



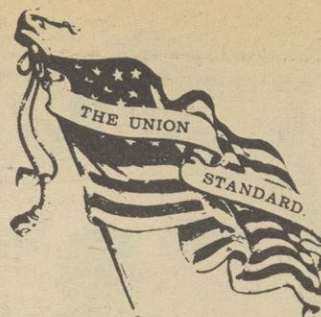
The daily cardinal. Vol. LXXXV, no. 155 July 18, 1975

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Prof. Marion Brown on trial **Case of cocaine and the CIA**

By ALAN HIGBIE
of the Cardinal Staff

Defense Atty. Donald S. Eisenberg said he will attempt next week to prove political motives behind the arrest of University Prof. Marion Brown on a charge of possession of more than \$250,000 in smuggled cocaine with intent to sell.

Brown, 36, is scheduled to stand trial on Monday, July 21 in the United States District Court for the Eastern Dist. of N.Y. in Brooklyn.

He was originally named in an indictment with 17 others last summer that charged him with conspiracy to import narcotics from Chile, where he served as director of the Univeristy's Land Tenure Center (LTC).

OF THE 17 persons indicted in the charge, between five and eight pleaded guilty, three persons went to trial and were found not guilty, and the remaining persons are either fugitives or in jail. But Brown's charge was dropped last fall after Brown contended he knew none of the others he was supposed to have conspired with.

Last November, Brown was indicted by a different grand jury; this time, he and two South Americans were charged with possession and intent to sell 1.6 kilograms of cocaine smuggled into the U.S. from Chile.

The cocaine, that supposedly traveled from Chile to the U.S., was found in a JFK International Airport locker sometime before the new charge was slapped on Brown. A man, with a long criminal record, was arrested and then set free when he claimed that he "obtained" the narcotic from Marion Brown. The man also claimed that the cocaine had been in the locker for two months.

EISENBERG SAID the man, who was never indicted in the case, "turned fink," and was a "government in-

former," who "to save his own ass," pointed his finger at Marion Brown.

Brown continues to argue that he knows nothing about the cocaine charges, and Eisenberg contends Brown is a defendant "merely for political reasons."

In the past, Brown has said his position while in Chile was "very delicate politically."

HE MADE SEVERAL trips to Chile in the 1960's and 70's in connection with his work with the LTC. He lived there from 1964 to 1966, and returned to Santiago, Chile in 1971 to serve as director of the LTC. In July, 1973, he left, two months before the coup that downed the Salvador Allende government.

Brown attempted to secure the release of two of his Madison friends, Adam and Patricia Garrett-Schesch, who were held captive by the Chilean junta in the fall of 1973. During that time, he was fairly outspoken in his criticism of the new Chilean regime. The Garrett-Schesch's were eventually released and returned here unharmed.

While in Chile, Brown was studying land reform, which amounts to taking land from one and giving it to another—usually the rich to the poor. He said his work was difficult "because we had to work with people on both sides. We gave no praise or condemnation—we would say we were merely studying."

ACCORDING TO Eisenberg, Brown was very much aware of political pressure from U.S. agencies during his stay in Chile. His casual comments on Cuba shortly after his arrival in Chile were called "anti-American" by one acquaintance with high government connections.

He was approached by men in Chile who claimed they were members of leftist political parties who would try to convince him to commit illegal acts, though they did

continued on page 2

Tuition rise **this fall!**

By BARBARA MINER
of the Cardinal Staff

For the ninth straight year, the University is raising tuition.

A little publicized provision of the state buget passed Tuesday requires that the University raise tuition fees, according to Wallace Lemon, Associate Vice President for Administration. "The tuition raise is effective this coming fall," he said, "and it's mandatory."

ADDING FRUSTRATION to anger, the University will not know the details of the increase until the Board of Regents meeting August 15, ten days before fall registration. "We are in the process of getting the fee levels down to specifics and the Board of Regents will consider that in August," said Lemon. He refused to speculate on the amount of the increase.

The largest increases will probably be for graduate students and medical students. The University hopes to raise resident graduate fees to cover 20 per cent of the costs, according to Lemon.

When Paul Ginsberg, Dean of Students, was asked why the University had kept mum on

possible tuition raises, he replied, "The need to generate some funds from tuition has been part of the document (the budget) since it left the governor's desk...The assumption we make is that the students are aware of the implications of the budget."

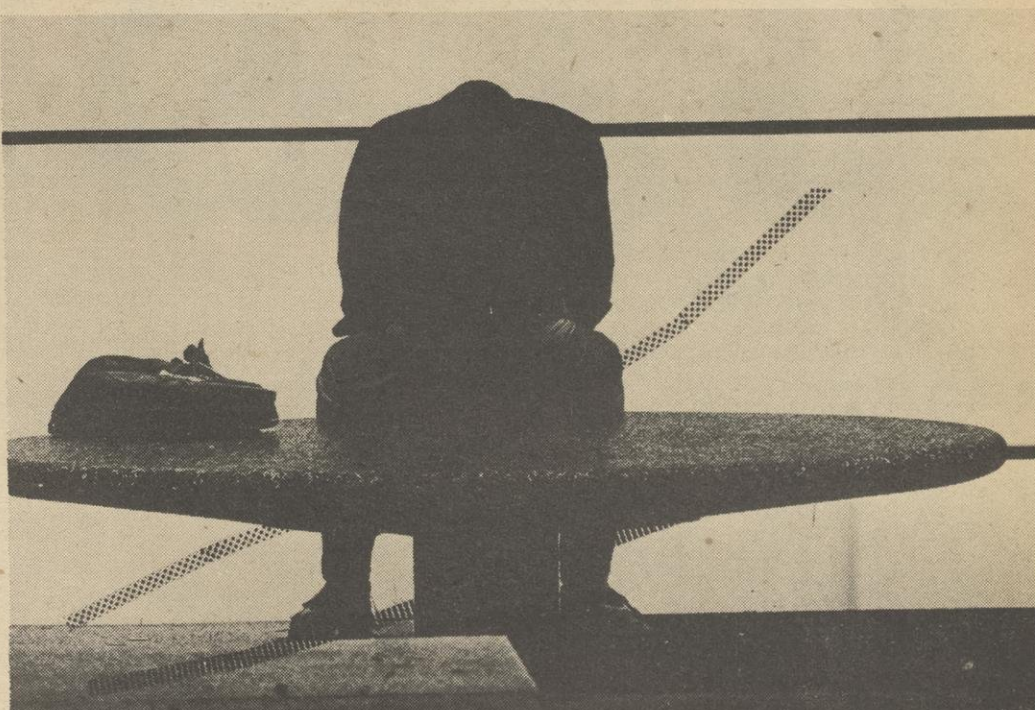
GINSBERG SAID that the University will most likely rely on the media and word of mouth to notify students of the increase. "My impression is that there is not going to be notification by mail," he said.

While paying more and enjoying it less, students are not even going to get an improved education. The budget does not allow any funds to cover the cost of inflation or funds necessary to accomodate the 6,000 extra students expected to enroll in the next two years.

"We will have to take on a load without extra money," said Lemon, "and that will mean some diminution in quality." The University requested \$683.6 million from the state for the next biennium and received \$605.5 million.

"There'll have to be some cutbacks in the level of services that can be given," said Lemon.

\$1300
\$1200
\$1100
\$1000
\$900
\$800
\$700
\$600
\$500
\$400
\$300
\$200
\$100



1949-50 1954-55 1959-60 1964-65 1969-70 1974-75 1976-77 ??

Non-resident undergraduates per semester Resident undergraduates per semester

This will particularly affect laboratory supplies and library books he said.

IN ADDITION to cutting funds for increased costs, the budget made a cut in the base budget—"based on the idea of becoming more productive," said Lemon. What this means in non-

euphemistic language is that professors and TAs will have to work more for the same pay and students will have even larger classes and see their professors

A preview of things to come is best seen in a memo sent last February by Robert Doremus, Assistant Dean of L&S, to all L&S departments. The memo

suggested that the TA budget be cut 10 to 15 per cent in all departments, thus leaving the TAs and students to absorb the brunt of the budget cuts.

