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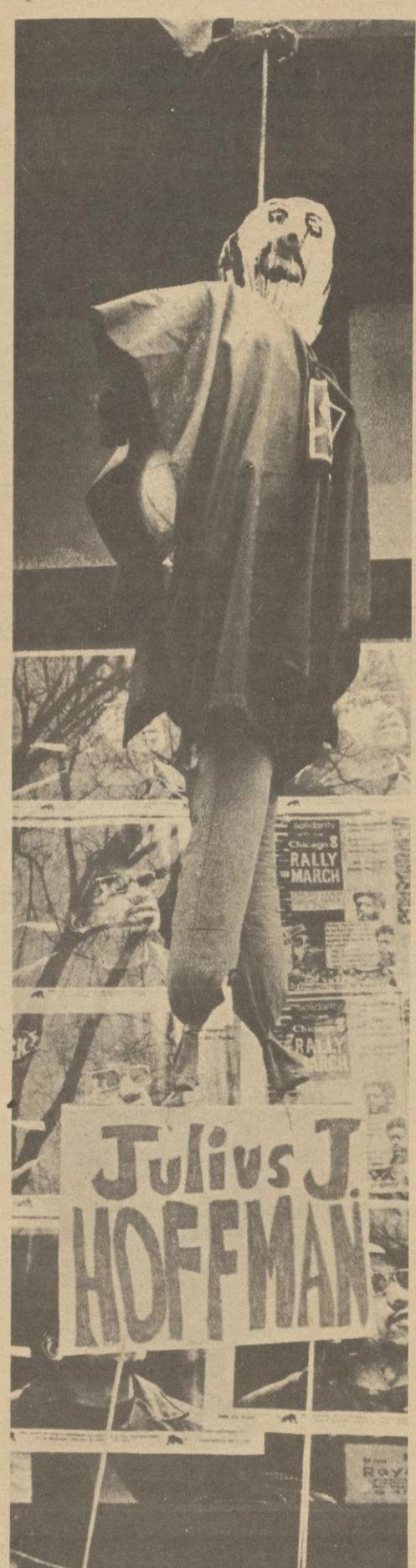
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Five Cents

thursday
2-19-70

VOL. LXXX, No. 85



Hoffman

Hangs

This dummy of U.S. District Court Judge Julius J. Hoffman was hung in effigy in front of the Mifflin Co-op yesterday. Five of the Chicago 7 were convicted yesterday in Hoffman's court of crossing state lines to incite a riot. Cardinal Photo by Michael Mally. Story on page 3.

U.S. Atty. Will Hear Grievances at Rally

By LEO F. BURT
Cardinal Staff Writer

Plans for the Chicago Conspiracy trial protest tonight were revised yesterday after a series of conferences between protest organizer Mike Jaliman, student organizations and police officials.

The revised agenda includes an 8 p.m. rally in Great Hall, featuring speakers Tasha and Michele Dellinger and Jock Levy, where various grievances and demands will be presented to United States Attorney John O. Olson. The march which had been planned for after the rally has been canceled because of the appearance of Olson and the failure of police to agree to student terms for the march.

Olson's appearance is at his own request. In a letter to Jaliman, of which the Daily Cardinal received an exclusive copy, Olson offered "to come to your gathering at the Memorial

Union and receive any written grievance or grievances you may wish to present to the Department of Justice . . . as an alternative to your planned march."

Olson's offer to appear, he wrote, was prompted by the fact that "needless violence may occur" despite "the good intentions of your leadership." He said, "If the violence occurs the meaningful element of dialogue will be lost and we will be no closer to 'understanding' tomorrow than we were yesterday."

Rumors circulating on campus, however, hint that there will be "action" by groups of individuals unaffiliated with the Great Hall rally in spite of the official march being canceled.

The decision to cancel the march was reached
(continued on page 3)

Letter Reveals Reasons For Hunter's Suspension

By JUDY ROYSTER
Cardinal Staff Writer

Teaching assistant Alan Hunter, arrested early Tuesday evening in connection with last Thursday's protest against GE has been suspended by Chancellor Edwin Young.

Young's notice of suspension, waiting for Hunter at the police station when he was arrested, says the suspension "is an interim one" until a hearing is held.

The letter, dated Feb. 13, begins, "This is to notify you that you are this day suspended." Hunter continued teaching through Tuesday, Feb. 17, the date of his arrest.

In his letter Young cited two reasons why he "imposed immediate suspension." The reasons follow:

"1. You are an active SDS (Students for a Democratic Society) leader, having been involved as a SDS member or representative in the following activities:

"(a) Served as chairman of the Madison chapter SDS committee responsible for the literature published or handed out by or in the name of the Madison chapter.

"(b) Took over as the leader of the Madison chapter SDS recruitment meeting of Sept. 18, 1969.

"(c) Served as chairman of the Madison chapter SDS meeting of Oct. 1, 1969; elected to the Madison chapter steering committee at that meeting.

"(d) Served as Madison chapter SDS spokesman at the Vietnam Moratorium rally on Oct. 15, 1969, and, at that rally, presented the Three SDS demands: rid the campus of ROTC, the Math Research Center and the Land Tenure Center.

"(e) Served as what appeared to be a marshal or adviser for those participating in the SDS march of Nov. 19, 1969, on the T-16 ROTC building where a window was broken, and on the Mechanical Engineering Building (which houses another ROTC office) where a fire cracker was set off and a scuffle with police occurred.

