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U.S. attorney asks 25 years for Karl

By PHIL ALTHOUSE
of the Cardinal Staff

The U.S. Attorney's Office has released a written public statement regarding the April 18th sentencing of Karl Armstrong. Attorney John Olson, author of the release, urged Federal Judge James Doyle to "impose a total sentence of 25 years imprisonment to be served concurrently with the defendant's (Armstrong's) State sentence."

Olson characterized Armstrong as a parallel to a "Nazi" book burner and in making reference to the AMRC bombing he added, "apparently the defendant believes that it is proper to eradicate knowledge if he believes the knowledge is being misused."

Olson, brimming full of sarcasm, even quoted the "defendant's feeling of superiority and his respect for the democratic process", from previous testimony by Armstrong in State Court.

IN THE TESTIMONY referred to, Armstrong told the Court about his experience with ROTC: "And I believe it was the second year I had joined ROTC. And I think I joined — the reason why I joined ROTC was because I wanted to find out what kind of people were the military. And I found out. They're very lousy people. Very stupid people. Except for fighting wars. And, of course, in Indochina, even that was not the case."

Even more impressive was Olson's attempt at throwing Karl Armstrong's anti-

war resistance motives in the same cesspool with the Watergate conspiracy. "Karl Armstrong is not the first person to believe that he could impose his judgment regardless of laws or of the decision made by our elective representatives. Nor is he the last person to believe that 'the ends justify the means.' We have most recently witnessed those who believe that winning an election is so important that they can commit criminal acts to insure that result. Those involved in Watergate will not be the last to share that philosophy with Karl Armstrong."

With a fiery finish, Attorney Olson asked that Armstrong not be given an early parole, and insisted that "Karl Armstrong has yet to show any remorse for his violent ac-

tions."

To ice his one-sided debate he wrote that "We (the Justice Department) believe that a 25 year sentence is necessary if the prison officials are going to be given the time necessary to bring about the rehabilitation of the defendant."

If Judge Doyle upholds attorney Olson's recommendation, it would lengthen by three years the amount of time Armstrong would have to serve in prison before being considered for parole. Under his current 23 year sentence, Armstrong would be eligible for parole in five years. The additional sentence would make eligibility for parole in eight years, under a federal law that grants a parole hearing after one-third of a sentence has been served.



photo by Dick Satran

LOOK OF OCCUPATION:
P & S officer stares ahead while policing former Afro-American Center building

Landlord, tenants ink agreement

By ALAN HIGBIE
of the Cardinal Staff

A downtown Madison landlord signed a collective bargaining agreement that would affect approximately 100 tenants in Madison and Middleton, the Madison Tenant Union (MTU) announced Tuesday night.

The statement said Robert Hamilton, 7446 Franklin Ave., Middleton, and MTU signed an agreement "covering ten apartment buildings owned by Hamilton on East Dayton Street, Fielder Lane, West Wilson Street, North Hancock Street, East Mifflin Street (all in Madison), and Middleton Street (Middleton), which will go into effect tomorrow and run until April 15 of next year."

THE AGREEMENT PROVIDES the tenants with "a grievance procedure to decide by way of binding arbitration any disputes which cannot be settled between the landlord and individual tenants," the statement said.

It also noted that grievances which cannot be settled personally by management and the tenant(s) involved will go before a three member Hearing Panel which "has the power to make decisions on a wide range of landlord-tenant issues, including terminations or evictions contested as unjust by tenants."

An MTU spokesperson said the Hearing Panel will consist of a management representative, tenant representative approved by MTU, and a neutral party acceptable to both sides.

The panel "can't override state law," the spokesperson said. He added, "The Hearing Panel can order repairs, but can't charge punitive damages."

HAMILTON ALSO SAID he will be offering MTU written leases to his tenants, according to MTU.

Another MTU spokesperson said, "It (the agreement) went well. It only took three weeks; he (Hamilton) has been incredibly cooperative."

MTU said tenants in the affected buildings will become members of MTU Local 20.

Inside

Affirmative Action page 2
Kwame speaks page 8
Contraception page 10
State Street Gourmet page 12
Swimming upsurge page 16

Daily Cardinal

University of Wisconsin — Madison
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Wednesday — April 10, 1974

P&S officers police Afro Center

By SAM FREEDMAN
of the Cardinal Staff

Protection and Security (P&S) officers Tuesday occupied the former Afro-American Center building, 1120 W. Johnson St., forcing the cancellation of a scheduled Open Centers Committee (OCC) press conference there.

The officers apparently entered the building through a window and proceeded to change the locks and remove furniture and personal belongings.

ON MONDAY, OCC had "reopened", but not "reoccupied" the house. An order signed by Chancellor Edwin Young officially closed the center for the third time since August at 2 a.m. Tuesday, and cited potential punishment of a \$500 fine and/or 90 days in jail for violators. The building has been reassigned to the Clinical Cancer Center.

During a two-hour hubbub, shouting and shoving matches developed between students attempting to retrieve personal property from the house and P&S officers. After the appearances of Dean of Students Paul Ginsberg and Ald. Andy Cohn and a warning from the Madison Police Dept. on the illegality of withholding personal property, students were allowed to enter the building one at a time.

The still unclaimed objects will be inventoried, placed in a warehouse, and made available for pickup within "a day or two," said P&S Chief Ralph Hanson.

According to John Smith, who was to be spokesperson at the news conference, the day's events provided the purpose for the conference. OCC had anticipated P&S presence, Smith said, and it "highlighted the insensitivity of the University."

"WE DID NOT COME here to 'build a fort' (i.e. reoccupy the building)," he declared, "But what happened today is criminal...hard evidence of what students have been saying about this University for years."

Ashman elected pres
City backs UFW boycott

By CHUCK RAMSAY
and CHARLES PREUSSER
of the Cardinal Staff

The city council went on record endorsing the United Farmworkers' (UFW) boycott of California lettuce, grapes, and wine products, Tuesday night.

In a roll call vote, the Council finally passed, 15-6, the resolution backed by Mayor Paul Soglin and five downtown alderpersons, after lengthy debate.

ALD. LOREN THORSON (12th district) led the verbal brickbath

thrown against two UFW organizers who spoke for the resolution. "I've spoken against this before," he said. "We should be thinking about city business, rather than grapes and lettuce."

"WE'RE ASKING this City Council to adopt what the Chicago and Milwaukee City Councils have already done," said organizer Ron Kent.

CONSERVATIVES OPPOSED to supporting farmworkers were Aldermen Emmerich, George, Imm, Thorson, Parker, and Wexler.

In the next order of business, the council voted (12-9) to destroy a central city building housing 30 tenants.

"Well more downtown housing bites the dust," a league of Women Voters observer said after the council voted to demolish a building at 424 N. Hawthorne Ct.

THE DEMOLITION which would clear the way for a parking lot to be built on that site, was opposed by Ald. Ray Davis (8th dist.) who sought to get council

continued on page 2

Affirmative action hiring questioned

By MARY ELLEN HASKETT

of the Cardinal Staff

The city of Madison employs 40 people of color in a total municipal labor force of approximately 1,800 according to the Data Processing Office.

"I don't believe there are 40," Affirmative Action Officer Rina Rosenberg declared. "It seems very high." She said she was very dissatisfied with the statistic and thought it included workers who had since left the job. Rosenberg, appointed to her post three months ago by Mayor Soglin, asserted that there are currently only 15 people of color on the municipal work force.

WOMEN FORM A LARGER per cent of the total work force, approximately 13.8 per cent. Unfortunately, the majority of these 250 women are employed in clerical positions.

Madison's Affirmative Action Ordinance, adopted by the City Council in July 1973, provides for a seven-person Affirmative Action Commission to whom Rosenberg reports. Her report is reviewed by the commission and sent to the Mayor's Office. Rosenberg said she had freedom from city department heads this way and was "responsible to Mayor Soglin."

The ordinance also dictates a vigorous recruitment policy. Rosenberg has actively sought applicants through various community meetings with people of color and women.

Testing and selection policies of city departments are currently being purged of cultural bias, according to Rosenberg.

ALSO, "VISIBLE CAREER ladders between non-management and management positions" are an essential element of Affirmative Action, Rosenberg said. She is working on such vehicles for advancement. One of her successes is a former secretary in the Assessor's Office. After 12 years, this secretary had the necessary skills for a management position, but had no hope of advancement. Now, she is taking a few necessary courses paid for by the city and will return to a higher position with a clear advancement opportunity schedule.

Remedial training and education programs to compensate for "past education and opportunity deficiencies" will be offered through Affirmative Action.

As a result of the recent allegations of racial and sexual discrimination in the Madison Police Dept.'s hiring process, the Affirmative Action Commission initiated an investigation of the department's use of the polygraph test, the psychological test and oral board interviews. It also considered a report of the Citizens Advisory Screening Committee.