"It is easy to fritter away money on an excessive use of discussion sections and lab experiences," wrote Doremus.

photo by Al Ruid

By JIM McLINDEN
of the Cardinal Staff

Employees at the Concourse Hotel, 1 W. Dayton, voted overwhelmingly Tuesday to reject the latest contract offered by hotel general manager Peter Aspinwall.

According to Susan Sternberg, an employe bargainer and fired hotel worker, 94 per cent of the workers voted to reject the management's contract.

WITH NO MORE contract talks scheduled, the possibility of a strike by Concourse workers is greatly increased. On June 3, 98 per cent of the voting workers called for a strike if contract talks made no progress. They set August 22 as the tentative strike date.

Aspinwall, contacted Wednesday afternoon, said he hadn't "heard officially" that his offer had been rejected by employees.

Aspinwall presented his contract Monday at the last scheduled session of negotiations between the hotel and the employees, represented by the Hotel, Restaurant Employees, and Bartenders Union, Local 257, AFL-CIO. He said he is willing to schedule more meetings when contacted by a union representative.

AFL-CIO representation was voted in on Dec. 6, 1974, by hotel workers. The hotel was then called The Madison Hilton. The name changed to the Concourse Hotel in April. Union bargainers presented the Hilton management with a model contract Jan. 9, 1975. Bargaining sessions began later that month.

The hotel has been the target of saboteurs several times since mid-May.

Red food dye was dumped into the hotel's indoor swimming pool in June, forcing its temporary closing, said Aspinwall. A bomb threat was phoned into the hotel; a large plate-glass window was shattered; and Concourse billboards were defaced by paint bombs, said Kevin Donleavy, a hotel worker. Wires tripping alarms on emergency exit-doors have been ripped out numerous times, according to Aspinwall.

ONE WORKER, WHO didn't want his name used, said the sabotage was spontaneous and stemmed from Aspinwall's allegedly prolonging contract talks in the

Concourse



hope of breaking the union's momentum. The pervasive attitude of the saboteurs, according to this worker, is that the union won't solve a crop of problems, which have surfaced since talks began seven months ago. Working conditions have had an air of "authoritarian repression and regimentation," he said.

Several workers expressed futility and frustration in working with the hotel management and department heads. The basis for these attitudes, they say, lies in the lengthy negotiations, the large turnover of employees and department heads, the "constant and continuous shifting" of workers from department-to-department by hotel management, and the \$1.90 an hour most employees are paid.

THE STRIKE possibility and Monday's talk deadline should nudge the

management back to the bargaining table eager to talk earnestly, said Bob Steffes, an ex-Concourse worker who was recently fired. Steffes said the management is guilty of "foot dragging" during the negotiations. Taking a strike vote, he said, was one means of curtailing the contract sessions.

Steffes and Sternberg contested their firings by filing charges against the hotel with the National Labor Relations Board (NLRB). The NLRB found the hotel guilty of unfair labor practices in firing Sternberg and ordered her reinstated with back wages. Concourse management is appealing the NLRB's decision. It hasn't ruled in Steffes' case.

Sternberg drew a gloomy picture of the talk's progression through Monday's session. "Only two main contract areas

have been agreed upon," she said, "grievance procedures and vacations." Conflicts about job descriptions, paid holidays, and seniority are among the areas that remain to be resolved, Sternberg added.

ASPINWALL REFUSED to recognize the principle of seniority, Sternberg said, in determining layoffs, scheduling and promotions. Aspinwall wants to base such decisions on "skill, ability and other pertinent factors." Such vague contract wording could be construed to include appearance, attitude and dress.

Most workers would sacrifice some wages to obtain strong contract language concerning job descriptions, and seniority, said Sternberg.

Aspinwall rejected a non-discrimination clause on the grounds that state and federal laws already exist to adequately protect workers from job discrimination.

THE UNION WANTS the clause in the contract because they say there is a great time lapse when a discrimination suit is brought through state or federal channels. The union wants the contract to include a procedure to deal with any alleged discrimination by management.

The management is attempting to "buy a three-year contract," according to one active union member, by offering an attractive three-year package to the union.

THE EMPLOYEES WANT a one-year contract. The rationale for this, Sternberg said, is that the Concourse is a new hotel and many unforeseen problems not covered in the contract, may arise during a three-year period. Most first time contracts are for one year, she added.

Sternberg cited paid holidays as an example of Aspinwall trying to "buy" a three-year contract. Aspinwall offered two paid holidays per year, if he accepts a one-year contract. The union wants six paid holidays a year in a one-year contract for all employees working more than 20 hour weekly.

Under Aspinwall's three-year proposal, wages would increase 20¢ an hour a year for all employees. The union's one-year contract calls for a 25¢ an hour increase for all workers.

PANTO rent strike strikers on defense

By MARY JO ROSS
of the Cardinal Staff

Striking members of the Northport-Packers Tenant Organization (PANTO) were denied an injunction that would have stopped eviction proceedings against them until a full trial could be held. The decision of Dane County Circuit Court Judge Michael Torphy came Tuesday.

Torphy's decision held that while tenants do not have grounds for an injunction, individual tenants' cases to halt evictions have "a reasonable chance of success on the merits of their claims."

About 70 members of PANTO have been withholding an average \$13 rent increase since June 1. PANTO organizer Debbie Austin said that "each and every one" of the cases will be fought individually.

12 EVICTION NOTICES for the tenants were filed yesterday.

PANTO attorney Lester Pines was not discouraged by the decision. "Torphy considered everything very carefully. It wasn't a gut decision. We didn't get what we wanted, but we got a lot of good vibes from the decision," he said, referring to the sections of the memorandum stating that the tenants have a chance of winning their cases.

The attorney for management, American Baptist Management Corporation, (ABMAC), Walter Erbach, said that the decision doesn't hold as much good news for Pines as he may think. "The section saying that 'the defendants (PANTO) have a reasonable chance of success on the argument' is a procedural determination," Erbach said. "He's not saying that they will win, but that he cannot say as a matter of law that they cannot."

"If we lose," Pines said, "we'll appeal everything. Everything. ABMAC started

all these legal procedures, and now they're going to have to stick with it all the way through. This is going to go on for a long time."

There are two defenses on which the tenants are hoping to win their cases. They have to prove either that the lease is unconscionable, or unfair, or that the manager of the complex, Carmen Porco, did not bargain with the union about the rent increase. If it can be demonstrated that Porco did not seriously attempt to bargain, then he has violated the contract signed in May 1974 with the tenant union. Porco claimed in testimony that he had attempted to bargain, but that PANTO would not cooperate. Pines said that he can prove in trial that Porco did not seriously attempt to bargain.

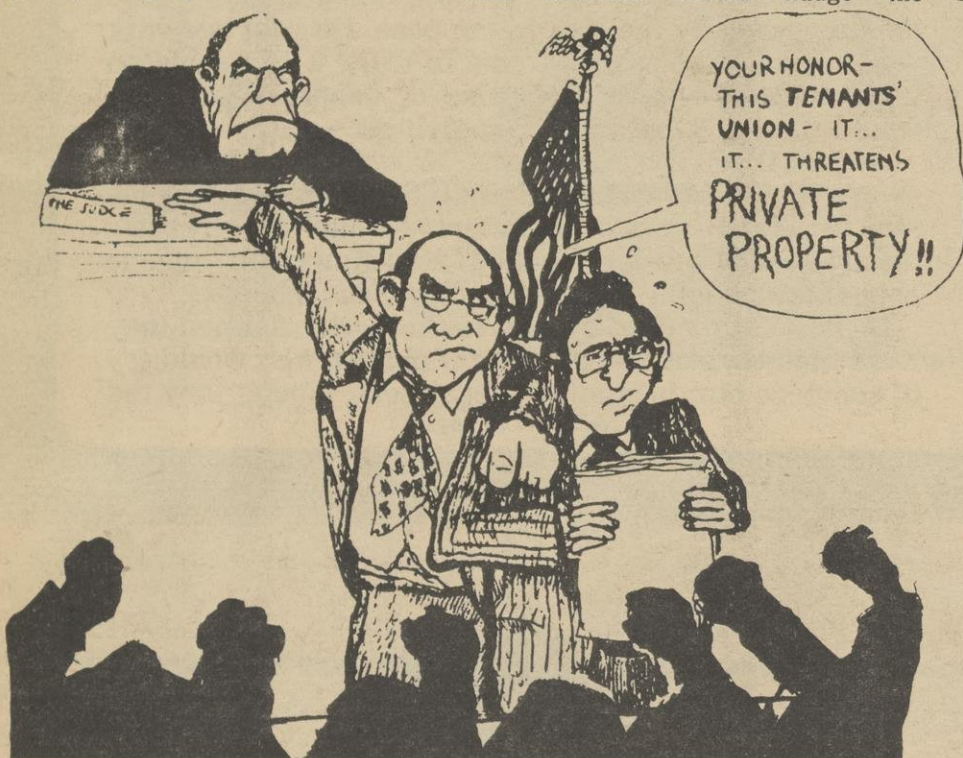
PINES IS ASKING for a jury trial in every tenant's case. In this way, he said, "We'll find out whether the people of Dane County are willing to affirm the very lopsided advantages of property owners. Everyday-people will decide."