"(f) Served as what appeared to be an organizer or leader of the Madison chapter SDS meeting of Dec. 8, 1969, to plan action in support of the three demands later in that week. SDS-led activities that week resulted in classroom disruptions, another march on the T-16 ROTC building, a broken window at T-16, attacks upon University police there with fists, chunks of ice and other hard objects and considerable damage to windows and other University property at the A.W. Peterson Administration Building."

The second reason, concerning Hunter's alleged actions last Thursday, reads:

"2. On Feb. 12, 1970, at about 1:55 p. m. you helped tip over on its side an unmarked
(continued on page 3)

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Itemized Cost of GE Disturbance Revealed

Last week's General Electric (GE) demonstration will cost the University and private businesses at least \$77,294.69, according to Protection and Security Chief Ralph E. Hanson.

The figure came from a cost tabulation of damage to University and private buildings and from the total bill for police activities during the demonstration. Hanson said the figure may go higher after more property damage and personal medical bills are estimated.

The tab for 222 Madison, University, and Dane County law men, paid at time and a half rate during their policing of the student action, amounts to \$20,655.91.

Other police expenses, including damage to police cars and buses, food costs, and injured policemen's medical and dental expenses, total \$4,568.78. This cost has been charged to the state.

Hanson said window breaking damage to six University buildings will cost \$2,070.

In addition, city policeman Raymond W. Wosepka was assigned by Chief Wilbur H. Emery to get a door-to-door "true report" of damage costs to 23 private businesses. His figure came to "slightly over \$50,000."

According to a new state law,

bills from county and city policemen for services to the University are given to the University. Payment is made with funds from the Board on Government Operations, a committee established to pay emergency costs while the state legislator is not in session.

Bills for repairing University property and paying University police will come from available funds already appropriated for University operations, said Protection and Security Lt. Lavern Cator.

Included in the total cost is medical treatment for five lawmen injured during the demonstration. Thursday lunch and supper and Friday lunch for officers totaled \$1,524 payable to the Gaylord Catering Service.

Damage to University buildings totaled \$2,070, including costs for broken windows at the following: T-16 ROTC building (\$220 for 46 window panes), Army Math Research Center (\$430 for 21 windows and two door panes), Old Red Gym Armory (\$200 for 23 windows), New Engineering building (\$620 for 29 windows), South Hall (\$100 for six windows), and University Counseling Services offices (\$500 for two large plate glass windows).

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5 of Conspiracy 7 Convicted by Jury

CHICAGO (AP)—Five political activists were convicted by a federal jury Wednesday of coming to Chicago to incite riots at the time of the 1968 Democratic National Convention.

Those five and two fellow defendants were acquitted of conspiring to plot the bloody violence that took place in Chicago's streets and parks during the final week of August 1968.

David T. Dellinger, 54; Jerry C. Rubin, 31; Thomas E. Hayden, 30; Abbott "Abbie" Hoffman, 31; and Renard C. Davis, 29, were found guilty of crossing state lines to encourage riot-making speeches to various rallies during the convention week.

Each man could be sentenced to a maximum of five years in prison and fined \$10,000. There is no established minimum punishment.

John R. Froines, 31, and Lee Weiner, 31, were found innocent on the conspiracy count and a second count charging them with teaching the use of an incendiary device. The government charged in the five-month trial that Froines and Weiner plotted to fire bomb an underground garage in Grant Park.

Weiner and Froines could not be charged with crossing state lines to come to Chicago because Weiner was a resident of Chicago during 1968 and Froines, a resident of Eugene, Ore., was spending the summer with his in-laws who live in Chicago.

Judge Julius J. Hoffman of U.S. District Court did not set a date for sentencing.

He also denied freedom on bond to the five convicted defendants, saying: "I find the men in this trial too dangerous to be at large."

The five convicted and their two codefendants are being held in the Cook County—Chicago—jail on sentence ranging from 2 1/2 months to 2 1/2 years for contempt.

Judge Hoffman imposed the contempt penalties Saturday and Sunday, immediately after the jurors retired to reach a verdict.

The judge also sentenced defense lawyer William M. Kunstler to four years and 13 days for contempt, and his colleague, Leonard I. Weinglass, to 20 months and five days.

Both lawyers are free, however, because the judge stayed commitment of their sentences to May 4.

A legal team representing the two lawyers plans to file a brief with the U.S. 7th Circuit Court of Appeals by Thursday.

The verdict was the first legal test of the antiriot provision of the 1968 Civil Rights Act. The law makes it possible to indict persons on a charge of crossing state lines with the intent to incite a riot.

At the motion of the government, the wives of Rubin and Hoffman along with Dellinger's 13-year-old daughter, Froines' mother-in-law and Weiner's girl friend were removed from the courtroom.

Anita Hoffman, Abbot's wife, shouted at the judge: "The 10, the eight original defendants and the two lawyers will be avenged. We'll dance on your grave, Julie."

Rubin's wife, Nancy screamed at newsmen and marshals outside the courtroom: "My husband is

being sentenced and they won't let me watch."

Kunstler objected to the government motion. He said: "The verdict of the jury should not be received in secret . . . The last crowning indignity you can possibly do is to let these defendants stand alone divorced from their family and friends and supporters at a moment in their lives when they are about to receive a verdict . . ."

