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photo by Keming Kuo

Wisconsin's freshman tailback Mike Morgan runs for some of his 44 yards Saturday in the Badgers' 24-20 loss to second-rated Michigan. A record crowd of 78,911 turned up at Camp Randall Stadium. Story on page 8.

ITU, Guild vote Autumn walkout

By ED BARK
of the Cardinal Staff

Unanimous agreement Friday by the Madison Newspaper Guild to honor any printer picket lines clouds the financial picture of Madison Newspapers, Inc. at the start of the lucrative Thanksgiving-Christmas advertising season.

The Guild, bargaining arm of editorial employees of the Capital Times, also voted 27-2 at the Friday meeting to authorize a strike against the evening newspaper—but set no deadline date.

Earlier last week, the International Typographical Union (ITU), which represents printers for both the Capital Times and Wisconsin State Journal, approved a November 6 walkout.

According to Guild President Diane Woodstock, the actions signify "the first time in the history of these unions that we've become really close."

Pat Pagel, president of the Madison Chapel of ITU, confirmed the new-found solidarity. "Now both of us are in the same boat," he said. "We're looking in the future for merger."

The printers' dilemma is a familiar one during an age of widespread technological innovation in the newspaper industry. ITU chapels throughout the country have seen the linotype machine, formerly the "very heart of the newspaper production process," go gradually by the boards.

IN ITS PLACE IS the keypunch, a tape perforating device that is twice as fast as its predecessor.

The near future may bring an Optical Character Reader; it can do the work of more than 100 keypunch operators.

Madison Newspapers presently uses the offset process—a halfway point between linotype and the further automation expected once the dailies relocate to a \$10 million-plus facility on the outskirts of the city.

"In 1958, when I started here," Pagel said, "there were about 100 printers. Now there are 78 or so, and management says we're still overstaffed. They'd like to eliminate another dozen."

ACCORDING TO Pagel and Woodstock, management has already "bought off" a half dozen older printers with a flat \$3,000 payment.

And the latest company contract proposal (a three-year pact expired last March) is without a job security provision.

ITU's present "security blanket" is a "repro" provision. It allows laid-off printers to reset ads which have already appeared in Madison's newspapers, but were originally set in another shop. The worthless, outdated ads, of which there is a sizable backlog, are then discarded.

Pagel would gladly trade this "busy work" for lifetime job security. "That would make everyone (at least among the printers) happy," he said.

UNION AND MANAGEMENT are also far apart on wages. Madison Newspapers has offered a three-year contract with annual raises of 4, 3.9, and 4 per cent. ITU wants an initial 15 per cent raise and a cost-of-living clause, should the pact "go more than one year."

But the union is willing to accept a lesser raise if it is coupled with one of three alternatives: an extended contract, retention of the "repro" clause, or lifetime employment.

The printers have countered what they see as management "stalling" by resorting to a more leisurely pace themselves.

"Some of our members," Pagel said, "have slowed down a little bit. They may be working at only about 70 per cent."

THE MADISON CHAPEL is also awaiting a final go-ahead from International headquarters to initiate a "strict ban" on overtime. Members are presently turning down extra work on a voluntary basis. Confirmation is expected "the first part of this week."

ITU has timed its potential walkout to coincide with the prestigious post-election day issues of the city's two newspapers. Should the strike come off, the Capital Times would be further hobbled by the loss of its reporters.

According to one writer, who preferred anonymity, "Office morale is

Continued on page 2

Alcohol- "one of the things you can do"

This is part two of a two part series on alcoholism in Madison.

By JAMIE MACEACHERN
of the Cardinal Staff

"It's one of the things you can do," said a freshman woman of drinking, shrugging her shoulders slightly. "There's not that much to do. You can go to a movie or go drinking."

"Before, people were involved with common causes," a 21 year old sophomore said, recalling the sixties. "Now, people don't know what a community is. They get together to get high."

"IF YOU GET people together to smoke dope, things tend to get quiet. People become introspective. People seem to be getting back to drinking, maybe because it's a social lubricant. They use it to get close to each other. Of course, if you drink enough, you can feel close to anyone," said a bartender at a campus area bar.

Madison's huge and highly transient student population, the University's large classes and impersonal administration all can make a student feel lonely and anonymous. The atmosphere at a bar can provide at once a release from tension and a sense of personal belonging missing in the shifting crowds of State St. and Bascom Hill.

"Everyone needs a base for their social life" said one senior. "and when you're only living with a few other people and your classes are large, to have a regular bar means having a place where people know you. Where else can you find a group of friends all in one place, all getting high?"

Sexual loneliness brings many people to bars regularly. The power of liquor to break down inhibitions is notorious and a bar provides an atmosphere where speaking to a stranger of the opposite sex is socially acceptable.

"Why do people meet each other over a drink?" said one senior. "Because they know that they'll be able to say and do things they're afraid to otherwise. "I was drunk" is a great excuse for dismissing whatever went on when you wake up in the morning."

WISCONSIN'S CLIMATE may contribute to the high level of alcohol consumption in Madison. "In the winter, you have to stay indoors and you get frustrated and bored. Drinking is great indoor entertainment" remarked one junior.

Renewed interest in Football games may also be

"The other day I was looking at the rows of bottles and I felt a real longing. It really frightened me."

a factor. "Everybody knows" said a local bartender, "that Wisconsin football games are the world's largest outdoor cocktail party. I've heard it said around the bar if you can still see by the first quarter, you're not doing well."

Economic uncertainty and the threat of a depression may also explain part of liquor's increasing popularity among students facing an increasingly unstable job market. "Inflation and recession are always big business for liquor stores" commented an employee at Badger Liquor. "Just reading the paper is enough to make you want a good stiff shot" remarked a UW senior.

Alcohol's relaxing effects have made it an integral part of social life in America. Alcohol is so much a part of having a good time in our society that sometimes alcohol 'becomes the good time. A local bartender characterized this as "the drinking mentality" and discussed his own fears about becoming caught in the syndrome of needing liquor to enjoy himself.

"The drinking mentality is when you have to drink to have a good time, when all your fun experiences are tied up with drinking. It's very easy to fall into that in the atmosphere that bars have. The whole atmosphere is that there's nothing wrong with drinking a lot—it can't possibly hurt you. It seems so free and so right."

"I CAN SEE THE signs of encroaching alcoholism in myself, and it scares the hell out of me" he continued. "In the past few weeks, it's gotten to the point where it was unusual for me not to be drinking. The other day I was looking at the rows of bottles and I felt a real longing. It really frightened me."

"It's especially easy for men to get into heavy drinking, because drinking is part of the male ego trip. One of the easiest ways to pick a fight around here is to say 'hey, I bet I can out drink you.' That can provoke a screaming fight. Guys come in here

with long stories about how bombed they were—how sick they got, how they were throwing up on themselves in the street, and it doesn't seem to bother them at all."

The close relation between drinking and social enjoyment is felt keenly by those who, for various reasons, choose to avoid alcohol. As part of a course on Alcoholism and drug abuse, Social Work professor Evelyn Owens assigns a paper to prove the high degree of social pressure on a non-drinker in this drinking society. The student is required to go to a party featuring alcohol and refuse to drink. The reporter was permitted to read a sample of the paper's and quote from them, provided no names were used.

One woman who chose her birthday party for the abstinence experiment wrote that, upon entering the living room without a drink in her hand, "I was promptly greeted with a chorus of 'where's your drink, your leaker?' and 'Happy Birthday' in that

"They use it to get close to each other. Of course, if you drink enough, you can feel close to anyone." —local bartender.

order." Another woman recalled 'Almost instantly, a barrier was placed between the drinker and the non-drinker. They really did not know how to relate to me—they could not communicate with me. I'm not sure if they felt me a moralist, one who condemned them, or if they felt that in order to be social, a drink must be in hand...I found myself being irritable, rude, defensive.' Another woman wrote "I really felt left out...it was like not being able to share a secret."

