



The daily cardinal. Vol. XXXI, No. 94 February 12, 1921

Madison, Wisconsin: University of Wisconsin, February 12, 1921

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The Daily Cardinal

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VOL. XXXI. NO. 94

MADISON, WIS., SATURDAY, FEBRUARY 12, 1921

10 CENTS

1922 PROM IS BRILLIANT EVENT

JUST BEFORE THE BIG DANCE



Courtesy Photoart House

JUNIOR DANCE PASSES GAYLY INTO HISTORY

Grand March — Welcome
Speech—Camera Clicks
—Toddling Begins

The dance is on!

Once again Wisconsin's magnificent capital has been converted from stately dignity to savage gaiety, and made a syncopated setting for the rythmical gyrations of hundreds of joyous dancers.

For the annual Junior Prom is in full sway!

Cave-like corridors, catering to cave-like moods, though more accustomed to the impassioned oratory of fervent statesmen, now reek and rebound with the pulsating percolations of dance and music. All night long statehouse echoes are dizzily proclaiming: "The dance is the thing." And modern youth is replying with frenzied fervor: "The dance IS the thing: let's toddle."

Grand March at 9:30

Thousands of spectators registered spell-bound when promptly at 9:30 an endless procession of happy couples gracefully assembled for grand march, and to the rousing strains of "On Wisconsin" promenade about the main floor and balcony of the classic building. The zero hour for university society had arrived, and with characteristic timeliness its cohorts answered the "call to arms." With the sublime grace of care-free youth they all "fell in."

A moment's pause, and Gov. John J. Blaine, in behalf of the state, made welcome the revelers.

A sudden flash of light was followed by a cloud of white smoke and the clickity-click of cameras. The preliminaries were over and formality gave way to rampant riot.

Orchestra Exudes Harmony

Crash! Bang! Isham Jones' Rainbo Garden orchestra blazed forth in a riot of syncopated harmony, and simultaneously with the first outburst of orchestra color began the ecstatic and rhythmic swaying of the dancers. Buoyant with the inspired and saccharine strains of maudlin melodies, quixotic quoads and animated Romeos gaily interlocked for the swirling vortex.

If it was the waltz which caused Byron, when he saw a couple dancing it, to hope that they were in love with each other, it is the toddle which flourishes now, and who has courage enough to imagine to what gladdened hopes the poet might have ascended could he have witnessed the serpentine glides on marble floors of these enraptured couples.

Fox Trot Out of Date

Here and there some cynically calloused couple would tenaciously cling to the old-fashioned fox-trot, determined to avoid the dizzying swirl of the turbulent toddle. But not for long. Nineteen-twenty two Prom spirit and atmosphere was against them, the seductive strains of Rainbo's jazz penetrated the least susceptible, and the infectious toddle scooped all honors.

Modifications and revisions of the conventional toddle were invented early in the evening, and it is safe

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BADGERS PLAY NORTHWESTERN

All Regulars Survive Exams—Practice Steadily Since Monday

Probable Line-up

Northwestern	Wisconsin
Saunders	F. Taylor (capt.)
Patterson	F. J. Williams
Holmes	C. Ceaser
M. McRuzie	G. R. Williams
Palmer	G. Frogner-Tebell

The Wisconsin basketball squad assembled on Monday to continue practice for the Northwestern game, which will be played here Saturday night. All of the regulars survived the examinations and, with the exception of Knapp, who has completed his three years of conference competition, the team is intact. Northwestern won its only victory of the season from Wisconsin on January 3.

The loss of Knapp's shooting eye will be severely felt by the team, as he has been averaging four baskets a game. However, Jack Williams, who is exceptionally strong on defense, has the advantage of having practiced with the squad ever since November, enabling him to fit into the teamwork probably better than Knapp. Therefore, while Wisconsin's scoring machine is somewhat weakened, the increased strength of defense will practically even things up.

Coaches on Trial

On January 3 the Wisconsin and the Northwestern teams were about on a par, as Northwestern won by a single point. The outcome of tonight's game will determine which coach, Dr. Meanwell or "Moak" Edler, a former Wisconsin basketball man, has been able to develop the better team since that time. Both men have new material and both advocate the same style of play. Dr. Meanwell's team has won two

(Continued on page 15)

CLOSE

Frosh Usher Treads on Brink of Calamity When Button Bursts—All's Well Again

Just because he forgot to carry an extra collar button, one rosy cheeked little freshman who had donned the "soup and fish" to usher the prom-goers to their boxes, suffered a heart-sickening calamity.

He pulled just a little too hard at the high scratchy evening collar and pulled just once too often. With a terrible snap the button broke in two and rolled upon the floor.

In vain he called upon his fellow ushers.

In vain he beseeched spectators whom he knew.

His mishap threatened to be a fatality when one of the guards with the milk of human kindness in his heart sensed the worried frosh's troubles and proffered his big, utilitarian brass button.

So again the rosy cheeked frosh could pull ever so hard at his annoying collar without danger of severing the connections.

FORGET SCHOOL, BLAINE'S ADVICE TO PROM-GOERS

New Governor Extends Hospitality of State—Then "On With the Dance"

"Forget your troubles. School is over for the day, so enjoy yourselves."

This was the admonition Gov. John J. Blaine gave the dancers last night in his formal welcome. Speaking from an upper gallery lighted by a spot, the new governor extended the hospitality of the state immediately after the grand march. Insisting that to elaborate on the cordiality of the government and the significance of prom would be

(Continued on Page 10)

PICTURE HOUND HAZARDS ALL TO GET PROM PHOTO

Daring Reporter Successfully Foils Pair of Negative Artists—Sinks Exhausted

The bravery and heart-rending endurance of "the boy who stood on the burning deck" was rivalled tonight when the Prom Cardinal picture sleuth tramped the wilds of the Capitol in pursuit of the photographers.

Sinking from pillar to pillar he watched them carefully from piles of underbrush and finally made a grand dash for the open when he saw them rushing headlong for the shelter of a waiting taxi. Only an arm and a head appeared at the curtained window. The evidence of the trail was unmistakable. The undaunted reporter pursued.

Two masked figures left the motor at the door of the developing shop. With muffled tread the pursuer wended his way around the dark building and peered in through a low white-washed window at the two fixing bath artists there at work.

With the pictures once safely drying the two photo-artesians left the cellar to refresh themselves in the room above.

Work of a moment, and the precious picture was on its way to the Print Shop where, all being in readiness, the zinc was etched.

Then a wild ride through the metropolis and with the plate safely stored in his suitcase the picture hunter staggered up the three flights of stairs to the news office. Handing his valuable suitcase to waiting hands the heroic photo hound sank to the floor—exhausted.

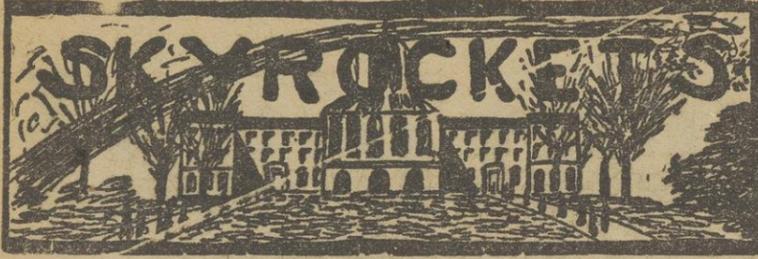
Another fraction of a second and the leaden image flashed through the hands to the press.

Slowly the great cylinder gained momentum, the wheels turned on their axles, and the Prom Cardinals tumbled out into the waiting hands of the Cardinal staff members. Another minute and Prom-goers saw "their pictures in the papers."

Prom Parties Patronize Northwestern Basket Ball Game

7:30 TONIGHT—GYMNASIUM

No Admittance After Game Starts



AL PRADT announces that he is unable to be here tonight. (His prom queen from Wausau is running for the Tribune beauty prize and could not tarry long in Madison).

PAUL KAYSER, the Ki Sighs King Lounge Lizard, his kicked Tadie Gallagher in the shins only 18 times up to the present writing (11:45).

WE wonder what Mabel Drew?

HEARD IN THE ROTUNDA
EZRA who has been night watchman at the Capitol ever since A. D. 3, and has seen every Prom—jumps from behind a pillar and with glaring eyes and quivering molars, "My Gawd! Al Rogers! The only man alive who has been to more Proms than me."

P. S.—Al had plenty of spirits for the occasion.

FRAN RUDY had not checked in at a late hour—but still the galleries are getting their money's worth.

Too Late for the Front Page.
BILL PICKARD (pronounced at THE PLACE Pick-Hard) just stabbed Horace Wetmore.

AT THE PROM
Girl with thick glasses: Is that Wallace Reid that just came in?
Her escort: Naw, that's Joe Steinauer.

An Ocean Tragedy!
There is a rumor afloat that Miss Lightbody was forced to cease dancing after the third dance because she got so sea-sick looking at the waves in Bill Bloecher's hair.

"They're not all they're cracked up to be," said the young man gazing at his \$15 patent leather pumps the morning after prom.

Pretty little maidens
Rustling in their silks
Offer sweet companionship to
Men that dance like sylphs.

There's many a fall
'Tween the Libe and Main hall.

OUR NEXT SPOOCK will be a rebuttal to the famous bunch of Janice Joy's that "Clothes off proclaim the man." Guess she wasn't thinkin' of Looie then.

"Nope, 'taint like the old days," said Willard Duncan as he lifted his false bosom and placed a hot water bottle full of corn juice on the table.

Yah, that's us in the blurred out part of the picture. But it's good of Dale and Marj, isn't it?

Conspicuous by Their Absence
John Barleycorn.
His effects.

MATURE FRUIT!
Our All-American hero, Ralph Scott, after standing in front of the soda fountain mirror at the University pharmacy for many hours, finally decided that he was ripe for prom—and he's here tonight—aknockin' 'em dead.

SISTER MIKE KNAPP, Clyde Nash's only rival for the Kappa's loving cup was seen skulking behind the cigar counter on the main floor about 9:30. She isn't working tonight, Sister.

Well, the struggle is on. The tight borrowed dress suit will rip should the occupant bend over far enough. Thus the subvival of the fittest theory.

That couple on the left represents the Lagoon Group. The heads are pure marble.

The next time Inner Gate revels at a fraternity house they might do well to speak for the attic in advance.

Wherein the column lapses into cadence:

THE TIGHT BRIGADE
Half a step, half a step,
Half a step onward;
Into the promenade
Strolled the five hundred.
"Forward!" The couples all
Answer the chairman's call,
Into the promenade

Strolled the five hundred.

Forward the couples all
Taking care not to fall;
Many a fellow was
Thinking he'd blundered.
Her's not to wink an eye,
Her's but to do or die,
His but to pay and sigh
Juicy one hundred.

Dress suits to right of them,
Low necks in front of them,
Who was to pay for them?
Every man wondered.
After the dance was o'er
Tired were their feet and
sore;
Was there a man who swore,
Swore then as ne'er before?
Nay, but five hundred.

Cheer for the promenade;
Forget the bills unpaid;
Banks can be plundered.
Come, let each man and maid
Honor the clothes displayed,
Laugh at the tight brigade,
Noble five hundred.
—Oswald, the Brigadier.

IN the current papers we read of a trained pig that excells all hounds in the hunting game. May we presume that it is because he is able to smell more than a dog?

A cynical observer observes that the typical prom queen is like yeast—she makes the bad dough rise.

OUR reviewer of the drama tells us that the recent movie at the Fuller was very good. He refers to Madame Ten.

YOU will notice that Carl Russell Fish's red vest is making its first appearance with a dress suit.

Several flappers are here from Hammond, Ind. They say the place so abounds with railroads that the people are bowlegged from dodging trains. This, however, is not rallery, and does not call for any such remark as "Can you tie that."

Between dances various stunts will be performed by persons well known to us all. They are as follows:

JULIA HANKS will play a trombone solo through her nose.

MARY DIEFENDERFER sings a selection. While the orchestra vamps, she vamps the orchestra.

DALE MERRICK supplies the sensation of the evening by unscrewing his gold tooth.

HATTY SCHOFIELD will recite three of her minor poems accompanying herself on the piccolo.

SCOTTY will depict a few thrilling scenes from Tarzan of the Apes.

SLIM THEISEN will sing "On the Banks of the Volstead Far Away."

WILLY the Hoard will bottoms up on a quart of canal water.

MIKE RUDY, assisted by several sweet assistants, will render the dance of the seven veils. Spectators will please keep their seats.

CHICK MCINTOSH, alumnus, will speak shortly on the moustache question as he sees it.

SWEDE GODFREDSON will appear and show that he can look as well in dress clothes as he can in a golf suit.

AS OTHERS SEE THINGS
WE award the hydrogen sulphide perfumery to the landlady who, when questioned by Fuzz Newell about the disappearance of a new pair of track shoes which he had left in his room, answered, "Yes, I saw an old pair of shoes with worn down heels and nails sticking through the soles and I threw them in the fire."

THEY ARE HERE!
viz.

THE THREE MARYS.
M. B. J., M. D., and M. W.

AN ORCHARD ROMANCE
Did ya know that Walsh Baldwin is here with Sally Appleyard?

The Evening's Wurrest
Loydy: Are you the colored porter?
Blackamoor: No, I was born this way.

CLOSE rivalling the above in its worstitude is the anecdote for making thin babies fat. They should be dropped out of the window, where-

See the Prom Pictures at the Kamera Kraft Shop

upon they will come down plump. This story is easily spoiled by saying the baby came down zowie or bang.

FROM here we shall drag ourselves home and catch a few hours of much earned "shut-eye."

BUT it was the best prom this year, not?

AND don't forget to amble up and kiss Marj. Boesch goodnight.

Ha, ha, you have an eight o'clock next Monday.

THESE incoherent lines are purposely made so. The presume a like incoherency on the part of the reader's mind at this late stage of the wassail. This supposition proving correct it would be vastly in order to close, and meekly nurse a wistful corn.

TROPHIES

Oh, thou row of deathless faces,
Crowning shapes of glorious form,
Get thee from me while I study
Let me sleep in peace 'til morn.

On my dresser proudly standing
Drawing e'er my reluctant gaze,
But for you I'd be a Phi Bete
Pure and unversed in your ways.

But for you I'd be a blessing,
Objects of my parents' pride,
Trophies of my weaker moments,
Get thee, devils, from my side.

REWARD!

It is rumored that the Betas have sworn out a warrant for the arrest of Caryl Parkinson, who has not returned their towel she borrowed at Christmas time.

IF the Phi Psi's don't show up at prom, it's because they haven't got over their game with the Kappa Sigs. That's right, they haven't had any parties lately.

Sheerest hose of finest weaving,

Showing cream beneath the dress;
Do they shave them e'er they don you?
You needn't tell, but may we guess?

WE wonder what Ibanez would write for the Tribune if he peeked into our prom?

