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GOV. KNOWLES
... a 12.5 million
dollar difference

Disaster Threatens University If State Budget Fails to Pass

By MATT FOX
Summer Managing Editor

"It would Be a disaster" to attempt to hold university expenditures to the 1964-65 spending level; it would bring chaos into the immediate plans and programs of thousands of persons said university vice pres. Robert Clodius in a letter to Gov. Knowles Thursday.

CLODIUS said that the absence of a new budget would "cheat thousands of young people of the educational opportunities and the quality of education they need and deserve."

The reason for the indecision on a 1965-'66 budget, and the inability to come to a final figure results from the politically, divided legislature. If a budget and tax program for the 1965-'67 biennium (which began July 1) has not been decided upon by the end of the summer session, the 1965-'66 university budget will automatically be cut by 2.5 million dollars.

Clodius noted that this difference of 12.5 million dollars was more

than University of Wisconsin at Milwaukee's 1964-'65 budget and more than the equivalent of adding an entirely new college of letters and science on the Madison campus.

IF THIS CUT were to be made, Clodius said, the university would slowly have to curtail enrollments and to discharge faculty commitments, to triple fees and to cut back other programs to meet the inevitable increases in fixed costs.

"Already new students have been registered for enrollment and we expect some 5,500 new additions in our classrooms this fall," said Clodius. New equipment, additional faculty, and a desire to give more scholarships to the ever increasing student population will raise costs far above the level of the present budget, he said; and at present we are plagued with a possible cut of 12.5 million dollars.

As a result, Clodius said, there will be "a halt to the economic progress of our state, which depends on disciplined brainpower, and our university and the state will be disgraced in the world of higher education."

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, July 16, 1965
VOL. LXXV, No. 163

FREE COPY

YAF Plans Taft-Hartley Debate Denies Ties With Radical Right

By JOHN POWELL
Contributing Editor

The Beefeaters room of the Union was jammed to overflowing Thursday evening as the University Young Americans for Freedom (YAF) presented the movie "The Truth About Communism."

The 90 minute movie, narrated by Ronald Reagan, was originally prepared for presentation as a television documentary. Reagan, Hollywood actor and host of

Madison by any conservative group. In spite of these efforts, the Wisconsin state assembly passed a resolution urging the national government to repeal 14-b.

Keene revealed that YAF had prepared a four page pamphlet stating the case for 14-b which is distributed to all members of the Wisconsin state senate. Senate action on the assembly resolution is expected shortly.

Keene also disclosed plans for a debate between himself and Marvin E. Brickson, executive secretary of the Madison Federation of Labor AFL-CIO, on the issue of 14-b.

THE DEBATE will take place at the Union on Tuesday, August 3 at 7:30 p.m. It will be open to the public.

YAF also passed two resolutions. One attacked Lt. Gov. Patrick Lucey for statements he made in his speech on campus Tuesday. In that speech Lucey charged that a coalition of the "far right and fiscal conservatives" was endangering higher education in Wisconsin.

"We as young conservatives are very interested in education

and resent Mr. Lucey's implication that we are part of a plot to destroy the university we are attending," the resolution stated. The resolution condemned "Mr. Lucey's unfortunate attacks as dishonest political opportunism designed to use Wisconsin's sincere conservatives as a political scapegoat."

THE SECOND resolution was a disclaimer of responsibility for the actions of right extremist groups.

It asserted the independence of YAF from any other political groups. YAF "neither officially approves or disapproves of positions on political questions taken by other conservative political groups or organizations" the resolution stated.

YAF further disavowed "any literature given out or sold during or after any of our meetings ... except in the instance that such literature will have been given to our chairman and officially approved by him before any meeting takes place."

THE MOVE was an attempt to dissociate YAF from extreme right wing groups, and to prohibit infiltration by such groups.

High School Apprentice See Page 4

TV's G.E. Theater, is now a leading conservative spokesman and is currently regarded as a leading candidate for the governorship of California.

THE FILM presented newsreel films of all aspects of the history of Communism from the Russian revolution, with narration pointing out lies and atrocities committed by communist leaders. Emphasis was placed on the role of Joseph Stalin in such actions as the Russian pact with Nazi Germany.

Former premier Khrushchev was portrayed as Stalin's chief henchman who later denounced his former leader. The film was prepared shortly before Khrushchev's ouster.

During the business meeting, chairman David Keene reviewed YAF efforts in support of section 14-b of the Taft-Hartley law, which allows states to enact laws forbidding the closed union shop. Currently there are efforts in congress to repeal section 14-b.

JULY 7, YAF staged a demonstration at the state capitol in favor of retention of 14-b. This was the first demonstration in

Chicago Little Symphony To Present Varied Program

Something new in summertime music listening comes to the Union today—a live symphony performance specially suited to fit the summer mood.

Distinguished conductor Thor Johnson brings his Chicago Little Symphony to the campus for an 8:00 p.m. performance in the Theater.

JOHNSON, the recipient of many honors in his own right, has selected a program of the music of little known composers and the lesser known works of the celebrated composers.

The orchestra, which includes 20 musicians from established orchestras, is unique in this vicinity in that it is especially suited to play works written for neither the smaller chamber groups nor the full symphony orchestra.

It is the audience who benefits from exposure to this seldom-performed music just as it is the audience who benefits from hearing a group as unique as this one is.