ONE MAN WROTE "My friends did not verbally ostracize me, but their methods were just as effective. I knew I was not accepted as an equal, but I was not exactly sure why. I did not feel that I had committed a great sin by refusing to drink with my friends, but they had obviously taken it as a personal insult."

Sally Greenwood, a housefellow at Ogg Hall, says she has often felt pressure from drinking friends to indulge at parties. "I've had people hold me down and try to pour the stuff down my throat," she said, adding, "I make a lot of people uncomfortable because I don't drink. People who are going to get drunk feel uncomfortable getting zipped by themselves. They don't want anyone sober watching."

The abstinence papers turned in for Owen's class indicate that good reason exists for those getting inebriated to be afraid of sober observation. One man wrote, "I felt very uneasy because I was seeing my friends in a state of consciousness that I felt they themselves would certainly find unnatural and perhaps even disgusting in a sober state."

Several abstainers noted that there was a tendency for those getting drunk to become increasingly self centered. "Somehow I got the impression that everyone was talking about himself, and even the few in the group who were listening didn't seem to be really aware of what was being said. Instead they seemed to be thinking of what they could say to bring the focus of attention back towards them," wrote one man. Another wrote, "There seemed to be a real competitiveness between the members of the group for who could tell the funniest joke, be the wittiest person, and in general be the most popular person of the party...the conversation flowed incoherently from one topic to another with little if any cohesion." One student was so shocked by what he saw during his abstinence experiment that he decided to give up drinking.

OWENS FEELS THAT the answer to the problem of alcohol abuse lies in education. "We need to give some facts to our young people and let them, once they have the facts, make their own decisions about drinking," she said. George Lightbourn, director of Rebos House, a detoxification center, agrees. "We need more money spent on treatment and education," he said, adding that he thought breakthroughs had been made in both areas in recent years, both on a federal and local level.

One breakthrough in Wisconsin was the passage of a bill this year taking drunkenness off the list of criminal offenses and ordering that those picked up by police for drunkenness be referred to a detoxification center instead of being sent to jail. In Madison, those found drunk by police are sent to Rebos House where they are given nursing care

Continued on page 2

Faculty surprised

Monday—October 21, 1974—the daily cardinal—page 2

J school head to resign

In a surprise announcement Friday, Prof. Harold L. Nelson, director of the UW School of Journalism and Mass Communication, told his faculty that he will resign as director in Spring of 1975.

He claimed that his resignation was entirely voluntary. He said "No one has asked me to do this, or suggested to me that it is time." He had been director of the School for that past nine years, having been appointed by now Chancellor Edwin Young when Young was Letters and Science dean.

UNDER HIS DIRECTORSHIP, the UW Journalism school became first nationally in published journalism research. A professional report ranked the UW school as fifth in the nation in professional program, Nelson said.

But now Nelson wants to return to teaching and research. "I am running out of gas through a lot of years of a 70-hour work week," he claimed.

"But I know that it is time; nine years is enough for the school and enough for one who has sat in the director's chair through the years of student protest, fiscal retrenchment, and skyrocketing jour-

nalism enrollments," he said.

Nelson said that he will leave the campus for a semester of two after resigning his position. "I don't know what I'll do yet," he said, "but there are several possibilities and it's a matter of selecting one."

PROF. WILLIAM HACHTEL of the journalism faculty described the faculty reaction as one of shock and surprise. "We all said 'can't we talk you out of it?,' but

he wants to step down and he seemed firm about his decision," Hachten said.

"Personally, I felt like most of my colleagues that he's been one of the outstanding administrators in journalism education. He's been a national leader in the journalism field," Hachten continued.

Hachten said that a successor to Nelson will be named by Letters and Science dean, E. David Cronon, after consultation with, and recommendations, from the journalism faculty about a suitable person.

Prof. James Fosdick, another journalism faculty member said, "Certainly where we've gone in the past nine years comes from him. He's been an excellent director."

"HE WAS HEAD during the difficult times of the sixties, and during times of rapid change and rising enrollments. He had to face budget difficulties and the problems of getting enough staff after the great increase in students," Fosdick said.

"I certainly am sorry about his leaving, but he certainly is entitled to doing it," Fosdick concluded.

to have to deal with, one way or another, and they should know more about it," Cooper said.

There is no hard and fast definition of alcoholism, but most experts agree that the disease is characterized by the inability to control one's drinking. Before reaching this extreme point, however, a problem drinker usually goes through several less severe stages. Recognizing the early symptoms of problem drinking can lead to early treatment and prevent a great deal of suffering, for the potential alcoholic and for those who love the person.

Gulping drinks, drinking before parties, sneaking drinks, inability to remember all or part of a drinking bout, solitary drinking, needing to drink in order to relax, blaming others or "the cold cruel world" for one's drinking, all are signs of pre-alcoholic behavior. If you see one or more these symptoms in yourself, chances are you have crossed the line from social drinking to problem drinking. The Alcoholism Treatment and Referral Center, at 31 South Henry St., can help you find a treatment program suited to your needs. Their phone number is 251-2341.

And if that is the case, the Capital Times can also do little to quell the voracious appetites of three of the five-man Foundation's majority stockholders, who have annually voted themselves sizable stock dividends. They control more than half of an estimated 60,000 shares.

The members of the Foundation are: Miles McMillin, general manager of WIBA, a Madison radio station; Fred Miller, an examiner with the workmen's compensation division of Wisconsin's Industrial Relations Commission; Morris Rubin, former editor of the Progressive magazine; Jack Lussier, business manager for Madison Newspapers.

The five were specifically named in Enju's will. McMillin and Rubin, according to the source, have been on the short end of a 3-2 vote when it comes time to authorize a hefty stock dividend.

ITU AND Guild members want some of this money reflected in their own paychecks. And both view their respective strike votes as an expression of solidarity rather than "common bargaining tactics."

THE UNIONS PLAN to share headquarters and coordinate strike committees, should a walkout develop. They have received a Teamster's Union pledge to honor picket lines. Crucial paper deliveries will most likely be left on the sidewalk.

Cooperation is also expected from the mailer's union, whose contract expired in August. "If they walk out," Woodstock said, "it would constitute the company."

It is not yet known whether State Journal editorial employees would honor printer picket lines. They are members of the Journal Association, a company union whose contract ran out on Sept. 15.

"FOR THEM TO honor a picket line of any kind," Pagel said, "would be taking money right out of their pockets."

"I understand there's going to be more communication," Woodstock said. "Whether or not they'll cross the picket lines, I don't know. There's a possibility the International would pay them strike benefits."

Two crucial meetings loom in the future. The Guild will against meet with management on Tuesday night.

ITU IS SCHEDULED to confront Madison Newspapers representatives on Oct. 30. "It's hard to say what will happen," Pagel said. "Management's been stalling. It's up to them to locate their representative and bring him in."

One thing is certain. If a strike is to be effective, it must take place in the very near future. Madison Newspapers reaps the bulk of its profits during the Thanksgiving-Christmas ad season.

As a Guild member said, "It's the only time. If you go out in January or February, you might as well fold your tent."



Photo by John Grucelski

Weeks Hall dedicated

By JOHN GRUCELSKI
of the Cardinal Staff

A man who has made major discoveries for oil giants warned about "the singularly, very short time on earth of all lavish energy consuming species", at the dedication Friday of the building bearing his name.

"Man's time clock is running faster than that of any species known to me from the geologic past," said Lewis G. Weeks, a 1917 alumnus and a former geologist for Exxon.

HIS \$2.5 MILLION donation—the largest individual gift in University history—made possible the consolidation under one roof of the departments of geology and geophysics.

"For ages majority representations in government have followed their own selfish intent by catering to the selfish demands of us, the voter, and in consequence they have squandered many hundreds of millions on symptoms instead of eliminating the causes."

If people "awake from their selfish squandering of this most vital of resources," Weeks said we could maintain our present life habits for a decade or two.