AN USHER'S ODE

He went to prom on nothing,
he did;
He went on less than a dime,
He danced with a Kappa, that devilish kid,
And he had one h—l of a time.

It didn't cost him a cent to get in,
It didn't cost him a dime;
And he ruined his eyes in that glorious din,
But he had one h—l of a time.

"Oh prom," quoth he, "is a mighty fine lark,
Why, it doesn't cost even a dime,
When it comes to good looks,
this Pi Phi's a shark,
Lord, what a h—l of a time.

"The next dance I've got with a sweet Alpha Phi,
Some layout for less than a dime,
At least, I'll cut in upon Orv's Alpha Xi,
And I'll usher again,—next time."

COMMUNICATION

Dear sci rocet:
I herd that you are alwis red by them there smart univercity stewdents and I herd three of them plan awful crime. They three is going to ucher at the prahm and they sez When the birds stop comin, swell kut inn on sum dances. Make this here notepublik befor the prahm and then the scalywaggs won't dare to kut in and spoil some nice fellers good time.

I luv all the univercity stewdents and I sell glass-wear offa Regent street.

WHAT'S THE MATTER?

A. J. Fehrenbach hasn't had a

(Continued on Page 19)

During Prom Week

Have your meals at the

Gingham Shop

511 State

The best kind of home cooking

WELCOME—STUDENTS

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MADISON'S DEPENDABLE STORE

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SPRING

SPRINGTIME—the time when women's fancy longingly turns to prettier wear, gayer colors, and more dainty effects—

ART. KNISELY

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The Answering Fashion's Are Here

Every variation of the long, slim silhouette with its low waisted and corseted effect, is here in our latest showings of spring wear of both Parisian and American design.

Like a pageant of styldom the different models reflect the touches of Spanish and near Eastern origin, with many reflections of period modes, and all in the new values which make this spring's selections a double pleasure.

SOCIETY NEWS

From festivities commenced on Thursday evening when most of the parties entertained at the joint production, "Mrs. Bumpstead-Leigh." Some of the parties were preceded by informal dinners or dinner dances, while several ended the evening with short buffet supper dances.

Friday evening, all parties began with formal dinners which were given at various clubs at the chapter houses, or at hotels. Originality and charming variety of decoration and entertainment were more evident in the arrangements of the individual parties this year than ever before.

grand march led by Miss Marjorie The grand march, led by Miss Marjorie Boesch and Dale Merrick commenced at 10 o'clock. Wisconsin students have never come together in a more beautiful and brilliant all-university function. Gorgeously colorful gowns blended their brilliancy under the softly colored changing lights, while white shirt fronts lent their severity to effective contrast. The promenaders followed out the figures of the grand march, after which the prom picture was taken and dancing commenced. Supper was served to the various parties beginning at 11:30.

Formal dances and dinner dances will be the chief entertainment Saturday evening. Some parties are having sleighrides with dinner parties at Frank's and Daggett's.

Nearly all parties will conclude with dinners Sunday noon, or sleighrides and dinner parties Sunday evening.

ACACIA

Thomas W. Ayton, Doris Olin; Henry H. Bakken, M. Gladys Knight; Marion E. Benedict, Mildred Overton; Everett N. Carpenter, Julia Olesen; Walter H. Ebling, Eva Taylor; Philip W. Gates, Catherine T. Woodman; Thomas W. Leland, Ruth E. Paynter; Gilbert C. Marshall, Pauline Goodrich; J. C. Miller, Mary Bail, Gordon E. Nelson, H. Eleonora Johnson; Frederick W. Nolte, Anne Sillar; Milo A. Nye, Ruth Kitchel; W. G. Olin, Bertha Schwenn; Clarence F. Rasmussen, Ruth E. Nelson; Walter T. Schrenk, Alberta Taylor; Anton Stucky, Jr., Jeane Prince; J. O. Wilson, Henel Skinner; Earl L. Whitford, S. Josephine Hornaday; Harry F. Zimmerman, Ruth Free; Michael H. Zwicker, Virginia Hinners; Mr. and Mrs. E. F. Bean.

Friday, formal dinner, chapter house; Saturday, formal dance following afternoon of winter sports; Sunday, informal dinner.

Chaperons: Prof. and Mrs. T. E. Jones.

ALPHA SIGMA PHI

Karl A. Albrecht, Hildegard Wipperman; Edgar Bellew, Geneva Ouim, Oshkosh, Wis.; Harry Bills, Isabel Trotter; Roland Hickey, Adelene James; Harry Koss, Josephine Durant; John Lahman, Helen Lahman, Franklin Grove, Ill.; Mars Madsen, Esther Irish; Frank Meyer, Julia Brand; Louis O'Brien, Theodosia Diviggins, Danville, Ill.; Wayland Osgood, Marian Graves; Hubert Perrin, Evelyn Sheakley; Bruno Rohde, Margaret O'Brien, Danville, Ill.; Clarence Schubert, Helen Buob; Lincoln Sollitt, Mildred Blackledge; Emil Steiger; Mildred Wilber, Waukesha, Wis.

Thursday, sleighride, chicken dinner and dance at Frank's, Middleton; Friday, formal dinner at chapter house; Saturday, formal dinner and dance at chapter house.

Chaperons: Mr. and Mrs. R. L. Heilman, Mr. and Mrs. D. I. Bohn.

ALPHA DELTA PHI, DELTA KAPPA EPSILON, ZETA PSI

George Beardsley, Sue Hayes; Burton Ellis, Dixie Davis; Burton Lund, Doris Dellicker; Joseph Moulding, Jeanette Crane; David Rowland, Janet Jones; Lewis Smith, Janice Joy; Herbert Stolte, Mary Belle Jobe; Thomas Tredwell, Gerandine Kaepfel.

Thursday, informal dance at Alpha Delta Phi house; Friday, dinner at Zeta Psi house; Saturday, dinner at Zeta Psi house and formal dance at Alpha Delta Phi house.

Chaperons: Mr. and Mrs. Osman Fox.

Delta Kappa Epsilon

Louis Clark, Alma Straight; William Collins, Florence Wells; Joseph P. Hook, Esther Lindsten; Owen Mogg, Ellen Knight; Dewitt Van Pinkerton, Thelma Stevens; L. Ward Jr., Mary Diefen-

derfer; Frederick White, Marjorie Todd; Anthony Zulfer, Harriet Mogg.

Zeta Psi

Everett Edwards, Lydia Lacey; Nelson R. Fairbanks, Edith Jackson; Ralph Gooding, Thelma Johnson; Ralph Horton, Janet Butler; David J. Mahoney, Carol Goodyear; Frederick Nielson, Mildred Johnson; Merrill Taft, Helen McIntyre. Chaperons: Mr. and Mrs. Louis Ritter, Chicago.

ALPHA GAMMA RHO PARTY

E. R. Chew, Jr., Mary L. Webb; H. L. Edwards, Dora V. Inraham; W. H. Frederick, Sylvia V. Marlewski; D. M. Hendricks, Amy W. Makison; A. K. Jones, Doris M. Moses; S. J. Lamb, Reinette Smith; D. M. Moorhead, Helen V. Patterson; C. E. Peacock, Ruth A. Schoelkopf; J. B. Perky, Mary M. Wiswell; A. J. Platten, Dorothy R. Cremer; E. M. Smith, Eleanor E. Glascock; B. F. Stranahan, Eulalia M. Smith; W. C. Walker, Pauline Hershey.

Saturday, toboggan party in the afternoon, and formal dinner dance in the evening; Sunday, dinner dance at Park hotel.

Chaperons: Mr. and Mrs. A. J. Brann.

ALPHA TAU OMEGA

Hilary Bacon, Norma Hengel; E. E. Crane, Mary Peters; W. W. Crane, Eulalia Jones; George Davis, Katherine Bowen; R. T. Edwards, Beloit, Wis.; Leole Belle Hadfield, Waukesha, Wis.; Donald Eiedler, Caryl Bents; Albert Ewing, Elizabeth Woods; Henry Held, Kathryn Turney; Henry Hoehn, Elizabeth McGuire, Chicago; Louis Melcher, Grace Putman; William M. Sale, Joy Bacon; John Thompson, Angelina Bates; Ray Young, Dorothy Paul.

Thursday, theater party, followed by buffet supper at the house; Friday, formal dinner at the lodge; Saturday, formal dinner dance; Sunday, dinner at the chapter house.

Chaperons: Mr. and Mrs. J. F. Baker.

BETA THETA PI

Thomas T. Coxon, Caryl M. Parkinson; Russell O. Ferguson, Nadine Bippus, Evansville, Ind.; William A. Field, Carol Schweizer; William E. Gifford, Jr., Hazel Snir, Pittsburgh, Pa.; George A. Hornback, Isabel Storrs, Hannibal, Mo.; Leslie K. Kinsel, Frances Dummer; Harry B. Lyford, Gertrude Reiss, Sheboygan, Wis.; William J. McCoy, Eleanor M. Karll, Clinton, Wis.; Chandler Osborn, Julia Maude Flanner; Howard E. Pollack, Florence V. Kelley; William H. Rietow, Margaret E. Jung, Sheboygan, Wis.; Harold T. Selvage, Margaret Pantzer; Maxwell A. Smith, Hazel A. Brashear; Harold W. Taylor, Mary Elizabeth Davis, Evanston, Ill.; Mr. and Mrs. O. T. Waite, Oshkosh, Wis.; Philip C. Waite, Joy E. Shadboldt; James P. Woods, Mary Jane Lucas.

Thursday, formal dinner dance at Park hotel, midnight luncheon at chapter house. Decorations will be pink roses, smilax, Japanese favors, Friday, formal dinner at chapter house. Pink and blue color scheme, with powder bowl place card favors. Saturday, hayride and informal dinner and dance at Frank's, Middleton. Balloon favors. Sunday, dinner at chapter house.

Chaperons: Mr. and Mrs. William Balderston.

CHI PHI

Harris G. Allen, Aline Hamilton; Roland W. Burt, Aline Morton; J. George Crownhart, Louise Moore; Carl J. Farrell, Marion Mosel; Robert A. Harris, Ruth Miner; Charles Hawks, Jr., Mildred Rieck; Ralph E. Hawks, Elizabeth Babcock; Alfred D. Hotton, Allene Lyle; Winfred E. Johnson, Gretchen Schweizer; Washburn S. Lyon, Carolyn Cloudman; Irwin Maier, Helen Harper; Birney F. Miller, Ruth Reid; Lawrence W. Murphy, Alice Harrington; William S. Peebles, Edith Crane; Anthony W. Pesch, Marie Salm; Lester Reichert, Dorothy Reichert; Henry Rice, Pearl Stewart; Chester E. Rieck, Dorothy Carlock; Allan S. Slichter, Dorothy Fritsch; Howard B. Stark, Kathryn Tunstall; Gerald D. Stone, Reba Hayden; Foster Strong, Margaret Meriwether; Lloyd M. Strobe, Viola Cutler; Arthur C. Taylor, Edith Black.

Thursday, dinner at Merrill Springs; Saturday, formal dinner

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The latest magazines for your spare moments. Fine Stationery for those who care. Cigars and Cigarettes for men. And, of course

Society

dance at the chapter house; Sunday, informal dinner.

Chaperons: Mr. and Mrs. Hudson Fellman.

CHI PSI

Thomas Brittingham, Mildred Candy; Thomas Caldwell, Evangeline Maher; Lawrence Cramer, Alma Wells; Wilbur Eddy, Helen Brannum; Leander Ferguson, Miriam Swartz; Wilbur Goessling, Mabel Wendover; Willis Highbie, Marion Kimball; E. S. Hirsheimer, Pearl Lane; Paul Kayser, Margaret Gallagher; Arthur Kinnan, Katherine Elder; Bernhard Mante, Margaret Anderson; Vincent O'Shea, Katherine O'Shea; Fred Pabst, Hilda Mabley; August Pabst, Elizabeth Elsom; Ralph Peterson, Evelyn Austin; Selden Pickrell, Katherine George; Ronald Ramsey, Mary McLean; Clayton Rector, Elizabeth Race; Carl Richter, Katherine Keene; Winfield Richter, Marion Smith; Donald Slichter, Beatrice Butterfield; Edwin P. Strothman, Jean Hathaway; Horace Wetmore, Pauline Ambrose.

Thursday, dinner dance at the lodge; Friday, luncheon, formal pre-Prom dinner; Saturday, formal dinner dance at lodge.

Chaperons: Mr. and Mrs. R. Kevil Thomas of Chicago.

DELTA SIGMA PHI

Harvey G. Ahrens, Ellen Swetil; Maynard W. Brown, Ruth Dewey; Ruluf A. Chase, Evelyn Schwebs; Harris W. Dake, Dorothy Dake, Rockford, Ill.; Winford W. Greiling, Adelle Powell; James M. Hayden, Dorothy Rodermund; Lloyd D. Herrold, Helen Lounsberry; Gordon A. Huseby, Ruth Kinnerud; Wayne Klein, Marporie Diefenthaler; Elmer W. Luecker, Helen C. Hauk; Alfred Lund, Edna Lund, Eau Claire; Francis P. Mayo, Sadie Keyes; J. Dewey Melvin, Minnie McFadden; Lester W. Peterson; Alice Oakes; Alvin F. Pitzner, Verna Steinaekee.

Wednesday, informal dance, Lathrop parlors; Thursday, theater party at Fuller; Friday, formal dinner at Park hotel; Saturday, formal dinner dance at Capitol hotel.

Chaperons: Mr. and Mrs. T. Lane Ward.

DELTA UPSILON

Dale Merrick, Marjorie Boesch; Harry Harnes, Bertha Blaul; Mr. and Mrs. George Boesch, Burlington, Iowa; Gene Brossard, Edna Blied; Kenneth Fagg, Lucile Larson; Mr. and Mrs. Milton B. Findorf; George Frank, Irene Gardner; George Gardner, Helen Sackett; Malcolm Hipke, Mildred Klan; Leland Karas, Norma Kiekhefer; Robyn MacFadden, Mary Ann Cooper; Gordan MacGregor, Katherine Kinney; Seymour Mason, Lucille Curtis; John North, Katherine Fishburn; Lester Pasch, Sarah Gallagher; Karl Reynolds, Marion

Barber; Ralph Schienpflug, Marie Schienpflug; Leland Seymour, Dorothy Shaper; Gene Schmitt, Marjorie Westendarp; Ray Scmitz, Virginia Conklin; Albert Tormey, Beatrice Barnes; Gail Vanden Braak, Frances Dwight; John Warren, Margaret Warren; Robert Williams, Dorothy Lotta.

Saturday afternoon, Orpheum party; evening, formal dinner dance at chapter house; Sunday morning, breakfast at house; afternoon, sleighride, dinner at Middleton.

Chaperons: Mr. and Mrs. Charles O'Neil.