Johnson traditionally augments these pleasurable listening experiences with seasonal performances by especially gifted artists from the United States and abroad.

IT WAS JOHNSON himself who conceived the Little Symphony to play the abundance of good music written for an orchestra of intermediate

size. The relatively "compact" size of the group also makes travel less burdensome than for full-size units and it opens doors to smaller cities unable to accommodate the larger orchestra.

Johnson, who received a degree from Wisconsin in 1960, has received almost every award for distinguished musicianship known to the world of music.

Monuments to his musical authority include his directorship of the famed Interlochen Arts Academy at Interlochen, Mich.; his direction of the Cincinnati Symphony for eleven seasons and his musical directorship of the May Festival at Ann Arbor, Mich., for the past 26 seasons.

IN ADDITION, he has guest-conducted for every major American symphony including the New York Philharmonic and those at Boston, Philadelphia and Chicago. His impeccable credentials also include his outstanding work as founder-director of Wisconsin's famed Peninsula Music Festival held each summer at Fish Creek.

Tickets for the 8:00 p.m. performance can still be purchased at the Union box office. Excellent seats are available at \$2.75, \$2.25, and \$1.75. The Union Music committee is sponsoring the symphony's appearance.



REV. GERALD PAUL
"... few believe in hell."

Rev. Advocates 'Rule of Love'

"Absolute right and wrong has vanished along with an absolute god," Rev. Gerald Paul declared Thursday.

Paul's speech, "The Christian Religion and the Campus Moral

Revolution," sponsored by the Union Forum Committee, drew a large crowd to Great Hall.

PAUL, Interdenominational chaplain to Carleton University, Ottawa, Canada, has been involved in a controversy over an article on sex published in the Carleton student newspaper last September.

He was originally scheduled to debate conservative publisher Jenkin Lloyd Jones on campus in March, but was unable to attend.

"The college sexual revolution reflects what has already happened to society," Paul asserted. He described a "moral revolution in the context of a modern world" in which the concepts of astronomy, evolution, anthropology, sociology and other new developments wipe out old absolutes and "make it possible to do good without believing in god."

In our time "few believe in hell; no one knows where heaven is," Paul asserted.

THE NEW revolution, however, is "not one of sex gone wild, but a search for a relevant ethic to replace one that is out of touch with the real world."

Paul offered as a new ethic "The rule of love, rather than law, of persons, not principles."

Paul saw this idea as embodied in Christ's teaching that "The Sabbath is made for man, not man for the Sabbath." "Christ preached principles," Paul asserted, "but his emphasis was on the importance of individuals, on

(continued on page 6)

WEATHER

DAMP—Cloudy today with scattered showers today & tonight. High in the mid 80's & low in the 60's.



"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal Page of Opinion

Beauty or Expediency

During the summer session, when there are fewer people on campus and our daily routine is oriented out-of-doors, we seem to take notice of the scenery around us and especially the buildings and grounds of the campus.

HOWEVER, as we look around, we see rising in the place of trees and grass the cement and glass structures which embody our expanding university.

Most of the new buildings are being built with regard to only their utility and economy, sacrificing much beauty to expediency.

The Cancer Research Building, Van Vleck and the Wisconsin Center are prime examples of the type of architecture which is defacing the campus.

IT IS NOT A lack of funds which causes these obscenities on our grounds, for when the pressure is applied, buildings do appear in harmony with their surroundings.

In 1955 when the Social Science building was constructed, many people fought to create a setting for the Carillon as aesthetical-

ly pleasing as the grove of trees that once grew there.

The new alumni building which is to be built on the lake will be one of the nicest structures on campus because the alumni have given enough money to make both the architecture and the grounds beautiful, not only functional.

THE ELVEHJEM Art Center, which will be the cultural center of the university, should have the most outstanding architecture and landscaping on campus. Its designers, however, appear to be more concerned with functional concepts than with excellence.

One of our finest buildings, the university boat house, is being torn down to make way for a motel to house university guests, which will most likely resemble Lowell Hall or the Towers.

It is time now to take an active interest in the architecture on the campus. Our concern should be that the buildings placed on such beautiful grounds reflect that beauty and demonstrate our commitment to excellence in all endeavor.

Free Lance

By JAMES M. O'CONNELL

The Feckless GOP

In as much as I am a certified black reactionary, I have usually tended to support the Republican party, despite its stupidities, as the only workable alternative to the maudlin sentimentality practiced by the Democrats. Even a quarter-educated conservatism is better than none at all. However, after watching this session of our legislature, I wonder if there is any place in either party for the libertarian conservative.

CONSIDER THE oleo bill. Economists of the conservative school—men like Hayek, Mises and Roepke—have always noted that the tariff hurts more than it helps; indeed, that it violates libertarian principles by granting to a specific class of producers, in this case, dairy farmers, a privileged position. But we know that our farmers must be protected, so a little Republican socialism won't hurt, will it? Amusingly enough, one of the opponents of the bill was "red-baiter" Gordon Roseleip. Could our fearless senator be a Comsymp?—heaven forbid!