Thomas A. Foran, U.S. district attorney and chief prosecutor, later told newsmen: "People who couldn't control themselves in court might rush the jury box."

He referred to the several bursts of screaming and scuffling that marked the five-month trial.

Two of the jurors were visibly shaken during the reading of the verdicts and the subsequent one-by-one polling of the jury requested by the defense.

Foran told newsmen after the verdict: "I think the verdict proves what has been under attack in this case—that the system works. Here was a jury that worked a long time. They found two defendants not guilty and all were found not guilty of conspiracy. It works both ways."

Demonstrators outside the Federal Building began spreading through the downtown area shortly after the verdict was announced. They carried signs asking persons to join them at the Federal Building in protesting the verdict.

The clerk began reading the verdicts. After reading the five guilty verdicts, he announced Weiner was found not guilty.

The defendants applauded and Davis told Weiner: "I'm happy for you, real happy."

The defense table again applauded when Froines' verdict was read. Froines and Weiner embraced and shook hands with the other defendants. Minutes later Froines broke down and cried. He put his face in his hands while his shoulders heaved. Kunstler walked over and embraced him, then began crying softly himself.

Kunstler had predicted late Tuesday the divided verdicts and said: "It would be a miracle if all were acquitted."

Judge Hoffman set Friday to "deal appropriately with the matter" of logs containing conversations of the defendants which the government admitted earlier were wiretapped.

In a pretrial ruling, the judge said he would determine after a verdict if the information in the logs was used by the government in the formation of its case against the seven men. If so, the government's case would be "tainted."

Officials said tight security precautions at the Federal Building would remain for several weeks. There have been numerous bomb threats during the trial, which began Sept. 24.

Several deputies from the U.S. marshal's office have been used to guard Judge Hoffman.

Two threats on the judge's life have been reported to the FBI, and police searched the judge's apartment over the weekend after an unidentified caller told police he overheard several persons plotting to place a bomb in the judge's apartment. A search was made but no bomb was found.

The prosecution still declined to change the charge when the judge reminded them the \$1,000 figure was irrelevant to the specific subsection.

The charges were brought against Hunter by police officer George P. Croal, a plainclothesman on duty at the time of Hunter's arrest.

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Stolen Letter Circulates in German Dep't.

By ELAINE COHEN
Cardinal Staff Writer

A letter written by Ian C. Loram, chairman of the German department, to instructor Rolf Panny was mysteriously removed from Panny's desk last week and circulated to several professors in the German department by Loram.

The three page letter, dated Nov. 3, pertained to Panny's suggestions for departmental reform and to his dismissal from the department.

Panny has been active in the New University Coalition, a group which has been organizing junior faculty since last summer. His suggestions to Loram, which have been discussed and voted on at departmental meetings, involved changing the position of lower-grade faculty members within the department, particularly in the distribution of course teaching assignments.

In the "misplaced" document, Loram wrote: "You (Panny) speak

of priorities: it does not seem to occur to you that yours are not the only ones, and that other persons are not necessarily prepared to give up their priorities because you insist they should."

"Some day you are going to have to try to understand that in the first place, you simply cannot expect to impose YOUR desires and YOUR will on others," Loram continued, "and second, while of course some changes are good and necessary, there are all kinds of complications, and even hindrances, which prevent them from being carried out overnight."

The executive committee of the German department, which is made up of its senior faculty, informed Panny in mid-October that his appointment would not be continued, after Panny had requested a year's leave of absence to complete his doctoral thesis.

Panny told the Cardinal this week that when he received the letter, he made marginal notes on

Loram's comments and placed the three pages in an unlocked desk drawer in his eighth floor Van Hise office. The letter subsequently appeared, with Panny's notes, in Loram's mailbox.

The department head has said that he assumed Panny had placed it there, but the instructor has stated that he did not remove the letter from his desk. The disappearance of the document, Panny said, coincides with "weird things going on" in his office, including tampering with the desk.

Loram, who serves on the University negotiating team (which bargains with the Teaching Assistants' Association), then showed the letter to some members of the department prior to their Friday meeting, at which time a Panny resolution to establish a committee on faculty relations was scheduled to be discussed.

Panny said he was not approached by Loram in regard to the letter prior to its circulation within the

department. Nor would Loram explain his actions to Panny at the Friday meeting, according to the instructor.

Loram submitted the following written statement to the Cardinal yesterday:

"On Nov. 3, 1969, I wrote to Rolf Panny in answer to a letter from him in which he reacted to the decision of the executive committee of the German department not to reappoint him for the following year. Both his letter and mine were circulated to all departmental faculty members."

"Shortly thereafter he said to me something to the effect that my letter was interesting and that we should discuss it some time. I heard no more about it until a couple of weeks ago, when the original of my letter to him appeared in my mailbox in a regular campus mail envelope. The letter contained a number of marginal annotations, disputing some

points which I had made, questioning others, and expressing his outspoken opinions and criticisms of the department, its functions, and its policies. I assumed that this was Mr. Panny's way of answering me, that the letter was intended for me in my capacity as chairman, and that there was therefore no reason for my withholding it from my colleagues."

Panny, however, sees the incident as an indication of the necessity for the faculty "to engage in critical examination" of its own departmental structure.

"I use this incident to prove to faculty how imperative it was to examine our professional relations," he told the Cardinal Monday. "I asked the chairman twice at the Friday meeting, 'What did you think you would accomplish by circulating a very private and questionable document without coming back to me?' And twice he refused to answer."

