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Daily Cardinal

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VOL. XXXII. NO. 1

MADISON, WIS., SUNDAY, OCTOBER 2, 1921

PRICE 5 CENTS

BAILEY NAMES WORKERS FOR HOMECOMING

**More Than 150 Students
at Work on 1921
Celebration**

The committees which are to carry out the work of the 1921 Homecoming, October 28, 29, and 30, have been appointed and are now at work to make the event one of the biggest and most successful ever held, according to Donald M. Bailey, whom the Athletic board has appointed as general chairman for this year's affairs.

Three main divisions of the workers have been made this year, each of which will be managed by an assistant general chairman. Four or five different committees, each under a committee chairman, compose a division.

Following are the committees that have been named:

Publicity

Assistant general chairman—William M. Sale.

Publicity—Charles P. MacInnis, chairman. Local—G. Lowell Geiger, P. H. Jaklon, Portia Lugo, Jack Payne, Katherine Rockwell, Margerie Ruff, Fred Siebert, Norman Scott, Sterling Tracy. Foreign—Porter F. Butts, James Culbertson, John Bergstresser, E. C. Crane. Advertising—Douglas K. Newell, William Elliott, Hobart Hoyer, Hans Griesser.

Programs—Walter K. Schwinn, editor; Robert Butts, Edward N. Lee, associates; Phillip Montese, George Dixon.

Decorations—William F. Engelhardt, chairman; Herbert Brockhaus, assistant. Street—Arthur Trost, William Gardner, Margaret Daly, Clarence Post, Frank Gerhausen, Maude Killan, Wilma Trost. House—George Parker, Edith Hess, Helen Smallshaw, Margaret Thomas, Richard Mead, Lloyd Taylor. Buildings—Daniel O'Neill, Allan Park, Francis Vetter, Joseph Pokrop, Al Barrett, Clifford, McDougall, James Haney, Louis O'Brien, Sturges, Taggart, William Wenzel, Robert Gerhart, Nicholas Aagensen, Fred Johns, Jessie McClimont, Willett Kempton, Louise Madden, Esther Mainland.

Alumni—Fred Brewer, chairman; George Umbreit, Gladys Frazer, and (Continued on page 2)

FROSH PEP LOOSE IN FIRST SHOWING OF CHEER LEADERS

Ten lively aspirants for the position of Frosh cheer leader amused the football bleachers at the Lawrence game yesterday with all sorts of antics from an Egyptian dance to gymnastic calisthenics. The men were Ray Griffiths who has led cheers at the Madison high school for the last two years; Edward Kingston, another Madison high school's leader; Gordon Perry, who hails from Wauwatosa high school; Buel Weare of Cedar Rapids, Iowa; James Von Germegen of Racine; Everett Bridge of Lake Mills; Jerome Zufelt, of Sheboygan; Edward Vaile, of Kokomo, Indiana; Richard Ingraham of Milwaukee South division and Riverside, and George Walsted of the Milwaukee West Division high school.

Between halves, after being warned off the field by "Larry" Hall, the Frosh gave vent to their pep in a snake dance around the track, completely encircling the field with heads of green.

SHAILER MATHEWS SPEAKS TO MEN TODAY AT Y. M. C. A.

**Opens Sunday Series of Bible
Meetings This Morning
at Nine**

"Shailer Mathews is one of America's most popular speakers," commented Prof. A. B. Hall, a personal friend of Dean Shailer Mathews, head of the divinity school at the University of Chicago, who will speak at the first of a series of men's meetings at the university Y. M. C. A. today at 9 a. m. He will also address the Badger club at 8 p. m. on "Has the Bible a Place Among University Students?"

Because of his inspiring appeal to young people last spring he is deluged with requests for speeches. Out of his experience and observation he is able to contribute something vital to his audiences.

"No less a writer than a speaker is Dean Mathews," observed Mr. Hall. "His books on Applied Christianity have occasioned much interest. He treats the subject from a practical point of view rather than in a theoretical way. 'The Teachings of Jesus' is one of his latest productions."

"He was for some time editor and publisher of the World's Work, and was once prominently identified with the League for Peace organization. His works on the science of government and politics are unique in that field. At present he is an outstanding leader in the Baptist denomination. Sparkling wit and a keen sense of humor are always uppermost, and endear him to those who know him best."

"Dad" Wolf echoed Professor Hall's sentiments in regard to the speaker's ability. "If everyone had heard Dean Mathews, he would need no publicity. The mere mention of his name would insure for him a crowd."

MORE THAN 250 ARE ENROLLED IN JOURNALISM

**Many Enter Here From Other
Journalistic Courses**

A total of 269 students enrolled in the four-year course in Journalism at the University of Wisconsin last week. This is an increase of 22 per cent over the enrollment in the school last fall.

About 436 students are enrolled in the seven professional courses of study offered by the journalism department, including the 269 students who are now taking the four-year course and a number from other departments of the university.

The course in newspaper reporting, with 117 students, is the largest ever enrolled in the school and probably in any school of journalism. About 84 are study copyreading and headline writing, including practical work in the department's printing laboratory, and 60 are learning to write feature articles for Sunday newspapers and magazines. Eighteen are specializing in the country newspaper course.

Exactly 46 students came from other colleges and universities this fall to study journalism at Wisconsin. Some of the institutions from which they transferred are:

Universities of Hawaii, Washington, Iowa, Indiana, Idaho, Pittsburgh, North Dakota, Chicago, California, Vermont, Illinois, Utah, Michigan, Cornell, George Washington, Hamline, and Sweet Briar, Jamestown, Lawrence, Beloit, Wellesley college, Kansas State Agricultural college, and Maryland College for Women.

BADGERS DEFEAT LAWRENCE IN GAME, MARKED BY INDIVIDUAL PLAYING OF CARDINAL BACKS

Facts and Figures

Average length of punts—Sundt 40 yards, Gibson 30 yards, Basing 35 yards.
Forward passes tried—Wisconsin 8, Lawrence 1.
Forward passes completed—Wisconsin 2, Lawrence 0.
Total yards gained—Wisconsin 589, Lawrence 131.
Individual yards gained—Sundt 23, Williams 79, Elliott 294. Gould 21, Gibson 161, Crozier 18, Gill 8, Kubitz 37, Basing 8, Grignon 14.

MANY DEFEATS TO BE AVENGED DURING SEASON

**Coaches Plan to Wipe Out
Disappointments of
1920**

The football situation this year is easier to understand and its interest is materially heightened if the objects which the coaches and teams have in view and the goals upon which their hearts are set are kept in mind. Many of them have old defeats to wipe out and are intent on making it most uncomfortable for the teams on which they do the wiping.

It was a bitter pill to many of the members of the midwest conference that Wilce, coach of Ohio State, should have brought that team through to the championship last year. This medicine was the more bitter from the closeness of the games. Wisconsin rushed Ohio until the closing moments of the game and was beaten, 13 to 7. Chicago lost by a single point, 6 to 7. Illinois was defeated by a single score and even Michigan was beaten only by two touchdowns and goals to one. So Ohio State will have Minnesota, Michigan, Chicago and Illinois gunning for them this year, with the respective coaches of these teams, Williams, Yost, Stagg and Zuppke, looking forward to taking Wilce's scalp.

In the East

In the east that final tie game last year between Pittsburgh and Penn State, with neither side scoring, ranks both with Glenn Warner and Hugo Bezdek, and when the teams meet at Pittsburgh Nov. 24 it will be to settle scores both for this year and last. Pittsburgh has not forgotten the score with Syracuse in 1920, either, and Warner is intent on giving Coach Mehan's charges a (Continued on Page 3)

LIZZIE SEEKS DEATH IN MENDOTA LAST NIGHT AT TWELVE

Not satisfied with being peacefully parked on North Henry street between the A. O. Pi and the Alpha Delta houses, a Ford roadster belonging to Robert O. Blodgett '23 left its place in the street for a tumble over the bluff into Lake Mendota at the foot of Henry street. This occurred about 12:15 this morning while Blodgett was in St. Paul. The Ford now reposes on its side in about two feet of water and is slightly damaged by its voyage. The coroner has assigned no cause for the accident as yet.

Run Up Four Touchdowns, While Visitors Are Held Scoreless

By CHAS. J. LEWIN

Wisconsin lifted the curtain of the 1921 football season by defeating Lawrence 28 to 0, in a slow game at Camp Randall on Saturday afternoon. Ragged playing marked the contest, the Badgers completing only two of eight forward passes and fumbling at least six times, three times on the threshold of the enemy goal line. They were never in danger, however, and once safely in the lead, rolled up the score until it mounted to four touchdowns.

Scoring Early

Scoring was confined to the first three periods, two touchdowns going over in the third, and one each in the first two quarters. Although the Badgers were inside of the Lawrence 10-yard line in the last quarter, a fumble, which Lawrence recovered, prevented all chances of a fifth score and the collegians punted out of danger.

"Rowdy" Elliott was responsible for two of the markers, Gibson chalked up one, and Crozier piled over the line for the last marker.

It was late in the first period when Elliott duplicated his 1920 feat of scoring the season's first touchdown and the first score against Lawrence college. From his 20-yard line, Basing had punted out of bounds on the Lawrence 42-yard line. On a punt formation, Elliott dashed around right end for 40 yards and a touchdown. Sundt kicked his first of three goals.

Open Up Passes

Wisconsin started its second drive to a touchdown when Sundt passed to Elliott in midfield and "Rowdy" made a beautiful run to the collegians' 15 yard line, shaking off three tacklers in his race. After Williams and Sundt had carried the pigskin to the 2 yard line, Elliott went through left guard for the second touchdown. Shaking his way through a field of Lawrence tacklers, Gibson went around right end for the third touchdown on a trick play. Captain Sundt booted his third goal, and soon after, Crozier, who had relieved Sundt, battered his way through the forward wall for the fourth and last touchdown. Tebell sent the ball fairly between the posts for the goal.

Shortly before the end of the (Continued on Page 3.)