On the other hand, the Republican majority, in an attempt to maintain some shred of fiscal conservatism, is now out to boost tuition at the universities. The principle of a free or an inexpensive public education was to prevent the artificial barriers of wealth and class from standing in the way of young people of ability. Admittedly, the idea has been twisted by egalitarians to mean that all, no matter what their ability, should have a right to education. But this can be remedied by tightening standards for admission and applying them to all. The present bills seem to be mere fits of pique aimed at non-residents. The worst, Assemblyman Merkel's offering, seems to want to return education to the wealthy. But plutocracy is not aristocracy, even if Merkel, Welch and the John Birch Society sing it in chorus.

Nor can we ignore the blows struck by the Republicans in the name of morality. They succeeded in killing the sweepstakes bill, which might have done much to reduce the high costs of public education. They attempted to raise the drinking age to 21 and to impose a curfew on those under 21. Fortunately, neither succeeded in getting approval. We would remind the Republicans of the wisdom of David Hume: "The rules of morality are not conclusions of our reason," but of custom and tradition. We may prevent illegal acts by legislation, and by this, I mean acts which endanger the lives, liberties and property of others. But it is useless to condemn as immoral what some feel is harmless. It is tyrannical to punish all for the misdeeds of a few by forbidding to all the enjoyments which, misused by the few, caused illegal acts.

But our politicians are, we fear, incapable of such thinking. They prefer to go a-whoring after public approval; indeed, they must, if only to be re-elected. But if this is the ultimate sanction for any bill—the approval of the public—then we state that democracy has failed and it is time to hand the country back to the believers in aristocracy. Even if they won't let you vote, they won't see a need to protect the interests of every whining group which seeks exemptions, nor will they attempt to destroy the educational institutions of the state because of unpopular ideas. We suggest that Republicanism, in this state, anyway, is moribund, and that it is the duty of the competent to abandon it, and work for some more viable ideology. I, for one, see no reason to support the G.O.P. further unless it changes its way of thinking; I suggest that other intellectual conservatives do the same.

EDITOR'S NOTE

Jim O'Connell's column due to a faux pas by the Cardinal editors was not in last Tuesday's paper and appears today in place of the Nitty Gritty. Mr. Bendinger's column will appear in Tuesday's paper.

The Daily Cardinal

"A Free Student Newspaper"

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CLIFF BEHNKE

Editor-in-Chief

MATTHEW FOX

Summer Managing Editor

DOUG HULL

Photography Editor

Letters to The Editor

Message to Nitty

To the Editor:

Your plea "Write to the Cardinal" was very aptly placed in Friday's edition of the paper. It was under Bruce Bendinger's column. I suggest that you continue to publish this column after Mr. Bendinger learns how to write English and finds something to say.

George N. Hoffman



DRAWING

BY
JOHN RISSEUW

DISSENT

By DON BLUESTONE

An Open Letter To Sen. James Eastland

Sen. James Eastland (Dem. Miss.), Chairman
U.S. Senate Committee on the Judiciary
Subcommittee on Internal Security
Senate Office Building
Washington, D.C.

My Dear Sen. Eastland:

This past Tuesday I received a letter from your subcommittee inviting me to attend one of your sessions to testify on my own behalf. Such requests are, of course, not to be taken lightly. I therefore was most interested to find the reasons for the invitation. I had to look no further than the second and third paragraphs which declared that "on May 18, 1965, testimony was adduced whereby the subcommittee was informed in substance that your columns (sic) in the Cardinal, U.W. campus newspaper, were 'left-oriented with respect to such things as Viet Nam and the usual things'. That you 'played at least a major role' in writing a certain 'blue-bound mimeographed document' on the Viet Nam situation distributed by the Committee to End the War in Viet Nam." The letter then declared that if I wished "to deny or otherwise make response to this testimony" I could have a paid trip to Washington.

NATURALLY, I am somewhat disturbed at the implications of your subcommittee's letter, Sen. Eastland. That my articles have strongly criticized and opposed the foreign policy of the American government is, of course, no secret. This is clear to any reader of the Cardinal. But am I to assume, Mr. Senator, that criticism of the United States government and its policies is now subversive? Surely this cannot be the meaning of your letter, can it? For we both know that debate and free discussion are the most basic forms of internal security in a democracy.

The fact that the subcommittee is willing to spend at least one hundred dollars of taxpayer's money to allow me to "deny or otherwise make response" to the aforementioned testimony would lead one to believe that the subcommittee considers the charges against me to be rather serious. But what are these "charges"? First, my columns are "left-oriented" (phraseology which is strikingly similar to a certain Madison radio broadcaster) and second, that I helped write a history of the Viet Nam situation. And these are worthy of an investigation by a subcommittee of the Senate of the United States!

I DO NOT flatter myself to think that I am important enough to be in front of your subcommittee. But forgive me, Sen. Eastland, if my suspicions are aroused. As an aspiring historian my first impulse is to look back at some recent history of the Senate Internal Security Subcommittee. Five years ago the subcommittee, under the temporary chairmanship of Sen. Thomas Dodd (who was also one of the first congressmen to call for an invasion of Cuba), began an attack on the National Committee For A Sane Nuclear Policy.

SANE (as it was called) had just finished holding a successful rally in Madison Square Garden in New York. It was growing rapidly and presented a reasoned alternative to American foreign policy at that time. It was no secret that Sen. Dodd and many members of the Senate Subcommittee (including, I believe, yourself, Mr. Senator) were in strong disagreement with the policies of the National Committee for A Sane Nuclear Policy. By attacking SANE as a communist-infiltrated group, the subcommittee succeeded in dividing the peace group, diverting attention from the real issues that SANE was confronting and ultimately destroying this peace group. I hope that I am not being unfair when I say that the foreign policy views of the Senate subcommittee members played a large part in the subcommittee's attacks on SANE.

