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Two little girls in blue.

New York: Spaulding & Kornder (16 W. 27th St.), 1893

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◆ THE LATEST SUCCESS ◆
TWO LITTLE GIRLS IN BLUE

Words and Music by Chas. Graham.

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LLOYD WILSON, THE UNRIVALLED BARITONE,

At HOYT'S MADISON SQUARE THEATRE, New York City,

◆ IN · A · TRIP · TO · CHINATOWN ◆

arr. by * 4 * *arr.*

NEW YORK:

... Published by..

SPAULDING & KORNDER

16 West 27th St.

E. S. WILSON & CO.
MUSIC DEALERS
CORNEO, W.

TRY THESE OVER ON THE PIANO.

"PLAYING TAG WITH BABY." WALTZ SONG.

HENRY LAMB.

Refrain.

Play - ing tag with ba - by run - ning to and fro
see the lit - tle dar - ling laugh - ing as we go A -
round the chair and the ta - ble hearts a - glow with glee
Play - ing tag with ba - by that's the game for me

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GOLDEN CHORDS WALTZ.

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Valse.

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To Mr. Geo. Hoffmann, New York City.

TWO LITTLE GIRLS IN BLUE.

WALTZ SONG.

Words and Music by CHAS. GRAHAM.

Tempo di Valse.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a simple melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal melody for the first line of lyrics is written on a single staff in 3/4 time, key of B-flat major. It features a simple, melodic line with a range of an octave.

1. An old . . . man gazed on a pho - to - graph in the lock - et he'd worn for
2. That pic - ture is one of those girls, he said, and to me she was once a

The piano accompaniment for the first line of lyrics consists of two staves in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a simple bass line.

The vocal melody for the second line of lyrics is written on a single staff in 3/4 time, key of B-flat major. It continues the simple, melodic line from the first line.

years, His ne - phew then asked him the rea - - son
wife, I thought her un - faith - ful, we quar - relled

The piano accompaniment for the second line of lyrics consists of two staves in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a simple bass line.

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MOTHER'S TWILIGHT SONG.

BEAUTIFUL WALTZ LULLABY. A SPLENDID HOME SONG.

FOR SALE AT ALL MUSIC STORES.

why that pict - ure had caused him tears, Come,
 lad, and part - ed that night for life, My

lis - ten he said, I will tell you lad, a sto - ry that's
 fan - cy of jeal - ous - y wronged a heart, a heart that was

strange but true, Your fa - ther and I at the
 good and true, For two bet - ter girls nev - er

school one day, met two lit - tle girls in blue.
 lived than they, those two lit - tle girls in blue.

Two little girls in blue.—4.

JUST ISSUED!
"TWO LITTLE GIRLS IN BLUE" WALTZ.
THE RAGE OF THE SEASON.

REFRAIN.

Two lit-tle girls in blue, lad, two lit-tle girls in blue,

They were sis-ters, we were broth-ers, and learned to love the two, And

one lit-tle girl in blue, lad, who won your fa-ther's heart, Be-

- came your moth-er, I mar-ried the oth-er, but we have drift-ed a-part

Two little girls in blue.— 5.