"We're using the courts as a battleground. The tenants have no other real weapon. We're using them tactically, as a political weapon," Pines said.

"ABMAC is pleading poverty to get their increases," Pines said, "yet they're spending thousands and thousands of dollars in legal fees."

"Obviously I'm not working for free," Erbach said. "But the point here is that we have to stick to our guns. Management can't just forget about needed increases everytime the tenant union calls a rent strike. We are prepared to do whatever we have to."

Informal proceedings are the next step for the tenants. They will probably be held later this month. Cases are expected to reach court in September.



Brown

(continued from page 1)

not know him well enough to risk asking him such dangerous questions.

In an interview with the Daily Cardinal last October, U.S. Atty. Bancroft Littlefield Jr., the prosecuting attorney at that time, said he could not deny "that the possibility exists for some CIA involvement" in the case. Bernard Fried is the prosecuting attorney for the second indictment.

EISENBERG SAID he has encountered some difficulty in opening the eyes of the judge to the possibility of political motives behind Brown's arrest.

"We submitted a list to the Judge (Jacob Mishler) of about 30 people we wanted the government to subpoena, among them (former CIA Director) Richard Helms and (CIA Director William) Colby," Eisenberg said. "All but one, who was a professor here—a character witness, were denied."

Eisenberg said Judge Mishler refused to allow any testimony on the CIA, though

Eisenberg says it is politics that the case rests on.

"AT THE END of the in camera proceedings (in May)," Eisenberg said, "the Judge said 'You're going to have to change the theory of your case'. I said that it wasn't a theory, that it was our case. The Judge then replied 'This is your case? Then you will have to change your case'."

Proof of CIA involvement would not necessarily lead to a dismissal of the case, but as Eisenberg said last fall in an interview with the Daily Cardinal, "It would certainly show that this arrest was politically motivated."

So, there is a good chance that Eisenberg will not be able to follow through on his plans to talk politics in the courtroom next week, though the next few years of Marion Brown's life may be resting on the chance he will be able to.

If convicted, Brown could receive a maximum penalty of 15 years imprisonment and a \$25,000 fine. His trial is expected to last one week.

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Founded April 4, 1892

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News Briefs

JOIN IN PEOPLE'S BUDGET

The Community Development Team is holding a Public Forum today and Monday in Vilas Communication Hall to get people's input into what the worst problems in Madison are. Today's list of problems will be compiled, and Monday everybody who comes will get to help rank the list of problems in order of importance. This process is seen as a radical departure in bureaucratic budget making, and will only work well if many people show up. Here is your chance to get to spend several million dollars of city money!

ORTON PARK OPEN MARKET

The first Orton Park open market of the summer will be held this Sunday, from noon to 6 p.m. in the park on Madison's near east side.

Farmers will sell produce, arts and crafts will be displayed and sold, community organizations will have information booths, and the Madison Bookmobile will be there.

The open markets, starting their third year of operation, will be held every Sunday through October 12, according to Ald. Michael Christopher, Dist. 6, who organized the program.

Persons wishing to sell or display items can contact Bill Jacobs, market coordinator, at 256-1736 after 5 p.m. or register at the park on Sunday. The fee for exhibiting or selling is 50 cents to

defer costs of printed materials. Orton Park is at the intersection of Spaight and Ingersoll Sts.

The newly formed JoAnne Little Defense Committee, Madison, met in the Memorial Union Wednesday evening, heard a report on Monday's rally and decided to (1) stay in touch with the JoAnne Little Defense Fund, Inc. in Durham, (2) continue to publicize information on the issue in Madison, (3) continue to contact organizations for support and raise funds for the Defense Fund.

Working committees were formed, and a table will be out on the Library Mall today. People who want to work with the committee can contact it at the table in the mall or call 238-6224, 251-1563 or 257-3549.

Contributions may be sent directly to the fund at P.O. Box 1003, Durham, N.C. 27702 or to Sue Hagen, 237 Langdon St. Apt. E, Madison 53703; in either case checks should be made to JoAnne Little Defense Fund.



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Girl like me

Madison avenue plastic

By NINA WALFOORT
of the Fine Arts Staff

A Girl Like Me is a book that can be read easily from cover to cover. From its Cosmopolitan glossy of the author on the front cover straight through to the back where lies a lusty review by Norman Mailer.

If you can accept those images, if you're interested in the confessions of a cosmopolitan beauty written in somewhat simplified Maileresque prose, then Sandra Harmon has just the girl you're looking for.

It is not called an autobiography anywhere, but the "girl's" life is almost line for line the same as Sandra Harmon's. This identical twin never gains the distinction of a name. It is as if Harmon entered a confessional saying, "I have this friend, the girl like me..." The question always looms: is this the way it is for a television writer, is this really the life Sandra Harmon leads? Flipping back to the cover, the question is apparently answered by the very real black and white photo of Sandra Harmon and we begin to assume the television producer The Girl marries is the same as the one Harmon married. And The Girl's beauty pageant scripts must be the same ones Harmon wrote, and the television talk show host Billy Marshall must be a thinly disguised Dick Cavett, who Harmon wrote for for several years. So you want to know what it's like to write for Dick Cavett? Can't tell you, but he sure has a strange sex life.

Cosmetic Cosmos



ARIES, keep resolutions, co-habitation is on agenda, pay your utility bill with spare lightbulbs. Friend from afar makes feelings known but you are not very touched.

TAURUS, accent is on living, you decide that breathing isn't that bad, you put off suicide for another 24 hours.

GEMINI, capricorn individual gives startling message, friend with waterbed rejects wet dream theory, you are not impressed then become depressed.

CANCER, lunar cycle produces a drastic change in appetite, producing a famous disease which coincidentally is the same as the name for your sign. Write lots of letters.

LEO, what you feared most comes true, those lousy reviews you have of your own acts create anguish. You receive a sex education t-shirt from Sweden, and a movie camera with an assortment of mirrors.

VIRGO, you undergo a sex change operation and meet a midget Rabbi at the Vatican. Plutonium becomes highly accessible to you. Travel is highlighted.

LIBRA, your concern increases for pencil sharpeners, you order hamburger and come to realize it's really a dead animal.

SCORPIO, you plan on leaving for California in a month, without hope you realize charity begins at home and ends up on Frances Court. Be sure to wear a flower in your hair.

SAGITTARUS, you find out earth shoes are comfortable for when you are asleep. Barefeet become your companions for those waking hours, use extreme caution when you attempt to polish them.

CAPRICORN, feces individual is dominant in this lunar cycle. Use caution while crossing streets and meadows, don't squeeze the charmin.

AQUARIUS, your concern with the FBI becomes more than a hobby. Efram Zimbalist becomes your next door neighbor. He invites you and a companion over to watch S.W.A.T. on his new color tv.

PISCES, lie down and take a rest, pace has been almost inhuman. Aquarian message is one of love, kiss but never tell, someone you know will soon go to Paris, you learn to speak french and clic shutters.

THIS GHOST OF Sandra Harmon really is part time professional writer and full time searcher for Mr. Right. Love affairs run about one per chapter (and the chapters are short), with something for everyone: romantic, kinky, sadistic. All of them unhappy and most of them pornographic.