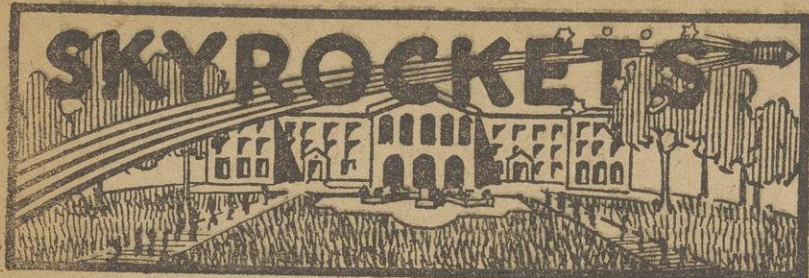
PURDUE BAND TO PLAY AT CHICAGO

(By Western Conference Radio News Service)

LAFAYETTE, Ind., Oct. 1.—Score Purdue 0, Wabash 9. The famous Purdue band will appear on Stagg field at the Chicago-Purdue game, October 8, as a result of a subscription of \$1,000 by students and townspeople to pay the expenses. The senior engineers leave Tuesday on their annual inspection trip.

SEVERAL WOMEN SWIM AT LATHROP

Although the women's swimming classes have not yet opened, 10 women, most of whom are freshmen, are daily at work in Lathrop pool. Several promising swimmers have been noticed among them, and at the fall tryouts for class teams, many more are expected.



ONE big mistake was made by Lawrence, we believe, in yesterday's game. Ketchum played guard instead of end.

* * *

A good one was pulled over in the press stand. Someone asked if Horne was playing. "Aw," came the answer, "How do I know. Ask the band-leader."

* * *

SOMEONE paged a Mr. Robert Merrill during halves, and said that he was wanted at the gate. Probably he got in without a ticket.

* * *

A girl in back of us was quite indignant about the way Lawrence treating us. She didn't think it was fair of them to kick the ball at our players all the time. We agree with her. Why, just think what would happen if the ball should take a mean, nasty bound and hit one of our little dears in the nose?

* * *

JUST before the game started Cully Maier tore down the aisle past us, and out to where the team sits. It looked quite important and we thought that he probably was going to help Coach Richards out a bit. Later we heard that he was merely out there to get the names of the Frosh cheerleaders.

* * *

YOU know, the Frosh don't call it Camp Randall, or the field, like the rest of us poor ordinary human beings. It is the arena to them. They must think that we also put on bull fights here, too.

* * *

WELL, we won hands down, so let's stop the fight.

* * *

THE MONK has been out scouting news for us. Here is what he says he learned:

It is reported that Murray Math-

ews took a drink of Lysol by mistake—mistake for what?

We hear that Les Gage has decided to withdraw from the race for Prom chairman to enter the more zestful contests offered in the second annual Hobo Parade.

Dan O'Neil and Fitzsimmons, the two Copenhagen adepts, have definitely decided to honor the campus with their presence for another semester.

Word reached us early this morning that Art Platten will lead this year's Prom.

R. V. Scott has been appointed Grand Marshal of the Hobo parade. The appointment was made on a pure merit basis, experience counting half and general appearance the other half.

* * *

THIS touching little verse was slipped onto our desk by unknown hands. The only clue as to its origination is that it was written in a feminine hand.

I met him at a fairy dance;
He smiled at me so sweetly—
I loved him. Ah! And then I knew
He held my heart completely.

He took me out upon the pier,
My Knight, Sir Walter Raleigh,
He kissed me, I was number nine.
That heartless Edward Frawley.

* * *

LITTLE unknown who got the idea for the above has the right idea about Ed, but she probably didn't know that he can't count higher than nine.

* * *

CHEER up, men. The sorority girls tell us that today is the day of silence. WE suggest that they make it a daily tradition.

* * *

WHICH reminds us of an old expression, abridged for college use: "Eat, drink, and be merry, for tomorrow we rest."

NAME COMMITTEES FOR HOMECOMING

(Continued from Page 1)

sistants; Elizabeth Osius, Fredericka Crane, Josephine Walters, Rachel Bradish, Anne Anderson, Irene Salb, Helen Gude, Florence Flemming, Janet Jones, Patsy Watson, Mariam Doane, Mary Belle Bonfield, Louise Clancy, Carol Goodyear, Margaret Brabant, Cleo Parsley, Dixie Davis, Robert Schumuck, Philip O'Neil, Tom Wood.

Entertainment

Assistant general chairman—Dave J. Mahoney.

Dance—Arthur F. Marquette, chairman; Richard Gibson, William Dorward, Eugene Kelly, Jessie Fredrick, Pearl Hirsig, Warren Thomas, George Parker, Robert Esterline.

Parade—Frank P. Hyer, chairman; John Maxey, Leslie Garber, Jess Cohan, Lyle Phillips, Joe Hook, Charles Fitzsimmons, Kenneth Mc Connell, Edward Hoyer, Leslie Gage.

Bonfire—Adolph F. Youngberg, chairman; Harold Youngberg, J. R. Price, S. W. Nolte, W. O. Zervas, W. Van Krose, T. D. Jones, Gustave Schenk, Merrill Taft.

Features—Reginald W. Garstang, chairman; Morden Bogie, Sam Becker, Houston Schee, Evard Caluwaert, Hubert Townsend, J. B. Fitzgerald, Lloyd Hardy, William Frederick.

Massmeeting—Arthur H. Kinnan, chairman; Gordon Wanzer, Frank Stegima, Thomas Tredwell, Parker Higley.

Overflow meeting—Joseph Holbrook, Nelson Fairbank.

Finance

Assistant general chairman—Carl J. Engelhardt.

Programs—Philip G. Bredersen, business manager; Loran S. Clark, advertising manager; J. W. Boecq, assistant; Catherine Kenney, Gladys Peteron, Elizabeth Holbrook;

Helen C. Cheetham, distribution manager.

Button sale—Dorohty Ware, chairman.

Ways and means—Birney F. Miller, chairman; Douglas M. Moorehead, Phillip G. Nolte, John C. Emery.

Finance—Edmund L. Ascehn-brenner, chairma; Vilas Ruhmer, Kieth McKillica, Dick Roddewig.

LATE REGISTRANTS BOOST ENROLLMENT; HAS REACHED 7,330

With 7,330 students registered up to last Friday morning, the enrollment of the new year at the University of Wisconsin shows an increase of about 5½ per cent over last year. The total of 6,949 on the same date last year was eventually raised to 7,004 by late registrations, and the present total is being swelled day by day.

The increase of 381 students shown up to date is accounted for mainly in the College of Letters and Science, the College of Engineering, the Law school, and the Medical school. The graduate school is nearly 25 per cent larger.

Senior Class Larger

The senior class is more than 100 larger; the junior class is about 300 larger; the sophomore class is about the same; and the freshman class is slightly smaller. There are now 576 graduate students, 1,132 seniors, 1,619 juniors, 1,164 sophomores, 2,222 freshmen, and 126 specials.

Enrollments in various colleges and departments are as follows: Letters and Science, including special courses, 4,786; Course in Commerce, 1,202; Course in Journalism, 269; Course in Pharmacy, 85; Medical School, 161; Music school, 110; College of Agriculture, 562; Course in Home Economics, 260; College of Engineering, 1,162; Law school, 190; and Graduate school, 567.

Madison Has Waited

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The Do-Nut Shop

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NEW STUDENTS

Disregarding clinic's orders is very often a serious matter. You should have your eyes examined, and, if needed, get a pair of our attractive glasses.

Victor S. Maurseth

STUDENT'S OPTICAL ADVISER

521 State Street

NEWS OF CONFERENCE SPORTS

LAWRENCE IS DEFEATED IN INITIAL GAME

(Continued from Page 1)

game, Coach Richards sent Gill into the game with the evident instructions to drop kick as soon as he got within striking distance. Gill attempted to drop one over from the 40 yard line, but the ball went wide of the post by a foot. It was a good try.

Lawrence on Defense

Obviously the Lawrence eleven was working under orders to hold the score down as low as possible without making any attempt to take chances for a victory. Not once in the first quarter did the Lawrentians attempt to run the ball after they had received it. Basing punted each time on the first down. Because of these tactics, the Methodists succeeded in making but a lone first down during the entire contest. When the collegians finally tried the Badger line, they found it weak in spots. Grignon crashed through for short gains in succession in the early part of the second period. He made 10 yards on one occasion only to lose the ball when tackled by Sundt. Lawrence failed to make any gains on end plays; Tebell and Horne covering their territory in effectual fashion.

The Badger offense was practically issestible. Elliott, Sundt, Gibson, Gould, and Williams hardly ever failed to gain. Gibson ran back punts with agility and speed. Elliott dashed around ends and through holes in the line with uncanny skill, and rarely was he held before he had reeled off several yards. Williams dodged and side-stepped his way for several nice gains. Gould knocked off substantial gains time after time. To the Badger forward wall must be given credit ETAOI LI LI LI RARR credit for opening the holes which enabled the backs to tear through the Lawrence line.

Left End Strong

The left end position, supposedly weak, offered no solace to the visitors' backfield men, for they were thrown for losses or no gain each time they tried the wings.

Elliott was the shining light in the Badger attack. Besides scoring two touchdowns, he was responsible for many of the long gains which put the ball in position for a score. Runs for 40, 13, 35, 12, 16 and 9 yards were reeled off by the Wisconsin right halfback. "Rowdy" gained more ground than the rest of the Badger team combined. Gibson was a terror in returning punts. Captain Sundt pierced the Lawrence line for good advances. In the line, Bunge had no trouble with Captain Smith, Lawrence center. Hohlfeld filled the left tackle post in excellent manner, and "Jimmy" Brader showed his old form at the other tackle. Brumm and Nelson, guards, were strong on offense and defense.

Lawrence Backfield Good

For Lawrence, Basing and Grignon played the best games. Basing got off several nice punts, and it was his kicking ability which kept the Badgers away from the goal line. Grignon hit the Wisconsin line for good advances. Other Lawrentians were unable to force their way through the forward wall.

Estimates by officials of the athletic department place the side of the crowd at 4,200 persons. The stands filled slowly, but a crowd equal to that attracted by preliminary games in previous years attended. The field, which had not been used for scrimmages, was fast. Turf was declared to be in good condition. A light wind blew from the north but was not strong enough to handicap the forward passers or punters. Weather conditions were slightly too warm to play fast football, and as a result, time was taken out many times.

Lawrence took the field at 1:50,

and the Badger squad trotted on to the gridiron ten minutes later.

