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Orchestra part: flute (2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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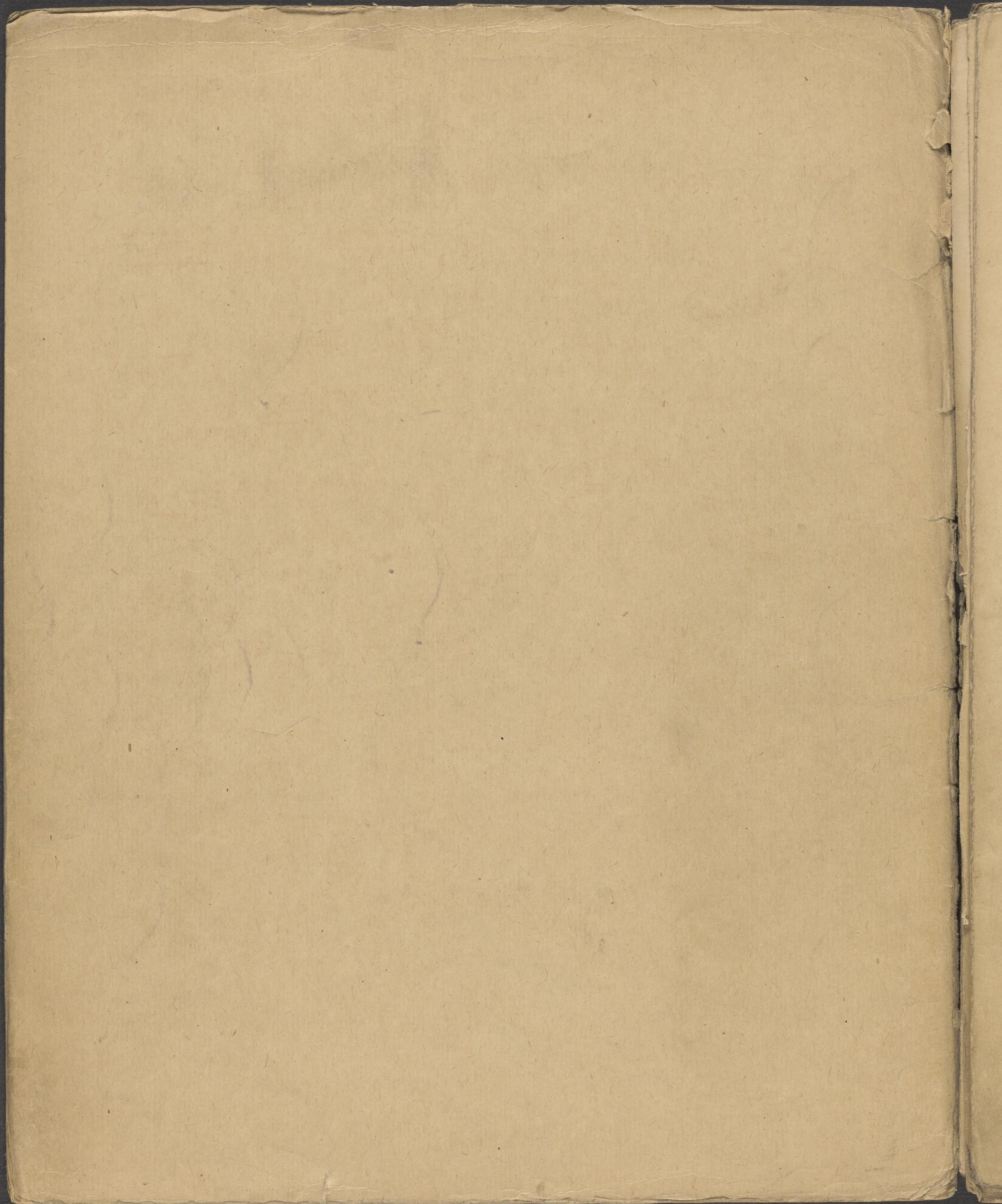
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II FLUTE.



No. 1.

2nd Flute

Allegro molto
Vivace.

Cad. *f* *Andte cantabile.* *cresc.* *rit.*

Tempo *17* *Oboe*

f *cresc.* *f*

f *f* *f*

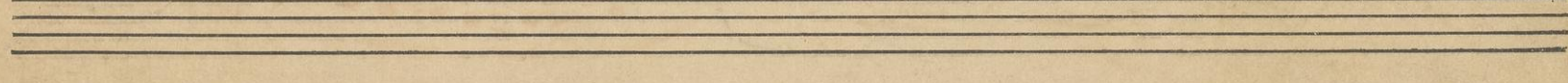
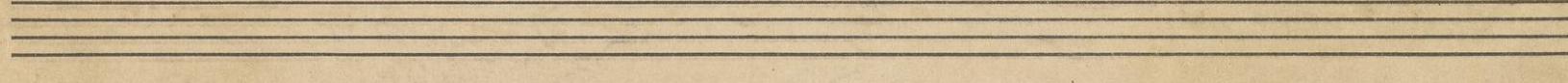
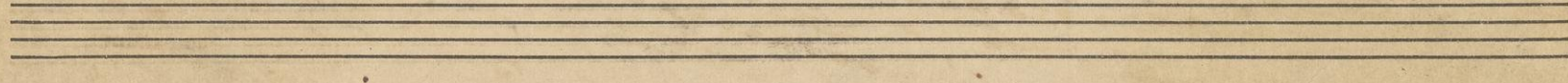
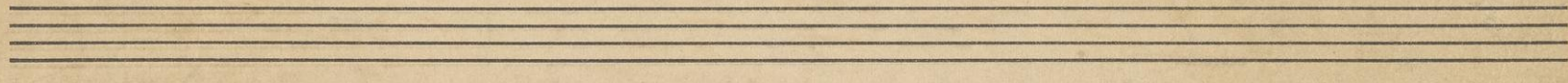
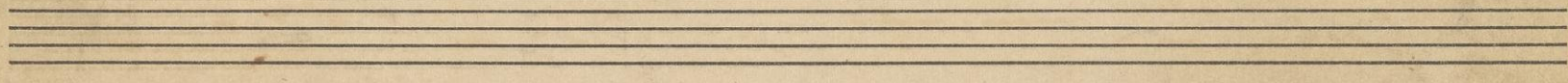
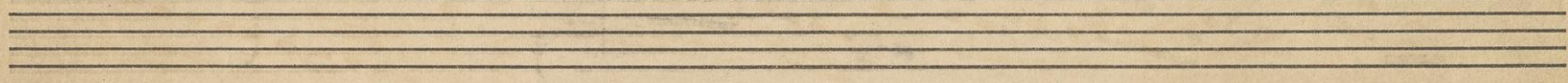
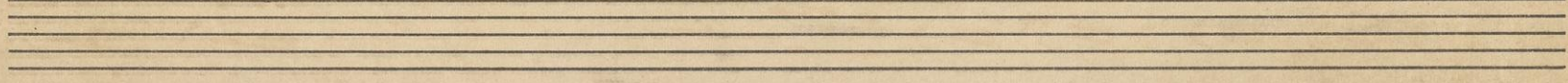
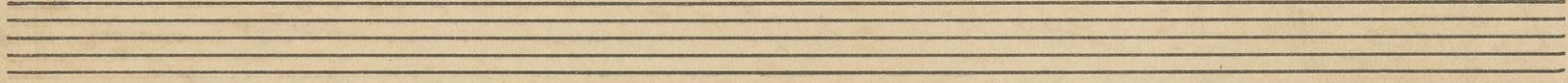
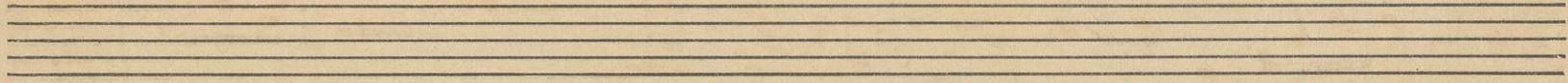
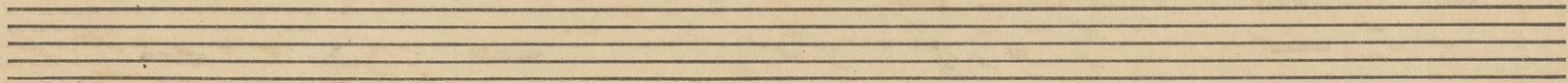
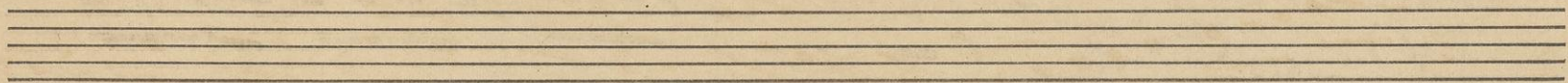
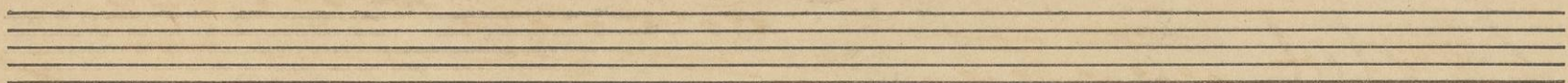
f *f* *f*

f *f* *f*

Andte tranquillo. *cresc.*

mf *f*

from here on
use 1st flute
part



2nd Flute No 2.

All^{to} vivace 6/8

mayum
p *cresc.*

3 times
rit.

fp

6 3 *p* *rall*

rit

III Dance 2nd Verse.

p

8.2^a

fp

fp

fine

3

3

7

Handwritten musical notation on ten staves. The notation is faint and mostly illegible, appearing as light grey or brown lines and shapes. The staves are arranged vertically, with some faint markings between them, possibly indicating measures or rests. The overall appearance is that of a blank page with very light, ghostly musical notation.

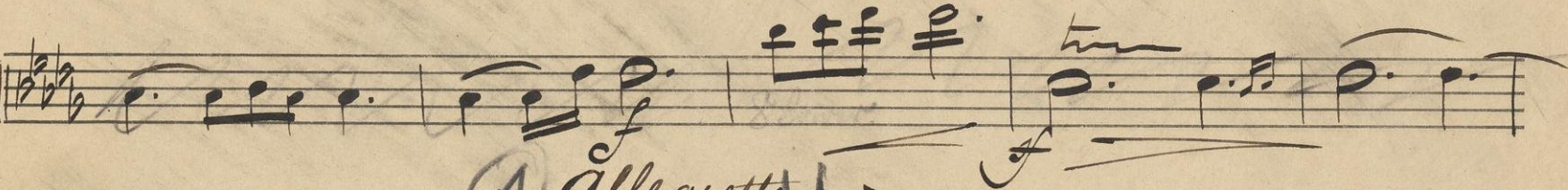
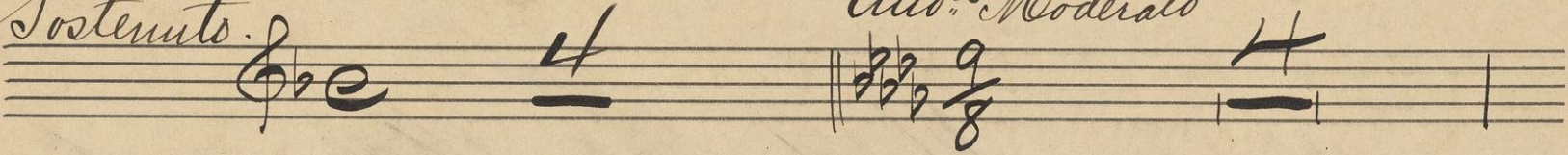
No. 3 Melos.

2nd Flute

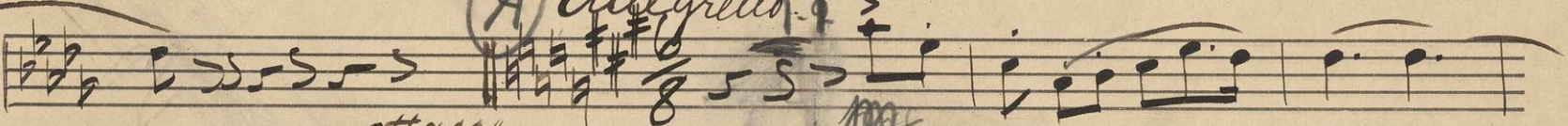
Entrance of Everywoman.

Sostenuto.

Aud. Moderato



(A) Allegretto.



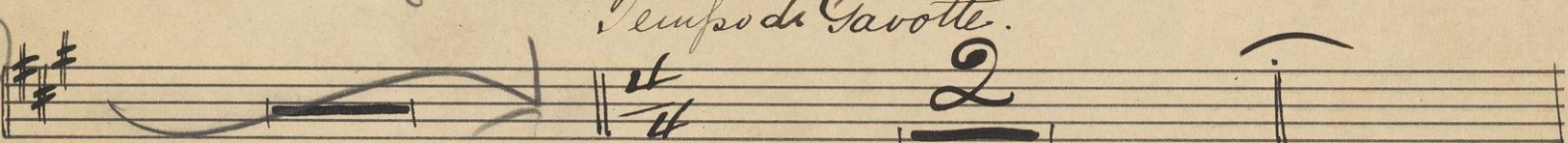
(B) Attacca Cl. II.

All. to



Tempo di Gavotte.

(D)



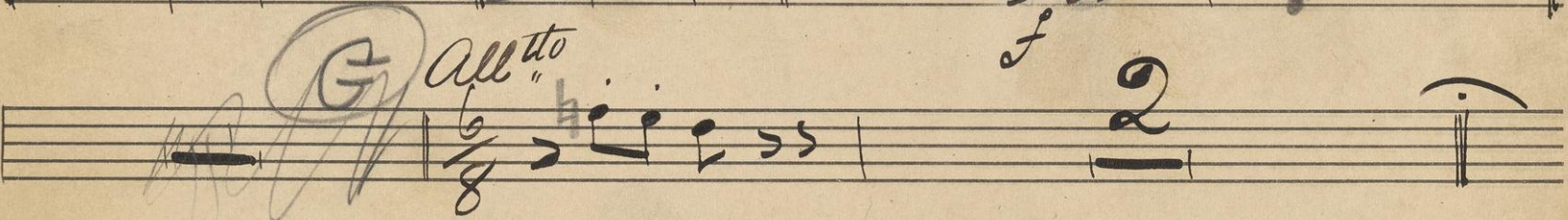
(E)

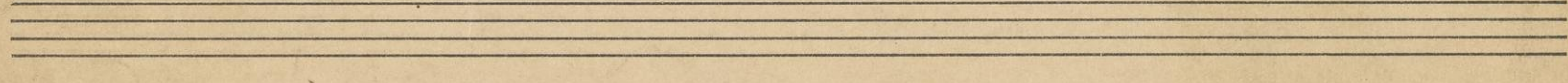
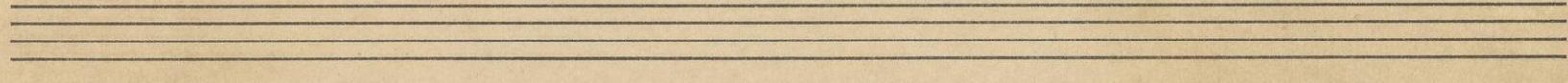
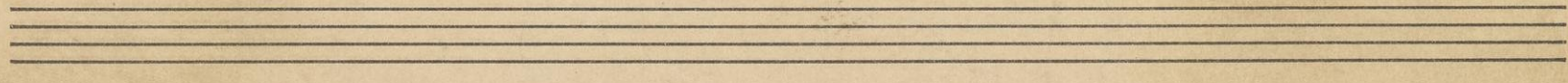
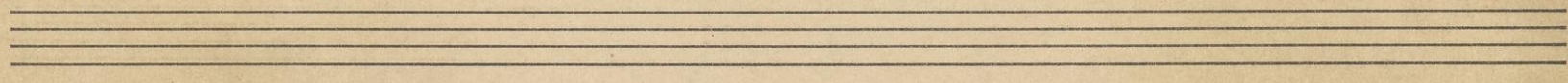
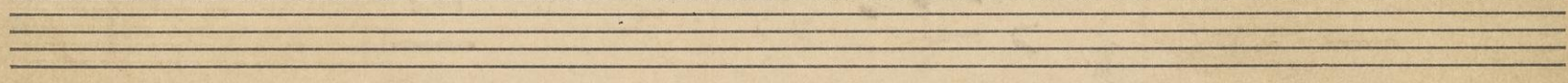
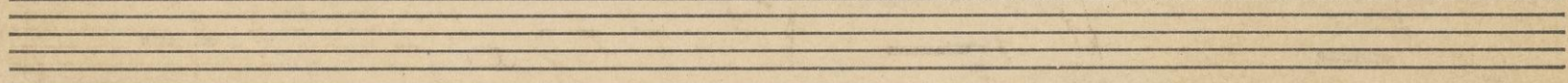
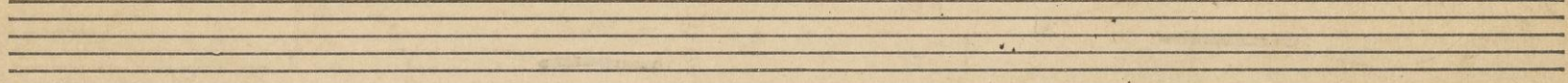
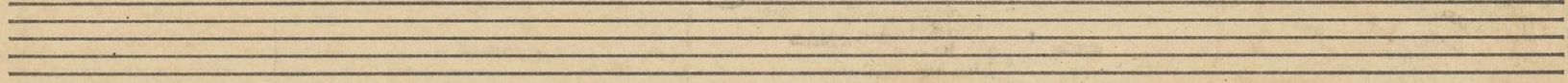
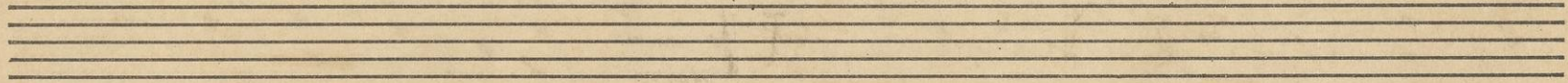
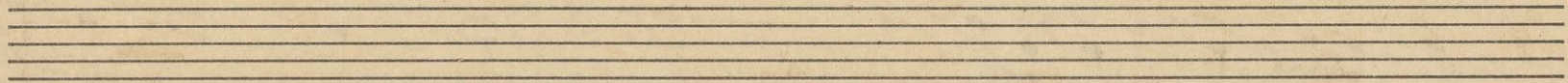
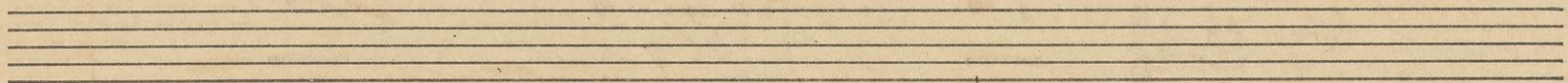
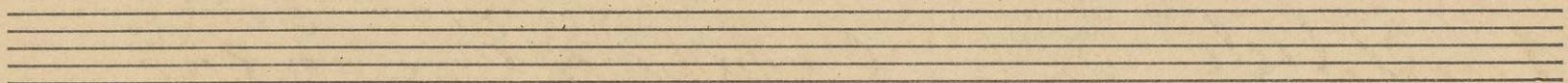
(F)

Moderato.



