



The daily cardinal. Vol. LXXXIV, No. 45

October 26, 1973

Madison, Wisconsin: University of Wisconsin, [s.d.]

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What you are asking for is for the people to control their destiny, and that's just not realistic.

Paul Ginsberg, during an interview with the Open Centers Committee

5
Cents

Alert called for Mideast

(AP)—Denying that the White House is "playing with the lives of the American people," Secretary of State Henry A. Kissinger icily rejected any suggestion that Thursday's Mideast developments were staged to obscure the still-boiling Watergate affair.

President Nixon postponed until Friday a news conference for questions about Watergate, even as new scandal disclosures surfaced and Republicans in Congress stepped up pressure for a new special prosecutor.

THE WHITE HOUSE said Nixon was too busy with the Middle East to hold the news conference planned for Thursday night.

The United States earlier in the day placed key military units around the world on "precautionary alert."

THE U.N. SECURITY COUNCIL quickly approved a resolution to dispatch a peacekeeping force that will not include American, Russian or other major power forces. As an urgent interim step, the council then authorized immediate dispatch of some U.N. peacekeeping troops from their bases on Mediterranean island of Cyprus to start supervision of the cease-fire.

Kissinger, speaking at a State Department news conference, was asked whether domestic problems had prompted Nixon to call Thursday's early morning military alert.

"We are attempting to conduct the foreign policy of the United States with regard for ... future generations," he said, adding:

"IT IS A symptom of what is happening in this country that it even could be suggested that the United States would alert its forces for domestic reasons."

At another point, he said, "There has to be a minimum of confidence that the senior officials of the American government are not playing with the lives of the American people."

IN THE SENATE, seven Democrats on the 17-man Judiciary Committee joined in sponsoring a bill for introduction Friday that would create a new special prosecutor with all the powers Cox had before he was fired.

The prosecutor would be appointed, not by the President, but by U.S. Dist. Judge John J. Sirica.

House Republicans, meanwhile, joined their Senate GOP counterparts in urging Nixon to appoint his own replacement for Cox.

GOP Leader Gerald R. Ford of Michigan and Republican Conference Chairman John B. Anderson of Illinois said a majority of their colleagues backed such a move. They asked Wright to relay that word to the President.

UW profs analyze Mideast cease-fire

By SAM FREEDMAN
of the Cardinal Staff

Two University professors, specialists in international relations, viewed with a combination of puzzlement and quiet optimism yesterday's diplomatic dealing in achieving a cease-fire in the Mideast.

Dr. Bernard Cohen (Political Science) reflected on the dilemma of observers in assessing the current state of affairs, saying, "We're being asked to judge something when the cards are being held close to the chest."

HOWEVER, he was disturbed at the numerous public statements by Russia and the United States. "I'm on the whole happier when it's private because there's less of a confrontation," Cohen declined to gauge the relative severity of threats by both sides to bring in troops because of scant information.

Dr. David Kay (Political Science) called the decision to send in a peacekeeping force composed of non-Security Council countries (Sweden, Finland, and Austria) "a reasonable one."

One major problem for the peacekeeping force, asserted Kay, would be whether or not to ask Israeli and Egyptian forces to return to their positions at the time of Sunday's abortive cease-fire.

In fighting since that agreement broke down, Israel has moved to within 30 miles of the Egyptian

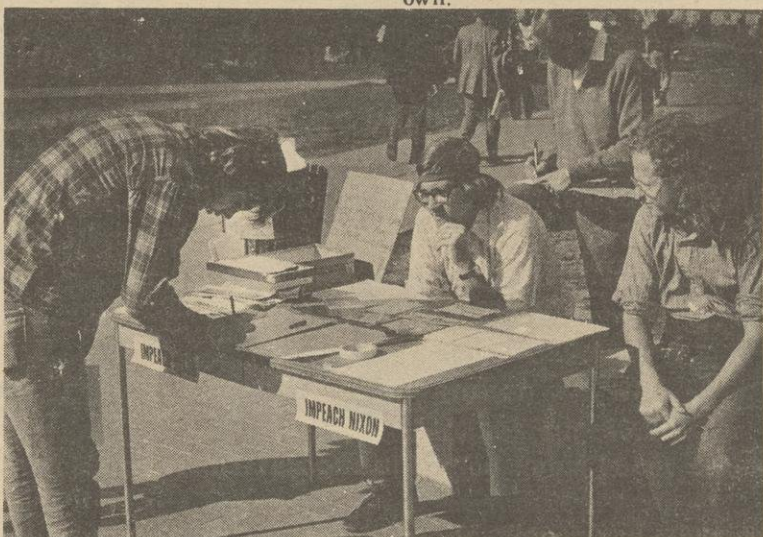
capital of Cairo and cut off some Egyptian troops in the Sinai peninsula.

A U.N. peacekeeping force has never adjusted borders in overseeing a cease-fire, and Kay said that Arab pressure for Israel to partially roll back troops could "still cause danger."

THE ARAB countries have yet to agree to a non-aligned

peacekeeping force. They originally requested a joint U.S.-Russian force, "because with a Soviet-American force, they had at least one party to count on," said Kay.

Cohen felt that President Richard Nixon did not need to cite historical precedents for American military intervention, "having plenty precedents of his own."



As the sun continued to shine placidly upon Madison during the week, outrage continued to mount over Tricky Dick's subversion of the American judicial process, as thousands of signatures were added to petitions calling for Nixon's impeachment. One drive, announced last night, has signed up almost half of Wisconsin's Law School, 412 law students, for his dismissal. The petition, sent to Wisconsin's Congressional delegation, charged that Nixon had "violated the system of checks and balances" and that "the gravity of the situation renders any other remedy inadequate."

Photo by Leo Theinert



HOWARD ZINN

graphics by Bob Ocegueda

Says: 'Consider motives?'

Zinn testifies

By MACK ANDERSON,
PAM BAUMGARD, and
GAY EDER

of the Cardinal Staff

"If we condemn Karl Armstrong we condemn a whole generation with its anguished conscience which many older people did not have. Intentions of an act like Karl's are more important than the unintended consequences. The American government practiced such deception, and inflicted such evil, that Karl's act was an act of positive violence, which historians will judge as a noble act—a milestone in the history of resistance to the Vietnam War," said Gabriel Kolko, concluding Thursday's testimony at the Armstrong hearing. His remarks received a standing ovation.

Dr. Howard Zinn, historian and Boston University professor of political science, outlined the

history of violent dissent in the U.S. as the morning's only witness.

"ACTS OF RESISTANCE and civil disobedience are more than part of the American tradition; we wouldn't have an American tradition without them," Zinn said. "Democracy means people must be able to express themselves when the government is wrong, by whatever methods they find necessary."

"Violent resistance may be outside a particular law, but not outside the higher concept of democracy," he said. "If someone had bombed Hitler's office, even if he had killed innocent people in the process, we would call him a hero."

Zinn called this a "double standard of violence" and said it also applies to "official violence." "When violence is done under an official aegis, as I witnessed in World War II, even if many innocent people are killed, those participating in this type of violence spend no time in prison."

"EVERY ACT of dissent must be considered in the larger context; it's a situation of balancing the acts committed to the enormity of the war," Zinn said. Zinn cited historical violent insurrections, in which the same double standard applies, from Shay's Rebellion to economic protests during the Depression, at which point Judge Sachtjen interjected, "And don't forget the milk strike in Wisconsin."

Zinn then talked about the black sit-ins of the South in the '50's and '60's. "This is the atmosphere of persistent protest Karl Armstrong and his generation grew up in. Blacks were fighting for civil rights, and the threat of the atom bomb hung over our heads."

"When Vietnam came, these kids saw pictures of the atrocities and read about government deceptions," Zinn said, offering newspaper clippings as evidence. "Everyone wondered 'What can we do to stop it?' It seems to me we would do desperate things to stop killing that was going on in front of our own eyes. This led to draft burnings, sabotage attempts and sit-ins."

"IN ALL TIMES when social needs have become desperate we approve in retrospect of people who, in conscience and to aid others, commit acts of violence, although the reaction of the times may be punitive," Zinn said.

When cross-examined by prosecutor Douglas Haig, Zinn outlined his theory about the "proportionality" of small violent acts of resistance in relation to the social evil against which they are perpetrated.