From the time she reaches New York at 18 and works as a secretary in a clothing store, she is hopelessly attracted to the glamour and wickedness of the city. She screws the manager of the store and has a weekend in Connecticut with him. (Disastrous Affair #1). She gets herself a nose job which pays off in a trip to Europe with a wealthy businessman (Disaster #2). She spends several years in a tiny apartment and bad marriage to a television producer in Los Angeles, watching television and smoking pot.

But once she divorces him, she makes a break toward her own fulfillment, which brings new hope for the novel. She gets a job as a secretary for a TV studio and eventually becomes a junior writer. The head writer of the show is a woman who gives her the only encouragement she ever gets and lands her a job on the

regular staff. The Girl now earns a lot of money, and, more importantly, gets to meet a lot of exciting men. But the men come and go (Disasters #10-26) and she is still not satisfied.

PROBABLY THE BEST episode in the book is with her psychiatrist whom she has come to see about a stutter she acquired when her latest lover left her.

The psychiatrist gets off on her tales of past love affairs with various celebrities. But when she runs out of lovers, she senses his boredom, so she hustles up a new love affair for his listening pleasure.

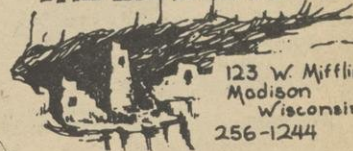
Now she, or her twin Sandra Harmon, has written a book for our reading pleasure. The book is funny, honest and sexy but never challenges, denies or screams out against the industry, the men and the background that makes her stutter. For her the stutter is embarrassing, she never really sees it as a symptom of a much deeper rooted problem.

Harmon is a professional who never removes her smile, a fashion model who never takes her make-up off. The reading is fast and racy and pleasant, like gazing at the beauties on the cover of Cosmopolitan—and just about as satisfying.

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SQUARE

Radicals before the Russian revolution 'To arouse a nation of sleepers'

By ABIGAIL FEELY
of the Fine Arts Staff

Five Sisters: Women Against the Tsar, Edited and translated by Barbara Alpern Engel and Clifford N. Rosenthal

Jane Addams, the American social worker who liberated lives inside the walls of Hull House, shared the weakness which was the downfall of her sister suffragettes: she allowed those walls to contain her goals. Her inability to deal with the system that surrounded and caused her ghetto-haven left her with little more than the patronizing com-

pliments of the local Freemasons.

Addams might have stepped outside her sanctuary had she heard of Vera Figner or one of the other Russian women revolutionaries whose memoirs appear in *Five Sisters: Women Against the Tsar*, translated by Barbara Engel and Clifford Rosenthal from original manuscripts.

Figner, a "lady" of the Russian gentry, escaped the walls of her cloister to study medicine, and as it turned out, Populism, in Zurich. Like Addams, Figner was instilled from childhood with a sincere

desire to put the concerns of others above her own. She writes, "It was the victory of a principle that had been imprinted long ago on my thirteen-year-old mind,

fatherland where she participated in attempts to assassinate the supreme father—Tsar Alexander II.

Figner's account is a detailed

"...their determination to act and think as free persons places them outside of historical limitations."

when I read in the Bible, 'Leave thy father and thy mother and follow me...'

FOR ADDAMS this meant getting her ankles wet, but for Figner it was a headfirst plunge into feminism that inevitably led to radicalism. After acquiring a medical education, she left her degree and headed for the

depiction of her personal progression as a woman woven into the revolutionary attempts of the 1860's and 70's to free the serfs from oppression. Though Figner and her sisters from Zurich never lost their initial feminist ideals, Figner found that upon their return to Russia they were forced to part with their innocence. The

women of the intelligentsia who joined factories as laborers discovered, "They couldn't even conduct propaganda, because the consciousness of their female co-workers was too low, and so, disguised in their worker's clothing, defying custom as well as the outright prohibition of the factory administration, they went to the barracks of the male workers to try to get them interested in books."

Eventually the women, misunderstood by the male workers whom they were trying to reach, abandoned their efforts to mix with the people. "Since the women would permit no 'fooling around,' the workers couldn't figure out why they were there." Instead the women revolutionaries took to the underground where, like Figner, they participated with men in the terrorist and propagandist activities of the 1870's.

VERA ZASULICH assassinated the hated governor of St. Petersburg as retribution for the flogging of a fellow "political." Praskovia Ivanovskaia helped organize an armed demonstration against the government and operated an underground press when she was not in prison. Olga Liubatovich spent twenty years in eastern Siberia for similar activities, while Elizaveta Kovalskaia organized the Union of Russian Workers of the South. She urged the workers to employ "economic terror," the use of immediate physical retaliation against local oppressors, as their strategy against intolerable living conditions.

Though revolutionary activity takes the foreground in *Five Sisters*, the book is not just a look backwards into the separate struggles of five women to free their people. While the time they lived in caused them to relegate feminism to a secondary role in the name of expediency, their determination to act and think as free persons places them outside of historical limitations.

If they made any compromise it was to deal with the reality of their time. Like Praskovia Ivanovskaia they suffered from despair, not illusions.

"The women were paid twenty-five kopecks a day; the men, as I recall, got thirty or forty. Most of the women workers were totally rootless: as many of them told me, they had nowhere else to go but the streets...Only women in this situation would put up with the ubiquitous rudeness, the men's disrespectful treatment of them!"

ISOLATED AS women and revolutionaries, their only hope lay in their ability to arouse a nation of sleepers.

"The fact that the party's actions had forced everyone to think, to emerge from the profound lethargy that had engulfed them for so long, made us rejoice: even if we had outraged some people, at least we had affected their conscience."

One-hundred years later we find that their complaints remain our complaints. While we congratulate ourselves on surpassing the naivete of a Jane Addams, *Five Sisters* might cause us to pause and take a second look.

WAGMAN MISQUOTED

In the July 1 issue of the *Daily Cardinal* the statements attributed to Jim Wagman were incorrect. The comment should have been attributed to another speaker at the Helmet Protest. Our apologies to Mr. Wagman.

RAP ON RAPE

The Dane County Project on Rape will meet Monday July 21 at the Madison Public Library. The meeting, scheduled for 7:30 p.m., will center around the topic of "What happens when a woman reports a rape." The public is invited.



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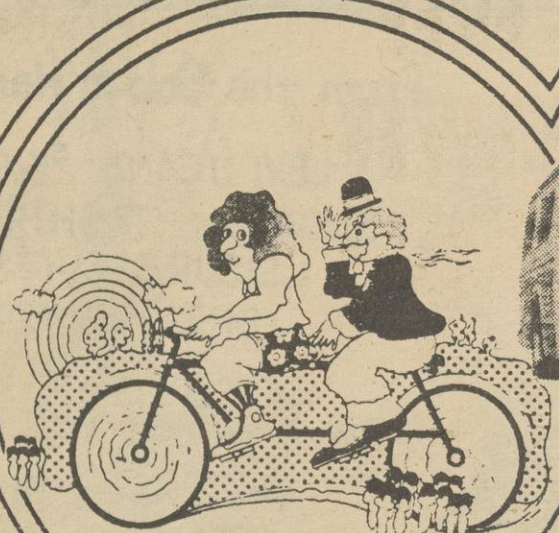
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Tempest tame as tepid tea

By NEIL KAUFLE
of the Fine Arts Staff

The East Side Amusement Company's ambitious lakeside production of William Shakespeare's *Tempest* contained many of the elements necessary to work up a storm but ultimately failed to "congeal itself into a dew."

A grassy knoll behind Madison Art Center 720 E. Gorham St. provided a humid backdrop and one couldn't overly complain about the presence of bats and mosquitos adding authenticity to this swampy scenario, staged to commence at dusk.

Musicians Alice Edgar, David Bicknase, Joel Parker, and Pat Matheny handled the "water music in a way that complemented Howard Monath's excellent stage lighting, creating an appropriate gestalt for the *Tempest*'s infernal magic.

UNFORTUNATELY, NOT all that begins well ends well. Dennis Coleman, the director, was co-opted into the central role of arch sorcerer Prospero when an actor quit on him two weeks before curtain call. Apparently Dennis owned no theatrical mantra that would have infused his performance with majestic occult charisma on such short notice. His lackadaisical magic soon became dessicated and wooden. Dennis spoke his lines with all the conviction of a Zombie on a treadmill.