The world by 1980, he said, will be consuming over 90 million barrels of petroleum daily—"enough to fill a 3000 mile tank-car train extending from New York to well beyond the Pacific Coast".

The years of low oil prices and a buyer's market with an abundance of oil are all over, he said. Supplies are limited and demand is soaring, making high levels of prosperity difficult to support since they depend on ample supplies at low prices.

"Power is the lifeblood of modern society," he said, "We have come to the point that very little of what we have today in our western society can fully survive without the energy, the raw materials and the products supplied by petroleum."

Because of this, he criticized the lack of research into alternative energy sources and the lack of effort, particularly by public policy makers in curtailing energy demands.

"Uninformed people talk glibly about rumored scientific and technological breakthroughs in the energy supplies," he said, "without any idea of their authenticity, their practicality, or their cost and effect on the economy. Nor do they have any conception of where the capitalists willing to take the gigantic financial risks are to be found."

He said no other energy source will ever be able to compete with petroleum.

"If all this were not true, the world would long ago at least have continued research... even today at four times higher prices for petroleum there is no discernible movement, sparked by incentives, to do so."

Weeks mentioned his work several weeks ago in organizing a United Nations university center, to be built near Tokyo.

The UN voted unanimously in December of 1973 to establish such centers. They will promote advanced research into national-international problems, such as the world energy situation.

Weeks rated energy "the most pressing of problems", above even food production, as petroleum is a raw material needed for fertilizer and an energy source for food processing.

After graduation in 1917, the nationally renowned geologist directed the Whitehall Petroleum Co.'s search for oil in Saudi Arabia, and discovered oil for Exxon in Europe, Western Canada, and South America.

He established his own consulting firm after retiring in 1958. From a major discovery off Australia, which produces nearly 400,000 barrels a day, he earns \$3.5 million annually in royalties.

Alcoholism

(continued from page 1)

until they sober up.

Rebos House operates 3 halfway houses for those struggling to re-enter society after years of alcoholism. Other local resources for treatment include the Alcoholic Recovery Center at Madison General Hospital and Alcoholics Anonymous, which has both an east side and a downtown group, as well as a woman's group.

The University Health Services do not offer a program for treatment of alcoholism. The only information on alcohol abuse dangers available to students comes through the Drug Information Center, which features some pamphlets on alcoholism, and through a few courses offered in the School of Social Work on alcoholism and drug abuse. Louis Cooper, Hall Advisor at Ogg Hall, said he would like to see a program on drinking offered to freshman as part of orientation.

DRINKING IS SOMETHING the kids are going



Strike nearing?

(continued from page 1)

really shit around here due to the paper's offer."

The Madison Newspaper's Guild's contract with the Capital Times expired June 8. The evening paper has offered a new three-year pact with annual raises of 6, 5, and 4 per cent. Its editorial employees want a 19-month contract with a 9 per cent pay raise retroactive to June 8. The Guild also demands a Jan. 1, 1975 increase equal to the latest cost-of-living figure for the previous year.

Woodstock said the bargaining attitude of Robert Meloon, chief negotiating representative for the Capital Times, is "belittling and demeaning." Meloon is the evening paper's managing editor and a former Guild member.

"We're dealing with a little tyrant," she said, "who's trying to earn his spurs. (Miles) McMillin and (Elliott) Maraniss (respectively the editor-publisher and executive editor) like a damn good fight. Meloon puts you on a list."

The lightning rod for much of the Guild's ire is the threatened strike is a "common bargaining tactic."

"I THINK THEY'VE taken a strike vote every year but one," Meloon said. "And in 40 years, there's never been a strike." He said the Capital Times is "not completely ruling out" a cost of living provision.

But a flat pay raise, Meloon said, provides more stability in planning the future. "Our approach is better for everybody," he said. "And as a matter of fact, the cost of living may go down in the next few years."

Capital Times annual stock dividends have risen from 80 cents per share in 1970 to almost \$3.00 in yearly dividends for 1974.

HOWEVER, DUE to a provision in the will of the late William Evjue, founder of the Capital Times, the paper has, since 1970, paid a flat six per cent of its annual total assets to a "charitable trust."

The trust is administered by the five-man Evjue Foundation, which controls a majority of Capital Times voting stock.

"We're caught in a pinch," Meloon said. "We'd rather set up an employee or charitable organization. Evjue should have changed his will."

Such a setup would give the Capital Times elbow room in deciding what percentage (if any) of its profits would annually be given to charity.

ACCORDING TO an inside source, who declined to be named, the evening paper "hasn't got a fat in chance in hell" of breaking the Evjue will.

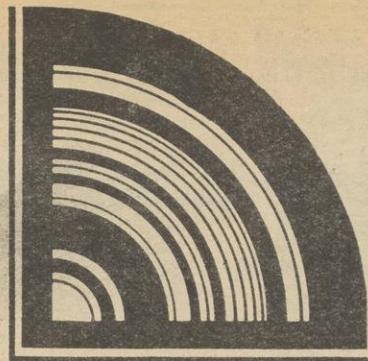
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53RD ANNIVERSARY SALE OCTOBER 20-27

page 3—Monday—October 21, 1974—the daily cardinal

Full-fashioned Acrylic Ribbed Turtleneck

Reg. 9.00

5.99

Conserve heat and dollars with a smart looking turtleneck. Choose from navy, burgundy, camel, gold or hunter green, S,M,L,XL.

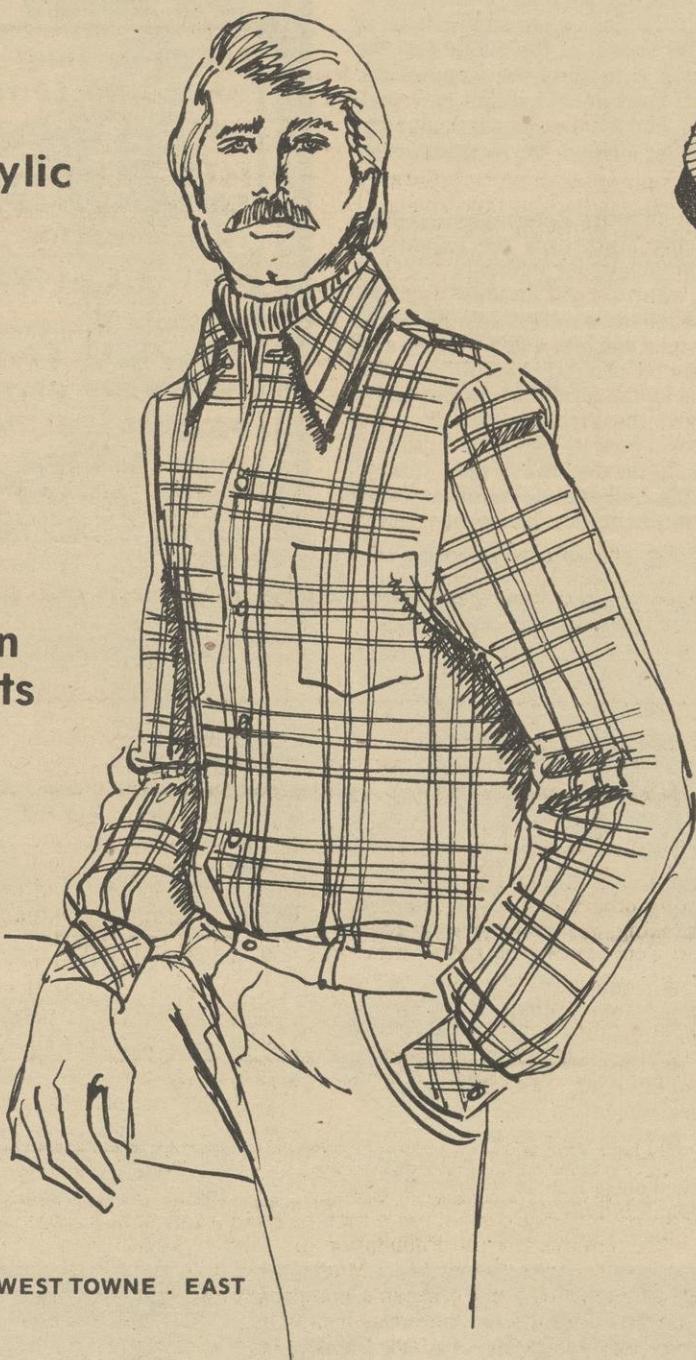
100% Cotton Woven Plaid Flannel Shirts

Reg. 10.00

6.99

Nothing beats the warmth and comfort of blue jeans and a flannel shirt . . . choose several from our collection of beautiful plaid shirts in reds, greens or blues, sizes M,L,XL.

