



Bliss divine romanza.

Holst, Eduard, 1843-1899; Jordan, Julian
Milwaukee: Wm Rohlfing and Sons, 1889

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Bliss Divine

Romanza

WORDS BY
JULIAN JORDAN

Music by
Edward M. M. Maelst.

Pr. 40 cts.

W^m. Rohlfing & Sons
Publishers and Importers
MILWAUKEE Wis.

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BLISS DIVINE.

Words by Julian Jordan.

Music by Eduard Holst.

Andante moderato.

VOICE.

PIANO.

§

1. Oh love, thou in
2. Be it in

a tempo

spir - it blest, Sun - shine of life, all the
cot - tage small Be it in man - sion midst

dark - ness il - lum - ing, Wea - - - ry the
 rich - es and splen - dor, Love - - - smiles as

heart - and op - prest, Love then speaks, bids us
 sweet - ly on all, Wheth - er no - ble or

hope low - - be strong, } Sweet - er than a - ny fleet - ing
 low - - ly born, } rit. a tempo

pleas - - - ure, Dear - er than a - ny earth - ly.

treas - - - ure, Love, thy sweet power to
cresc.
 feel, to know, is bliss di -
cresc.
 vine, Thy sweet power to feel, to know, is bliss, is bliss di -
f. rit.
cresc.
f. rit.
 vine, To know, is bliss di - vine. vine.
rit.

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Oh love thou spir - it blest Sun - shine of life all the dark - ness il-lum - ing wea - ry the

DEAR ONE. ROMANZA.

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I love thee, dear - est, yet I feel my love is cast a - way I dream of thee through-out the night and hope-less am by

MY DARLING I MUST LEAVE.

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The mo - ment has come when I must leave thee, Darl - ing, But do not des - pair I'll soon re - turn My thoughts are with thee through

ONE VOICE I'LL EVER TRUST. ROMANZA.

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In the days so sad and old - en In the days whose lights are few Yet one light lieth ev - er clear and gold - en One

SO PURE, SO FAIR.

Pr. 50 cts.

A - las 'tis o'er, 'tis o'er we love no more, we love no more 'T was but a Spell a

UNDER THE LEAVES RED AND GOLD. ROMANZA.

Pr. 50 cts.

Sad was our parting and tend - er Years have gone by love since then; Still in the old ways I wand - er

WITHIN MY DARLINGS EYES. WALTZ SONG.

Pr. 60 cts.

cresc. acceler. With - in my darl - ings eyes The love - light ev - er lies Ah! How bright the gold - en sun - light is How

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