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In happy moments.

Wallace, William Vincent, 1812-1865

Philadelphia: George Willig (171 Chestnut St.), 2022-01-13

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IN HAPPY MOMENTS,
BALLAD

Sung by

Mr. G. Phillips

IN THE GRAND OPERA

MARITANA

Composed by

W. V. WALLACE.

Philadelphia, GEORGE WILLIG, 171 Chesnut St.

PIANO.



The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

Tho' an - - xiouseyesup - on us
In happy moments day by
gaze And hearts with fond - ness beat Whose smile up - on each feature
day The sands of life may pass In swift buttranquil tide a -



The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Tho' an - - xiouseyesup - on us", "In happy moments day by", "gaze And hearts with fond - ness beat Whose smile up - on each feature", "day The sands of life may pass In swift buttranquil tide a -". The piano part includes dynamic markings "dim" and "p".

plays With truth - fulness re - plete. Some thoughts none o - - - ther
- way From time's un - er - - ring glass. Yet hopes we used as



can re - place Re - men - brance will re - call Which in the flight of years we
bright to deem Re - membrance will re - call Whose pure and whose un - fading



trace Is dear - - - er than them all Which
beam Is dear - - - er than them all, Whose



in the flight of years we trace Is dear - er than them all.
pure and whose un - fading beam Is dear - er than them all.



mf