GAMMA TAU BETA

Mark J. Bach, Inez Levenson; Edmund L. Bernhardt, Kamma Ehrlich; George W. Garland, Gladys Todd; Everett D. Ivey, Clara Hock, Oak Park, Ill.; George J. Kastlin, Margaret McCaslin; Irwin K. Krohn, Sybil Mossman; Benjamin Park, Cathleen Harrison; Earl J. Pokorney, Maybelle Meyers, Belvidere, Ill.; Arthur H. Uhl, Margaret Hammer.

Saturday, formal dinner dance at chapter house; Sunday noon, dinner at house, and outing party in afternoon.

Chaperons: Dr. and Mrs. Stanley J. Briggs.

KAPPA SIGMA

Wayne I. Beckwith, Mary Tillotson; Philip H. Falk, Esther Graham; Rolfe O. Falk, Chicago, Helen Thompson; Paul J. Fishedick, Margaret Atwater; William M. Gardner, Hazel Hedstrom; Arthur A. Hart, St. Louis, Mo.; Helen Haberman; Harold B. Hoag, La Grange, Ill.; Helen Cheetham; Everett W. Jones, Jenny Martin; Delwin C. Jacobus, Harriette Casey, Auburn, Ind.; T. Walter Melham, Janet Boyer; Earl W. Miller, Alice Ligare; Russell L. Poppert, Milwaukee; Audrey Timm, Milwaukee; Elmer E. Price, Gertrude Hart, St. Louis, Mo.; Otto M. Ritzenthaler, Erilla Johnson, Chicago; Ralph V. Scott, Bertha Jorndt, St. Louis, Mo.; Arthur R. Tooman, Racine, Wis.; Helen Gardner; Gustavus Tuckerman, Jr., Louise Wilson, St. Louis, Mo.; Harry J. Van Ornum, Grace Kellog.

Chaperons: Mr. and Mrs. Ralph S. Crowl, Madison; Dean and Mrs. Scott H. Goodnight; Mr. and Mrs. Garrett L. Jacobus, Milwaukee.

LAMBDA CHI ALPHA

Loren Bennett, Claris Pettigrew, Robert H. Bruce, Marjorie Simpson; Lawrence Bontly, Mary Ahern; Leslie A. Buse, George W. Vandernie; Claude W. Campbell, Irma Butler; Francis V. Collings, Grace Eloise Jones; Alvah C. Elliott, Helen Rock; Phillip G. Fox, Cathryn Kaiser, Milwaukee; William Bryan Janisch, Nyria Gile; John Archibald MacLaren, Merle Van Horn; Marshall J. MacMurrin, Helen Clark; Edwin A. Moffat, Indianapolis, Ind.; Margaret L. Ben-

nett, Twin Falls, Idaho; Goldie R. Frederick Roewekamp, Harriet E. Olson, Mildred Tollefson; Forest O. Smith, Milwaukee. Riek, Dorothea Maier, Milwaukee; Thursday, theater party; Friday,

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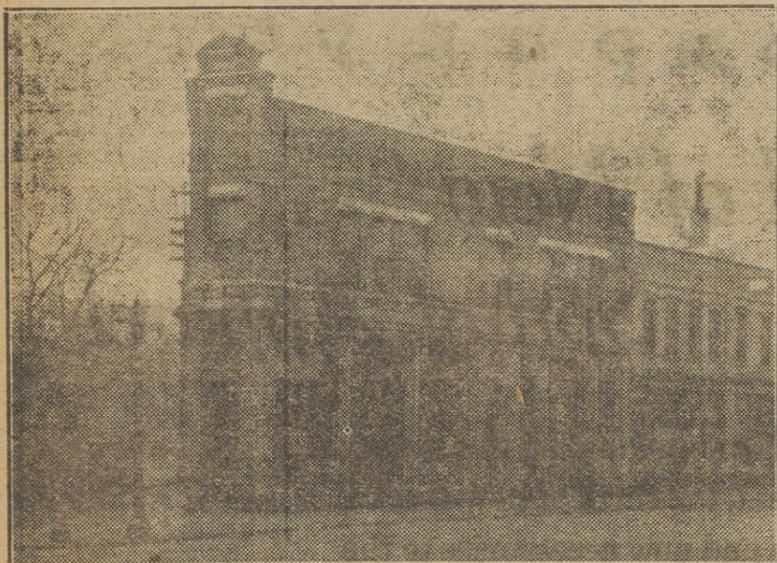
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ing party; Friday, informal dinner; Saturday, formal dinner at Badger room, Belmont hotel, dancing at house; Sunday, informal dinner at Park hotel.

Chaperons: Dr. and Mrs. H. C. Bradley.

PHI BETA SIGMA.

Clarence Brandt, Ellen Hales; William Englehardt, Norma Zau-nair, Milwaukee; Carl Englehardt, Pearl Kulp; Robert Glenn, Irene Bickel, Ames, Iowa; Merritt A. Giles, Lillian Barnhart, Peoria, Ill.; Harold Holmes, Dorothy Bacon; Kenneth Kinnear, Margarete Skaar; Albert Knollin, Elizabeth Stevens, Kansas City, Md.; William Kohl, Janet Funke, New Holstein, Wis.; Ralph Larson, Carol Roberts; Elton Morice, Leona Sellers; Walter Pfister, Lozelle Connors; Irving Woodhouse, Helen Washburn, Evanston, Ill.

DELTA TAU DELTA

Henry Anding, Dorothy Pearson; Robert Banks, Josephine Weidick; George Bartlett, Clara Newcomb; Neal O'Day, Lynette McCulloch; George Gates, Helen Gilkison;

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Society

formal dinner dance at Park hotel; Saturday, informal dinner dance. Chaperons: Mr. and Mrs. Charles A. Pierce.

PHI ALPHA DELTA

Thursday, theater party; Friday, formal dinner at house; Saturday, formal dinner dance at house; Sunday, dinner at house.

Austin J. Baird, Amy Paulson, Minneapolis; William D. Doll, Bernice O. Buehler; Ralph M. Immel, Anne Lineham; Frank W. Kuehl, Florine Teichgraber; John O'Laughlin, Margaret Golden; Hubert W. LeBre, Esther Northrup; William J. Meuer, Roa Krast; Mr. and Mrs. Leslie L. Oldham; Herman C. Runge, Maria L. Bielenberg; Herman R. Salen, Annabel Mann; Rudolph M. Schlabach, Eleanor C. Shearer; Raleigh H. Thurwachter, Marian Neprud; John C. Warner, Jane R. G. Marshall, Lake Forest, Illinois.

Saturday, formal dinner dance at the chapter house; Sunday, informal dinner.

Chaperons: Prof. and Hrs. Eugene A. Gilmore.

PHI BETA PI

Thomas K. Brown, Margaret L. Brown; James B. Davis, Kathyleen Doran; Roland H. Frederick, Katherine Fleming; Paul C. Gatterdam,

Ruth E. Esch; Arne C. Gordon, N. Peterson, Luella Crandell; Leo W. Peterson, Mary A. Johnson; Arthur M. Sells, Edith Kaemmer; Whelan D. Sutliff, Mary C. Baldwin. Thursday, informal cottage dance.

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Society

Leonard Hall, Josephine Pearson; Norbert Markus, Susan Brown; Frazier McIver, Lois Burnham; Francis Miller, Hildegard Jung; Alfred Rogers, Marian Thyrush; Paul Rudy, Dorothy Frank; Randall Stegemann, Helen Smallshaw; Vinton Stegemann, Katherine Winter; Donald Sweetser, Sophie Steiger; Adolph Teckemeyer, Helen McCarthy.

Thursday, dinner, sleighing party, and dance; Friday, dinner; Saturday, informal party; Sunday, dinner. Chaperons: Mr. and Mrs. Russell Teckemeyer.

PHI DELTA THETA

Walsh Baldwin, Sally Appleyard, Minneapolis; Elderkin Boardman, Ruth Curtis, New York City; Sidney Boynton, Catherine Barry; Fred Brewer, Gladys Frazer; Earl Carpenter, Frances Sarazin, Superior; Henry Coerper, Alice Louise Evans; Carl Deysenroth, Frances Morrison, Columbus; Arthur Gardner, Miriam Hutton; George Geiger, Evelyn Dahl, Milwaukee; William Gregory, Ailene Hall; Everett Grubb, Helen Double; Earl Hardy, Louise McFadden; Mr. and Mrs. Orlando Holway, Jr.; Charles McIntosh, Miriam Allen, Janesville; Ralph McKinnon, Leoda McAleer, Hammond; Philip O'Neil, Marian O'Neil, Milwaukee; Allan Pradt, Harriet Scofield; Huston Schee, Viola Swain; Eugene Sullivan, Beatrice Cummock; Halsey Smith, Catherine Gerhart, Marshalltown, Iowa.

Phi Delta Theta

Thursday, dinner at house, with bob party to Middleton; Friday formal dinner; Saturday, formal dinner dance; Sunday noon, informal dinner at house.

Chaperons: Mr. and Mrs. Ted Hodges.

PHI GAMMA DELTA

Misses Lucile Lindahl, Chicago; Neal McCabe, Superior; Winifred Wiggam, Alice Fringer, Milwaukee; Margaret Thomas, Katherine Wickwire, Eleanor Graves, Dorothy Scheubel, Buelah Zimmerman, Ruth Kelly, Tomah; Marjorie Mitchell, Chicago; Margaret Walker, Edith Hess, Emily Loomis, Polly Orton, Mary Reagen, Dolores Momson, Dorothy Ware, Mildred Brink, Ruth Parkhill, Dorothy Schmlze, Mabel Jones.

Stanley Welch, Eugene Anderson, Ralph Harting, Russell Wilcox, Marion Strane, Murray Sprague, Herbert Preston, Eugene Taylor, Lawrence Carroll, Stanley Butts, Paul Dye, George Parker, Carl Seifert, William Purnell, Richard Farnsworth, Robert Miller, Arthur Strehlow, Albert Lehr, Langley Smart, Maxwell Walsh, Don Newcomb, John Lingenfelter, Ward Gauntlett.

Thursday, bob party with dinner at Daggett's; Friday, formal dinner at house; Saturday, formal dinner dance; Sunday, dinner at house.

DON MURPHY

Allen S. Austin, Eula M. Jandell; Schuyler P. Bissell, Alice E. Lincoln; John B. Bonnell, Harriet Jane Hoover; Sherwood Buckstaff, Esther Mainland; Joseph Dyas, Elizabeth Voorhees; Erwin B. Eiring, Martha A. Groan; Rutus B. Felton, Myrtle Hoffman; Harold O. Frohbach, E. Louise Finch; George A. Hill, Ruth Anderson; Robert Lentz, Margaret Reichert; David W. McLenegan, Helen McElroy; Don Murphy, Mary T. Voorhees; Wendell Paine, Madeline Johnson; Verona Sell, Mildred Smith; Herbert Schleman, Edith

Aultman. Chaperons: Mr. and Mrs. B. E. Buckman.

PI KAPPA ALPHA

L. Griffith Barry, Dorothy Bradford; Adolph Danielson, Ruth Tannhauser; Ralph Falstad, Grace Raymond; Frederick Heidner, Vera Roswell, Oconomowoc, Wis.; William Haugen, Naomi Waffle; Paul King, Mary Bridgman; Charles MacInnis, Marion Goodwin; Frederick Madison, Frances VanMeter; John Newman, Ethel Gildehaus; Clive Scadden, Florence Bingham;

Clarence Wille, Alice Bullock; Porter Williams, Florence Todd, Ames, Iowa.

Thursday, dinner at house, theater party; Friday, formal dinner at Elk's club; Saturday, formal dinner dance; Sunday, sleighride with dinner.

Chaperons: Prof. and Mrs. Hugo H. Sommers.

PHI KAPPA PSI

John Alexander IV, Margaret Brenecke; Tyler Davis Barney, Grace McClimans; Frederick Bussey, Miriam Curley, Hyde Park, Ill.;

Lew Coit, Elizabeth Grey; Webster Hawley, Gary, Ind.; Gladys Weber; Francis Lang, Mildred Taylor, Milwaukee; Robert Lewis, Hildegard Maedje; Marshall Lee, Hazel Smith; Emerson McNeil, Frances Madjesky, Milwaukee; Thomas Nusum, Florence Nuzun, Janesville; Stephen Reichert, Helen Schnaidnagle; Jeph E. Ryan, Laura Fitzgerald, Hammondsport, Ind.; John Senneff, Mildred Anderson; George Sprackling, Mildred Smith, Janesville; Carl Vonnegut, Edith Worthington. Saturday, formal dinner dance at the chapter house; Sunday, informal

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Society

dinner at house.

Chaperons: Dr. and Mrs. C. A. Harper.

PHI SIGMA KAPPA

Nicholas Aagesen, Katherine Waite; Willard Aschenbrener, Elizabeth Thwing; Mr. and Mrs. Beck; Milo Coerper, Dorothy Haessler; Prof. and Mrs. Cramer; George Stueber, Leona Rueder; Joseph Dauksys, Marion L. Crane; Neumann Dunne, Miriam Orton; William Dieter, Georgiana Evans; Donald Dohr, Eulalia Emanuel; Robert Hardell, Magdalene Loomis; Raymond Hofberger, Margaret Brabant; Alfred Hodges, Leah Todd; Sylvester Kalley, Eleanor Morgan; Mr. and Mrs. Le Clair; Casey Loomis, Irma Haak; Mr. and Mrs. Silbernagel; George Steuber, Leona Reuder; Wheeler Smith, Josephine Ward.

Thursday, theater party; Friday, formal dinner at house; Saturday, dinner at Candy Shop, basketball game, dance at house; Sunday, sleighride, dinner at Chateau d'Argonne.

PSI UPSILON

Misses Louise Allyn, Eleanor Chase, Marjorie Coe, Frederica Crane, Elizabeth Eschwiled, Mary Louise Haley, Julia Hanks, Mildred Hathway, Josephine Hirsig, Ruth Houseworth, Helen Kasbeer, Elizabeth Klotz, Katherine Klyaesson, Helen Keeney, Elizabeth Marshall, Dorothy Seaton, Aline Smith.

R. C. Bennett, Robert W. Davise, Bertram Doyon, J. Harold Draper, Frederick E. Dyson, Richard D. Evans, Gordon Fairchild, Elliot G. Fitch, Steven Gould, W. Vilas Hanks, Frank Gray, Samuel H. Marshall, John N. O'Brien, Andrew R. Mailer, Sam L. Rosenberg, Albert G. Schmedeman, Winfield Thompson.

Saturday, formal dinner dance; Sunday noon, dinner.

Chaperons: Prof. and Mrs. Max Hason.