Celie Wolf came off a lot better as a sensuous Ariel whose spritely slight, feathered form fluttered, undulated, and capitulated to the hesitant powers of an uncertain Prospero. Her expressive voice tittered and keened like a Ban-shee, capturing the spirit of Ariel admirably. Too bad it had to be wasted in a lost cause.

Mick Jamieson was effective in the role of Caliban, tortured hell spawn of a witch's coupling with the Devil. For those who are still wondering which side of the family Mia Farrow's baby resembled, Mick just might settle the question. The island, upon which all the cast is cast adrift, was rightfully his birthright, yet he is Prospero's bound slave. Mick resembled a Burpee hybrid somewhere between the Hulk and Fred Flintstone. The rest of the troupe affectionately calls him Ban-Ban.

Marlene Suggs irradiated the important role of Prospero's

chaste daughter Miranda with a convincing aura of ethereal innocence that contrasted well with Ariel's self-knowledge. One of the funnier moments in this production's scanty collection of humorous vignettes concerned Caliban's frustrated attempt to satiate his lust for an overwhelmed Miranda. It should surprise no one that virginals were the favorite plucked instrument of Shakespeare's day.

Don Hilgenberg portrayed the drunken butler Stephano in a manner that indicated there was a dearth of good help long before the current famine. Don was also

called upon to don the mantle of Ferdinand, the *Tempest*'s principal male romantic lead. Miranda fell in love with his dour good looks and according to a source in the cast she gave him a hand job while Caliban distracted the audience by attempting to impregnate four fairies simultaneously and unsuccessfully. It's a shame Alderman Sack wasn't there to give them a ticket for a moving violation.

This reviewer is glad to see Don acting again after a hiatus of several years but his serious
(continued on page 8)

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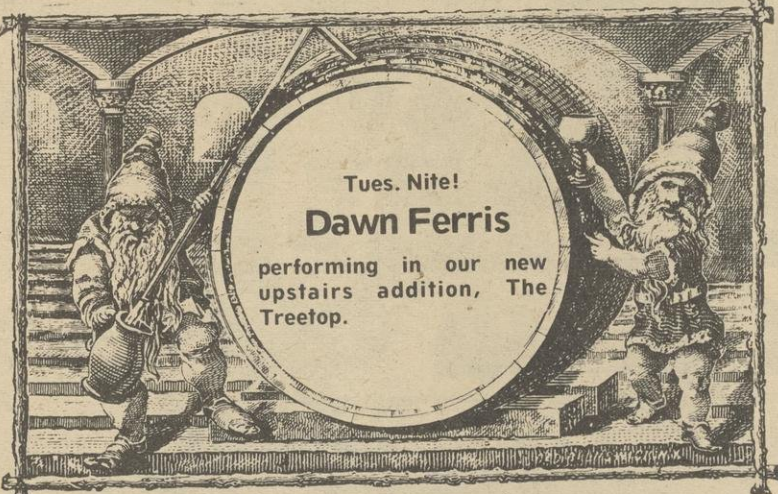
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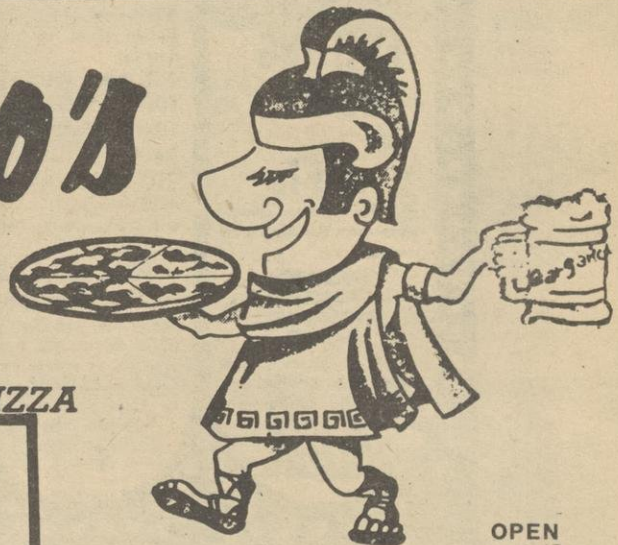
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SCREEN GEMS

By HARRY WASSERMAN
of the Fine Arts Staff

COMEDY SHORTS — Marx Brothers, W.C. Fields, Buster Keaton, Mae West, Rudolf Valentino, Abbott and Costello, Little Rascals. Friday in 5206 Social Science, Sunday in B130 Van Vleck, 8 and 10.

HORSEFEATHERS — John Weaver probably picked Cocoanuts as his favorite film because Horsefeathers hit home and hurt, as the Marx Brothers attack corruption and create disruption on a college campus. Friday at 8 and 10 in 5208 Social Science.

THE GENERAL — Buster Keaton as unexpected Civil War hero in silent comedy classic. Plus: Chaplin's A Dog's Life. Friday at 8 and 10 in B-102 Van Vleck.

MEET JOHN DOE — Frank Capra's darkest and most cynical look at America, starring Gary Cooper as a bumpkin used by the political machine to become a populist demagogue. Friday at 8 and 10 at the Green Lantern, 604 University Ave.

CARNAL KNOWLEDGE — Neurotic sex fantasies and masturbatory ego gratification. Jack Nicholson, Art Garfunkel, Candice Bergen and Ann-Margret enact the wet dreams of writer Jules Feiffer and director Mike Nichols. Friday and Sunday at 8 and 10 in B-10 Commerce.

THE EAST IS RED — Magnificent Chinese Communist operetta in revolutionary song and dance. Friday at 8 in the Methodist Center, 1127 University Ave.

THE TWELVE CHAIRS — Mel Brooks tried to make a comedy about pre-revolutionary Russia years before Woody Allen's Love and Death. The result was his biggest disaster, a painfully unfunny film starring Dom DeLuise, TV reject, and Frank Langella as romantic interest, who proves that love means never having to you're czarist. Friday at 8 and 10 in B-130 Van Vleck.

BEAT THE DEVIL — Truman Capote wrote the script for this international thriller as the shooting went along, John Huston directed casually, and the final film ended up a casualty despite performances by Bogart and Peter Lorre. Friday at 8 and 10 in 19 Commerce.

HIGH SCHOOL CONFIDENTIAL — Fifties grass classic in the Reefer Madness vein. Saturday and Sunday at 8 and 10 in 5206 Social Science.

CURSE OF FRANKENSTEIN — The most faithful cinemadaptation of Mary Shelley's horror classic, starring Peter Cushing as an urbane Dr. Frankenstein, and Christopher Lee as a shambling, appropriately tattered monster. Hammer Films' first technicolor triumph. Saturday at 8 and 10 in 19 Commerce.

PAT GARRETT AND BILLY THE KID — Sam Peckinpah's painfully schizophrenic film where a romantically moralistic script is actualized in an offhand manner of brutal realism and emotional indifference. A slapdash shoot-em-up accompanied by wistful Dylan folk ballads. Kris Kristofferson is affable as Billy, but James Coburn postures too much as Pat Garrett, and Dylan looks uncomfortable in his unnecessary cameo performance. Saturday at 8 and 10 in B-10 Commerce.

LOST HORIZON — Frank Capra's sublime but boring vision of Shangri-La, starring Ronald Colman, Jane Wyatt and Edward Everett Horton. Saturday and Sunday at 8 and 10 at the Green Lantern, 604 University Ave.

NANOOK OF THE NORTH — Robert Flaherty's 1922 arctic classic. Saturday and Sunday at 8 and 10 in 5208 Social Science.

HELP! — The most exotic and extravagant of Richard Lester's Beatle films, starring the four mop-tops in a comedy thriller of international intrigue and engaging farce. Saturday and Sunday at 8 and 10 in 6210 Social Science.

BEDAZZLED — Stanley Donen's dazzling farce starring British comedy team Peter Cook and Dudley Moore in a Faustian farce, featuring Raquel Welch as one of the Seven Deadly Sins (guess which one). Saturday at 8 and 10, Sunday at 8 only, in B-102 Van Vleck.

