittsburg Quickstep

23



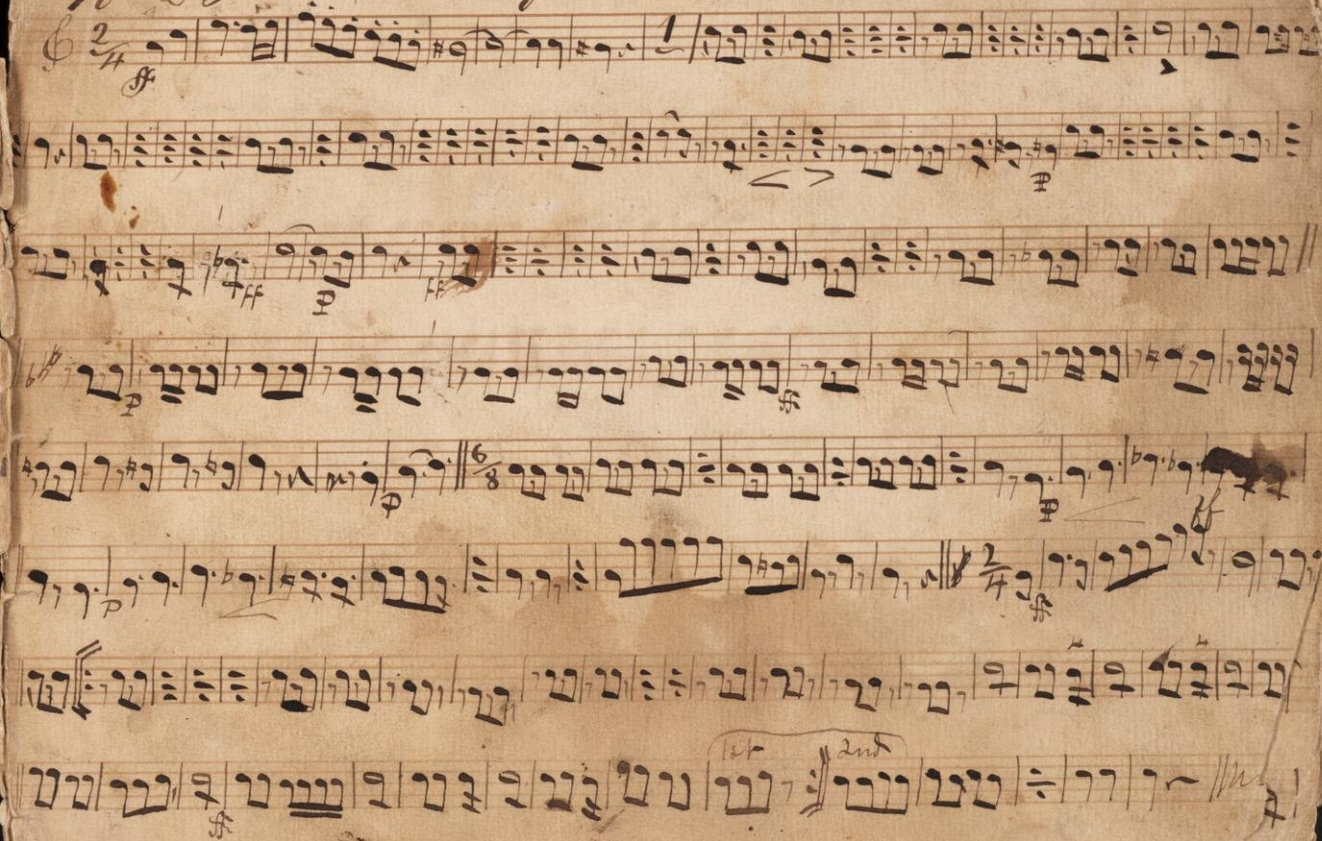
Midnight Hour Medley

24



No 25 Over of the Quickstep

25



No 26

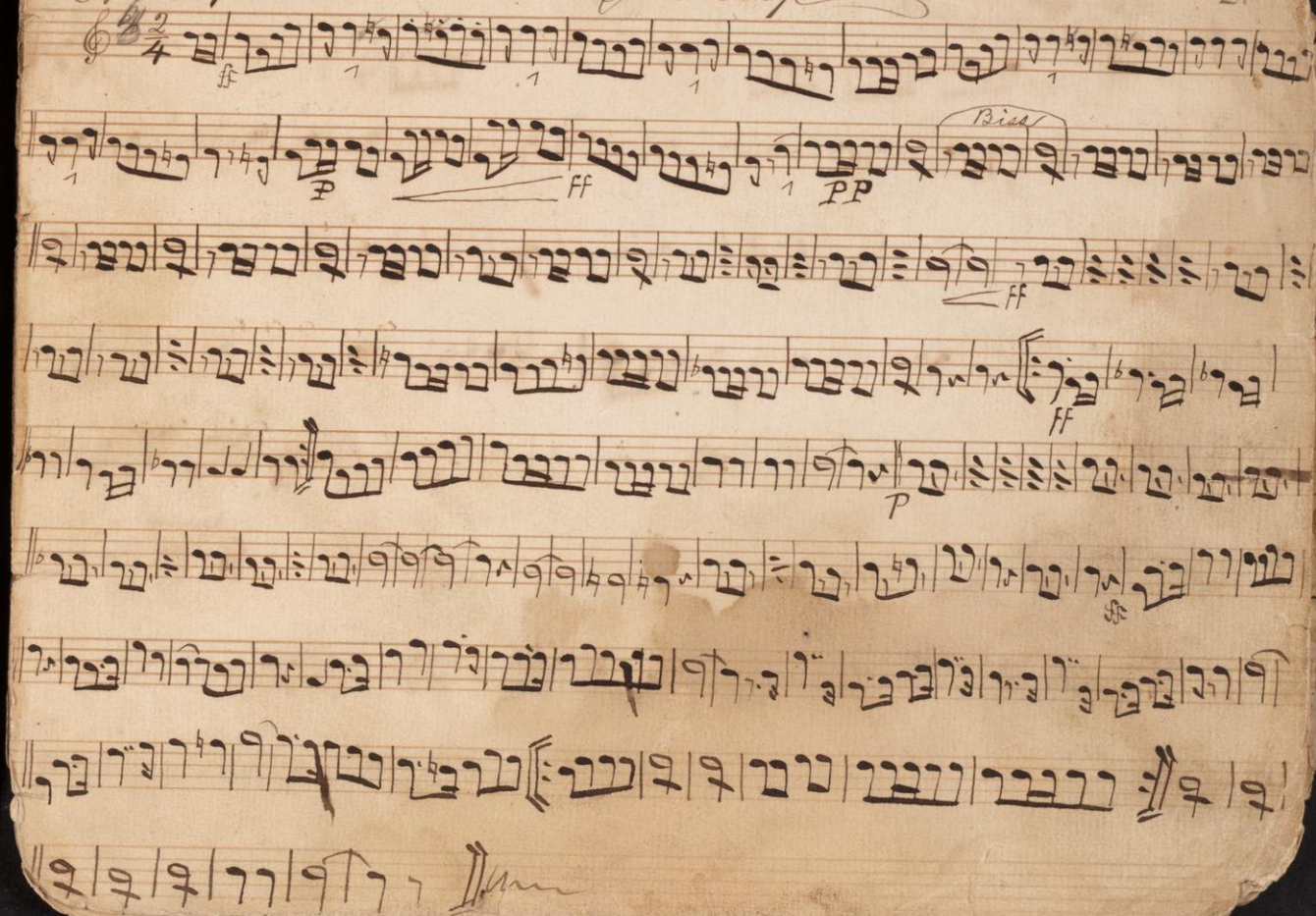
Clappen Quickstep



No 27

Stilla Quicksstep

27



Anvil Chorus

Handwritten musical score for "Anvil Chorus". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings are *Andante*, *Moderato*, and *Allergo*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a repeat sign with first and second endings, and a section marked "Bis".