REILLY

Ray Baer, Pauline Farrell; John Hannousek, Carolyn Statz; W. Jashman, Jennie Clark; I. B. Johnson, Violet Kresge; J. F. Reilly, Violet Krieger; John Sachs, Marie Jarsch; Vernon Stille, Marie Olive Corry; Howard Sweeney, Thenova Munson; R. H. Vanderberg, Elizabeth Bullers.

Thursday, formal dinner at the Belmont hotel; Saturday, post-Prom breakfast at the Garden Grill.

Chaperons: Mr. and Mrs. M. J. Paltz.

SIGMA ALPHA EPSILON

Walter Beau, Agnes Hattel; Jean Casserly, Genevieve Johnson; Ivan Daughy, Helen Rhodes; Horace Kellog, May Rush; Henry Keyes, Laura Sullivan; Walter Klappath, Ruth Hauffman; Floyf Nelson, Beth Graser; Thomas Redfield, Frances Lowell; Cecil Rhodes, Mary Ford.

Thursday, dance with entertainers; Friday, iceboating; formal dinner dance at Sigma Alpha Epsilon lodge; Saturday, informal dance; Sunday, dinner at Sigma Alpha Epsilon lodge.

Chaperons: Mr. and Mrs. Lorenz J. Maisel.

THETA CHI

Raymond O. Bartels, Rosemary Lyons; Glen Drew, Sadie Ryan; Oscar Eklund, Pennell Crosby; Carl G. Fuhrman, Marjorie Adams; Merwin Howes, Almeda Johnson; Kenneth Mainland, Gertrude Schul-

ler; Terril B. Maxfield, Pauline Bodenstein; Basil McKenzie, Helen Sherman; Dewey V. Nelson, Helen Gude; Horace Ratcliffe, Leila Ekern; Arnold V. Roberts, Dorothy Patrick; Arno J. Schmidt, Elzaida Barrett; Arthur Schmoeller, Louise Kelley; Harry Waltemath, Jane Sattre; Rudolph C. Zimmerman, Jane Morgan.

Thursday, theater party and informal "get-together" at the chapter house after the performance; Friday, informal dinner at the lodge; Saturday, "A Night in Japan" party with oriental decorations at the chapter house; Sunday, informal dinner.

Chaperons: Prof. and Mrs. F. H. Elwell.

SIGMA CHI

Harry Capen, Mignon Bryant, Joliet, Ill.; Mord M. Bogie, Blanche Vastine; W. G. Dorward, Hazel Vastine; W. G. Dorward, Hazel las, Ida Crary; Alexander G. Fite, Emilie Dejean; Henry W. Tabor, Corinne W. Carlson, Hemidiji, Minn.; W. D. Hoard, Helen Phelps, Grand Rapids, Mich.; Norman L. Johnson, Elizabeth Schon, Louisville, Ky.; Harry L. McMurray, Helen B. Smith; John Mokrejs, Lydia Hendricks; Curtis F. Moss, Grace Pilcher; Alexander M. Oskamp, Eleanore Haumann, Winona, Minn.; Robert C. Orr, Florence Deakin; John T. Price, Elizabeth Sauter, Danville, Ky.; Charles D. Rohr, Gertrude Hoagland, Peoria, Ill.; Walter E. Schulke, Adine Lampson.

Thursday, informal buffet dinner, followed by dancing and a theater party. Decorations southern smilax. Friday, luncheon at the Garden Grill. Formal dinner at the chapter house. Saturday, ice boating and tobogganing parties, followed by dinner at the Gingham Shop and an informal dance at the chapter house. Sunday, dinner at the chapter house.

Chaperons: Mr. and Mrs. David W. Weiss, Milwaukee.

SIGMA PHI

Sidney Bliss, Georgiana Kimberley; Horace Carver, Marion Blair; Kenneth Curtis, Chicago, Mary Goodman, Grand Rapids, Mich.; Lothrop Follett, Louise Reagan; Milton Kissel, Georgiana Kerr; Richard Knott, Ottawa, Ill.; William Jane Richardson; Phillip Reed, Mabel Smith; Willard Rendall, Kathelyn Grimes; John Murphy, Elizabeth Witmer.

Thursday, sleighride and dinner at Middleton. Informal party at the chapter house. Friday, formal pre-Prom dinner at the lodge; Saturday, formal dance at the chapter house; Sunday, dinner at Sigma Phi place.

Chaperons: Prof. and Mrs. S. W. Gilman; Dr. and Mrs. Charles M. Service, Springfield, Ill.

SIGMA PHI EPSILON

Eugene F. Kornreich, Myrtle E. Wood; Gerald J. O'Hanlon, Catherine M. Murray; William A. Ouweeneel, Florence B. Goodenow; Irwin P. Schulz, Anita E. Kuehn; Dr. and Mrs. P. S. Barsness, Mr. and Mrs. E. B. Rennebohm, Mr. and Mrs. C. E. Shomo.

Friday, formal dinner at Park hotel; Saturday, formal dinner dance at the home of Mr. and Mrs. E. B. Rennebohm.

Chaperons: Mayor and Mrs. Milo Kittleson.

SIGMA NU

Wellington Brothers, Rosalind Parker, Evanston, Ill.; David Blood-

good, Dorothy Streeter; James Clark, Lucile Saris, Beloit, Wis.; Howard M. Dodge, Alice Gallagher; Charles W. Dores, Margaret Martin; Richard H. Ede, Ruth West, Gary, Ind.; Kenneth L. Ede, Gertrude Collins; Willis M. Fanning, Dorothy Ponsford; David Farrand, Esther Tilden; Delos Farrington, Jeanette Briggs, Elkhorn, Wis.; William Hobbins, Margaret Reeves, Des Moines, Iowa; Kersey Kinsey, Helen Shipley; Malcom Mecartney, Marjorie Smith, Hinsdale, Ill.; Lee McCandless, Alice Barlow; Robert McDonald, Ethel Meshinger; John Melzer, Dorothy Schaub, Minneapolis, Minn.; Walter E. Mueller, Edna Koehler, Davenport, Iowa; Harold W. Naeckel, Ann Arbor, Mich.; Marjorie Neville, Port Huron, Mich.; Eric Passmore, Josephine

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Follies**
NEW YORK
FEB. 3RD

**The Junior
"Prom"**
MADISON
FEB. 11TH



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OF CHICAGO**

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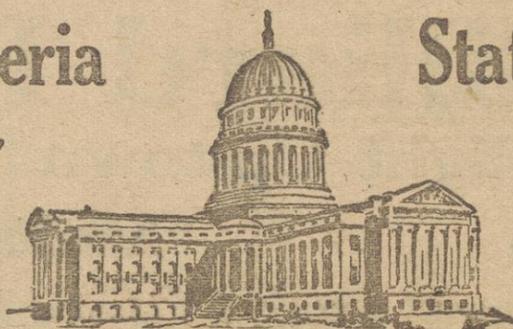
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Chaperons: Mr. and Mrs. Austin T. Ross.

SQUARE CLUB

H. F. Copeland, Mildred Thorne; Lawrence Dunn, Helen Henrickson; J. S. Linden, Edith McConnell; Frank McAdams, Jennie Corscot; William Rubert, Irene Buck; L. A. Russell, Dorothy Hooper; C. T. Schrage, Elizabeth Markham; Mr. and Mrs. E. G. Taylor; Seth Wolfe, Henrieta Klehm.

Friday, formal pre-Prom dinner at the Park hotel; Saturday, formal dinner dance at the home of Dr. and Mrs. P. S. Bursness, 135 Langdon street.

Chaperons: Dr. and Mrs. Barsness.

TAU KAPPA EPSILON

Robert Aspunwall, Jennie Heisig; Chester Clements, Zrdy Taylor; Ralph Fiedler, Helen Graves; Richard Herzfeld, Ethel Davis; Francis Karel, Gladys Robinson; Albert Lahmann, Irma Sengbusch; Norman Sperl, Florence Robb; Alfred Weed, Margot Topp; Henry Wolf, Anna Dutek; Robert Zellmer, Gertrude Heisig.

Chaperons: Prof. and Mrs. L. L. Townsend.

THETA DELTA CHI

Horace Dean, Nell Laird; Leo Federer, Eleanor Reilly; Clarence Jennett, Katherine Russell; Roy Knoll, June Ellis; William Koch, Agnes Hlaedecke, St. Paul; Lester Lightfoot, Mary Shippen; John McKay, Waucoma, Iowa; Mildred Searles, Waucoma, Iowa; Philip Nolte, Marion Roth; Clifford Nolte, Milwaukee, Hazel Wright; Christian Otjen, Milwaukee, Maud Nep-
rud; Myron Ray, Nora Farley; Talbot Rogers, Hildegard Luedke; Henry Royce, Lucille Kessenich.

Thursday, sleighride party and dinner at Daggett's; Friday, formal dinner at the house; Saturday, informal dinner dance at the chapter house; Sunday, informal dinner at the house.

Chaperons: Mr. and Mrs. Howard B. Doke; Mr. and Mrs. J. F. Kessenich; Mr. and Mrs. George Hambrecht, Mrs. P. W. Krier.

THETA XI

Finn Aanesen, Enna Hollenbeck; Walter L. Albers, Vivian Elflein; Fritz Anker, Margaret Turnbull; Hans E. Gode, Marie Messelt; Frank B. Golley, Jr., Katherine Baird; Maurice M. Hanson, Adeline Bertling; Enos Jones, Edith Schoenberg; Dudley J. Mills, Marguerite Shepherd; Ernest J. Mohr, Esther Wiese; Roy W. Redin, Gertrude Kehl; Nels G. Richardson, Hildegard Norbert; Clifton Sowers, Bertha Phillips; Stewart Turneure, Betty McCollister; Willard B. Hance, Hitchner; Carl Kottler.

Thursday, theater party; Friday, formal dinner at the chapter house; Saturday, iceboating party, formal dinner dance at lodge; Sunday, house party at Lake Bluff cottage, Lake Wabesa.

Chaperons: Prof. and Mrs. C. I. Corp.

THREE CLUBS

Ralph B. Abrams, Ruth Krauskopf; Frank A. Bardeen, Julia Gale; Charles A. Capek, Eileen McNamara; Loran S. Clark, Ethyl M. Clark; Russell A. Conn, Hazel M. Conn; Edgar G. Dallwig, Maude M. Killam; William T. Dresen, Ruth F. Dresen; Louis O. Evenson, Zirian A. Blish; Augustus J. Fehrenbach, Marie Bodden; Donald

E. Hollister, Helen M. Hinz; Martin A. Halling, Lillian Bresler; John McKeague, Erma Terrill; E. Donald Ralph, Catherine E. Wheeler; Walter R. Schoen, Esther Schlimgen; Joe R. Sherr, Ida Mantell; David W. Slothower, Bessie Heindel; William L. Tietjen, Elsie Berger.

Saturday, formal dinner dance at the Park hotel.

Chaperons: Mr. and Mrs. Clifford G. Mathys.

TIOMA CLUB

Lawrence E. Blair, Vinnie Sanborn; Leslie E. Brown; Evangeline Henika; Rueben Brown, Vivian Rhodes; W. Fulton Collipp, May Elizabeth Feckler; Harold R. Laird, Arlisle Schumaker; Ernest Longenecker, Ruth Luckey; D. Norman Stalker, Ruth Romig; A. Curtis Wilgus, Beatrice Bruhnke; D. M. Wilson, Dorothy Ream.

Wednesday, informal dancing party at the home of Dr. and Mrs. G. W. Henika.

Chaperons: Dr. and Mrs. G. W. Henika.

TRIANGLE

Ralph N. Greenman, Edith B. Suppiger; Francis A. Guffey, Margaret Campbell; John B. Holmes, Avis M. Labisky; Leonard J. Kanard, Evora K. Roessler; Arthur O. Olson, Margaret E. Donovan; Herbert H. Wheaton, Gladys F. Wheaton.

Saturday, dinner and theater party.

Chaperons: Mr. and Mrs. Alexander F. Bodenstein.

UNIVERSITY CLUB

A. B. Cawthers, Elizabeth Miller; Mr. and Mrs. E. J. Cooper, S. C. Corbett, Mera Winchell; G. S. Finley, Edith Seymour; J. O. Hirtzler, Flora Filtzer; Niel Krotz, Alice King; E. W. Lindstrom, Annie L. Duncan; Mr. and Mrs. A. J. Martzky; Wren Middlebrook, Rachael Commons; D. W. Nelson, Elizabeth Miller; Mr. and Mrs. W. F. Taylor.

WHITE SPADES

Daniel A. Anderson, Ruby Hawn; John Atwood, Magdalene Otteseon; William Bloecher, Julia Lightbody; Melbourne Bergerman, Florence Nussbaum; Evrard Caluwaert, Ferne Diebold; Darrell Dunn, Lucille Troy; Frederick Erbach, Katherine Stevens; Vernon V. Hatch, Helen C. Ponder; Albert Hirsig, Pearl Hirsig; Chester Hunziker, Carol Hubbard; Henry Katz, Alma Hasse; Dean Kimball, Mima de Manziarly; Willard D. Merrill, Helen S. Kinne; Kenneth Olson, Mildred Nusbaum; Ivan Peterman, Evelyn Horton; Gwilym Prideaux, Amy White; Alfred Radke, Helen Schlosser; Robert Rundorff, Helen L. Rundorff; C. M. Russell, Mabel Cook; Arthur Samp, Louise K. Maureaux; Milford W. Schueler, Lillian Stedman; Roy Sorenson, Pearl Lichtfelt; Erwin Trebus, Meta Demmler; Arthur H. Laun, Lucy Rohlfing.

Friday, pre-Prom dinner in the Badger room of the Belmont hotel; Saturday, formal dinner dance at the Park hotel.

Chaperons: Major and Mrs. John S. Wood, Mr. and Mrs. Eiel H. Myrland.

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By special arrangement and by virtue of a big outlay we have provided for an all night force to print the pictures in time for the sale of them here in the Capitol now while the Prom is still in full swing. Our ambition is to actually have the pictures on sale within an hour after the making of the flash—so that you make take your Prom picture with you when you leave.

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(1905 to 1922)

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Fred L. Sperry
Sterling H. Tracy
Rodney C. Welsh

HAIL 1922!

BEFORE the ink is long dry on these lines the 1922 Prom will be history. The alluring strains of music will be still. The gaily lighted corridors will be dim. The merry peals of laughter echoing through the capitol will be hushed.

But the memory of it all will remain and become the lasting possession of every one who came under the spell of the hour.

The class of 1922 should feel proud that it has made possible these memories. The task was a great one and was performed in a great way.

Two things stand out as the contributions of the class of 1922 to the institution of Prom.

The class has demonstrated that Prom can become a function for all and not an affair of the few. In past years honest efforts have been made to realize this ideal. It remained for the class of 1922 to succeed in the attempt. The result has been well worth the effort. Prom stands higher today in the estimation of more people than ever before. Future classes may well follow the lead of '22.