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Ahead of the Times—Comic.....	Keen.	My Love Will Be Home in the Morning—Waltz-Song.....	Lamb
And He Whistled Up a Tune—Comic.....	Carroll.	Ned's Farewell—Descriptive.....	Rosenfeld.
Army of Unknown (The)—Descriptive.....	Spaulding.	Nellie Daily's Dad—Serio-comic.....	Dumont.
Black Thorn (The)—Character.....	Sullivan.	No Thank You, Tom—Comic.....	Corbett.
Casey's Wife—Comic.....	Flynn.	Not the Same—Comic.....	Rice.
Chapel O'er the Way (The)—Descriptive.....	Glenroy.	O'Brannigan Fusileers—March-Song.....	Flynn.
Clancy's Trotter—Comic.....	Glenroy.	Old Family Album—Sentimental.....	Glenroy.
Come Home, Baby's Dead—Sentimental.....	Long.	Old Table Cloth—Sentimental.....	Oliver.
Come Home to Your Mother, Darling Boy—Ballad.....	Skelly.	Only a Year—Waltz-Song.....	Cunard.
Could the Years Backward Go—Romanzo.....	Graham.	Only to See Thee Again—Ballad.....	Monico.
Daylight's a Breakin—End Song.....	Fagan.	One of His Legs is Longer than It Really Ought to Be.....	Dockstader.
Eliza Jane McCue—Waltz-Song.....	Lamb.	Perhaps You Know This Man—Topical.....	Spaulding.
Ever Be True—Sentimental.....	Slafer.	Plain Little Irish Girl (A)—Serio-Comic.....	Graham.
Face in the Water (The)—Serio-comic.....	Campbell.	Play Ball—Comic.....	Glenroy.
Get On to the Funny Walk—Comic.....	Sullivan.	Playing Tag With Baby—Waltz-Song.....	Lamb.
Hand Me Down the Robe I'se Gwine to Wear—End Song.....	McClain.	Poor Old Union Soldier (A)—Descriptive.....	Glenroy.
Hannah Get the Broom—End Song.....	Sheffer.	Polly O'Neil—Waltz-Song.....	Glenroy.
Have You Seen Dan McKenna?—Comic.....	Miller.	Pretty May—Song and Dance.....	McClain.
He Got It Again—Topical.....	Flynn.	Sadest Day of All (The)—Pathetic.....	Glenroy.
How I Have Loved Thee—Soprano or Tenor.....	Koch.	Sister Strike the Gong—Topical.....	Lawson.
How Pleasant That Would Be—Comic.....	Glenroy.	Slumber My Darling—Lullaby.....	Lindner.
If I Could Give—Ballad.....	Donalds.	So Sleep My Heart—Ballad.....	Elfaker.
I'll Not Forget You, Daddy—Pathetic.....	Glenroy.	Sweet Little Love—Waltz-Song.....	Bloomfield.
I'm Sailing Home to Thee—Serio-comic.....	Spaulding.	Sweet Marjorie—Romanzo.....	Graham.
It's Then You'll Know the Value of a Friend—Motto.....	McCann.	That's a Little Question—Serio-comic.....	Sutton.
Jessie Clyde—Serio-comic.....	Phelps.	That Lovely Waltz-Quadrille—Serio-comic.....	Lamb.
Just a Word of Kindness—Descriptive.....	Lamb.	That Sweet Yes I Longed to Hear—Song and Dance.....	Richards.
Just Like a Man—Character.....	Lamb.	They Wanted Me to Take His Place—Comic.....	Glenroy.
Just the Girl For Me—Waltz-Song.....	Glenroy.	Tom and I'll Go Too—Pathetic.....	Graham.
Just To Be Obliging—Comic.....	Glenroy.	Turn In the Tide (A)—Sentimental.....	Glenroy.
Keep the Home Together—Pathetic.....	Graham.	Two Little Girls in Blue—Pathetic.....	Graham.
Last Sweet Kiss From Mother—Pathetic.....	Phelps.	Veteran and Recruit—Baritone Song.....	Koch.
Let Us Have Another Drink—Comic.....	Sullivan.	Volunteer Organist (The)—Descriptive.....	Glenroy-Lamb.
Love That Never Fades (The)—Pathetic.....	Glenroy.	Wealth Never Won a Woman's Heart—Waltz-Song.....	Graham.
Mandy's Got a Baby—End Song.....	Kent.	When the Morning Mail Comes Round—Descriptive.....	Glenroy.
Martha Jane Green—Darky Song and Dance.....	Sheffer.	When We Were Boys at School—Sentimental.....	Lamb.
Michael Slather's Spree—Comic.....	Flynn.	Where Grandmother Sat in the Corner—Sentimental.....	Goate.
Mother's Twilight Song—Waltz-Lullaby.....	Skelly.	Where the Chicken Got the Axe—Topical.....	Glenroy.
McNally's First Day on the Force—Comic.....	Marshall.	Whoa, Ho, Ruby—End Song.....	Thompson.
Mother's Love is True (A)—Ballad.....	Slafer.	You Alone—Ballad.....	Monico.

INSTRUMENTAL.

FIGURES DENOTE THE GRADE.

Alma Mater—March—3.....	Townsend.	Gently Glide—Polka—3.....	Cohen.
Algonquin Club—Waltzes—3.....	Peterschen.	Golden Chords—3.....	Ogilvie.
American Patrol—4.....	Meacham.	Illione—Waltzes—4.....	Dolane.
Caprice Oriental—3.....	Dolane.	Ione—Gavotte—3.....	De Weir.
Comrades True—March—3.....	Koch.	Jolly Fellowship—March—3.....	Townsend.
Coon's Delight—Polka—3.....	Lamb.	Juliette—Gavotte—4.....	Holst.
Corinth Galop—3.....	Spaulding.	Little Beck—Schottische—2.....	Franklin.
Cuban Giants—Schottische—3.....	Townsend.	Meta—York Dance—3.....	De Weir.
Cupid's Revels—Polka Brillante—5.....	Meacham.	Nepenthe—Waltz—3.....	Campbell.
Chevalier (Le)—Waltzes—4.....	Howard.	Northern Lights—March—3.....	Dolane.
Cunning Pranks—Polka—3.....	Lamb.	Only a Year—Waltz—3.....	Fuenkenstein.
Doris Gavotte—4.....	Goate.	Poet's Dream—Waltz—3.....	Danolds.
Exultation—March—3.....	Phelps.	Shot and Shell—March—2.....	Holst.
Field Drill—March—3.....	Townsend.	Summer's Evening (A)—Lancers—3.....	Banta.
Gaiety—Lancers—3.....	Townsend.	Wing Dance—Polka—3.....	Meacham.

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