East High Censors Drug Info In Student News Supplement

By PAT MCGILLIGAN
Cardinal Staff Writer

Last week's special "drugs edition" supplement of the East High Tower Times, the student newspaper at Madison East High School, was "held up" for future release by the school's administration, it was learned yesterday.

The paper's two page supplement on drugs and drug problems at East was deleted from publication without the knowledge or cooperation of the student editors.

East principal Jon Lokensgard said the articles would be printed in their entirety next week, along with additional anti-drug materials, to give "the whole picture of drugs from every angle."

The original supplement, withheld by the school was "slanted too much in one direction," said Lokensgard.

Included were various statistics an interview with a Madison doctor, and a conversation with a campus

drug pusher.

Also "postponed" was a guest editorial, written by an East student calling for the legalization of marijuana.

Mary Stein, student editor of the Tower Times, admitted that the drugs edition "could have been improved upon."

"I'd rather add to it and make it a better page than fight this censorship thing," she said. "The important point is to get this drug

issue to the kids," she added.

East students all subscribe to the student newspaper at the beginning of the year for one dollar as a matter of administrative policy.

Similar censorship was temporarily enforced last year at West High School when administration officials held up copies of a school paper that was sympathetic with West student strike demands. That paper was later released to the students.

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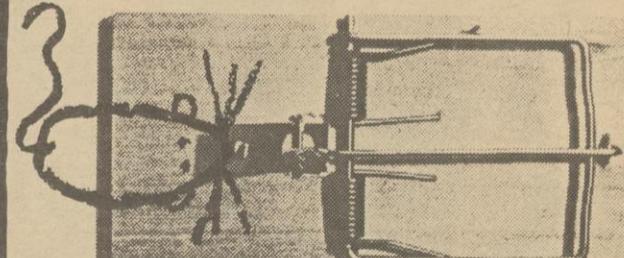
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U Scientist Sees Mass Famine for World

"The loss of human life in Vietnam will be nothing in comparison to what is going to happen within a decade or so," says University scientist Reid A. Bryson.

He foresees mass famine in both hemispheres unless world population is checked. Already the total number of American deaths in Vietnam is being surpassed every four days by starvation's global toll.

"Starvation is no more pleasant a death than being shot," Bryson says. "The next major war may well be a war for survival, a war for food and resources."

Bryson thinks such a war will most likely break out in Asia where the population pressure on the land is greater than anywhere else on the globe.

"If China and India can't feed

their people, they may look toward the lush land of Southeast Asia," Bryson fears.

This eventuality is often considered in India, as Bryson has discovered after 10 trips there.

The United States will probably be drawn into these wars for survival as long as it remains so diplomatically committed on the far side of the Pacific, he believes.

The U.S. makes up six per cent of the world's population, and although it exports surplus food, it still consumes more than 50 per cent of the world's resources.

"Do we have a moral right to such a huge share?" Bryson asks. "Would we ever be willing to make do with less—with our fair share, which would be about one-tenth as much as we use now?"

Were the U.S. to eliminate poverty and still maintain current

standard of living, it would require an even greater share of global resources. "Have-not nations aren't going to stand for it," he maintains.

"The U.S. is the biggest slaveholding nation in history," Bryson says. "Every American holds slaves—energy slaves."

Coal, oil, natural gas, and atomic power are what feed energy slaves. Every American has the equivalent of nearly 500 energy slaves at his disposal. An automobile represents a chain gang of slaves. A power plant houses a slave retinue beyond the dreams of emperors.

There are problems associated with energy slave-holding, Bryson notes. Slave gangs do more than propel cars and generate electricity.

"They are inhaling air to burn

fuel and exhaling air fouled by wastes and depleted in oxygen," he explains. "These slaves—our cars and trucks, our fossil-fueled power plants and industries—are polluting the air we breathe with their metabolic byproducts."

"We provide sewers for our own wastes, yet fail to provide any for the wastes of our slaves."

As the population grows and the standard of living climbs, the U.S. will be hard-pressed to keep this air pollution problem from worsening, he believes.

Bryson is a climatologist who has devoted his career to studying climatic trends over the ages, and yet he feels there is no point in fretting about the onset of an ice age.

"It takes 2,000 to 3,000 years for glaciers to get going," he says. "The future of man depends on the

next 20 to 50 years. If we make it past the year 2020, then we can worry about ice ages."

Now Americans, Indians, and every other people must face the ultimate environmental question—survival. Bryson asks:

"Will we curb our biological instinct to reproduce?"

"Will we bring under control the metabolic wastes and polluted exhalations of our energy slaves?"

TAA Actions Supported by Dem Coalition

"The New Democratic Coalition has supported the Teaching Assistants Association (TAA) for several months. We think both the long and short term interests of students lie in the direction of academic reform and wrenching power from the University. The interests of students also lie in the direction of democratization of the educational process as proposed by the TAA. Therefore, we call for the formation of a widely based student committee to coordinate support for the TAA. Such support should come from as many constituencies as possible and should be worked in the direction of information and active support."



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INTERFACE.