Then, the class of 1922 has admirably shown that Prom does not mean a wild orgy of extravagance, lavish expenditure, and senseless show. The 1922 Prom has been an economical Prom and it has lost none of its brilliancy in the process. The golden mean has been found. Future classes may well follow the lead of '22.

May the future achievements of this class be up to the splendid standard set by the Prom of 1922.

* * *

THE SIGNIFICANCE OF PROM

THE Wisconsin Prom is no ordinary affair. Its traditions as an institution date back for more than a score of years. On the honor roll of Prom chairmen are the names of men who have risen to enviable positions in state and national leadership. Every year the prestige of this institution is emphasized by the character of the men and women who are patrons and sponsors. In recent years the Prom has been held in the state capitol, a monument of architectural beauty and grandeur unsurpassed in Wisconsin. The setting alone marks Prom as unique and magnificent.

What is it that has given Prom so pre-eminent a position in the life of the university and the state?

The answer must be that Prom serves a useful and indispensable function. This function is the social side of life. Men and women are by nature social creatures; especially so are those of tender years. This social nature has asserted itself in every age and in every clime and will continue to assert itself as long as men inhabit the earth.

Prom is the expression of this attribute of human nature, refined and elevated to the highest point.

Prom is a reminder that there is joy in life in the mere living and transports the mind for the moment to happy regions where cares are forgotten. Who will say that this experience is not to be prized? Who will say that any life is complete without occasional glimpses of this beatific vision?

Prom has justly earned the proud prestige it bears and will remain an institution of merit and praise.

* * *

ATHLETICS AND SCHOLARSHIP

THE track squad and the basketball team have admirably demonstrated that success in athletics is attainable without a slump in scholarship.

Not one member of the basketball team has become ineligible on account of scholarship. Only two men on the track squad are ineligible and that fact is due not to poor scholarship but to sickness.

This record is creditable not only to the individual men, but

to the university also. It is a healthy sign in any university where good scholarship and prominence in athletics go hand in hand.

The conclusion of the matter is that what has been done can be done again. The accomplishment silences those critics who say that a good athlete must in the nature of things be a poor scholar.

4C COLLEGE IS DEDICATED

600 Attend Services in New Building; T. E. Igo in Address

"Never in the world's history was there such a need for—and such a lack of—big men. It isn't opportunity you want—it's obsession; a deep, all-consuming desire to get there, and a fixed determination to back that desire with deeds."

This was the message of Thomas E. Igo, business manager of the Golden Rule magazine of Chicago, who last night addressed an audience of 600 at the dedication service for the new 4C business college.

G. E. Spohn was chairman of the occasion, and Rev. D. D. MacLaurin of the First Baptist church offered the benediction, after which Emerson Ela gave a short address in which he lauded the public spirit and enterprise of the men who made the school possible.

"This is the greatest age in all history, men and women have opportunity today that was not available for the generation just past," said Mr. Igo.

"Sometimes we look upon knowledge as treasure to hold where it is capital to invest. You are well normal human beings and success is within yourself and cannot be found in position or possession."

Following the address, the 4C

male quartet rendered two numbers, and Boyd's orchestra played.

The 4C business college was founded in 1856 by R. S. Bacon under the name of the Northwestern Business college, and was located in the third story of the Brown block.

More than 20,000 have been enrolled in the institution and nearly 500 are in attendance at the present time. Students of the 4C college are located in every state of the union and in many foreign countries.

FORGET SCHOOL BLAINE'S ADVICE

(Continued from page 1)

to shorten the guests' time for pleasure, he spoke briefly.

"The 1922 Junior Prom is a great event, the greatest event on the social calendar of the university for this year. It is a time anticipated for weeks and perhaps months and not forgotten ever.

"And so with examinations over (and let us hope that they are over creditably) we are here to have a good time. So let us have it.

"Forget your troubles. Forget school for tonight. And on with the dance."

Governor Blaine today granted a pardon to E. J. Oswald of Milwaukee, sentenced June 16, 1920, to two years and six months in prison for perjury, on condition that he return to his wife and four children and support them. The governor granted the plea because of the reported need of the prisoner's dependents.

Will Dad Come Through?

It's mighty nice to go to Prom, and dance the night away,
But kindly, little Gypsy—tell me, who is going to pay,
For the sweet and fragrant odor of the orchid and the rose,
Or where the ring's to come from should they lure me to propose?

It must feel great to be dressed up, with swallow tails and studs,
But you don't know, ma cherie—what's the rent for those fine duds.
And of course we like the feeling of a chauffer at the door,
But what on earth would happen should the meter rise much more?

The supper's quite delicious, demi-tasse, and all the frills,
But just the same I'm tellin' you—it's H—— to meet the bills.
And the music is entrancing, jazzy now, now soft and low,
But remember, dear, that music represents a lot of dough!

We'd like to take in all the parties, after and before,
The only trouble is—it costs a fella so much more.
And since my balance in the bank is twenty-three below,
I'll have to limit my love for you, to a two-bit movie show!

So while it's fine to go to Prom and taste of joys like these,
Alladin's lamp is safely locked—and someone's lost the keys.
And the awful chance that one must face, of feedless days to be,
If Dad should fail to foot the bills, is much too much for me!

Exclusive
---but **Inexpensive**



is the verdict of our many patrons that have seen our new

**Spring
Frocks,
Millinery
or Blouses**

State St. Leader

NEXT TO THE CO-OP

PROM TICKETS COST \$2.50 BACK IN 1895

Prof. W. G. Bleyer, First
Chairman—Dance in
Armory

Prom tickets, in the good old days of the first Prom, cost \$2.50, and the social committee, headed by Prof. Julius E. Olson, was terribly worried for fear they were charging too much, for the tickets for all previous affairs had been limited to \$1.00. To guard against the charge that the university was becoming socially aristocratic, the faculty would not let the Prom committee provide boxes.

The first Junior Prom was given by the class of 1896, on February 22, 1895, in the university gymnasium, which had been completed in the fall of 1894. All university parties previous to this had been given in Music hall, known at that time as Library hall, because the university library occupied part of the building.

Prof. W. G. Bleyer, president of the junior class, appointed the first Prom committee, consisting of three sub-committees of five members each. Prom was led by Henry J. Neiderman of Milwaukee, who was chairman of the floor committee, with Miss Bessie Bowman, now Mrs. C. A. Harper of Madison, as his partner.

Dance Waltzes and Two Steps

We dance the toddle and the rocking-chair, but they danced a program of alternated waltzes and two steps. The program consisted of twenty numbers, and the Prom committee compared the programs of the Yale, Princeton and Cornell proms, selecting the numbers that appeared on more than one of these, in order to be sure of having the most popular music.

The first Prom supper was served by the Bon Ton, now Fichten's, and is described in the Daily Cardinal for the day after Prom:

Dainty refreshments were served by the Bon Ton in the armory room on the lower floor, from the ninth to the fourteenth dance. There was very little crowding owing to the system of numbered tickets. The refreshment room had received its share of the decorations, and a number of screens were placed around the room.

Have Elaborate Programs

The Prom programs were considered very elaborate. They are described in the same issue of the Daily Cardinal:

The programs were beautifully gotten up, being engraved by E. A. Wright of Philadelphia. The design was very appropriate as it contained the gymnasium and a pennant with Wisconsin with the tassels forming '96 on the lower part of the cane. The dances and committees were on a separate sheet inserted in the corner and the whole tied with cardinal cord.

Prom Established Precedent

The success of the first Prom and its significance in establishing a precedent was discussed in the Cardinal:

The Junior promenade given by the class of '96 last evening was one of the pleasantest and most successful parties ever seen at the university. The junior class has succeeded in establishing a precedent in the matter, and one, which, if followed, will insure a high standard in class parties of the future. The Junior promenade has been much talked of and now that it is over everyone is apparently satisfied with the work of the committee, and all look forward to next year when '97 will endeavor to excel '96. But when it is remembered that this is the first attempt at anything on so elaborate a scale even though future promenades may excel the one of February 22, 1895, in many details, yet this one will stand in a favorable light when compared with any of them.

The list of Prom chairmen is as follows: 1894, Willard G. Bleyer; 1895, Lewis L. Alsted; 1896, R. W. Jackman; 1897, Joseph E. Davis; 1898, Charles A. Vilas; 1899, Kenelm J. Lee; 1900, Clarence J. White; 1901, Frederick A. Vogel; 1902, Harry L. Lea; 1903, William Uihlein; 1904, Edwin B. Bartlett; 1905, Harold S. Falk; 1906, J. M. Hoyt; 1907, Walter A. Rehm; 1908, Fred-

erick L. Baumbach; 1909, Gordon S. Falk; 1910, Charles J. Moritz; 1911, Reed L. Parker; 1912, Manville Hendrickson; 1913, Albert Tormey; 1914, George H. Taylor; 1915, Paul H. McMaster; 1916, Charles W. Walton; 1917, Morland J. McMurray; 1918, No Prom; 1919, Kenneth Harley; 1920, Lothrop F. Follett; 1921, Dale Merrick.

REFLECTIONS OF A PROM GOER

Gosh, I'm in for it now. What in the name of Jerico do they have Prom for, anyway? Gotta go down 'safternoon and take that old dress suit to the tailor's. Wish I could get out of going. "Roped!" But I gotta go through with it. Gonna cost like sixty.

Gettin' along toward the big event now. Prom won't be so bad, after all. Kinda glad I'm going—fellows all talking about it. Bet Mil will look like a million—gonna show the guys I can pick a woman. Gosh, I'm gonna feel like a prune in that outfit. Got a pretty good figure, though—never thought much about it before.

How in thunder 'm I gonna dance all night in these pumps? Guess I'd better wear 'em around the house. Huh! Some class, cramming for econ exam in patent leather pumps. Wish exams were over—hope I don't flunk that Spanish. Mustn't forget to go after my suit tomorrow and get some cuff links.

Climbin' into 'em. Feels like the dickens. Wish a guy could tie these fool ties without standing on his head. Fellows yelling for help all over the house. Wonder if they'll remember all the etiquette stuff they've been reading. Mil's getting ready, too, and I bet she's excited.

Taxi's almost to Mill's house. Wonder if she'll make me wait? Doesn't matter much—can dance all night for once. Wish she'd hurry, though. Wonder who that other guy is, waiting in the parlor; his tie looks like heck. Here comes somebody down stairs. It's Mil—oh, man! Say—Prom's the greatest day in the year!

Dorothy F: I should be able to speak French; I lived in Paris for three years.

Bert E: I should think you could speak English too; for you lived in London.

Wells C: What's the matter with her?

Sunny Ray: Aw, she thinks Pres-

ident Birge wrote the Prom Fox Trot.

Read Capital Times Want Ads.

We make a special bid for Student trade

U. W. MEAT MARKET

Sanitary Shop

Fresh Meats

728 University Ave.

HILGERS & GOEDEN, Props.

Fairchild 521

Capital Battery & Supply Company

Badger 6853

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Recharging and Repairing of All Makes of Batteries

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The kind that keeps the store crowded

ICE CREAM

CANDY

CIGARS

CIGARETTES

PIPES

CASES

POOL AND BILLIARDS

Meet your friends at this "Student Headquarters"

Morgan Bros.

521 State Street

Madison, Wis.

Prom Chairmen, Partners and Assistants Who Helped Make 1921 Event a Huge Success



MISS RUTH NELSON

===
Rasmussen looked after the money. Committees on finance, ways and means, pre-prom dance, prom play, and tickets were under him
===



CLARENCE RASMUSSEN

Had Task of Listing Prom Boxes



HARRY BARNES

Provides Prom Supper For 1,800



MISS NORMA KLECKHEFER

Provided Conveyances For Prom



RUDOLPH ZIMMERMAN



WALTER K. SCHWINN

===
Schwinn had supervision over publicity, programs, reception, music, and alumni committees
===



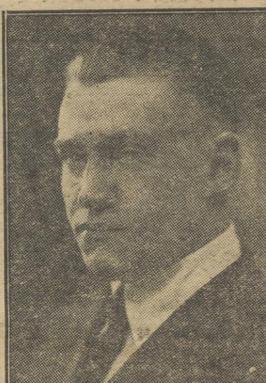
MISS DELLA MANN

He Signs Checks For Junior Event



CARL ENGELHARDT

He Made Group Arrangements



EVRAUD C. CALUWAERT

Had Charge of Prom Reception



WILLARD RENDALL

AT THE HEAD OF IT ALL



DALE M. MERRICK



MISS MARJORIE M. BOESCH

Financing Prom Was His Duty



WILLIAM B. ELLIS

Handling Publicity Was His Task



WILLIAM M. SALE

Co-ed Chooses Prom Programs



MISS ZIRIAN BLISH

Made Arrangements For Women



MISS RUTH REID

Provided the Entertainment for Dancers



REGINALD GARSTANG

Sells 950 Tickets For Big Dance



BIRNEY MILLER

Gets Floor in Shape For Dancers



ALFRED HOTTON

Heads Prom Music Committee



PAUL FISCHEDICK

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HAROLD SELVAGE

===
Selvage directed the work of the committees on decorations, transportation, special features and fox trot
===



MARGARET GREEN

Picked Prize Fox-trot Brought Alumni Back as Prom Special



MISS MARGARET McDOWELL

Decked Capitol in Gay Light Effects



G. FRED BREWER

Provided Conveyances For Prom



GEORGE PARKER



WILLIAM BLOECHER

===
Bloecher supervised the work of the men's and women's arrangements committees
===



MISS JULIA LIGHTBODY

WHY I AM GOING TO PROM

By OUR AD COMPOSITOR

"Salt," Addison or some other journalist is alleged to have said, "Salt is the stuff that makes the soup taste flat if you don't put any of it in."

"Literature," the Sigma Delta Chi editors of the Prom Cardinal opined, "Literature is the stuff that would make the Prom edition taste flat if they didn't put any of it in."

So the orders went out from headquarters to scare up some literature. Pat Dennis, who might have run off a lot of stuff such as you see under the masthead in the Octopus, passed the buck to Wy Smith, postmaster of the Ag school. Wy then took it up to Carse Lyman, than whom no more conservative man ever controlled the destinies of the W. G. C. N., and it was decided to go to Your Uncle Dudley for the dope.

They figured that if the London Times saw fit to let George Bernard Shaw write the story of a recent prize-fight in London, it would be a pretty safe bet to let an avowed Apostle of Democracy write on the Prom. Of course, there is the danger that I might have given the affair the razoo, but since I am to be there with the rest of the bunch, I'd be more apt to bury the pipe and smoke the hatchet.

In the creation of this stickful of classical matter on why a feller goes to Prom, one is reminded of his freshman English days when the topic: "Why I Came to College?" was assigned. I recall that I said in a theme that I am here to get culture. A few days latter I found out that I came here to wear a green bonnet and to decorate the red button with both hands—double time.