Today, the major foreign policy issue in this country is Viet Nam. Thousands upon thousands of Americans are beginning to question, criticize and oppose the Johnson Administration policy in Viet Nam. Most of the members of your subcommittee (for example Senators Dirksen, Smathers, Bayh, Dodd and yourself) are among the most ardent supporters of U.S. government policy in Viet Nam. Am I to believe that the subcommittee is, once again, using its power and authority to discourage or stamp out dissent and discussion at a time when the latter are most desperately needed? Sadly, I am forced to this conclusion. For, all of the other people (no, I was not the only one) who received similar invitations were involved with the growing movement against the war in Viet Nam. Naturally, Mr. Senator, I cannot cooperate with your Subcommittee in this disservice to the American people. I must therefore respectfully decline your invitation.

Yours in the cause of democracy,
Donald M. Bluestone

Campus News Briefs

Military Increase Attacked

VIET NAM RALLY

There will be a rally on the front steps of the Union on Monday, July 19, at 12:30 p.m. to protest the continuing and increased military involvement of American forces in Viet Nam and the intractable conduct of American foreign policy. The rally will be addressed by faculty and student speakers, and there are plans to picket the Selective

Service recruiting station afterwards.

VIET NAM EXEC. MEETING

The executive committee of the Committee to End the War in Viet Nam will meet at 3:30 Sunday, in the Union. The Washington action project and other projects for the rest of the summer will be discussed. The meeting is open.

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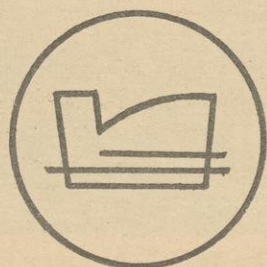
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WISCONSIN UNION
THEATER



LAKESHORE SWINGS
Summer and dances are synonymous. The Lakeshore Halls Association will continue the tradition, Friday when it presents an informal dance in upper Van Hise which will begin at 8:30

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Friday, July 16, 1965

THE DAILY CARDINAL—3

p.m. All undergraduate and graduate members will be admitted upon presentation of their Association membership cards.

BERGMAN TIME

Ingmar Bergman's movie The Devil's Eye will be shown this weekend beginning at noon today in the play circle as the feature at Movie Time. The movie claims to illustrate the proverb, "Chastity is a sty in the Devil's Eye."

HUNGRY U

A mock gambling casino, the Hungry U, will be offered tonight from 9 p.m. in the Stiftskeller. Roulette and blackjack are

among the games and admission is free.

SENSATIONS ON 'TOP'

Top of the Terrace will this week feature music of The Sensations for dancing from 9 p.m. until midnight tomorrow. The place is Tripp Promenade and the admission is 50c.

UNION DISCOTEQUE

The Union Social Committee presents a discoteque dance tonight on the Union Terrace from 9-12 p.m. Dancing is to records of all kinds. Admission is free.

(continued on page 5)

all summer stock 1/2 price

DRESSES

SKIRTS

BLOUSES

BERMUDAS

Antoine's

662 STATE



Religion On Campus

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor

Services: 8:45, 10:00, 11:15 a.m.
Sermon: "When Men Are Cast Down"

UNIVERSITY PRESBYTERIAN CHURCH

731 State 257-1039
Worship Service—10 a.m.
Thurs., 7:15—Choir Rehearsal
Sunday, 4 p.m.—Picnic at Tenney Park

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.
257-1969 or 244-4316
Richard D. Balge, Pastor
Sunday Worship—10 a.m.
Holy Communion 1 & 3 Sunday

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Sunday Services 7:30, 9:00 and 11 a.m.
Sermons: 7:30, "A Great Banquet" by Mr. Stevenson
9:00 & 11:00, "The Rise and Fall of a King," by Rev. J. Ellsworth Kalas

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
Campus Lutheran Service—Sun., 11 a.m. St. Francis Chapel*

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto

Sunday Services, 9:00 & 11:15 a.m.
Bible Study at 10:00 a.m.
Coffee Hour—9-11:15 a.m.
Mats—Wed. morning 7 a.m.
Breakfast 7:20
Center Hours: Sun. through Thurs., 8 a.m.-11 p.m.; Fri. and Sat., 8 a.m.-12 p.m.

ST. FRANCIS HOUSE The University Episcopal Center

1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8, 9:30 a.m.—Holy Eucharist
5:30—Evening prayer

UNITED CHURCH OF CHRIST UNITED CAMPUS CHRISTIAN FELLOWSHIP

303 Lathrop 238-8418
Worship: First Congregational Church, 9:30—Memorial United Church of Christ, 9:15
Sunday, 2:30 p.m. leave for Taliesen and picnic.
For reservations call UCCF office, 238-8418.