Lineups:

Lawrence		Wisconsin
Stark	R. E.	Tebell
McGlynn	R. T.	Hohlfeld
Ketchum	R. G.	Nelson
Smith	C.	Bunge
Hunting	L. G.	Brumm
Blackburn	L. T.	Brader
Doering	L. E.	Horne
Ziebell	Q. B.	Gibson
Basing	L. H.	Gould
Kubits	R. H.	Elliott
Grignon	F. B.	Sundt

Touchdowns — Elliott 2, Gibson, Crozier. Goals after touchdown, — Sundt 3, Tebell.

Substitutions — Wisconsin: Williams for Gould; Irish for Horne; Horne for Irish; Crozier for Sundt; Gould for Crozier; Carlson for Horne; Irish for Carlson; Gill for Gibson; Scherneck for Hohlfeld; Sykes for Elliott; Irons for Brumm; Gude for Nelson; Anderson for Tebell; Blatten for Brader.

Lawrence: Normington for Doering; Berry for Grignon.

Officials: Referee, Haines, Yale; umpire, Knight, Dartmouth; head linesman, Huegel, Marquette; field judge, Wood, West Point.

RESULTS OF OTHER GAMES

Chicago 41, Northwestern 0.
Wabash 9, Purdue 0.
Indiana 29, Kalamazoo 0.
Iowa university 52, Knox 12.
Iowa State 28, Coe college 3.
Michigan 44, Mount Union 0.
Grinnell 35, Simpson 0.
Colorado Aggies 7, University of Wyoming 7.
Notre Dame 67, DePauw 10.
Georgia 27, Mercer 0.
Vanderbilt 35, Tennessee State normal 0.
Mississippi 14, Tulane 0.
Furman 63, New Berry 0.
Missouri university 36, Oklahoma A. & M. 0.
Georgia Tech 41, Oglethorpe 0.
Virginia 28, George Washington 0.
Auburn 34, Howard 3.
Minnesota 19, North Dakota 0.
Pennsylvania 20, Franklin and Marshall 0.
Penn State 34, Gettysburg 0.
Maryland 3, Rutgers 0.
Syracuse 38, Ohio university 0.
Navy 41, Carolina state 0.
Yale 14, Vermont 0.
Colgate 14, Allegheny 0.
Amherst 9, Columbia 0.
Cornell 41, St. Bonaventure 0.
Dartmouth 28, Middlebury 3.
Harvard 3, Holy Cross 0.
Army 28, Springfield 6.
Ohio State 26, Wesleyan 0.
Army 7, New Hampshire 10.
Madison high school 38, Edgerton 0.

MANY DEFEATS WILL BE AVENGED IN 1921

(Continued from Page 1)

drubbing when the Syracuse aggregation comes to the Smoky city.

Every one knows that Maj. Daly and the West Point players were bitterly disappointed when Gilmore Dobie coached the Navy to victory two years ago and Bob Farwell repeated last year. Everybody in the army believes it is time to curb the cock-sureness of the Navy and everybody at West Point is out to do it. Annapolis knows this and is working over one of the biggest squads in the country.

The old triumvirate, Harvard, Princeton and Yale, coached respectively by Fisher, Roper and Jones, have some peculiar scores to settle. Princeton was regarded as rather lucky two years ago to get a tie with Harvard, although the game itself proved that Harvard was the lucky team to get the tie, thanks to Eddie Casey.

MINNESOTA

Oct. 1—North Dakota at Minneapolis.
Oct. 8—Northwestern at Minneapolis.
Oct. 15—Ohio State at Columbus.
Oct. 22—Indiana at Minneapolis.
Oct. 29—Wisconsin at Madison.
Nov. 5—Iowa at Minneapolis.
Nov. 19—Michigan at Ann Arbor.

WABASH WINS OVER PURDUE 9-0; MAROONS SWAMP NORTHWESTERN

Notre Dame Piles Up Big Score in De Pauw Contest; Army Defeated by New Hampshire State

In a second big upset of the early football season in the west, Purdue university was beaten by the Wabash "little giants," 9 to 0, yesterday afternoon. Under the tutelage of its new coach, "Lone Star" Dietz, the Boilermakers were reputed to have a strong team, one that would make a bid for Big Ten honors.

Northwestern continued on its journey on the down grade by taking an unmerciful 41 to 0 drubbing at the hands of the Chicago university eleven. The Maroons developed a powerful offensive after the first period, and with Milton Romney, Salte Lake City product calling the signals, the Chicagoans could not be stopped.

Maroons Use Passes

Short over the line passes, half-back to quarterback, netted two touchdowns in the second quarter. There were frequent fumbles and tackling was off form. Romney, who replaced Cole at quarter after the first period, lived up to his advance reputation, and played a great game. The first marker was made by Cole who went across after receiving a short pass from Neff. Romney made the second touchdown upon receiving a 10-yard pass from Hurlbut, Thomas, and Moercher completed the scoring of touchdowns. Capt. McGuire sent the ball spinning over the crossbar for five goals after touchdown.

Notre Dame Wins

Notre Dame again displayed the irresistible attack which may make

it champion of the West. The Hoosiers piled up 67 points while they held DePauw scoreless. Wynne featured with a 75-yard run for touchdown.

Arnold Oss began where he left off last year, and his sparkling play in the Minnesota backfield played a great part in the Gophers' 19 to 0 victory over North Dakota. The northerners were in hot water several times and Coach "Doc" Williams will have many changes to make before his team regains its form of olden days.

Army Defeated

Army fell before the New Hampshire state team. The final score read 10 to 7. Harvard was stopped short by Holy Cross in another surprise game. The boys from "deah old Hawvawd" got their winning points through a successful goal from the field. It was the only thing which saved the Crimson from ignominious defeat by the little college squad. Ohio State trampled on Wesleyan, 23 to 0, and Michigan tallied 44 points while it held Mount Union scoreless.

The two Devines and Belding got into motion against Knox college, and when the referee stopped the onslaught with his final whistle, Iowa had rolled up 52 points to 12 for Knox. The men from Illinois surprised Hawkeye fans by their two touchdowns. Kessenich, Madison lad, and Marshall Stone, quarterback on the 1920 Wisconsin frosh team, are said to be playing with Knox.

Suggestions

FOR YOUR SUNDAY DINNER

MEATS

Baked Ham	20c
Chicken Pie	25c
Prime Rib Roast	20c
Veal Stew	15c

PIES

Apple	10c
Cherry	12c
Cocoanut Cream	12c
Cranberry	12c
Mince	12c
Pumpkin	10c

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Member Western Conference Editorial Association

-10-

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Circulation Assistants—William Hayden, Richard Headley, Calvin C. Oakford.

NIGHT EDITOR—WALTER K. SCHWINN

A THING OF BEAUTY

IT is not necessary to discuss the beauty of our campus, and to say how proud we are of it. That goes without saying. What we do need to discuss and think about is the way we treat that campus. The lower campus was never intended for anything else than a place to hold the rush, kick football and play baseball, so we may cut corners and wear paths across it as much as we desire. On the other hand, the upper campus is about the most sightly part of all the university grounds. To a person on State street it offers a vista that we can well boast.

Who ever said "a thing of beauty is a joy forever" was not acquainted with the college student. A thing of beauty is a thing of beauty only so long as it is not mutilated by being turned into a parade ground. There does not seem to be any good reason why that wide path should extend from the Law building across to the Engineering building. There is a concrete walk higher up that was meant as a "cut" across the campus. If it is absolutely necessary for students to cross farther down, a sidewalk ought to be placed there. Of course that would permanently ruin the beauty of the upper campus, but that beauty might just as well be ruined by a neat sidewalk as by an unsightly, rain gutted trail.

In the words of "the Line," we love our campus.

* * *

PUSHING FORENSICS WESTWARD

A FEW years ago Wisconsin sent a debating team to the Pacific coast. The team was successful and won considerable honor for the school. It was not a common event, for here

were three picked men representing a middle west institution who met and were victorious over three picked men from an extreme western university.

But it was not the victory that meant so much to Wisconsin; the important feature was the spirit of friendly rivalry and interest that was created between the two schools. What we remember is not the decision handed down by the judges, but the story told by our team on its return. We were told of the enthusiastic welcome given them by the Californians, of the spirit of friendliness and sportsmanship, and of the royal good time they had. In other words, that debate did much to bring together two schools, one representative of the middle west, the other of the Pacific coast.

This year, according to the Forensic board, the Public Speaking department is contemplating the sending of another team to the coast. Such an action is to be highly commended because it will make stronger the bond between two schools so widely separated geographically.

However, the sending of three men to the coast will cost money and the Board of Regents has appropriated scarcely enough to finance the usual triangles. The forensic expenses not covered by this appropriation are defrayed by bringing well known talent to the university under the auspices of the Forensic board. Therefore, if we are to send a team west this year it will mean that we shall have to support the Forensic board more than ever before.

We know from the experience of last year that the Forensic board brings excellent talent to the university, and it behooves us to attend these entertainments both for the sake of our own cultural education and for the sake of Wisconsin forensics.

* * *

CONTEMPORARIES

TEMPORIZING WITH HAZING

Students of the state university in their referendum this week overwhelmingly voted to reinstate the "traditions" that led to the hazing riot on the campus last spring in which eight were injured.

The student senate voted to abolish these "traditions" last June after the dean had said they had produced a situation which was "absolutely intolerable" and would have to be ended.

By a thread of wordy warnings the university authorities have held a Democlesian sword over the heads of hazers at the university, but apparently they wouldn't on any provocation think of letting it drop to cut out the dangerous nonsense.

No wonder that the president of the student senate, which did its best to clear out a bad situation and help the university stand before the state as an institution that would countenance hazing, now says the senate washes its hands of responsibility for future outbreaks.

That will leave the blame up to the university administrative authorities where it belongs.

So long as there is the licensed incentive to dangerous horseplay there is going to be the ever-present likelihood of recurrence of "the brawls and broken head," as a Madison paper put it.

Can't blame the spirit of youth for "mixing it" and carrying their class warfare to a dangerous extreme.

Can't blame them much, either, for not dealing severely in a disciplinary way with their fellow students after such outbreaks. So far as we are aware not one student was expelled for the serious fracas in which acid was thrown and clubs were pried on the lower campus June 4, nor in the episode two years ago when hazers nearly drowned a youth in Lake Mendota and he was taken out of the chilly waters in a semi-conscious condition.