And now I'm going to Prom and find that I'm obliged to wear a head-waiter's livery that is about as becoming to my type of handsomeness as was the green cap when I was a brow-beaten frosh.

Frankly, the reaction I get when I think of Prom is much the same as that which I had when I was traveling about in Old Mexico last year. I used to get thrills at the idea of seeing a real bull fight. Think of sitting in the classic amphitheater where they stage the Spanish national pastime in Tia Juana, Mexico! Oh boy, doesn't the thought of seeing the brave matador make a lot of narrow escapes intact send a ripping thrill through you!

One day I planked down six good American Men for a reserved seat at the bull fight. At that, confidentially it was one Berry less than the price of a Prom ticket, and no war tax either. No, I don't recall the details of the fight, save that I remarked to a colleague that the next time the desire to see a bull fight struck me I'd go to the Chicago stock yards and see the same kind of a show—at less money. I wonder if the day will

GIVES SPECTACULAR ORIENTAL DANCES



Mlle. Audrey, Jazz-Oriental toe dancer, brought Oriental atmosphere to the capitol in the most unusual and spectacular toe-dancing of the year. She appeared at 1:15. Mlle. Audrey and her dancing partner, M. Smith, were secured from Chicago.

come when I'll say the same thing about Prom and go to Kehl's to dance—for the same reason. Who knows? Perhaps Parnum was right; let's hope not!

Now if I don't step on some lady's train (Ram Rod Welsh says it can't be done without a step-lader) or commit any social blunders at this, my first dress-up-party, I fervently hope that I will be included among those about whom the society reporter will truly say: "All present had a good time."

Prom is a wonderful institution, something worth going to at least once in your life. And let us hope that it will remain a part of our college life as long as folk dancing is the approved style and is as much a part of the university as main hall.

OVERHEARD

"Oh, he isn't a Deke, he parts his hair on the side and has a pimple on his chin."

Walter Schwinn, of various fames, speaking of the Sigma Nu's Prom Problem, said, "I don't know where we'll put them all."

Phi Gam dress suits will look a bit shabby during prom due to the heavy wear of said garments during the past year.

"A Skin You Love to Touch"

Belongs to the man who calls
regularly at

Runkel's Barber Shop

ON STATE STREET

A Quick Meal

A Tasty Meal

At any time of day

Lawrence's Lunch

"On your way to the Campus"

Don't

put your Prom duds
away without having
them cleaned and
pressed.

Pantorium Co.

Quality Cleaners

538 State St.

Phones B. 1180-B.1598

Princess Cafe

HAHN & FARBER, Props.

DAY AND NIGHT SERVICE

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Fairchild 681

Footwear For Less Money

A Clearing Sale

Galoshes \$3.90 Fine Shoes \$4.85 to \$9.85

We specialize in shoe repairing

Joseph Dunkel

708 University Ave.

Netherwoods

24 N. Carroll

Fine Stationery

Party Favors

Office Supplies

WEATHERMAN SAYS HE'LL GIVE CLEAR DAY FOR CARNIVAL

"Hot Dogs," Doughnuts, Sandwiches Will Keep Inner Man Satisfied—and Warm

Balmy but not hot, crisp yet not cold is the promise of the weather man for Ice Carnival, February 26. Gladly the words were given and plans began pronto under the chairmanship of "Chet" Rieck '21.

Better than ever and something new is promised for the Mendota frolic—more than the races, more than the fraternity and sorority competitions, but hardly anything better than the "hot dogs," doughnuts, and sandwiches served in the boathouse last year.

Afternoon and evening, singles, doubles, snake dances, and twisting whips, will be the rule, and arrangements have been completed to add additional props under the ice floor for the stunts voluntary and involuntary. Natural vodvil stars and one or two king's phools have unconsciously taken oath to be on the scene to lend variety with their merriment.

No wooden, leather, or rubber skates will be permitted on the ice but several cakes mixed from dynamite, T N T, ginger, pepper, and allspice will be distributed.

1922 PROM IS BRILLIANT EVENT

(Continued from Page 1)

conjecture that most of these inspired and spontaneous versions of the ultra-modern dance will never be reproduced again.

Colored Decorations Dazzle
Vari-colored streamers and melow-tinted lights graced the pillars and balconies of the capitol's glistening interior, while shadowed by the royal purple and blushing rose-tint lights, were clinging rows of smilax. Gaiety, mellowed slightly by lime-house colorings, was exemplified in the bizarre background of the Promiest of Proms.

Multi-colored spot-lights played happily with the flushed faces and animated figures as they toddled and tripped rapturously across the hallways of marble. Colored shadows blended with brilliant-hued costumes, and danced lightly with the frenzied sparkle of feminine eyes, the light in which, some poet has said, lies and lies and lies."

Byron was right! Only he might have more than hoped—he might have known—those who were not in love with each other most probably would be before the dawn of morning.

May—Don't you think that Myrtle's costume is rather risqué?

Beth—Oh, no, fans are being worn in the best of families.—Mass. Tech. Voo Doo.

"Chrygssaerneuenaalfinajuuaris-figuejack" is Eskimo for "I love you," and at the same time is a reasonable explanation of why the Arctic nights have to be so long.
—Exchange.

BASKETBALL SQUAD PLAYS PURPLE TEAM

Continued from page 1

games from Michigan, who decisively defeated Northwestern. The Wisconsin teamwork has been perfected to the greatest possible degree. Their only chance for improving seems to lie in basket shooting, and while the shooting is good in practice, has a tendency to become a bit faulty during a game.

The past few weeks have shown great improvement in a number of conference teams. The most important change was the appearance of Carney in the Illinois line-up. In a single half of the Ohio game the great center made eight field baskets. His presence gives Illinois three six-foot men, a factor which will mean a great deal in their remaining conference games.

Good Centers Are Scarce
While Iowa is out of championship running, the presence of Finlayson at center may prove effective in putting a crimp in some of the title contenders' aspirations. Lack of centers has proved costly to Wisconsin, Minnesota, and Iowa this year. While Iowa has now overcome this difficulty, Wisconsin lacks height at center and Minnesota lacks experience at the position.

Considerable excitement was caused in Chicago last week when Coach Stagg was assailed by students and alumni for being responsible for the loss of several games. The affair seems to have had a bracing effect on the team, as they have won two games since then. Although Chicago has practically the

CONFERENCE STANDING			
	Won	Lost	Pct.
Indiana	4	1	.800
Illinois	4	1	.800
Chicago	5	3	.625
Purdue	3	2	.600
Wisconsin	3	3	.500
Minnesota	3	3	.500
Michigan	3	3	.500
Iowa	1	3	.250
Ohio	1	4	.200
Northwestern	1	4	.200

same material as composed their championship team of last year, the fact must be kept in mind that this is Stagg's first year of basketball coaching.

Michigan Is Strong
The Michigan team won two hard games last week, defeating Chicago and Purdue. From their performance here on January 24, it could be seen that they had a powerful team, as the driving of their large men was not diminished until the final whistle had blown.

Tomorrow night Purdue will doubtless win from Ohio and Illinois from Minnesota. While the latter will be a hard fought game, Carney's presence in addition to playing on their own floor will undoubtedly mean an Illinois victory. Monday night's game between Indiana and Ohio will, in all probability, strengthen Indiana's claim to first place.

Innocent—Mother, what is this awful toddle?
Mother—Great heaven, my child!
Innocent—I see.

A MATTER OF COSTUME
She (just back from Paris)—I can't go to this dance tonight; my trunks haven't arrived.

He—Good Lord—what kind of a dance do you think this is going to be?—Harvard Lampoon.

"God must love flunkers—He made so many of them."—Exchange.

INTRODUCES PROM FOX-TROT IN SONG

Monsieur Smith, dancer unique, introduced the Prom Fox Trot in song, and gave his own specialty act. He appeared at 11:30. M. Smith and his dancing partner, Mlle. Audrey, were secured from Chicago, where they have been filling engagements.

A Delicious Dessert

VELVET ICECREAM



Kennedy Dairy Company

SOLE MANUFACTURERS

618 Univ. Ave. Phone B. 7100

Distributors of Safe Milk

"Our wagon passes your door"

Why Fraternities and Sororities Buy Groceries of Frank Brothers

They demand highest quality—and get it. They find we can give them the best for less money than they pay elsewhere. They know we carry a most complete line of

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FEBRUARY SALE

DRUG STORES ROLL IN WEALTH WHILE PROM BUYERS "STOCK UP"

"Sold anything this week?"
"No, we haven't sold anything for over a year now."

"Oh, I mean massage cream, finger files, hair nets, and such fol-de-rol essentials."

"H'm," suspiciously. "Yes, we've sold a number of things like that lately. Here's the results of the Prom-buyers' onslaught so far:

100 bottles perfumery, guaranteed fresh.

373 bottles of toilet water, well preserved.

133 thimblefuls of massage cream.

1939 teaspoons of rose drops.

555 finger nail files, assorted colors.

6666 hair nets, spider web design.

245 pounds of powder—French, Early Mourning, Velvet.

919 life savers, mint flavored.

828 lip sticks, darkeners, lighteners and the like.

Other miscellaneous too numerous to recount in limited space.

Presto the bill of only one drug store.

To obtain total amounts of all quantities multiply by the conglomerate of beauty parlors, Mercier Monsieur reading rooms, and waiting lines in the city.

Last reports from stock exchange quot value of Prom stocks at 93 above par and still strong at close.

DORTHEA, QUEENIE—ALSO SUE, TALK A LITTLE—SO WOULD YOU!

By GUMMY FEET

To discover just what these women think about Prom, I sneaked into the Pi Delta Kappa house, crept along the hall to Queenie La Trix's room, slid under the bed, and with my pencil and, note book in hand, waited.

Soon three "kimonaed" girls, hair in rags, paddled in. I looked at 'em and concluded that they hadn't been to the shoulder shakin' carnival but were maybe just three little "cistern" who had been hid in the cellar and were just coming up for air—hot air.

Queenie was to give it to 'em.

"She ain't awake yet," said the tall one whose name turned out to be Lizzie. "Let's wait."

So they squatted on a window seat. These girls were industrious, for no sooner had they seated themselves than Lizzie, the tall one, pulled a tweezers from her pocket and attacked the brows of Jennie, shortest of the three.

"Whozzat?" I heard from above.

Queenie was awake.

"Just us. Didja have a nice time 'snight?"

By the jiggling of the springs I knew Queenie was struggling to sit up.

Then I heard an awful yawn, and the fast was on.

"You ought to have been there. I couldn't tell you half of it. Ooch my feet! They pretty near kill me. Ow, my head—and now my back! O, well that's what I get for gettin' in the whirl."

"Didja see May? I'll bet she looked cute." This from Lizzie who, perhaps because of her height, was the leader of the gang.

"May? Look cute? Heavens, you should have seen her. She looked like a prize papoose. She's as brown as an Indian and she wore a purple dress. The way it was made and the hang of it! I never saw anything to beat it. I felt sorry for the poor guy 'cause he was half way civilized.

"But the one that took the cut

glass spectacles was our own little sister, Sue. If I had only seen her rig before I got to the hop it wouldn't have been such a blow but to have to take the whole thing at a gulp pretty near killed me. The way she raved about her things I thought I was going to see something wonderful. But all she had was a piece of gold lace, and it looked like darn cheap lace at that, tied around her and an aigrette, whose genuiness I question, stuck in her wooly locks."

At this juncture, the door opens, and a third girl in a silk kimona walks in.

"O girls, I'm a wreck," she sighs and sinks into a chair.

The springs hit my head. Queenie is sitting up.

"O, Sue, my dear, you looked perfectly wonderful last night. Really, I think that gold lace was perfectly divine. I was just telling the girls how perfectly sweet you were. I was crazy for a chance to kiss you and say how adorably cute you looked." All this from Queenie.

"But did you see the HE Dorothea pulled?" went on Queenie.

"Wasn't he a caution. Some hickey by crickey," returned Sue.

Whereupon, as if by some quip of the fates, Dorothea dragged herself in to join the merry festive party. And whereupon both Sue and Queenie exclaim simultaneously, "What a wonderful man. He's simply ador-r-rable. My, dear. I envied you all evening."

And that ends Dorothea's initiation. The sextette again turn to the business at hand.

CHEER UP

Two down and two to go. Nights of course.

NON-ESSENTIAL

The Eighteenth Amendment, and that no-cut rule Monday.

LOOK IN THE WANT ADS

WOTTA BREAK, WOTTA BREAK!

Jinks and Jenks met for the first time in years. After falling upon each other's necks and chorusing the usual "Howzzaboys?" Jinks undertook to be polite and conversational.

"And how," he inquired with a show of interest, "is Mrs. Jinks standing the heat?"

Jinks regarded him suspiciously. "How'd you know she was dead?" he demanded.

—Am. Legion Weekly.

SELLERS AND CELLARS

Dean Kimball (literarily inclined) —"Well, Al, which of the best sellers do you prefer this year?"
Al Hirsig (less literary)—"The one at the 'Y' is hard to beat."

THOROUGHLY PLEASED

Jack—Did you like Mildred's lines in the show last night?
Fred—Yes, and the outlines too.

NOW, BE GOOD

She—But, I'll always be a sister to you.

He—All right, darn my socks.

New Spring Caps



Just Arrived

And it is worth your while
to step in and try them on.

BOTH IMPORTED AND DOMESTIC

Made up in the season's most popular
shades and fabrics.

\$2.00 to \$3.50

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We have a complete assortment of Drugs, Perfumes, Powders, etc., which are appreciated by people of refinement and good taste.

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During Lent we will have fresh oysters
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Direct from the ocean to the table

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MISS FILTZER MAKES BIG HIT IN PROM PLAY

"Mrs. Bumpstead - Leigh"
Well Received at Fuller
Thursday Night

By RODNEY C. WELSH

If the university has a more delightfully finished actress than Miss Flora Filtzer, who played the title role in the prom play, "Mrs. Bumpstead-Leigh," at the Fuller, Thursday night, she remains unacknowledged.

Although prominent in university dramatics for several years, Miss Filtzer achieved her greatest success in the part of an aspiring hyphenated sham, who poses as a wealthy, cultured English woman.

With Mrs. Bumpstead-Leigh, her mother, Mrs. de Salle, and younger sister, Violet, come to New York on a mad man-hunt. The chase is directed by the capable and unerring "English" woman with the superfluous name whose one ambition is to live down the social degradation of a father who had made his millions concocting patent medicines that would cure anything from indigestion to scarlet fever, and whose one annoyance was having to acknowledge Missionary Loop, Ind. as the town of her birth.

For no amount of money could one get either Mrs. Bumpstead-Leigh or her mother, who has been thoroughly schooled in the art of make believe by her elder daughter, to say that after their father and husband, "Old Jim Salyes, the sufferer's friend," had died that they had gone to Washington, changed their name, succeeded in getting an accepted visiting list, which even included the wife of the representative of the French government, and then had traveled around Europe, and finally adopted England as the home of their birth.