Staff 1: $\text{F}\sharp$ 4/4 12 pp p

Staff 2: 3 f

Staff 3: *Andante* 2 f 5 3 7 f *Moderato* 4/4 4 p *Allergo* p

Staff 4: *Bis*

Staff 5: p

Staff 6: *meno mosso* 8

Staff 7: 4

Staff 8: p

Staff 9: p

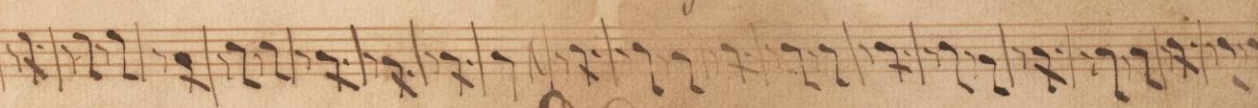
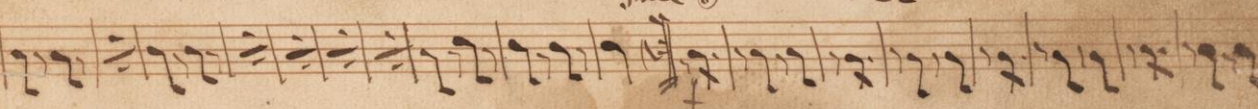
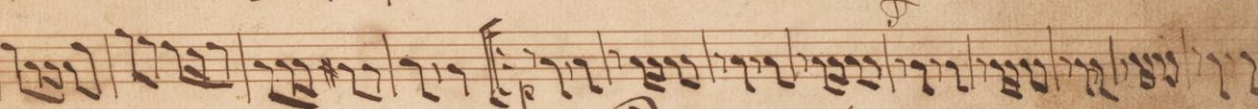
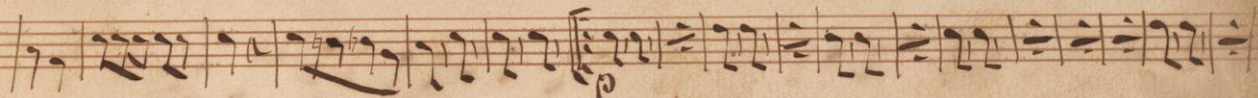
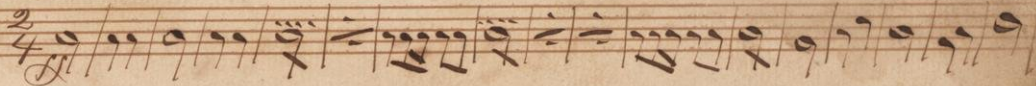
Staff 10: p