THE GHOUL — Boris Karloff as an Egyptologist who rises from the dead to seek a sacred jewel and haunt stuffy Sir Cedric Hardwicke and sinister Ernest Thesiger. Never shown in Madison or on TV, this 1933 Gothic tale was filmed against British censors' objections that the subject matter was too grisly. Sunday at 8 and 10 in 19 Commerce.

YOU CAN'T TAKE IT WITH YOU — Frank Capra's comedy classic about a socialite played by James Stewart who wants to marry Jean Arthur, the daughter of a family of eccentrics. Free to Wis. Film Society Comedy series members. Monday at 7:30 and 10 in B-10 Commerce.

Tempest

(continued from page 7)

demeanor was too heavy for this piece of fluff. Macho Tongue is a great tragic figure but this is a comedy, not a dirge. Someone in love should smile a little.

Fae Dremock's rendition of the jester Trinculo might have been improved had she taken a course in elocution before attempting to act. Her lines were unintelligible and garbled hysteria soon becomes tedious.

Blame the director because alot of what transpired after the dialogue began, was disjointed and inept. Though much of the acting was good Coleman's Tempest was mostly "sound and fury signifying nothing." One of the chief reasons it failed to jell was the fact that the cast didn't contain enough people to flesh out the script. Five actors dropped out and rumor has it that more wanted to, because Dennis Coleman is a real martinet.

This was strictly a "Tempest in a teapot" and the brew should have been permitted to steep longer or not served at all.

The Tempest will be performed again the weekend of July 18-20. Tickets are available at Paul's Bookstore, Discount Records on State St., and the Madison Art Center. Tagged at \$3.75 you should get not only the Tempest but the teapot as well.

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Women's Sports

HEW plays games with equality

By AL LAWENT
and GEOFF METZGER

Despite the continued fears of the National Collegiate Athletic Association (NCAA), the revised federal guidelines barring sex discrimination known as Title IX, will probably have a minimal effect on the nation's campuses and universities.

"Title IX as it stands is in watered-down form," said UW Women's Athletic Director Kit Saunders. "Most of Title IX around the country has already been felt."

Title IX, which will go into effect July 21, are the new federal rules which require equal treatment for men and women in admissions, financial aid, classrooms, housing, dress codes and athletics.

ORIGINALLY, THE guidelines were published in June of 1974 as part of the Education Act of 1972, but the Department of Health Education and Welfare (HEW) revised the guidelines.

Those revisions and the long delayed implementation of Title IX has been the result of vigorous lobbying by NCAA officials to exempt major, exclusively male college athletics from the guidelines.

Those schools which do not comply with Title IX will lose their federal funding, which would mean financial disaster for most public and private schools.

NCAA FEARS that the HEW will interpret the rules to mean that athletic departments must equally fund men's and women's programs.

They contend that since many

athletic departments rely on revenue producing sports like football and hockey to fund their programs, those sports will suffer if equal programs must be provided for women.

But, proponents of the legislation say that the HEW will not interpret the rules so strictly.

IF THE HEW does interpret the rules strictly this would mean that, for example, at UW where the total athletic budget was \$2.7 million last year, half of that would have had to be spent on women's programs.

But, last year, \$11.1 million was spent for football, hockey and basketball at UW, and it is probable that the HEW will exempt those sports for the time being from the guidelines.

The remaining athletic budget money would be divided in a fashion that would provide "equal opportunity" for men and women in non-revenue producing sports.

HEW SAID, "clearly it is possible for equality of opportunity to be provided without exact equality of expenditure." Provision of those opportunities would be judged by the HEW on such factors as game and practice schedules, locker rooms, travel, and publicity.

"We're going on demand," said Cyrena Pondrom, Affirmative Action Officer, who will largely be responsible for seeing that UW does comply with the funding aspects of the guidelines.

"THE IDEAL IS for women's athletics to reach its fullest development and fullest preference," she explained.

According to the guidelines, if

enough women express an interest in forming a team in a contact sport like basketball and the school already has basketball for men, then a women's team must be provided.

In non-contact sports like track and tennis, women must be allowed to try out for spots on the men's team if there are not enough women interested in forming a separate team.

SAUDERS AND Men's Athletic Director Elroy Hirsch each said that they feel the Title IX implementation will have little effect on the present structure of the UW athletic program.

However, there may be some effects in other areas, namely physical education classes. At present, all classes in the physical education department are coeducational except freshman physical education.

For the first time last spring women participated in weight lifting and hockey classes, and men were able to enroll for all classes in the women's physical education department. Title IX would force freshman physical education to become coeducational as well.

HOWEVER, A recent recommendation from the men's and women's physical education departments favors elimination of the freshman requirement. If the faculty senate approves this recommendation next fall, the problem of integrating these classes would be erased.

There has also been a recommendation to merge the men's and women's physical education departments.

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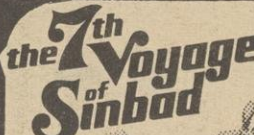
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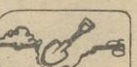
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Anti-subversives

(continued from page 12)

Regardless of the reason for their presence the message of the evil of Communism was probably embedded within them long before this conference.

One evening we were invited to a large suite which overlooked Thomas Circle. It was a membership drive for the national Young Americans for Freedom.

The literature stressed the need for twenty-five watt red lightbulbs in Amsterdam, free lunches, and corporate profits.

A FEW FLOORS below the same night another youth-oriented right-wing activist group was also holding a membership drive. The National Traditionalist Caucas (N.T.C.), their leader was a former member of Y.A.F. who had been asked to leave the organization for his "racist tendencies." He was short, wore three piece suits, and like Eveil

Knievel carried a gold-headed cane. His mannerisms were mechanical, and a dance therapist would diagnose him as severely hyper-extended. N.T.C.'s literature stressed the need for white twenty-five watt light bulbs, white meat only sandwiches, and white corporate profits.

After a couple more days of being told that Communists "don't always dress in rags but rather can often be seen in Brooks Brothers suits and wearing alligator shoes," and that in Russia nuns who were sent to Siberia without any outergarments survived ninety-six degree below zero temperatures by praying, and that we should establish a "color blind love for Jesus," we began to climb the walls of the elevator and got as close to the color t.v. as we could when viewing it.

IT TOOK ITS toll. Words blending into each other: Jews owning subversive newspapers, Kissing a Communist, Ford should see Solzhenitsyn, study Communism like football.

Dorothea Humphreys, seller of anti-Communist books, gentle and daffy with her eyes going in two different directions, telling us how "Lots of big movie stars, John Wayne, Roy Rogers and Dale Evans, Walter Brennan when he was alive, sent us money."

And there is no way to answer it. Our answers just aren't in their consciousness. A few times people stand up during question periods and say things like, "Don't you think that some Third World countries might benefit more from systems of democratic socialism than from capitalism," but the answers are invariably that there is only the shining white hope of capitalism or the creeping slime of Communism.

And then the announcement we've been waiting for: our scholarships will be delivered in cash in the middle of the third day. The money that was a sidelight in the initial decision to attend has become the only thing to wait around for. Once the money is in hand, we run through the halls to get our bags, screaming "The Communists are fire! The Communists will get you!" Into the elevator and the delegates are staring at us. A man in a Hawaiian print shirt says, "Hey, who are you," but we're too quick in our lust for escape, and we're out the door singing our final words. "We will bury you."

