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Tremolo.

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TROIS

REVERIES

POUR LE

PIANO

PAR

H. ROSELLEN.

1^{re} Reverie
LA TREMOLO



2nd Reverie
LA ROMANTIQUE



3^{me} Reverie
SOUVENIR DE BAL



BOSTON *Published by* OLIVER DITSON 115 Washington St

BERRY & GORDON
New York

D. A. TRUAX
Cincinnati

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Philad^a

C. C. CLAPP & CO
Boston

Handwritten red numbers '11' at the bottom center.



LE TREMOLO

For the

Primo Forte

by

HENRY ROSELLEN.

BOSTON Published by OLIVER DITSON 115 Washington St.

MODERATO.

Più lento e pesante.

Andantino grazioso ed espressivo. (♩ = 88)

12

ritenuto. *a tempo.*

Ped: *sf*

Agitato.

eres - - - cen - - -

Ped: *

do.

dim:

accelerando.

Ped: *sf*

rallent.

a tempo.

Ped: *

Ped: *

ritenuto. *a tempo.*

Ped: *sf*

43

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The right hand features a complex, rapid sixteenth-note passage. The left hand has a simpler accompaniment. Pedal markings include "Ped:" with a star symbol and "p Ped:".

Musical notation system 2. The right hand has a more melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Pedal markings include "Ped:" with a star symbol and "espress:".

Musical notation system 3. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Pedal markings include "Ped:" with a star symbol and "dim:".

Musical notation system 4. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Pedal markings include "Ped:" with a star symbol and "pp".

Musical notation system 5. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Pedal markings include "Ped:" with a star symbol and "p".

Musical notation system 6. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment. Pedal markings include "Ped:" with a star symbol.

ritenuto. *a tempo.*

Ped: *Ped:* *Ped:*

sf

Ped: *Ped:*

gra

p *Ped:* *Ped:*

Ped: *Ped:* *Ped:*

sf

loco. *rallent:*

Ped: *Ped:* *dim:*

a tempo. *una corda.* *Ped:* *tre corde.* *ff* *ff* *Fine.*