MAN'S SHOP ON THE SQUARE . WEST TOWNE . EAST



Natural Ingredients

10.99

Footnotes presents the Buffalo sandal at great savings. Lightweight, comfortable, and looks great with socks. The colors are right too . . . natural, navy, green, black or wine. In Instep Shoes, On the Square, West Towne and East.



Blissity's Big Deals!

Skivvy Top 100% ogleon acrylic tops in navy, black, hunter, wine, dusty blue, peach, mauve, bone, rust, camel, brown or red, S,M,L, Reg. 10.00 . . . 7.70.
25" Skirts Bias cut, acrylic blend skirts in the newest fall plaids, 5-13, Reg. 15.00 . . . 8.85.
Corduroy Pants Hi rise styles with 32" leg or powderhorn pocket trouser pant. In navy, hunter, camel or brown, Reg. 16.00 . . . 12.50.
Corduroy 17" Jean Skirt Choose from hunter, camel, navy or wine, 5-13, Reg. 9.00 . . . 6.90.
V-neck Split Collar Top "Slinky" nylon in camel, wine, hunter or teal, S,M,L, Reg. 10.00 . . . 7.70.
"Baby Flannel" Tops 100% brushed cotton in solids or "story book" prints in assorted dark or dusty colors, S,M,L, Reg. 11.00 to 15.00 . . . 8.35 to 12.00.
Belted Hi-rise Trousers In assorted fall plaids, acrylic blend, 5-13, Reg. 16.00 . . . 10.50.
Long Cardigan Sweaters Cinch waist and puckered pockets in camel, brown, black, white, navy or wine, S,M,L, Reg. 14.00 . . . 8.99.

BLISSITY ON THE SQUARE . WEST TOWNE . EAST

Manchester's

Thinking for destruction

The Army's Mathematics Research Center is holding a symposium today through Wednesday of this week at the Wisconsin Center. We protest the use of university facilities for a function tied to military research, and call again for the university to stop its collusion with the Army in maintaining Army Math here on campus.

Army Math holds a symposium each year. According to a center publication, "the symposia conducted by MRC provide Army personnel with an opportunity for training and increase in scientific competence on the highest possible level, by discussion of the latest results of research in an important field, and by contact with the expert persons doing that research."

The topic for this year's symposium is "Adaptive Economics" and covers mathematical simulations of economic systems, how these systems "adapt" to various forces and whether the forces make an economy more or less stable. This symposium topic was approved by the Army Mathematics Steering Committee, which is composed primarily of representatives from various Army bases.

WHY SHOULD THE ARMY pay for a symposium on economic research? This question is disturbing in the light of the U.S. government's meddling in the Chilean economy during the presidency of Salvador Allende. In order to bring down Allende's Popular Unity government, the Nixon administration "destabilized" the Chilean economy by a freeze on international credit to that country, the CIA funding of strikes, the black market and other disruptions within Chile.

What disturbs us is the possibility that the U.S. government might make further attacks with these "economic weapons" against other Third World countries which anger our government. This would not be surprising since President Ford supported Nixon's attack against Chile. Moreover, the Army's reason for sponsoring economic research might be the development of better plans

for these attacks. Given the record of collaboration between Army Math and the military in developing weapons and tactics for the Vietnam War (as documented in the book, *The AMRC Papers*), this would not be surprising either.

In addition, the economic research discussed at the Army Math symposium might also be applied fruitfully to the economic crisis now facing the United States. Only by a full disclosure of the contemplated applications of this economic research can the people of Wisconsin understand how their University's facilities are being used.

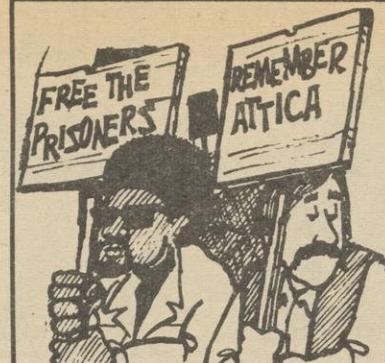
We demand that the participants at the AMRC symposium hold a discussion on the applications of their research for the benefit of the public and the press. Since the Army is funding the symposium, their representatives there must explain how they are using economics, and disclose in particular the government's planning behind the economic attacks on Chile.

This symposium on Adaptive Economics is another example of how Army Math uses the university facilities in ways that violate our interests. We who are students do not want to fight another war like that in Vietnam. We who are workers do not want U.S. corporations to take our jobs away to Chile and other lands made safe for profit by the military. We all are being crushed by the inflation brought on by military spending and the Vietnam War. Yet the University of Wisconsin puts its research facilities, paid for by our taxes, at the disposal of the military.

This must stop. We will maintain the struggle against the Army Mathematics Research Center until it is dissolved.

SMASH ARMY MATH!

Science for the People
Community Action on Latin America
Madison Area Committee on Southern Africa
Revolutionary Student Brigade
Wisconsin Alliance



CALA (Community Action on Latin America) will show Attica Monday and Tuesday as part of its fall film series. Attica will be shown at the Wil-Mar Community Center, 953 Jenifer at 8 p.m. Monday, October 21, and at the Pres House, 731 State St. at 7:30 and 9:30 on October 22.

THE DAILY CARDINAL

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The 51st state: chained under poverty

Editor's note: The following information was sent to us from the Puerto Rican Solidarity Day Committee. The Committee is attempting to mobilize 20,000 people in a rally at Madison Square Garden, New York City, on Oct. 27, to demand freedom for the Puerto Rican nation.

They ran into difficulties when they tried to obtain the Garden, however, and the commitment was only formalized with the threat of legal action from the Committee. According to Liberation News Service, "The main shareholder in the Madison Square Garden Complex is Gulf & Western (G&W) with upwards of 30 per cent of the stock. G&W has, to say the least, some vested interest in not wanting a rally supporting Puerto Rican independence to take place.

G&W is one of the main companies involved in the controversial Superport plan to build a gigantic oil port in Puerto Rico which would serve as a mammoth receiving-refining port for American oil companies. The plan has generated widespread opposition among Puerto Ricans and their supporters.

G&W also owns Consolidated Cigar—one of the largest tobacco companies in the United States which employs migrant Puerto Rican labor to work its fields in the Connecticut Valley. This involves migrant worker camps in both New Jersey and Delaware."

The United Nations, in 1973, officially ruled that Puerto Rico is a colony and demanded that the U.S. give Puerto Ricans the right of self-determination. The vote was 104-5; only the U.S., South Africa, Portugal, the U.K., and France opposed the ruling. In 1898, when the U.S. invaded, Puerto Rico (along with Cuba and the Philippines) was fighting for its independence from Spain; after 1898, Puerto Rico became a non-self-governing colony of the U.S., totally controlled by the U.S. congress, U.S. Federal courts, and the U.S. presidency and executive agencies. Puerto Ricans are subject to the U.S. draft and totally subject to U.S.

laws and regulations, since it has no say in framing these laws and regulations, and since it does not have the right of self-determination, it is simply a colony.

The U.S. claims that Puerto Ricans do not want independence. The United Nations has ruled that Puerto Ricans have never been given the right to freely express their preference on this matter. In 1952 the U.S. offered Puerto Rico a new local constitution, with slightly greater local self-

boycotted the elections because the ruling power controlled the voting apparatus and freedom of expression was denied.