He illustrated this principle by

stating, "We must not punish Karl Armstrong. The target of his violence is not meaningless at all. Put in all the factors of the consequences—including the tragic unintended death, weigh them against the war, and the act is justified. In social reform the objective of saving human lives can never be without conflict."

ZINN SAID THAT history shows the positive effects of the anti-war movement. "The Pentagon Papers show that Johnson refused Westmoreland 200,000 troops in 1968, beginning the slow process of de-escalation of the war. This happened because the government was aware of, and threatened by, public intolerance of the war. Every small act of violence, committed to declare opposition to the war, aided a larger human purpose."

Dr. Gabriel Kolko said in the afternoon session, "There are two types of violence: negative, where one indulges in violence for criminal and personal ends; and positive violence committed in the name of social reform. Our nation was conceived and formed by positive violence."

KOLKO IS a professor of history at the University of Toronto and a former UW student. In his testimony he chronicled university and military relations in the last 10 years.

Other universities realized their complicity in the war in Indo-China and remedied the situation, he said, citing Cornell, Columbia, and the University of Michigan as examples.

The University of Wisconsin handled the problem by punishing demonstrators, not by removing AMRC, he said. The Wisconsin Union invited him to speak on AMRC in 1968, but he was unable to come.

KOLKO ALSO talked about the moral and historical questions involved in tyrannicide—the destruction of tyrants. He said that it has been debated and contemplated since the Greek age, and the final justification for it is that a tyrant ruins civilization. It is man's duty to prevent that from happening, Kolko said.

He pointed out that, often the

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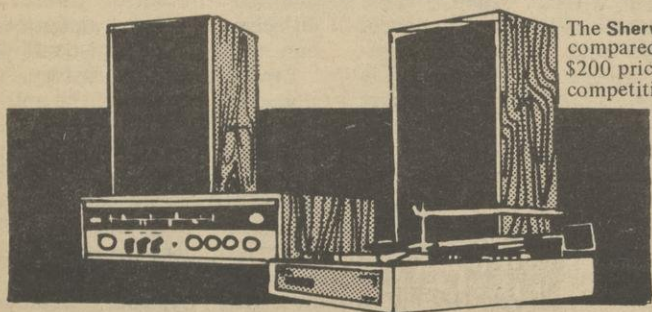
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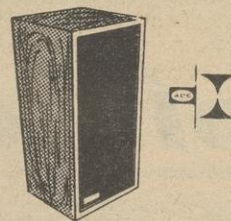
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Zinn at Symposium 'Work for change'

By JAMIE MAC EACHERN
of the Cardinal Staff

"Throughout our history, the architects of violence in government have gone unpunished while individuals concerned with preserving life who commit small acts of violence have been severely punished by the system," commented historian Howard Zinn last night as the WSA Symposium went into its third night. Zinn, the only featured speaker, was originally scheduled to speak on the Pentagon Papers and the role of American foreign policy. But the evening instead became an informal discussion which focused on the problems of working for change within the present American system.

ZINN COMPARED the present system to roulette — a game in which "sometimes you win, but in the long run you always lose."

Small victories for the movement, such as the Angela Davis and Black Panther acquittals, he said must not lead people into the trap of believing that the system works and is self correctible.

Zinn attacked the notion of "due process" which operates through courts and legislatures to bog down and dilute revolutionary anger through endless legal procedures and bureaucratic niggling.

WHAT THE concept of due process boils down to, said Zinn, is that, "If you wear a uniform you can commit the same act as someone not wearing a uniform, and get away with it, while the system comes down hard on the other person."

Zinn cited as an example a case in Boston where a police man shot and killed a black man in a hospital for snapping a towel at him. "The policeman never

missed a day of work," he commented. The act was declared "justifiable homicide" by the judge.

THE SMALL victories of the movement must be used as a base to bring people together and raise consciousness, said Zinn. Only through an "ongoing process" of accumulating popular solidarity will the present system be overthrown.

He drew applause from the crowd of about 65 people when he said, "If we work together we have something to look forward to but we also have something right now."

One important resource in changing the system are the universities, currently bogged down in "intellectual wastage," said Zinn. A curriculum oriented toward practical solutions to existing social problems would channel needed brainpower into the quest for social reform, he stressed, saying that, "One convincing revolutionary pamphlet is worth a thousand term papers."

WSA demands impeachment Conference on racism

By MARY ELLEN HASKETT
of the Cardinal Staff

The Wisconsin Student Association (WSA) Senate last night voted to demand the impeachment of President Nixon in telegrams sent to the U.S. House Judiciary Committee and to Carl Alberts, Speaker of the House.

However, the vote was not unanimous; there was one dissenting senator.

During the president's report, two representatives from People's Video, Glenn Silber and Ken Weiss, petitioned the WSA Senate for \$199 to help finance their videotapes of the Karlton Armstrong trial.

Their tapes, which will be donated to the Historical Society as a permanent record of the trial, include a complete account of the trial as well as interviews with the witnesses that clarify and expand their testimony.

WSA PRESIDENT John Rensink declared his "total support" for the allocation of money for the project, saying,

Hear

continued from page 1

only way to rid the world of its Caesars and Hitlers is to destroy them.

Defense attorney Mel Greenburg questioned, "And Nixons?" Kolko indicated this was possible, causing laughter and applause among the spectators.

Kolko later asserted that many American soldiers, scientists, and industrialists could be considered war criminals if one applied American standards applied at the Nuremberg trials following World War II.

ROBERT COHN, a professor of physics and philosophy at Boston University, also took the stand.

Cohn traced the history of the relationship between the military and the scientific community, from the Civil War and World Wars I and II, up to the present.

He said 80 per cent of all scientific research in the United States is controlled by special interest groups. Research into matters of public concern are ignored. He cited environmental research as an example.

"It's (the Armstrong trial) one of the most important things to happen in the last century and these tapes are the best way to get it across to people." "They are concrete evidence and are the only source of the undistorted truth," Rensink stated.

In opposition to the \$199 donation to aid People's Video in their visual history of the Armstrong defense, Senator Michael Winters proposed to that the Senate allocate no money to this effort until a \$199 loan granted to the Armstrong Defense Committee be repaid.

SILBER OF People's Video explained to the Senate that his group was not associated with the Armstrong Defense Committee; it is an independent organization, although it is working closely with the Armstrong Defense Committee since it is a major figure in the defense.

After more discussion, the resolution was passed. People's Video received \$100 from WSA Senate; \$100 came from the Academic Affairs Committee and \$99 came from the Political Action Committee.

The Senate also decided that fall elections will be held December 3 and 4.

A coalition of campus anti-racist groups is sponsoring a conference Nov. 6 and 7 entitled "racism and the University ideal: UW Madison and elsewhere."

The conference organizers include the National Academic Committee Against Racism, the Teach-In Co-ordinating Committee; and the TAA Ad Hoc Committee on Racism.

The conference's purpose is to better understand the extent of racism in the academic community in general and the University of Wisconsin in particular.

The teach-in is part of a nationwide effort to direct its attention to the problem of racism during these weeks. The climax of these efforts will be a national conference at New York University on Nov. 17 and 18.