(G) All. to





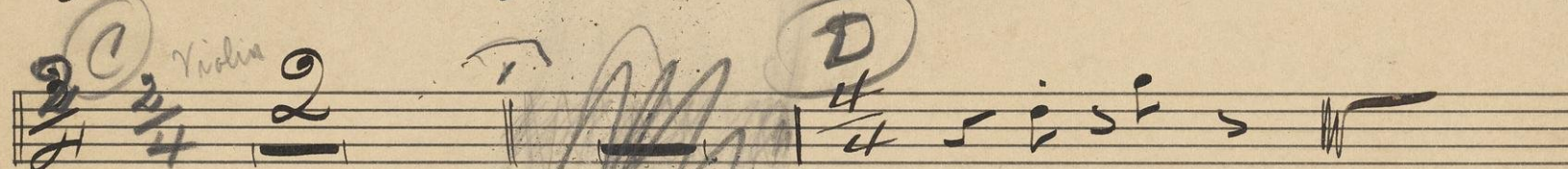
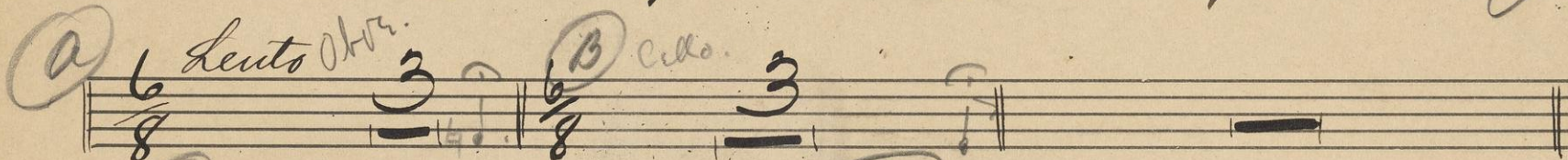
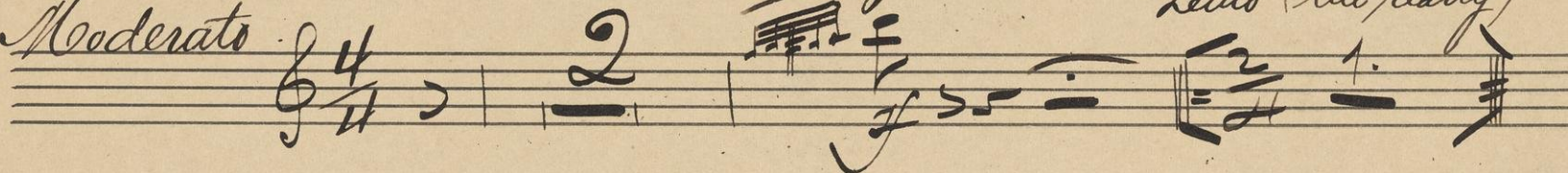
No. 4.

Piccolo

Nobody

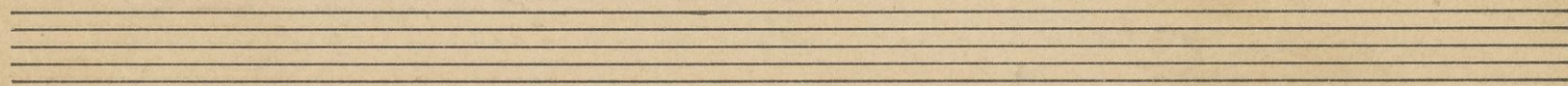
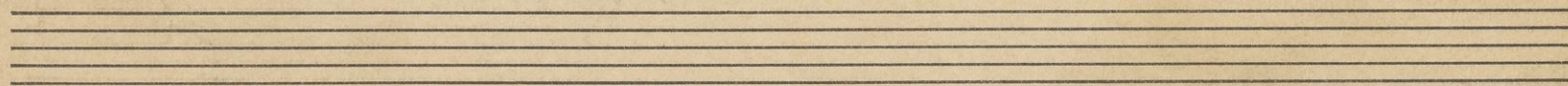
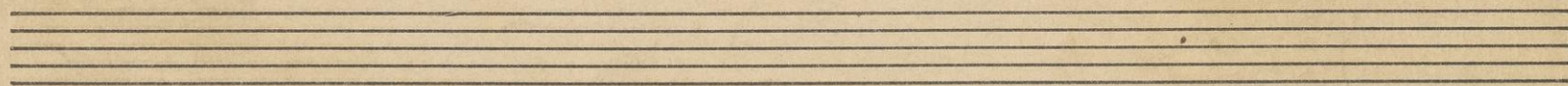
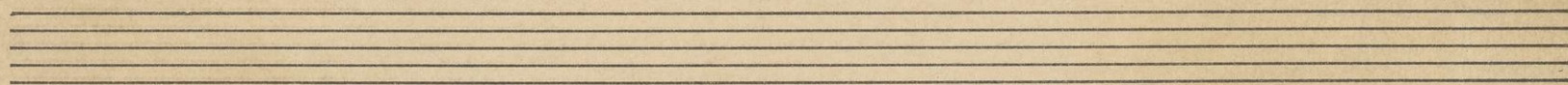
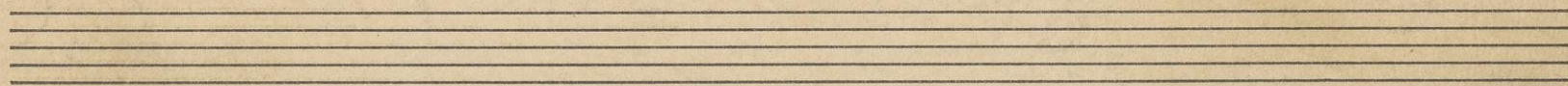
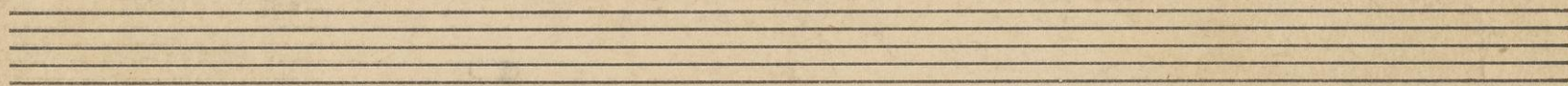
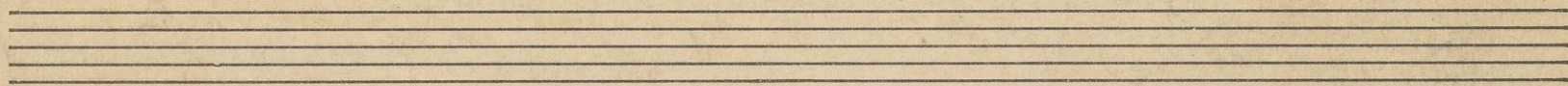
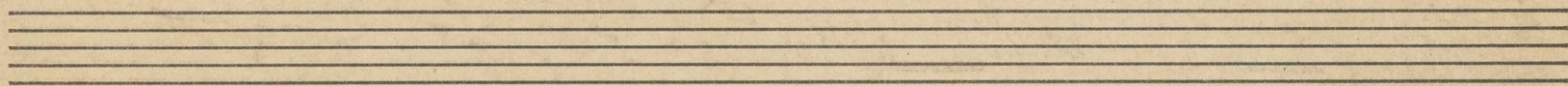
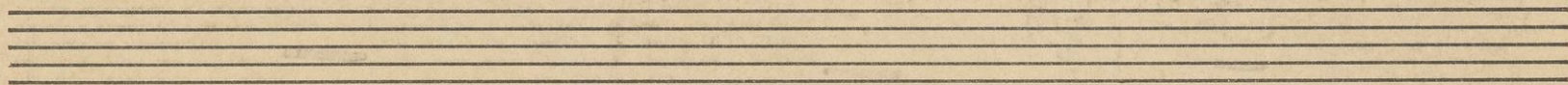
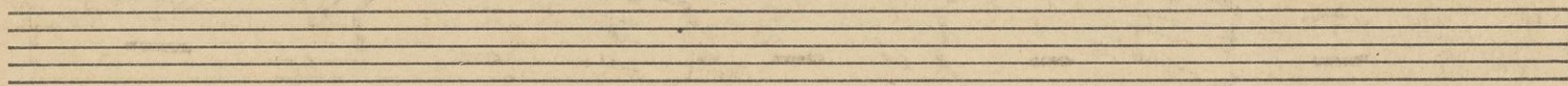
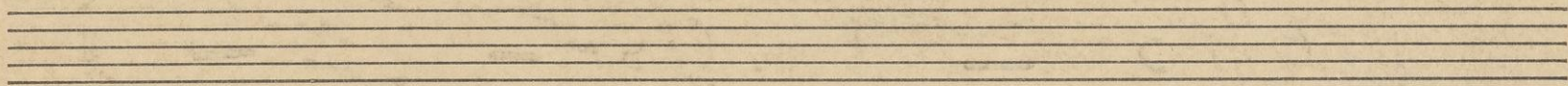
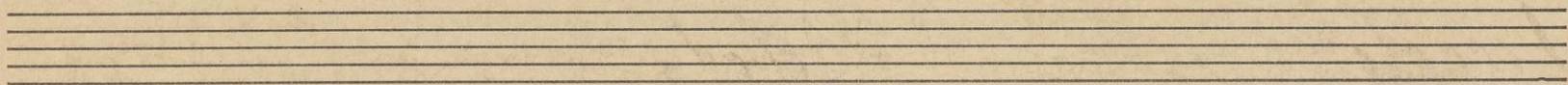
Moderato

Lento (till ready)



5-5a. Tacet.

Where's 5?



Nº 5.

2nd Flute & Piccolo

out

Tacel Meles. (Flattery)

(Piccolo)

Moderato. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trumpets

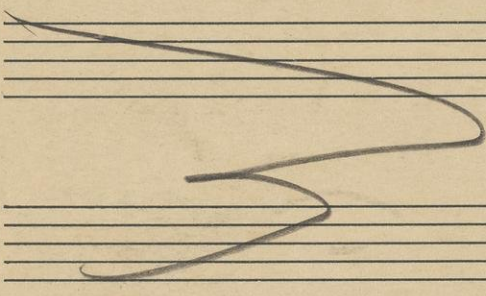
Andte espres. rall $\frac{4}{4}$ $\frac{4}{4}$

1st Flute (2nd Flute)

PLAY $\frac{8}{8}$ low

5 Piccolo $\frac{4}{4}$

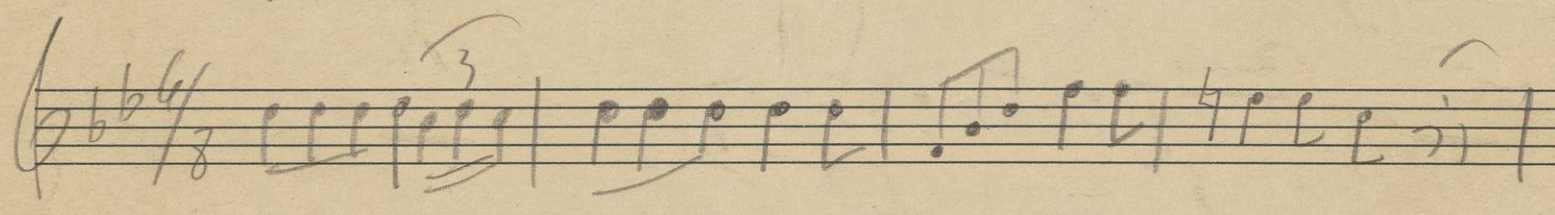
5 A Strings



11C stops

5 B look in front flute

5 B



II Finale

5 B

out

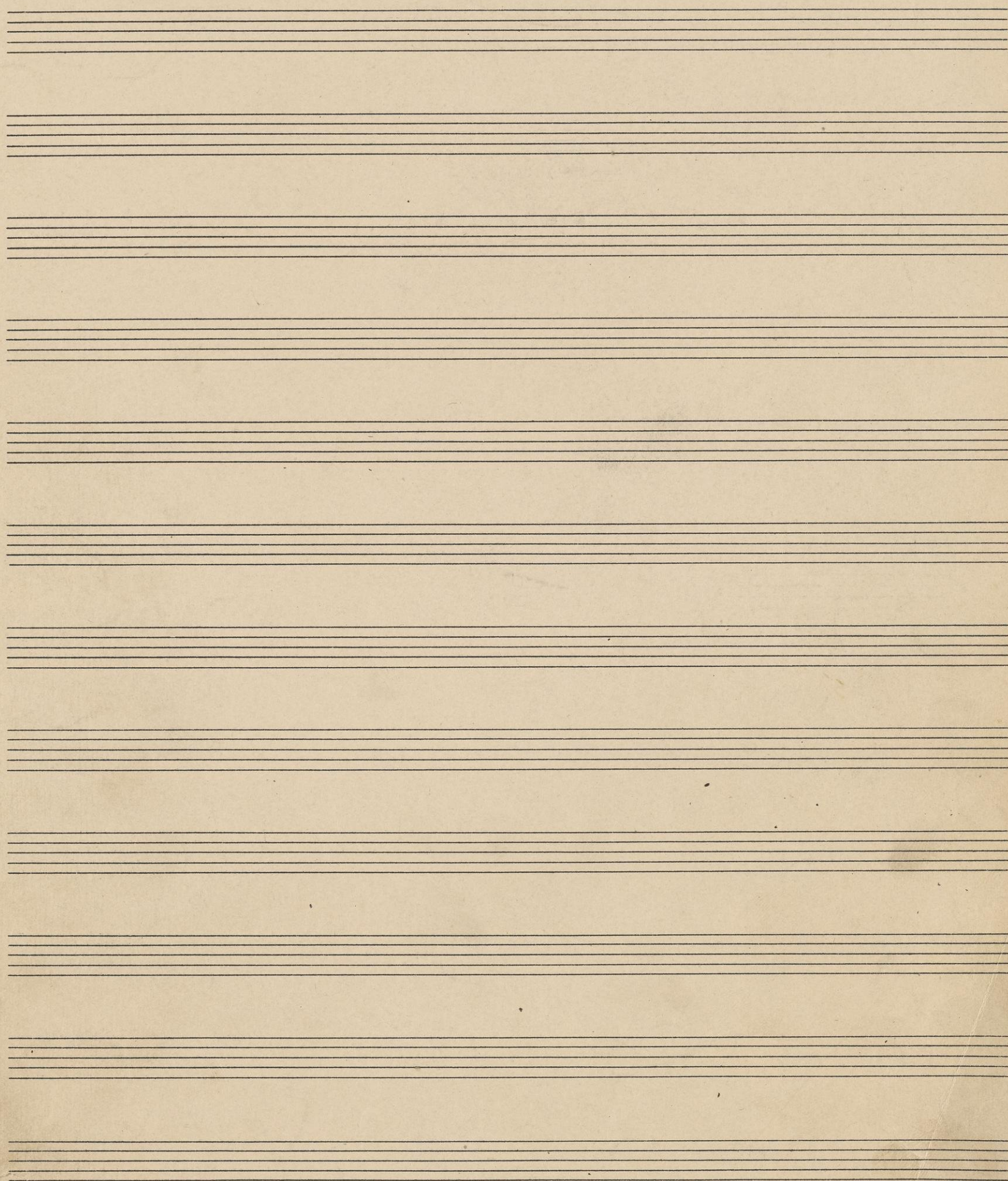
Cue

alto



Segue No. 6

Facet
56



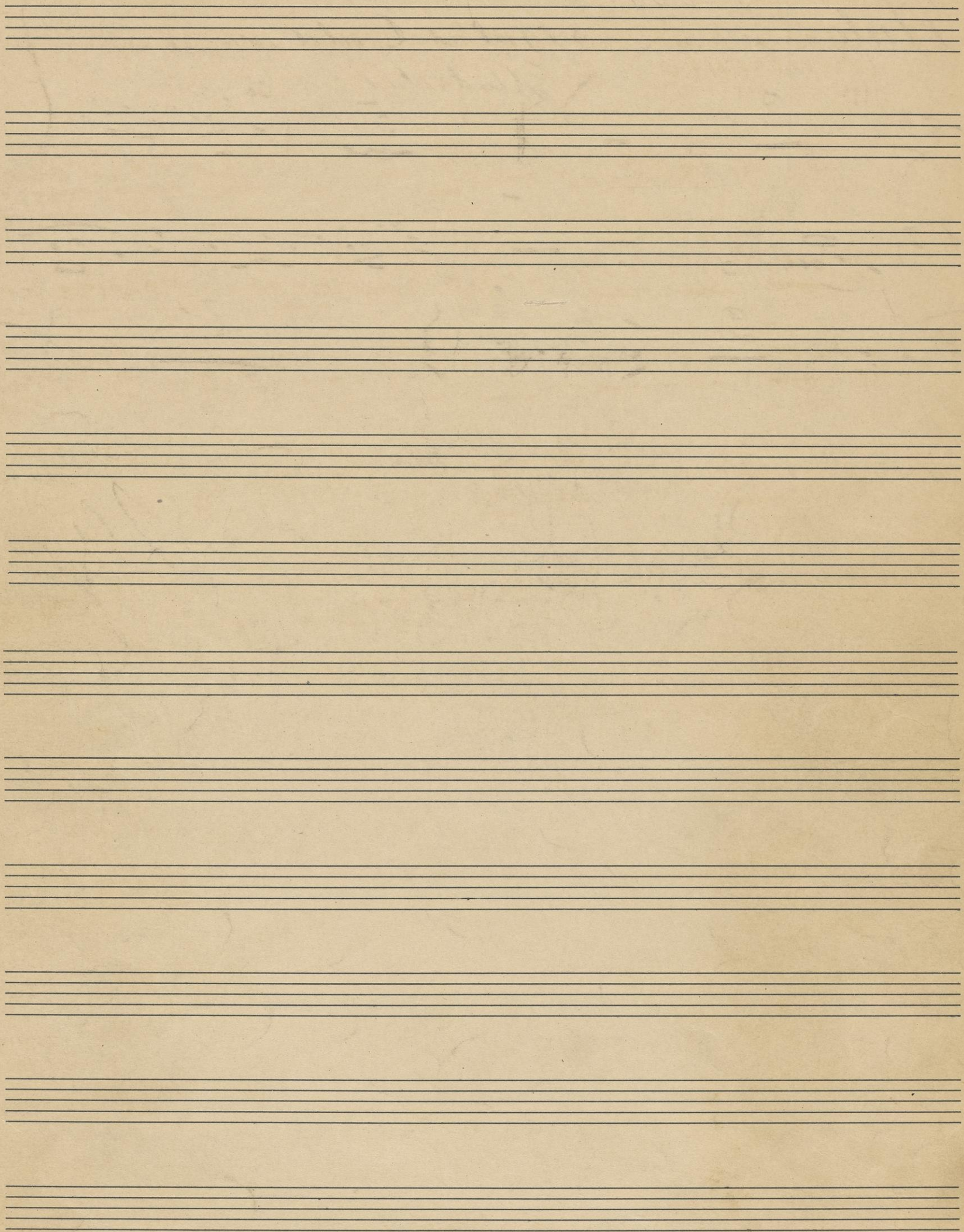
No. 6.

Flute *Tac et.* *Truth's Entrance.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of vertical lines, a measure with a '3' above it, a measure with a whole note, and a measure with a '15' above it. The second staff is labeled '1st. Flute.' and contains a series of notes, a measure with a '15' above it, and a measure with a '21' above it. The third staff contains a series of notes, a measure with a '2' above it, and a measure with a '21' above it. There are also some crossed-out notes and a large 'X' mark.

Handwritten signature in green ink.

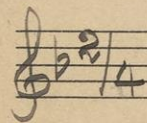
Handwritten signature in black ink.



II. Flute

6/8.