LUTHER MEMORIAL CHURCH (LCA)

1621 University Ave. 257-3681
Dr. Frank K. Eifird, Sr., Pastor
Services: 7:30 a.m. & 10:00 a.m. (Child care at 10:00 a.m.)
Sermon: "Running to God," by Dr. Eifird.
Weds. at 7:30 p.m.—Service in Chapel

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

MASSSES:
Sun., 8:00, 9:00, 10:00, 11:00, 12:00 a.m.
Daily, 6:30, 7:00, 7:30, 8:00 a.m.
12:00 noon, 4:45 p.m.
CONFESSIONS:
Daily, 7:15 p.m.
Saturday, 4:00-5:00 p.m., and 7:15 to 8:30 p.m.
Tues. & Thurs.—Catholic Information Series 8-9 p.m.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Fri., 8 p.m.—Evening Services
Oneg Shabbat, 9 p.m.
Sundays: Folk dancing at 7:30 p.m.

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Holy Days: 7:00 a.m.
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The Rev. Paul Z. Hoornstra, Rector.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.



Paul Neuwald, as a project in the high school summer science program, is running a biological assay for the Dutch elm beetles which cause the Dutch elm disease.

Variety of Computers Speeds Some Projects

Scientists, bankers, and government agencies solve their complicated equations and process data through the use of computers.

Computers solve scientific equations much faster than manual processes. For scientific uses the operator feeds the computer the information which tells it step by step what to do. After the procedure is fed in, the computer finishes the computation in minutes.

Banks and insurance companies put their entire file on tapes and in this way can use the computer to check on their clients.

Aids Law Enforcement

Government departments put social security information on tapes. The Conservation Department, for example, uses this to check on hunting and fishing licenses. The computer compares tapes and finds persons not fulfilling residence requirements for a license. So, in this instance, the computer aids in law enforcement.

During the Cuban crisis, information about troop positions was fed to computers. The machines compared tapes and gave back information concerning troop movements which occurred daily.

The computing lab in the University is used mainly for student work. Part-time students run it with the assistance of full-time employees.

Test Computers

Most computers are tested extensively by the companies that manufacture them; however, the University lab computers are tested every morning from 6 to 8 a.m. "Canned" programs are used for the testing. These programs have been worked out without computers and the known answer can be checked with the computer's answer.

To use a computer, cards are

punched out on a machine. The arrangement of the holes in the cards designates letters and other symbols. The cards are then fed to the computer, which transfers the characters to a 2,400 foot tape. The tape has seven levels running along its length.

Each character is composed of "bits," (minute, unseen dots on the tape), which are recorded on the various levels depending on what character is to be formed. A one inch section of tape can contain 200, 556, or 800 characters, depending on the density. These tapes are used or recorded in the computer's core storage, its memory.

Computers are manufactured by CDC (Controlled Data Corporation), IBM (International Business Machines), and GE (General Electric).

Staff's Note

All 96 of us in the high school Journalism Workshop will remember this summer's profitable two weeks. Lectures, classes, and socials were tops.

Of the many people who made our workshop possible, we'd like to thank Robert Tottingham, James Fosdick, our teachers, and the guest speakers.

Special thanks to James Hickey, and Avi Bass, our Apprentice advisors, and to The Daily Cardinal for their advice, time, space, and facilities. The experience of working on a newspaper was most rewarding.

Green Grass Stems From Loving Care

Is the grass on the other side of the fence greener?

Soil in its natural state cannot always produce the best possible growth, because fertility may be lacking. Sometimes the earth's nutrients must be supplemented, and the easiest way to do this is to fertilize your lawn.

What fertilizer should you use? How much? Your state agricultural experiment station can answer these questions for you, and garden-supply stores have a wide variety of materials for fertilizing home lawns and gardens.

Although basically fertilizers consist of nitrogen, phosphoric oxide, and potash, there are many that contain elements of boron, and traces of other chemicals.

Prices vary because of many things, including the nutrient content, ingredients, form, added materials, and package size.

The primary-nutrient content of a fertilizer is the measure of grade, by which fertilizers are sold.

Because nitrogen, phosphorous, and potassium are used by plants in large amounts, these are the nutrients which are likely to be deficient in the soil. Therefore, you generally buy fertilizers according to the content of these materials.

The kind and amount of fertilizer to apply depends on the needs of the lawn, and the amount of plant food already on the soil. A soil test is the best way to tell how much and what kind of fertilizer to use on your lawn.

The Apprentice

Publication of the High School Journalism Workshop

University of Wisconsin, Madison, Wisconsin, Friday, July 16, 1965

DNA Carries Blueprints For Future Generations

"There's no question that DNA is the hereditary material," said Dennis Blakeslee, research assistant at the Laboratory of Genetics.

DNA, meaning deoxyribonucleic acid, is considered to be the primary substance of genes. Genes, located like "beads on a string" on chromosomes, the rod-like bodies in the nucleus of cells, are the hereditary determiners of an organism's characteristics.

Recipe for DNA

Blakeslee cited a recipe for DNA to be made in test tubes. The chemical ingredients to have on hand are a sugar, phosphates, polymerase (an enzyme), four bases, and an energy source.

Then for some action, add to the soup a pinch of prepared DNA

which will act as a template or a mold.

"It's pretty easy to do," said Blakeslee.

The DNA molecule is a double-stranded helix resembling two coiled spiral staircases. It can reproduce or duplicate itself. This consists of the unzipping of the strands. Each single strand acts as a template to form a complementary strand—two DNA molecules result.

Because of this self-replicating property of DNA, genetic blueprints can be carried to future generations.