No

Thou art Good from my Good

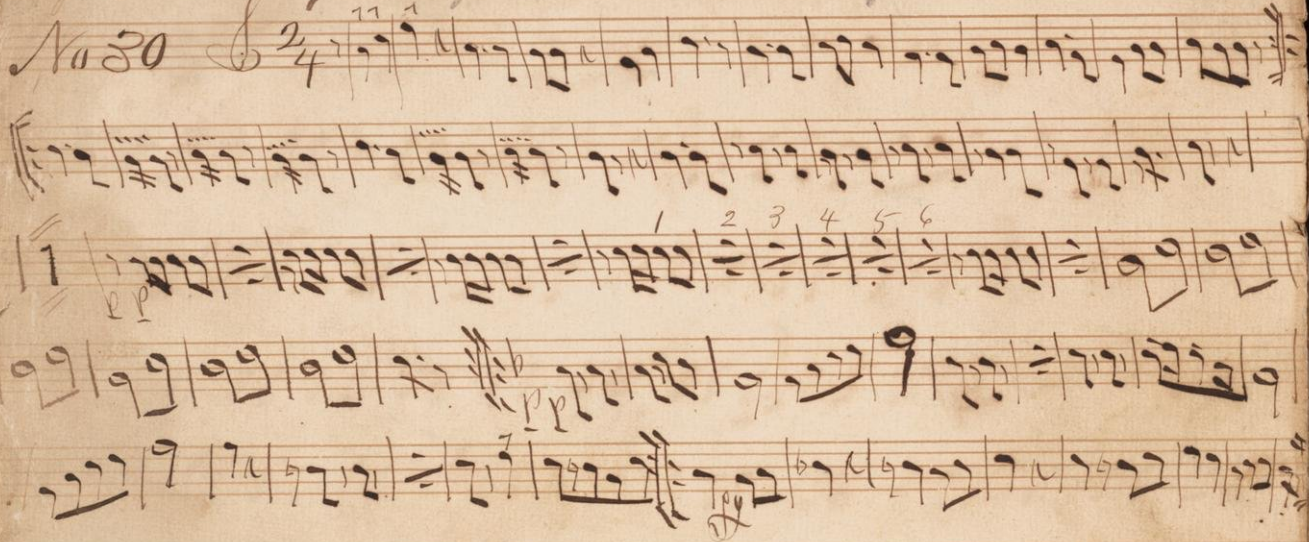
29

29

♩²/₄

D.C.

³⁰
Rogers Tune Step Rogers Tune Step



Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

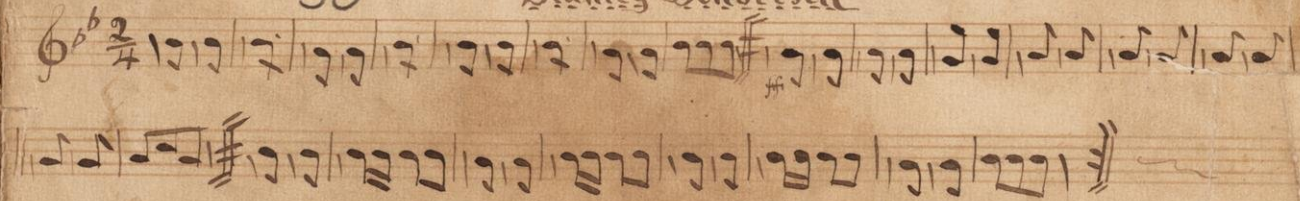
4^o 32

Gottens Walz



33

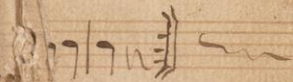
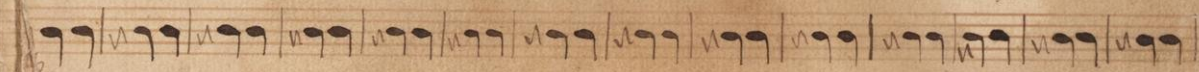
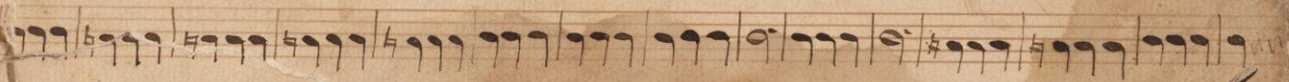
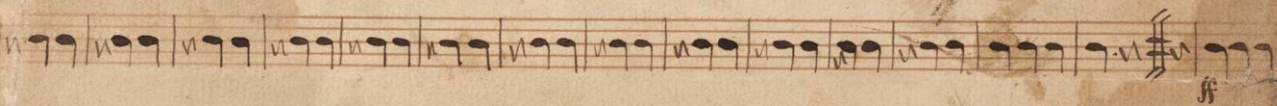
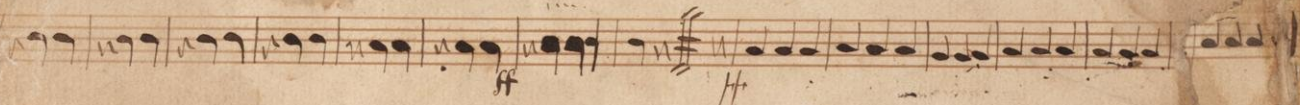
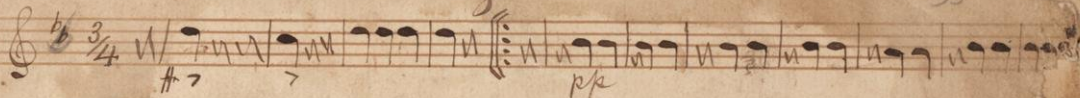
Stanley Schotisch