Experience has led some university officials to admit the consequences licensed "traditions" will lead to in dangerous hazing that goes practically unpunished. And yet they fail to act, and matters are likely to proceed as before.

When newspapers really are friendly to the university and want to see it stand before the world as an institution that will not permit its good name to be sullied, such newspapers for calling a spade a spade are charged with being "unfriendly" and endangering the university appropriations in the legislature.

The board of regents and other administrative authorities themselves would be less "unfriendly" to the real welfare of the institution if they would take a larger view of their responsibility to prevent the bad effects any further hazing is likely to have on the reputation of the school.

Why don't they act in the matter now instead of letting things run on till possible future fracas and injuries jeopardize university appropriations in the next or other future legislatures?—The Beloit Daily

BULLETIN BOARD

BADGER STAFF

Students desiring a position in the Advertising department of the "1923 Badger" may call any day this week at the Badger office, Union building, between 3.30 and 5.30.

L. S. CLARK,
Advertising Manager.

GIRLS' GLEE CLUB

Tryouts for the Girls' Glee club will be held in Music hall Monday and Tuesday, Oct. 3 and 4 from 3:30 p. m. on. Upperclasswomen intending to try out should call Marian Mosel, B. 307, any day between 12 and 1 or 5 and 6 o'clock.

TENNIS TOURNAMENT

All first and second round entries in the All-University Tennis tournament must be posted on the bulletin board by Monday and Wednesday, respectively.

STUDENT VOLUNTEERS

First meeting of the student Volunteers Monday, Oct. 3, at 6:45 p. m. at Presbyterian headquarters.

BADGER CLUB

All university men and women are invited to the Badger club meeting Sunday, Oct. 2, at 8 p. m. "Dad" Wolf will speak on "Wisconsin Spirit."

WINGRA PARK CLUB

The Wingra Park Young People's club will meet at Westminster church at Spooner street and West Lawn avenue on Sunday, Oct. 2. Lunch and social hour at 5:30 p. m. Meeting at 7:00. Leader, Leslie Brown. Topic, "What Makes for Success."

COMMERCE FRESHMEN AND TRANSFER CONVOCATION

A convocation of all freshmen in the Course in Commerce and of new transfers to the Course in Commerce will be held on Wednesday afternoon, Oct. 5 at 4:30, in room 113 Sterling hall auditorium. Attendance is compulsory and names of students present will be taken at the meeting. Each student whose program will not allow his attendance at this hour should hand in his name together with the name of his adviser, at the main Commerce office, 406 Sterling hall, before Wednesday noon.

BADGER MEETING

All students who are trying out for the advertising staff of the '23 Badger, meet in room 22 Union building, Tuesday, Oct. 4 at 7:15 p. m. H. A. Frey, local manager.

MEDIC MEETING

The medic and pre-medic women will meet at 1:30 o'clock Tuesday, Oct. 5 in room 119, Science hall.

MEN ONLY

Philosophical discussion group will meet Tuesday night at 7 o'clock in the Episcopal church club house on University avenue.

COURSES IN RELIGION

Tuesday, 7-8 p. m. Wesley Foundation. "Bible Survey," Dr. Edward W. Klakeman; "Social Religion," the Rev. Edgar Tetreau; "Religion Pedagogy," the Rev. Howard Hare. All students welcome. Course begins Tuesday.

TWELFTH NIGHT MEETING

There will be a regular Twelfth Night meeting at 7:30 Tuesday, in the S. G. A. room, in Lathrop hall. Very important.

HOMECOMING ALUMNI COMMITTEE

All members of the Homecoming Alumni committee are requested to meet at the Cardinal office 3:30 Monday afternoon.

VARSITY BASKETBALL CANDIDATES

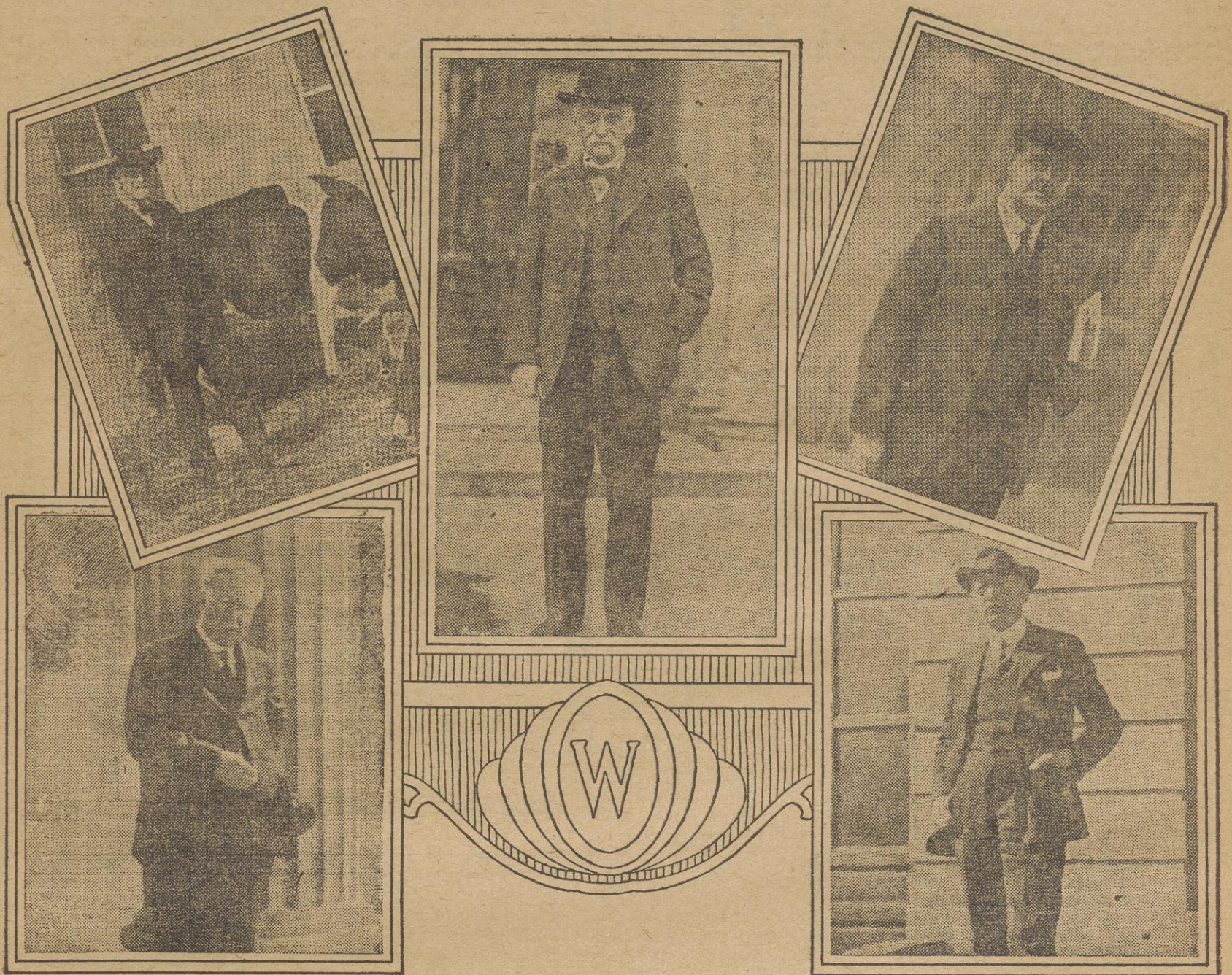
All candidates for varsity basketball report in uniform to Dr. Meany on the gymnasium floor Monday, Oct. 3, at 4 o'clock.

FORT SHERIDAN MEN!

All men who were at R. O. T. C. at Sheridan this summer report to Scabbard and Blade room in gymnasium Thursday at 7 p. m. if possible. Plans for next year to be discussed.

The Daily Cardinal

Achievement of These Men Strikes Keystone of Wisconsin's Superiority



Upper Left—Dr. S. M. Babcock, father of the world-famous Babcock milk test. Upper right—Prof. R. S. McCaffrey, who discovered a new way of making Bessemer steel. Center—E. A. Birge, president of the University of Wisconsin. Lower left—H. L. Russell, dean of the college of agriculture, who invented the present method of canning fruits and vegetables. Lower right—Dr. F. E. Turneure, dean of the college of engineering, responsible for new design of railway bridges.

by Walter K. Schwinn

THE triumph of specialized education is most vividly seen in the actual, practical results obtained, and it is these results that are the most potent causes for the wide-spread agitation in favor of the highly specialized school as opposed to the classical and cultural courses.

"Why do you take commerce, engineering, agriculture, medicine, or journalism?" you ask the student of a concentrated course. "So that I can do something when I graduate!" is the invariable answer.

It is this matter of doing things that has characterized all education in the past few years, and it is the activity and practical usefulness of a school that often measures its popular appeal and approval. The late President of the university, C. R. Van Hise, once said in a Baccalaureate address, "The campus fence of a university is the boundaries of its state." He was speaking in particular of the Extension Division, but his remark may be easily attributed to the entire scope of the university.

Wisconsin Achievement

If actual achievement is indeed the standard of a university's success, it is easy to place the University of Wisconsin far in the front rank of American universities, or, in fact, the universities of the world. We turn to every department of practical achievement, in agriculture, in engineering, in science, and we find some man, some student, some professor from the University of Wisconsin turning out work of a sort that is invariably assisting human life and human achievement in its progress.

Each of the men pictured at the top of this

page have given to the world from their Wisconsin laboratories some definite thing, some actual invention or suggestion that has been of material aid in solving man's problems. And we find, too, in each of these men, a remarkable generosity of spirit, mind, and heart that lead them to turn over their discoveries to the world in a form as free as possible from all entangling and restrictive measures.

What Babcock Has Done

The Babcock milk test, perfected over 30 years ago by Emeritus Professor Stephen Moulton Babcock, is an acid test of great simplicity which determines the exact amount of butter fat in milk and cream. A simple small bottle, a few drops of acid, and a whirling device—but it has made the dairying business what it is today. It has eliminated the scrub cow, the dirty barnyard, and has made dairying one of the cleanest, most satisfying, and most scientific of industries.

Given to the world absolutely without condition, Babcock has reaped a liberal reward from the people of the entire world in the form of medals, citations, and resolutions.