"The mere fact that the Police and Fire Commission appointed a Citizens Advisory Committee shows their good faith intentions," the commission's preliminary report stated. "We do not think or believe there was any deliberate discrimination on the part of the Police and Fire Commission or the Madison Police Dept."

HOWEVER, THIS praise was only a prelude to some far-reaching alterations of the police department's hiring procedure.

Rosenberg strongly supported the recommendations. She said she especially admired this section of the report: "To have subjected police applicants to any form of degradation in the screening process is deplorable and can not be tolerated at any level. We concluded that the use of the polygraph was traumatic and dehumanizing...We can not allow any city agency to deprive its citizens of their dignity and feelings of self-respect. Placing a person in a position of self-abasement is part of the traumatization that women and minorities are consistently subjected to."

In connection with testing of applicants, the commission also recommended that all testing be done by independent professional consultants. "It appeared that some of the screening processes were arbitrary," Rosenberg added. These recommendations have not been adopted by the City Council, "but they did ask for the report," Rosenberg noted.

Headway is being made in the Police Dept., Rosenberg said. While women in the police department were formerly kept "off the beat" and denied many of the responsibilities of their male counterparts, she declared, there are now six women being trained and treated equally. "They will be on the beat, in squad cars and riot situations, she said.

"NOW WE'RE TRYING TO infiltrate the Fire Dept.," Rosenberg

Baum

Outgoing Ninth Dist. County Supervisor Mary Kay Baum announced her candidacy for the 78th Assembly Dist. in the upcoming fall elections Tuesday.

Baum, a member of the statewide Wisconsin Alliance, gave the reason for her candidacy as providing "a focal point for the struggles already going on in the community."

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Biology myths exploded

By ANDREA Z. SCHWARTZ
and PEGEEN BROSNAH

A forum concerning the biological myths of female inferiority was held last night in Tripp Commons where Dr. Ruth Bleier spoke to a large and appreciative audience.

"The questions you ask, the models you develop, the controls you use are all dominated by your social biases."

"EVERYONE HAS HEARD OF the study where male lab rats are electrically shocked and they fight back, and female rats are given a similar shock and they don't fight back. This has been taken to prove that males are naturally aggressive — measuring aggressiveness by fighting behavior — and females naturally passive. What the researchers missed is the equally "logical" conclusion that the female rats are more intelligent—why fight back? Obviously neither of these conclusions can be accepted as fact," explained Bleier.

Bleier, who holds a Ph.D. in neuroanatomy, used this as a clear example of how researchers' social biases influence their "scientific" research.

All post-Freudian studies in behavior related to sex have been based on animal experiments and for this reason these studies prove invalid when applied to humans. The human cerebral cortex differs quantitatively, qualitatively and organizationally from the animal brain. Human behavior patterns, such as aggressiveness or passivity, can not be linked as

characteristics belonging to differences of gender.

Theories that the androgen hormone found in males is responsible for influencing patterns of behavior, i.e., masculine traits such as "aggressiveness", are erroneous.

RATS INJECTED with massive



RUTH BLEIER

doses of androgen will fight more than rats not injected; rats injected with estrogen, the female hormone, were expected to tend toward passivity. But these rats were not passive and they, too, fought more.

"There are a lot of complications involved in the whole issue of hormones and their effect on behavior," Bleier said.

One is the fact that all studies have been done on animals, and the social and psychological factors have not been measured.

Another is the problem of definition—fuzzy language. "Myths are usually protected and

perpetuated by the use of fuzzy language," she stated. "Words that aren't defined, that represent a whole range of ideas, have whole theories built upon them. When one analyzes the word, theories built on it begin to crumble along with the word."

USING AGGRESSION AS an example, Bleier showed that the lab studies actually observed "fighting behavior or clawing behavior" but was written up and applied to human aggression, which rarely takes the form of actual fist fights.

The third problem is the fact that behavior is culturally influenced. "Family expectations and fantasies shape a person," Bleier said.

"If women deviate sexually, that is she is not passive and receptive," Bleier continued, "she is called promiscuous and a nymphomaniac. If she deviates socially she is called a castrating bitch."

There is no scientific basis for the "sexual caste system" that has dominated Western civilization, said Bleier.

"If women are naturally inferior, as these studies so ardently try to prove, why is it necessary to keep them down through lack of education, chastity belts, and laws?" asked Bleier.

Council

continued from page 1
approval to provide funds for renovation.

But renovation of the building adjacent to the Lake St. Parking Ramp, was opposed by Ald. Wexler (7th dist.). Wexler saw the measure as only benefitting students, who he claimed, "pay no taxes."

IN OTHER MATTERS, the Council as expected, glided through the many resolutions dealing with the auditorium issue by referring everything for study. No auditorium resolutions are expected to come up again for a month.

Taking time out for city business, the Council recessed for a bit of public indulgence in cloakroom maneuvers, to elect a new Council President and President pro-tem.

After several lengthy ballot battles, longtime liberal Alicia Ashman (10th district) edged conservative Michael Ley (18th district) for Council President. Ley was elected President pro-tem later.

TAA

Important Membership Meeting

Wednesday, April 10
Old Madison Room
Memorial Union
7:30 p.m.

AGENDA INCLUDES FUTURE DIRECTION OF UNION, ELECTIONS.

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700	8.25	13.00	16.25	25.60
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Muzak programs a smile

By SUSAN HESSEL
of the Cardinal Staff

You walk into McDonalds and it's there. You're eating at The Madison Club and you hear it. It's in doctor's offices and it's in hospitals. Sunday school teachers and ministers may tell you God is everywhere, but it is really Muzak.

It must be because Muzak is heard by 80 million people daily in 26 different countries in a business that amounts to 400 million dollars a year. And, whether you are in Helsinki or Toledo, it is the same music that is heard for the style of music is set in this country.

"MUZAK IS playing from the cradle to the grave," says Robert B. Conrad of Madison's Muzak franchise. It is in labor rooms, and in selection rooms for caskets. The music is even found in a high-rise mausoleum in Rio de Janeiro, but says Conrad, "I don't favor it. There is a place for everything." He added, "I would rather have Muzak, than some schmaltzy organ music."

Muzak, according to Conrad, is

one of the most misunderstood businesses. "Sometimes it is very chic to criticize another which is large or a giant in its field," says Conrad. "And, that is where the misconception falls in with Muzak. We have a central headquarters, but it is all handled through franchise. We are a part of the community."

Muzak's aim is "happy people who forget about their problems." He pointed to a Stoughton nursing home as a good example of its use to relieve monotony in daily lives.

Conrad said, "It is not our intention to program per se." All we want to do is bring a little sound into the environment." He said that people become upset with total silence and Muzak makes things more pleasant. It also eliminates the irritable sounds like a beeping horn or the machines in a factory, according to Conrad.

Muzak theory is that there are highs and lows in a person's work day. During these periods, Muzak works as a mirror image. It brings up work efficiency by music with subtle lifts in tempo, rhythm, instrumentation, and orchestra size.

These facts are analyzed by computer for different music. The computer then selects which will be played and special arrangements are made for the right Muzak effect. Then, at least four dozen selections are recorded in Westbury, Conn. which Conrad says is "the most modern tape recording studio in the country."

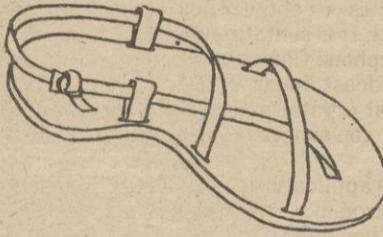
"If people are aware that a certain kind of music is playing," says Conrad, "then we are not doing our job. We want you to hear, but not listen."

The system is designed to be subliminal; it works on the subconscious, according to Conrad. He said that complaints against the system come because people don't like the sound to be so low. The idea, however, is to keep out all attention-getting devices like bases. It is middle of the road music—jazzy but not jazz.

"A more cheerful person buys better, sells better, eats better, and waits in doctors' offices without getting ticked off because of a 45 minute wait for the doctor." "If we can add a little cheer in people's lives, what the hell?"

(continued on page 5)

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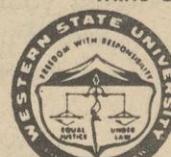
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By RON BRADFISH
of the Cardinal Staff

The only things we talked about during lunch at the mission house were women and cinema. The two were related, I guess. The old men talked about going to the cinema to see the women there.

"I used to have women all around me, buying me things," one old man told me. "But since I lost my teeth, they quit hanging around," he added sucking his gums. I believed him.

IN FACT, ALL of the men I talked to at the Rescue Mission, 1345 Williamson St., seemed to be pretty happy with what they had except for the lack of women and problems they had had with women.

Good food, a clean bed, some spending money, books, even television—I counted nine televisions in the house, but there could have been more. It seemed

Muzak

(continued from page 4)

he said. Muzak plays 24 hours a day with 500 different selections. The tape goes on to a different city after it is played and does not return for a year, if at all. Muzak is contemporary, says Conrad. "We record things just months after they have been released. And we often have them before they are really popular."