No 34

Easter Waltz

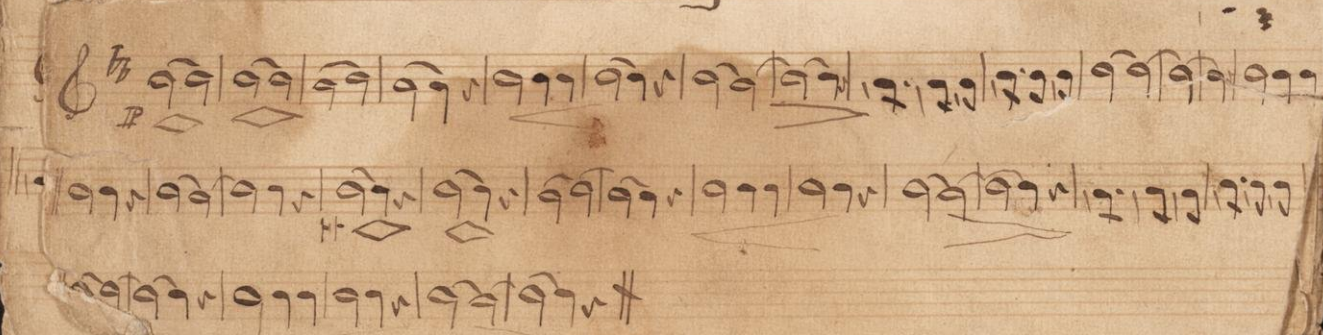
33



Sophia Polka



Home Again



No 37

Stanley March

35

Handwritten musical score for Stanley March, measures 1-16. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

No 38

Elfin Waltz

Handwritten musical score for Elfin Waltz, measures 1-16. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a waltz-like rhythm with many beamed eighth and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a double bar line and repeat dots.

36
No 37

Sophie Watz



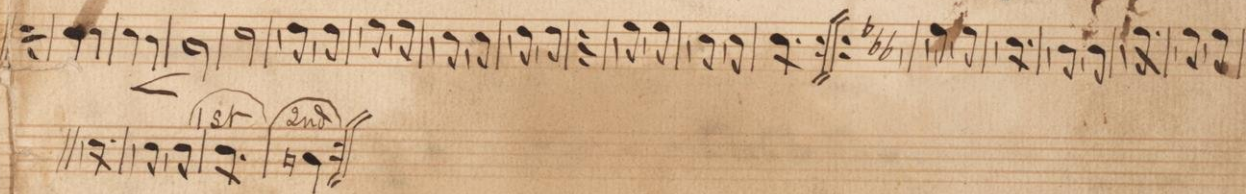
39

Mountain Echo Polka

37



Second and 3rd strains



National Quichita

Handwritten musical score for "National Quichita". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. The manuscript is on aged, slightly stained paper.

Lima Wally

39

41



America

42



38

40

044

No 43 Star Spangled Banner

41



44 Pleyels Hymn



No 45 Come ye Disconsolate 42

Handwritten musical score for 'Come ye Disconsolate'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody. The piece ends with a double bar line and a sharp sign (#).

No 46 Funeral March, Dirge ^{Bier} 2

Handwritten musical score for 'Funeral March, Dirge'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody. The piece ends with a double bar line and a sharp sign (#).

No 47 Tottins Hill

Handwritten musical score for 'Tottins Hill'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody. The piece ends with a double bar line and a sharp sign (#).