Problem About Licked

"The problem of the genetic coding is just about licked," Blakeslee declared. "It is the most beautiful biological formula of the decade."

"A tremendous amount of work

is being done at a large university like this," he added. "Many people are chewing on specific pieces of the big puzzle. One small discovery opens another wide field which has to be taken step by step."

Blakeslee said "A question often asked is: 'What good is it when you find it? If there are body problems due to genetic abnormalities, we can attack the problem and do something about it. We'll know why and how it is actually happening.'"

THE APPRENTICE



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There's More To Zoology Than What Is In the Zoo

A mountain climber was once asked why people exert such tremendous efforts to climb Mount Everest. His answer was, "Because it is there." The urge to explore, to discover, to learn, is one of the noblest attributes of man.

In the modern world, science and technology based on science are among the powerful forces which are shaping the lives of most of mankind.

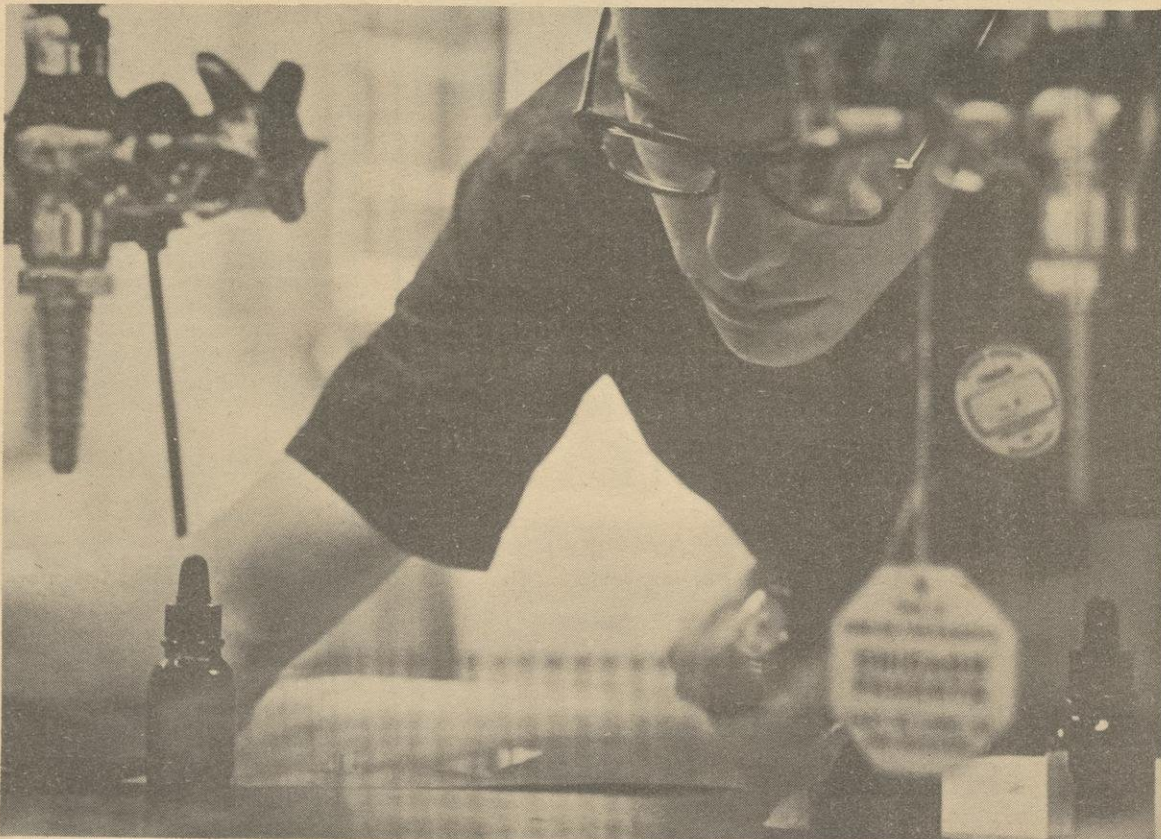
Zoology is a broad area of scientific activity that includes the study of every aspect of animal life. Within its scope are the morphological sciences, which deal with the structure of organisms; the developmental sciences, which are concerned with how a new ani-

mal is formed and how its characteristics are passed on to new generations; and the physiological sciences, which explore the functioning of the organism.

The student planning a career in zoological research must therefore acquire good training in these basic sciences.

To the young adult, zoology offers a cure for infectious disease. It serves as a safeguard for our health, education and welfare.

But whether a person is interested in advancing his knowledge or in making use of knowledge already gained, he will find opportunities for jobs with a considerable range of what is required in education or experience in zoology.



Thomas Rohde, a member of the 1965 Secondary Science Program, works on the cultivation and study of anaerobic bacteria.

Fleming Names Three to Center

Appointment of three new members to the Land Tenure Center advisory committee was announced recently by Chancellor Robben Fleming.

Named to two-year terms on the committee, established to assist in reviewing development problems and considering research needs in Latin America, were:

Garland Wood, professor of agricultural economics at Michigan State University; Orlando Fals Borda, dean of the social science faculty, National University, Bogota, Colombia; and Robert E. Baldwin, professor of economics, University of Wisconsin, Madison.