Muzak is geared towards 15 minute segments, and in offices and factories, are alternated with fifteen minutes of silence. The first fifteen minutes of the hour is white-collar music and the factory has silence. On the next quarter hour, it is blue-collar music, with a better beat, and the office has the break.

"Those are the two IQ levels," says Conrad. "Put them together and that is where people usually fall." In public areas, where people are not confined, music is heard round the clock with only one-minute breaks between segments.

All music for Madison and a 50 mile radius comes out of the office on Butler Street. It is sent through Wisconsin Telephone Company or through a broadcast line of WISM radio. A special crystal makes it impossible for non-subscribers to hear it.

There are 300 applications to the system in Madison, but this figure is misleading because it is subscribed to the owner for the entire building. The Anchor building is an example of a ten-story building, which is considered one customer. It even has piped-in Muzak under Carroll Street from the parking lot to the building.

The cost of Muzak varies from place to place, depending on whether the telephone line is used,

The good outweighs the bad

like a good life.

The Williamson St. house is one of three houses in Madison run by the Wisconsin Rescue Mission and Halfway House, Inc.

"The houses are set up strictly to help people that are down and out," said Gordon Schwenn, superintendent of the Madison-based operation. "We supply everything free including food, clothing, money, and some personal items. The people we help are the ones who have used up all the other institutions and finally have no place left to go."

Sometimes the people that stop at the Mission houses are just passing through town for the first time with no place to stay for a night. But, most of the time

they're regulars that come through every year. They get off the freight trains by the Washington Hotel and come down to Williamson St. to stay for a week or a month before moving on.

"I'M JUST A RAMBLIN' man," Al, a self-styled tramp told me. "I've been hitchhiking and riding boxcars for the last eight years."

Al, 40, is from Texas. He spends his spare time listening to country-western music and smoking cigarettes in his room. He left his wife in 1965, spent two years in prison for non-support, and has been on the road "with no destination" ever since.

"You're really free out there, pardner," Al said, taking off his

because they had to be personally attended.

The impetus for change came in World War II with round-the-clock shifts in defense plants. The idea then moved to a system of programming special applications for the time and place to "bring the best out of people."

Although Muzak added computers and social science research to best determine how music could be used to increase productivity in work, the concept is not new according to Conrad. "Drums were beaten during the building of the pyramids in Egypt," he said.

cowboy-style boots. He offered me a Camel and looked hurt when I refused. "It's the only way of

(continued on page 6)

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University Film Study Center
Box 275
Cambridge, Mass. 02138

Mission

(continued from page 5)

living when you're really free. I really doubt if I'll ever settle down again. It's a helluva thing," he added.

Al said it wasn't all sunshine. There were good times as well as bad, "but the good always outweighs the bad."

"I WORKED IN A factory for 14 years before I hit the road," Al said. "So I guess you could say I've lived both ways. I just like this life the best."

Al estimated that 80 per cent of the men who are on the road "are there because of women." He said that they were running from having to live with a wife they couldn't get along with or having to "pay all their money to an ex-wife." He left because he didn't want to do those things either.

"When you look out a boxcar that's riding down the rails, you can really see yourself," he said, offering me another cigarette. I took it this time. "I guess maybe you're closer to God. At least it has something to do with religion."

The men at the Mission house range in age from 20 to over 70 years old. They come from all over the country and all kinds of backgrounds. The main thing they seemed to have in common was that they either had no family at all or no family that they wanted to go back to.

"I DON'T KNOW where my parents are. They could be anywhere," John, 20, told me. "I really don't care where they are anyway."

John said he was one of 14 children who were abandoned by his parents over a period of years. He lived in 18 different foster homes since he was two or three years old and finally left his last home when he was 16.

The Mission was set up in 1962 and is a self-supporting operation getting its revenues from donations and its salvage (rummage sale) store. The store is also located on Williamson St. and is staffed by the people who live in the three Mission houses.

The men living in the houses cook, do maintenance work



photo by Al Ruid

Good food and hard time stories are shared by these guests of Rescue Mission.

"I was just on the bum," he told me. "I went to sleep with a bottle in my hand, and I had a bottle under my pillow to wake up on."

You can't drink if you want to live at the Mission house and you have to respect the 10 p.m. curfew. A lot of alcoholics use the Mission as a way to get off the bottle once and for all.

The men at the Mission house defend their right to live as they do. Most of them work off and on but enjoy the luxury of traveling without hassles from people who don't live the same way they do.

"I just don't want to live in a shell," Al said. "I'm willing to work, but I want to live my life the way I want to."



EASTER DINNER

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Memorial Union Cafeteria

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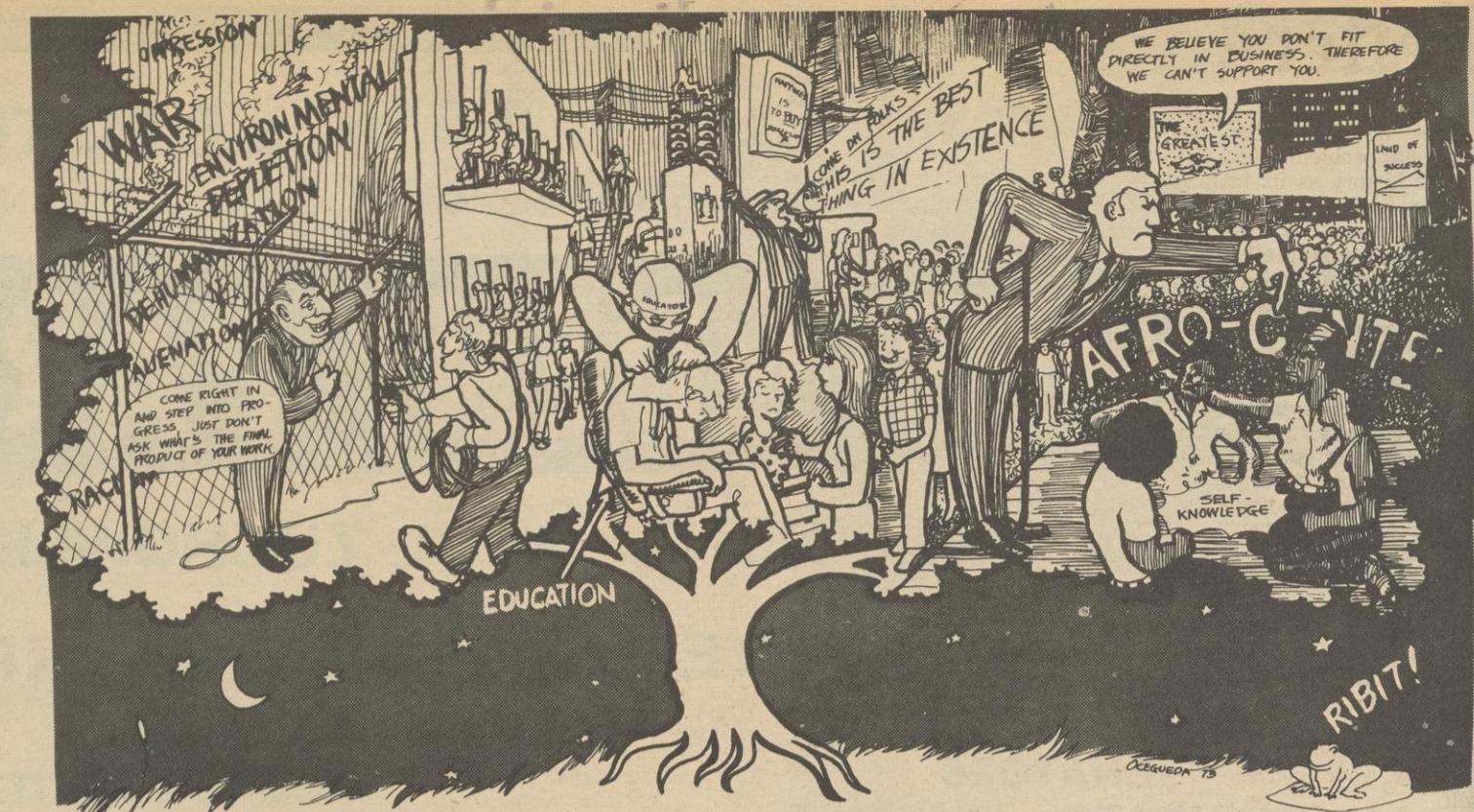
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opinion and comment

P&S occupies the Afro Center

The 'real' UW has at last been flushed out again. After a couple of years of having to live down the reputation of being a military-academic complex of government, the campus politicians have again had to admit that their most effective safeguard is naked force. The collective guilt that trigger happy college administrators shared in Orangeburg, Southern University, Jackson State, and Kent State was finally being shed.