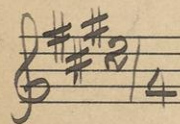
Cresc



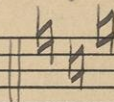
8



Rall



10



Solo

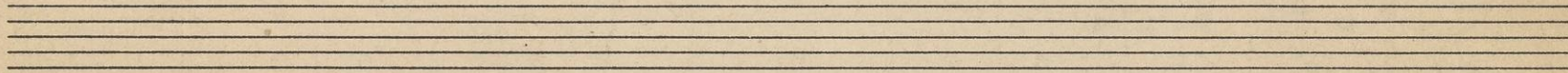
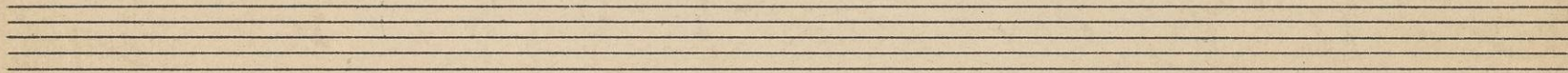
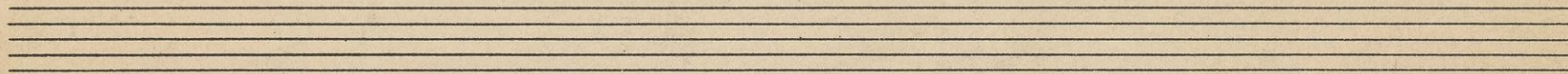
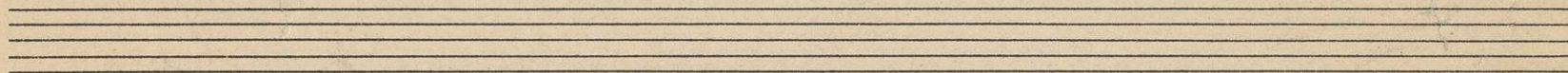
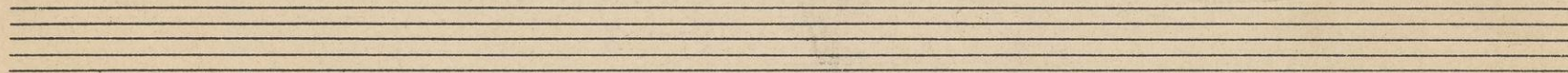


20



1

Segue.



No. 7.

2nd Flute

(Every woman)

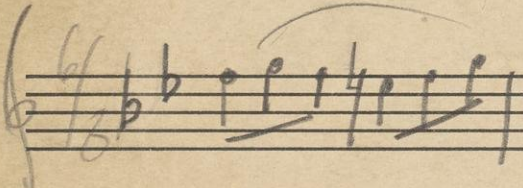
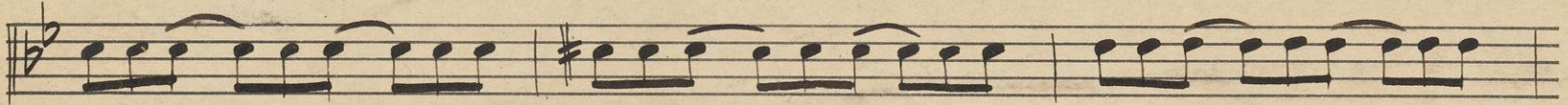
Allegretto $\text{G}^{\flat} \text{A}^{\sharp} \text{B}^{\flat}$

2

1.
rall.

Aud^{te} espress.

$\frac{9}{8}$
pp



2. Act. No. 8.

2nd Flute

Entrance of Chorus girls.

Allegretto

ob.

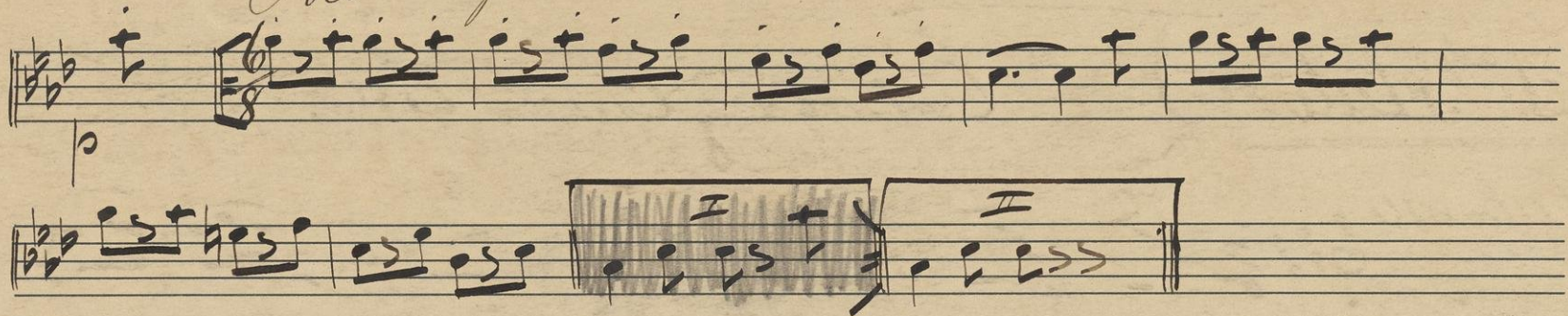
2

Handwritten musical score for 2nd Flute, featuring various notes, rests, and dynamic markings such as *Allegretto*, *ob.*, *8va*, *Vivo.*, *rall.*, and *rit.*

H. S.

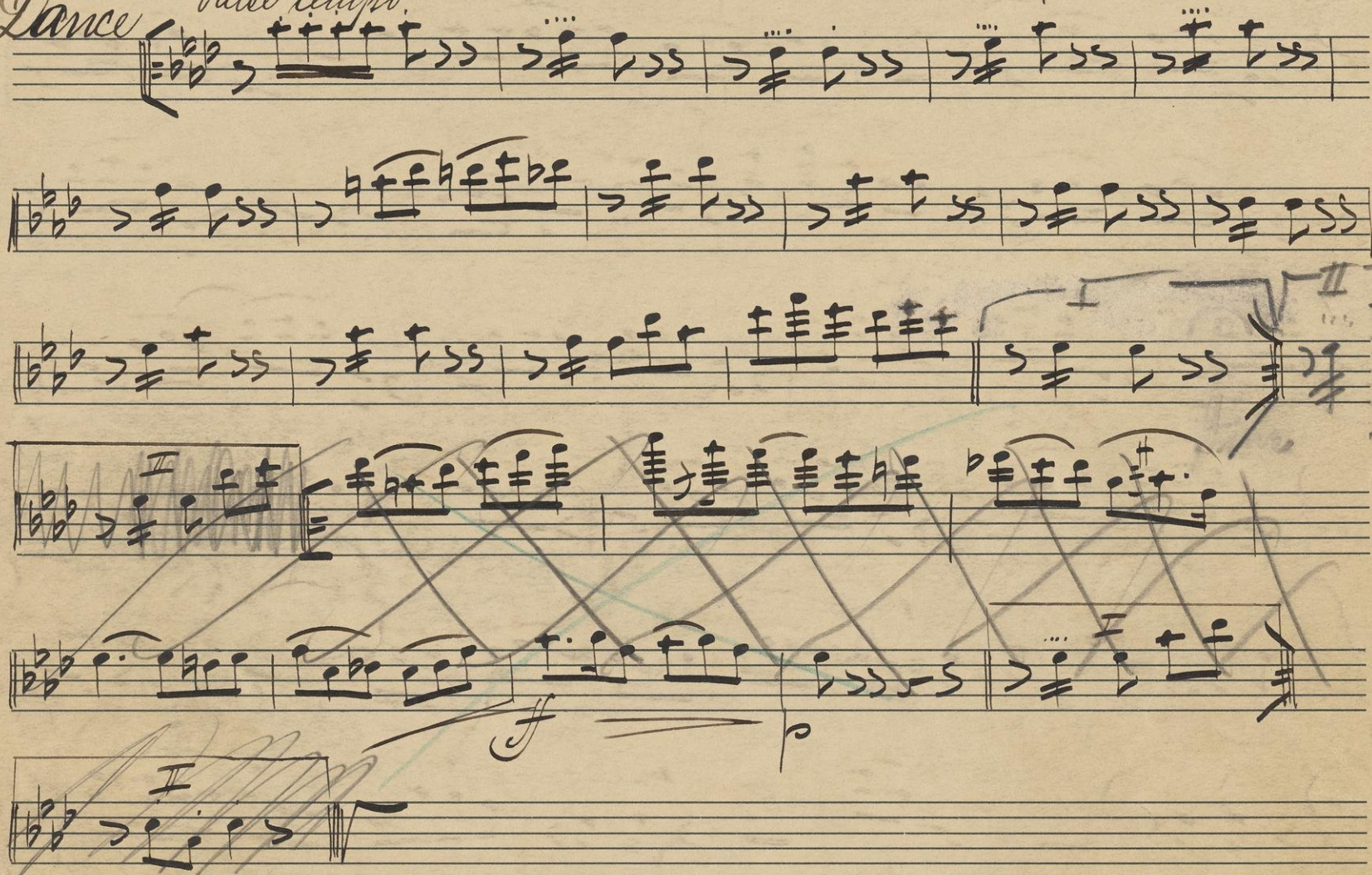


Poco Allegretto



Dance

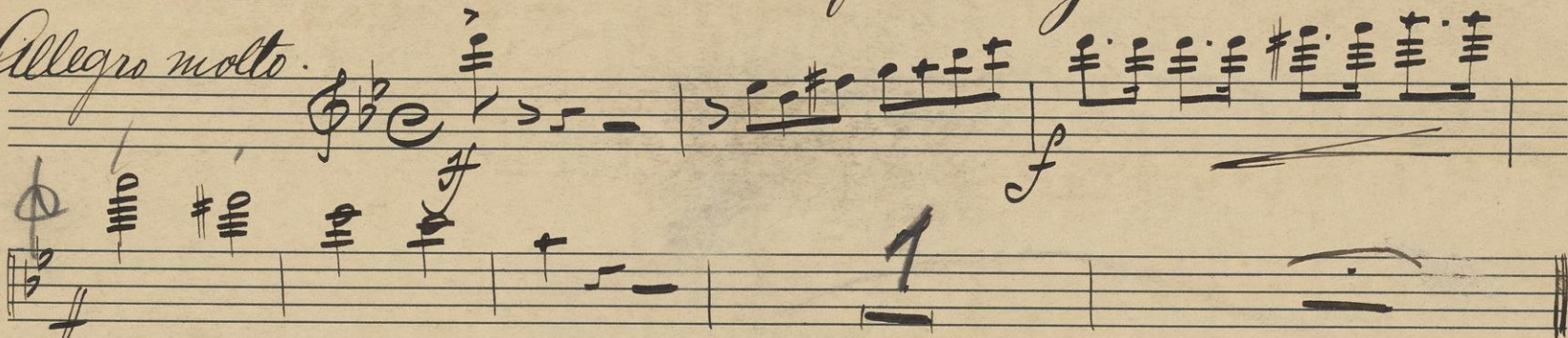
Valse tempo



2nd Flute

Exit of Modesty &c.

Allegro molto.



"Melos" *Allegretto.*

3

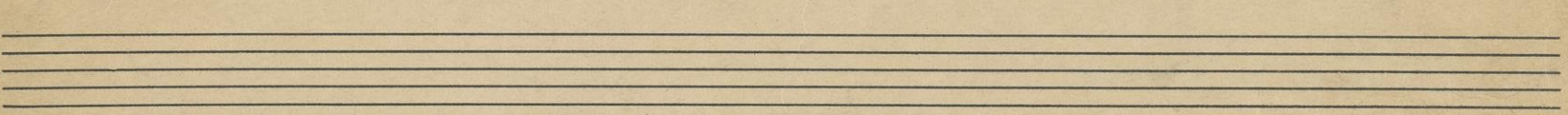
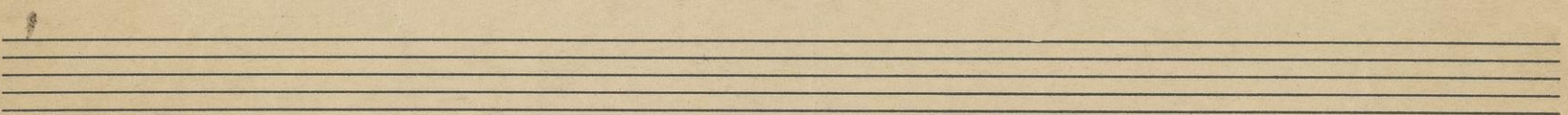
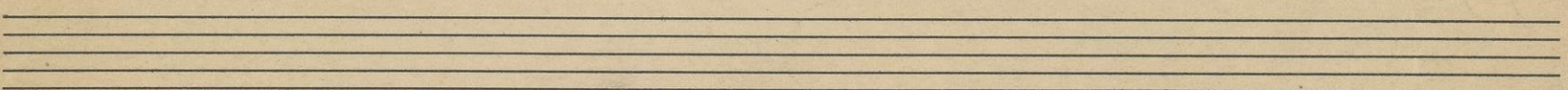
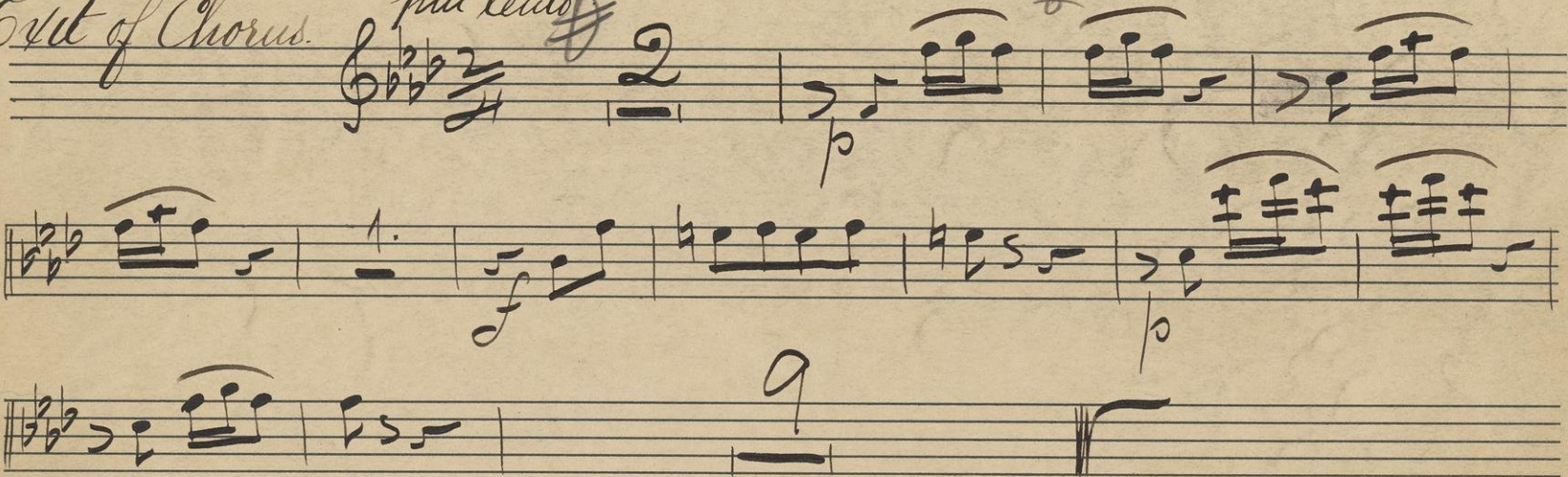
"Melos" *Vivo.*

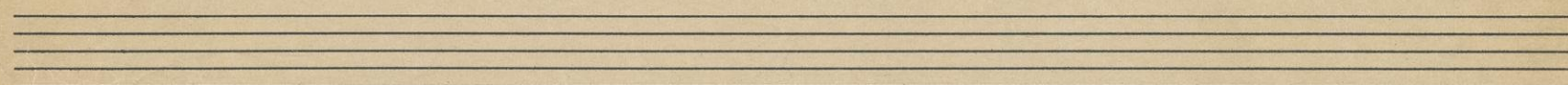
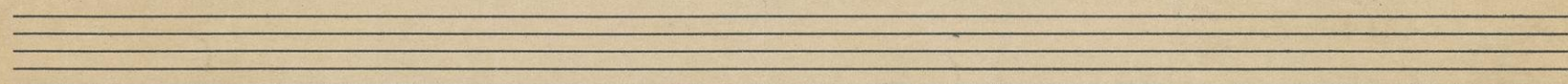
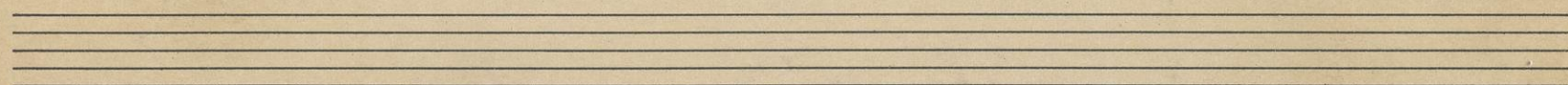
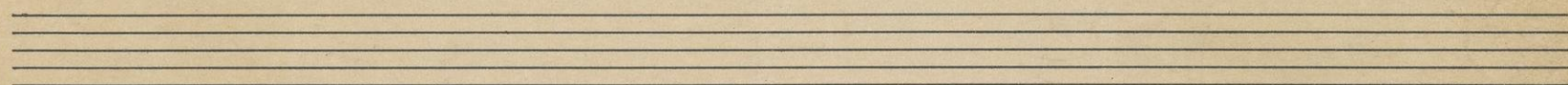
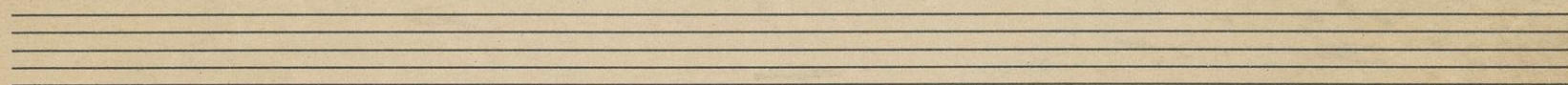
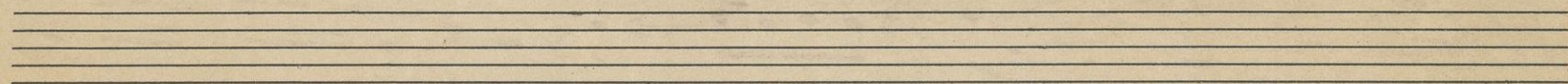
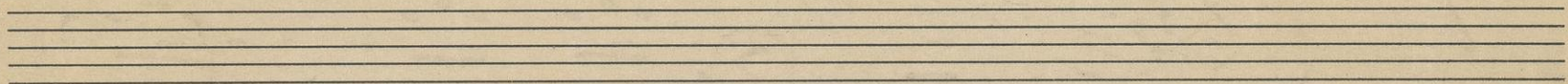
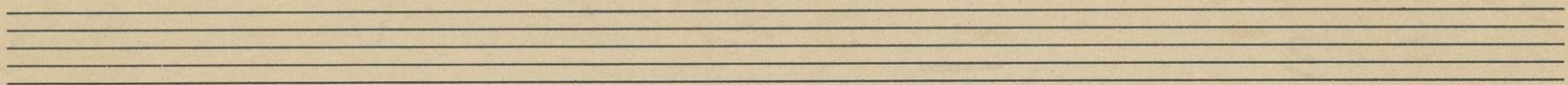
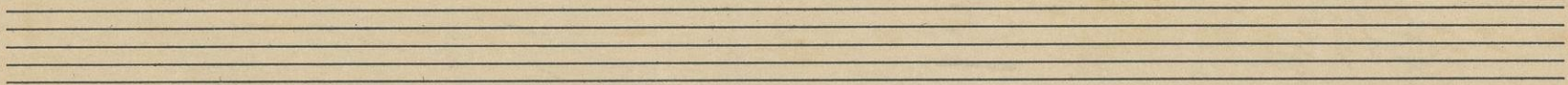
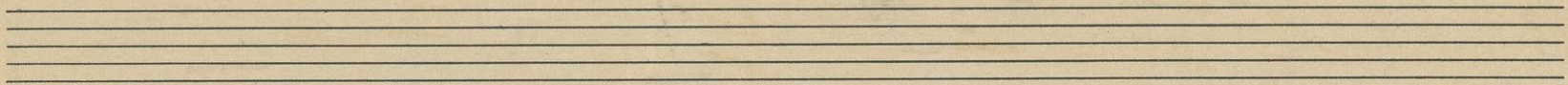
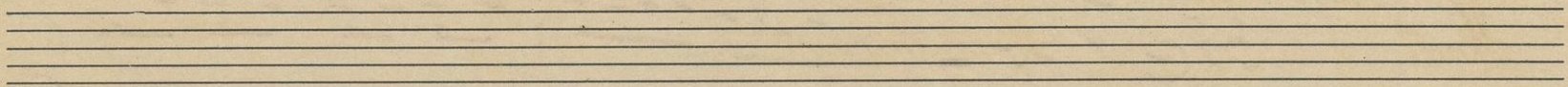
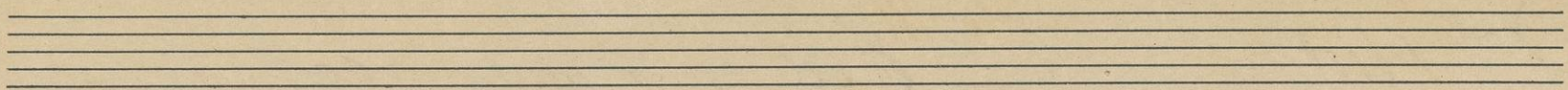
2