Renamed to two-year posts on the committee were Profs. Bryant E. Kears, agricultural journalism and associate dean, graduate school; Raymond J. Penn, agricultural economics; to one-year terms—Charles W. Anderson, political science; Jacob H. Beuscher, law; Edward R. Mulvihill, Spanish; and Eugene A. Wilkening, rural sociology, all members of the University faculty.

MUSIC CLINIC CONCERT

The Senior High School Music Clinic Concert will be held tonight at 7:30 p.m. in the Field House. Admission is free.

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More Campus News Briefs

(continued from page 3)

CO-EXISTENCE AND CULTURE

"The Story of History and Co-existence with Special Reference to the Cultures of the West and the Orient" will be this week's lecture subject at 8 Sunday in the Old Madison room of the Union. The lecture will be given by Dr. Danial Rahbar.

INTERNATIONAL DANCETIME

Again this week International Dancetime will be held in Tripp Commons. Dancing begins at 9 p.m. tonight.

DELLS AND DEVIL'S LAKE

Tickets are still available at the Union Box Office for the bus trip to Devil's Lake and the Wisconsin Dells. The bus will leave Madison, Saturday, July 17, at 8:30 a.m. and will return to Madison about 7:30 p.m. Tickets are \$2.50. The bus will stop in Devil's Lake at 9:30 for those who wish to

spend the day there. The rest of the passengers will arrive in Wisconsin Dells at 10:15 a.m. and leave there at 5:30 p.m.

SENIOR GETS AWARD

Thomas L. Stiefvater has been awarded a \$1,000 senior-year college scholarship by International Minerals & Chemical Corporation. Stiefvater will use the scholarship

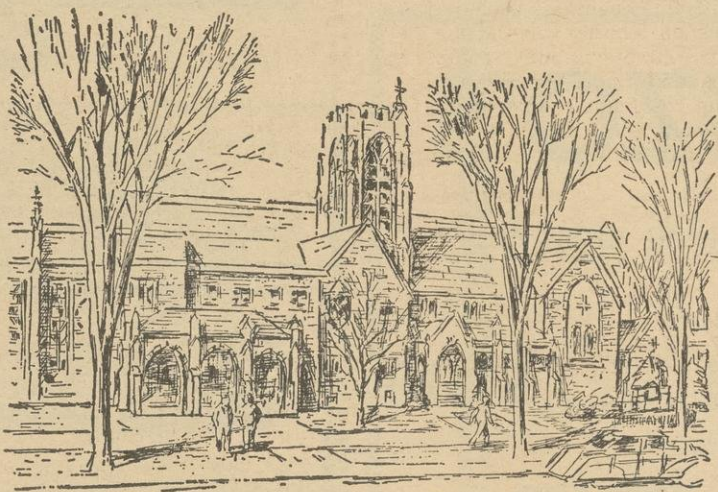
to continue studies in agricultural engineering at the University.

RISJORD AUTHORS BOOK

Prof. Norman K. Risjord, history, is author of "The Old Republicans: Southern Conservatism in the Age of Jefferson," just published by the Columbia University Press.

AFTER-CLASS DATE?

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A PARAMOUNT RELEASE

College Sexual Revolution Versus Christian Religion

(continued from page 1)

personal concern for others taught by example, not law."

WHILE LAWS are necessary as guidelines, "you cannot predict ahead of time what is right and wrong in every question." "Religion that puts love ahead of law is a dynamic promoter of faith" Paul stated. He defined love as genuine concern or compassion as Christ spoke of it.

"Pre-marital sex is wrong if either person uses the other as a thing, which is usually the case," Paul said. "The new morality is not license," he continued. "Pre-marital sex is usually not right conduct; but to shut the door dogmatically is destructive."

Paul described the old morality as based on a quest for security and fear of "conception, detection, and infection." The old morality is no longer reinforced by fear, he asserted.

"TO MANY, Christianity means comfort, but Jesus was a courageous man who promised not safety but life," Paul stated. "Safety is not the heart of the Christian faith; Jesus never played it safe in his relations with others."

"Considerations of fear and safety should not stop freedom and the opportunity for mutual help," Paul said.

After the speech, an informal discussion group met with Paul.

THE NEXT presentation of the Forum Committee will be Ralph Lapp, prominent scientist and

journalist, speaking on "Explosion in the East: Red China as a Nuclear Power."

His speech Thursday at 8 p.m. in Great Hall will also be followed by an informal discussion. Interested persons can sign up for the discussion at the Union main desk.

STUDENT GETS AWARD

Joel R. Hamilton has been selected to receive the Ralston Purina scholarship of \$500 for 1965-66. It is awarded each year to an outstanding sophomore or junior in the state universities and land-grant colleges in each of the 50 states and colleges in Canada and Puerto Rico.

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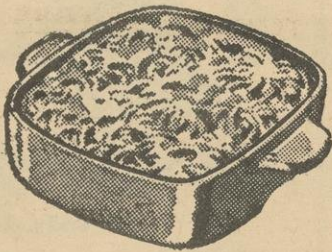
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ATTEND DEDICATION

Two University pharmacy professors participated in the recent dedication of a new research building of Strassenburgh Laboratories in Rochester, N.Y. Invited to take part in the ceremonies

were Kenneth F. Finger, professor of pharmacology, and Takeru Higuchi, Edward Kremers professor of pharmacy.