The teach-in here will address itself to the following questions:

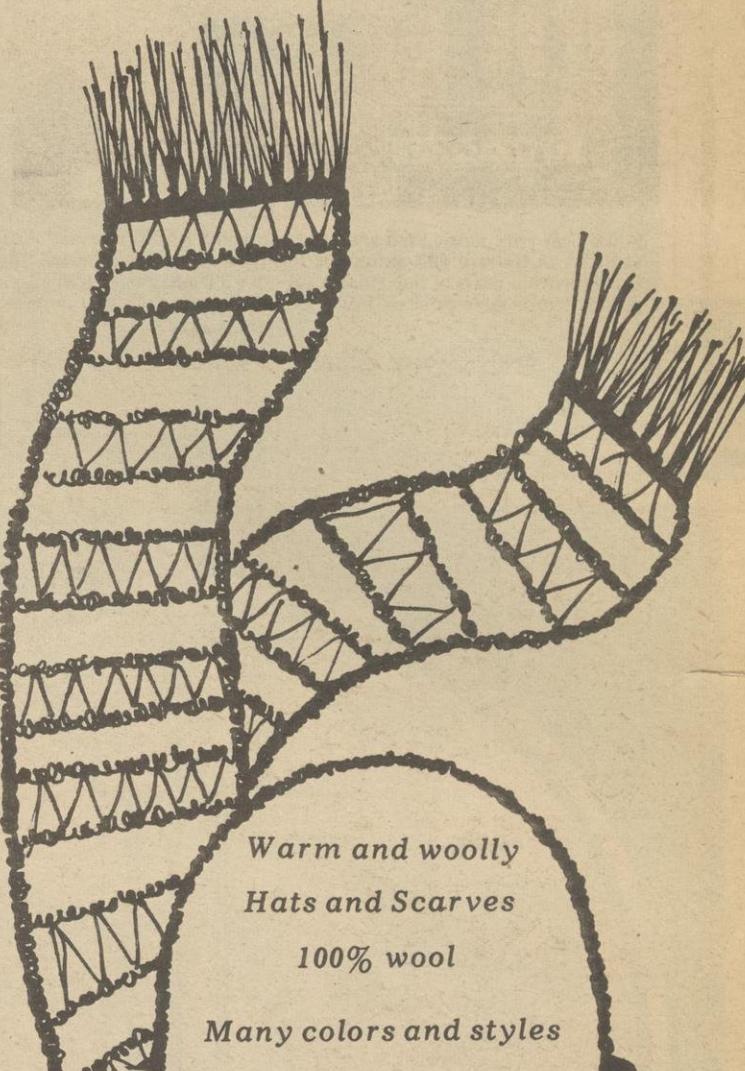
- General nature of racism and academia
- The specific problems of racism and the University
- The effects of academic racism on society.

For those interested in participating in the conference, contact Professor Finley Campbell, 5544 Humanities, 263-1642.



Floats festoon Frat Row. Alumni do their drunken jig on State St. And no one challenges Bucky Badger's executive privilege. Yes, Homecoming weekend is here. Following last night's robust "Yell Like Hell", where enthusiasts gathered at Memorial Union, and campus tour by the Bucky Wagon, display and judging of floats in the dorms and on Langdon Street continues today. Tonight is the annual Homecoming Show. This year's show, beginning at 8 p.m. in the Field House, stars Grammy Award-winning singer Roberta Flack, in her second Madison performance, and comedian-satirist Robert Klein. At 1:30 p.m. tomorrow the weekend will be highlighted by the Wisconsin Indiana game. John Jardine's bucking Badgers look to upset the Hoosiers before 70,000 fans in Camp Randall Stadium. Tickets are still available. As part of the Homecoming theme "Remember When" — the "when" being Badger championship teams of the past — fans are urged to plaster themselves with red grab. The official festivities conclude with a dance, featuring the Shakers, in the Great Hall of the Union from 9 to 12 p.m.

photos by BOB CHIANG



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Special Sports Issues—Oct. 13, 27, Nov. 17.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Arabs, Israel draw fire at Hillel symposium

By SAM FREEDMAN
of the Cardinal Staff

Moderated rhetoric and identification of Palestinians with Israel rather than the Arab countries characterized a sparsely attended symposium Wednesday on the Mideast war sponsored by the Hillel Foundation.

Four forums separately treated the history of Arab-Israeli conflict, the oil crisis, involvement of the superpowers in the Mideast, and paths to peace.

Sherman Teichman, editor of "A Critical Insight into Israel's Dilemma" (ACIID), a combined effort of Jewish and Arab students and professors and a grad student at Washington University at St. Louis summed up the essence of

viewpoints presented by stating: "ON ONE HAND I have to say 'keep the Egyptians away from me, keep the Syrians away from me, keep the Jordanians away from me,' but on the other hand embrace the Palestinians."

Teichman, while saying that the initial attack on Yom Kippur, the highest Jewish holy day "caused an involuntary shudder in the most atheist, socialist Jew," also expressed a hope for binational socialism in Palestine.

"If it (binational socialism) is not rational, he said, then it is at least an intellectual exercise better than anything else around."

Sam Norwich, a UW grad student and member of Madison's kibbutz, pointed to the constant

friction between the Arab states and Israel on the subject of occupied territory.

NORWICH said that the disputed Sinai territory could have been Egypt's in July 1967, one month after the Six Day War in exchange for an official recognition of Israel's right to exist. Israel accepted the 1947 United National proposal for the creation of separate Palestinian and Jewish states in Palestine; Arab governments did not.

UW Political Science Prof. John Armstrong claimed that "the current war would not have broken out if the Arab governments had not felt a need to keep up with terrorist groups."

He pointed to the terrorists recent "victory" in forcing the

Austrian government to close its border to Soviet Jews emigrating to Israel and added that they have achieved a "folk hero" status because of their actions.

"Legitimate (Arab) governments live in great fear of terrorists," Armstrong said, "because all politicians are chicken and terrorists terrorize and assassinate."

TEICHMAN angrily refuted this position calling Armstrong's claim that Austria's action could have almost immediately caused a two-front war "to say the least, extraordinary."

Armstrong traced the disintegration of diplomatic relations between Russia and Israel back to Stalin's internal anti-Semitic policy and Israel's political and cultural Western attachments.

It was this same anti-Semitism, Armstrong claimed that led to Russian overture and aid to Arab countries despite diplomatic slaps-in face such as Egyptian President Anwar Sadat's ex-

pulsion of Russian officials last year.

He also asserted that Russian leaders with Jewish relatives such as Krushchev and Breshnev have taken strong anti-Semitic stands to avoid being politically vulnerable due to those relatives.

THE ISRAELI AND ARAB governments came under fire from Teichman for continuing to implement the stringent rules from the British occupation of Palestine in regards to refugees and internal dissenters. These laws do not allow more than ten Palestinians to congregate in public places, and requires permits for large birthday parties.

Although Teichman said Israel's use of these laws "smirches the concept of democracy," he stated that he judged Israel, the Mideast's only democracy, on a higher plane than the Arab countries. He claimed that Arab governments "never used the human equation" in dealing with their own refugee problems.

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Weaver speaks out

President slaps state's hand in education policy-making

By TOM WOOLF
of the Cardinal Staff

A particularly defensive University of Wisconsin President John Weaver Thursday chastised the state legislature for attempting to intrude on University decision-making.

Believing firmly that educational policy should not be decided on political grounds, Weaver criticized an amendment to the merger implementation bill which would force the Board of Regents to gain legislative approval for proposed reductions in graduate programs at campuses around the state.

THE AMENDMENT was passed two weeks ago by the Assembly Education Committee, after which the merger bill was tabled.

"If the merger bill is passed with that amendment, educational decision-making would be removed from the Board of Regents and administration and placed in the hands of the Legislature," Weaver said. "It would be most irresponsible for the state's political arm to attempt to administer educational policy."

Weaver doesn't think the bill would pass the Legislature with the amendment, since "most serious legislators realize they

don't have the knowledge or facilities to run the system."

Commenting that the amendment is indicative of the pressures some legislators are receiving from worried constituents, Weaver said that the legislators' motives for passing the amendment were understandable but not in the best interests of education.

"MOST OF THE people who have gotten so worked up over the phasing-out of graduate programs have created a threat to their integrity which is really non-existent," Weaver said. "I feel the regionalism has reached its full crescendo now, and when the bill is passed, probably in early spring, there won't be as much clamor. I am confident that in the long run we will see a greater amount of reasonable decision-making from those responsible for the present situation concerning merger and mission development."

In the context of phasing out duplicative or non-productive grad programs, Weaver noted that the University had no alternative but to lay off a number of tenured faculty in the process.

"Twenty-one million dollars was cut from our budget by the legislature this year and enrollment has decreased at five or six of the state campuses, so

there is no other course of action we could take," Weaver said.

Weaver explained that the state campuses had statutory tenure for educators, under which a professor could gain tenure after four years if he merely kept his record clean.

"THIS RESULTED IN a tenure density of around 85 per cent," Weaver commented, "so that when money is cut from the budget as it was this year, retrenchment of a number of tenured faculty has been necessary. That is bound to happen considering the high percentage of tenured educators in the old state system."

According to Weaver, the University is not preparing any kind of defense to the appeal lodged by William Cates, an attorney representing a substantial number of faculty members who have been laid off.