And all this for social prestige. After some clever manipulation on the part of Adelaide, the eldest daughter, Anthony Rawson, an American blue-blooded plutocrat, is to be landed for the younger sister, Violet. So the trio journey to America.

Here is where the trouble begins. Obstinate little Violet is averse to sham and threatens to reveal the plot. Her chance comes when Peter Swallow, a verbose and gesticulating tombstone vendor from Missionary Loop and a former fiance of Mrs. Bumpstead-Leigh, pays a visit to a friend of the Rawsons. On this call he confides his suspicious of the ruse to his friend, who in turn tells young Anthony.

Peter is invited to lunch to test the trio. With her "lorgnette and English fiddle-dee-dee" she completely flabergasts poor Peter, who decides he has made a mistake.

But no sooner has he left than Violet rushes up to her mother and by her feigned delight at his not having discovered their plot "spills the beans."

The indignant Rawsons order them out of the house. But again the nimble witted Addie saves the day. From the butler she picks a bit of scandal about Anthony and uses this as a club to make him reconcile his father to the engagement of her younger sister to his younger brother, who is considered a black sheep because he prefers raising cattle to listening to the ticker.

And they all live happily ever after.

Miss Filtzer, of course, wins the laurels. No one who saw her was not delighted with the facility of her interpretation of the social chameleon who could be just plain Della Sayles of Missionary Loop, Ind., with her colloquialism and almost gruff bluntness when in the privacy of her family, or the varnished sugar frosted superbit of the English aristocracy when in society. She was delicious.

But her honors were shared with other members of the cast.

Playing the difficult role of the poor mother who has been made into an entirely different person than the wife of Old Jim Salyes of patent medicine fame, Miss Frances Ryan, another familiar figure in university dramatics, excelled even her excellent work in "The Bank Account." Her queer little affectations and mannerisms were sources of more than one laugh. Equally good was Miss Esther

Guerini in the role of Miss Rawson, a typical aunt of the American aristocracy. Her work last night brought her more distinction than did that of the title role in "Helena's Husband," in which she appeared last fall.

To Miss Andrea Kiland was entrusted the part of the wilful young sister, Violet. She took her role well.

Nina, the attractive young house maid whose good looks encouraged the embraces of Anthony, was played by Miss Marjorie Boesch of "Prom Queen" fame.

Miss Dorothy Dwight was very pleasing as Mrs. Leavitt, a neighbor of the Rawsons.

Donald Marvin again played the part of a handsome lover. And a good lover he is too. His little eccentric habit of raising his shoulder may come from devotion to the toddle. Who knows?

Refreshing because of his open sincerity, frankness, and lack of affectation, Harold Bentson won favor as the younger son, Geoffrey.

Well adapted to his part in both appearance and voice, Ralph Scheinplug was well cast as the father, Justin Rawson.

Much of the comedy was supplied by James Brader when he stalked in waving his arms and proclaiming to the world that he was from Missionary Loop and that he was a dealer in tombstones and hard to beat. It was enjoyable to see him in a part other than that of a butler, and his work was received with much applause.

This time the part of the butler was played by William Tannevitz. His interpretation was meritorious.

Vincent Conlin was well suited to the part of the rotund neighbor, Mr. Leavitt.

The setting, the living room in the Rawson home, was unusually artistic in both properties and arrangement. The lighting, too, was effective.

Much skill was employed in the selection of the costumes. They were remarkably appropriate.

The Ways and Means committee has ways and means of detecting bottles of "concentrated toddle," and all efforts will be made to put down the vile stuff during Prom. Deputies Mabel Drew and Ich Crane will be on the lookout for violators.

OUR CHAIRMAN SAYS:
D. U. Dale Merrick replied, when asked about the Prom orchestra, "I think music is a great aid to dancing."

FIND IT WITH AN AD

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All our furniture has been reduced in price to conform with prices at which we can replace our present stocks.

It will pay you to get our new prices. Our offering of savings is not duly exaggerated but is genuine and worth your consideration.

THE 1922 PROM IS HISTORY NOW

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your pals at



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BOYD'S STUDIO

Saturday, February 12, 1921

—with—

Wright's Colored Orchestra

of Columbus, Ohio

ADVANCE TICKET SALE AT THE CANDY SHOP

Dancing 3-6 P. M.

Student Dance

MOZART CLUB GIVES CONCERT PROGRAM SUNDAY AFTERNOON

Norwegian Songs and Violin
Selections Will Feature—
60 Voices in Club

The Mozart club, the Madison glee club organization of sixty male voices, will present a vocal and instrumental concert program at the Madison high school, Sunday afternoon at 3:30.

Norwegian songs in four parts will dominate the program, while Mr. Nils Rein, professor of music at the Wisconsin School of Music, will play several violin selections. Miss Margaret Otterson will accompany on the piano for both the club and Mr. Rein. Mr. Alexius H. Baas, U. W. '04, is conductor of the club.

This concert is the first of a series of three winter concerts to be given by the club in the interest of music and for the benefit of university and Madison music lovers. The club especially invite Prom people to this concert to thus fittingly wind up the festivities of the week. The concert is strictly a community affair and no charge will be made at the door nor will a collection be taken.

OUR VENTRILOQUIST

Sparks Dodge threw his voice the other night, and, returning through the chill night air, he caught cold.

Paul Gangelin: I have an idea!
Frank Schramm: Poor little thing; it's in a strange place.

Chaperon: Did you come in before ten last night?

Hildegard: Yes, oh my, yes!

Chaperon: I heard the front door close at three this morning.

Hildegard: Well that's seven hours before ten.

George Beardsley: I don't wanna go to Heaven.

Thomas Tredwell: Aw George, don't say that.

George Beardsley: They say there must be an "accounting" before one can go to Heaven.

Over the Top

The guy who sold "Heinz" Rubel his hat three years ago said it would last a lifetime. Either the salesman was kidding or "Heinz" can't live long.

Oh Man! Oh Woman!



Phoenix Hosiery

For Men and Women

When you buy Phoenix Hosiery in the silk or lisle you are buying the finest Hosiery made.

Ladies know that Phoenix look well and give satisfaction. Several different shades and grades in stock.

Prices have been reduced and you can now afford to wear silk at all times.

Buy on your Co-op number.

THE CO-OP

E. J. GRADY, Manager

**1922 PROM HAS
SPECIAL SECTION
IN HISTORY BOOK**

Sketch by Brockhausen Features Part Devoted to Big Dance in Photoart Album

With a sketch by Herbert Brockhausen '23 as a frontispiece, the Prom Pictorial History, being compiled by William J. Meuer, president of the Photoart house, gives prominence to the 1922 Prom.

The section devoted to the 1922 Prom will contain a list of committees, a complete story of this year's party, the large Prom picture, and pictures of the joint production and the various Prom parties.

As soon as this year's section is completed the book, the idea for which was conceived by Mr. Meuer, an alumnus of the university, will be donated to the Historical museum, where it will find a permanent home as a historical asset which will become increasingly valuable as time passes. Mr. Meuer promises that he will continue to add a section for each Prom from year to year and, when the book becomes too unwieldy, will start another and donate it to the society.

The Pictorial Prom History is 17x23 inches by about two inches thick and is loose leaf, thus permitting of additions being made from time to time. It contains matter relative to the big dance back to 1895, the first year of Wisconsin Proms, while the pictures date back as far as 1898. The pictures from before 1913 are mostly copies from old Badgers, and the recent ones are mainly from Photoart House negatives.

Newspaper clippings, University views, committee names and a story of the first Prom, still to be written by Prof. W. G. Bleyer, its chairman, constitutes the rest of the material in the monster book.

The book, which has been on display at the Photoart House, is on display in the Prom chairman's box in the Capitol Prom night.

The following parties have made arrangements to have their pictures in the book: White Spades, Three Clubs, Acacia, Alpha Delta, Alpha Gamma Rho, Alpha Sigma, Alpha Tau Omega, Chi Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Gamma Tau Beta, Kappa Sigma, Lambda Chi Alpha, Phi Alpha Delta, Phi Beta Pi, Pi Kappa Alpha, Phi Kappa Sigma, Phi Kappa Psi, Phi Sigma Kappa, Sigma Alpha Epsilon, Sigma Chi, Sigma Phi, Sigma Phi Epsilon, Theta Chi, Theta Delta, Tau Kappa Epsilon, Theta Xi, Zeta Psi, Delta Tau Delta, Phi Gamma Delta.

THE INQUIRING REPORTER
When asked by the reporter what he thought of Prom, Herbert Stolte replied with the aplomb and debonair of well-versed campus man, "Yes indeed."

Hub Townsend of Octopus fame was undecided for a long time whether the Prom cover needed a girl or whether the Prom girl needed a cover.

Miss Hazel West
DANCING INSTRUCTOR
Boyd's Studio
All the latest steps
Private lessons by appointment
Call B. 2729
Res. B. 3148

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Those delicacies that are so tasty.
HOME COOKED FOODS

Furniture---

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Fraternity groups should welcome the suggestion of a tapestry davenport, chair, chimes or floor lamp—because that is the gift that is sure to please.

Now—is an advantageous time to buy furniture—because of our sale now in progress.



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You may regard clothing as merely one of life's necessities—one of those considerations to be taken as a matter of fact.

Clothes are the expression of your personality and the first basis on which you are judged—you should select them with that in view.

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Which formerly sold at \$15 to \$16.50
The new spring oxfords are ready for you.
Buy them now—it's your chance to save.
New styles, new lasts, finest leathers.



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"THE HOME OF HART SCH AFFNER & MARX CLOTHES"

COOTINA

Mrs. Mercantile W. Rackpipe Turned White as a Sheet—
Mr. Mercantile W. Rackpipe Was Found—But Read It
Yourself.

Chapter I

Mrs. Mercantile W. Rackpipe had, in the last semester, received a few letters, and bushels and bushels of postcards from Cootina, in Madison. But she had never received a telegram. So when Flooey, the telegraph boy, rang her doorbell and handed her a telegram, she turned as white as an extra clean sheet.

"Any answer lady?" he asked unemotionally.

"What can it be?" murmured Mrs. Rackpipe with a glubly swallow. "Oh, dear, I wonder if Cootina can have fallen downstairs and broken her other leg? Cootina is never satisfied, oh dear!"

"Any answer, lady?" said Flooey. Mrs. Rackpipe fumbled fearfully with the envelope.

"Oh, dear," she drylipped. "I do hope she hasn't fallen in the lake!"

"Hey, lady, lady—any answer?" demanded Flooey, the A. D. T.

"It might be that the treasurer of the bank has run off with that last check I sent her," palpitated Mrs. Rackpipe. "I told her she should know better than to trust a bank with a red-headed treasurer. Or it might be that"

With a loud yell of impatience, Flooey snatched the telegram from her twittering fingers, swallowed it in two gulps, and went on his way.

Chapter II

Cootina tore out another hair. Fearing the loss of everything, she as a last resort sent Father Rackpipe a telegram, although she knew he was as sympathetic as Mendota ice.

Chapter III

By temperament, Mr. Mercantile W. Rackpipe was calm and equable, but after two months of study of the Hindu art of self repression under Alice Ben Bolt, a native teacher, he was even more so. Crises that would have shaken another man to the foundations, he merely passed off with a slight shrug. For he had come to know that death follows life as inevitably as setting follows the rising of the sun, and that nothing in between matters in the slightest.

On the day of Chapter III, he had an unusually trying time. In the first place, his morning paper wasn't delivered because the carriers had struck for lighter papers and heavier wages.

At noon, a delegation from the workrooms waited on him with the information that the finishers were unable to continue working because the starters had just struck for less to do and more for doing it. Mr. Rackpipe merely gave another shrug.

Chapter IV

That night he was found unconscious in the office after having passionately sworn at Geflooy, another bringer of the Yellow Peril, who beat him up out of self respect. Outside the rain was pouring down in torrents.

Chapter V

"Send me \$500 at once for my Prom things."

—Cootina.

GORE!

Newsmongers' Plan Furious
Farce for Friday—Pie, Not
Pi, Appears in the Headline

Foamy, furious, gory night!

Even the ice cream will sizzle when the bloody melodramatic farce of the newsmongers' second annual Pi-Nite appears behind the awe-inspiring curtain of Lathrop hall. Under the direction of E. M. Johnson the players have been spilling the coagulated blood of cast iron, unemotional bodies for weeks, but nevertheless fatalities in generous number will prevail rivalling even those of Huckleberry Finn.

"Ye have asked for pie," says R. O. Nafziger, general manager of the fracas, "and I shall not donate unto ye the stone of repentance. Yea, even so, I shall set forth the pie and ice cream in abundance upon paper plates, napkined, and decorated further with unknown scandal such as is befitting should be broad-

casted when news-choopers gather to meditate and ponder over the magnanimity of the pay checks."

Intoxicating music of Thompson's jazz fiends will prevail generally, and toes will tingle with the thrill of the dance.

"But the dawn shall not rise upon the melee," continues the reverend senator, "notwithstanding that the end shall be not yet."

February 18 promises to be well-welded into the unforgettable history of events preceding the "Ides of March" and many are the meroirs which shall be written by the worthy patrons of the gala ball.

Walter Perkins was seen entering a barber shop by some of the Phy Sighs. They are now holding a special meeting to see what action will be taken in this unprecedented case.

Don Marvin says that he will do everything in his power to make Prom a success. Tom McCandless seconded the motion.

NO other Cafeteria throughout the Northwest has had more people commenting on its Extensive Varieties of Food, Unexcelled Service and its Metropolitan Spirit and Atmosphere than

The "4C"
Cafeteria

Everything is Strictly Modern and Sanitary and only the Highest Grade of Food is placed before our patrons. The prices are as low as it is consistent to make them. This Cafeteria is open for three meals a day and seven days in the week. Good music every evening from 5:45 to 6:45. Make this your Cafeteria.

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MERCHANT TAILOR

Expert Service in Cleaning, Pressing and Repairing

The spring goods are now on hand. Place your orders early. Orders placed now will receive better attention than when the rush is on.

We also solicit your patronage in Cleaning, Repairing and Pressing.

MORE SENIORS SELECTED FOR WHO'S WHO

Names Published of Those
Eligible for Book Since
Last Year

Who's Who at Wisconsin, published by White Spades, honorary junior society, has announced the list of seniors who have become eligible for the book since its publication last year. The selections include only members of the class of 1921. The names follow:

FINN ANNESEN. Theta Xi; Gamma Sigma; Norwegian house; secretary, Badger Ski club; gymnasium team 3, 4, "W."