Exit of Chorus.

piu lento

2

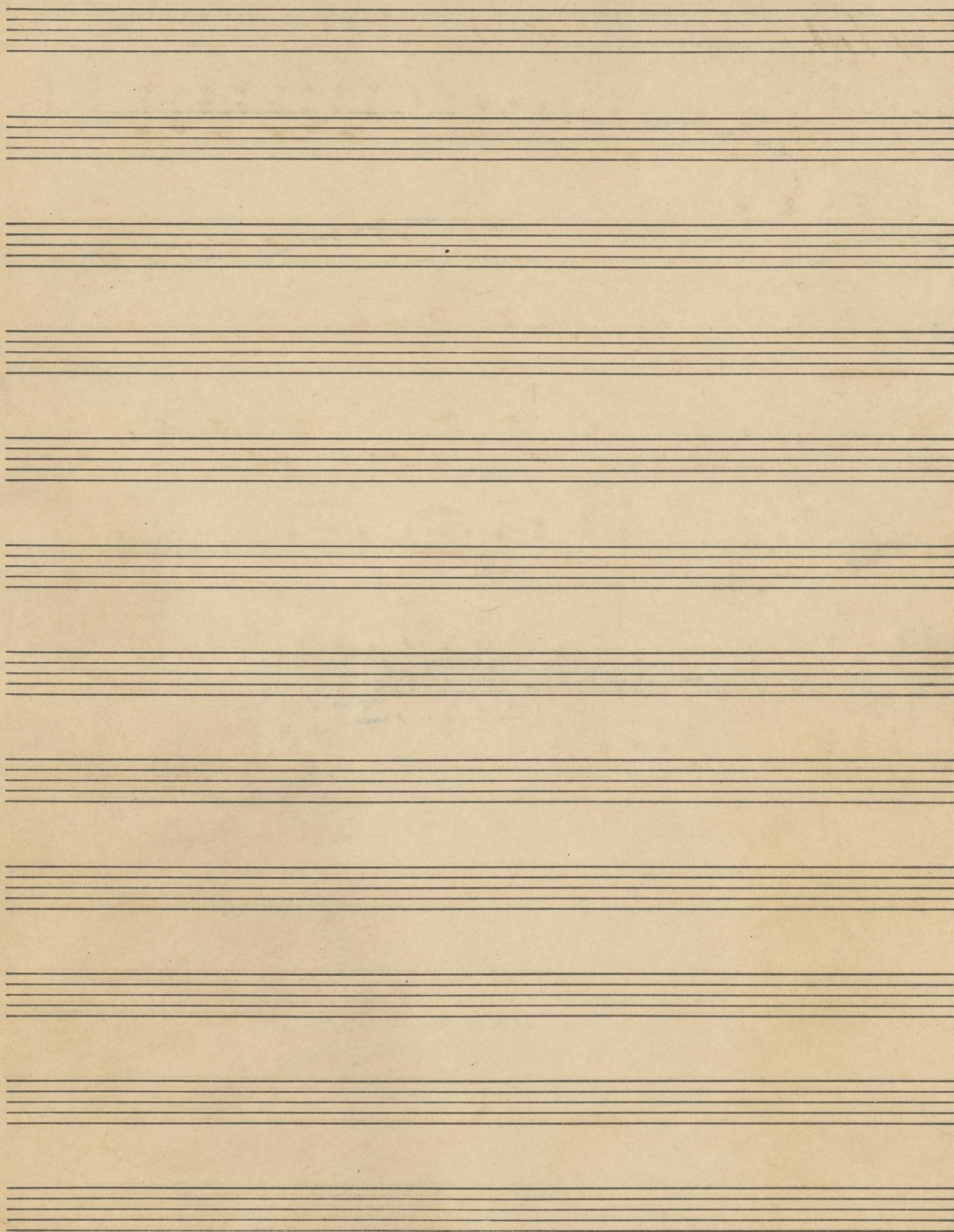




No. 9.

2. Flute.

all^o molto.



No. 10.

2nd Flute

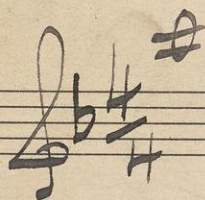
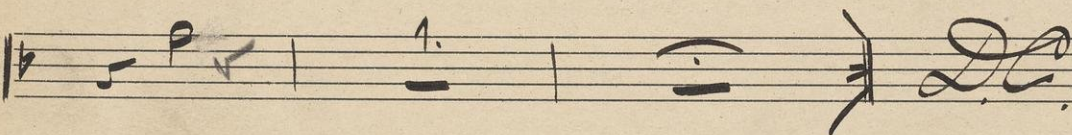
Conscience.

And^{te} semplice. $\text{G} \text{ major}$ $\frac{4}{4}$

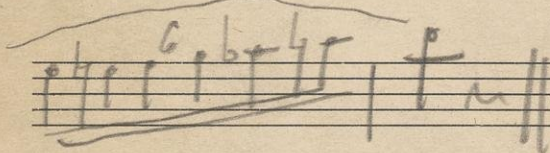
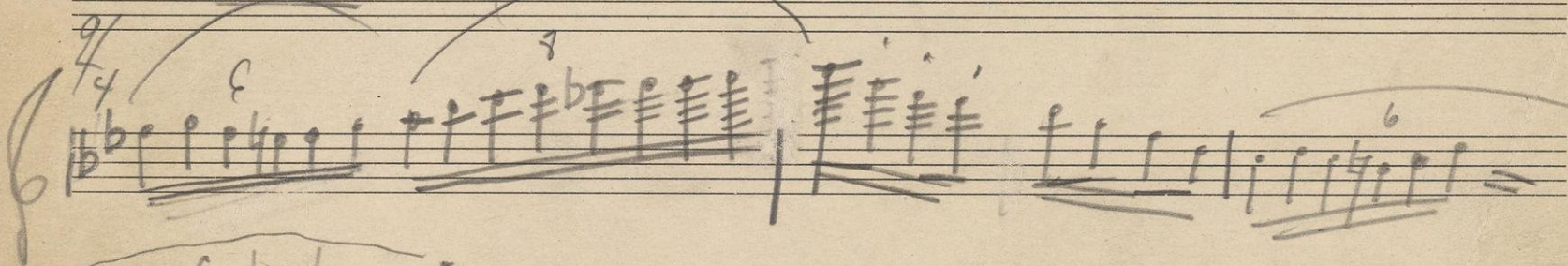
9

11

3



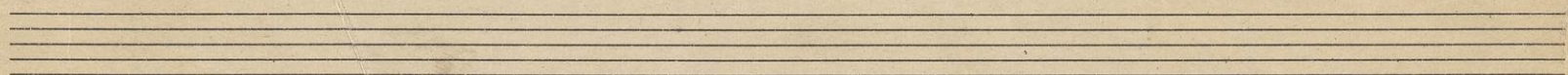
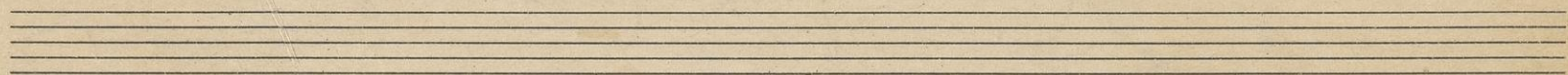
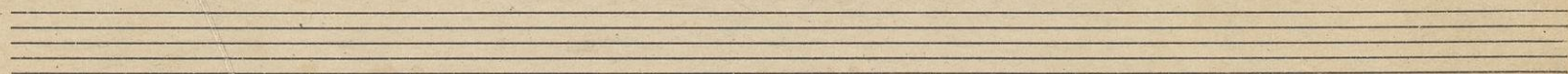
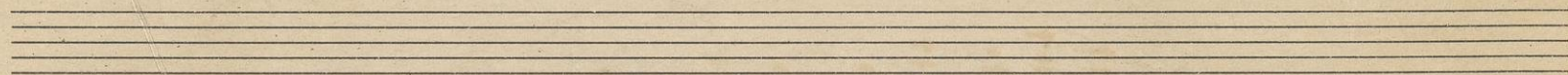
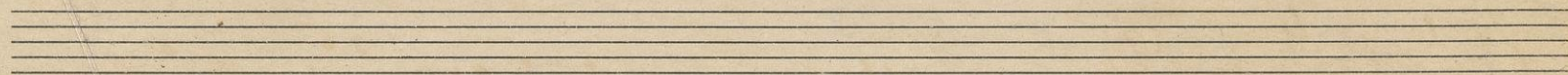
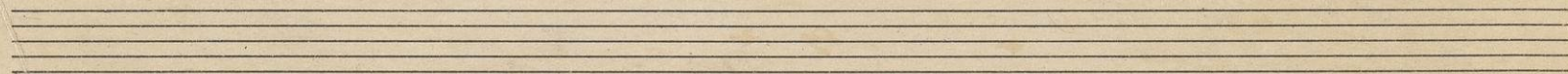
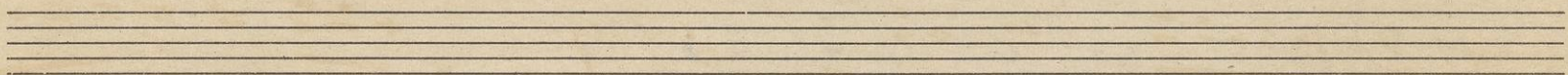
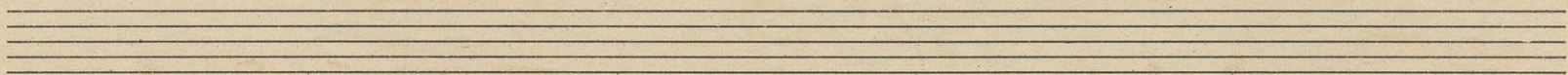
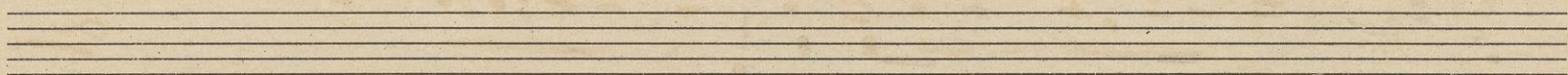
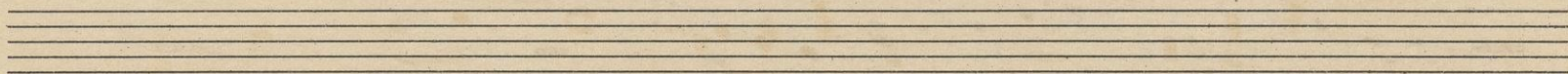
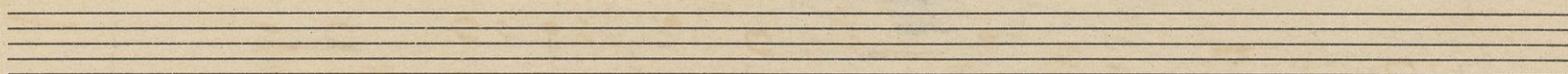
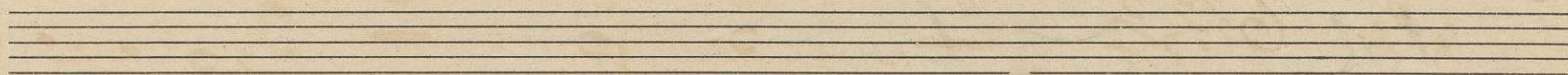
Klughard (March Tempo)



Gift der Wanderschaft

Suite by Klughard.

Handwritten text at the top of the page, possibly a title or header, is faint and illegible.

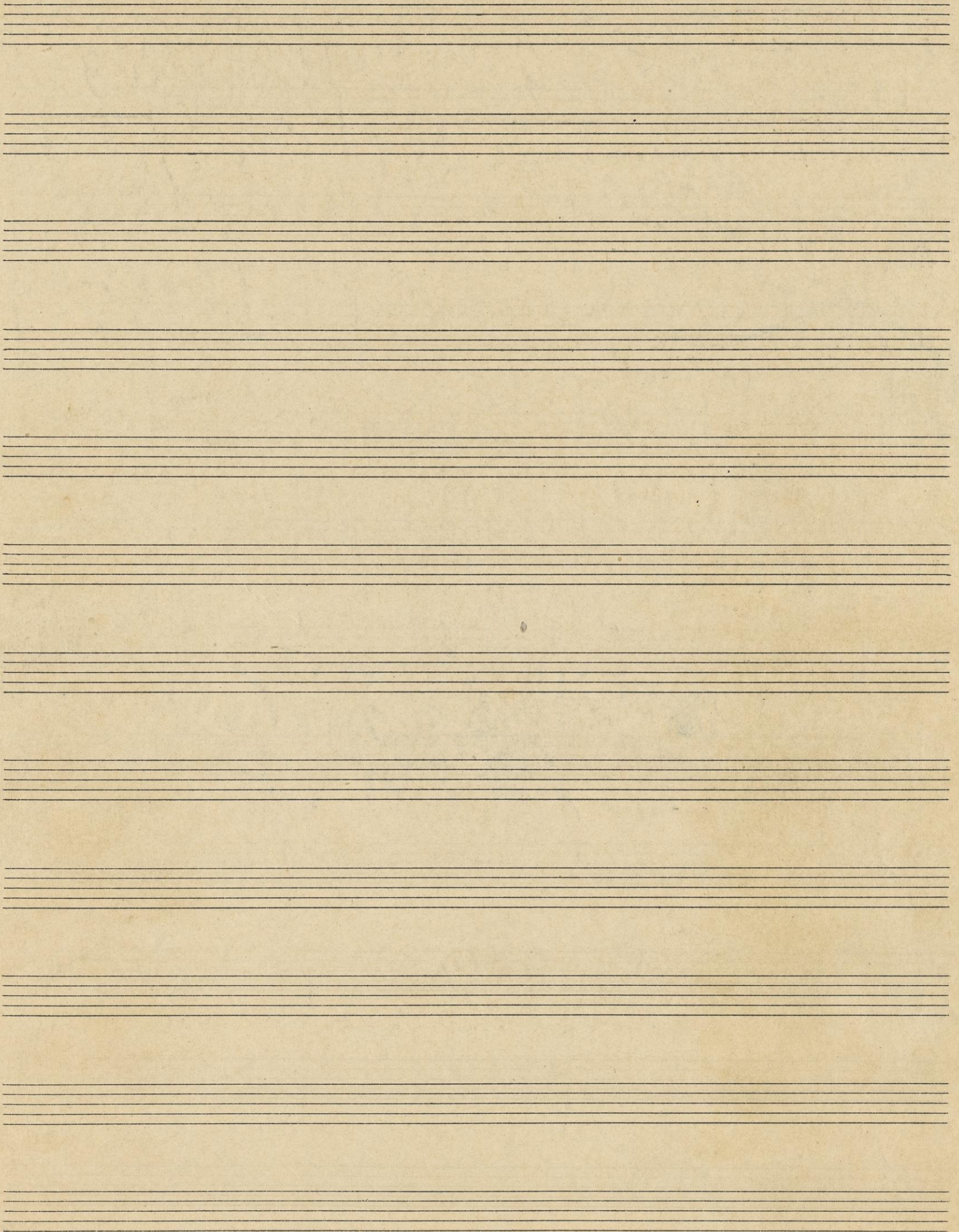


2. Flute

No 10.

Andante in F.



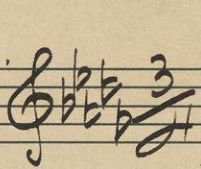


No. 11.

2nd Flute

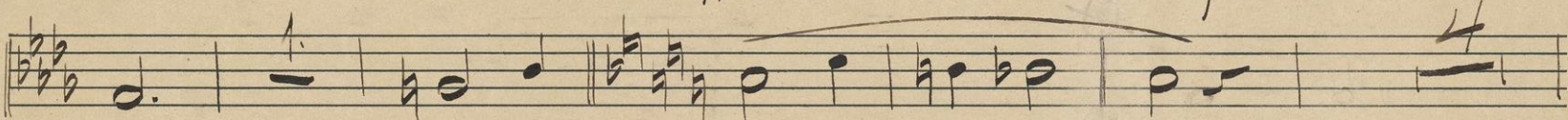
Passion's Song

And^{te} espress.



