

La Barcarolle.

Weber, Carl Maria von, 1786-1826

Boston: Oliver Ditson Co. (453-463 Washington St.), 1885

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BARCAROLLE,
THEME BY

G. VON WEBER.

Arranged by

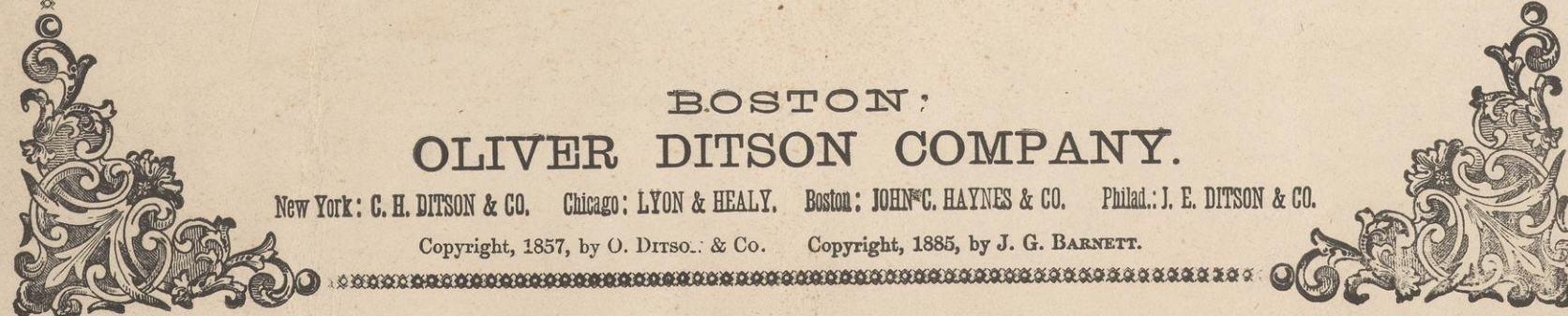
James G. Barnett.



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LA BARCAROLE DE WEBER.

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This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece begins with a tempo marking of "Andante" and a key signature of two flats. The notation is complex, with many notes and rests, and includes various dynamic markings such as "sf", "ff", "pp", "p", "dim.", and "rit.". The piece concludes with a "Rall." marking and a final chord. The notation is written in a clear, legible style, with many notes and rests, and includes various dynamic markings such as "sf", "ff", "pp", "p", "dim.", and "rit.". The piece concludes with a "Rall." marking and a final chord.

LA BARCAROLE DE WEBER.

Animato.

R. H.
L. H.

sf *Ped.* * *f* *sf* *Ped.* * *sf* *Ped.* * *sf* *Ped.* *

sf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8 ~

8 ~

Ped. * *Ped.* * *dim. Ped.* * *Ped.* *

8 ~

sf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

LA BARCAROLE DE WEBER.

con fuoco

ff sf p pp

*Ped * Ped * Ped Rall. * Ped dim. **

A tempo.

p

*Ped. * Ped. * Ped. * Ped. **

s f

*Ped * Ped * Ped * Ped **

f rall. pp

*Ped * Ped * Ped * Ped **

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