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Where the little feet are waiting.

Cincinnati: J. Church Jr., 1866

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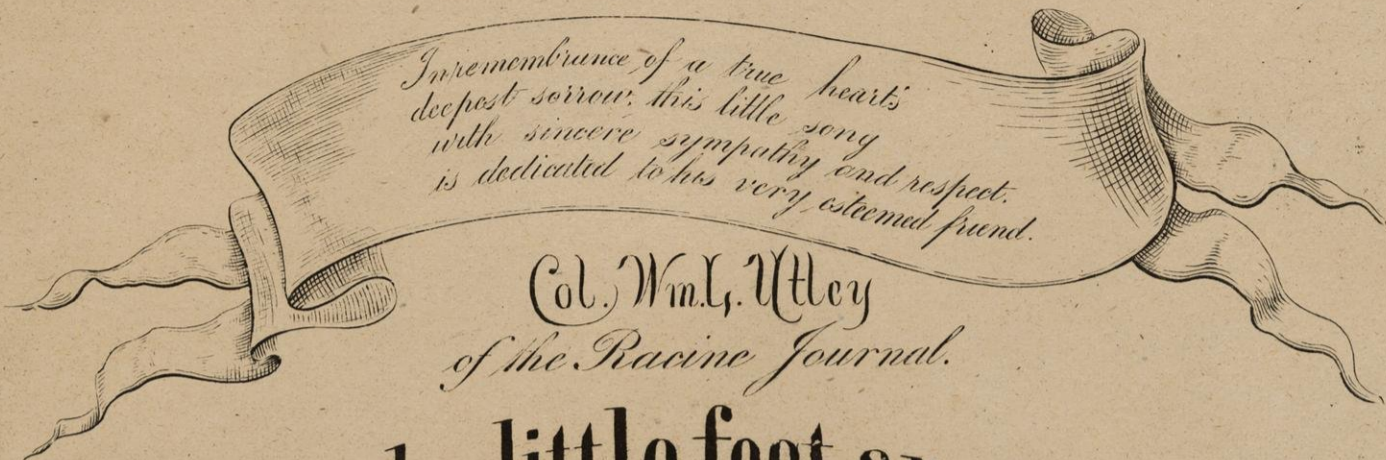
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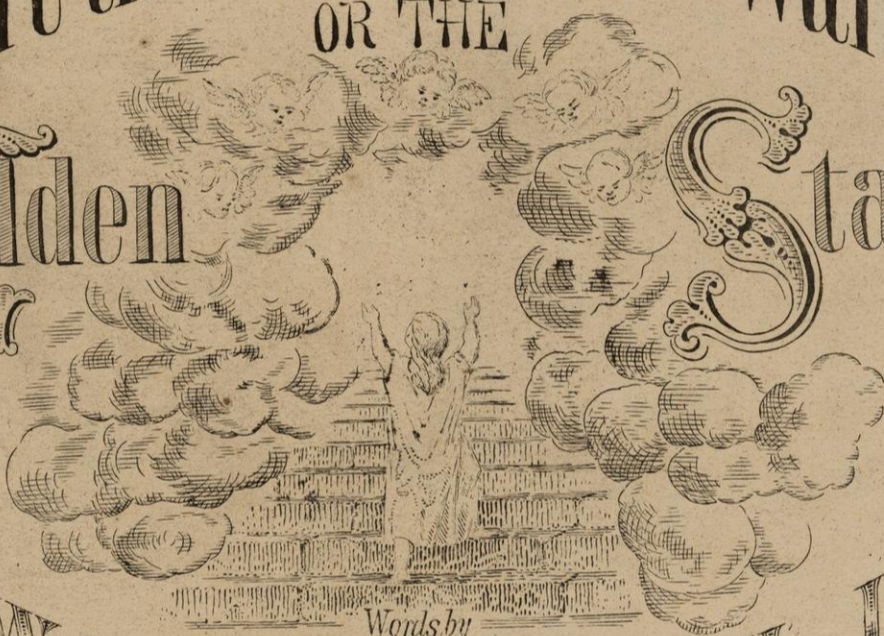
James S Parsons

To Cousin Anne
From Nellie



Col. Wm. L. Utley
of the Racine Journal.

Where the little feet are waiting
OR THE
Golden Stair.



Words by
W. DEXTER SMITH JR.

MUSIC BY
J. H. Webster.

PIANO

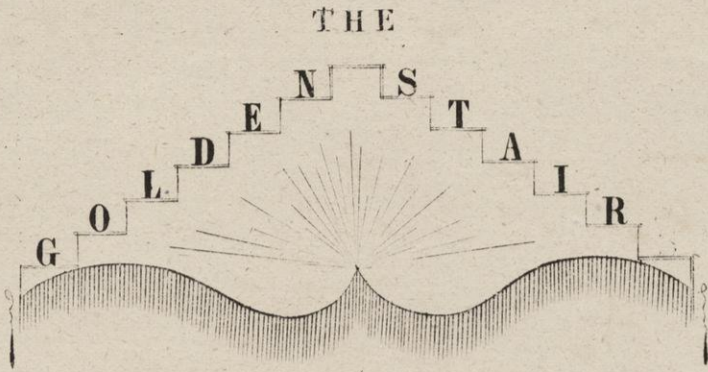
GUITAR

CHICAGO

Published by Lyon & Healy, Cor. 4th & Washington St.
 O. Ditson & Co. Boston
 W. A. Pond & Co. N. York
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 J. Church Jr. Cin.

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Oct 10, 1940 Jas S Parsons wife
(Lou Camp) died and gave
me four of father's songs. He had
found them among odds & ends
in his mother's house in Delaware



Words by W. DEXTER SMITH, Jr.

Music by J. P. WEBSTER.

Con afflizione et amoroso

1 Put away the little dresses, That the darling used to wear,

She will need them on earth never, She has climbed the golden stair;

4

She is with the hap-py an - - gels, And I long for her sweet kiss,

Where her lit - tle feet are waiting In the realm of perfect bliss .

CHORUS.

ALTO An - - gels whis-per that our dar - - ling Is in lands of love, so fair,

TENOR An - - gels whis-per that our dar - - ling Is in lands of love, so fair,

BASS An - - gels whis-per that our dar - - ling Is in lands of love, so fair,

5

That her lit - tle feet are waiting Close beside the golden stair .

That her lit - tle feet are waiting Close beside the golden stair .

Dim in u en do

Detailed description: This block contains the first system of a musical score. It features three staves. The top two staves are vocal lines in G major, with lyrics 'That her lit - tle feet are waiting Close beside the golden stair .' The bottom staff is a piano accompaniment in G major, with a 'Dim' (diminuendo) marking and lyrics 'in u en do' written across it. The piano part includes a 'rit' (ritardando) marking at the end of the system.

2

Lay aside her little playthings
 Wet with mother's pearly tears,—
 How we shall miss little Nellie
 All the coming, weary years!—
 Fold the dainty, little dresses
 That she never more will wear,
 For her little feet are waiting
 Up above the golden stair.

3

Kiss the little curly tresses,
 Cut from her bright, golden hair,—
 Do the angels kiss our darling
 In the realm so bright and fair?
 Oh! we pray to meet our darling
 For a long, long sweet embrace
 Where the little feet are waiting—
 And we meet her face to face.