Bessemer Perfected Here

Another invention perfected at Wisconsin is a new method of manufacturing Bessemer steel, perfected and introduced by Prof. R. S. McCaffrey, professor of mining and metallurgy in the college of engineering. The method has caused considerable comment among steel manufacturers. The secret lies primarily in the use of basic bottom in the converter, which increases the production in point of time by 68 per cent, reduces the amount of necessary power by 26

per cent, increases plant capacity by 40 per cent, and reduces operating cost.

Important principles in the matter of railway bridge design and construction were considered at the University of Wisconsin, and their conclusions are now employed all over the world. Dean F. E. Turneure of the College of Engineering is responsible for a design in railroad bridges that is at once uniform, exact, and economic. The work was carried on as a part of the American Railway Engineering association, and all the instruments used and all the tests made in the shops of the university.

Seed Corn

Under the direction of Dean H. L. Russell important steps have been made in the matter of breeding of grains, and these steps have made themselves practical in the production of these things—a race of seeds immune to diseased soils, and a growth of plants both strong and of good quality. Seed breeding has been a large part of the work of Prof. R. A. Moore, who has worked with corn, barley, and rye. Corn, bred of his seed, is now raised along the Nile. Prof. L. R. Jones has put in most of his time in work with soil and fertilizers, and due to his labors thousands of acres of land are redeemed through the use of proper fertilizers, or are saved from depletion by the rotation of crops.

Dean Russell himself invented and perfected the present system of canning fruits and vegetables by preventing gaseous fermentation, the greatest menace to the commercial canning business, then a young and struggling industry. Dean Russell did not patent his invention, nor did he in any way prevent its wide-spread

(Continued on Page 6)

Burleigh Added to Staff of Music School

Mabel Garrison First Number on Union Board Musicales; Cincinnati Orchestra Will Play at Gym on November First

With the appointment of Cecil Burleigh, the noted American violinist and composer, as assistant professor of music, the School of Music of the University of Wisconsin takes an important step in building a faculty unequalled in any other school in the country.

Burleigh stands in the front rank of young American composers, with a series of 110 compositions behind him, many of them figuring importantly on recital programs of violinists, orchestras, and vocalists. His "Ascension" sonata for the violin has been used by the most important violinists, and Burleigh is now arranging this work for full orchestra. Besides the orchestration of the Ascension sonata, Burleigh is actively engaged in the composi-



CECIL BURLEIGH

tion of a number of other works, the most interesting of which is an orchestral tone poem adapted from Longfellow's "Evangeline." In addition, Burleigh is arranging his "Mountain Pictures"—works of a similar order to McDowell's sketches—for full orchestra.

"I intend to devote myself to the completion of the works I have at hand," said Professor Burleigh yesterday. These must be finished before I will attempt anything new. I am very eager, too, to make my recital appearance, and I hope that matters may be arranged to have it take place very shortly, within a month or two, if possible."

Burleigh will take over the entire violin department of the School of Music, left open by the absence of Prof. Waldemar von Gelch. Speaking of Prof. Burleigh's advent in Madison, Prof. C. H. Mills, head of the School of Music, said, "Here is an active musician, engaged in active musical work and composition. His name on the faculty roll give to the University of Wisconsin and to Madison a prestige in musical matters unprecedented." Professor Burleigh plans to give a recital very shortly in Music hall.

Burleigh was born in Wyoming, N. Y., in 1885. He studied in Berlin under Max Grunberg, and in Chicago under Hugo Heermann, taking composition from Felix Borowski. Burleigh has taught in several musical schools, coming to Madison from four years at the University of Montana, where he composed many of his western sketches. He has also taken several concert tours, playing in recital and with symphony orchestras. His compositions number selections for violin and piano, 40 songs, 17 piano pieces, orchestral work, and string quartettes.

Mr. and Mrs. Burleigh are located at 320 West Wilson street.

Other additions to the faculty of the School of Music include Mrs. G. D. Caton, soprano, who will act

as an instructor in the vocal department, and Mr. George Hibbets, who will perform a similar service in the piano department.

* * *

"Were I in a position to advise students of the worth-while things to see while in college, one of the first admonitions I would make is this. 'Go to at least one Junior Prom. It is a part of your university education and a definite portion of your cultural life.' " This was a statement made yesterday by Prof. C. H. Mills of the School of Music. "Just as heartily I would advise them not to miss a series of concerts and recitals such as is given this winter by the Union Board."

Professor Mills has been very actively engaged in planning and pushing the 1921-1922 series of musicales, and states that a series so planned by students for students should have the hearty support of the entire University.

"Choosing the artists for this series was one of the most difficult tasks I have yet attempted," continued Professor Mills. Mabel Garrison was chosen as the first attraction because of many reasons, the primary one being that she is doubtless one of the most satisfactory singers now appearing in recital, and can be depended upon to give a song concert of the first order."

Mabel Garrison has never before appeared in Madison and her coming is presaged by all good signs. Born in Baltimore, Md., she has been trained almost exclusively in this country. She made her operatic debut in 1912, and has been a member of the Metropolitan Grand Opera company of New York since 1914. She has a coloratura voice of great strength and lyric brilliancy. She appears as the first of the Union Board Musical Concerts on Monday night, October 10, at the gymnasium. Tickets are on sale for the series at the Albert E. Smith Music Store, State street. The other artists scheduled to appear are Ferenc Vecsey, violinist, Nov. 15; Josef Lhevinne, pianist, Nov. 29; and Pablo Casals, cellist, Feb. 14.

* * *

Later musical events of interest include the coming of the Cincinnati Symphony orchestra, under the leadership of Eugene Ysaye, which will give its first Madison hearing on November 1 in the gymnasium. Ysaye has been heard in Madison as a violin soloist, in which manner he gained his first fame, but the Cincinnati orchestra, one of the oldest bands in this country, never before has played here.

"It is likely that Madison will not hear much symphony this winter," said Mrs. M. E. Slaughter of the Madison Orchestral association, "since many of the orchestras are not touring, refusing to leave the cities where they play regularly."

Mail orders may be sent to Mr. C. L. Pickarts, Madison Orchestral Association. Seats are priced at \$2, with a special student rate of \$1.50.

* * *

A revival of Glee Club interest, based presumably on the great success of last year's organization, is noted in the fact that over 75 men have tried out for the club. Prof. E. E. Swinney, the conductor, has planned a larger club, to number perhaps 40 men. While some think that so large a group take the organization from the Glee Club class into the Choral Club section, there are enough old men remaining in the club so that the unity and harmony of the group will not be impaired. Secondary tryouts are to be held Monday in Music hall; the first rehearsal on Tuesday; and the first home concert to be given on December 11.

The Girl's Glee club is planning to do concentrated work this year. Shortly after the Christmas recess it will give two home concerts, one about Christmas time and another in the spring. The girls will also train themselves to sing at meetings and entertainments. In order to do better work there will be two practice periods a week, one noon and one afternoon rehearsal.

Tryouts for upperclass women will be held Monday and Tuesday from 3:30 on. Madelon Willman, Helen Dickinson, M. 4, Marion Mosel, M. 2, and a member of the faculty are in charge. Applicants will be asked to read some familiar songs and are not required to sing solos. About 16 new members are needed to take the place of girls who have left school.

In view of the fact that some of the old officers are not here this year, and that another has resigned there will be a special election of officers on Wednesday, Oct. 5, at

4:30. For information call Marion Mosel at B. 307.

ACHIEVEMENT MARKS

(Continued from page 5.) adoption. Today the canning business is turning over millions of dollars a year.

It is this spirit of unselfishness and altruism that has ever characterized the really great men, and it is this same spirit that is making the University of Wisconsin a center of activity in practical and inspiration things.

JOINT PRODUCTION PLANS

The first Joint production by Twelfth Night, Edwin Booth and Ed Domino will be held at Prom time as usual, and will probably consist of vaudeville this year, according to Ralph Scheinpflug, chairman of joint meetings.

ADULTS 22¢
CHILDREN 10¢
PLUS GOV'T
TAX

NEVER CHANGING PRICES
STRAND
MADISON'S PHOTOPLAY THEATRE DE LUXE

AFTERNOON
2 TO 5
EVENING
7 TO 11

STARTING TODAY

MONTE BLUE

—in—

JOHN FOX, JR.'S FAMOUS PLAY

"The Kentuckians"

A Paramount Picture

SPECIAL ADDED FEATURE

Exclusive Showing of Pictures Taken at the

JOHNSON PARDON HEARING

Literary Digest's "Topics of the Day"

SCREEN SNAP SHOTS

A look into the everyday life of great Film Stars

CONTINUOUS SAT. SUN. AND HOLIDAYS 2 TO 11

Announcing
Removal
to Larger
and Better
Quarters
in the
Park Hotel



Open for Business
Monday, October 4th

OUR new location, next door to the Park Hotel Pharmacy, formerly occupied by the Murry Style Shop, will enable us to better serve our growing clientele and offer a more extensive line of Ladies' high grade exclusive Wearing Apparel, both imported and our own make.

GOWNS—

For street and evening wear—

Ready Made
or Made to
Measure.

KNIT—

Apparel, Dresses,
Hats and Suits—

"French Knit"
in our own
Manufacturing
Department.

HATS—

to match your costume.

"Figures of Earth" Points Romantic Way

St. John Irvine's "The Foolish Lovers" Shows
Strong Realistic Tendencies

FIGURES OF EARTH, by James Branch Cabell, published by Robert McBride Co.

If you like to follow adventure along indistinct trails that become beautifully tangled and only occasionally unravel sufficiently to reach cross roads, you will pick up the brown clad volume whose legend reads, "Figures of Earth," by James Branch Cabell, and read with a pleasure that is at times quiet, keen, appreciative, pensive, and maybe a bit wistful when you come to the cross roads and read the sign posts. But after all it is the cross roads that make life worth following and books worth reading.

Now Manuel started life as a swineherd but his mother put a "geas" on him that he must make a figure in the world. And that was how things started with Manuel. For the stranger led him away on an adventure, and he went, saying farewell to no one, not even his sweetheart Suskind, whom he left with only an old thought for company.

But on the way up the mountain he finds Niafer whom he loves from then on above all women. Walking abreast they come to the cross roads where one of them is doomed to ride away on the stranger's black horse. Since they walked abreast they must decide who shall go Manuel, who is frightened, says:

"I wish we had not walked abreast. I wished we had remained among the bright dreams."