"We feel that insufficient funds, resulting from the budget, is a perfectly acceptable reason for laying off tenured faculty,"

Weaver said. "After 20 years of growth, we are now on a downhill swing and we must cope with it the best we can."

Continuing his defense of University fiscal policies, Weaver attempted to justify the tri-level tuition plan instituted this year.

"THE LEGISLATURE says that resident students should pay (continued on page 6)

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Weaver

(continued from page 5)

25 per cent of the costs of education, and we felt freshmen and sophomores were subsidizing upperclassmen and grad students by paying the same tuition," Weaver said. "So we felt it was fair to charge freshmen and sophomores less because the level of their programs aren't as

complex, or as expensive, as the level of upperclass and graduate instruction."

Weaver said the tri-level tuition plan is a step in the direction of equalling the costs of education, while at the same time, he is opposed to the idea of the proposed user fee.

"The legislature is trying to raise costs for student use of athletic facilities, but those facilities are an integral part of campus life and I don't feel the students should carry the full

costs," Weaver commented. "I am totally opposed to raising the costs of education for students, and it is very much in the public interest to subsidize education in this state."

News Briefs

WHERE COFFEEHOUSE

The Where Coffeehouse, 723 State St., will feature the live entertainment of Don Hyink and Gary Wiesmer tonight at 7:30. Also, Morris Edelson will read some of his original work, completely uncensored.

MIDEAST SLIDE SHOW

The Wisconsin Alliance will sponsor a slide show on the Mideast Sunday night at 8:00 p.m. in 2650 Humanities. The program will be presented by Bob Peterson who has spent two years in Egypt and is a member of the Milwaukee Wisconsin Alliance.

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Briefs

ART EXHIBIT BENEFIT

An art exhibit for the benefit of Madison day-care centers will run through Saturday. Exhibits include paintings, etchings and photographs. The show is free but contributions are welcome. Capping off the show will be a concert of original music and dance Saturday night at 8:00.

FEMINIST AS REFORMER

Prostitution, birth control and the problem of sex roles are among the topics to be presented in a day-long conference on "The Feminist as Moral Reformer: The Attack on Illegitimacy, Prostitution, and Intemperance." The conference will meet on Oct. 27 at the Wisconsin Center, 702 Langdon St.

A two dollar fee will be charged which can be paid in advance at the Center or at 9:00 a.m. the day of the conference. If meals are desired, luncheon tickets can be purchased for \$2.50 and dinner tickets for \$5.



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Viva Zapata — Friday in 5208 Social Science at 8 and 10 p.m.

Persona — Friday in B-102 Van Vleck at 8 and 10 p.m.

L'age D'or — See article elsewhere in issue. Friday in B-10 Commerce at 7, 9 and 11 p.m.

Kind Hearts and Coronets — Saturday in 19 Commerce and

Sunday in B-102 Van Vleck at 8 and 10 p.m.

The Last Picture Show — Sat. and Sun. in B-10 Commerce at 7:30 and 10 p.m.

Robinson Crusoe — Sat. in B-102 Van Vleck at 8 and 10 p.m.

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opinion & comment

If I can't please everybody might as well not try to please any body at all.
Bob Dylan

Farmworkers-Friends score victory

The UFW strike has been one of the most tremendous successes of any student strike or boycott in recent years. In terms of successfully achieving objectives the Union has outdone the Afro-American strike of 1968 and the Madison Action Coalition strike of 1971.

The Union has agreed to stop selling non-UFW lettuce and to make an attempt to end its use by the UFW Catering Service whenever possible.

THE STRIKE IS A VICTORY for the thousands of students who stayed away from the Union, often feeling they were among an isolated group of dissenters. They boycotted anyway and refused to stop.

It was a victory for the friends of the Farmworkers and others who held the lines for countless hours often with less than a handful of pickets. It was lonely and disheartening work but, like those who boycotted, they stuck to their task without failing.

And last week when the line looked as though it might be going under, it recieved renewed

energy from a new organizing group known as the Madison Action Coalition who bolstered the line.

But most importantly, the boycott has been a victory for those of us who have supported the effort either on the lines or by abstention. We have gained substantial demands from the University.

But in our celebration of this victory, we must remember that the Union Catering Service and Residence Halls still have not made a firm commitment to end their use of lettuce.

We must further remember that the Cultural Centers still have no funds. Karl Armstrong still faces an illegitimate jail sentence from the government, and a large segment of the population still must struggle under oppression.

The importance of this resulting success of the boycott should be remembered as a lesson to us; that with mass support and hard work we can succeed in achieving our objectives.

To maintain peace

Accusations, and conflicting reports are coming from both Egypt and Israel concerning the highly unstable cease-fire in the Mid-east. The fifteen days of fighting can have only increased the emotionalism and the bitterness and, for all involved an almost suicidal determination to continue the war.

Presently, it appears that the supervision of an international police force is the avenue the U.N. has chosen to resolve the present precarious situation. They hope both to insure a stable cease-fire and an equitable peace agreement which will not exacerbate the tensions of an already explosive situation. Unfortunately, international police forces have, in the past (Vietnam being one instance) had doubtful effectiveness.

HOWEVER, EGYPT'S request that both U.S. and Soviet Union troops be sent to form this police force, as well as the Soviet Union's determination to support this request, is very unwise. Both the Soviet Union and the U.S. have too much of a stake in the Mid-east to be any kind of a police force there. They are too in-

involved in making the Mid-east a stage for their cold-war politics; put in the position of a police force, the overwhelming tendency would be for them to use the troops in their own game there, instead of to assure some kind of effective peace.

Kissinger exemplified both countries' "conflict of interests" in the Mid-east when he said, "We are at one and the same time adversaries and partners in peace." We support the U.N.'s attempt at forming this police force excluding the "great powers" — the U.S., the Soviet Union, China, Britain, and France.

THE U.S., THOUGH, which maintains it supports this compromise police force, has nonetheless put out a nation-wide military alert. Given our supposed commitment to keeping the great powers out of the Mid-east, we find this move unnecessary, more likely to be destructive than constructive. At a time when Nixon is under tremendous pressure about Watergate, the scare tactic of putting the country on military alert is a perfect diversion.

State St. Gourmet

The Parthenon

The Gourmet received a call the other day from his friend, Jerry. Jerry and Karen (They're reputed to be lovers) probably enjoyed their moment of greatest culinary fame when they puked at State St. poked in unison. "A unison puke," the Gourmet maintains, "is one of life's most touching moments. It sets up a bond between the actors that only great trauma can sever. You can eat with anyone but how many people would you want puking along beside you?"

In any case, Jerry called bursting with the news that the Parthenon, Madison's newest Greek restaurant, was open, and if the Gourmet thought the Tyrolean, the place the Parthenon replaced was good, he'd learn a thing or two about food when he set his face into a Gyros, the Parthenon's specialty.

Let us pass over Jerry's unearned arrogance without comment and cut through enough exposition so that our next scene can be State Street and the Parthenon itself. The establishment's lighting, plastic, formica, chrome, and throwaway plates and cups mark the place clearly as a fast food operation. The trays of pastitsio, moussaka, and spinach pie indicate that it's one of the more elaborate of such operations yet mounted in our city. But overshadowing all else are the huge spindles of handcrafted beef and lamb roasting in full view of all comers. The drama of the meat's cooking is so great it matches such culinary events as Thomas' (Tio Pepe's chef and owner) concoction of the Caesar Salad or Cherries Jubilee. "Listen closely," Beverly exclaimed prettily, "you can hear the juices run and drip."

THE DRAMA OF the cooking is almost matched by the extraordinarily generous slicing of meat from the spindle into the submarine shaped bun for each sandwich. When the sandwich is completed by the garnish of parsley and sweet white onions it's so big that when the Gourmet buried his face there as if to graze, Beverly was reminded of the sun setting over the horizon at the end of a clear autumn day. The sandwich served as it is with an order of french fries at \$1.25 is among the best food buys in town.

Such a good deal is it in fact that any criticism seems a species of ungrateful carping. Nevertheless, the Gourmet felt the garnish would have been better with more parsley and the addition of tomato, while Beverly would have liked the meat rarer. Both agreed that the pale, wrinkled french fries needed at least to be cooked longer.

