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Sing it, Mother, sing it low.

MacFadyen, Alexander; Tabb, John B. (John Banister), 1845-1909
Milwaukee: Badger Music Pub. Co. (650 Van Buran St.), 1922

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Medium Voice

High Voice

SING IT, MOTHER,

SING IT LOW

Song

Words by John B. Tabb

Music by

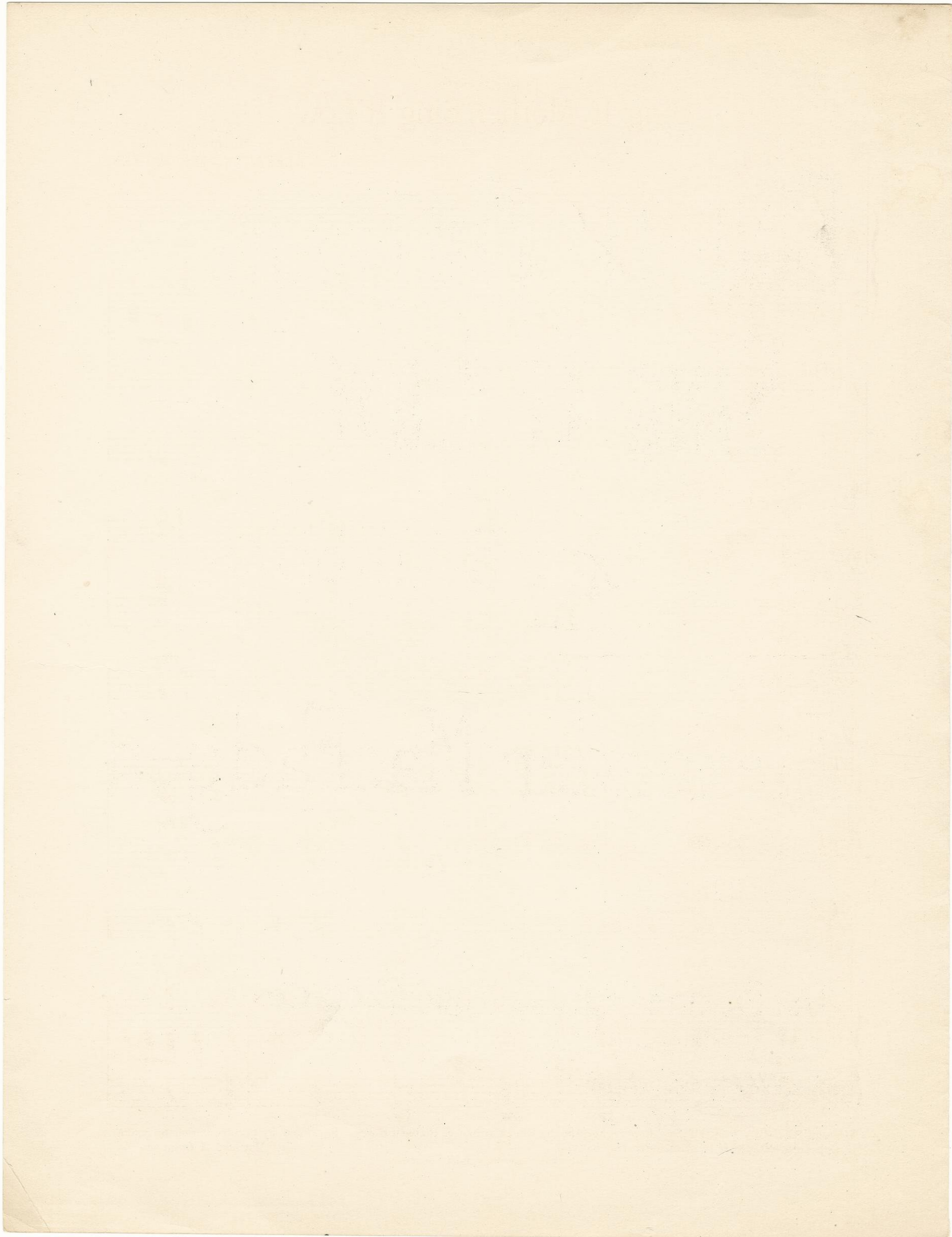
Alexander MacFadyen

Price 60 cents

The Badger Music Publishing Co.