But though he loves Niafer better than anyone he does not value her life higher than his—and anyway he has his "geas" to fulfill. So at the cross roads he loses Niafer; and tells the other stranger that he is Manuel, and must follow after his own thinking and desires without considering others and their notions of success. The stranger tells him that a price it is always possible to obtain one's wish.

"That with the achieving of each desire you will perceive its worth."

And so this Comedy of Appearances goes on. There is the Book of Spending with Alianora, the Unattainable, whom, having attained, he leaves at the cross roads. But Alianora does not forget, for she feels as a true woman that—

"He who does not admire at all is obviously a fool and not worth bothering about. But to him who admits 'You are well enough, and makes as though to pass on, there is a mystery attached; and the one way to solve it is to pursue the irritating fellow.'"

But between the two there is always the bond of the underlying poverty in the correct emotions and they say that Manuel could not resist her.

Then in the Book of Cast Accounts he loses Fredis, who teaches him how to bring his figures to life. But the figure limps. Then again at the cross roads he leaves Fredis who has put off immortality for his kisses. With the knowledge of magic that he has gained from Fredis he brings Niafer, whom he has loved, back to life—uglier than ever. But he is happy with her for a while.

In the Book of Surcharge Maanuel gains the province of Poietesme and becomes Dom Manuel with lands and wife and children. But in the last Book of Settlement he again becomes restless and thinks of Suskind; so through the troubled window he goes to find her. The stranger comes one day to tell him that Suskind, who would have given him that love, is dead. And finally he goes through the waters of Lethe with Grandfather Death, and, washed of his memories, he appears on the other side. Again the stranger sees a youth by the pool working on a figure of a man.

"I must get him to my thinking and desire," he says, "and so must model and remodel."

"A hopeless romantacist delighting in mixed metaphors" has been one brief summing up of James Branch Cabell. His metaphors are often mixed but, as long as they are well mixed, who cares? There is a certain charm in mixed metaphors that defies straight thinking. Any one can think straight. In the intricacies of the allegory of Figures of Earth one is able to find the beginnings of most any little pet philosophy. By tracing his suggestive imaginings, a pot of gold is sure to reward one who follows Cabell's rainbow of adventure.

Cabell has the power of satisfying that makes other writers seem barren in comparison. One can read Cabell like the Bible or "Alice in Wonderland," and still find something new. Filled with delightful epigrams that possess an imaginative quality lacking in Oscar Wilde's brilliants, Figures of Earth tempts one to go through it with an underlying pencil.

Romanticism so intermingled with reality gives the book virility and strength. No wooden figures are Manuel and his lady loves. They spend their time eating, drinking, and having dresses made to make them forget for a day their faithless loves in such a reassuring human fashion that one adventures most earnestly in their company.

KATHERINE E. ROCKWELL.

THE FOOLISH LOVERS, by St. John Irvine, published by Macmillan, \$2.00.

Merely calling a novel, "a study of life," should gain for it the plaudits of public opinion which too often is sadly warped and entangled by a maze of ghoulish orientalized fiction.

"The Foolish Lovers" is no foolish story despite—or, perhaps, because of the foolishness of its dramatic personae. Its pleasure-giving tone, scintillating humor, its homely realism and simplicity make it well worth a sleepless night—and few novels are worth even one workless hour! Here there are no "bad words," no "sex," no super-complicated raveling, no unearthly spine-freezing incidents. However, it is a cinima of intense life throbbing and thumping against an English-Irish background.

John MacDermott, the youthful hero grows tired of the drabness of Ballyard, where only the puffy haughtiness of his family and the occasional delinquencies of the small town fop color but faintly its dreary deadening monotony. His mother refuses to let him leave her side and thereby desert the sanctuary of his ancestral pride.

"Ah, but ma, the world would never move at all if everybody stopped in the one place."

"The world'll move well enough," is Mrs. MacDermott's quick retort. "God moves it, not you!"

It resolves into a conflict between inertia and progress, between the ideals of active moulding and passive yielding to fate.

John triumphs and desperately plunges into his escapades. His amorous adventures are interestingly drawn and superbly conceived from a realistic standpoint. Three types of women cross his youthful path. There is Aggie Logan, a naughty "cry-ba" who goes out of her way to tease John and entice him to be her beau—exemplifying the type who seek to win by aggressiveness rather than by merit. John hates her. In Belfast he loses his head over a tea-room waitress, Maggie Carmichael, a promiscuous love-thing who is about to settle down permanently with a "blue coat." Maggie finds John's love quite comfortable as she finds all her lovers who "coort" and candy her. John comes to his senses when he suddenly finds Maggie married. Then he wrathfully quotes Shakespeare, "If love be rough with you, be rough with love." But who can be rough with love? So John makes

his final fall, this time in London. He meets Eleanor Moore, a superb woman possessing beauty, character, and no little share of common sense—indeed a rare combination. But then, was it Plato who said that perfection comes in patches so surely some of the patches we have are quite perfect!

St. John Irvine in "The Foolish Lovers" has created a novel that is replete with masterfully well-sketched characters. Irvine's interest lies in characterization rather than in plot. His plot is only incidental which no matter where it twists and turns ultimately expresses his characters.

He has particularly well chosen his minor characters; Uncle Mat-

thew, the understanding bachelor with a past of shattered hopes who tries to live in books what he failed to live in life; Uncle William who conceals his disappointments beneath an orgy of hard work; and Hindes, the cynical journalist who, though at odds with his profession, clings to it with the passion of a fanatic.

The story moves quickly. It is always alive and never lags in interest. No one can help receiving an occasional jolt from the electric charged humor that refreshes many pages. "The Foolish Lovers" is a vital novel and well deserves a cherished place among best realistic works of recent years.

ABRAHAM KAUFMAN.

Orpheum

JUNIOR
THEATRES

Orpheum Circuit

MATINEE TODAY—LAST TIMES TONIGHT

Yip Yip Yaphanker's Military Comedy

Five Other Orpheum Circuit Features

OPENING TOMORROW NIGHT

"SUMMER EVE"

T. Dwight Pepple Politely Proffers

A Fantastic of Song, Dance and Music, with a
Coterie of Tainted Artists

REYNOLDS TRIO

DUVAL & LITTLE

A Dash of Class

The First Quarrel

JACK OSTERMAY

Fifteen Minutes of Something

HILL & CREST

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Naturalization

Fiddle 'Em Up Boys

Pathe News—Skelton's Orchestra—Topics

COMING THURSDAY

TOM BROWN'S

MUSICAL REVUE

TWICE EVERY NIGHT 7.15 & 9.00

MATS. WED. SAT. & SUN. 3.00

PRICES: MON. TUE. 28¢ & 55¢

WED. & SAT. MATS. 28¢

FISCHER'S MAJESTIC

FOUR DAYS STARTING TODAY



A New "Crook"
in the Lini-Up!

Bound for "up the river"—for a crime he did not commit! While masked detectives "looked him over" for future reference.

And when the iron gates clanged shut, that is only the beginning!

JESSE L. LASKY presents

THOMAS MEIGHAN in 'The City of Silent Men' A Paramount Picture

His Greatest Picture Since "THE MIRACLE MAN".

Also Showing

LOYD HAMILTON in "APRIL FOO."

TOM WATERALL, Baritone Singer

Latest News Weekly

Spots of Color In Long, Slow Prelim Game

Impressions and Opinions of Cardinal's Dress Rehearsals

By Marion Strassurger

He shone throughout the game yesterday. His brilliance dazzled the spectators. In fact, his performance far exceeded the expectations of the coaches, the substitutes, and of the team itself.

Even the weather man, who might have expected it, was surprised at the ferocity and heat of his rays.

The green turf, the red and blue figures mingled in shifting confusion; the white, alert officials; the almost empty, half depleted wooden stands with their '22, '23, '24 conspicuous in the sun's glare; the new stands—rough, skeleton-like, dotted with blue clad workmen; the flocks of eager kids peering under the canvas and through the fences and swaying grotesquely from precarious positions outside the gates; and then the many-colored crowd in sparsely filled tiers of concrete seats—

The whistle blew, the teams assumed orderly formation, and the spectator's attention passed from the maze of conflicting impressions to be seized now and then by striking details.

We'll miss Weston's red head—but no—there it is now, on the sidelines, thrown back with the old familiar gesture—And Barr there, too.

A hush and then the band strikes up "Varsity."—That's Larry Hall in the foreground—why it's the same old Wisconsin spirit, the same old field, the same old song—

The kickoff, and Wisconsin is off for another year.

Now Rowdy has the ball, dodging two men to the right, doubling and dodging two more to the left before he is buried beneath the surging pile. Gibson's clear voice dominates the action punctuated by the steady, faint hammering as the blue workmen on the stand opposite continue their labors indifferently.

A pretty kick from the Lawrence back, high and nicely covered.

The stands present a picture of varying colors—red and orange hats struggle but are overshadowed by the solid ranks of green caps—fresh in profusion compactly arranged—a thousand or more at least.

The game pauses for a moment—the seven Freshmen cheerleaders spring into action as the band strikes up. A small, rotund youth toddles gracefully; back of him a lanky boy sways in almost perfect imitation of Don Marvin—seven figures cavorting in unison almost as one of Miss H'Doubler's classes might interpret "Rustles of Spring."

The varsity locomotive—Horace Wetmore busily occupied with a mammoth megaphone—seven jack-in-the-boxes spring into the air in front of the freshman stands at the final syllable.

The whistle blows for half. Freshmen throng the track—freshmen, freshmen—surely this is a grand day for '25. But the old wooden stand may be down before they get their numerals emblazoned on its roof.

The mad confusion of the snake dance—a hundred high schools joined in one—the band—the pop-sellers—the white sweated Athletic review sellers—and then the second half.

The freshmen rush madly for their seats and the half begins. The players lag out onto the field and form slowly.

Things are duller now. The players are dead tired, and there is but little snap, save when a fortunate opportunity for running and passing shows itself.

The shadows lengthen across the field, and every play is interrupted field, and a weary regular walks in, his face dirty and his head hanging while the crowd claps.

