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When I know that thou art near me.

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B. A. Okley

THE GERMANIA.

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SLEEP WELL THOU SWEET ANGEL	Abt. 3	SO SHALL MY DARLING BE	Abt. 2½
AVE MARIA	Gounod. 3½	ROMANCE FROM OPERA "ZEMIRE & AZOR"	Spohr. 3½
AVE MARIA	Kucken. 3	SERENADE TO IDA	W. Weingand. 3½
BENEATH THE EV'NING'S LAST SWEET SMILE	Schubert. 3½	SONG OF SPRING	Mendelssohn. 3½
BIRDS BLITHE ARE SINGING	Lindblad. 3½	SONG OF NIGHT	Mendelssohn. 2½
BLUE EYES	Gumbert. 3½	SPEED MY BARK	Neukomm. 5
BRIGHTEST EYES	Stigelli. 3	STAR OF LOVE	Schuloff. 3½
CIRCLED ROUND WITH JASMINE SPRAY	Fesca. 3½	STAY WITH ME	F. Abt. 3½
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COMFORT	Mendelssohn. 3½	THE BEGGAR CHILD	Gumbert. 3½
DEAR MAIDEN MINE	Kucken. 3½	THE GOLDEN STARS	A. Reichardt. 3½
DEEP GAZE TO GAZE	Wilhelm. 3½	THE LONG, LONG WEARY DAY	3
DISTANT LAND	Henselt. 3½	THE MAID OF JUDAH	Kucken. 3½
HOW CAN I LEAVE THEE	Cramer. 3	THE MAY BREEZES	T. Kreipl. 3½
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O STAY WITH ME	Voss. 3½	TO THE ABSENT ONE	Mendelssohn. 2½
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WHEN I KNOW THAT THOU ART NEAR ME.

3

(WEISS ICH DICH IN MEINER NÄHE.)

English words by T.T. BARKER.

DUET.

F. ABT, Op: 79 No. 1.

Con espressione.

SOPRANO.

BASS.

PIANO.

When I
Weiss ich

When I
Weiss ich

know that thou art near me, In my heart are joy and rest; I to slum-ber soft con-
Dich in mei-ner Nä-he, hab' ich Frie-den hab' ich Ruh', schliesse, wenn ich schlafen

know that thou art near me, In my heart are joy and rest; I to slum-ber soft con-
Dich in mei-ner Nä-he, hab' ich Frie-den hab' ich Ruh', schliesse, wenn ich schlafen

- fide me - Close my eyes - su - premely blest. Close my eyes su -
ge - he, still - be - glückt die Au - gen zu, still - beglückt die

- fide me - Close my eyes - su - premely blest. Close my eyes - - su -
ge - he, still - be - glückt die Au - gen zu, still - be - glückt die

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Germania.

24416

preme . ly blest. From thee
 Au - gen zu. Ach, und

preme . ly blest. Where an an . gel guards the dwelling, There are joy and bliss divine.
 Au - gen zu. Wo ein gu - ter En - gel wei - let, ist der Frie - de rings um - her;

part . ed, past all tell . ing, Is the an . guish that is mine. *poco accelerando.*
 bist du fort - ge - ei - let, hab' ich kein - nen Frie - den mehr.

Where an an . gel guards the
 Wo ein gu - ter En - gel

From thee part . ed, past all tell . ing, Is the
 Ach, und bist du fort - ge - ei - let, hab' ich

dwelling, There are joys and bliss di . vine. There are joys and bliss, are
 wei - let, ist der Him - mel rings um - her, ist der Him - mel, ist der

5

rit. a tempo.

sor - row that is mine. When I know that thou art near me, In my heart are joy and rest.
 kei - nen Frieden mehr. Weiss ich Dich in meiner Nä - he, hab' ich Frieden, hab' ich Ruh'.

rit. a tempo.

joys and bliss di - vine. When I know that thou art near me, In my heart are joy and rest. I to
 Him - mel rings um - her. Weiss ich Dich in meiner Nä - he, hab' ich Frieden, hab' ich Ruh', schliesse,

pp

I to slumber soft con - fide me, Close my eyes, su - premely blest - Close my
 schliesse, wenn ich schlafen ge - he, still - be - glückt die Au - gen zu, still - be -

slumber soft con - fide me, Close my eyes, su - premely blest - Close my
 wenn ich schla - fen ge - he, still - be - glückt die Au - gen zu, still - be -

p

eyes, su - premely blest. - When I know that thou art near me!
 - glückt die Au - gen zu. Weiss ich Dich in meiner Nä - he!

eyes, su - premely blest. - When I know that thou art near me!
 - glückt die Au - gen zu. Weiss ich Dich in meiner Nä - he!

pp *poco riten.*

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