No 48

Hail Columbia

43

Hail to the Chief

49

Hail to the Chief

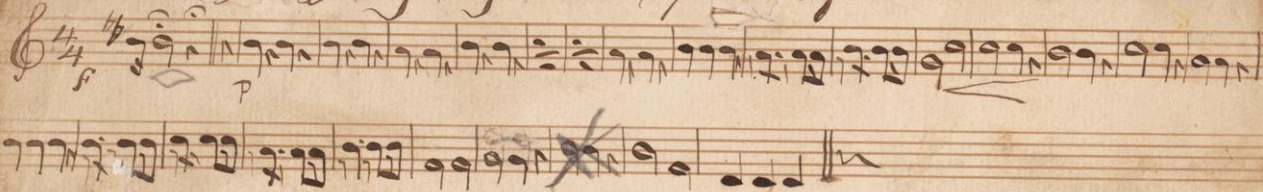


No

545

I lay my heart upon a flower

44



No

51

Midnight Serenade



No

52

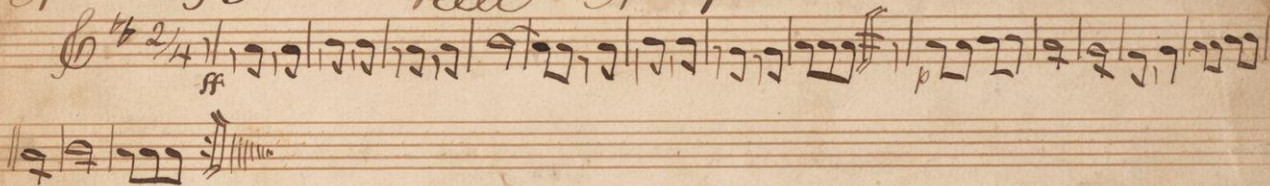
The dearest spot on Earth to me is Home



No 53

Reel No 1

45



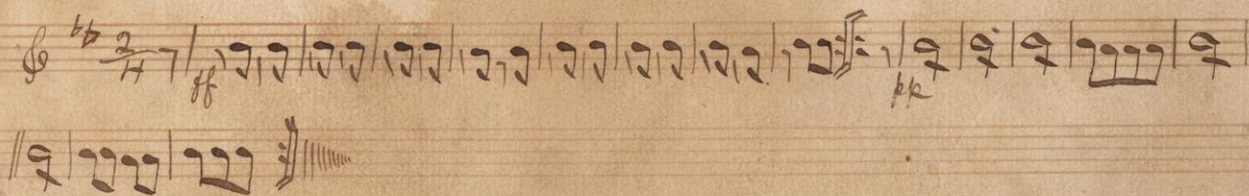
No 54

Reel No 2



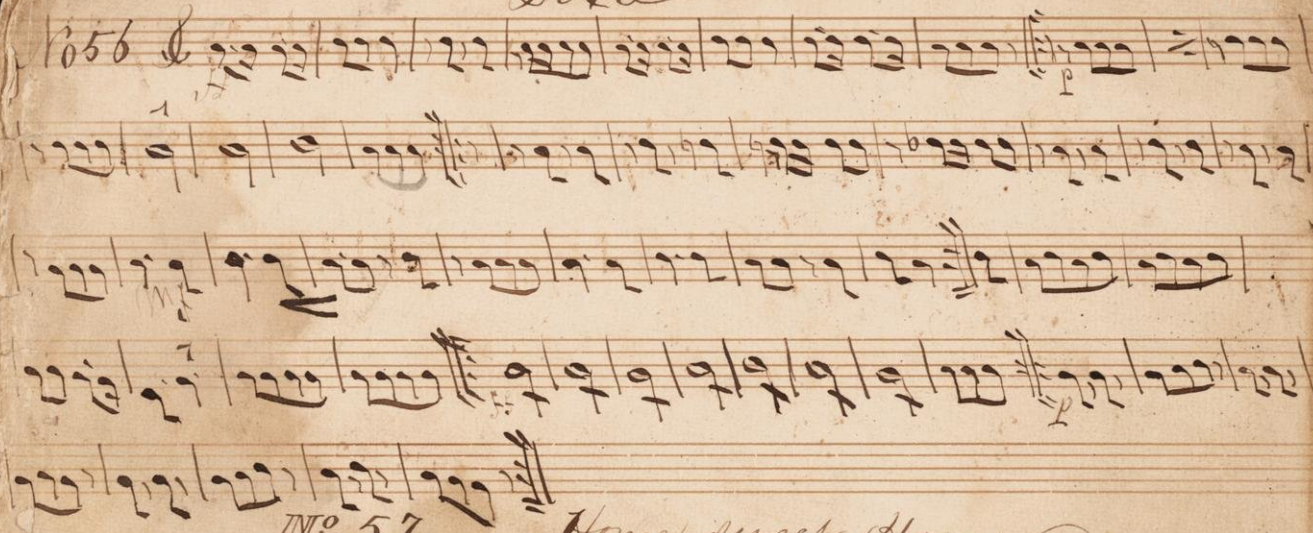
No 55

Reel No 3



Dixie

46



No 57

Home sweet Home
Andante