The experiment with Democracy had failed. UW was still plagued by small knot of die-hard student activists who were bent on making the institution live up to its lofty intellectual commitments to peace and freedom.



O)FOR THE PEOPLE

Kwame Salter

The OCC in their relentless struggle to push the UW Administration in the 20th century, had also caused the exposure of the guiding mentality of UW policy. Edwin 'Patton' Young has just won the ideological battle that waxed so passionately in the central committee (administration) of UW. The detente with students of all levels and color was over. TAA had been reduced to Future Teachers of America Clubs. The idea of facing a labor union was revolting to

Edwin 'Patton' Young. The student-teacher team of radicals, Kwame Salter and Joan Roberts, was being readied for campus exile. The heads of two movements have been severed the administrators reasoned. Soon Cyrena Pondrom and Jimmy (I know Law) Jones would represent the two largest minorities on campus, they thought.

BUT SUCH WAS NOT the case, fortunately. OCC, Women's Union and other student-led organizations begin to wage

protracted struggle to right the most fundamental wrongs. These small but committed clusters of people soon passed the point of irritation and began to worry the Administration. The OCC was especially irritating in their skirmishes with the Administration. This worried Edwin, who hate anyone left of Abe Lincoln. He had tired of Pious Paul's 'softshoe' theory of diffusing issues and movements. He was not satisfied with the sheer veil of civilized procedure that Pious Paul had draped over him. A veil of anykind was just too effeminate for his sexist physiognomy.

Well, when the campus Palace guards occupied the Ethnic Science Institute (formerly the Afro-Center) yesterday the veil was torn away. And, standing behind the veil was—you guessed it—Edwin 'Patton' Young. Itchy and jittery from two years of inaction, old "blood and guts" posted warning letters on the doors in true fascist style. General Young always did know how to deal with people—treat them like prisoners. The moderate school of liberal-fascism advocated by Paul Ginsberg was too risky for Slick Eddie. In the absence of a mob, Slick Eddie maintains you don't negotiate. People who talk out their differences are chumps to the General.

Yet, Pious Paul had served his General well. It was the image of a brow-beaten and sincere frustrated liberal that enable Pious Paul to pull off mass hypnotism—convincing most of the people most of the time that no reason was good enough reason to close the Ethnic Centers. It was a perpetually harried, loose tie, pipe-smoking father image so skillfully portrayed by Pious Paul that charmed the media and hid Slick Eddie's contorted and hate-filled face from the public view. It was, in the final analysis, an understanding, sympathetic hulk of a man (who just happened to be Dean of Students) who pleaded for "reason to prevail" while Slick Eddie polished his Administrative Brass knuckles.

They are a beautiful team. They are the envy of any Murphy game (con) team. I can imagine (probably more accurate than reality) how they hit upon their tandem approach. Slick Eddie spitting out instructions, while Pious Paul obediently jots down notes on his ever-present yellow legal note pad. Pious Paul would sucker the students and public into listening to him, while Slick Eddie would remain solid in his opposition to progress. All they

needed to pull it off was time.

PIOUS ASSURE SLICK that they could 'wait' it out. Slick wanted to use his brass knuckles. The idea of 'those people' squatting in University property was reprehensible to Slick. With a little help from their friends Pious reasoned, the public and campus community would soon have to question the legitimacy of the students demands. First the Negro (loyal) employees would have to be summoned. So Slick called in all of his Negro functionaries for a private audience. Immediately, he reminded them of what his regime had done for their people. He told them that thanks to a Negro regent he finally had the mandate to close the rabble-rousing Afro-Center and legally renege again on Native Americans. He then leaned back on his favorite couch, opened the coat of his favorite grey (now shiny) suit, crossed his legs, and smiled his sleazy smile. He told them he wanted their "opinion."

Untamilar with being asked their opinion on even trivial matters, the faithful Negro employees were taken aback. Admire farouche head-scratching, the articulate replied, "Well, I don't care what you do, so long as the Good Negroes on this campus don't feel threaten by this move—you know some of them still relate to their past." With consensus reached on this point, the good negroes began to file out and back into their windowless cubbyholes or redecorated closets to share a secretary. Among themselves they agreed their silence would be their statement.

As they left, the red-carpeted office again turned white with fear. Someone had asked about the white radical student so notorious for joining 'other's' 'struggles.' "Surely," shouted Slick, "we must call the police." "no," countered Paul, "I know the student leaders personally—I can talk to them. I am sure they'll abide by our decisions as long as we give them the impression that we actually are concerned about their opinion. If they don't, we can use the brass knuckles," Slick cried.

"What about Kwame and the staff, how are we going to get rid of them," piped Regents Lavine and Hales from the back of the room. "The brass knuck...." "No, I have a better idea," injected the mousely legal mouthpiece, "transfer them to non-existent jobs. He continued, "We have no legal or administrative reason to terminate them."

"Right," mused Pious Paul, "and if we terminated them they would surely become symbols and martyrs. Still, I don't think Kwame and the staff would leave the building, and as long as they are reporting to work there, people will consider the center still opened." "well, chimed the mouthpiece, if they refuse to

(continued on page 9)

Irony

On April 9 six years ago to the day the lead headline in the Daily Cardinal read "Classes off for Day — Students hold talks on rebuilding cities" The story starts "In honor of the Rev. Dr. Martin Luther King, Jr.'s funeral, Tuesday's classes have been replaced by a series of workshops led by black university students. Action of the deans ordered the cancellation of classes in order to permit discussion by students and faculty of the issues raised by his (King's) life and his death."

As many American cities burned, liberals dedicated themselves to a new day in race relations. The government responded with aid to decaying urban centers. Urban Renewal and model cities programs sprang up all across the country. Major universities started courses on black history and then added Black studies departments.

THE KERNER REPORT was issued. It was greeted as a great step forward. Its honest and frank approach was seen by many as a real attempt to define and solve a problem. The Civil Rights Act passed in Congress. In 1968 one might have believed that a new day would come to America.

Here we are six years later and the story starts "Protection and Security officers Tuesday occupied the former Afro-American Center building, 1120 W. Johnson St., forcing the cancellation of a scheduled Open Centers Committee (OCC) press conference there."

Yesterday's closing of the Afro-American Center by Chancellor Young reminds us of the extent of this university's commitment to combatting racism and sexism. American universities in general mirror the benign neglect mentality which governs this country.

The Center had been occupied by the OCC until last December when they released it as an

act of good faith between the OCC and university. Negotiations were broken off last week, when the University failed to recognize Asians as a cultural minority, and announced that the Afro-American Center would be reassigned.

THE OCC HAD BEGUN to use the center to work on and plan the Ethnic Science Program. This was too much for the Chancellor. To have a vacant university building used by students, more specifically "colored" students to plan courses, was incredible. There would be no planning of an Ethnic Science Program at the Afro Center. Young ordered the building closed.

Protection and Security removed a window and entered the building. They removed equipment belonging to the University as well as the personal property of students who have been working in the building. They refused to allow the press to inspect the premises to see what damage, if any, had been done to the personal property confiscated by the police. Finally they allowed students one at a time to enter the building to reclaim their property.

The University did not discuss and debate the merits of using the Afro Center to plan the Ethnic Science program. They simply called the police and began moving peoples personal belongings.

Is it only the assassin's bullet and blood in the streets that are able to jar university administrators to consciousness? What about us, students, professors, and teaching assistants, will we sit by again until the next assassination until we are prepared to act? Let's take a look at racism and sexism and our daily lives. Let us take a look at our "liberal" universities. If we do not like what is going on then we have only one choice; change it. The beat goes on.



Letters

To the Editor:

There is no doubt that the university has problems rooted as deep in its history as its name. Too many have come by and pledged themselves to chopping down the symptomatic effects of blossoming student revolt and awareness; never getting to the root cause, just concerned with eliminating the symptoms.

John Smith is not concerned with suppressing the symptoms to make life seem rosy. John Smith is concerned about issues which will determine your destiny.

Have you forgotten that the system that operates because of you, oppresses people, including yourself?

It will not be easy, so don't entertain thoughts that it will. But John Smith possesses the knowledge, competency and efficiency necessary, to get the job done.

John Smith is concerned about you. Show your concern for yourself.

VOTE FOR JOHN SMITH
Rufus Ferguson

The Cardinal has also received endorsements for The Coalition from the Madison Chapter of the Student National Medical Association, the Black Law Student Association, and the Wil-Mar Neighborhood Center. We received endorsements for the Independent Party from the Sellery and Witte Hall Councils.

Salter

(continued from page 8)

report to the non-existent jobs, we can suspend them." "What if they do report, growled Slick Eddie. "Then, crowded the mouthpiece and Pious Paul in unison, they will have closed the center for us."

