

*Harvey K. Littleton Reflections, 1946–1994*

The achievements of Harvey Littleton (American, b. 1922) as a maker, teacher, and advocate of glassblowing document his role in the studio craft movement and its milieu of postwar individualism. Littleton became famous for his do-it-yourself approach to glassmaking, and this innovative spirit is reflected in his lifelong pursuit of glass as a sculptural medium. Archival materials supplement Littleton's artworks to show that the art doesn't exist in isolation on a pedestal, but is the result of process—in this case, a rather dynamic one that includes artistic vision, biography, and crafts history.

This exhibition was organized by the Mint Museum of Craft + Design, Charlotte, North Carolina. Funding for this exhibition and catalogue was provided, in part, by a grant from the National Endowment for the Arts.

Support for local presentation and programming is provided, in part, by the Eugenie Mayer Bolz Family Foundation, Hilldale Fund, Dane County Cultural Affairs Commission with funds from the Madison Community Foundation and the Overture Foundation, Lynde and Harry Bradley Foundation, John A. Johnson Foundation, and Guild.com.