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—Alpert, Saturday review



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—Zetter, Cine Magazine

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Blues Singer Shows Creativity and Style

By STEVEN UNGAR
Cardinal Reviewer
Eric Sings Von Schmidt, Eric Von Schmidt, Geoff Muldaur, Mel Lyman, Prestige 7384.

In the chaotic phenomenon of "big-city blues," Eric Von Schmidt has remained himself. Where others have been stymied or confused by this new genre of folk music, Von Schmidt has continued to create and explore in a verve and style that have remained his own.

This is an album of Eric's compositions. They are mostly in the genre of big-city blues, a movement which has tried to combine the raw force of the country blues with the slicker arrangements of the swing and jazz bands of the 20's and 30's.

Other folk artists who work in this field are Dave Van Ronk, John Hammond and a flurry of jug bands. Numbers come from such rich musical sources as LeRoy Carr or Blind Willie Johnson.

Yet others, (such as Walk Right In) point out the appeal of urban blues in the popular field.

This record differs from the others as Von Schmidt has replaced this big sound with a trio of two guitars and a mouth harp. In the blues vein, there are three numbers: "Kennedy Blues," "Florida Woman Blues," and "Rattlesnake Preacher." In each cut, Von Schmidt has built his song around the base of a "classic" blues form. And if there is some personal story-telling then it adds just that much humor and mood.

Whether Von Schmidt is serious or not (he usually is not) some of his lyrics linger. For they form songs that think as well as swing. "You wouldn't mind dying/you would not feel the pain/Babe you know you've got to die/before you can live again."

Simplicity is the virtue of his ballads. And these are ballads that are as light as they sound. Romantic and gay, this is good-

time folk music as I would like to hear it. "Light Rain" is a lullaby love-song that is soft; soft.

And (of course) Von Schmidt has a good laugh; at rock 'n' roll in his satirical "Acne," and at himself in the delightful "Kay is the Month of May." Eric wrote the latter song one night when he was "so far out of it, he found his way back in." I am glad he did. The humor here is strictly verbal; "Cezanne is a man/Van Gogh really knows/Lautrec cashed a check (he was Too-loose)."

This is Eric Von Schmidt at his best, and that ain't bad.

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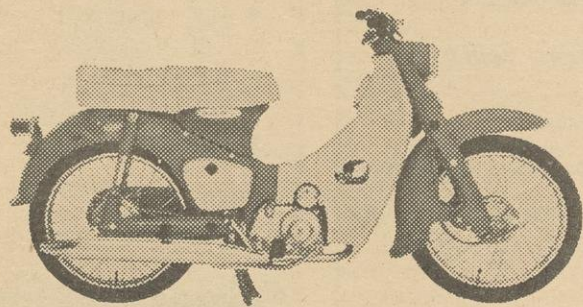


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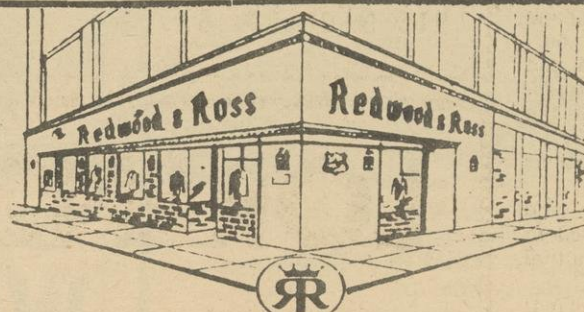
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'Noah' Is Staged

"Noah," the next play on the schedule of the Wisconsin Players is one of the most notable plays of European authorship, and it came to be written and produced in Paris because its author, Andre Obey, had sworn he would never again write another play.

IT WILL BE presented for three performances beginning Thursday in the Union Theater.

His second play was so brilliant that it was accepted by that citadel of the French stage, the Theater Francais. But after its first few performances, this second play, "The Skeleton," was withdrawn through government pressure, because it criticized certain conditions allegedly prevalent then in the French army.

He continued to write stories and novels, and then he met Jacques Copeau, a notable French theatre craftsman, who was in rebellion, as was Obey, against the main currents of the French theatre.

Copeau had founded a group called Les Quinze (The Fifteen), made up of enthusiasts for developing fresher approaches. With hardly any money, this group retired from Paris to a little country town, where they studied and rehearsed away from the "corruptions" of the capital, and put on plays designed for simple peasant farmers.

ASKED BY Copeau to write a play especially for presentation to the peasants by this group, Obey happily set to work and wrote "Noah," a whimsical, fantastic retelling of the story of the ark and the flood in the terms that might be used by a pious, uneducated peasant.

In time, refreshed from their experience in the rural areas, and with their new approach to the stage perfected, Copeau and "Les Quinze" returned to Paris, and in a little off-the-boulevards theater, presented "Noah." It was a sensational success, and repeated its hit when Copeau and his group went to London to act in French.

NEWS OF THE play drifted to New York and for several years there was talk of a presentation there in English. Only after five years was "Noah" finally produced, in an appropriate, simple translation by Arthur Wilmurt—the same one being used for the production here at the Union Theater.

Like Paris, New York fell deeply in love with the tender, graceful fantasy, and this success led to the play being given the same year in London—1935. Ever since, "Noah" has continued to be frequently produced in European theatres and in stock and university theatres all over America.

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