- only 1/4 of the adult population voted in favor of continued colonial status,
- the vote was not U.N.-supervised, as required in decolonization plebiscites, and
- the vote was meaningless in any case, since the U.S. refused to decolonize Puerto Rico even if the people demanded it.

Since Puerto Ricans have been

despite repression, to organize openly, and its ranks are growing. The Puerto Rican people want independence, and they intend to get it."

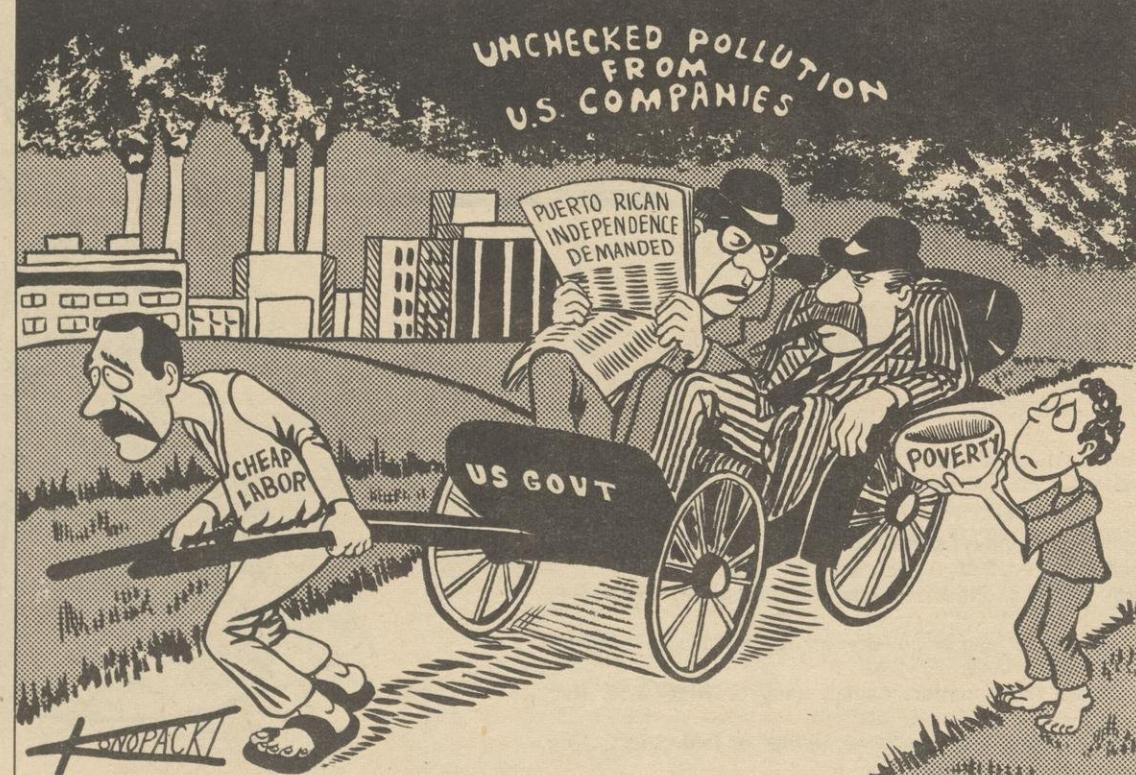
The U.S. myth-makers say that independence is not a "viable choice"—that Puerto Rico is too small and weak to survive as an independent nation. But an independent Republic of Puerto Rico will be larger in population than 62 other independent nations, including 12 Latin American republics; larger in area than 12

deserts, high mountains, and snow and ice—is a fertile country: until the U.S. destroyed its farm economy, it produced its own food needs and massive agricultural exports, and it can easily do so again. Therefore an independent Puerto Rico will have a viable economy and high living standard.

Puerto Rico is poor because its agricultural economy has been destroyed and replaced by an economy designed to maximize profits to U.S. corporations, corporations which already own 80 per cent of the industry, commerce, and land. The U.S. occupied Puerto Rico, and tenaciously holds on to it now, only to gain profits from the island and its people. Until the 1940's, profits came from sugar, tobacco, and coffee. Today they come from sweat-shop labor.

The so-called "industrialization" of Puerto Rico was merely the export of factories to assemble semi-finished U.S. products at slave wages for re-export to the U.S., accompanied by the deliberate destruction of Puerto Rico's rural economy so that workers would have to work in the sweat-shops. Those who could not be absorbed in these runaway factories were forced to emigrate to the U.S. to work in ghetto sweat-shops here. Since World War II, 2,000,000 Puerto Ricans, over 40 per cent of the nation's people, have been forced into exile.

This is environmental colonialism. It destroys the environment while giving jobs to very few people. (The oil industry already refines 1/3 of crude brought to the U.S. east coast, yet employs less than 1/2 of 1 per cent of the work force. This industry has by now destroyed the fishing industry and beaches of Puerto Rico's south coast.) Therefore the corporations encourage the myth that Puerto Rico is "overpopulated"—they want to depopulate the island so that natural resources can be exploited most profitably in Puerto Rico, while Puerto Ricans are exploited most profitably in U.S. ghetto sweat-shops.



Why can't people realize that the Puerto Ricans like things the way they are?

government (an elected governor). Puerto Ricans voted to accept this concession. The U.S. then falsely stated to the United Nations that Puerto Ricans had voted against independence. But independence was not on the ballot. Again in 1967, the U.S. claimed that a plebiscite had been held, but the U.N. rejected the claim, noting that

- independence parties had

denied the right to vote for independence, the national liberation struggle has had to be carried out in other ways. Rebellions have occurred many times—six times in the past 30 years. Many independence fighters are in jail; five patriots have been languishing in Federal prisons for nearly a quarter of a century. But the independence movement is not strong enough,

major nations; and larger in both population and area than 2/3 of the world's island nations. Like all island nations, Puerto Rico has abundant sea resources and ocean transport advantages. Puerto Rico is also incredibly rich in minerals: it has copper deposits valued at ten billion dollars, along with abundant reserves of nickel, sulphur, gold, and silver. And Puerto Rico—a land without

Let the buyer beware

Beware of Steven Vosvurg, a salesman from the Modern Guide To Buying, Inc. According to state agencies, consumer groups, and

wiser but poorer citizens, he is a con artist.

The Modern Guide To Buying, Inc. (MGTB) is a buying co-op



designed to get you items at a reduced price. It is geared towards the uninformed college student, and, once you sign, you are legally bound by the contract for one year.

ACCORDING TO GALE Strasberg, a student who was recently approached in Madison by Vosvurg, MGTB's approach is a high-pressure, very persuasive sign-on-the-spot sell. They tell you that they are leaving town so you can't get back to them—conveniently, they can't get back to you either.

Their sales pitch also includes an "Opinion Poll Contest" sheet, in which a prize ("100 watt I.P.P. Stereo Morse Electrophonic Stereo with AM/FM Multiplex with a built in 8-Track Tape Deck with Air Suspension Speakers") is given to the most sincere and original opinion about the company's service. In their contract, they also explain to you that because they buy in such large quantities, you'll save money. However, while saving money on products, you lose on service.

The MGBI initiation fee costs \$496.60, which supposedly includes one of 6 items somewhere in the

price range of \$200 (stereo, movie camera, cookware, china set, and others). The contract also requires the member to pay dues of \$24 per year which is incorporated in the \$496.60. The new member also receives a merchandise list, without prices.

The structure of this buying service is such that you must send for an estimate, wait for the estimate to return, order the product, and wait for the product to be delivered. This makes it very difficult for this service to be used for many products such as refrigerators, stoves, etc. where time is important. For example, if you had done this on something such as a refrigerator, you may save money on the cost of the refrigerator, but not on things such as freight and service. So in actuality, by shopping wisely, this item and others could be purchased locally at similar prices with less trouble.