Along with the sandwiches our eaters had spinach pie. The thin, delicate, and crunchy layers of pastry impregnated by feta cheese were a delightful complement to the intense spinach filling. The Gourmet's only wish was that the green would have been whole instead of chopped.

THE DINER'S MEAL was completed by baclava, the king or queen (choose one) of Greek pastries. Although neither of our eaters would swear that pure honey was the only sweetener, they nevertheless agreed that the tang of cheese in the pastry layers made the Parthenon's version of the dessert among the best in Madison.

After they finished, Beverly and the Gourmet agreed that Jerry could probably now eat as well and as wisely as he could puke. And that's a hell of a compliment for the Parthenon.

Rally for Karl tomorrow

For the past two weeks, a war has been refought in Madison — American involvement in Indochina, the Army Math Research Center vs. the anti-war movement. Karl Armstrong's mitigation hearing ends today, with his own testimony about his active resistance to the war. After days of testimony from veterans, legal experts, scientists, war resisters, and finally Karl himself, Judge Sachtjen will announce Karl's sentence sometime next week. One o'clock Saturday at Library mall a rally will be held in support of Karl. Perhaps a massive show of support will be one more factor convincing the judge that it is the war not the anti-war movement which should be on trial.

Letter to the Editor

KARL

To the editor,

The bombing of Sterling Hall in 1970 was a tragedy for Madison, as it was for the anti-war movement.

The bombing had occurred shortly after the massive demonstrations in response to the Cambodian invasion, that resulted in thousands of civilians killed by U.S. bombs. The Army Math Research Center played an important assessor role in the military's illegal and genocidal policies in Southeast Asia. The tactic of bombing cannot be condoned by a government, or by an individual.

The defense of Karl Armstrong requires support. Defense from a repressive government deserves support.

It is indeed ironic when a government responsible for the widespread destruction of Indochina and 1-1/2 million dead and supports military juntas like Chile—crimes worse than that of Karl Armstrong—can get off free. Hopefully the impending trial will serve to increase our community's awareness, and bring justice to Karl Armstrong.

Supervisor David E. Clarenbach
Supervisor Mary Kay Baum
Supervisor Roney Sorenson
Supervisor Eddie Handell

Register your discontent

The following is a list of people in the House of Representatives Judiciary Committee. The House Judiciary Committee makes the first major decision concerning possible impeachment proceedings against President Nixon.

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Staff meeting Sunday

4:30 in Cardinal offices

Retrying the Rosenbergs: scapegoats or traitors?

This is the second of a two-part series on the Rosenberg spy trial of the 1950's.

By TOM ENGELHARDT
Pacific News Service

Can the Rosenberg case be softened enough to blend into the present mood of fifties nostalgia? Prominent attorney and author Louis Nizer has tried. He has turned a screenplay he wrote for an upcoming Otto Preminger movie into a bestselling book, *The Implosion Conspiracy* (Doubleday, 1973, \$10.00).

The book was advertised as "the final verdict" on the Rosenberg case. In its 495 pages, Nizer reconvicts the Rosenbergs, portraying them as fanatics who psychologically mistreated and exploited their own children for political ends. He upholds the trial itself as a victory for the whole American judicial system.

THE BOOK reads as if it were written in 1954 by a member of the prosecution team. Despite Nizer's claims of deep research ("I was going to know as much about the Rosenbergs and the trial as was humanly possible..."), the text is riddled with errors. It also depicts in vivid detail scenes between major figures in the conspiracy

where no one else could have been present. (Julius "took a long look at David only to see his own reflection in his lifeless eyes.")

But far more important, Nizer ignores any of the new evidence dug up since the trial which might have thrown his conclusions into

disarray. Most startling is his refusal to deal with Walter and Miriam Schneir's well known book *Invitation to an Inquest* (Penguin

Books, 1973, \$2.95), first published by Doubleday in 1965. The Schneirs got their hands on (continued on page 10)

page 9—Friday—October 26, 1973—the daily cardinal

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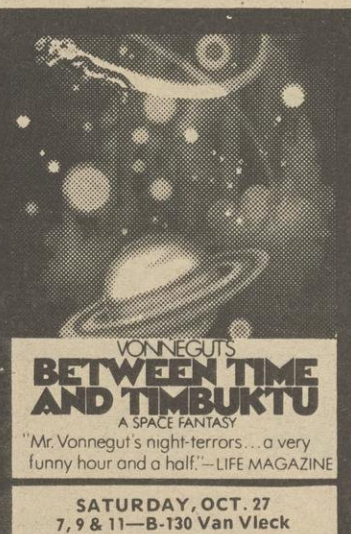
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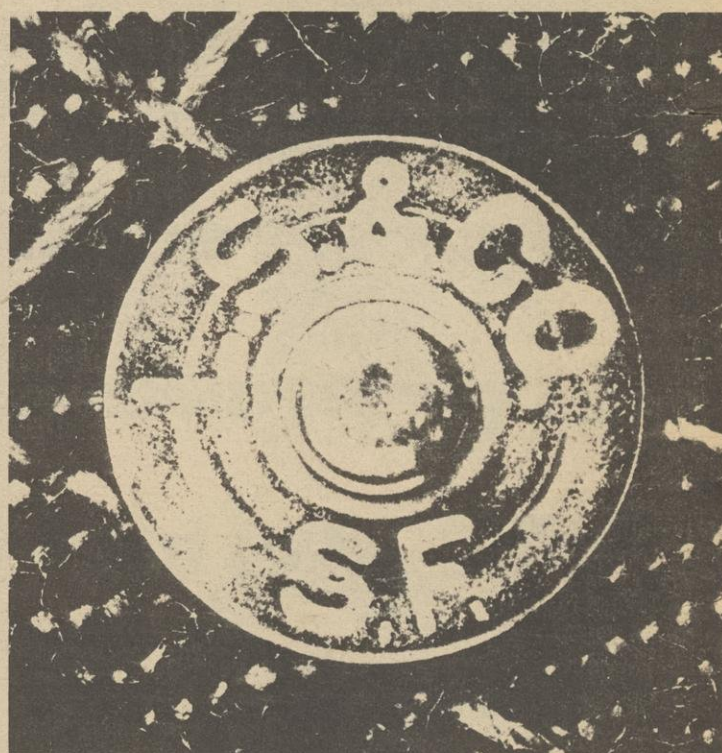
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Rosenbergs

(continued from page 9)
some records of the extensive pre-trial questioning of both Harry Gold (FBI and other agents talked to him for hundreds of hours) and David Greenglass. They found that both witness' final testimony differs significantly from their

earlier accounts.

AMONG many other questions they raise, the Schneirs throw grave doubt on the authenticity of a hotel registration card used by the government to nail down Gold's account of his meeting with Greenglass. On the basis of newly discovered evidence, they assert that the card was an FBI forgery.

Robby (Rosenberg) Meeropol is clearly deeply indebted to the

Schneir's research for his views on the case. "I think what happened was they had Harry Gold," he says. "Harry Gold, a nonentity who found his calling in life when he started talking. The more attention he got, the more stories he made up. Well, Hoover said, the secret of the atomic bomb's a pretty big thing. You can't just

expect one man to have done it all. It must have been a conspiracy. "And then they ran across David Greenglass, this GI who had evidently stolen some uranium when he worked at the Los Alamos project. Then they discovered that this man had a brother-in-law involved in radical politics. They put it all together and they started putting pressure on people."

With nothing new to add on the case itself, Nizer has instead drawn heavily on the emotional letters Ethel and Julius wrote to each other during the three years they were in virtual solitary confinement. (Some of these

letters were published while they were still alive, with the copyright and profits going to their children.)

By combining the passion of the letters with the plight of the two disturbed and beleaguered young Rosenberg children, Nizer creates an emotional aura which veils his mistreatment of the case itself.

Robby, 26, and his brother Michael, 30, too young to help twenty years ago, were not willing to sit by and serve as part of the prosecution's case in a retrial of their parents.

"My initial reaction to the Nizer book? It upset me a great deal," says Robby.

A lot of past history must have mitigated against the brothers taking any action as Rosenbergs; for they were really the children of a silent decade. After their parents' execution, and a move by the state to place them in an orphanage, the two were adopted by the Meeropol family.