"I STILL THINK the brass knuckles are better," concluded Slick Eddie. "No, no, Your Highness, pleaded Pious Paul, "This way we can neutralize the liberals and religious community. Look, we can say we have a multi-cultural program of our own that we'll show when this is all over and we are not trying to silence Kwame, we're merely transferring his dissent." "You mean...you think I'm going to keep that uppity nig...fellow around here," snapped Slick Eddie as he crossed his legs, brushed his silver Mane back, and smiled his sleazy smile.

"Why keep him?" a small emaciated little colored man with bad posture, stated. "As one with a reputation in civil rights legislation, legal expertise, and a black face, I'll publicly call for an end to such extravagances as fighting racism on this campus. At the end of his contract year, simply explain to the public that even faculty with tenure are being laid off and the chances for a "troublemaker" surviving hard money times is slim, right!"

"Well then, sighed Pious Paul, "it is all set. I'll just go out there and dazzle them with sincerity, honesty, and integrity." "And," concluded Slick Eddie, "I'll keep the Brass Knuckles handy—just in case."

Juniors!!
* * *
VOTE

Dan Neuman
LuAnn Stella

Dave Nagel
Stephanie Golan
for Senior Class Officers
APRIL 9 & 10

STREAK
SLATE

Aaron: an editorial

Hank Aaron's 715th home run is an achievement that all Americans can celebrate with untainted admiration. It represents one of those rare occasions when sport enters the realm of the sublime. Coming as the culmination of a brilliant 21 year career by one of baseball's true artists, its magnitude is almost immeasurable.

However there are those who would attempt to measure and construe the meaning of this accomplishment to fit their own devious intentions. "You hear a lot about the squeaking wheel getting the grease," said NBC's crack political commentator and erstwhile sports announcer Curt Gowdy, Monday night. "Well Henry Aaron is an example of a man who's been a perfect gentleman for all of his career."

YESSIR, OL' HENRY. He's a good ol' boy. He don't make no trouble. He just shuffles along doin' his job, like the quiet professional he is.

Well, we don't know Henry's politics, but we certainly find it pretty reprehensible when the mindless voices who work for network TV manipulate the image and personal accomplishments of an individual for the purpose of manipulating the minds of countless others. This along with the pre-game patriotism so reminiscent of the Super Bowl's ultra-chauvinism, was an intrusion on both the game and the man, which we see as intolerable.

The N.Y. Times recently, committed one of the more heinous violations of journalistic integrity, by hiring former Nixon speechwriter, William Sapphire as its official White House apologist-in-residence. If Curt Gowdy's recent politicization is any indication of the furtherance of this trend, we can soon expect to see Ron Ziegler in the press box.

CREATIVE ANACHRONISM MEETING

Society for creative anachronism will hold a meeting

tonight at 8 p.m. in the Memorial Union. Check "Today in the Union" for the room. All are welcome.

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SPRING ACTION AGAINST RACISM

April 20-22, Washington, D.C.

Attention: Students and faculty,
If you are going to be on the East Coast, JOIN US!!!

The National Committee Against Racism calls on everyone to join in a Spring Action against racism in Washington, D.C., on April 20-22. This action kicks off a renewed campaign to do away with racist practices and ideology. Our call is prompted by:

* Accelerated cutbacks in HEALTH and EDUCATION;

* Skyrocketing prices, high unemployment, and sharp reductions in welfare assistance;

* Proliferating racist research and theories, most of it at universities and much of it funded by the federal government and used to justify government policies that wipe out the meager gains of the recent past.

These policies attack all working people, professionals and non-professionals, Blacks, Latins, native and Asian Americans and whites. We will rally and lobby for:

* Increased and improved health services for minorities and all working people, regardless of income;

* Quality, non-racist free education for all; substantially more teachers, particularly minority teachers;

* No government funding of racist research, such as projects aimed at "proving" the lie that one race or class is inferior to another, psychosurgery, and experiments in sterilization of minority and low-income groups.

WHY RALLY AND LOBBY AGAINST RACISM?

We are witnessing an all-out attack on our standard of living. Inflation rages. Unemployment grows. Students are not taught basic skills. Our educational system crumbles and is riddled with

JOIN US IN THE SPRING ACTION.

PROGRAM

Saturday, April 20

1:00 PM March from Federal City College to White House (assemble at 9th and E)

2:30 PM Rally at Lafayette Square (White House)

4-6 PM Registration and Housing Arrangements (Federal City College, Pepco Building, 9th and E)

Sunday, April 21

10 AM-5 PM Conference and Workshops (American University, Nebraska and Mass. Ave., New Lecture Hall)

Monday, April 22

9 AM-4 PM People's Lobby: Mass rank and file visits to Congressional committees and members of Congress.

PRE-REGISTER AND CONTRIBUTE NOW

Please send me a ticket to the Spring Action, lobby, and conference against racism. I enclose the registration fee (General - \$10 Student - \$5)

Money is urgently needed to defray the costs of the action and this advertisement. I enclose a contribution in the amount of \$ _____

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Contraception laws They can get you in trouble

By MICHELLE WASSERMAN
of the Cardinal Staff

A pharmacist I know in New York City receives a lot of unusual orders for drugs. He tells me of a fifteen-year old young man who sidles up to the counter on Saturdays before closing and nervously asks for a box of lubricated "condominiums."

If my friend were a pharmacist in Wisconsin, he would not only have to say "no" to the condominiums. He would also be legally required to hold back on the condoms. State law places contraceptives in the category of "indecent articles" and forbids their sale to unmarried persons.

THERE MAY be some humor in the plight of a modern-day Romeo who swaggers in and out of drug stores, and searches futilely for that one pharmacist who will believe that his high school ring is really a wedding band. But the humor goes stale when our hero wakes up one morning to discover he is going to be a father.

For every male victim of unwanted parenthood, there is at least one female. The Wisconsin Department of Health and Social Services estimates that of the 6,339 unmarried women who became mothers in 1972, 52 per cent were teenagers. The figure does not include young women who leave the state to have their babies or those who get abortions.

Although Wisconsin's contraceptive law applies equally to all unmarried persons, whether they be 40 years old or 15, it is more likely to be enforced when minors are involved.

Contraception is sometimes more accessible to females than it is to males. Family doctors who have the consent of parents and the girl will sometimes prescribe the pill, ostensibly to clear up the girl's complexion. But condoms cannot be prescribed, and the law also prohibits sale in vending machines. This is particularly unfortunate because condoms are the only method of birth control which provide protection against venereal disease.

There may be some humor in the plight of a modern-day Romeo who swaggers in and out of drug stores, and searches futilely for that one pharmacist who will believe his high school ring is really a wedding band. But the humor goes stale when our hero wakes up one morning to discover he is going to be a father.

The National Organization of Women (NOW) has been lobbying for repeal of the law on the grounds that it is unconstitutional. NOW refers to the U.S. Supreme Court decision on the Baird case in Massachusetts in 1972. The Court ruled that the state cannot deny single persons equal protection of the law by making contraceptives available exclusively to married couples.

THE DECISION also elaborated on the sale of contraceptives and the constitutional right to privacy. According to the majority opinion, "If the right of privacy means anything, it is the right of the individual, married or single, to be free from unwarranted government intrusion into matters so fundamentally affecting a person as the decision whether to bear or beget a child."

But Wisconsin's Attorney General Robert Warren claims that the Baird decision applies only to Massachusetts law, and not necessarily to Wisconsin law.

Attempts to challenge the constitutionality of the law in Wisconsin have failed. For example, a few years ago, an unmarried member of Zero Population Growth (ZPG) in Madison purchased a box of condoms in Rennebohms' pharmacy. He then filed a complaint with the District Attorney's office against Rennebohms for selling contraceptives to a single person, with the hope that the complaint would result in a test case to overturn the law. No dice. Rennebohms just paid the one-hundred dollar fine stipulated in the law, and the case never reached the courts.

In March of this year, a bill to legalize the sale of contraceptives to unmarried persons over 18 years old was rejected by the State Senate. Opponents of a restrictive contraceptive law such as Senators Henry Dorman (D-Racine) and Douglas LaFollette (D-Kenosha) were glad the bill didn't pass. They argued that although the liberalized law would have made contraceptives more available to those over 18, it would have encouraged a more restrictive policy toward minors, who need contraceptives most.



State law not only forbids sale of "indecent articles" to unmarried persons; it also prohibits their display.

ALTHOUGH Wisconsin is a bastion of conservatism with regard to its contraceptive laws, the state has become more responsive to the after-the-fact needs of teenagers. Last summer, chapter 89 of the Education bill, which requires the provision of public education for all handicapped youths, was expanded to include high school age pregnant girls. In accordance with the law, the state must allocate funds for teachers to provide either in-school or outside-of-school education for pregnant teenagers up until the time of graduation.

As any reader of "Dear Abby" knows, it is common for pregnant girls to be forced to leave school or to drop out willingly in order to avoid embarrassment. Girls who make it through, do it with difficulty. In Madison, pregnant girls have an alternative, that of continuing their education by enrolling in the School Age Maternity program (SAM), which now receives state funds.