IT HAS BEEN REPORTED to the Department of Motor Vehicles that MGTB has been selling cars illegally in the state of Wisconsin. To clarify, this means that their salesmen do not have a dealer's license to sell cars.

(continued on page 6)

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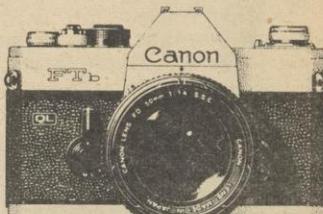


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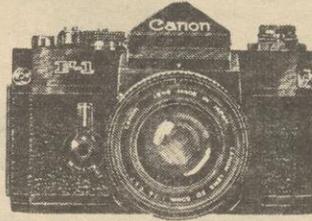
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Local con game

(continued from page 5)

Jim Gilbertson, from the Dane County Consumer's League, speculates that the remainder of the money (\$240) goes to support the sales campaign. A large

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IN GALLERY 853

The public is invited to Gallery 853, 853 Williamson Street, on Monday October 21, at 8 pm to here three Madison poets read from their own work. The reading, sponsored by Quest Publishing, the Poetry Workshop, and the Artist's Research Workshop, will feature Rebecca French, Charles Cantrell, and a combination presentation of music and poetry by Michael Bonestell and David Bicknase. There will be no cover charge and refreshments will be served.

GAME TIMES CHANGED

Wisconsin's final two home football games at Camp Randall against Michigan State (Nov. 2) and Minnesota (Nov. 23) will start at 1 p.m. rather than the originally scheduled time of 1:30.

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| PN | ERGO | BAR |
| FT | AMLA | LOFT |
| CLOUD | ALTA | SRO |
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| VENERA | RANGER | |
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| ACT | PIER | ENDS |
| TEOS | SMOG | AS |
| QUIL | IMAM | HA |
| FLU | LUNA | EPIC |
| RUE | LOIN | WIPE |

ACROSS

- 1 Fog (Scot.)
- 2 Culture medium
- 3 A spice: leaves
- 4 Musical: Call Me
- 5 So be it!
- 6 Caterpillar case
- 7 Combining form: within
- 8 Spice: bud
- 9 Gilead's descendant
- 10 Long story of adventure
- 11 Skin
- 12 Conceit (coil.)
- 13 Book of the Old Testament
- 14 Winglike parts
- 15 Short nap fabric
- 16 Favorite pastime of cut ups
- 17 Official proclamation
- 18 Sound of a crow
- 19 Hindu teacher
- 20 President Ataturk of Turkey
- 21 ---'s the word!
- 22 Glacial ridge
- 23 Perjurer
- 24 Les Etats- ---
- 25 Suffix: follower of
- 26 Spice: leaves
- 27 Spice: bark
- 28 Siamese coin
- 29 ---'s on first"
- 30 Skin
- 31 Official proclamation
- 32 Condemned
- 33 Tidy
- 34 Ruler of Tunis
- 35 Geol.: slope of vein
- 36 Combining form: inner
- 37 Harp constellation
- 38 The pipes of ---
- 39 Blossom
- 40 Spice: seeds
- 41 Revenge
- 42 Through my fault: --- culpa
- 43 Combining form: 10
- 44 Chilean timber tree
- 45 Office of Strategic Services
- 46 The squint
- 47 Age in Tijuana
- 48 An extreme degree

DOWN

1 Sgt. York, for one

2 Culture medium

3 A spice: leaves

4 Musical: Call Me

5 So be it!

6 Caterpillar case

7 Combining form: within

8 Spice: bud

9 Gilead's descendant

10 Long story of adventure

11 Skin

12 Conceit (coil.)

13 Book of the Old Testament

14 Winglike parts

15 Short nap fabric

16 Favorite pastime of cut ups

17 Official proclamation

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39 Blossom

40 Spice: seeds

41 Revenge

42 Through my fault: --- culpa

43 Combining form: 10

44 Chilean timber tree

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Mingus' second coming a hit

By DAVID W. CHANDLER
of the Fine Arts Staff

In the middle of George Adams's "Flowers For A Lady", the number chosen by Charles Mingus to open his four night stay at Good Karma, pianist Don Pullen breaks a key on the piano. Mingus waits for the finale, then asks for some cement "to fix a broken key on the piano."

"Which one is it?" yells somebody giving voice to the high spirits of the crowd.

"A black one—they all look alike," answers Mingus with a sardonic but completely good humored grin.

So maybe it's time to stop the thrill-seeking talk about what a bad dude Charles Mingus has been. He certainly has lived with a matchless passion and intensity, but mature observers can't participate in the ravaging with which some gray and bloodless jazz fans have feasted on the "colorful" torment of a genius in agony. It's happened all too often—people frightened to live themselves hungrily swarm around and cheer on musicians to destroy themselves like crazed Roman gladiators, for the thrill of the crowd.

If there was one candidate for that doom, it was Mingus. But he has come back; he splintered himself in the service of art and man but has returned. Some may be disappointed, the kind of people who would never stoop to attending a stock car race to watch the crashes, but have the same needs.

Don't make any mistake—the music of Charles Mingus is as intense as ever. Good Karma, with its mellow atmosphere, non-alcoholic ambience, and appreciative crowds, has won a place with Mingus and he was extraordinarily relaxed and comfortable even while trying to rehearse a difficult new piece an hour before showtime in the middle of a swarming army of painters, electricians, sweepers, and furniture movers. The change is inside the artist though—not once did he even break into a scowl or raise his voice while repeatedly trying to get the introduction to that new work down pat.

So a renewed Charles Mingus is present in the house. Also renewed and stunningly present Saturday night was the music of Charles Mingus. That new life is given to his own classics, it flows forth in his new work, and bursts out in the work contributed by other members of his Jazz Workshop.

The most movingly arisen classic was "Fables of Faubus", which Mingus now calls "Fables of Dixie". The original was written a decade and a half ago to mock the racist antics of the then governor of Arkansas, Orville Faubus. The crisis at Little Rock is history, but not yet has prejudice been laid to rest and never will Mingus forget the burden.

"Fables" is more than a political tool, it is a brilliant piece of music—that sets it leagues ahead of mere polemics. The familiar opening theme, a kind of elephant's two step, is taken by the unison saxes—Buddy Bluitt on

baritone and George Adams on tenor. The purpose of this theme is clear as Mingus uses it to satirize the Antebellum pretensions of the old south. Quickly the bass and piano comp it while the horns conterpose a sly ditty straight from the bordellos of Storyville. The two mix in a surging tide of cross rhythms and tensions, pulls and pushes—all whirling madly around the heads of the musicians and graphically illustrating the concern and love Mingus bears humanity and which equals an art beyond the simplistic sloganizing that it would be so easy to fall into. There is no easy music solution either, just reprises of the horn theme against an ironic drum solo by Dannie Richmond, Don Pullen's bluesy and firm piano, and the questioning bass. An absolute tour de force done here with freshness and undiluted impact.

Mingus's newer work does not suffer in comparison though. "Opus 3" has the same drive and urgency and is played with the same virtuosity, though the fact that the composer chose not to give it a title leaves the listener to find his or her own message.

Mingus also performed a new piece called "Duke Ellington's Sound of Love", a work dedicated to his lifelong idol and which Mingus informed the crowd was

being played for the first time anywhere. It is perhaps typical of the new Mingus—a gentle, quiet, deeply felt threading of familiar themes of the late Ellington into the fabric of an original. No, Mingus has done this before—"Goodbye Pork Pie Hat" was also a moving tribute to a departed friend—but maybe that reflective side of his personality is just a bit more confident now.

Also giving strength to Mingus's new music are valuable contributions by tenorist George Adams, with the aforementioned "Flowers For A Lady", and by pianist Don Pullen, with an as yet unrecorded excursion called "Big Funky Alice" that had Mingus laughing all the way through—perhaps with just a bit of chagrin at the soul stomp Pullen had concocted.