Now grown and with families of their own, both brothers teach at Western New England College and live in a quiet suburb of Springfield, Massachusetts. Until the Nizer book came out, only their families and close friends knew their real identity.

Deeply disturbed by the book and what they felt to be a misuse of their parents' prison letters, they decided to "come out" as Rosenbergs. They sued Nizer for infringement of copyright.

They are charging publically, for the first time, that Irving Saypol, government prosecutor in the Rosenberg case (and now a judge), Roy Cohn, his assistant (and later assistant to Senator Joseph McCarthy), "and possibly others were guilty of a conspiracy to deny my parents their civil rights, if not a conspiracy to commit murder."

Robby Rosenberg and others like the Schneirs who have questioned the basis of the case, see a larger governmental purpose behind the trial. The Rosenbergs were arrested just after the start of the Korean war, just after a secret U.S. decision was made to build the H-bomb and massively increase arms spending, and soon after the Russians exploded their own A-bomb.

"The case was basically needed for two things," says Robby. "To whip up public support for American cold war policies and to destroy the left in America once and for all. It made scapegoats out of these two people, my parents."

The Rosenberg children obviously feel that their parents, "tried by the times," will be judged quite differently in post-Watergate America. As Robby points out, "If (ex-FBI director) Pat Gray can destroy files, why couldn't the FBI forge a hotel card?"

IN THE break-ins, forgeries, cover-ups and other activities which the Watergate affair has brought to light, the Rosenberg children see familiar terrain.

"What the government was saying at that time was, 'The Communists are everywhere doing horrible things. What we need is more power to combat them.' They created, right then, what I call the false national security argument. This is where the linkage gets to Watergate."

Today, Robby feels, the government is worried by the new interest in the Rosenberg case. He does not really believe that either Saypol or any other government figure will help him reopen the case. For one thing, they hope to publish a new and fuller edition of their parents' death house letters.

"THE CASE is still a warning," Robby says. "I think most Americans don't realize it, but if the government wants to, it can take any American off the street, put that person in jail and give that person an incredibly hard time. That's something all Americans should think about and realize. That it could happen to any one of them."

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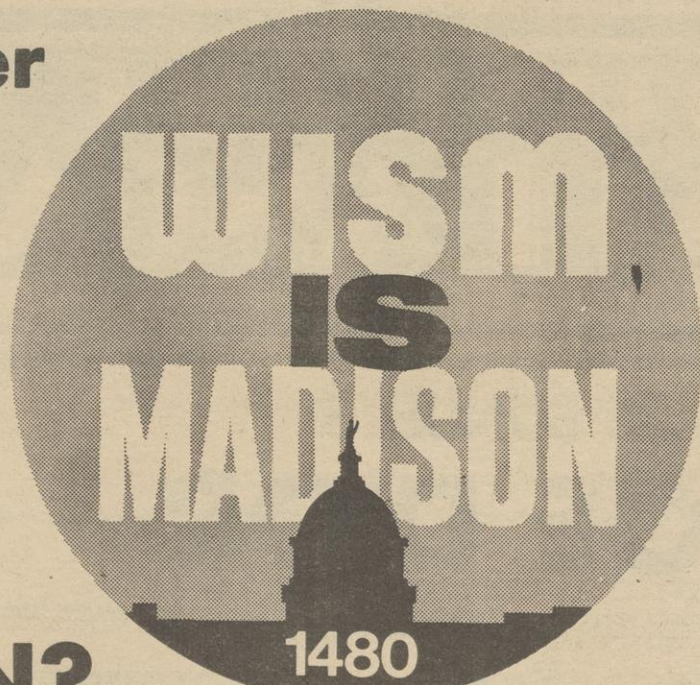
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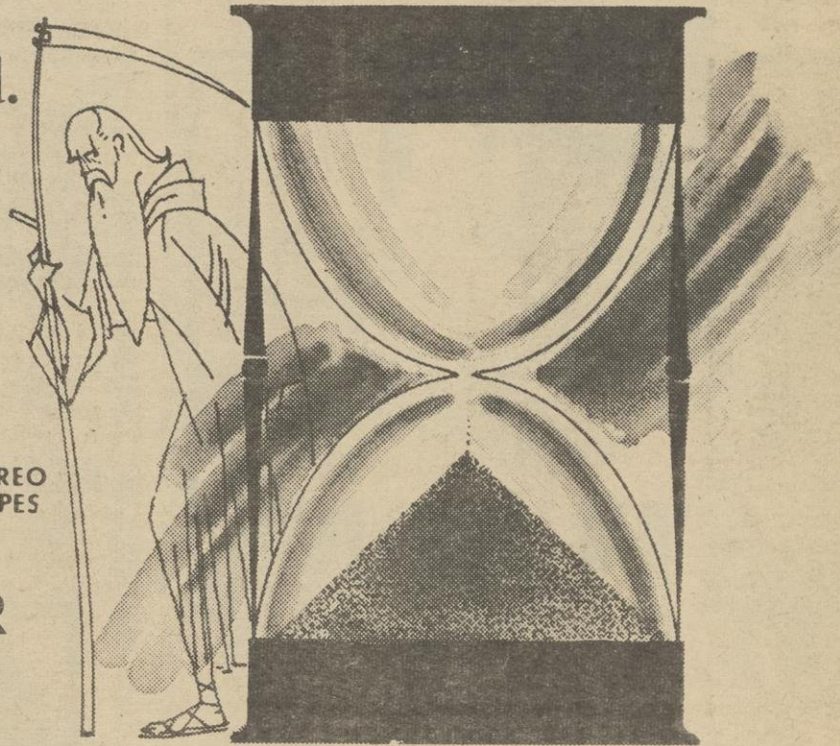
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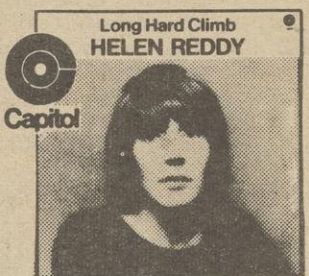
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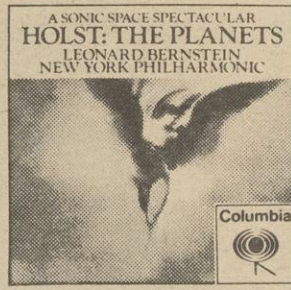
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'Graffiti': Schlock around the clock

By CRAIG SILVERMAN
of the Fine Arts Staff

You can pick your friends and you can pick your friend's nose but you can't read the past from the entrails of your friend's brain. Because this whole kick of mass nostalgia has come from brains dipped in some sort of doxy Manishevitz. After all, nostalgia will get you through times of nothing-to-do better than doing nothing will get you through times of no nostalgia.

So lean back and relax, we're going to visit beautiful 1962. George Lucas has just created American Graffiti (the current show at the Strand), a baroque portrait with a souped-up engine inside, the center of a universe peroxided with orange crush soda and overflowing with the characters' favorite food—chuck-burgers—where the nights are drenched in motor oil and teen age love, and the heroes, like John F. Kennedy, ace president, and John Milner, ace hot-rod, are

destined to wind up in critical condition.

Lucas takes the viewers to what Steve (Ronny "Opie" Howard), high school class president, calls "this turkey town." The audience is immersed in a world of white adolescents burning heaps of hours and money along the "strip", with numerous pit stops at Mel's Drive In, during the last night of summer vacation. Steve and his buddy Curt (Richard Dreyfuss) quiver about college, scholarships, and blue-eyed Laurie (Cindy Clark), Curt's cheerleader sister and Steve's steady girl, who ruminates on Steve unremittingly throughout the entire picture, as they continually break up and make up again.

THEY ARE archetypal teens, along with Terry, fawning wimp with glasses and acne, musclebound Milner, car specialist and primo dragracer, and Deb, a blonde spurt of Marilyn Monroe breathy

sexuality, and we follow them through a long night of competing, kissing, petting, eating, dragging and drinking on car seats, for the car is a paradigm of an exhaust-fumed paradise. They realize instinctively that T-Birds and Chevies are the indelible deluxe chrome zeniths of the consumer society, but at the conclusion they will see the shiniest, quickest, and most powerful coupe of them all speed like lightning, spin over, and burst into flames, Lucas' evident metaphor for the spasticity of American technological prowess or his prognostication of doom for the U.S.A. itself.