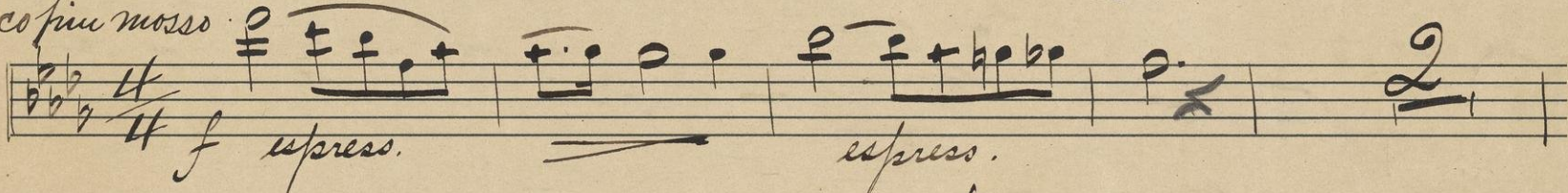
7

6



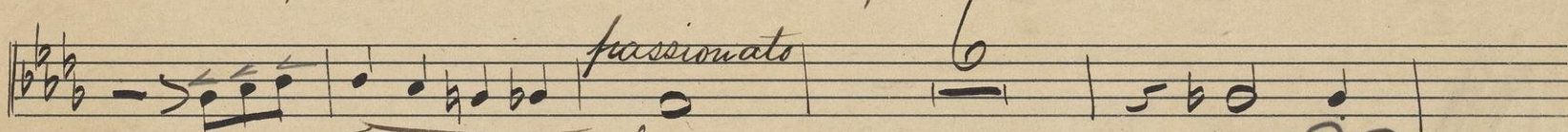
Poco più mosso

colla voce



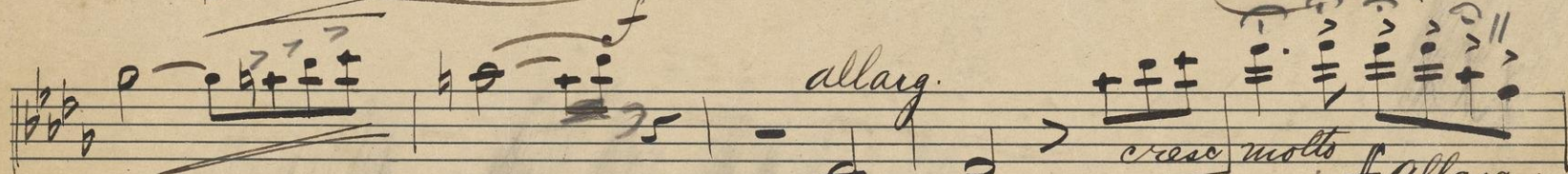
f espress.

espresso.



passionato

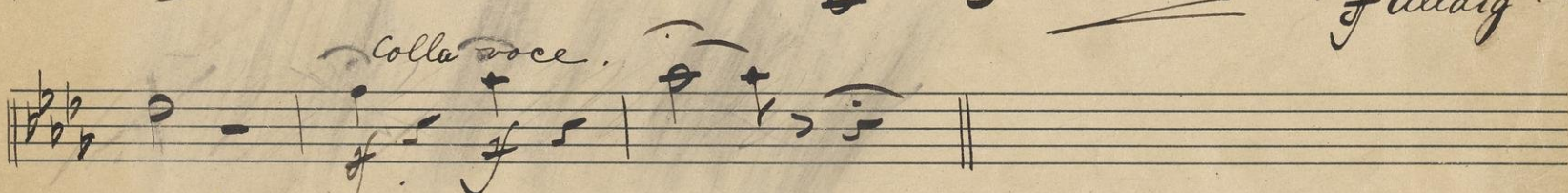
6



allarg.

cresc molto

f allarg

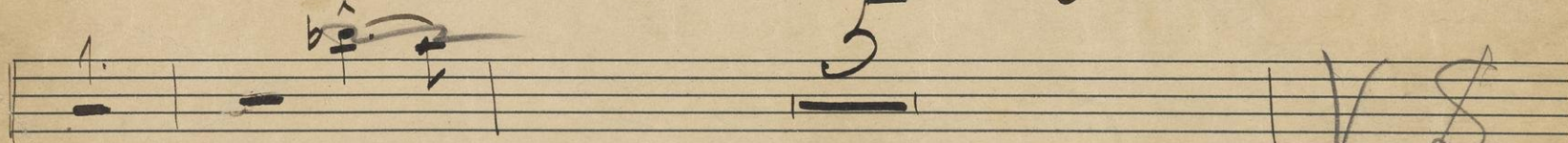
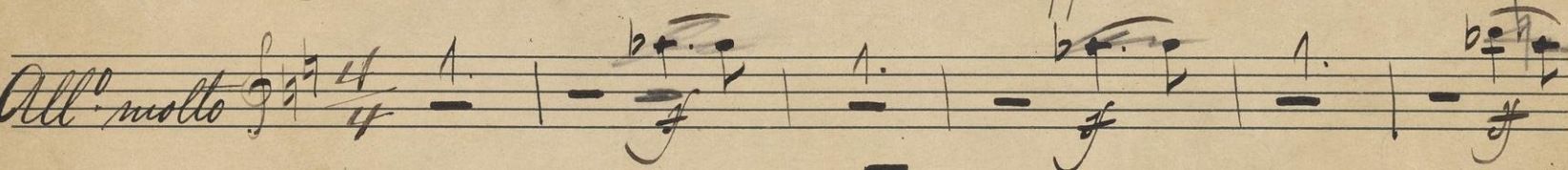
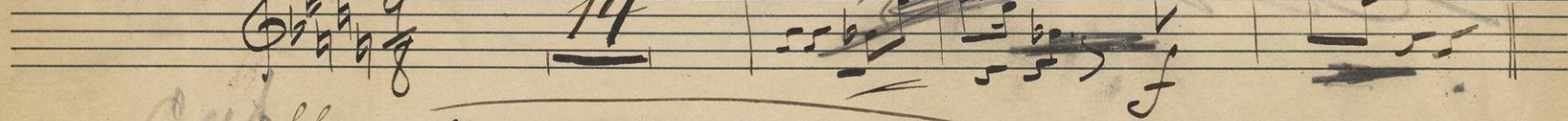


colla voce

And^{te} Mod^{to}

(Spoken through)

Ob.



5

V S

5

good

Play

Musical notation for piano and strings. The piano part features a melody with a *Speaking* instruction. The string part provides harmonic support with sustained notes.

And. Mod. to

Adagio

Musical notation for piano and strings. The tempo changes to *Adagio*. The piano part has a melodic line with dynamics like *f* and *dim.*. The string part includes a section marked *3* (Brass).

Play

Musical notation for piano and strings. The piano part continues with a melodic line. The string part has sustained notes.

Allegro

Musical notation for piano and strings. The tempo changes to *Allegro*. The piano part features a fast, rhythmic melody. The string part provides a steady accompaniment.

9/16

No. 12.
3 Act.

2nd Flute

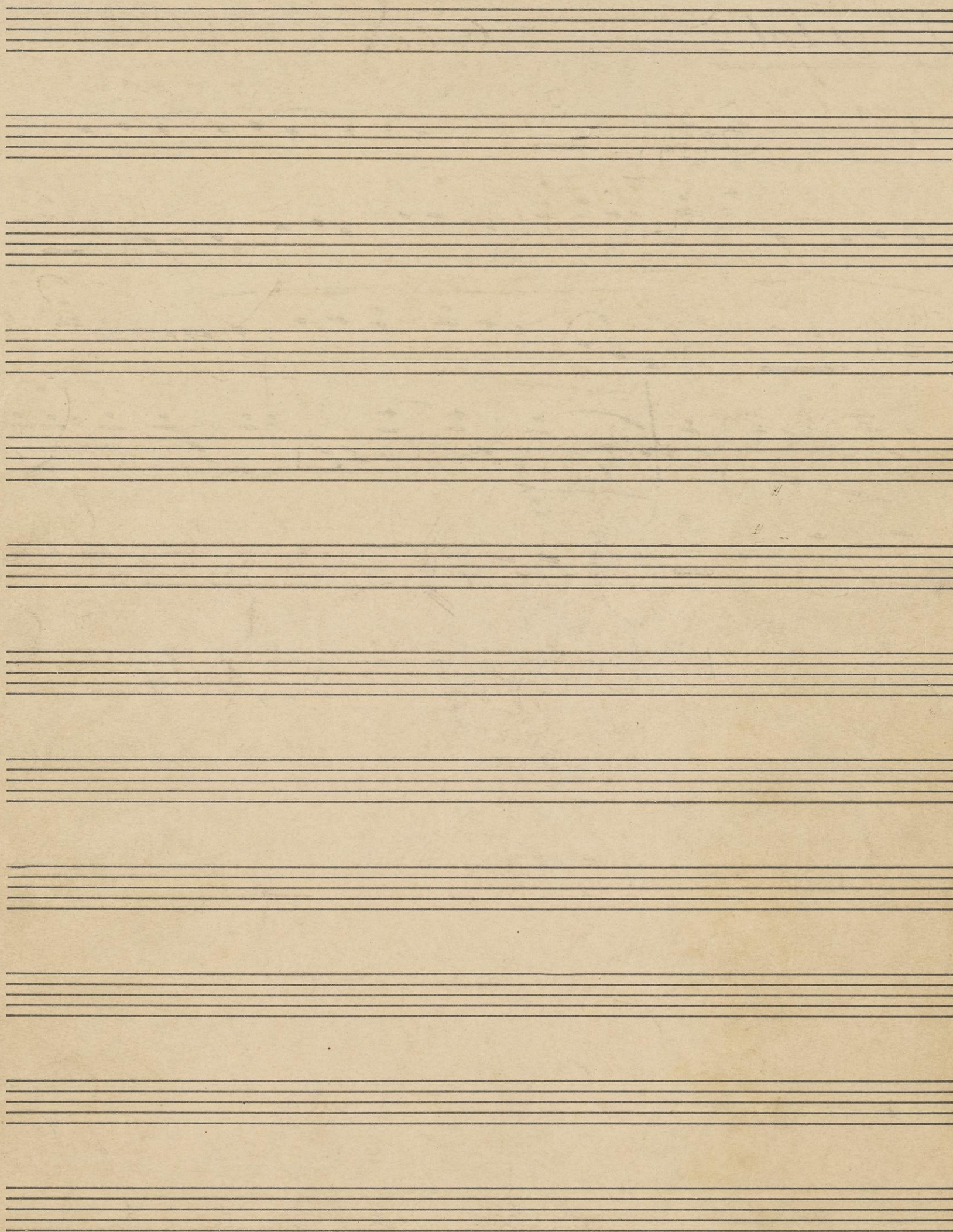
Entrance

Handwritten signature

Tempo di Valse.

Handwritten musical score for 2nd Flute, Act 3, No. 12. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The score includes various musical notations such as notes, rests, and dynamic markings. A blue line is drawn across the first two staves. The word "Tacet" is written vertically on the left side of the third staff. The word "fere" is written horizontally across the third staff. The word "rall." is written at the end of the fourth staff. The score ends with a double bar line on the fifth staff.

Empty musical staves at the bottom of the page.



No 16

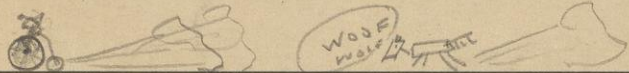
N^o 13.

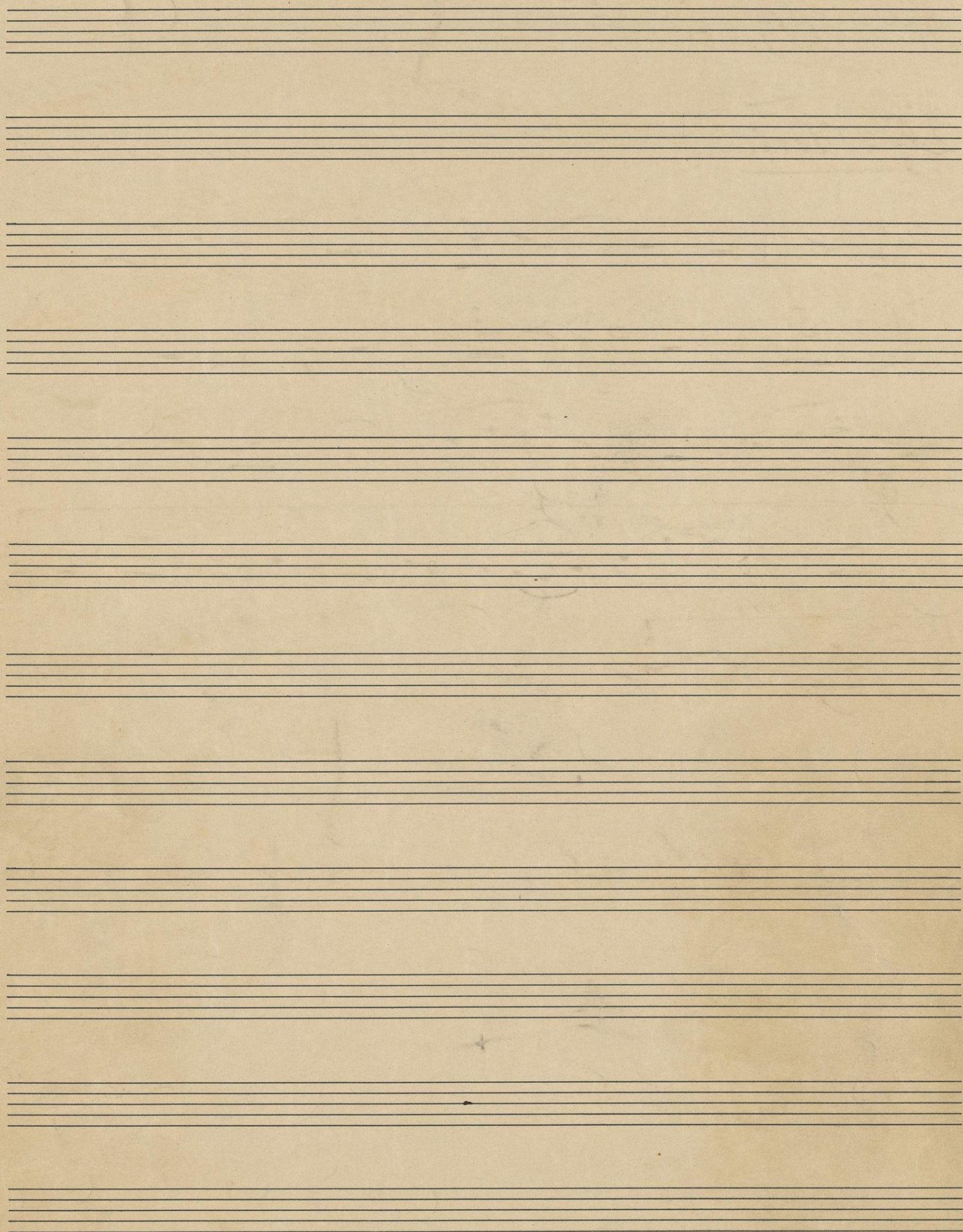
2nd Flute.

Handwritten musical score for 2nd Flute, measures 1 through 10.

Measures 1-4: Treble clef, 4/4 time signature. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5. Measure 6: quarter note F5, quarter note G5. Measure 7: quarter note A5, quarter note B5. Measure 8: quarter note C6, quarter note D6. Measure 9: quarter note E6, quarter note F6. Measure 10: quarter note G6, quarter note A6. Dynamics: *pp* (pianissimo) at measure 5. Articulation: *rit* (ritardando) at measure 8. Performance markings: *Soli.* (Solo) above measure 5, *1.* (first ending) above measure 6, *2.* (second ending) above measure 9.

Measures 11-12: Bass clef, 6/8 time signature. Measure 11: quarter note G2, quarter note F2. Measure 12: quarter note E2, quarter note D2. Dynamics: *pp* (pianissimo) at measure 11. Performance markings: *1^o* (first ending) above measure 11, *2^{do}* (second ending) above measure 12.



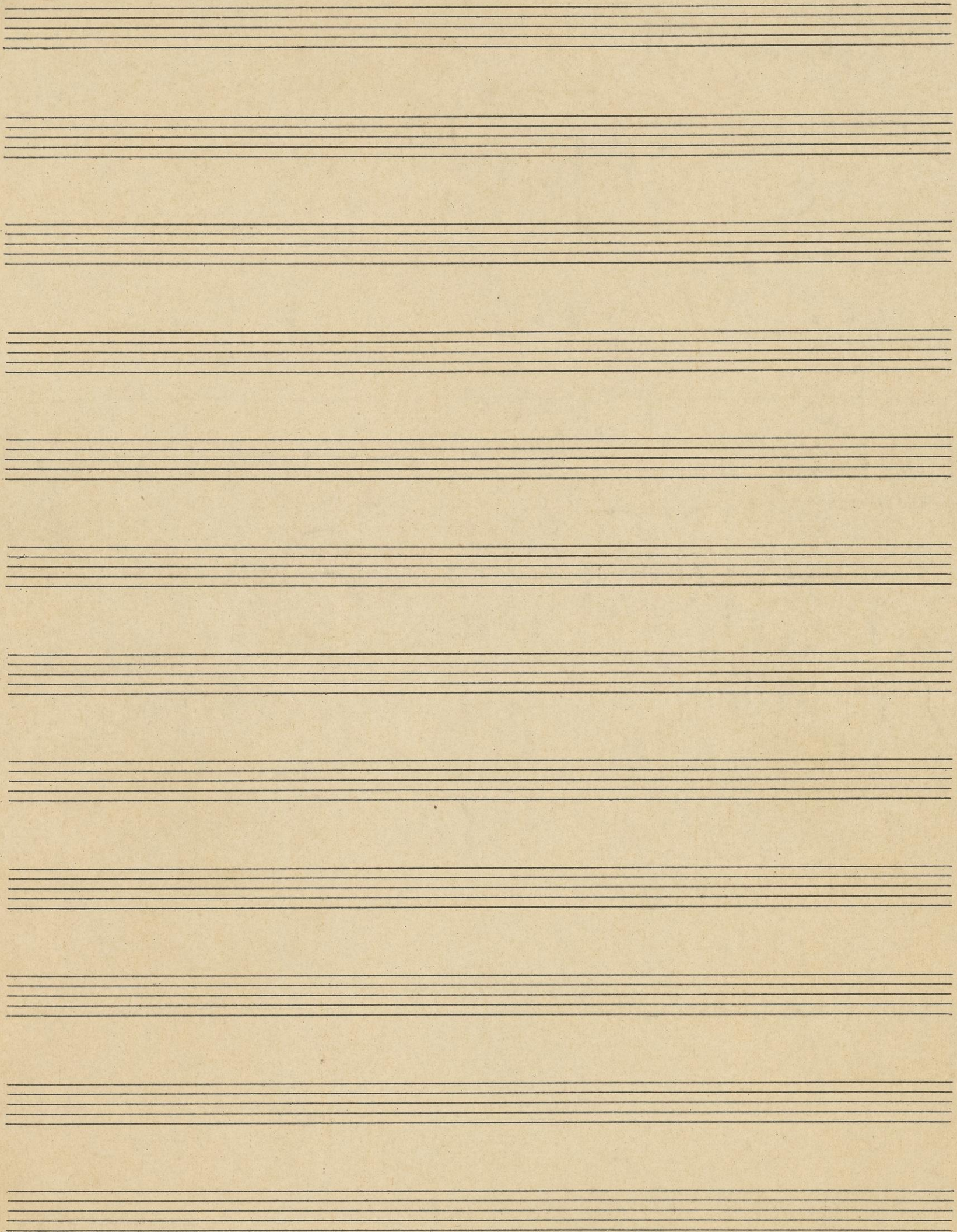


2. Flute.

No 13.

Andante.

Handwritten musical score for Flute No. 13, Andante. The score is written on a system of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a first ending bracketed and a second ending marked with a '3'. The second staff is in bass clef and contains a bass line with a '5' and a '3'. The third staff is in treble clef with a key signature of one sharp and contains a melody with a first ending bracketed and a second ending marked with a '2'. The fourth staff is in treble clef with a key signature of one sharp and contains a melody with a first ending bracketed and a second ending marked with a '2'. The fifth staff is in bass clef and contains a bass line with a '3' and a '2'. The word 'Andante' is written above the fourth staff. The score is handwritten in ink on aged paper.



Nº 14 "Melos."

2nd Flute & Piccolo.

Allegro. Piccolo Allegro.

4 times.

"Melos"

Warch

See below

attacca.

Lento. 6 change Allegro Picc

Flute.