There is more, much more to the music of Charles Mingus and his compatriots; I could rattle on for pages, and that would still leave undone the necessary praise for the high style and skill in the playing of George Adams, Don Pullen, Buddy Bluitt, Dannie Richmond—and Charles Mingus. They will be at Good Karma tonight and Tuesday and at last word there were still some tickets left, so I can only recommend in the strongest terms that you go and see and hear for yourself.

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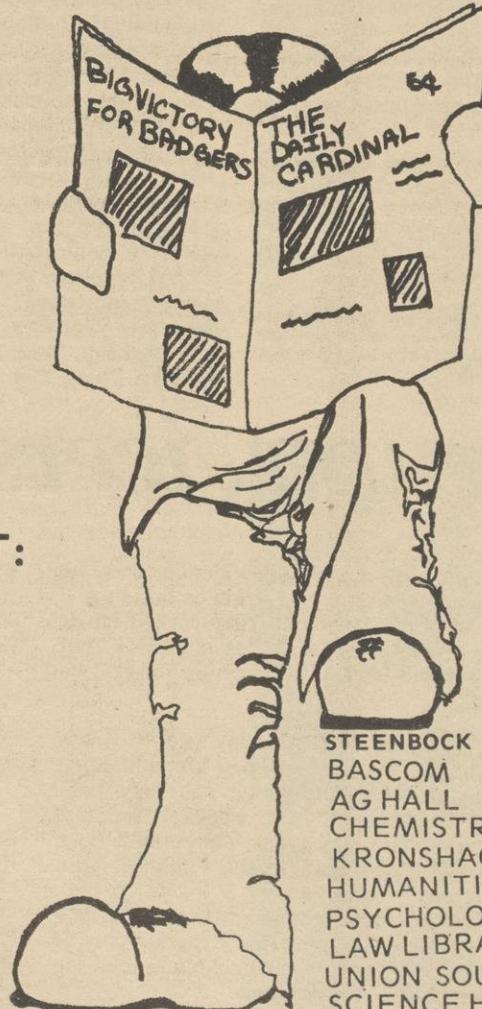
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Third-down plays spark Wolves

By PETE ETZEL
Sports Editor

A University of Michigan football fan, exuberant and inebriated, put all things in perspective Saturday afternoon as his Wolverines moved slowly down the field late in the fourth quarter for an eventual field goal.

"When the going gets tough, the BLUE comes through!" he shouted, taunting glum Wisconsin fans as he danced in the aisle. The huge Michigan band struck up another chorus of that obnoxious fight song, "Hail to the Victors" and sent him into an even wilder frenzy.

THIS DISPLAY of bandwagon fandom came shortly after Dennis Franklin, the Michigan quarterback, converted another key third down play for a first down in the Wolverines 24-20 victory over Wisconsin at Camp Randall Stadium.

Time and time again Franklin frustrated Badger defenders as he

ran, passed or pitched out to his running backs on third down situations. In no less than 10 of 15 instances did the Wolverines come up with the big play to sustain a drive.

"Those third down plays really hurt us," said Billy Drummond, who replaced Alvin Peabody at cornerback after the latter suffered a pulled hamstring muscle. "They're not so great offensively but they ball control so well."

"It seemed to me that we'd be laying back looking for the pass every once in awhile, and then he'd (Franklin) just run it around the end. Sure, we were very conscious of the run but he can throw you off kilter with the pass," Drummond added.

INDEED, the Badgers were concerned with Michigan's running of the option play. Some adjustments had been made in the Wisconsin defense following the 52-7 defeat to Ohio State with the hope of preventing another fiasco as encountered with Buckeye

quarterback Cornelius Greene. But Franklin, despite being battered by the Wisconsin defense, engineered the Wolverines to three touchdowns and a field goal and kept them in a tie with Ohio State for the Big Ten lead.

Wisconsin took a 7-0 lead early in the second quarter as running back Ron Pollard bolted over right guard for a touchdown and Vince Lamia booted an extra point. But Franklin brought the Wolverines right back, exerting mixing option plays and runs up the middle, to tie the score at 7-7. Chuck Heater, the game's leading rusher with 101 yards, capped the 80-yard, 11-play drive with a 22-yard run for a score.

Michigan took advantage of its ball control offense in the second half. Wisconsin had the ball for only three offensive plays in the third quarter as the Wolverines scored one touchdown with 8:42 remaining and another early in the fourth quarter to take a 21-7 lead.

"I'M SURE WE could have won the game if we'd have had the ball more often," Drummond said. "Boy, our offense really looked tough out there and they really

moved the ball. But Franklin can do a lot of stuff. To me, he's the best running back on the team. He's a double threat because he can both pass and run the ball well."

Once Wisconsin did get the ball in the fourth quarter, it made the most of it. The Badgers went 78 yards in 11 plays to make the score 21-14, as running back Mike Morgan romped the final yard for a touchdown.

But then Franklin went to work. With deft handling of the option and some fine running by Heater and Gordon Bell, the Wolverines rolled down the field and used up valuable time. After converting three straight third down attempts, Franklin was stopped on the subsequent third down play and Michigan was forced to settle for a 31-yard field goal by Mike Lantry, making it 24-14.

The Badgers made a valiant effort to win the game in the

remaining time of 3:25. Wisconsin came within four points, 24-20, on a Gregg Bohlig to Jeff Mack touchdown pass of 26 yards with 1:46 to go.



The ensuing onside kick failed and Michigan had the ball again. Four downs later, Wisconsin took over after stopping Franklin on a fourth down play, but could not get the go ahead score.

UW runners win Tom Jones meet

By GARY VAN SICKLE
of the Sports Staff

After the gun, a field of 180 runners dashed off the starting line in Saturday's Tom Jones Invitational meet at Odana Hills, resembling a demolition derby almost more than a cross country meet.

Four Badger runners finished in the top six, including Tom Schumacher, second, Mark Johnson, fourth, Jim Fleming, fifth, and Steve Lacy, sixth. Wisconsin totaled 30 team points, far outdistancing its closest competitors South Dakota State and Notre Dame.

THE MOB scene at the start of the race was nearly disastrous for Wisconsin. After 150 yards the Badgers' Jim Fleming fell to the ground and was spiked several times. Teammate Mark Johnson tripped over Fleming and was kicked in the head. The pair got back on their feet though, and ran strong races to finish as high as they did.

South Dakota State's defending meet champion Garry Bentley once again captured the individual honors. His 24:04 five-mile time edged Schumacher by eight seconds and Lucian Rosa of UW-Parkside by ten seconds, though it fell short of the course record of 23:46.5, which Bentley set last year.

"I didn't run too well last week at Notre Dame so I went out a little more cautious today," said Bentley, a red-haired Australian. "I started thinking about winning when I still felt good after a mile and a half."

Runner-up Schumacher said Bentley "was tough" but that Schumacher was satisfied with his own performance since the race was strictly non-conference.

Other Badgers finishing in the top 20 were Eric Braaten, 15th, and Dan Lyndgaard, 17th.

Next week Wisconsin travels to Iowa City for a dual meet with the Hawkeyes.

SUMMARY: 1, Garry Bentley, South Dakota St., 24:04. 2, Tom Schumacher, Wis., 24:12. 3, Lucian Rosa, UW-Parkside, 24:16. 4, Mark Johnson, Wis., 24:18. 5, Jim Fleming, Wis., 24:24. 6, Steve Lacy, Wis., 24:28.

7, Joe Yates, Notre Dame, 24:32. 8, John Roscoe, Southwestern Mich., 24:36. 9, Tom Hoffman, unattached, 24:42. 10, Cyle Wold, South Dakota St., 24:45. 11, Ken Popejoy, unattached, 24:53. 12, Jim Hurt, Notre Dame, 24:54. 13, Ron Peters, Northern Iowa, 24:55. 14, Tom Duits, Western Mich., 24:57. 15, Eric Braaten, Wis., 24:58.