CHARLES D. ASSOVSKY. Phi Beta Kappa; Artus; sophomore honors; sophomore Semi-Public debate closer; winner of Freshman "Dec" open; Philomathia, secretary, 2; vice-president 3; president 4; Prom committee 3; Forensic board, treasurer 3; president 4; Intercollegiate debating squad 3; joint debate 4; Menorah; Council of 40.

MARK J. BACH. Gamma Tau Beta; Sigma Sigma; Swimming 2, 3, 4, "W"; "W" club.

ISABEL LYMAN BACON. Alpha Phi; Phi Kappa Phi; Mortar board; Y. W. C. A. cabinet; Homecoming committee chairman 4; Prom committee 3; president Pan-Hellenic; Badger staff 3.

GLADYS LOUISE BORCHERS. Delta Sigma Rho; Pythia; Keystone; Red Domino; winner of junior ex oratorical contest; winner of final oratorical contest; Wisconsin representative in Northern Oratorical League contest.

WILLIAM B. ELLIS. Alpha Delta Phi; Varsity football manager "W"; Ku Klux Klan; assistant manager of football 3.

PHILIP H. FALK. Kappa Sigma; Ku Klux Klan; "W" baseball; student senate; Phi Kappa Phi.

EDGAR GEORGE FARRINGTON. Phi Sigma Kappa; Star and Arrow; varsity baseball "W"; "W" club; Chippewa Valley club; Saddle and Siroin club, freshman track; freshman basketball.

FLORA FILTZER. Delta Delta Delta; Red Domino, president; Keystone; Union Vodvil; junior play 1920; Pi Epsilon Delta; Phi Kappa Phi.

PHILIP G. FOX. Lambda Chi Alpha; Beta Gamma Sigma; Phi Beta Kappa; Commerce club; sophomore high honors; commerce crew; varsity boxing squad; Lutheran student cabinet.

GRACE A. GLEERUP. W. A. A.; tennis; varsity indoor baseball; dancing; "W" wearer; apparatus honors; swimming honors; dancing honors; Glee club; Dolphin club; Union Vodvil; Badger staff 1, 2, 3; art editor Literary magazine.

MARION GOODWIN. Chi Omega; Phi Kappa Phi; Theta Sigma Phi; Keystone; Press club; Daily Cardinal, reporter 2, special writer 3, woman's editor 4; Badger staff, associate feature editor; Prom committee.

BERGER A. HAGEN. Sigma Phi Epsilon; Gamma Sigma; A. S. M. E.; gym team, 2, 3, 4, captain 4 "W"; Union Vodvil; University circus; Red Arrow club.

GUERDON H. HEAD. Alpha Chi

Sigma; Tau Beta Pi; Phi Lambda Upsilon; university band, university orchestra; engineers' student faculty committee; chemical engineers society.

MARCIA N. HUIKUIS. Gamma Phi Beta; Keystone; president Green Button; W. A. A. board; Y. W. C. A. vice-president; Physical Education club; "W" wearer.

WILLIAM HOWISON. Delta Upsilon; Alpha Zeta; Haresfoot club; freshman football; "W" cross country team manager; Phi Kappa Phi.

PAUL A. KAYSER. Chi Psi; Star and Arrow; Sigma Delta Psi; Skull and Crescent; freshman track; varsity track; A. W. A. "W"; Prom committee.

CARL H. KELSEY. Phi Beta Pi, varsity track; "W"; "W" club.

JOHN W. KOCH. Alpha Gamma Rho; Alpha Zeta; swimming; captain 4 "W"; freshman gym team; Star and Arrow.

DOROTHY KROPF. S. G. A. executive council; W. A. A. board 4; Physical Education club; "W" wearer.

JOHN J. McKEAGUE. Freshman baseball, varsity baseball "W"; Philomathia; varsity band.

HARRY MARGOLES. Varsity football "W"; "W" club, Menorah.

ELIZABETH MARKHAM. Sophomore honors; Castalia; W. A. A.; "W" wearer; hockey; tennis team; bowling; final dancing honors; Outing club; French club; Y. W. C. A.

ALICE B. MUNRO. Pi Beta Phi; Theta Sigma Phi; Phi Kappa Phi; Press club; Who's Who staff; Cardinal staff; S. G. A. council; Literary staff; Octopus staff.

I. ARNOLD PERSTEIN. Delta Sigma Rho; Phi Kappa Phi; Artus; Minnesota and Illinois Intercollegiate debates; Daily Cardinal editorial staff; Menorah; Athenae, president 4; Forensic board, president 3; Sophomore Semi-Public debate; Press club; Council of 40.

JOHN J. PINNEY. Alpha Zeta; Country Magazine, business manager 3; editor-in-chief 4; Philomathia; Agricultural Literary society; University Press club; Agricultural College Federation, president 4; Council of 40; Phi Kappa Phi.

LINCOLN A. QUARBERG. Pi Kappa Alpha; Sigma Delta Chi; White Spades; Daily Cardinal, athletic editor 2; Press club, president 2; editor-in-chief 1920 Badger; ban Athenae; student senate.

PHILIP D. REED. Sigma Phi; Tau Beta Pi; Eta Kappa Nu; Phi Kappa Phi; freshman football; freshman track; varsity track; Union Vodvil; Haresfoot club.

FRIEDA L. RUMMEL. Delta Delta Delta; Theta Sigma Phi; Press club; Y. W. C. A. cabinet; 1921 Badger staff; women's editor 1922 Badger; Daily Cardinal Homecoming publicity committee; associate editor women's Cardinal; Phi Kappa Phi; Southern club.

AGNES H. SAMUELS. Pi Epsilon Delta; Red Domino; Red Domino-Twelfth Night play; Union Vodvil; W. A. A. board; swimming team dancing honors; varsity dancing group; Outing club; Y. W. C. A. cabinet; S. G. A. board; Blue Dragon.

TAYLOR H. SEEBER. Zeta Psi; Beta Gamma Sigma; Inner Gate; accountant 1920 Badger; Phi Kappa Phi; circulation manager 1921 Badger; treasurer 1921 Prom; Homecoming committee; Athenae; Commerce club.

LELIA SINAICO. W. A. A.; "W" wearer; Menorah; hockey team;

basketball team; indoor baseball, varsity 2; outdoor baseball, varsity 2, 3; Physical Education club.

WILLIAM P. SNOW. Beta Gamma Sigma, varsity baseball, "W."

LLOYD M. STROPE. Chi Phi; Beta Gamma Sigma; Phi Kappa Phi; Council of 40; Commerce magazine, associate editor 3, editor-in-chief 4, Who's Who; Commerce club; Advertising club; Homecoming committee; Y. M. C. A.

LESLIE W. TASCHE. Theta Chi;

Phi Beta Pi; Gamma Sigma; Star and Arrow; freshman gym team; varsity gym team, captain "W"; "W" club; sophomore honors.

ETHEL VINJE. Kappa Kappa Gamma; Theta Sigma Phi; president 4; Phi Beta Kappa; Cardinal staff; Badger staff; Cardinal Board of Control.

AIN'T IT WONDERFUL
Agric Andy says: I can go to Prom with a clear conscience. My instructor raised by chemistry mark from a fail minus to a fail plus.

Brunswick Records

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You can hear Isham Jones' Orchestra
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| 1.00 | { | Jean | Fox Trot |
| 5013 | { | Idle Dreams | Fox Trot |
| 1.00 | { | Scandal Walk | Fox Trot |
| 5014 | { | A Young Man's Fancy | Fox Trot |
| 1.00 | { | Alice Blue Gown | Waltz |
| 5015 | { | Dance-o-Mania | Fox Trot |
| 1.00 | { | Waiting for the Sun to Come Out | Fox Trot |
| 5018 | { | When Shadows Fall I Hear You Calling, | Fox Trot |
| 1.00 | { | California | Fox Trot |
| | { | Wait'll You See | One Step |
| 5021 | { | Kismet | Fox Trot |
| 1.00 | { | Happy | One Step |
| 5025 | { | Fair One | Fox Trot |
| 1.00 | { | Sultan | One Step |
| 5026 | { | Japanese Sandman | Fox Trot |
| 1.00 | { | Koolemoff | Fox Trot |
| 5027 | { | Avalon | Fox Trot |
| 1.00 | { | Wishing | Fox Trot |
| 5028 | { | Dreamy Paradise | Fox Trot |
| 1.00 | { | Sweet Woman | Fox Trot |
| 5031 | { | I Love You, Sunday | Fox Trot |
| 1.00 | { | Jinga-Bula-Jing-Jing | One Step |
| 5038 | { | Rose of Araby | Fox Trot |
| 1.00 | { | Lovin' Lady | Fox Trot |

Albert E. Smith

215 State Street

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Official Prom Fox Trot
and all other new and popular pieces

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Hook Bros. Piano Company
Capitol Square at State

NON-FRAT MEN ATTEND PROM IN SIX GROUPS

Show More Interest in
Event This Year Than
Ever Before

The greatest interest ever shown in a Junior Prom by non-Greek letter organizations was one of the features of the 1922 Prom. Besides an unprecedented attendance of non-fraternity individual couples, there were six organized parties of one kind or another with a total of nearly 125 couples in all.

Most of the parties represented some club or organization in the university, and went about their arrangements with as much dispatch and confidence as any of the more closely united social organizations. In other years one or two parties besides the strictly social fraternity groups has been the largest representation, but this Prom broke all past records.

Perhaps the most elaborate organization among the non-fraternity groups was the White Spades party. Composed of members of the honorary Junior society, honorary and professional fraternities and club members not attached to social fraternities, the group numbered in all 25 couples. Splendid cooperation marked the progress of the entire affair which included attendance in a body at the Pre-Prom play, a prom dinner held at 7 o'clock in the Woman's building last night, the Prom, and a post-Prom dinner dance at the Park hotel on Saturday night. An official report by the committee in charge puts the cost of this party alone at well over \$1,000.

Masonic Group Out Strong
Another large party which proved a big success was that of the university Masonic order, the Square club. Composed entirely of Masons, the group held all of the functions that other parties did. The arrangements were in charge of Frank McAdams.

The Three Clubs, an independent party, was another non-fraternity organization represented. In all it had 20 couples. The party held pre-Prom and post-Prom parties at the Park hotel ball rooms, with C. A. Capek and D. E. Ralph in charge.

An engineers' group under the direction of E. A. Longenecker had a party composed entirely of engineering men. Post and pre-Prom activities were held. The party contained 12 couples.

The Mercier club, a Catholic organization, had a very successful party. Most of the group are student members of the Knights of Columbus, or other Catholic clubs in the city. Twelve couples were in the party which will have the usual post-Prom functions.

Graduate Students Have Box
A second independent party, with arrangements in charge of Donald Murphy, had one of the largest boxes at Prom to accommodate its 20 couples. A Prom dinner was arranged, and the party is holding a post-Prom dance tonight.

The University club party, composed largely of graduate students and instructors, with 12 couples, had the largest group of organized faculty members. The party was in charge of E. W. Lindstrom.

Much credit is due E. C. Caluwaert, chairman of the mens' arrangements committee for the help he gave in getting these different parties going. In general the attitude and cooperation of all groups and individuals of the non-fraternity men was remarkable this year. Disregarding the past traditions and beliefs that Prom was more or less a fraternity affair, the men went ahead and effectively broke down this attitude by the splendid success of their part in the function.

"Why Change Your Wife?" not such a bad plan, eh what, boys?

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Two Gentlemen from Nowhere, Going Somewhere

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The Versatile Girl and Huck Finn

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We Call and Deliver

Skyrockets

(Continued from Page 2)

public rumpus with a faculty member for over a month. Wake up, Augustus!

(His friends will be pleased to know that he can now resume his social duties.)

MY PROM QUEEN

She isn't so goodlookin',
She hasn't dainty feet,
But I picked her for a winner
And she's really awful sweet.
In fact she's most goodhearted
And fond and generous, too.
With the key to her Dad's cellar
I've promised to be true.

AFTER EXAMS WHAT?

Sing a song of blue books,
A bottle full of rye,
Four and twenty students who were
bucking for a high;
When the quiz was over
The studes began to sing
Wasn't that an awful mess to set
before this ring?

Where Do You Eat?

The cheapest dog-wagon will be
the most popular eating place after
prom.

WE have noticed that the modern
Eliza crosses the ice in a Ford.

FAILURE

I've kidded my instructors,
I've handed them a line,
The way I've smiled and smirk-
ed in class,
Well—really it's a crime.
And I thought that when the
finals came
I really could get by,
But now they've come and gone
And I'll pack my grip and fly.
By IWASA VAMP.

NOTICE

Now that exams are over, Mr.
Bloecher has emerged from a two
weeks' exile at the libe.

I'VE GOT THE PROM BLUES

My rented suit was a fit so tight
No squeezing and pulling could
make it fit right.
I had to stand up—Didn't dare to
sit down!
'Fraid to cross my legs—'Fraid
even to frown!
But it was my girl that I'd visioned
for a month or more
That managed to get me really sore,
She tripped down the stairs, a
vision most fair,
But, Oh, my gosh, she'd henn—ad
her hair.
We got to the ball—she's forgotten
her fan;
Oh, we "just had to go back,"—
That's too much for a man.
They danced on my feet and hit my
sore corn;

I had the prom blues—Wish't I
never was born.

Err—eh, have you heard of the
new campus organizations?

Mix-er
Chok-er
Kiss-er
Shift-er

Have you noticed, girls, that
Ooty-puss occasionally is a little
catty?

Louis P. Smith: I wonder why
everybody has stopped dancing?
She: Why, the music's stopped!
L. P. S.: OH!

DAVE BLOODGOOD says that
it is impossible to go swimming now
because of the ice. It makes div-
ing hard.

She: How did you get home the
other night?

Horace: It certainly was a
miracle.

Meet You in the Morning

at

Frank's Restaurant

Right on the way to the Campus

P. S.—By the way have you tried Frank's Sodas

and Sundaes

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Matinee 10c-18c
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FULLER

Attend the matinee
performances if
possible

STARTING TODAY

DISGRACED

*in the eyes of the world
Branded as a felon and
thru into the darkest
corner of India, Leigh Der-
ing became a groveling
outcast, existing from
day to day on drugs!!
Then a light dawned
for him. Inch by inch
he fought his way back
to respectability and
honor.
How did he do it & why
?*



SEE
BERT LYTELL in
The PRICE of
REDEMPTION

AND BE THRILLED BY A MAN'S
VICTORY OVER HIMSELF

A
METRO
CLASSIC



The New Clothes and the New Styles

for Spring 1921, we believe, will prove of more interest to most young men at this time than low prices on last Fall's styles.

Orders for Spring goods were placed late, and deliveries will be late. However, we are fortunate in receiving a large shipment of Spring Suits for young men this week and we are very enthusiastic over the new patterns, excellent fabrics, and quiet refined styles and double breasted models, the former predominating.

*New Spring Prices as Attractive as
the New Fabrics and Styles*

\$45 \$50 \$55

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