The touchdowns are not accorded much enthusiasm, and the band has ceased playing. But the crowd sticks. Play after play is fumbled. Suddenly a horn breaks the stillness,

Following the Trail of the Varsity Movie



WILLET KEMPTON



HERBERT STOLTE

The Varsity movie is still going. These two men, Willett Kempton '23 and Herbert Stolte '22 are doing the pushing. Besides booking the picture in practically every city in Wisconsin they are bringing the film—revised in many ways—back to Madison for a reshowing late this fall.

Stolte and Kempton bought the picture last June from the Edwin Booth club, assuming all the liabilities of the film and receiving all rights to the same. The Edwin Booth club, which produced the film last spring, sold it, realizing that a tremendous amount of work is required to put such a picture across commercially and that it can best be done by some one personally interested.

Big Job

When it is considered what it means to compete with the booking agencies of great national film companies, the financial responsibility involved in the business transactions running into several thousands, and the commercial technicalities to be met with, it becomes evident that Stolte and Kempton have had a job on their hands.

Stolte, accompanied by David Mahoney '22, who assisted him in many ways, spent his whole summer traveling about the state booking the picture. Through negotiations with Walter F. Bauman, executive

secretary of the Wisconsin Exhibitors association, the picture is being booked in practically every city in the state including Janesville, Oshkosh, Fond du Lac, Milwaukee, Kenosha, Eau Claire, Superior, Beloit, and Green Bay. Mr. Bauman will also bring about bookings in Minnesota, Michigan, and the Dakotas.

Booked in East

The picture which is entitled "Not Responsible," will also be booked in the East by a New York booking concern which has bought national rights to the picture. The production is naturally an attraction because of its two-fold drawing power; first, that it is a romance staged in the center of college life and second that it was produced and played by students themselves, the first time in cinema history.

Stolte and Kempton have spent considerable time and money preparing advertising for the production. The picture will receive publicity through bill-boards, posters, movie slides, lobby displays, exhibitors booklets, and so forth. They have been assured a date at the Fuller by Manager Beersdorf, and the picture will probably be presented late in the fall. According to Kempton the picture has been so revised and new titles and scenes inserted that it has been possible for it to compete with professional work.

and the crowd rises to go. But the game is not over, and they stand quiet while Gibson's voice sounds the signals; he's not nervous now.

Then the game is done. The team piles into the locker room, and Cub Buck and John Richards follow. Richards is not sullen or worried, as he is following many Conference games. "Do they have a better team than last year?" he snorts. "Well, I guess."

"Great backfield you have," volunteers Cub.

Richards nods, and packs his pipe. That backfield.

Hootie Weston smiles and waves. "How do things look?" we ask.

"Good!" he shouts back.

DE MILLE FOOLS

THE PUBLIC WITH PETTED ANATOL

by Paul V. Gangelin

The success of "The Affairs of Anatol" is a splendid tribute to the power of advertising over the simple mind of the American citizenry. Never has a gold brick been sold with more eclat; every lure that the movie producer could hold out was there: twelve stars for the star-worshiper, bare legs and bare backs for those who cannot find a burlesque show in Madison, the name of Arthur Schnitzler for the intellectual, pseudo or otherwise, the happy ending for the banal. In short, everything was there.

We were led to expect the eighth wonder of the world and we found a lot of pretty people in pretty

clothes trooping inanely across pretty scenes. Arthur Schnitzler's Anatol was a satiated roue of Vienna, not a sleek-haired young gentleman like Wallace living in the woman's land of the movie scenario writer. De Mille read a moral into Schnitzler—the perfectly consistent roue of the Austrian is turned into a moral and upstanding person who, after a series of parlor peccadilloes comes to the conclusion that there is no place like home.

There was nothing in "The Affairs of Anatol" that convinced, that left the spectator with a sense of having seen a movie which reflected life truly or skilfully—nothing but artificial people in artificial situations. The settings were beautiful—Mr. De Mille could make a good living as a window trimmer—that is all there is to be said for it.

Cecil B. De Mille outraged Barriers' "The Admirable Crichton" successfully, and now he has done it with Schnitzler. His right to produce movies and shriek about them from every billboard is undeniable, but his right to garble the products of men of genius may be called into question. Perhaps Mr. De Mille thinks he had to do it in order to appeal to the public. I suggest that he go to see with what skill and understanding Rex Ingram handled "The Four Horsemen," and that he try to appreciate the difference between giving the public what he says he is going to give it and foisting off on them a parade of manikins. "The Affairs of Anatol" came from a good family, but it came a long way.

Haresfoot To Offer \$200 For Musical Play

Margery Latimer, Ex '23, Writes Play— Dramatic Notes

by Margaret Emmerling

Because of the great amount of work involved in the writing of a play suitable for production, the Haresfoot Club, through its president, William H. Purnell '22, announces an increase of \$50 in the prize award, making the total award for the play and music of the twenty-fourth annual production the sum of \$200. "Standards of musical comedy and operetta production are becoming higher each year, and the Haresfoot Club feels that it is unjust to expect amateur writers and composers to put in the necessary labor without a suitable reward," said Purnell.

Synopses for the play should be submitted at once and the completed scenario of both play and music should be filed by November 15 with Wells Carberry '23, or Paul Gangelin '23, members of the play committee of the club. Detailed information may be obtained from these men at F. 139 and B. 975 respectively.

A special effort to get traveling theaters whose plays are unusual and strong to play in Madison, will be made this year by three dramatic societies, Edwin Booth, Red Domino, and Twelfth Night. The engagement of Madam Borgny Hammer in Ibsen plays for October 10 and 11 had to be cancelled because Mabel Garrison is occupying the first date; however, negotiations with other interesting players are now under way and will be announced as soon as they are certain.

"The Black Pool," a one act play written by Margery Latimer as a member of the Play Writers' club at the university last year, will be read by Margaret Emmerling '22 at the first regular meeting of Red Domino dramatic society Tuesday evening, Oct. 4. The play was produced in the Brinkerhoff theater in New York, as the most significant work written by a member of the class of 50 play-writers at Columbia which Miss Latimer attended. Mrs. Matthias, who produces plays for the Chicago Arts club and the Art Institute, wished to put it on in Chicago this winter with especially designed costumes and sets. The directors of the Columbia course however, advised Miss Latimer rather to send it to the Provincetown Players, in whose hands it is now. In addition to the reading of this play, Red Domino's first club program will consist of a humorous reading by Ruth Kopke '22.

Edwin Booth is planning to stage its open meeting about the middle of March, this year, with three one-act plays. According to "Larry" Norem '22, president, the society will adhere to its custom of using only male actors even for women's parts. The Ballet Booth, the society's annual dance, will occur the first week in May. Election of officers will be held Monday, Oct. 3, at the first regular meeting of the club.

A pioneer adventure in open meetings will be made this year by Red Domino, which is planning to give two open meetings instead of the usual one. This is the first time such an attempt has been made by any of the dramatic clubs. The dates given by Esther Guerini, president, are November 16 and March 30. The first program will consist of three one act plays, one of these probably a pantomime with men and women actors.

Plans for the coming year have not been settled in detail by Twelfth Night, but, according to Dorothy Dwight '22, president, the open meeting will be held Friday, Jan. 3. Open tryouts for upperclassmen will be held in a few weeks, to be definitely announced by posters.

CO-OP MEMBERS SHOW INCREASE OVER LAST YEAR

Capital Stock Now at \$50,000—
Grady Explains Rebate
System

Membership in the Co-op is rapidly increasing. There is an increase of 55 more new members this year than at the same time last year, when 1616 new members were enrolled. This year 1671 new members are enrolled to date, making a total registration of 23,220.

The Co-op was begun in 1892 with a capital of \$1,000, which was donated by faculty, alumni, and students. Today the capital totals nearly \$50,000. At the end of each year the trustees, who serve without remuneration, decide upon a small sum to be retained in the business as a surplus. The remainder is divided as rebates among the members. The amount of the rebate to each member is determined by the number of purchases made by him during the year.

No Stockholders

"Contrary to common belief the Co-op possesses no stock holders. The student members are the only stock holders in the corporation," stated E. J. Grady, manager of the University Co-operative association, yesterday.

The membership fee of \$2.50 is for life and entitles a member to full privileges without a re-payment at the beginning of each year. The constitution is so drawn up that in case of a failure whatever is left would revert to the University of Wisconsin. The Co-op tends to keep the prices of city merchants at a uniform nominal rate, according to officials.

Music New Feature

This year there is a new feature in addition to student supplies. The University Music shop is located in the Co-op for the convenience of students in purchasing musical supplies. Purchases made in this department are not given credit with Co-op membership.

LONG BEACH SCHOOL HAS WIRELESS STATION

The first wireless service for secondary schools in the United States was begun Tuesday when a radio message was received by the Long Beach high school paper, Pasadena, Cal. Since then several messages have been exchanged and the establishment of a permanent wireless system is expected soon.

GRAND NOW SHOWING CONSTANCE TALMAGE

and
HARRISON FORD

In Salisbury Field's
Screaming Farce

"Wedding Bells"

She lost her husband by bobbing her hair, but the way she got him back wasn't slow.

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LLOYD HAMILTON
in Another Ludicrous Slapstick Comedy.
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Special Sunday Dinner
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Headquarters

THE
UNIVERSITY OF WISCONSIN
CORPS OF CADETS

Reserve Officers Training Corps,

Senior Division

MADISON, WIS.
September 19, 1921.

JUNIOR MEN

Bulletin

1. Juniors who have completed the R. O. T. C. Basic course and desire to earn a portion of their expenses this year SHOULD APPLY TO THE COMMANDANT for information concerning the R. O. T. C. advanced courses.

2. The advanced courses carry payment at the rate of 62 cents an hour and academic credit in the various colleges.

3. Classes are now being arranged in Infantry, Field Artillery, Signal Corps and Ordnance

Units.

BY ORDER OF THE
COMMANDANT

CHICKEN PIE

Including Bread, Butter,
Potatoes, Peas and
Celery

50c

State Coffee House

306 State

For

Clean and Quick
Service

Go to

The Princess Cafe

437 State St.

Chicken Dinner 50c

Wear Ground Gripper SHOES

"Kollege Kicks"

SPECIAL PRICED AT

\$9, \$10, \$12

For Men and Women

Everybody who enjoys walking, or has to stand on their feet most of the time, will find this shoe a source of rest, and a practical cure for foot troubles.