SAM and its director Emily Harris provide young women with information about childbirth and child care in addition to regular academic instruction. Boyfriends frequently visit classes which are held afternoons at the Madison Community Center on Fairchild Street.

Harris, who teaches Home Economics at East High School in the morning, described an important goal of SAM. "We want the girls to accept the fact of pregnancy, and keep up a good self-image so that they can cope with public disapproval." She said that the best thing about SAM is that the girls don't feel isolated because they support each other.

AN IMPORTANT emotional need of young women in SAM concerns the decision about what to do with the child. Harris says that only about 25 per cent of the girls with whom she has contact put their babies up for adoption. This figure roughly coincides with the national trend which indicates that each year an increasing number of unmarried mothers keep their babies.

Harris says that most girls who keep their babies decide to live with their parents. Some get married, or move out on their own and become eligible for welfare.

Harris says that an often misunderstood aspect of SAM is its views on contraception and abortion. "Although I encourage the girls to accept their pregnancy, at the same time, I am not against making contraception and abortion available."

Most of the girls enrolled in SAM are beyond the stage when abortion is a consideration, Harris told me. "Most are fairly happy with their decisions to have the child, although some might advise abortions for their friends who get pregnant," she said.

BUT FOR many of the girls, a stigma is still attached to the idea of abortion, says Harris. For those who are interested, Harris offers a visit to the Midwest Medical Center where they can learn about abortion even though the option is closed to them. Harris also conducts classes dealing with the facts of conception and contraception.

A major problem of the SAM program is publicity. Harris says that many pregnant teenagers are still dropping out of school

and isolating themselves. Some don't care to finish their education, but many drop out because they don't know about SAM. Harris says that there were at least 80 illegitimate births among high school girls in Madison last year, but that only 24 girls enrolled in SAM.

The publicity problem grows out of the same hush-hush attitude that restricts the sale of contraceptives. Harris indicated that there was much local resistance to SAM when the program had its first murmur four years ago. Resistance in the community and in the school system has sub-



sided, but punitive attitudes toward unmarried pregnant girls remain. These attitudes force SAM to maintain a low profile with the public so as not to make the program appear "glamorous," says Harris.

Far from being glamourous, SAM is practical in that it provides a service that most regular high school classes do not—sex education. According to Harris, the sex education curriculum for public schools is only developed through eighth grade. There is some sex education in high school biology

and hygiene classes, but most of it focuses on sex differences rather than conception and contraception.

ANN GAYLOR of Zero Population Growth who talks to high school classes about sexuality says that the school authorities practically have heart attacks when, in her words, she pulls out her bag of contraceptives. She says that such expressions of shock and disapproval undermine her effectiveness as an instructor.

Once again the problem is in part a legal one. State law not only forbids sale of "indecent articles" to unmarried persons; it also prohibits their display. Gaylor says that display has been interpreted as showing contraceptives in school settings.

Harris feels that providing high school students with an open and mature attitude toward sex and contraception is more important than liberalizing the law. "Even if birth control pills were on the table like sugar, many girls still wouldn't take them," she told me. "Their reluctance is an emotional reaction of not wanting sex to appear deliberate or planned."

Some family planning centers do offer sexual and birth control counseling for teens. A major resource in Madison is the Midwest Medical Center. The Teen Clinic at Midwest came into existence last year when a few of the counselors noticed that a good number of the women who needed abortions were high school students.

TEEN counselor Gretchen Finke says that many kids want their parents to know that they are sexually active, and want their approval. "It's hard work, but we can get parents to sign for their kids contraceptives about 70 per cent of the time," said Finke. But most don't deal in an approving way with their kids' sexuality, she told me. "They usually agree grudgingly and then turn their heads the other way."

Of course for many teens the idea of involving parents is not an agreeable one. Midwest can stretch the law a little and recommend limited methods of birth control such as condoms and foam to minors. But without parental consent, minors cannot secure the more effective methods which require prescriptions, nor can they get abortions.

With teen girls who get pregnant, a big problem, according to Finke, is their romantic notions about childbirth and being loved by a baby. These notions along with the use of their pregnancy as a ploy to get attention from their parents, prevents girls from even considering going to another state for an abortion, says Finke.

The under-use of contraceptives among teenagers and the consequence of unwanted parenthood is as much a function of the law as it is of attitudes. Contraceptives are legally defined as "indecent," but the unmarried people who neglect precautions are also labeled "indecent" and "in trouble" as well. The situation has the familiar shrill ring of Catch-22.



Slaughterhouse

Beverly and I feel like we've passed through an initiation. We've had to face the powerful, original, and often difficult music at D.J.'s and understand it without any guide or signposts from the outside. None of the bands we've learned to respect and enjoy has yet won any wide recognition. No admired critic has singled any of these groups out for praise, and no record company has yet invested any money in the musicians' talent and intelligence.

Three groups—Slaughterhouse, Truth, and especially Sunstorm, are worthy of any rock lover's attention. Any of them could appear on a national label and at the Coliseum.

EACH GROUP IS so good that I can easily imagine them on a respected critic's list of "best new bands of 1975. It's by bands like these that the course of rock music in the future will be determined.

This review of Slaughterhouse, the one with the greatest Commercial potential, is the first in a three part series.

SLAUGHTERHOUSE, a five man ensemble from Columbia, Mis., as perhaps befits a southern band, is heavily influenced by the

Allman Brothers. "Aw fuck," I hear you say, "another one." Yes, but unlike the rest of the 'other ones,' Slaughterhouse could share a bill with the Allmans and not be shamed. Yeah, that's right, they could stand the comparison in the hearts of crowds of Allman freaks. Not that they'd come out on top or anything. The Brothers are crisper, rhythmically more powerful, and there's always Dicky Betts.

Not that Bruce Barkelew is any slouch. Few national acts can claim a guitarist of Barkelew's quality. He's extremely fast, fluid, and graceful; as the tunes get bluesier, Barkelew gets stronger. The reason he doesn't make you forget Betts is that he doesn't work very hard. You feel that he's played his stuff on too many nights. And you fear he might have given up in the face of his guitar's mysteries.

THE DRUMMER, Gayle Hase, is widely reputed to have a black belt in karate. Actually, it's the very solid organist who has the belt. But everyone gives the drummer credit for success in that martial art because of the way he drums. He's precise and incredibly powerful, but you wish

someone would slip him some speed so he'd get a little busier.

We've only heard the group twice and once the sound was so loud that we couldn't become familiar with it. The simpler numbers are especially strong and tuneful while their more ambitious efforts seem stiff and somewhat obvious.

Fortunately, the group's stage presence is gracious enough to put everything across. The elegant lead singer has a strikingly full voice and is very comfortable on stage. It's simple to feel cozy on stage, I suppose, when you look like a more masculine Paul McCartney.

Slaughterhouse is an excellent band and you'd be a fool to miss them when they pass through town. But I don't sense in this group a strong creative urge. On the deepest level, Slaughterhouse seems hollow. But maybe that's just this critic's bias coming through. After all, I don't really love the Allman Brothers so much.

Screen Gems

HOLIDAY, by George Cukor, and with Cary Grant, Green Lantern Co-op, 604 University Ave., 8 & 10 p.m.

GOLD RUSH, Charlie Chaplin's favorite about himself, B-102 Van Vleck, 8 & 10 p.m.

HAROLD & MAUDE, a joy to see, 6210 Social Science, 8:30 & 10:30.

Music

Joltin' Joyce

By GLENN HOLMER
of the Fine Arts Staff

Soprano Joyce Mathis sang at the Union Theater Friday night, accompanied by pianist Eugene Brister. The young black singer was the winner of the 1968 Young Concert Artists competition and has appeared with several orchestras across the country.

She began with the Mozart Motet "Exsultate Jubilate" (K. 165), executing its frequent melodic leaps (sometimes of a tenth) with extreme agility and precision. Her voice was full enough, though, and she had enough strength and control over it, that she was able to clearly define each note in the more technical coloratura passages.

BUT MS. MATHIS soon showed that she had maintained a classic restraint in the Mozart as she sang a group of four songs by the late 19th-century composer Hugo Wolf. In these songs she showed us the full range of her tonal and emotional palettes, from the enthusiastic happiness of the gypsy girl to a dark, static sound evoking the sadness of the song "Lebe Wohl (Farewell)". The few notes she let loose at full power revealed an almost superhuman strength, even though she always retained a highly individual sense of control and nearly immobile stage manner. It was here that accompanist Eugene Brister best showed his ability to discreetly follow Ms. Mathis' sudden changes of mood.

She further extended her range in several directions with "Il m'est Doux de Revoir la Place" by Godard, a conservative 20th-century group, and a group of spiritual songs.