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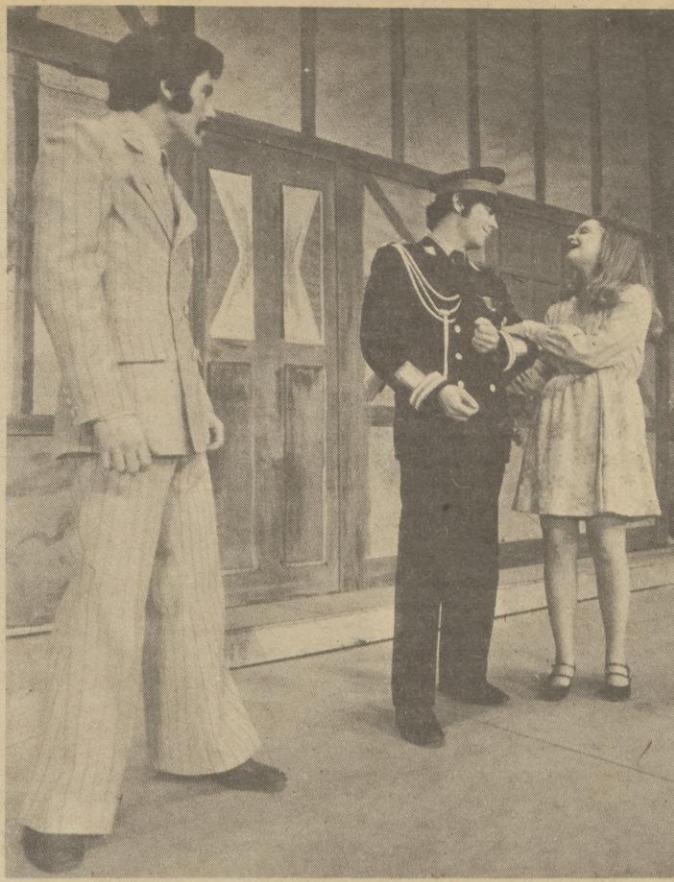
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THE DAILY CARDINAL

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Ideas and Arms

With the beginning of the second organized purge against members of the campus left in less than three years, the University administration has fully revealed itself to be a sly, powerful, and uncompromising defender of police state tactics. There can no longer be any talk of purifying or liberalizing our academic island as a first step toward revolution. The enemy is right in front of us.

What has happened to once respectable liberal academicians at this and other schools is a frightening phenomenon. So scared and intimidated by those actively rejecting their tired and immoral conceptions of freedom and justice.

Those like Fred Harrington and Edwin Young have run scared and run fast into the arms of police, the state attorney general and federal investigative agencies. They have openly sanctioned every conceivable police method of undercover work to operate on the campus—phone taps, hidden still and movie cameras, paid informers and provocateurs. And, as is the practice of a police regime, they have chosen to summarily punish those that have been charged oftentimes fictitiously, with breaking of the law.

The action taken against Alan Hunter, a teaching assistant in history, is a case in point. At the very instant he was charged with damage to property, Hunter was handed a letter from Chancellor Young's office. The letter informed him that he was suspended as a student and a TA from that point on, and would not be able to even come near the campus.

Although the letter was dated the 13th and made Hunter's suspension effective that day it was held until the 17th when the police finally decided to bring Hunter in.

Young cited as reasons for his action the

fact that Hunter has been a "leader of SDS" and to substantiate the charge Young supplied specific information concerning the precise times and places that Hunter delivered speeches, and the exact time and places he sat at literature tables.

It is probably a first, even at this University for a student to be suspended for speaking and reading. Young also cited the charges brought against Hunter by the police. Around here, only charges are needed for punishment, not convictions. Of course, Young benevolently offered the services of J. Ward Rector to hold a hearing concerning the action at a later date. Rector, it should be noted, has been the roving one man judge, jury and prosection for Wisconsin Universities ever since the disciplinary proceedings against blacks at Oshkosh State University last spring.

Young's University "hearing" is a meaningless one. Other than being a kangaroo court, the damage to Hunter has already been done. His student status and job are already lost and his record is permanently marked even if he is later found innocent.

Evidently Young feels such tactics will successfully intimidate activist students and force them to stay home and not take issues into the streets. He is woefully mistaken. Faced with an explosive confrontation with the culture and politics of youth, Young is a scared and dangerous old man. For in desperate attempts to attribute the causes for Thursday's action to this or that speaker, to the symposium or to a small, crazy fringe element he has missed the point.

When a University shows itself to be afraid of ideas, it stands to reason that it will join arms with the police. Ideas are behind all action and you can't jail an idea.



The Great University Seizure

Andy Neidus

... OR HOW THE YIPPIES TOOK OVER THE UNIVERSITY WITH TOY SUB-MACHINE GUNS.

It was a warm November day, one of those rarities during a typical Wisconsin cold spell. The scene was Bascom Hill under the omnipresent figure of Abe Lincoln. SDS was busy bull-shitting as usual, frolicking at Guerrilla Theatre. They were decked out in capitalist dress with dollar bills pinned to their asses, while boastfully singing, "We've got the whole wide world in our hands."

Suddenly, from out of thin air, the Yippies appeared, decorated in Viet Namese and Chinese attire, wearing army helmets and Cool-lets, and protected by toy sub-machine guns. All hell broke loose. The Yippies chanted curses of: "But your hands, in your

womb of President Harrington.