But the tone is not sardonic, it's loving. The movie revels in the sweet innocence of the Chinese fire drill and readi-quick food carried by rollerskating carhopping waitresses. It entreats us to enjoy the bright lights of the high school sock hop and the yells between car cruising kids.

For the most part, the mummies are clean-shaven and clean-behavin'—hardly anybody drinks alcohol and they puke when they do. Laurie avoids having sexual intercourse with Steve, Steve avoids having it with a drive-right-in waitress. But then Curt is abducted by cannibalistic Pharaohs, a group of ethnic roughnecks, and though working class kids were the first to translate rock beat into violent insurrection against concert halls, these representatives are puffy, greasy and bent more on irking cops than on copping sex or the pseudo sex described in Top 40 rock lyrics. They are clearly portrayed as freakish aliens to the flakey fun of the others—they steal cars and beat up on weakling Terry. They indicate to Curt that the blonde goddess cruising in the white Thunderbird, whom he has been flirting with from afar, is a whore; the innuendo is that to them all women are whores, although every other male character deals with the female characters as if they're no more than preening, bobby-soxed and bobby-pinned maiden whores, which in the eyes of the movie and the times, they are supposed to be.

Sociological insight is necessary to lift nostalgia to the level of truth, and in this the picture is lacking. The warts on the joys of the young roustabouts are on the level of Leave it to Beaver. Car snatched, snatch snatched, etc. A much more valid and just as entertaining examination of American youth of that era is Ray's Rebel Without a Cause, which holds the onions of sentiment at a distance because it wasn't made from a time warp. So while we might enjoy some of the stripes of character in Lucas' cinematic zoo, American Graffiti is a failure because it doesn't show the bars on the cultural steel cages, the true colors of the emotional mire in the corner, or the graffiti on the wall.

Something Different

Everybody should see Monty Python's And Now For Something Completely Different (a grab-bag of BBC sketches restaged for the movie camera) just for the experience. Monty Python owes a great deal to the heritage of crazy comedy in England that achieved its first flowering with the Goon Show in the early 1950's the only regulation is that everything must be crazy. The film is the work of a group of writer-comedians headed by John Cleese, one of Britain's premier satirists, and is spiced with some marvelously grotesque animations by Terry Gilliam. And Now For Something Completely Different is being screened tonight by the Magic Lantern Film Society in B-130 Van Vleck at 7, 9 and 11 p.m.

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Bunuel's surreal revolt vs. discreet sadomasochism of bourgeoisie

page 13—Friday—October 26, 1973—the daily cardinal

PROGRAM NOTES by Peter Wollen

L'AGE D'OR was first screened on the 28th October, 1930, at the Studio 28 theater in Paris: a historic date both for the cinema and for the surrealist movement. Just over a month later, on the 3rd December, elements of the audience rioted against the picture, hurling ink-wells at the screen, beating up other spectators, howling anti-semitic abuse and slashing the paintings (Dali, Ernst, Tanguy) which hung in the theater lobby. Fortunately two prints survived censorship and, though it was many years before the film was publicly screened again, it is now once more beginning to be available.

The film is one of a number, which were commissioned and paid for by the Vicomte De Noailles as presents to his wife. Credited jointly to Luis Bunuel and Salvador Dali, it was in fact made mainly by Bunuel. Dali spent only one day on the making of the film and later dissociated himself from it in his autobiography.

L'AGE D'OR pivots round the obsessive and frustrated love between Gaston Modot and Lya Lys. For the surrealists, obsession was the great liberating force which society repressed and transformed into decency, propriety and human sympathy. For Bunuel these virtues were simply the sentimental coating within which the bourgeoisie concealed its institutions of violence, torment and destruction. Humanitarianism was nothing but the guilty reaction formation by which a bourgeoisie which oppressed and exploited without compunction for its own survival, was able to atone for its power and its comfort and recognize itself in the image of the suffering servant.

Gaston Modot follows the compulsions of his desire. When he is frustrated he strikes out, not with the institutionalized violence of armies and penal systems, but with the violence of personal revolt and non-collaboration. While the bourgeoisie transpose their desire into the fetishistic forms of ceremonial and, above all, music (always, for Bunuel, a

sign of inhibition) Modot pursues his with single-minded fatality, reckless and unregarding of civilized behavior. Civilization, as we know from Freud, is built upon repression. Even Freud himself, that upstanding Viennese paterfamilias, thought that the cost was too great.

Modot reacts to frustration with rage, and emotion which, like marvel, the bourgeoisie suppresses. When the bourgeoisie is

violent, it is violent clinically and correctly, like a judge or a bomber pilot. But Modot is enraged. He is furious.

The film concludes with an epilogue, a representation of an imaginary scene from De Sade's 120 Days in Sodom in which the Duke of Blangis is equated with Jesus Christ. God, the great sadist, who was pleased to create pain, appears to us in the image of the saintly masochist. Bourgeois

man is made in his image.

Shortly before his death, Andre Breton, founder of surrealism, told Bunuel: "Dear friend, it is no longer possible to scandalize anybody." If this is true, which perhaps it is, it is because the monstrosity of our age has

deadened every nerve. Bunuel's film was made, not to scandalize the audience with his film but with the epoch and the society in which they lived.

Fertile Valley will be showing L'Age D'Or tonight at 7, 9, and 11 in B-10 Commerce.

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On a
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PG

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American
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5:35-

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Jeremy

PG

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football

(continues from page 16)

Manic sit out. We don't want him
to go in, get hurt, and be lost to us
for another couple of weeks."

Jardine plans to use both Rich
Barrios and Vince Lamia to
handle the Badger place kicking
duties. "Lamia will do the
majority of our kicking," said
Jardine.