Piccolo 3

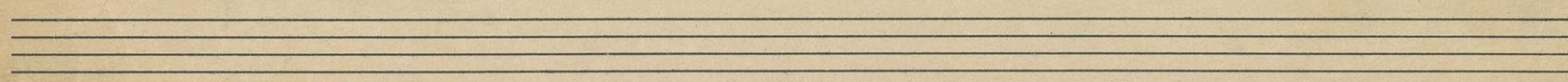
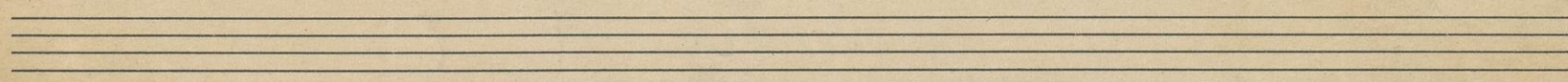
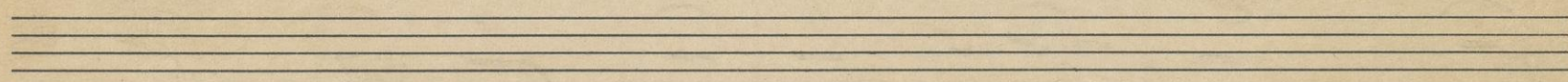
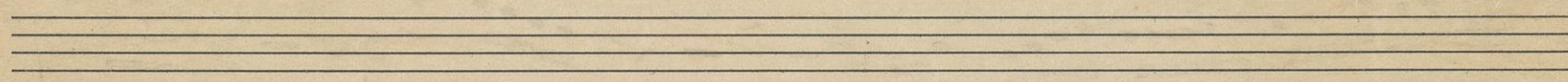
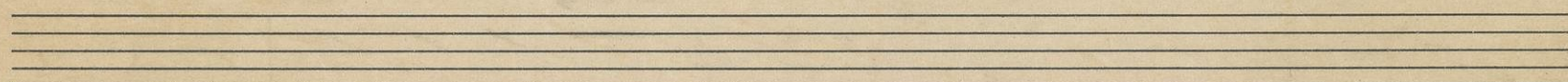
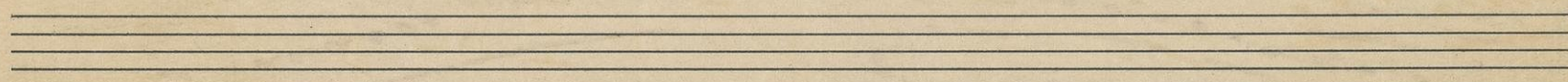
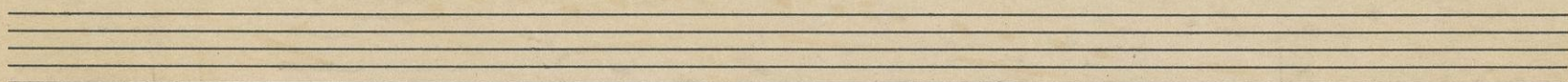
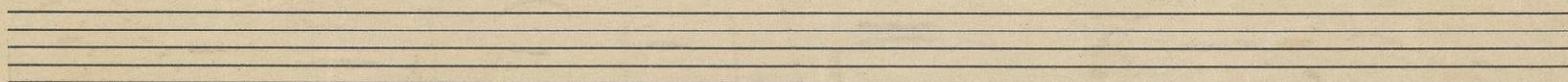
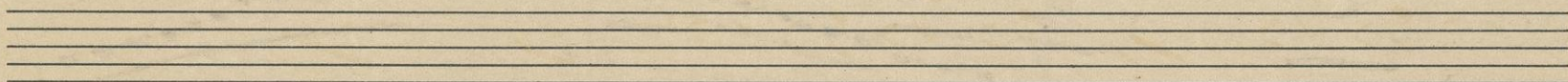
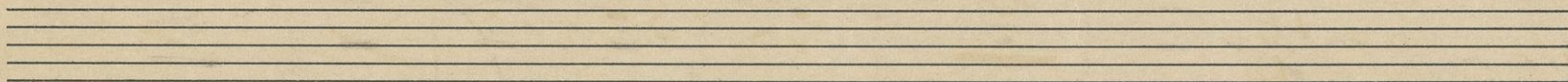
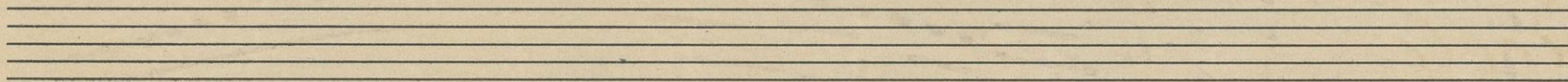
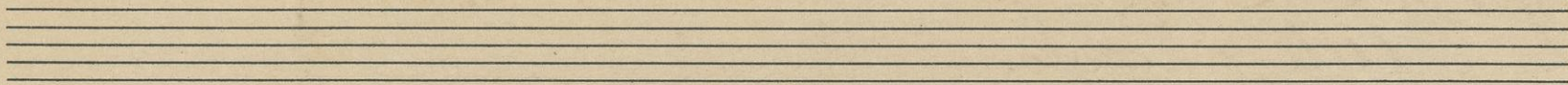
Allº Allº Piccolo

Molto con fuoco.

attacca.

HERD

The musical score is written on ten staves. The first staff is titled "2nd Flute & Piccolo." and begins with the tempo marking "Allegro. Piccolo Allegro." and a dynamic of "4 times." The second staff contains the title "Melos" and a dynamic of "f". The third staff has a tempo change to "Lento. 6 change Allegro Picc" and a dynamic of "f". The fourth staff is marked "Flute." and "attacca." The fifth staff is marked "Piccolo 3". The sixth staff has tempo markings "Allº Allº Piccolo" and a dynamic of "f". The seventh staff is marked "Molto con fuoco." and "attacca." The eighth staff has a tempo change to "Allegro" and a dynamic of "f". The ninth staff has a tempo change to "Lento" and a dynamic of "f". The tenth staff has a tempo change to "Allegro" and a dynamic of "f". The score includes various musical notations such as notes, rests, and accidentals.



N. 15. Death of "Beauty"

Piccolo.

Lento.

6/4

6

out.

cresc.

quasi Presto.

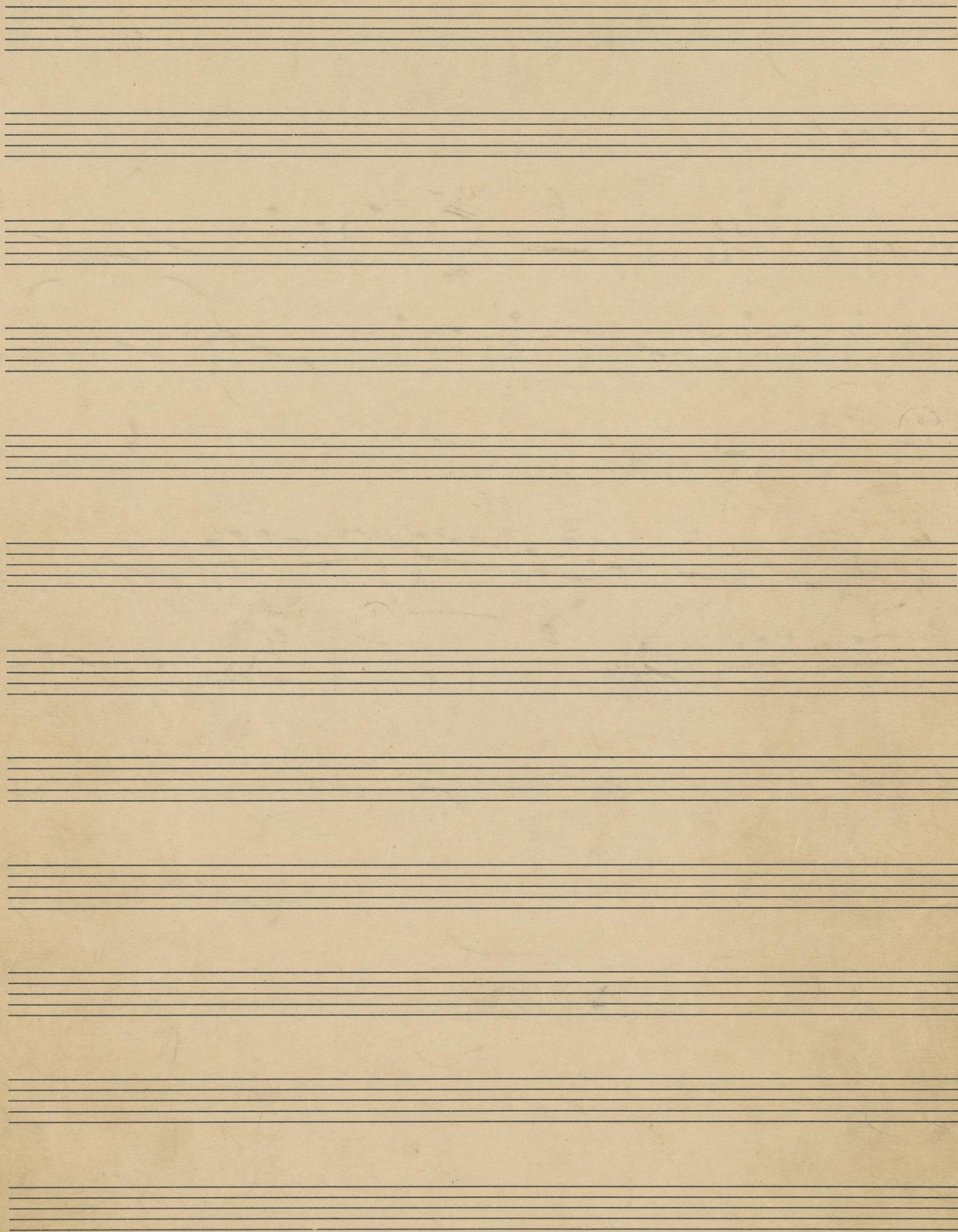
Allegro Moderato

3/4

8m

f.





2nd Flute

No 16 = Entre Act

Symphonic Valse 3/4 8

Whistling

Handwritten musical score for 2nd Flute, No. 16, Symphonic Valse. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked '8'. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'rall' (rallentando). There are also some handwritten annotations, including 'Whistling' and '16'. The score ends with a double bar line and a final note.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several corrections and annotations in pencil:

- Staff 4:** A large section is crossed out with heavy black ink. Above it, the word "Bach" is written in pencil.
- Staff 5:** Above the staff, the word "Seagun" is written in pencil.
- Staff 6:** A section is crossed out with heavy black ink.
- Staff 7:** The word "cresc." is written in pencil below the staff.
- Staff 8:** The word "2a" is written in pencil above the staff.
- Staff 9:** The word "fin" is written in pencil above the staff.
- Staff 10:** The word "espos." is written in pencil below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *p*, *f*). The score is written in a cursive, handwritten style. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is dense and includes many accidentals. There are some corrections and erasures visible, particularly in the middle staves. The score ends with a double bar line on the tenth staff.

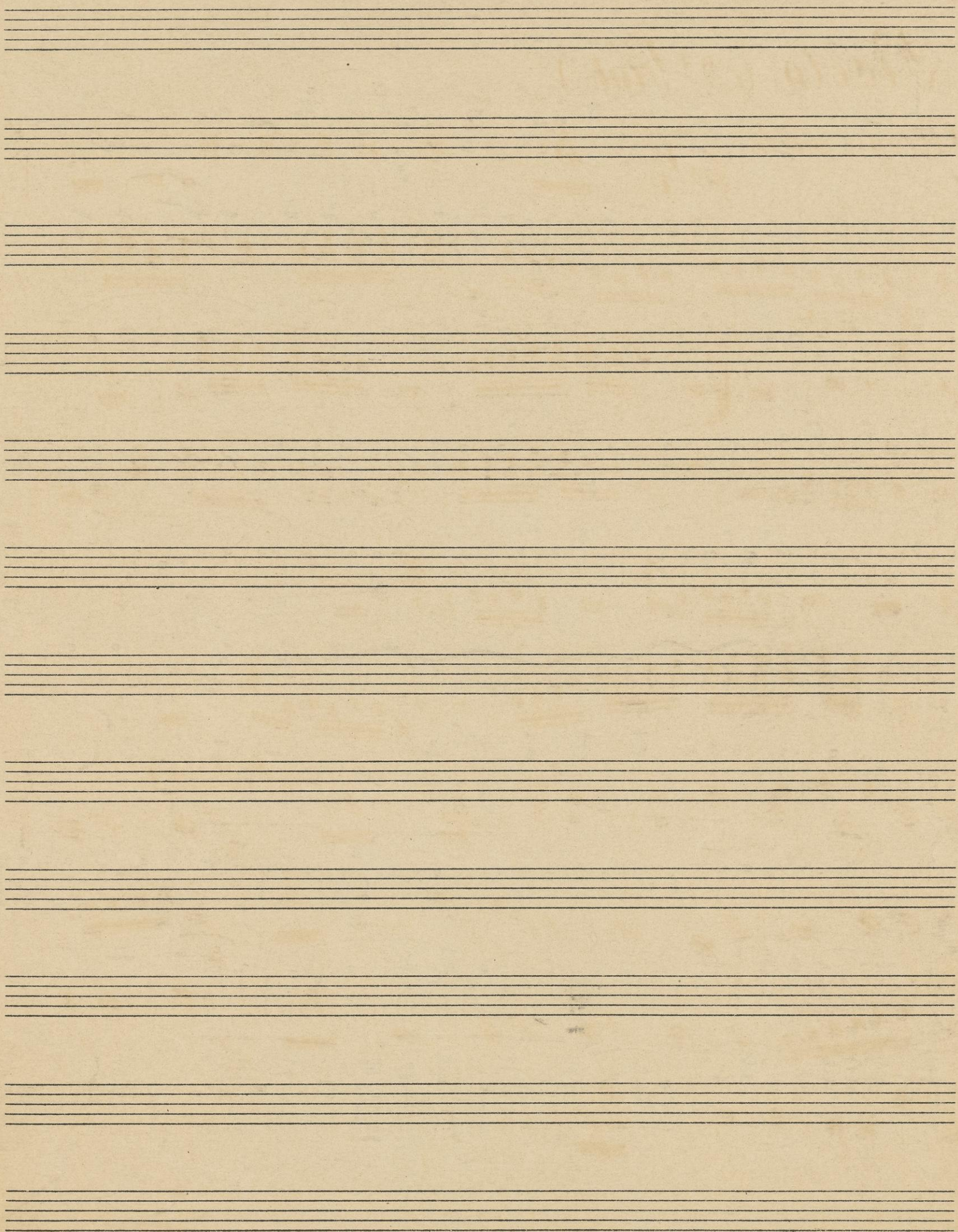
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several annotations in cursive: "Dim..." on the first staff, "out" above a crossed-out section on the fourth staff, "cresc..." on the sixth staff, "cresc. e accel" on the eighth staff, and "molto vivace" on the ninth staff. The score is written in a single system across ten staves.

Flute 2^{do}.

Valse Exit. No 16

Valse.

Handwritten musical score for Flute 2, titled "Valse Exit. No 16". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). There are also some markings that look like "8v" and "8r" above certain notes. The piece concludes with a double bar line on the tenth staff.



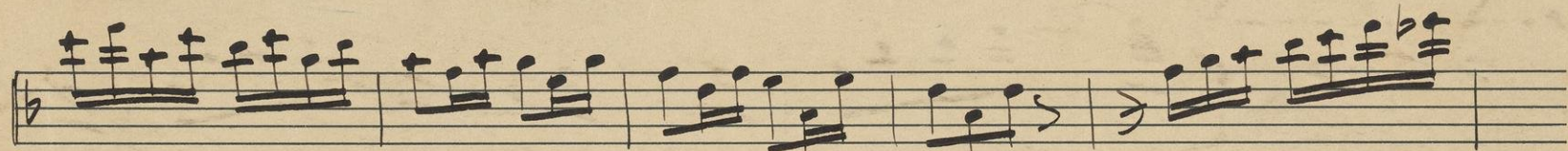
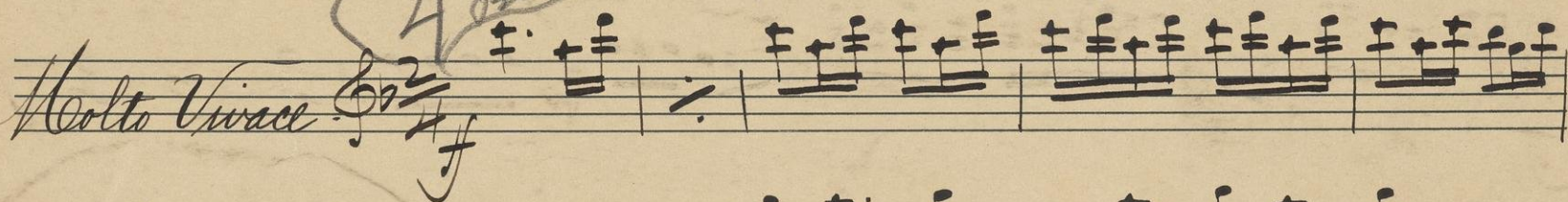
No. 16a

Piccolo

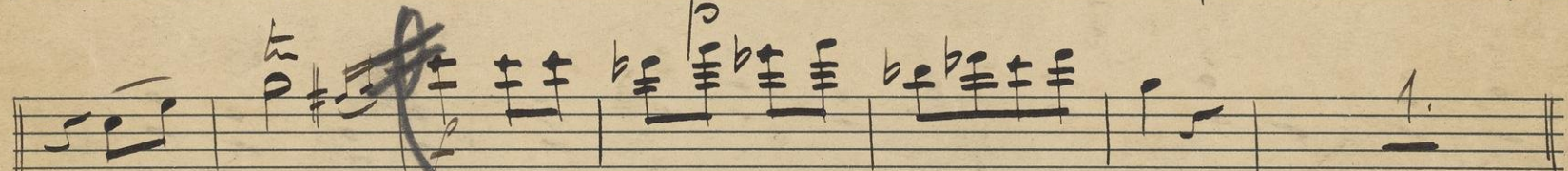
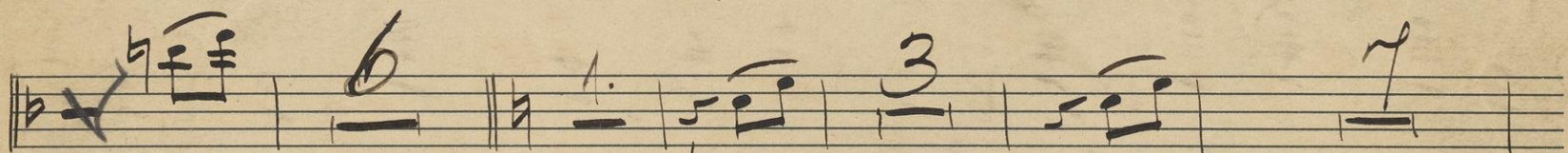
The Gay White Way

Molto Vivace

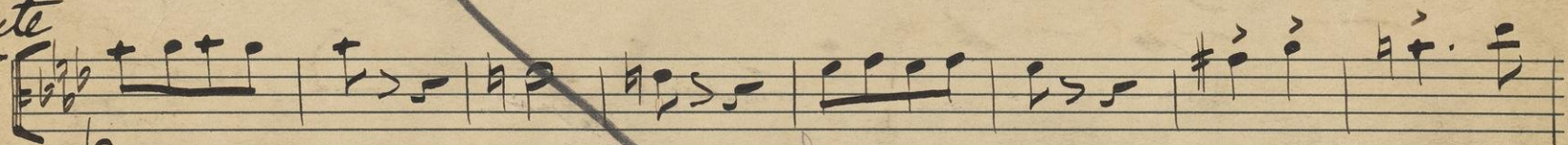
4 Bars



loco



Flute



Change to Piccolo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 8va* (Octave 8va) with a dashed line indicating an octave shift.
- mf* (mezzo-forte) dynamic marking.
- 2nd time without decrease.* (Second time without decrease).
- dim* (diminuendo) marking.
- 8va* (Octave 8va) marking.
- dim* (diminuendo) marking.