"The Big O" was sent ahead as a scout, and on finding that the hallways were deserted, he signalled the others and they regrouped in front of the first floor elevator. Eighteen floors of plasticity later, the courageous warriors were face-to-face with the executive suites of the elite administrators. Searching out the gold letters that spelled "Fred Harvey Harrington," they entered the outer office and confronted the already freaked-out secretary. Wisely, she told them that the President was out of town but not so wisely she suggested that they go down the hall to the Vice President's office. They warned her not to call the police or they would blow her up with a hand grenade. "The Big O" stayed behind for added protection and to guard the President's office.

Eddie and Jeff entered the office of the Vice President. He was on the phone so they politely waited until he was off. When he looked up, he discovered two gorillas armed with machine guns. Jeff ordered, "Up against the wall mother----" and shoved the barrel of his gun into his ex-mach. Unexpectedly, the President leaped over his chair and after-attacked. Eddie and Jeff exchanged a few short bursts

of fire, they reeled and

the two brave Yippies made their final retreat, not knowing what to do. They were about to leave the President's office when the secretary if they were to be admitted. She said, "You should I say quickly and quietly to the Guevara. The appointment was

the Vice President, Eddie with a machine gun. Eddie swiftly turned and fled to the side, then turned and fled to the wall.

the Vice President, Eddie with a machine gun. Eddie swiftly turned and fled to the side, then turned and fled to the wall.

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Letters To The Editor

URGE DEFENSE ORG.

Last Thursday's demonstration against General Electric recruiters has produced a series of reactions in Madison and on the University campus, ranging from threats of expulsion to charges of conspiracy to riot. Madison Youth Against War & Fascism feels that the following should be made clear.

All of the groups that sponsored the rally and demonstration were united in their belief that General Electric had no abstract "right" to recruit on campus. Not only is G.E. the second largest war producer in this country, and therefore responsible in very concrete terms for the deaths of thousands of Vietnamese and American people, but they were.

recruiting to gain strikebreakers on the domestic front. Even though many G.E. workers have settled their contract, several of the unions have still not and some plants have wildcat strikes going on. It is at this time that these workers need the largest amount of support, when their numbers are diminished. The students at the University of Wisconsin were doing their part in demanding that G.E. get off this campus.

The organizers of the demonstration planned to march to the Engineering campus where the G.E. recruiters were. Instead of being allowed to demonstrate in a legal fashion, they were met by police and tear gas. The police drove the demonstration back towards the campus, and it is

their presence that must be seen as responsible for what followed.

There have been attempts to claim that the organizers of the demonstration planned in advance to break windows on campus and on State Street. Madison YAWF condemns such talk as an attempt to crush dissent on this campus. It is also a ploy to shift the emphasis from G.E. to individual acts of violence while blaming the demonstration as a whole. Madison YAWF believes that it must be made clear that there were no plans among the organizers of that demonstration for violence or destruction and that the University by bringing police in such numbers onto campus must bear the total responsibility. The major provokers of

The Great University Seizure

(continued from page 8)

fare.

Van Hise was surrounded by policemen. The general, the chancellor's office, AMRC, the presidential secretary—all had called the police. Thinking that the University was under seizure, dozens of police cars had arrived to capture the guerrilla army.

Eddie and Jeff knew that the end was near. Two policemen spotted them, and with real guns drawn, approached them. Eddie and Jeff glanced at one another—"should we shoot it out?" The warriors threw down their guns in defeat and the seizure was over.

They were thrown up against the wall and frisked. Then they were shuffled from the nearest police car into a protection and security car. After a half hour of interrogation, their weapons were confiscated and Eddie and Jeff were released.

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Thursday, Feb. 19, 1970

THE DAILY CARDINAL—9

violence were the G.E. recruiters themselves along with the police.

Any attempt to red-bait or destroy radical groups on this campus or to stop general dissent against the University and its relationship with U.S. imperialism at home and abroad by means of grand jury investigations or expulsion of individuals cannot be tolerated in Madison. Student groups have already begun to organize a defense which will clearly explain the circumstances of the G.E. demonstration. Attempts to break-up the unity of these groups will meet with failure. The atmosphere of the recently concluded "Conspiracy 7" trial in Chicago must not come to this city.

Madison Youth Against War & Fascism
514 S. Patterson
Madison, Wisc. 53703
tel: 256-4152

dows proves nothing. Many of the merchants on State Street have been damn good to students. Why ruin it for the other 35,000 that are on this campus.

Pissed Off

Again GE

A LETTER TO THE EDITOR OF THE CARDINAL:

Christ, Gandhi, King, Delling. Different names for the same man. The man who spent his life working for peace, only to be crucified by his society. Perhaps the day will come when those who make war are punished, instead of those who attempt to bring peace.

Andy Tannen
BA-1
1318 Ogg Hall

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GE Action

To the Editor:
Destruction for destruction's sake is inane. We don't like Rennebohm's either, but breaking win-

University, Eddie got the charges reduced to disciplinary probation and the case is now under appeal.

To date, Eddie, Jeff and "The Big O" (who was eventually caught through fingerprints) have not heard from the District Attorney nor have they gotten their deadly weapons back. But one thing remains for certain: Youth International Party Lives! See you at the Anti-Military Conspiracy Benefit Ball Tonight!!