It wasn't until near the end of

(continued on page 15)

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JOHN WAYNE "McQ" AT 9:45

BADGER 255-5330

PAUL NEWMAN in "THE LIFE AND TIMES OF JUDGE ROY BEAN" PG

AT 7:45

Judging educated art



Raymond Gloeckler's "Big Biker"

By JUDY ENDEJAN
of the Cardinal Staff

By far the most exciting exhibit that the Elvehjem Art Center has offered all year is of the home-grown variety. It's current "Department of Art Faculty Exhibition" is for the most part a vibrant, at times amusing, display of the varied talents that our own artists possess.

The exhibition runs the artistic gamut from prints to sculpture to mosaics. However, there is a preponderance of prints, as this is the Art Department's strongest area.

MARJORIE KREILICK'S mosaic, "Spirit" is an earthy abstraction of pebbles and granite with a spiritual, flowing form of a white and gray granite bird. Kreilick's materials step directly

from nature itself and her textures and patterns evoke a warm, relating response from the viewer.

Kreilick, one of the two women faculty represented in the show, also exhibits two other small mosaics, "Levanto" and "Arno".

Kreilick, one of the two women faculty represented in the show, also exhibits two other small mosaics, "Levanto" and "Arno", as well as photographs of larger architectural commissions that she has done.

Dean Meeker's "Sun Piece", of bronze, glass and granite is a primitive sort of mini-monument on a granite block monolith. It's a volatile, dynamic piece of sculpture, with its luscious texture and wonderful blending of materials.

Raymond Gloeckler's woodcuts and wood engravings are definitely the most amusing package of goodies in the exhibition. Gloeckler's prints are peopled by squarish, cigar or pipe smoking men who sardonically give us a glimpse at our modern Midwestern life.

IN HIS "Man From Portage", Gloeckler portrays one of his "men" as a hell's angels type, yet has him wearing sneakers on a bicycle. He grabs people from our own beloved Big U, in his "Portrait of a Midwest Intellectual", "Go Big Red" and "Big Biker".

Other items of particular delight include Lavern Moll's fiberglass "Miss March". She confronts the viewer at the top of

(continued on page 13)

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Rank & File ballet

By PAM BLACK

of the Fine Arts Staff
The colored lights from last spring's outdoor dance performance, "Lucid Laminations" still liven up the Humanities building a year later and Mary Crosby, the choreographer of that spectacle, performed her MFA presentation Monday and Tuesday of this week, in conjunction with Anna Nassif and the Nassif Theatre-dance Troupe.

Nassif's usual extraordinary style was evident in two out of the four dances performed: "Hymn to St. Cecelia" and "Composition for Solo in a Familial situation." The latter got off to a promising start when dancers Julie Fraad, Karen Cowan, Chris Stevens, Kathy Jones, Roger White, Debby Brown, and Mary Crosby, dressed in mod costumes moving about the stage to the sound of WISM radio are suddenly thrown into balletic movement by the strands of a Hayden Concerto which breaks through the tinny transistor noise. The dance, however, rapidly becomes confused and diffused by too much undirected and inexplicable movement occurring simultaneously.

Boob Tube

by Allen B. Ury

Last Sunday, ABC helped kick off "Religion Week" with an impressive made-for-t.v. movie entitled The Story of Jacob and Joseph. Shot in Israel on a modest budget, the production shied away from the heavy-handed profundities and cast-of-thousands sequences which have characterized similar efforts, relying on intimate character studies to move the plot along. It was a refreshing change from the Ben Hur-Greatest Story Ever Told syndrome which we will be subjected to during the duration of this holiday season.

The Story of Jacob and Joseph was blessed (excuse me) with a literate script, fine direction, and a distinguished international cast. Keith Michell, who played Henry in The Six Wives of Henry VIII, starred as Jacob, the lad who, prodded by his mother, tricks his elder brother out of his birthright. Julian Glover played Essau, with Harry Andrews as the ancient, silver-haired Isaac. Jacob's mother, Rebekah, was played by Colleen Dewhurst as an interesting combination of Olivia Walton and Lade Macbeth.

The second hour, devoted to the story of Joseph, starred former French Connection and Seven Ups heavy Tony Lo Bianco. Bianco was stunningly convincing as the young brother, sold into Egyptian slavery, who rises to the rank of Chief Advisor to Pharaoh thanks to his clever wit and divine ability to interpret dreams.

The bleak Israeli locations used to film The Story of Jacob and Joseph helped to create the atmosphere of primitive antiquity which the narrative deserved. The costumes were all apparently authentic recreations of period clothing which seemed more believable than the garish garments used to clad Biblical heroes in any number of deMillesque extravaganzas.

What was perhaps most refreshing was the fact that all of the "miracles" were internal. Spiritual. There were no pillars of fire, parting seas, or any number of spectacular but unconvincing special effects creations. The Story of Jacob and Joseph worked as believable Biblical narrative because of, and not in spite of, its low budget. It was forced to show religion as the workings of the individual soul, as a divine spark within imperfect and corruptible beings. It probably came closer to capturing a true religious spirit than all of Hollywood's million-dollar spectacles combined.

CROSBY'S FIRST number, "Koku-Reibo," performed well by dancers Barb Fronk, Kathy Jones, Phyllis Jenkins, and Gloria Kosowski, was followed by a solo called "Flotsam and Jetson" in which Crosby and her friend Roger Daniels perform to a reading of Gertrude Stein's poetry, bringing to life an elaborate heap of garbage and musical instruments, reminiscent of two children playing in their grandmother's basement.

Mary Crosby's Finale called "people-dance," taken in part from "Lucid Laminations," was the most impressive dance of the performance. Working with literally a cast of thousands, Mary managed to choreograph a dance which combines professionalism and regular old fun to form a mass of movement that surpasses ordinary dance. Twenty-five dancers who aren't really dancers in costumes that aren't really

costumes dancing a dance that is somehow more than a dance. It is at points a formation, a broadway musical, a game of ring-around-the-rosy or hide-and-seek, all played at and danced by a group of friends, some dancers, some not, wearing different everyday costumes made uniform only by their whiteness. The dancers come together in a seemingly spontaneous mass of movement, then fall apart into various small groups and formations performing different antics reminiscent at times of a Bosch painting in their weirdness. Never once throughout the finale did the excitement, enthusiasm, and cohesiveness of the dancers and their movement wane. But what is so stylistically innovative about this piece is that Crosby organized such a large semi-professional group, so disparate looking in their individual costumes and styles into a dance which is at once a performance and at the same time a bunch of ordinary people having a great time.

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Art

(continued from page 12)
the stairs in her casual hip huggers and with a smirk displays her illustrious ultra-white breasts.

She's lucky that she's just a little less than lifesize and has a rather glossy sheen to her, or she might be mistaken for a reality.

Richard Lazzaro's watercolors look like an army of worms squirming off into the sunset.

Almost graphic, his colors are a variation of pastels, such as the variegated use of greens in his "La Gioia".

And of course there is art with a socio-political message—Richard Long presents a stark display of a penciled portrait of JFK complete with blood-spatterings. JFK is enshrined, with vigil light before him and a draped, black background and folded flag. Long's idea is both unique and evocative.

UNFORTUNATELY, there are no really superb paintings in the exhibit, because it seems that there are no really superb painters on the faculty.

The works of Gibson Byrd are the notable exceptions. His paintings have a nocturnal, lonesome quality to them. Each Byrd figure has his own tragic, isolated beauty. There is no interaction among figures.

In his painting, "Liberation" a green outlined soul emerges to the world in a mysterious half-moon night. Byrd employs a fine use of line and form and creates an almost flat reality with his dark, unnatural colors.

There is also bound to be some worthless junk such as Victor Kord's depressing "Acrylic on Paper". It is unclear as to what it is supposed to convey. It should be re-titled "Whatever Happened to Gray"?

Bruce Breckenridge's meaningless ceramic forms also should be added to the list of "worthless". They look like the contents of an air sick abdomen, or a train accident victim. His "Moon over Miami" with shimmering peaks, looks like the surface of the moon, but it would be more interesting to go there in person.

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Lawinger honored

DEFOREST—University of Wisconsin wrestling star Rich Lawinger received four awards and was named honorary co-captain for the 1974 season Monday night at the annual wrestling awards banquet here.

Lawinger, who compiled a record of 39-1 this season en route to NCAA and Big Ten titles, received the George Martin Memorial Award for most team points.

HE ALSO RECEIVED the Neil

Leitner Award as the team's most dedicated wrestler; the Weigh-In Club's Award for Most Take-downs and the Goodman Jewelers Award for most falls.

The Mineral Point Senior set school records for career victories, team points and takedowns. His four year record was 130-17-1.

Lawinger and James Abbott were named honorary captains of this year's squad, which placed fourth in the Big Ten and 13th in the NCAA.

Sophomore Craig Horswill was awarded the George Martin Memorial Scholarship, given annually to the wrestler displaying sportsmanship, team loyalty and scholarship.