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ACROSS

- 1 Made tractable
- 6 Ruth's son
- 10 Diffuse
- 14 Isolated
- 15 "---- la France!"
- 16 Silt
- 17 Fellows: Informal
- 18 Delightful abode
- 19 Cost per unit
- 20 More eerie
- 22 Original inhabitants
- 24 West Indies island
- 26 Becomes gradually less
- 27 Out on a limb
- 30 Musical instrument: Informal
- 31 Pass over
- 32 Made a speech to
- 37 Barrel stave
- 38 Conveys
- 40 Wages
- 41 One passing through
- 43 Rescue from loss
- 45 Concealed
- 48 Not crowded
- 51 Ladle
- 52 Most rigid
- 54 Harness racing horse
- 58 Nick Charles dog
- 59 European marshal
- 61 New Zealand native
- 62 Reporter's question
- 63 Arab title

DOWN

- 1 Small loose fragments
- 2 Pianist ----
- 3 Temptation
- 3 Actress ----
- 4 Freeman
- 4 New college member
- 5 Craving
- 6 Crushes with force
- 7 Offer
- 8 Smooth
- 9 Make unfit to eat
- 10 Zebra features
- 11 Hoist
- 12 Meal consumer
- 13 Apparel: Abbr.
- 23 Accepts
- 25 Info. on an envelope
- 27 Weapon
- 28 Persian astronomer
- 29 Latvian city
- 33 Movie VIPs
- 34 Disagreement
- 35 Gutter site
- 36 Applied hair cosmetic
- 38 Discontinue
- 39 Checked
- 42 Green with vegetation
- 43 Divided by a membrane

- 46 N.T. book
- 47 Lodger
- 48 Bernard and Artie
- 49 Former Turkish title
- 50 Russian guild
- 53 Fated moment
- 55 Actor Franchot ----
- 56 Epochs
- 57 Ascend
- 60 Metal container

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	SON	STRUGGLE
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SHORTENS	PLUMES	
HOLE	RALE	ELATE
ENOS	ETON	SLIER
DENS	DEED	TENSE

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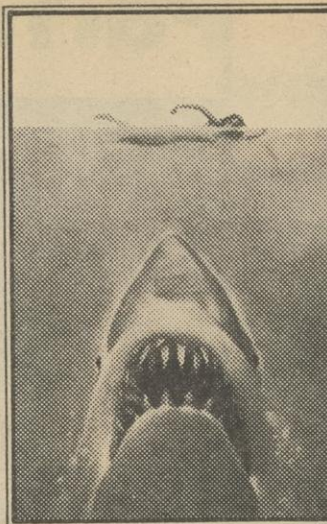
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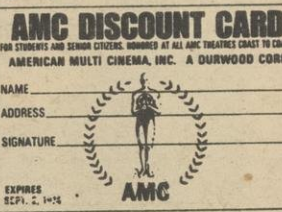
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4 R

5:45 8:00 10:30



By PAM BAUMGARD
and MICHAEL KIENITZ
of the Cardinal Staff

"Karl Marx was a sick man most of his life."

These are the first words we hear from the conference room of the Anti-Subversive Seminar. The introductory event is a film, *The Truth About Communism, Part I*, narrated by Ronald Reagan, but we are missing it, talking to the wife of FBI agent Herb "I Led Three Lives" Philbrick about our rooms and getting our time cards from Ella L. Doorn, secretary of the Christian Anti-Communism Crusade.

Ella Doorn hands us a slip of paper that says we have to attend every session of the seminar in order to get our scholarships, and unexcused absence from any session will result in forfeiture of the scholarship.

"AT THE COMMENCEMENT of each session, place the accompanying card in the time-clock to record your presence at the session. The cards will be collected and examined prior to the distribution of the scholarship money."

The time cards are the same as the ones you get at work.

"Do we have to attend Every session?" we ask.

Ella Doorn smiles. "We don't want you to miss any of the session," she says. "They are all very interesting and we think you will find it interesting to attend all of them."

"ALL OF THEM" means three days of speeches and films, from 9 in the morning till 9 at night. There are lunch and dinner hours, and Sunday morning is marked Time for Church. We have to punch in every time we enter and leave and our reward is a bundle of knowledge on subversives and how to fight them and \$35 in scholarship money to pay for our rooms and food at the International Inn in the heart of Washington, D.C.'s hooker district.

In May, the Cardinal received a brochure on the conference, to be held July 5-7 in Washington, and a letter inviting us to apply for scholarships. We sent in our application, and in a week received a letter of acceptance and our scholarship credentials.

And so now we're standing in the midst of 200 other delegates, being led in the Pledge of Allegiance by Dr. Fred Schwarz, President of the Christian Anti-Communism Crusade. Dr. Schwarz looks as though he were conceived in a grey sharkskin suit. He is about 60, medium everything, and has an extraordinarily tight little smile. He says the Pledge with his left hand over his right breast.

AND THEN A prayer, all heads are bowed and Schwarz intones: "May we keep open minds...keep this meeting objective...help us fight the international conspiracy which is communism."

The first speech, "What is Communism?" is also by Dr. Schwarz.

"I'll talk before I speak," Schwarz says. He is from Australia, and sounds like Eliza Doolittle with a nasal whine that rises to a screech on words like "Communism" and "fire." "On the front of the podium is a sign that says 'No Smoking'. You may think we're trying to tell you what to do. But really it's to maximize liberty. We're libertarians. In the interest of expanding liberty we must begin with prohibition."

"ALL THESE SPEECHES are being tape-recorded and they're all available for purchase," says Schwarz.

He leans closer to the microphone. "This is Dr. Fred Schwarz, at the Anti-Subversive Seminar in Washington D.C., July 5, 1975 speaking on 'What is Communism.'"

Most people assume (Schwarz says a-shoom) they know what Communism is, but they don't, he tells us. He then launches into a brief history of Communism, from its establishment by "Lenin and 25 supporters" in 1903, to 1973, with 50 million who say "I am a Communist" and 1 1/4 billion ruled by Communists who "Create enormous economic assets and military power controlled by Communists."

AT THIS POINT Schwarz tells a joke to illustrate how easily people in "underdeveloped" countries can be fooled by the appearance of Communism and not discover its true (devious) nature.

"The missionaries brought canned foods to Africa. Now the Africans saw a can with a picture of peas on it, opened it up and found peas; they saw a can with a picture of beans on it, opened it up and found beans; and then they saw a can of baby food with a cute little baby on it, and the Africans thought what terrible people these westerners were."

Schwarz says that all the major Communist leaders today, Breshnev, Mao, Castro and Gus Hall, would say that Communism does not exist, that their program is designed to produce Com-