Andy Neidos

BA-2

*Any resemblance to living persons is purely intentional

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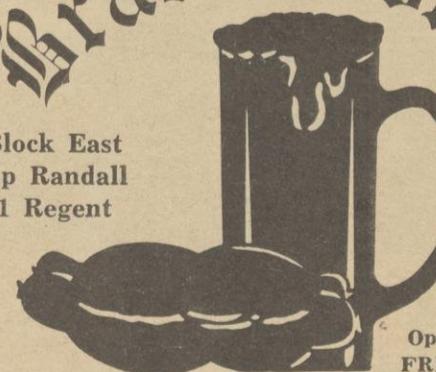
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If you don't, it's oblivion for your show after 13 weeks on the air.

That, of course, is a simplified version of how the ratings work. But the numbers do determine

program popularity, and delivering a big audience for a sponsor is what the television business is all about.

Supremacy in the ratings means higher advertising revenues, and this year the stakes are higher than ever. NBC is making a serious, determined effort to wrest first place from CBS—which it has held since 1955—and has taken an early lead. ABC is making its best showing in years.

The ratings debate is an old one. Critics assail the race for high numbers as an abdication of the industry's public responsibility in pursuit of profits. From the other side comes the contention that shows need good ratings to attract sponsors and from some, the contention that the public is getting what it wants.

The daily and weekly ratings are analyzed, evaluated, interpreted, and sometimes caused by such subscribers as the networks, producers, advertising agencies, advertisers, and talent agencies.

In television's short history, rating services have come and gone, and at present the A.C. Nielsen Co. of Chicago is the oracle of the

nation's tastes.

(Both the firm's chairman of the board, Arthur C. Nielsen, and the president, Arthur Jr., are graduates of the University of Wisconsin. Both were tennis captains during their undergraduate days and the senior Nielsen, who was valedictorian of the class of 1918, contributed over \$2 million towards the construction of the tennis stadium which bears his name. The stadium was opened in the spring of 1968.)

Supplemental ratings data are provided by other Nielsen samplings, including an overnight survey in New York viewing diaries kept by 2,400 families not included in the basic survey, and a twice-a-year poll of 93,000 families.

In addition, two other rating companies provide data on a more specialized basis. National Arbitron prepares an overnight rating for CBS, and Trendex does a national survey for ABC.

The 58 million television households are divided into 100 rating points, so that one rating point equals 580,000 homes. To determine how many sets were tuned to a certain program, multiply the rating by 580,000.

A share is a program's percentage of the viewing audience. As a rule of thumb, a show that gets less than a 30 share is in trouble.

Programs are ranked in the order of their ratings number, so that the show with the most households is the No. 1 show.

The 1,200 families in the basic national Nielsen survey are selected to present the nation's 58 million television households. A company spokesman contends the sampling conforms to U.S. Census projections in population distribution, income, education levels, and racial mixture.

A new group of families is picked each year.

Nielsen primarily counts household rather than total number of viewers. Historically, this has tended to favor CBS because so many of its programs appeal simultaneously to children and people over 50. This means appeal to groups not often found in the same household and this builds up the number for CBS.

There is growing support for some system of counting people, but as yet no effective means has been devised to do so quickly and economically.

When a family agrees to participate, an Auditmeter is attached to its TV set and it records on a punched tape whether the set is on and to which channel it is tuned. A once-a-minute scan allows the meter to detect channel twisters.

The tape cartridge is mailed in weekly and participating families receive 50 cents as a handling fee. Nielsen also pays half of their TV repair bills.

The names of Nielsen families are kept secret so that they cannot be influenced in their viewing. The company says it uses a "cloak and dagger" operation to maintain the security of its ratings, but turns aside questions about its details. Only a few Nielsen employees know how it works.

The statistics can dazzle. "It's a comfort to an advertiser to know that his show is in the top 10, even if it's not reaching the kind of people he wants to reach," said Paul Klein, NBC's vice president for research. In network terminology, research means ratings.