Sports Brief

An organizational meeting for all students interested in enrolling for a six-week defensive boxing course will be held this afternoon in the Red Armory gym starting at 3:30.

For additional information, contact Vern Woodward, 262-4953.

Gumper retires

continued from page 16

accepting the words of consolation from the players without raising his eyes once, not even to look back at the departing crowd.

As the teams walked down the hall, those in the visiting team colors of orange and black shouted praise and encouragement to one another. They filled their dressing room with wild fun and laughter that comes from knowing you are one of the favorites to win the Stanley Cup in the upcoming playoffs.

ACROSS THE WAY there was no noise from the North Star lockerroom. All was quiet except for a group outside the dressing room of graying men with scarred faces talking among themselves while patiently waiting for their old comrade.

Then the door in back of them opened and out stepped their Gumper in his leg pads and wearing a bulging undershirt. All at once they saw the little goaltender and moved over to where he was standing.

They crowded around him, the way good friends do when they meet. He touched each one of his old New York and Montreal teammates and took their words of friendship with a handshake or a hug.

To each he gave his grateful recognition that they had come to see his last game. He shared thoughts with each man until they turned one-by-one to walk away.

WORSLEY STEPPED BACK into the locker room, now almost empty of players, and finished undressing. After a shower he answered reporters' questions smoothly, until each was satisfied.

"I'd do it all again if I were a kid," he said. "It was a great life. I would have liked to win the last game and gone out a winner. I would've liked to play once more in the Stanley Cup...," his voice trailing away.

Then after a moment's thought Gumper said, "Hockey itself will be tough to forget."

When asked why he came back to the game after retiring twice, he said, "Stupidity!". Then he confessed, "I suppose hockey is something I love. It's like a reporter and his writing. You have to love it to do a good job.

Joyce

(continued from page 11)

the recital, though, that I realized how far she had taken me. Somewhere during one of the spirituals, she entered on a very soft high B-flat that seemed to appear out of nowhere, and suddenly brought to mind the high C in the last "Alleluia" of the Mozart (one of the few times that she had released any amount of power there).

It is not just her beautiful voice that makes Joyce Mathis a great singer, or even her amazing control, but the totally self-effacing style that enabled her to go smoothly and easily through a broad range of contrasting styles.



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UW swimming program on upsurge

By ROD HENKE
of the Sports Staff

"We'll re-order our priorities for the Big 10 meet but we are too good to change much for next year," said Wisconsin swimming coach Jack Pettinger.

These words came after the UW swimming team had just finished its best tank season in years with a 14-1 dual-meet record and a second place finish in Big 10 competition. The only disappointing note of the entire season came last weekend as the Badgers placed 27th in the NCAA meet at Long Beach, California.

PETTINGER EXPLAINED the finish by saying, "We weren't gearing ourselves for national competition but for the Big 10 meet. We were too emotionally and physically drained to do as well as we would have liked."

Whatever the case, the

Wisconsin swimming program is on the upsurge. This year in dual-meet competition, Wisconsin was beaten only by powerful Indiana. The Hoosiers have won 200 straight dual meets, the Big 10 title the past 14 years and have held a vice-like grip on the national championships for six consecutive years until USC edged them by one point last week in the disputed NCAA finals.

Credentials like these make the task of beating Indiana seem guargantuan. But optimism bubbles out of the natatorium. Coach Pettinger predicts that even in two years his team could give Indiana a swim for all its worth, when his present sophomore class will be seniors.

To become a serious contender on the Big 10 and national levels, Pettinger feels what is needed is financial as well as physical help.

"A BIG (50 METER) swimming pool is the most desperately needed combination physical and recreational facility needed on campus," Pettinger said.

A 50 meter pool serves a dual purpose in that it is used for recreational purposes as well as a training area. Currently, the natatorium has a 25 yd. pool that is suitable for American standards but with the change to the metric system there is a large movement now to the 50 meter pool.

Coach Pettinger adds, "For the man-hours it is used, a swimming pool is the most efficient athletic facility at Wisconsin, if it is suitably maintained and administrated.

"Right now I am grateful for what swimming has for a budget," said Pettinger. "We are pretty good right now but if we had even 80 per cent of Tennessee's (3rd in NCAA this year) budget, we would be great."

TO PARTIALLY SATISFY this need, Wisconsin has gone outside of the university with the birth of a Swimming Booster Club. The purpose of the club is to provide social, financial, and moral support for the team. It is made up of swimmers, parents, alumni, coaches and interested people from throughout the state. Pettinger emphasizes that the club's purpose is not to take away any support that would naturally be coming to the university but to create support of its own.

Throughout the nation there are major steps being taken to reduce costs involving non-income sports, like swimming. Oregon St. is the most recent example of dropping several of its non-income sports.

Whether this action sets a precedent is still to be seen, but the Big 10 is already taking action



PETTINGER

to curb some of its own costs. This past weekend the Big 10 considered a proposal to split into an East and West division in six sports starting in 1976. Commissioner Wayne Duke said that the divisional set-up is designed as an economy measure to cut down travel costs.

Sports that will be affected are swimming, baseball, track, wrestling, tennis and gymnastics. The East division includes Michigan, Michigan St., Purdue, Ohio St., and Indiana; the West Wisconsin, Northwestern, Illinois, Iowa, and Minnesota.

WISCONSIN'S SUCCESS THIS year can probably be traced to its own improvement. The Badgers are only losing four seniors to graduation and hope for another good recruiting year.

"In terms of quality, depth, and versatility, last year's freshmen were all a very good class," said Pettinger.

Included in this class were Jeff Evans, Doug Deppe, Mike Imhoff, Ben Taylor, Mike McGuire, and Mike Kearney. The sophomore class of Greg Plummer, Atle Mehlberg, Paul Jarvie, Ken Sorenson, Jim Pohle, Jim Mc-

Donald, and Brad Horner were just as outstanding in their improvement.

Greg Plummer, the former Madison Memorial star, probably best illustrates the individual improvement seen on the team. Last year in the conference meet, Plummer didn't place in the 1650 yard free-style but this year he placed 3rd in the Big 10 meet with a time of 16:08.

PLUMMER SAID, "If anyone has been responsible for the team's improvement it has been Jack Pettinger. Along with the incoming freshmen our team has taken our swimming a lot more seriously."

Pettinger and Plummer both agree that seniors Jeff Collen, Rich Lynch, and Yves Riopel were responsible for the new attitude on the team this year.

When asked what especially pleased him this year, Pettinger said, "Our 800-yard freestyle relay team was really good."

Evans, Horner, and juniors Dan Striebel and Bruce Preston consistently finished around the 6:50.0 mark and ended up 11th in the nation last week.

FRESHMAN DIVER BARRY

Hartley has also been a pleasant surprise for Pettinger and diving coach Jerry Darda. "Barry did a great job for us this year and in another year he could really be a solid performer for us," Pettinger said.

With so many leading underclassmen coming back and with another good recruiting year, Wisconsin will indeed be the swimming power it aspires to be.

Trackmen edge E. Ky.

The Wisconsin outdoor track team, led by sophomores Tariq Mughal and Terry Stieve, notched its second dual meet victory of the season yesterday by defeating Eastern Kentucky, 104-58, in Richmond, Ky.

The victory was the second for the Badgers this season as they opened the 1974 campaign with an 84-78 win over Kentucky on Saturday.

MUGHAL, from Nairobi, Kenya, won both the 100 and 200 yd. events. The 20 year-old speedster tide a UW school record with a clocking of 9.6 seconds for the 100 while upsetting Tyrone Harbut, last year's Ohio Valley Conference champion in the 220 yd. dash.

Stieve, who also is an offensive guard on the Wisconsin football team, won the discus event with a distance of 149 feet-3 1/2 inches and the shot put with a toss of 50 feet-8 1/2 inches.

Freshman Mark Johnson continued his relentless pursuit of the UW six-mile run record as he notched a time of 28:33.2.

Other winners for the Badgers were Gary

Williams in the 120-yd. high hurdles with a time of 14.1 seconds and junior Eric Braaten who won his first collegiate race with a victory in the three-mile run.

WISCONSIN SWEPT THE 440-yd. dash with Tim Rappe winning in 48.8 seconds followed by Chuck Bolton in 49.4 and Ed Lauzon in 49.5 seconds.

Dan Lynggaard grabbed top honors in the 3,000-meter steeple chase with a time of 9:24.6 while Dag Birkeland won the long jump competition with a distance of 22 feet-1 1/2 inches.

Tom Schumacher outdistanced Eastern Kentucky's Jerry Young in the mile run with a time of 4:14.9 and Chuck Curtis placed first in the 880-yd. dash with a time of 1:55.5, less than a second ahead of teammate Dave Malley.

Freshman pole vaulter Kim Scott returned to winning form by taking top honors with a height of 14 feet-six inches.

Wisconsin returns to action Saturday hosting Iowa at 1:30 pm at the Monona Grove High School track.

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