The score concludes with two empty staves at the bottom of the page.

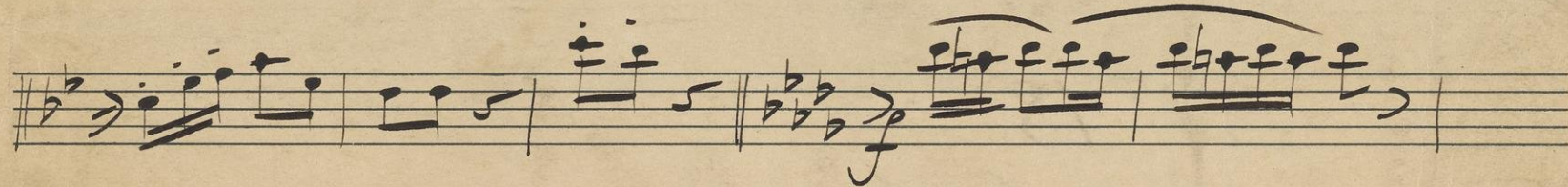
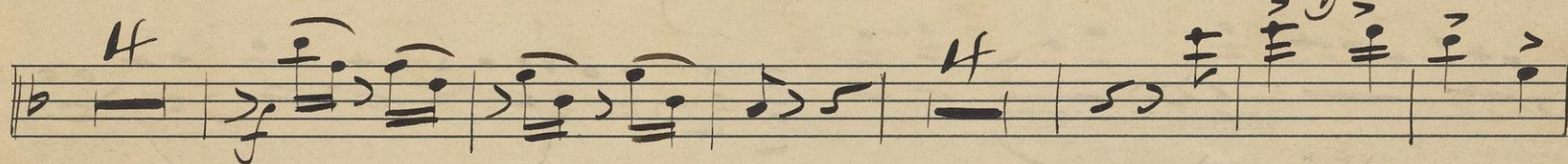
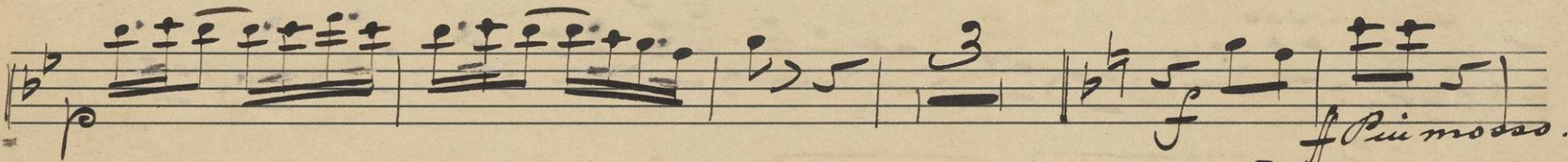
No. 14.

2nd Flute & Piccolo.

Allegro (Flute)
Moderato.

4

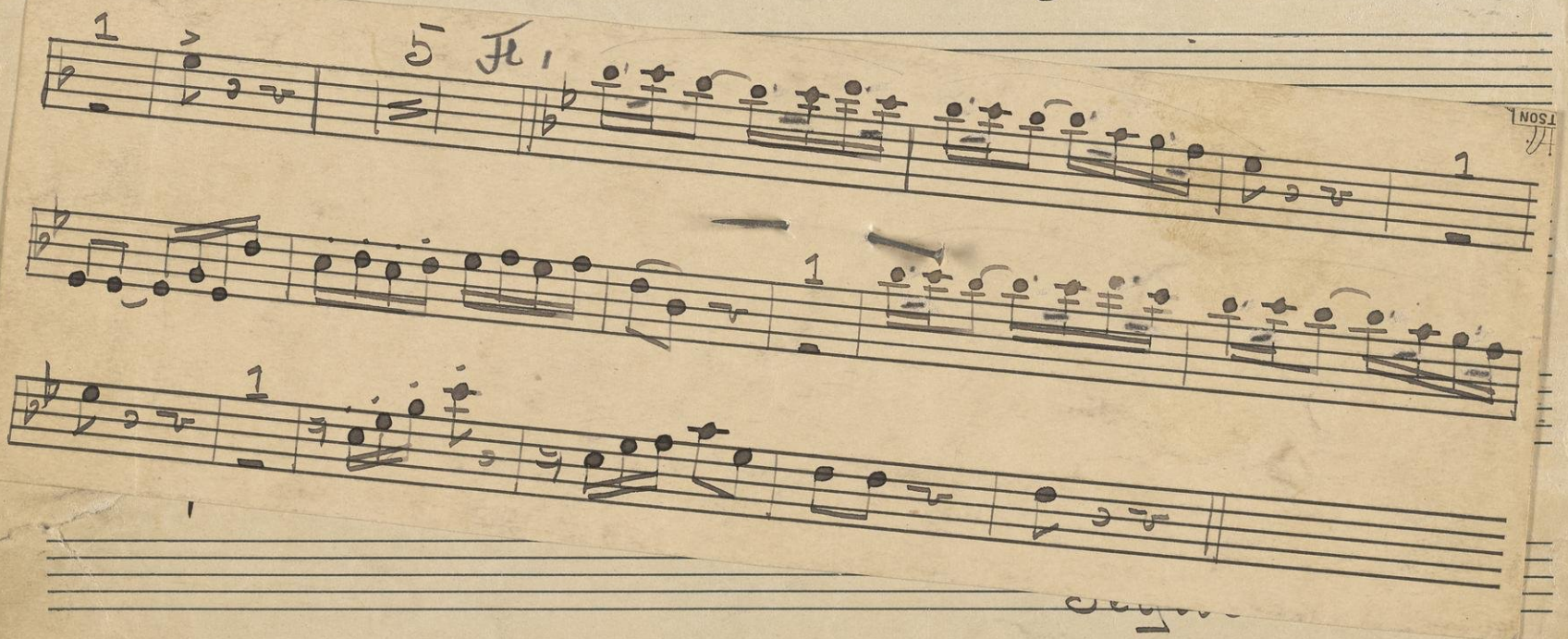
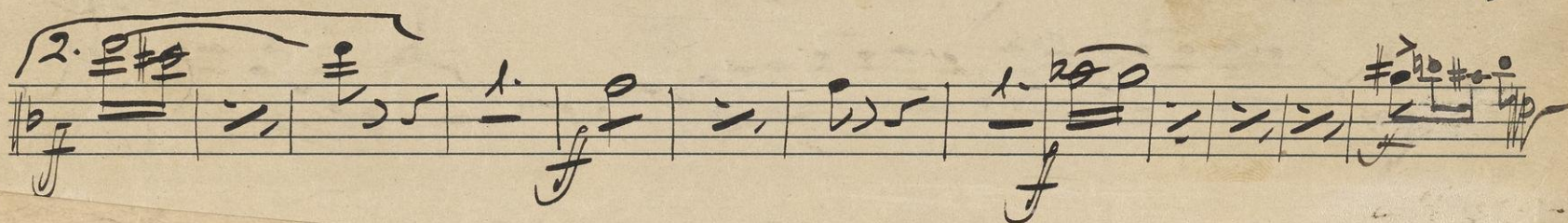
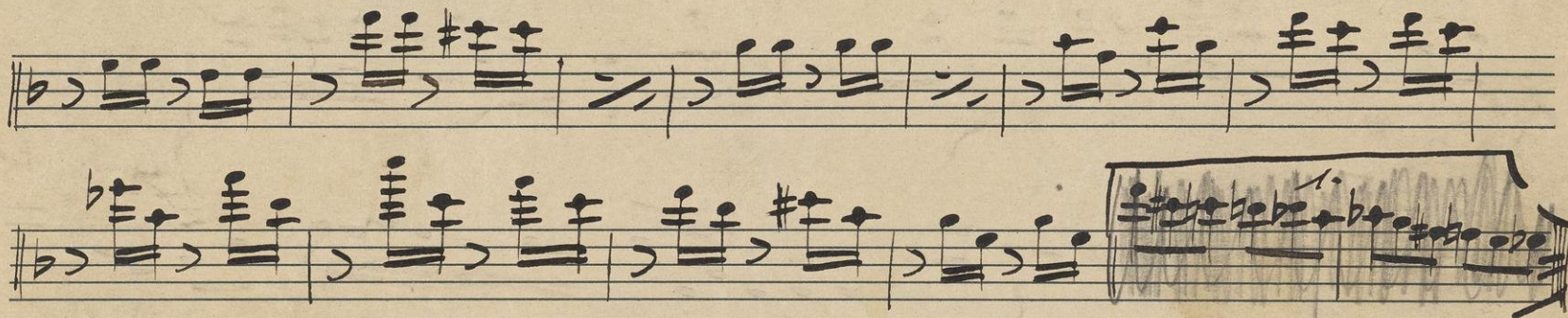
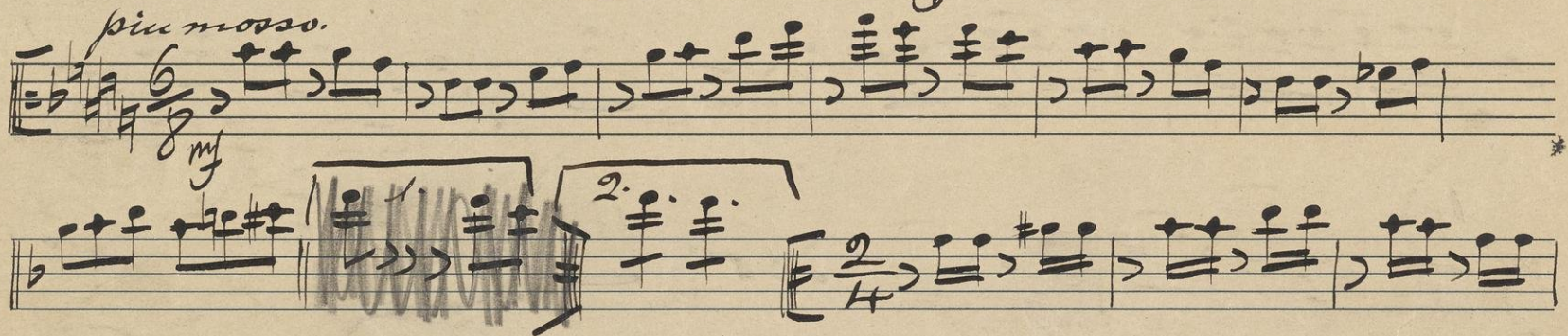
Soli



take Piccolo

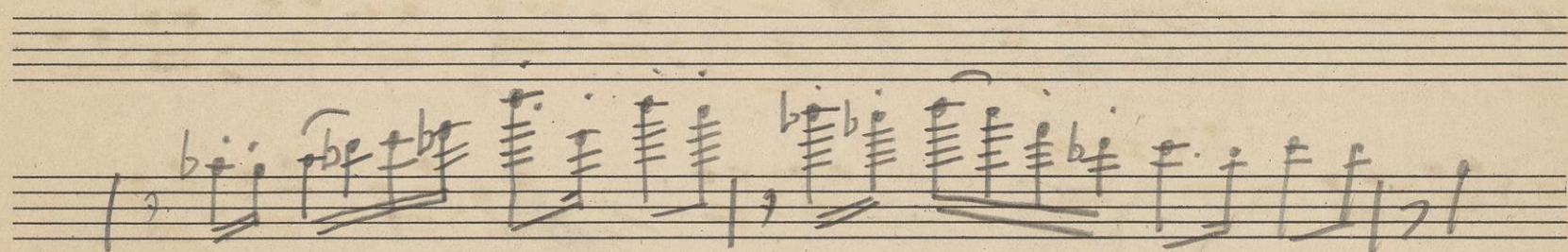
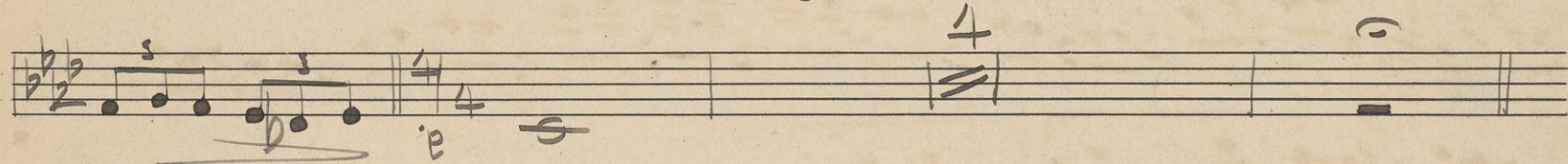
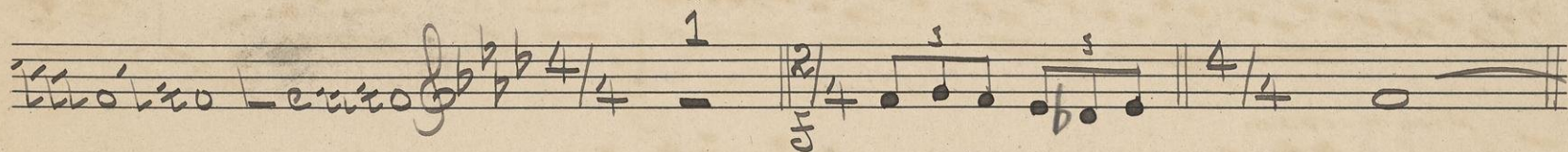
over

Piu mosso.

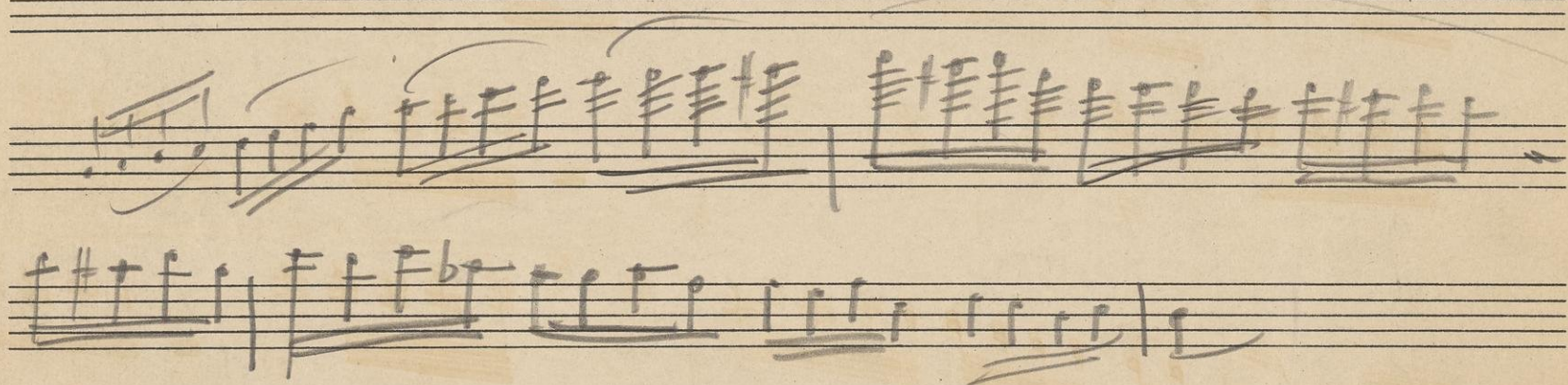


Flute

18



19p 20 taut



H. Hambrecht
Artist in residence
writing symphony
Apr 3, 1912
M.Y.

N^o 19. Tacet.

2nd Flute.

Moderato. $\text{G} \flat \flat \frac{2}{4} \frac{4}{8}$

3



Lento.

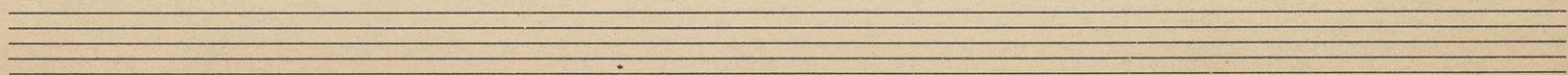
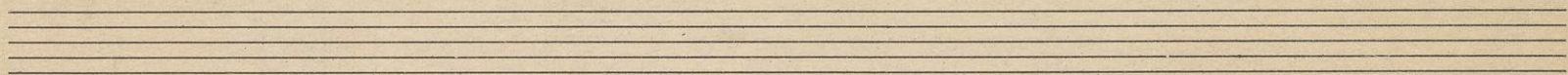
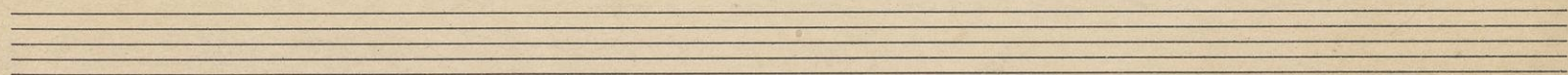
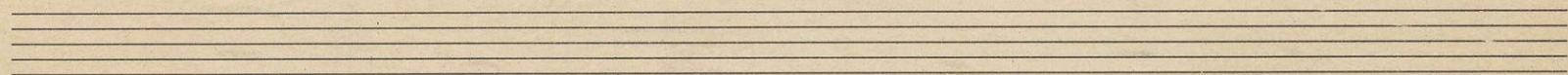
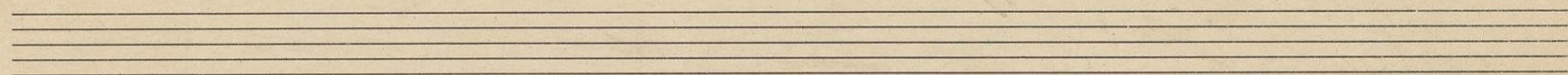
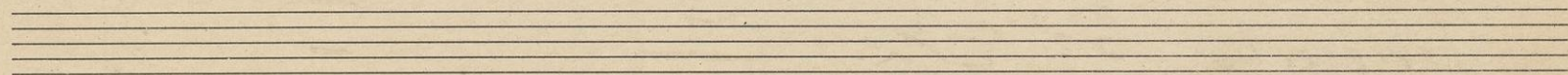
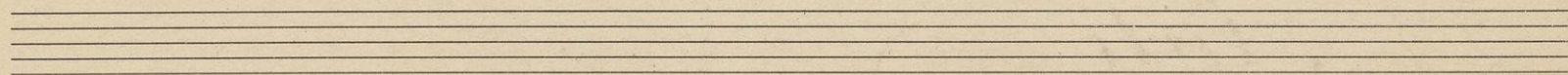
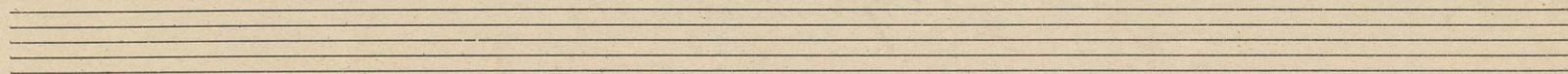
$\text{G} \flat \flat \frac{4}{4}$

3

Tacet



N^o 20 Tacet



2^{da} Flute e Piccolo

No 21 =

Allargando $\text{♩} \frac{4}{2}$ *5 Piccolo*

Handwritten musical notation on a single staff. The notation includes a whole note, a half note, a quarter note, and several eighth notes. There are also rests, accidentals (sharps and flats), and a double bar line. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single system, with some notes beamed together and others marked with slurs or accents.

Handwritten musical score for "The Rose Tree" on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also simple. The score is written on aged, yellowed paper. There are some corrections and scribbles at the end of the piece.

Tempo di Valse $\text{G}^b \frac{3}{4}$ Flute *f*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The word "rall" is written below the sixth staff.

Repeat ~~things~~ only till end to
J.G.



4-21.

Piccolo. (2^d Flute.)

Allegro molto.

Allegro molto.



