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Coming home to die.

London: Chas. Smeard & Co., 1898

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DEDICATED TO
THE 71ST REGIMENT
NEW YORK CITY.

COMING HOME TO DIE.

Manda Wilkie



SUNG WITH GREAT SUCCESS BY
JOSEPH M. WOODS
THE PHENOMENAL COUNTER TENOR.

DESCRIPTIVE
PATHETIC SONG & CHORUS.

BY

GUSSIE L. DAVIS.

COMPOSER OF

"THE BRIDGE IS WASHED AWAY."
"DIG AWAY DEMPSEY, DIG AWAY."
ETC. ETC. ETC.

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NEW YORK.
CHAS. SHEARD & CO. LONDON

DESCRIPTIVE AND SENTIMENTAL SONGS.

PERHAPS YOU'LL REGRET SOME DAY.

Paul Dresser & Theo. F. Morse.

Price 50¢

Chorus. *Andante.*

Per - haps you'll be sor-ry some time, Per - haps you're heart will sway. With e - mo - tion at thought of the

p *espressivo* *rall.*

Detailed description: This block contains the musical score for the first song. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the mood is 'espressivo'. The lyrics are: 'Per - haps you'll be sor-ry some time, Per - haps you're heart will sway. With e - mo - tion at thought of the'. The score includes dynamic markings like 'p' and 'espressivo', and a 'rall.' (rallentando) instruction.

I DID WHAT I THOUGHT WAS RIGHT.

R. A. Browne & Chas. Coleman.

Price 50¢

Chorus.

I told her that he died like a he - ro, in bat - tle, Fight - ing for his coun - try sword in hand; And a

p

Detailed description: This block contains the musical score for the second song. It features a vocal line and a piano accompaniment. The tempo is marked 'Chorus'. The lyrics are: 'I told her that he died like a he - ro, in bat - tle, Fight - ing for his coun - try sword in hand; And a'. The score includes a dynamic marking 'p'.

IN THE COTTAGE BY THE MILL.

M. J. Fitzpatrick & Fred. Spencer.

Price 50¢

Chorus.

There is no one left to cheer me in my sor - row For the one I loved so well lies calm and still I would

p

Detailed description: This block contains the musical score for the third song. It features a vocal line and a piano accompaniment. The tempo is marked 'Chorus'. The lyrics are: 'There is no one left to cheer me in my sor - row For the one I loved so well lies calm and still I would'. The score includes a dynamic marking 'p'.

HAVE YOU SO SOON FORGOTTEN.

R. A. Browne & Theo. F. Morse.

Price 50¢

Chorus. *Moderato.*

Have you so soon for - got - ten? Can mem' - ry's pic - tures fade? Were all the vows you plighted, So

p

Detailed description: This block contains the musical score for the fourth song. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'Have you so soon for - got - ten? Can mem' - ry's pic - tures fade? Were all the vows you plighted, So'. The score includes a dynamic marking 'p'.

SHE STOOD BETWEEN FATHER AND MOTHER.

Andrew B. Sterling & Harry Von Tilzer.

Price 50¢

Chorus.

stood be - tween fa - ther and moth - er, Won - der - ing what she would do, She looked first at one, then the oth - er And

p

Detailed description: This block contains the musical score for the fifth song. It features a vocal line and a piano accompaniment. The tempo is marked 'Chorus'. The lyrics are: 'stood be - tween fa - ther and moth - er, Won - der - ing what she would do, She looked first at one, then the oth - er And'. The score includes a dynamic marking 'p'.

DEAR OLD HUDSON.

John H. Flynn.

Price 50¢

Chorus. *espressivo.*

Dear old Hud - son, Grand old Hud - son, Your pal - i - sades like sen - ti - nels, that guard your tran - quil flow. Moon - beams

p

Detailed description: This block contains the musical score for the sixth song. It features a vocal line and a piano accompaniment. The tempo is marked 'espressivo'. The lyrics are: 'Dear old Hud - son, Grand old Hud - son, Your pal - i - sades like sen - ti - nels, that guard your tran - quil flow. Moon - beams'. The score includes a dynamic marking 'p'.

HE WAS A FRIEND OF MINE.

Geo. W. Gale.

Price 50¢

Chorus. *Moderato.*

He was a friend of mine boys, long years a - go; We were chums in days gone by, but

p

Detailed description: This block contains the musical score for the seventh song. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'He was a friend of mine boys, long years a - go; We were chums in days gone by, but'. The score includes a dynamic marking 'p'.

TOM HE'S NOT YOUR FRIEND.

Andrew B. Sterling & Harry Von Tilzer.