"THE GROUND GRIPPER"

is the original muscle developing health shoe

Comfort for all feet

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Shoes



Bowling
Shoes

"Interwoven Hosiery"

HEADQUARTERS

THE UNIVERSITY OF WISCONSIN
CORPS OF CADETS

Reserve Officers Training Corps, Senior Division

MADISON, WISCONSIN

September 19, 1921.

General Orders, No. 1.

1. On or before Thursday, September 22, 1921, all male Freshmen and Sophomores will report to the office of the Commandant for assignment to military duties. The Commandant is the sole authority for determining the military status of the student and claims for exemption must be submitted to the military department. Students will present their class schedule cards when reporting for assignment.

2. All male students of the freshman and sophomore classes will be required to take the basic course prescribed subject to the following exceptions:

- (a) Foreigners not desiring to become citizens.
- (b) The physical unfit on medical certificate.
- (c) Members of the short course in Pharmacy.
- (d) Normal school graduates and those who enter with sufficient advanced credit to give them junior or senior standing.
- (e) Discharged commissioned officers of the Army, Navy, or Marine Corps.
- (f) Men honorably discharged after the following periods of service in the Army, Navy, or Marine Corps:

- (1) Three months' overseas' service service in a combat unit.
- (2) Four months duty in the Service of Supply or training camps or schools of Europe.
- (3) Six months service in the United States.

3. Military instruction will begin at the opening of the semester. Instruction will be held three hours weekly. This regulation applies to both freshmen and sophomores.

Approved:

E. A. BIRGE
President.

By Order of the Commandant.

READ CARDINAL ADS READ CARDINAL ADS

Society News

Dinner at D. U. House

Mr. and Mrs. C. E. Allen will chaperon a dinner party which will be given this noon by members of Delta Upsilon fraternity.

Picnic Supper

Baptist students of the university got together yesterday afternoon after the football game and spent the rest of the evening on a picnic.

Hobo Hike Party

The members of the Wingra Park Young People's club entertained last evening for students of the university who live in Wingra park. The members and their guests met at 4 o'clock at Westminster church, and started from there on a "Hobo Hike."

Personal

The Misses Margaret and Helen Callsen, 708 Langdon, have their parents, Dr. and Mrs. Callsen, Chicago, with them for a visit this week end.

The Misses Verna and Eleanor Neidig will return tonight from a short visit in Chicago.

Dr. and Mrs. Brown, Waupun, are visiting their daughter, Miss Margaret Brown, 602 N. Frances.

Melaas-Spengler Wedding

Announcement is made of the marriage of Miss Margaret Melaas of Stoughton and Silas Spengler of Menasha which will take place Oct. 10 at Stoughton. Miss Melaas is a graduate of the class of '19 and a member of Alpha Omicron Pi sorority.

Mr. Spengler, a member of Alpha Sigma Phi fraternity, was graduated from the Law school at the end of summer session. He played on the Varsity basketball team in '19. The couple will reside in Menasha after the wedding.

A. O. Pi House Guests

Among the out of town guests at the Alpha Omicron Pi house for the

tea dance given Friday afternoon were: the Misses Jennie Martin, of Mount Horeb, Esther Gruenhack of Fond du Lac, and Margaret Melaas of Stoughton, alumnae of the university. The affair was given from 2 until 6 o'clock; the house resembling a Russian tea room. Forty guests were present.

Rushing Season Closed

The sorority rushing functions ended last evening with formal dinner dances given at the various sorority houses. Roses were used as decorations at the dinner dance given at the Alpha Gamma Delta house at 6:30. Miss Mary Pope acted as chaperon.

Forty-five guests were present at the dinner dance at the Kappa Kappa Gamma house. Miss Georgiann Caspel of Quincy, Ill., was a guest for this occasion. The chaperons were Mrs. J. M. Evans and Miss Mary Hill.

Kehl's School of Dancing

Class instruction Thursday nights.

Private lessons by appointment, day or evening. Lady or gentleman teacher.

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SUNDAY DINNER

12 to 1:30

Cream of Tomato Soup	Vegetable Soup
Queen Olives	Crisp Celery
Pickles	Radishes
Roast Sirloin of Beef, Gravy	
Virginia Baked Ham, Sauce	
Hoa Meat Loaf, Relish	
Creamed Chicken n Biscuit	
Veal Birds	
Mashed potatoes	Scalloped Potatoes
Baked Sweet Potatoes	Boiled Potatoes
Creamed Cauliflower	Buttered Peas
Stewed Tomatoes	
Perfection Salad	Fruit Salad
Apple and Grape Salad	Pineapple and Cheese
Tuna, Fish, Egg and Beet Salad	
Tomato-Cucumber Salad	
Head Lettuce, 1,000 Island Dressing	
Boston Cream Pie	Raisin Pie, Cherry Pie
Apple Pie	
Peach Shortcake	Fruit Jello
Date Pudding	
Baked Apples	Ice Cream
Devil's Food Cake	Orange Cake
Cherry Sauce	Pineapple Sauce
Prunes	
Apple Sauce	Pear Sauce
SUNDAY EVENIN LUNCHEON SERVED FROM	
5:30 to 7:00 P. M.	

Sport Coats And Vests

that will make a hit on the street and are mighty comfortable around the house.

[A large showing of the better grade coats

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E. J. GRADY, Mgr.

BUY ON YOUR CO-OP NUMBER

506-508 State

First Congregational—9:30 Bible school. 10:30 Morning worship. Short sermon by the pastor. Music by chorus choir. Reception of members and sacrament of the Lord's Supper. 6:30 Christian Endeavor meeting. Leader, Frederick Risser. Subject: "Religion in Education." Preceded by a social hour and supper served at cost. The chorus choir meets for practice Thursday evening at 7:15. Prof. Edgar B. Gordon, director. Student membership invited.

Classified Ads

Rates 1½c per word. Ads accepted over phone only from parties listed in the phone directory.

LOST—Platinum diamond bar pin. Monday evening, between Lathrop hall and 626 North Henry. Reward. Esther Tulley, Alpha Omicron Pi. tf.

FOR RENT—Double room, 217 N. Murray. B. 2126. 7x28

LOST—Shell rimmed glasses, near post office. Call B. 4017. tf.

LOCOMOBILE SPEEDSTER for Sale or Trade. Make me an offer. W. E. Gifford Jr., B. 681 or B. 1043. tf.

STUDENT WASHING DONE—B. 3236, Mrs. Jacobs, 314 S. Basset. 6x29

FOR RENT—New garage, 437 West Washington. tf.

ROOMMATE WANTED—Man, 830 W. Johnson. Call B. 4767.

FOR SALE—Good drtss suit, size 36. Call B. 2900. 2x1

FOR RENT—Very desirable front room for man. 437 Lorch. Call 4172.

LOST—Sable choker at freshman meeting, Lathrop hall, Tuesday evening, Sept. 27. Reward. Katherine Ryan, 515 N. Lake. B. 1453. tf.

SEWING and MENDING well and reasonably done, 121 N. Lake. F. 1491. 7x29

FOR RENT—Peasant room for two young men, private entrance, single beds, \$2.50 each. Why pay more? 2117 University ave. 3x1

LOST—Conklin fountain pen—top missing, between University Heights and Wisconsin high school, Wednesday. Call B. 6682. 2x1

STUDENT ROOMMATE WANTED—\$2.50 per week. B. 4509. 2x1

WANTED—Girl roommate, 635 State. Apply Barnard hall, room 309. 2x1

FOR SALE—Harley-Davidson motorcycle. Late model—just overhauled. B. 1020. 2x1

WANTED—Sewing at home, 1217 E. Dayton. B. 1606. Mrs. W. W. Waenecke. 4x1

GLASSES—Will holder of my glasses phone B. 7871 at 7 p. m. Charles Eisenman. tf.

FOR SALE—Punching bag, good as new. 120 North Orchard, 2d apartment. 2x1

FORD FOR RENT and drive it yourself, 433 N. Frances, B. 4714. O. O. Kraner. 7x2

CUSTOM MADE DRESS SUIT for Sale. Size 36. Inquire F. 962. Ryan. 2x2

LOST—A diamond setting from ring on upper State street, or square. Reward of \$25. If found, please notify Clara Hines, B. 1334.

FOR RENT—Pleasant room, one block from Camp Randall. Double or single. Call room 5 Barnard hall.

WANTED—Girl with experience as stenographer and bookkeeper for part time work. Apply Kessnicke. 3x2

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662 State Street

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Breakfast, 7:15 to 9:15 Luncheon, 11:30 to 1:15
Dinner, 5:15 to 7:00

SUNDAY HOURS

Breakfast, 8:30 to 11:00 Dinner, 12:00 to 1:45
Lunch, 5:15 to 7:15

THOMPSON'S ORCHESTRA EVERY EVENING

Sunday Dinner

12:00 to 2:00—5:00 to 7:00

Spiced Tomatoes with Croutons
Celery Olives Pickles

Choice of—

Broiled Steak with Mushrooms
Roast Lion of Pork with Apple Sauce
Fried Spring Chicken
Steamed Creamed Chicken

Creamed Boiled Onions Early June Peas
Stuffed Tomato Salad with Mayonnaise Dressing
Head Lettuce with 1,000 Island Dressing

Orange Pie

Apple, Lemon, or Cherry Pie
Date Pudding with Whipped Cream
Marshmallow Cream

Bread

Tea, Coffee, Cocoa, Milk, Muttermilk

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BRING BACK MY BLUSHING ROSE—

Fox Trot

VICTOR RECORD NO. 18797

University Music Shop

508 State

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A new reason for clothes—FALL!

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QUALITY!

We might as well declare where we stand right now, so that neither old nor prospective customers shall be in suspense as to our policy this Fall.

There is no change! Quality as usual. We began this business with quality, we have sustained it on quality, and we will not spurn the ladder by which we have climbed.

Perhaps this statement is unnecessary, for most of our customers believe in us. But if there is any man whose faith has been shaken by the universal tendency to cheapen merchandise we wish to reassure him.

We are still doing business at the old stand, and on the old standard—Quality. Our new fall selections of suits and topcoats prove it. Specialized in fabrics. Customized in workmanship. Yet priced in moderation.

WE INVITE MEN AND YOUNG MEN TO EXAMINE THE NEW
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