650 VanBuren St.

MILWAUKEE, WIS.



To May Peterson

Sing It, Mother, Sing It Low

Poem by
JOHN B. TABB

Music by
ALEXANDER MAC FADYEN

(Not too slow)

The musical score is written in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with dynamic markings such as *p*, *pp*, and *ppp*. The vocal line includes lyrics and is marked with *L.H.* (Left Hand) above the notes. Performance directions include *poco cresc.*, *dim.*, *ppp*, *rall. e dim.*, and *a tempo*.

Sing it, moth - er, sing it low! Deem it not an i - dle lay,

In the heart 'twill ebb and flow, All the life - long way —

All the life - long way — Sing it, moth - er, soft - ly sing

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poco cresc. *dim.*

While he slum-bers on thy knee; All that af - ter years may bring, Shall flow back to

ppp

thee Shall flow back to thee.

ppp *rall.* *dim.* *assai legato* *pp*

L.H. L.H. L.H.

cresc. *ff*

Sing it, moth - er, love is strong When the tears of

L.H. L.H.

rit. *cresc.* *ff*

poco cresc. *dim.* *ppp*

man - hood fall, Ech - oes of thy cra - dle - song Shall its peace re - call

ppp

rall. e dim. *Slower*

Shall its peace re - call ——— Sing it, moth - er,
L.H.

rall. e dim. *a tempo* *p*

When his ear catch-eth first the Voice Divine, Dy - ing, he may smile to hear,
L.H.

poco cresc. *f*

What he deem - eth thine What he deem-eth thine ———

L.H. L.H.

deem - eth thine. ———

L.H. *rall. e dim.* *pp* *ppp* *morendo*

ppp *morendo*

FIFTY COMPOSITIONS

BY

ALEXANDER MAC FADYEN

Sung by Schumann-Heink, Gadski, Destinn, Jomelli, Rappold, Claussen, Riegel-
man, May Peterson, Pasquali, Sibyl Sammis, Florence Macbeth, Corinne
Rider-Kelsey, Carolina White, Christine Miller, McCormack,
Rothier, Van Hoose, Vernon Stiles, Evan Williams, Reed
Miller, Alfred Bergen, Lazzari.

Vocal

<p>Love Is The Wind Spring's Singing Inter Nos A Birthday Song Forest of Oaks Daybreak Why I Love You June Grief's Prelude Silent Waters Are Deep **If †Homage to Spring †Tonight Trio for Soprano, Tenor, Alto My Love She Needs No Jewel Shrine Life's Husbandman</p>	<p>Coom, Lassie, Be Good to Me Of Those Who Change ††Mother Mine The Kiss The Seasons (Waltz Song) *De Profundis *Peace Triumphant Cradle Song Bow Down Thine Ear, O, Lord! Slumber Song Ye Who Have Yearned Alone †The Magic Rosary †The Mother †The Sea Gypsy †The Valley of Rest *America, Oh, America! (Anthem)</p>
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Piano

<p>Concert Etude Country Dance Romance Scherzo Impromptu *Reverie †Etude Melodique †Etude Harmonieuse</p>	<p>Minuet L'Antico Prelude The Swan Nocturne Evening Star, from Tannhaeuser (For the left hand alone) †Etude Caprice Sweet Peas and Tulips</p>
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Organ

Wedding March, (arranged by Clarence Eddy)

Violin

Berceuse Mazurka Elegy

Cradle Song, recorded for the Victor by Mme-Schumann-Heink, November, 1919
Country Dance, recorded for the Duo-Art by Rudolph Ganz.

PUBLISHERS

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