Price 50¢

Chorus

He's not your friend at all Tom, don't flush with an - gry pride, Some day I know, you'll find out 'tis so,

p

Detailed description: This block contains the musical score for the eighth song. It features a vocal line and a piano accompaniment. The tempo is marked 'Chorus'. The lyrics are: 'He's not your friend at all Tom, don't flush with an - gry pride, Some day I know, you'll find out 'tis so,'. The score includes a dynamic marking 'p'.

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COMING HOME TO DIE.



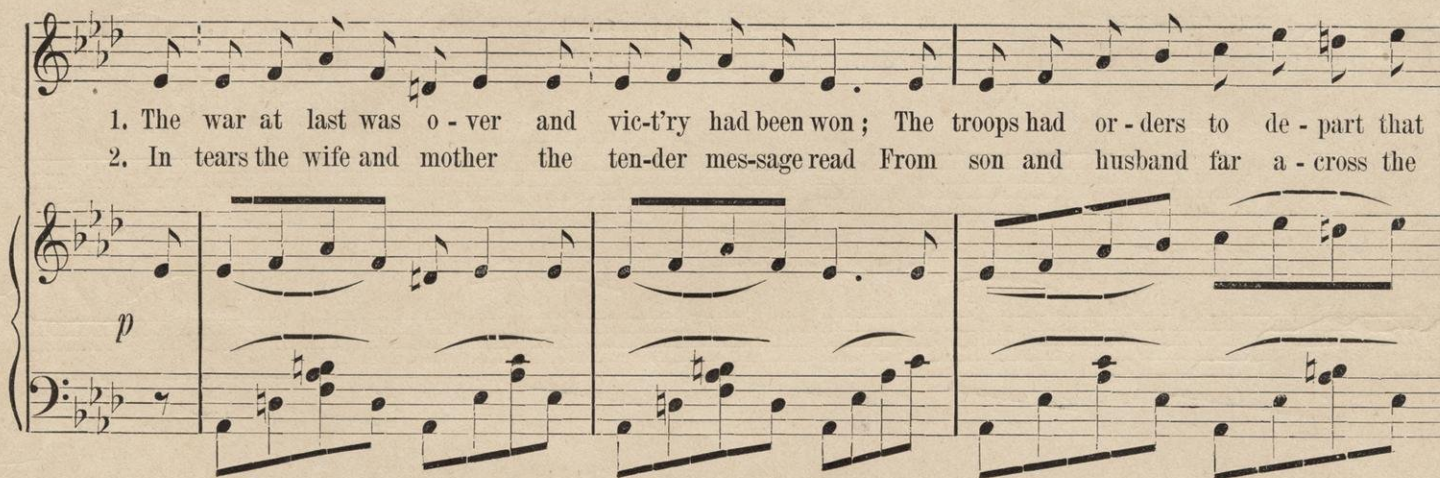
GUSSIE L. DAVIS.

Andante moderato.



mf

Piano introduction in G minor, 3/4 time, consisting of five measures. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and moving lines.



1. The war at last was o - ver and vic-t'ry had been won ; The troops had or - ders to de - part that
2. In tears the wife and mother the ten-der mes-sage read From son and husband far a - cross the

p

Vocal line with two verses of lyrics. The piano accompaniment continues with a similar harmonic structure to the introduction, marked *p*.



day : A faith-ful Red Cross sis - ter, while walk - ing o'er the field, Came
foam, And in the lit - tle cot - tage prepar - a - tion soon was made To

Vocal line with lyrics. The piano accompaniment continues with a similar harmonic structure, marked *p*.

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THE FOREST DANCE

From the pen of LEO E. BERLINER

Is a quaintly pretty and effective composition, in lightest vein, which is destined to widespread fame. A positive event in the world of light music. Ask your dealer for it.

up to where a wound-ed sol - dier lay. She sig - nal'd for a sur - geon, but
 give the sol - dier boy a wel - come home. The train ar - riv'd ; but as the wife pressed

ere an ans - wer came She gen - tly rais'd the strick-en he - ro's head. "Is
 quick-ly through the crowd, She saw four bag-gage men with stead - y tread, Who

there some message I can send to those you love at home?" And with a sigh these words the soldier said : . . .
 bore a casket that was wrapp'd up in the Stars and Stripes. Her he-ro had come home, but he was dead. . . .

Coming Home to Die.—3 p.—2nd page.

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A Companion Song to
 "On the Banks of the
 Wabash, Far Away."

By D. J. BUNCE:
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 For Sale at All Music Stores.

Exquisitely beautiful.
 Pure, sweet words and a
 bewitching, clinging
 melody.

REFRAIN.

"Tell my wife and lit - tle ones I'm com - ing home to - mor - row ;

Tell my good old moth-er I will see her by and by, Say the war is o - ver, you can

tell them I am wounded, But please Miss do not tell them that I'm com-ing home to die."

Coming Home to Die.—3 p.—3rd page.

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By PAUL DRESSER.

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