A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one flat (B-flat). The music is written in a fluid, handwritten style on aged paper.

p cresc.

Chorus.

Handwritten musical score for a chorus. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a half rest. Then, a double bar line is followed by a half note G4. The melody consists of a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The melody is accompanied by a bass line that starts with a half note G2, followed by a half rest. The bass line then consists of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The piece ends with a half note G4 and a half rest.

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and a large slur spanning the first two measures. The handwriting is fluid and characteristic of 18th-century musical manuscripts.

[illegible]

Tempo di Valse (2^{da} Flute)
3 Flute $\frac{3}{4}$

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a measure with a '6' above it, possibly indicating a sixteenth note or a specific measure number. The handwriting is fluid and characteristic of a composer's sketch.

م. ۷

over.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a double bar line with a sharp sign and a '2' above it. The third staff has a '1' above a rest. The fourth staff includes a 'rall.' marking. The fifth staff has a '1' above a rest. The sixth staff ends with a double bar line and a sharp sign.

Repeat tacet

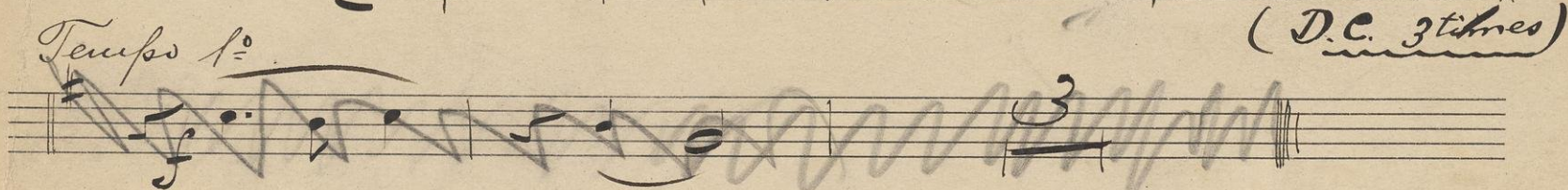
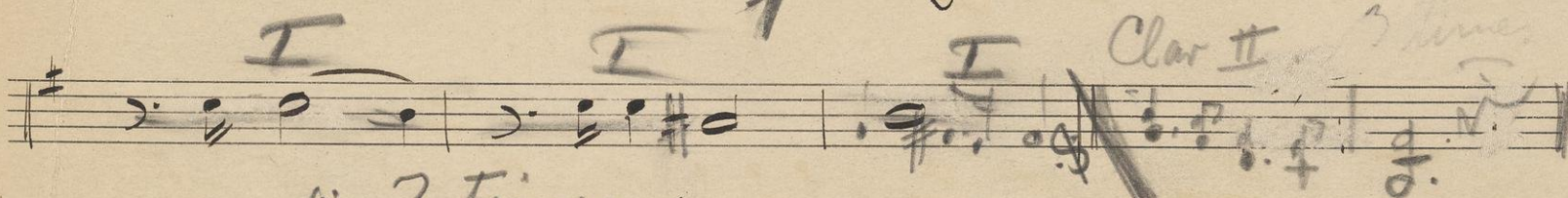
Stringsonly

till cue to Dal Segno

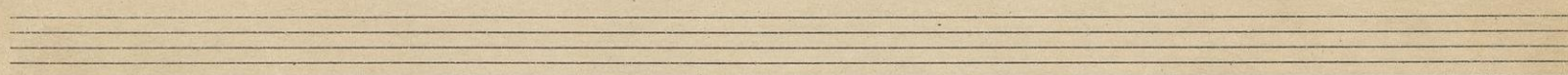
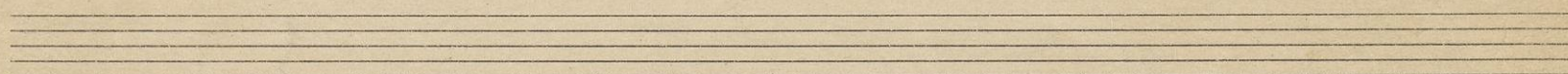
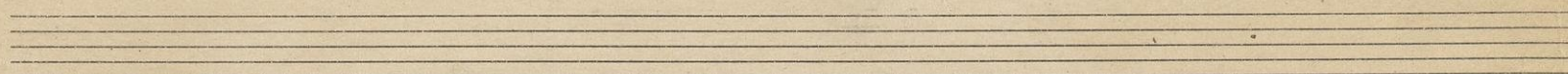
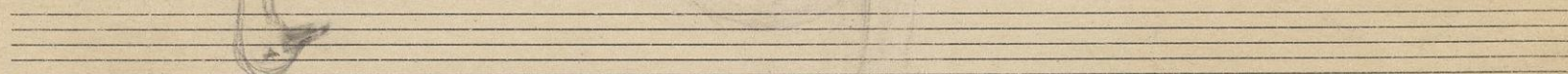
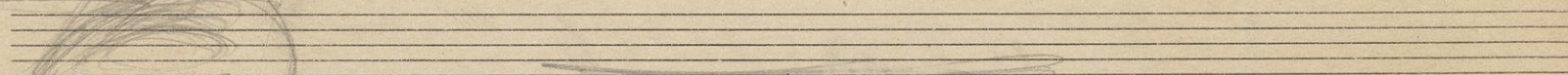
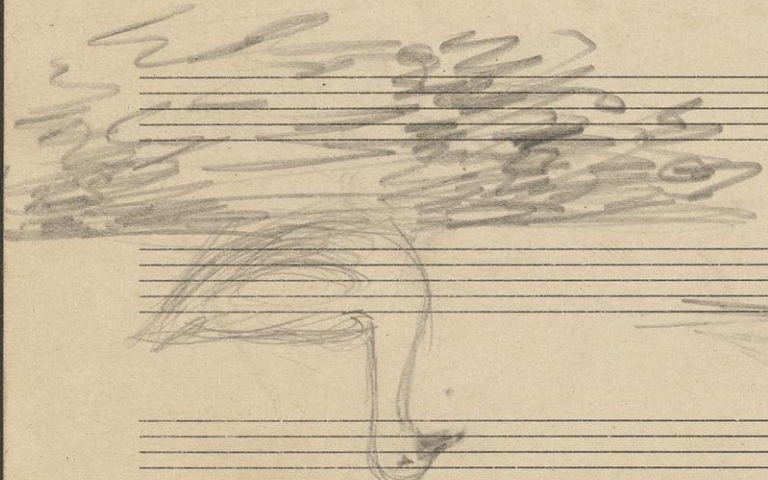
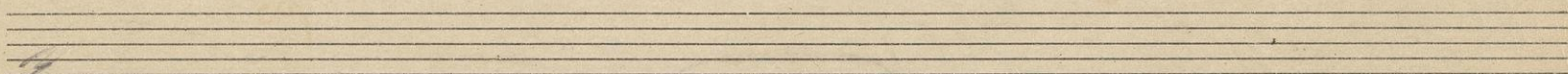
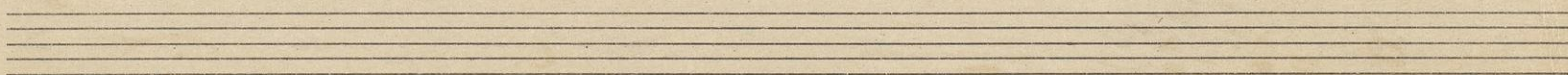
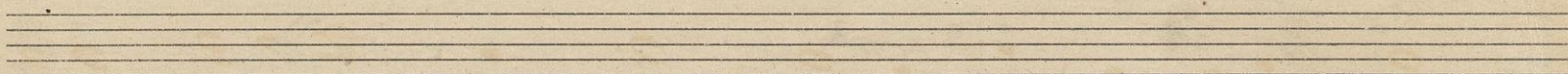
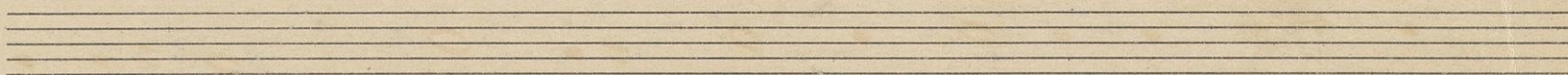
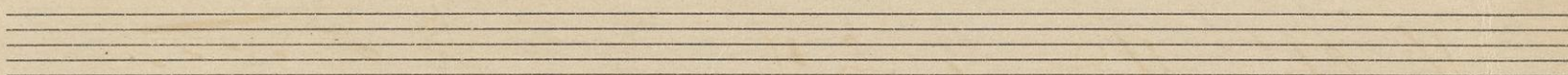
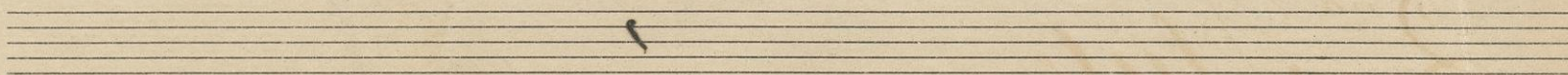
N^o 22

2nd Flute. Tacet.

Lento funebre.



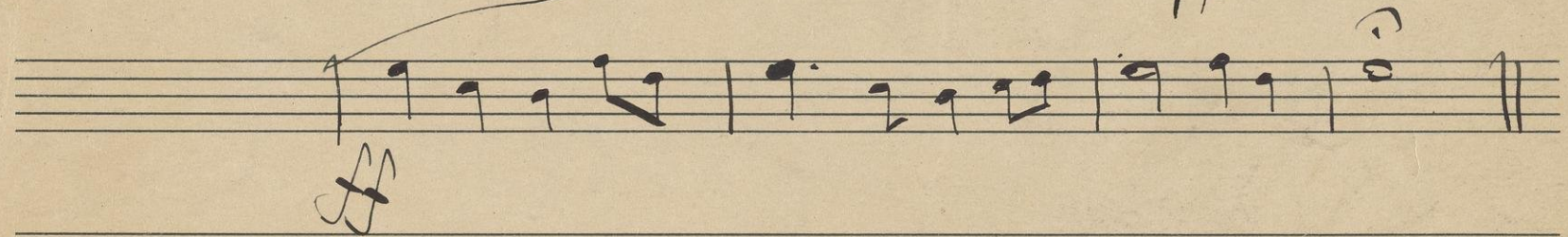
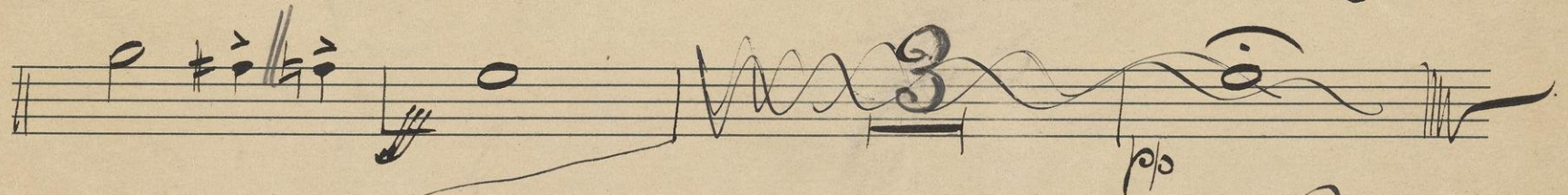
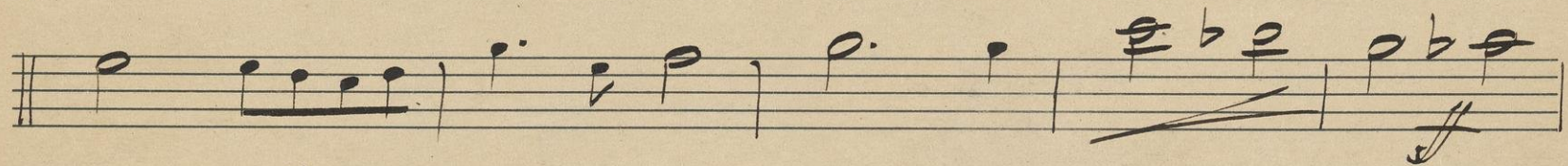
N^o 22 a. Tacet.

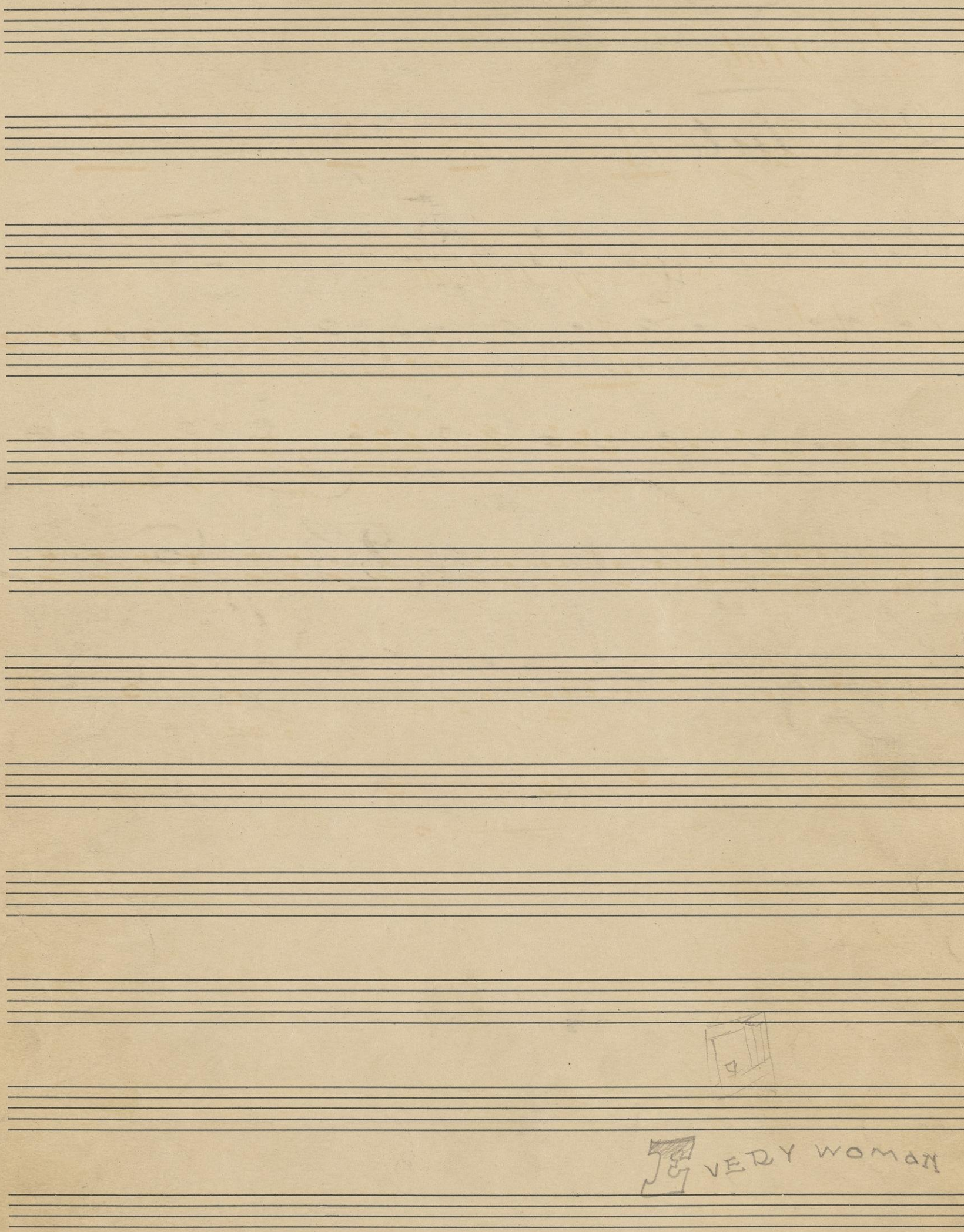


N^o 23.

2nd Flute.

Molto Moderato. $\frac{4}{4}$ 5





VERY WOMAN

A

W

N^o 24

2nd

Flute.

5 Oct.

Andante

tranquillo.

$\frac{6}{8}$

f

N^o 25. *Adert.*

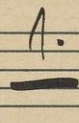
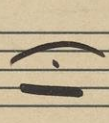
No. 26 Melos.

2nd Flute

Andante
Con moto



19



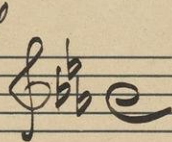
Piu lento.

3

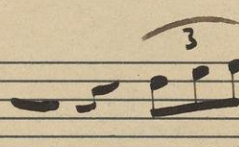
attacca

No. 27 Postlude.

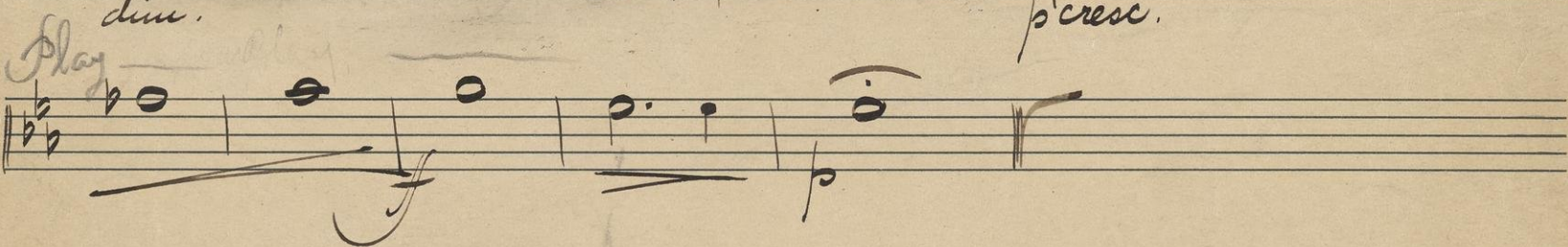
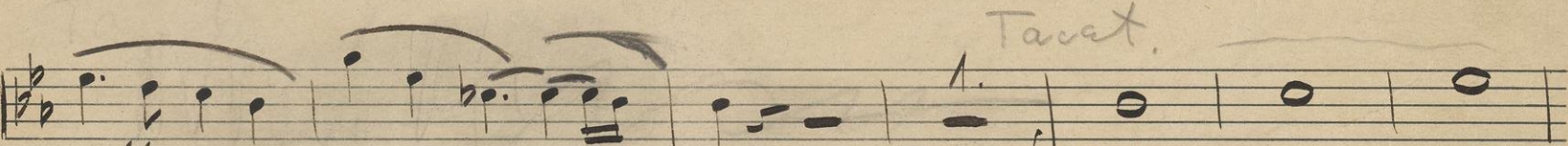
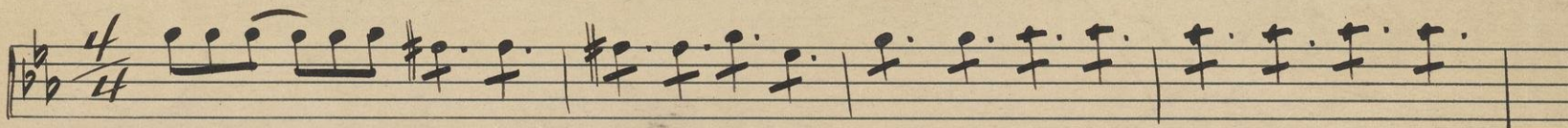
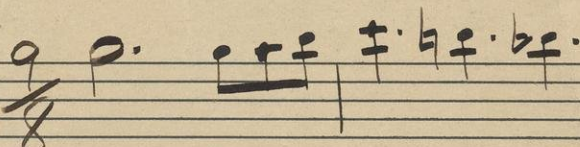
And. Mod.to



7



3



Tacet.

dim.

p cresc.