Parting the Red Sea

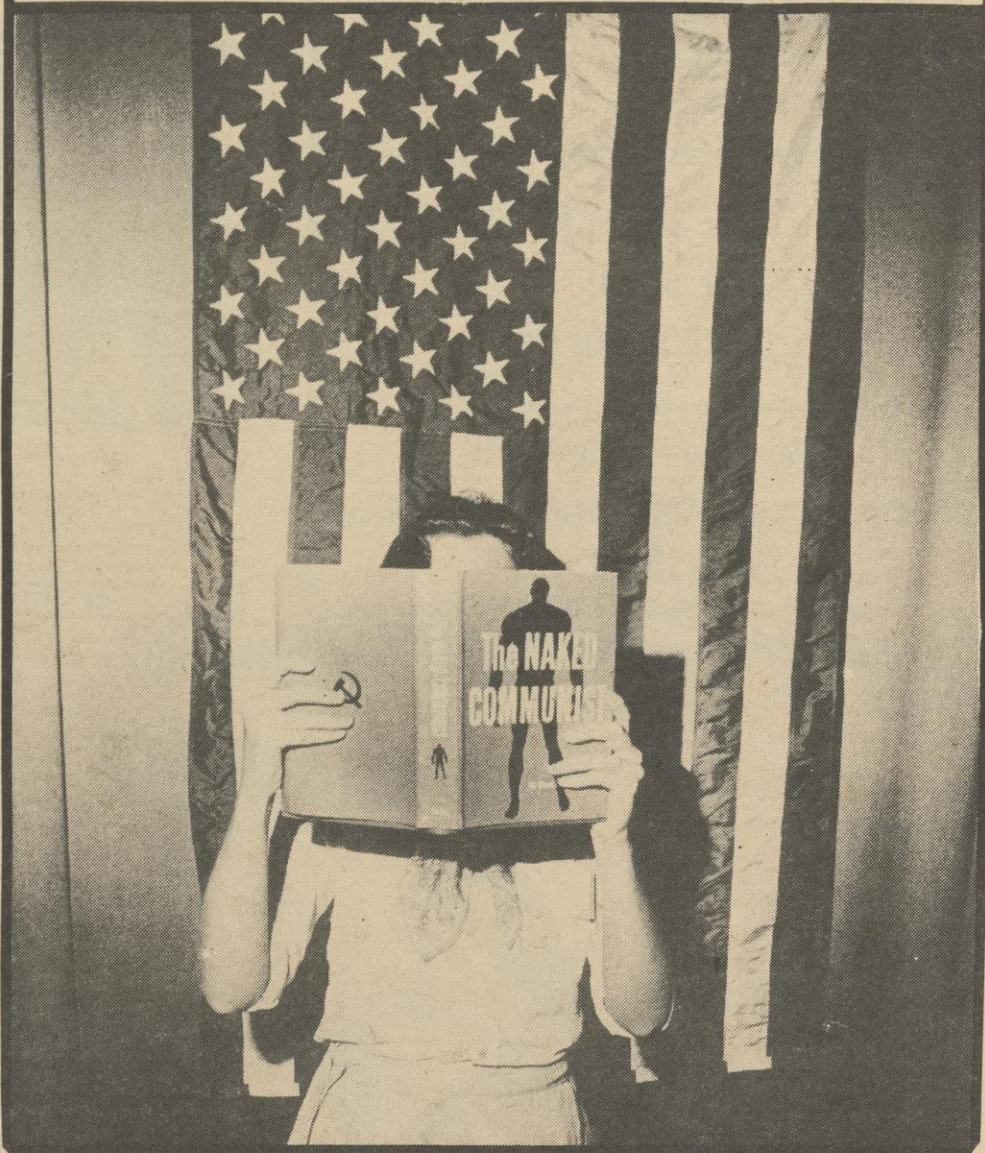


photo by Micheal Kienitz

munist.

COMMUNISM, SCHWARZ says, glibly reinforcing every Cold War stereotype we ever had, operates on the premise that there is no God, that being is materialism, and that there is economic determinism, that a selected environment creates a selected character. Once the communist come to power, they will control the environment to form a system of universal forced labor.

Schwarz runs over his allotted time but doesn't want to get off the stage.

"I sound pretty good," he says. "It's too bad I have to stop."

WE GET TEN minutes to stretch, look around. On the left side of the room, two tables are set up. One offers patriotic jewelry, sold by Mrs. Janetnelle Conner to provide scholarships for the seminar. The sale of these flag rings, bracelets, tieclaps, etc. with glass red white and blue stones, has netted \$7,200 for the Christian Anti-Communism Crusade.

The other table is piled with anti-communist books, heavy on Schwarz and J. Edgar Hoover, which are for sale, and

We see *The Truth about Communism, Part II*, after which a man cries, "Let's liquidate them. To hell with the Supreme Court!"

WE HEAR M. Stanton Evans, graduate of Yale and Editor of the Indianapolis News, talk on the "Source of the New Left Revolution."

He tells us that denial of others' speech and kicking over furniture "are characteristic features of the New Left."

We see a film on Communism in Puerto Rico by Ferdinand Sanchez. Two nuns sit in back of us during the film, ohing, aahing, and making comments like: "See, they go after youth," and "That's like the National Lampoon. It's Communist."

THE AFTERNOON session is over 45 minutes late, and we start to rush out for dinner and a woman corners us.

"Were you taking my picture?" she asks. "Just who are you, where are you from, is this a Socialist newspaper that you work for? You're not allowed to take pictures of me. I've seen you looking at me and I want to know why you were looking at me."

It's true, we had been looking at her, but

"Communists don't always dress in rags but rather can often be seen in Brooks Brothers suits and wearing alligator shoes."

—Herb "I Led Three Lives" Philbrick

communist books and periodicals, including *Soul on Ice*, all of Herbert Marcuse, and the *Guardian*, which are not for sale.

Raymond Joseph, our moderator, is ringing a big brass school bell to call us back to our seats. He is the only black on the Faculty listed in the Seminar brochure, and is also the only one who doesn't give a speech: all he gets to do is ring the bell and yell at disorderly delegates.

THE NEXT SPEAKER is Professor Charles Rice of Notre Dame Law School. He is U.S. Marine Corps straight and tall, with a crewcut and a knobby forehead like Frankenstein's. Rice says it is a shame that Congress and the Supreme Court have either wiped out or not enforced the three techniques of prohibiting revolution: punishment of advocacy of unlawful overthrow of the government, punishment of membership in an organization that advocates the unlawful overthrow, and registration of all those in subversive groups.

Rice's face starts to look curiously like Joe McCarthy's and the rest of the afternoon fades into one tirade after another.

only because she stood out from the rest of the other delegates. She was young, wearing a work shirt and bell-bottoms, and sat by herself, furiously taking notes.

"WHAT DO YOU think of all this?" she asks, eyeing us warily.

"We're just taking it all in." Paranoia. "What do you think?"

"I uh, I basically agree with everything everyone has said," she tells us.

"WHO ARE YOU?" we ask.

She starts to walk away. We try to ask her some more questions, but she won't talk.

We start to leave again, and an earnest young man stops us. He is very tall, is wearing an old suit, and his hair hangs below his collar.

"ARE YOU HERE for a newspaper?" he asks. "Because I'm here for the Canadian University Press. Every year we get money together to send someone."

He offers his hand. It is weak and bony. "Maybe we can get together and compare notes. What do you think of this?"

"Just taking it in. What do you think?"

"I think Dr. Schwarz is a pretty smart guy, but I don't know if I agree with everything he says."

WE START TO leave again, and another man stops us. We have been looking at him, too, because his hair's in a ponytail.

"What do you think about this?" he asks. Hesitation. "It's pretty weird."

"Yeah," he says. "I'm somewhat of a radical. I used to work for Bill Buckley."

WE DON'T believe we heard that right. He keeps asking us questions, but we're still wondering if we understood what he said.

Dinner is too short. Before we know it we're back in that infernally royal blue room, pledging to the flag again, and praying, "Our father, who art in heaven, help us stay in your grade...thank you for providing us with the means for this seminar..."

"This is blasphemy!" A loud voice, and everyone is quiet, stunned.

"This prayer offends me!"

DR. FRED SCHWARZ leaps to his feet, face red and tight little smile gone from his lips. "This is entirely out of order," he cries. "You are free to leave, but you are not free to disrupt the meeting."

An old man in a brown batik shirt with round glasses enters the hall and slips into the seat beside us.

"Where are you from?" he whispers. Madison. He is impressed.

"GOOD, GOOD. All the way from Madison. You people have a mission to bring this information back to your college."

Also, ponytail man is casting furtive looks back at us from his front row seat. He keeps looking throughout Schwarz's diatribe on Leninism, and during break rushes up to us and says, "Would you people like some dope?"

He slips a small, tidily rolled plastic bag containing two joints from his pocket and throws them into one of our satchels, and then walks away.

WE LOOK AT each other. More paranoia. We rush up to our rooms and hide the joints. Two tidily wrapped fat joints: the large size indicates that they were of the quantity not quality variety. Anyway they ended up flushed down the toilet. The insidious fear that they were really a form of Communist deceit begins to take its toll.

"Everything the Communists do is dishonest," they would say to us as they watched us punch out of each session. A bizarre mixture of humans had assembled for the event, unfortunately most had for some reason or another no time to reflect upon their past and present lives. There was a sense of urgency about them, one which sent little voices into the air which repeated over and over "Artie Bremmer, Artie Bremmer." An assortment of people which seemed relatively oblivious to even cosmetic changes in culture. A paradoxical unanalytical batch of faith healers. Perhaps this was the karmic fate of those whose parents were nineteenth century peddlers of miracle drugs and elixirs. Regardless of the reason for their presence the message of the evil of Communism was probably embedded within them long before this conference.

One evening we were invited to a large suite which overlooked Thomas Circle. It was a membership drive for the national Young Americans for Freedom. Beer was chilling in the bathroom sink, cheap liquor was scattered about the room, along with an assortment of snack foods and party literature. The literature stressed the need for twenty-five watt red lightbulbs in Amsterdam, free lunches, and corporate profits.

A FEW FLOORS below the same night another youth-oriented right-wing activist group was also holding a membership drive. The National Traditionalist Caucas (N.T.C.), their leader was a former member of Y.A.F. who had been asked to leave the organization for his "racist tendencies." He was short, wore three piece suits, and like Evel Knievel carried a gold-headed cane. His mannerisms were mechanical, and a dance therapist would diagnose him as severely hyper-extended. N.T.C.'s literature stressed the need for white twenty-five watt light bulbs, white meat only sandwiches, and white corporate profits.

(continued on page 10)