"Barrios will kick field goals
only if they are outside Lamia's
range. I'll go with Lamia will the
ball being placed down inside the
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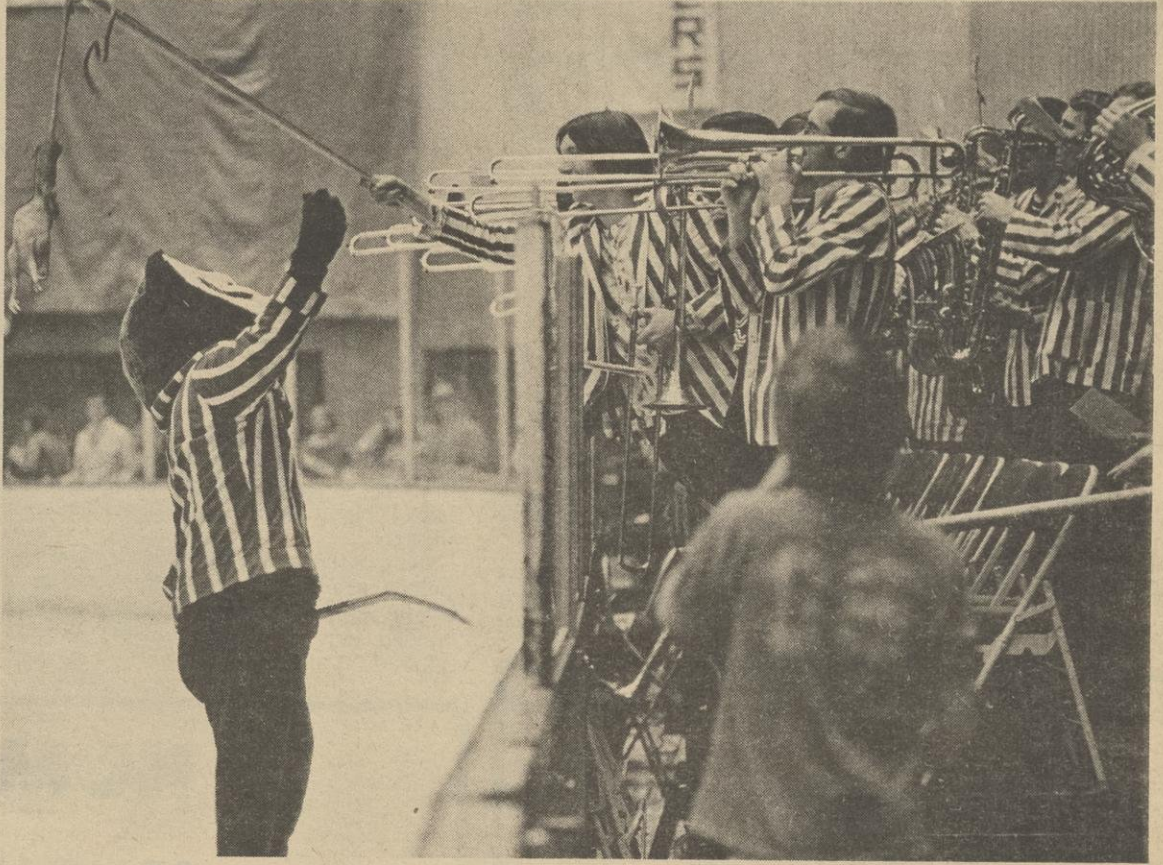
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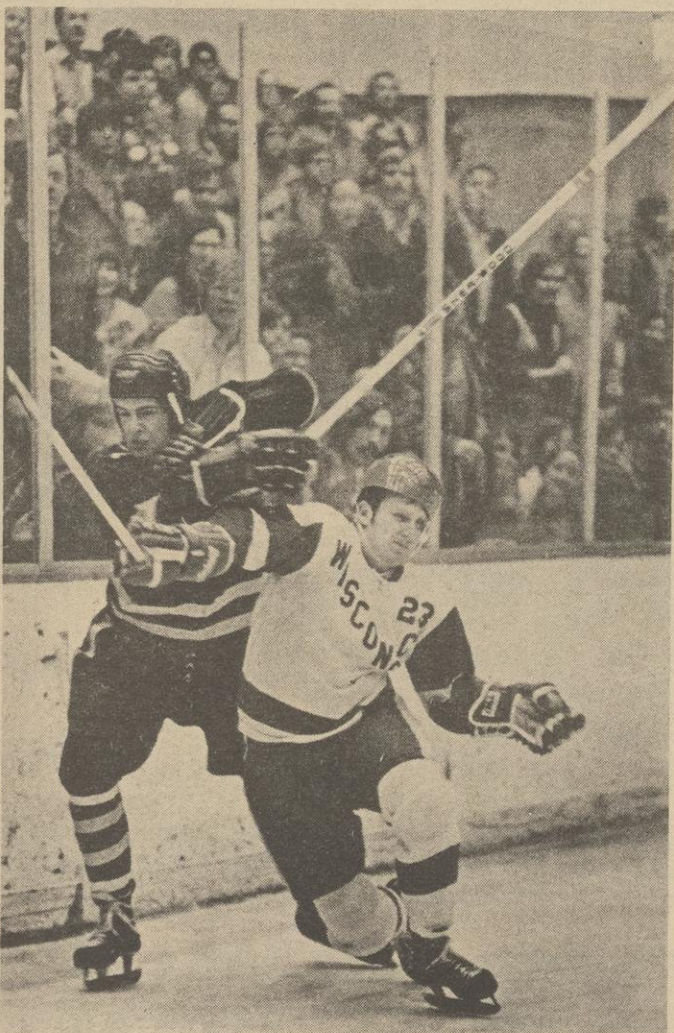
THIS IS THE HOME OF THE NUMBER 1 WISCONSIN BADGERS



Photos by:

Tom Kelly

Mark Perlstein



Kicking game still 'up in air'

By JOHN WILUSZ
of the Sports Staff

The Wisconsin Badgers went through a one hour workout Thursday afternoon as final preparations were made for Saturday's encounter with the Indiana Hoosiers.

"We worked on alot of little things," said Coach John Jardine after practice. "We worked on all phases of the kicking game."

THE QUESTION OF who will do the punting this Saturday is still unanswered. Ken Simmons, who has averaged 40.7 yards per kick in all games and leads the conference, was injured last week.

"We'll wait until Saturday to decide on the punting," said Jardine. "Simmons hasn't punted at all this week. But if his foot is ready on Saturday, we'll kick

him."

If Simmons is unable to punt, the job will go to either Stan Williams or Randy Rose. According to Jardine, Williams has been punting better than Rose and would most likely start in Simmons' place if necessary. Williams did some punting at the end of last year, taking over the job from Rudy Steiner. His season was cut short, however, when he broke his leg at Illinois.

Guard Dennis Manic appears to be the only question mark concerning injuries. "He definitely won't start," said Jardine, adding that he may play if needed.

"MANIC DID EVERYTHING today," said Jardine. "He'll be ready to play, but we'll wait until Saturday. We'd just as soon let

(continued on page 14)

Runners host MSU

Wisconsin's cross-country team brings a 3-1 record into Saturday's dual meet against Michigan State at 10:30 a.m. on the Odana Hills course.

The Badgers have lost only to unbeaten Minnesota in four dual outings. Saturday's meet represents Wisconsin's final tuneup before the Big 10 conference meet November 3 at Champaign, Illinois, and the NCAA District and National meets.

Coach Dan McClimon's runners are coming off two consecutive victories at large invitational meets. Two weeks ago, the Badgers captured the Notre Dame Invitational, while last Saturday they swept to an easy victory in the T. E. Jones Invitational which they hosted.

In both tournaments, Wisconsin was led by its freshman standout Mark Johnson of Mason City, Iowa. Johnson, who placed third in both contests, finished only 13 seconds behind Olympian runner Gordon Minty of Great Britain in the Notre Dame meet.

Skaters open season vs. West. Ontario tonite

By DAVID KAUFMAN
of the Sports Staff

Who are the Western Ontario Mustangs and what are they doing in an awful place like the Coliseum? This is the question that will probably be asked by the 8,431 fans that view tonight's season opener at the old snakepit.

Western Ontario will make their first trip ever to Madison and they aren't coming expecting to get the red carpet treatment. "80-90 per cent of our guys

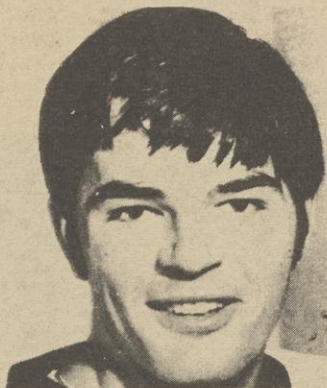
graduation Sutherland decided to go to Western Ontario, there he could continue to play because of the graduate eligible rules of Canadian hockey.

"Gordie told me he had some difficult experiences there with the crowd", stated Watson. "At one point I guess he went really wild because of their verbal abuse. I hope he can control his temper better this time around."

Other former WCHA players that have retired to Western Ontario and will accompany the team to Madison are Dave Roy from Minnesota-Duluth and Chris Cathcart, the Notre Dame goalie who backed up Mark Kronholm last year with a sieve-like 6.7 goals against average.

Watson says that his team hasn't settled on any one netminder as of yet and will play four during the weekend series. Cathcart will get his chance to lay those sieve cheers to rest when he appears in the first part of Saturday's contest.

Overall, the Mustang's are approaching the series as an exhibition game only in preparation for their league play. Last year they won the Ontario University Athletic Conference's Western division and they hope to repeat this year. "Wisconsin has to worry about their national ranking", coach Watson stated, "but we just have to get ready for our season."



DAVID ROY

have never played in a crowd like the one you got up there" reported Mustang coach Ronny Watson.

Watson, who attended Wisconsin and is to receive his Ph.D. this winter from U.W., says things appear to have changed somewhat since he last attended games here. "The Badgers always got great fan support. I have been told that the crowd as of late however, is getting on the abusive side. With the "sieve" chant and all, some of our guys will be awed, all right"

Some of those who won't be strangers to the noise include one of last year's favorites of the crowd, Gordie Sutherland. Gordie, as some of the sharper minded fans might remember, use to play for Colorado College last year. However, after his

Despite the pretense, the Western Ontario team will be no pushover. Last year they averaged eight goals a game and look just as strong this year. The only time Wisconsin played the Mustangs they lost to them in the RPI tournament of two years ago and the Badgers are seeking revenge.

Wisconsin coach Bob Johnson looks for a good series but isn't sure of what to expect from Western Ontario. "They have good players but you can never tell what kind of shape they will be in," the Hawk observed.

No matter what their opponent has to offer, Big Red seems anxious to go against a team to test themselves. The Mustangs should provide some clues on how the defending NCAA champs will do this season.

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