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Row, row your boat.

Charleston, SC: F. Zogbaum, 1852

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Row, Row Your Boat

OR THE

OLD LOG HUT

AS SUNG BY

MASTER ADAMS

OF

KUNKEL'S NIGHTINGALE OPERA TROUPE

Music by

R. SINCLAIR.

Composer of BEN BOLT etc.



NEW YORK

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F. ZOGRAUM.

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THE OLD LOG HUT.

R. SINCLAIR.

Moderato Affetuoso

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment with a bass clef, showing a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

There stands the tree we used to climb, And the mill with its roll - - - ing
 Down by the ri-ver our log hut stands, Where Fa - ther and Mo - ther once
 din, And the old wharf boat, there it used to float Where the
 dwelt, And the old door - latch that was worn by our hands, And the

The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are printed below the vocal line, with some words split across lines. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

school boys used to swim. High grass grows on the
dolce *p*
 church where in prayer we knelt; Years, years have past since that

mas - - - - - ter's grave, And the ri - ver keeps rol - ling a - - long, And the
 hap - - - - - py time, But the ri - ver keeps rol - ling a - long, And the

birds and the bees, the blossoms, the trees, Are sing - - ing the same old
 rip - - - - - pling sound on the mos - - - - - sy bank, Is sing - - ing the same old

song Ritard. a tempo. Animato.
p
 song Row, row, row your boat, Gently down the stream

All that's past is gone you know, The fu_ture's but a dream. Row, row, row your boat

Gently down the stream, All that's past is gone you know, The fu_ture's but a dream.

Ritard. a tempo.

CHORUS

I. Sop. *pp* Row, row, row your boat Gently down the stream, All that's past is gone you know, The

II. Sop. *pp*

Tenor. *pp* Row, row, row your boat Gently down the stream, All that's past is gone you know, The

Bass. *pp*

future's but a dream. Row, row, row your boat Gently down the stream,

future's but a dream. Row, row, row your boat Gently down the stream,

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each pair has a soprano and an alto line. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "future's but a dream. Row, row, row your boat Gently down the stream,". The music is in a key with one sharp (F#) and a common time signature.

Ritard a tempo Repeat Cho^s *ff*

All that's past is gone you know, The future's but a dream.

All that's past is gone you know, The future's but a dream.

Ritard a tempo Repeat Cho^s *ff*

The second system of the score continues with four vocal staves and a piano accompaniment. It includes performance directions: "Ritard", "a tempo", and "Repeat Cho^s ff". The lyrics are: "All that's past is gone you know, The future's but a dream." and "All that's past is gone you know, The future's but a dream." The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand. The key signature and time signature remain the same as in the first system.

The final system of the score shows the piano accompaniment for the concluding passage. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The music ends with a double bar line and repeat signs. The page number "1768" is printed at the bottom center.