TEAM SCORES: Wisconsin 30, S. Dakota St. 71, Notre Dame 108, Southwestern Michigan 114, Northern Iowa 127, Wisconsin "B" 183, Western Michigan 189, Carthage 210, UW-Stevens Point 238, Kegonsa Track Club 241, UW-Parkside 246, UW-Whitewater 250, UW-Oshkosh 328, Northern Iowa Track Club 377.

Women tankers stay unbeaten

The University of Wisconsin women's swimming team kept its unbeaten streak alive Saturday by winning a triangular meet at the Natatorium. The Badgers now 6-0 for the season scored 129 points, finishing for ahead of UW-Milwaukee with 41 and UW-Parkside with 15.

The women's cross country team, despite a first place finish by Cindy Bremser, lost its opening meet of the season Saturday at the Odana Hills course to UW-La Crosse, 26-44.

The women golfers took third place over the weekend in the Midwest Golf Tournament at Bloomington, Ind. with 722 strokes. Michigan State took first with 698 and Illinois second with 720. Badger golfers Debbie Lindsay, Anne Brewster and Becky Johnson all made the championship flight.

Friday night at Oshkosh, the women's volleyball team extended its record to 9-1 by winning three matches. Wisconsin defeated Carthage, 15-13, 15-4; UW-Oshkosh, 15-13, 15-8, and UW-Stevens Point, 15-4, 12-15, 15-10.

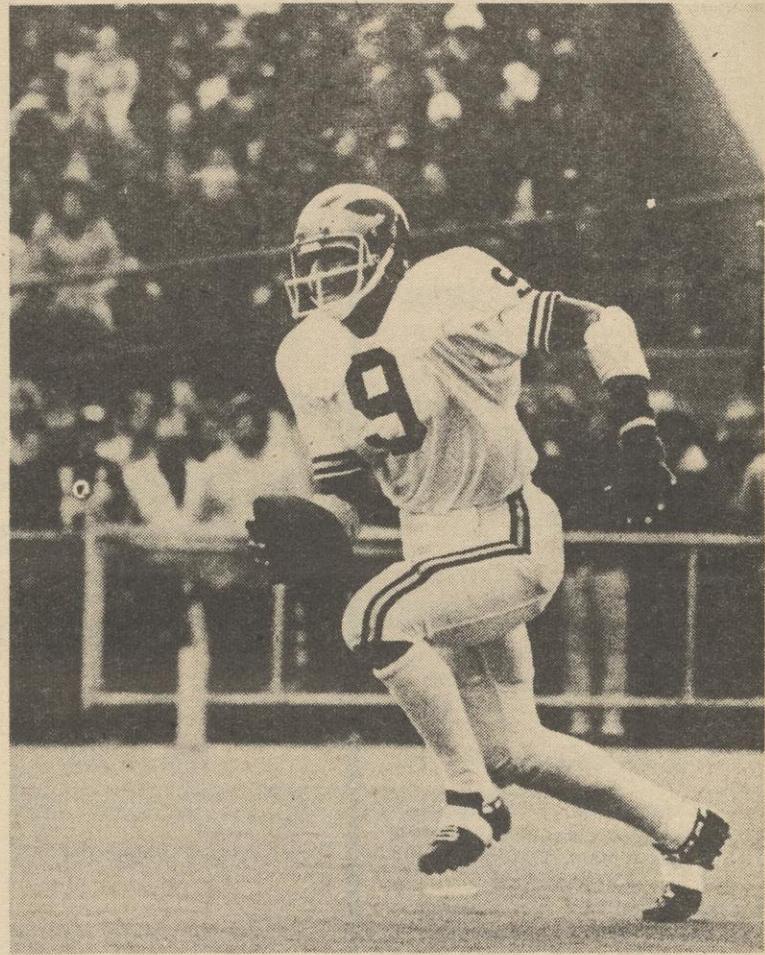


photo by Keming Kuo

MICHIGAN QUARTERBACK Dennis Franklin takes off for a big gain Saturday afternoon against the Wisconsin Badgers in Camp Randall Stadium.

Eaves erupts, icers sweep Vermont

By JIM LEFEBVRE
Sports Editor

He's not 6-foot-4 and he doesn't make rink-length rushes, physically fighting off hapless defenders along the way. But he wears No. 17 for the University of Wisconsin hockey team and he could well make people forget about Dean Tafafous a little before he's through at UW.

He's Mike Eaves, freshman pretender to the uniform formerly worn by Tafafous, the man who scored a million game-winning goals in his pro contract-abbreviated college career.

EAVES. A 5-10, 170 lb. center from Kanata, Ont., erupted for four goals Saturday night to lead Wisconsin to a 6-1 victory over non-conference foe Vermont, completing a two-game sweep over the Catamounts. The Badgers won Friday's game 6-5.

The swift Eaves, who exhibited a keen sense of timing and position, led a 57-shot onslaught against Vermont goalie Tom McNamara in Saturday's game, which saw Wisconsin grab a 1-0 first period lead, add two tallies in the second period and three more in the third.

"You can see what confidence does for a guy," said Wisconsin coach Bob Johnson after the game. "In Eaves' case, he gets

one goal, gets some confidence, then he gets another goal and it keeps building.

"All of our freshmen kids worked hard; they made some mistakes out there, but they came back and made up for it," he said.

BY THE END of Saturday's game, it was clear that the Badgers had a conditioning edge on Vermont, which has only been practicing about three weeks. "Vermont was better Friday night. They might have been a step slower tonight," Johnson said after the second game.

Friday's opener, the first game of the season for either team, saw ragged play at times, possibly more noticeable among the extremely young Badgers.

By the second period, Wisconsin had managed to take a 4-2 lead against Vermont, which is in its first year as a Division I team in the Eastern Collegiate Athletic Conference (ECAC).

But the Catamounts retaliated with three straight goals against UW netminder Mike Dibble, one of which was accidentally put in by Badger wing Steve Alley, who was attempting to clear the puck.

IT WAS then Wisconsin's turn to rally. Freshman Mark Capouch netted his second goal of the evening to make it 5-5 midway

through the third period, then Alley redeemed himself by notching the winner with only 2:17 remaining in the third period.

Saturday, Wisconsin held a territorial advantage throughout most of the game. "We skated the last five minutes just like we did the first five minutes; we were a lot better tonight than Friday," said Johnson.

Eaves started his impressive show by giving UW a 1-0 lead with only 1:25 gone in the first period, deflecting Jim Jeffries' shot from right point. A rash of penalties resulted in power play chances for both teams but no scoring in the remainder of the period.

Wisconsin went up 2-0 at 7:22 of the second period when fresh defenseman Craig Norwich stole the puck in Vermont ice and connected on a wrist shot from the left face-off circle. Eaves scored again on a breakaway at 19:08 to make it 3-0.

EAVES GOT his hat trick 5:53 into the third period, scoring a power play goal after taking passes from Brad Johnson and George Gwozdecky. Just 16 seconds later, the flashy center got his fourth goal, with assists from Gwozdecky and Capouch, to make it 5-0.

Vermont got its lone goal at 13:07 on a

scramble in front of the net, with Roger Mallotte scoring on assists from Bill Koch and Bill McAluff. Doug McFadden was playing goal for UW, having replaced Dick Perkins, who played very well before being lifted midway through the second period to give McFadden some game experience.

The Badgers finished the scoring at 17:53, as Gwozdecky tapped in a rebound from the corner of the crease, with assists going to Eaves and Capouch.

"This might have been the best opening series since I've been here," said Johnson, whose team opens Western Collegiate Hockey Association play next weekend, hosting rival Notre Dame in the Coliseum Friday and Saturday nights.

"It was a very good weekend for us. We needed this to get ready for the league. We were really setting the pace tonight," he said.

Johnson acknowledged that in Friday's game the Badgers "hit as much as we ever hit," referring to the amount of contact in the game. "But if you can't catch them, you can't hit them," he added, stressing that this year's team will again feature the speed and finesse that have become trademarks of Johnson-coached teams.