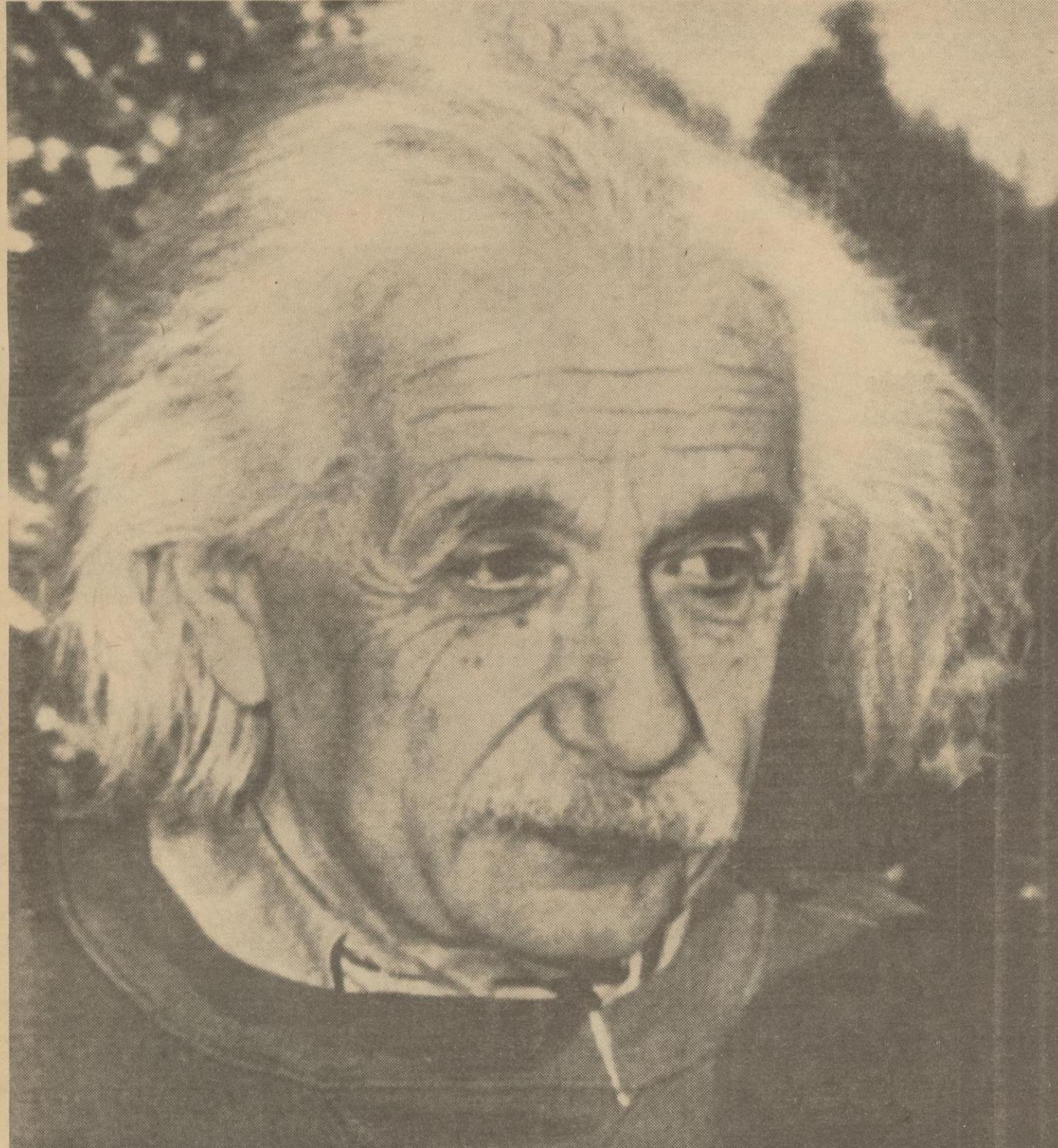
"The business part of the network is to sell audiences," said Arnold Becker, assistant director of CBS Television Network Research. "People tend to think of us as being in the business of selling programs. But we're in business to sell audiences and the device which we use to attract people is the program."

While the ratings are always considered in determining whether to keep a show, they are not always the last word.

NBC kept "Star Trek" on after announcing its cancellation because of the reaction of a loyal audience that included well-educated and high-income people. This is one way the millions who will never be included in a Nielsen sample can express their opinions.



Photo: Bettmann Archive



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Young: GE Trashers "Anti-intellectuals"

Calling it "another week of crisis on the Madison campus," Chancellor Edwin Young faced questions concerning the anti-General Electric disruptions and other issues on "Campus Report," broadcast Tuesday at 9 p.m. on WHA-TV.

Appearing with Young was a panel of professors, including David Davis, curriculum and instruction; Donald Bucklin, zoology; and Asst. Prof. Richard McFall, psychology, who discussed innovations in their teaching methods and participated in discussion with the chancellor on questions phoned in by listeners.

Several questioners were hostile to the University as a result of last week's State St. disorder. "Why did the University provide a place for that traitor to speak and loudspeaking equipment so that others could hear him?" asked one woman.

The chancellor replied that the Wisconsin Student Ass'n. organized a symposium and invited speakers to present a balanced program. "Some of these speakers were outrageous from my middle of the road point of view," he said.

Young has asked a faculty committee to investigate the disorder. He attributed the demonstration to "anti-intellectualism" and noted the money spent for broken glass and extra police comes out

of the University budget.

The chancellor also explained that students apprehended by the police for allegedly participating in property destruction and disorderly conduct were brought before a faculty disciplinary committee for judgment.

If the offense is serious enough to warrant suspension, according to Young, the student has the right to a hearing. "We at the University are determined that the rights of individuals should be protected," he said. "But we must protect the system that some are trying to destroy."

"The University Committee has been asked to look at the total week," Young said, "but without any pre-judgment. I have not made any judgment that there was any relationship between the symposium and the riots."

Replying to a question concerning the feasibility of conducting campus wide elections to determine whether employers such as General Electric should be allowed on campus, Young said there was a plebiscite two years ago and "it was voted overwhelmingly to let all employers on campus." He stated, however, that it was impossible and undesirable to hold plebiscites on every issue.

Young also discounted the possibility of a strike by the Teaching Assistant's Ass'n.

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DICK ADLER
SHOW
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"NIGHT
LINE"
10PM-2AM
then
with
IRA FISTELL

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Something about learning and change. Thinking and participating. Even about film-making and quantum physics. It's not done with mirrors but with charts. Three of them.

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The charts, and an accompanying handbook (to ease your transition from print) now comprise a BLUEPRINT FOR COUNTER EDUCATION. The liberated chart watcher sees before him the crisis of western civilization in a pattern of names, concepts and events configured around the most radical members of today's intellectual and artistic vanguard—from Marcuse and McLuhan to Eldridge Cleaver and John Lennon. From there on, everything becomes self-evident. Or unintelligible.

Maurice Stein and Larry Miller, who created the charts, are two deeply committed radicals now affiliated with the California Institute of the Arts in Los Angeles. Marshall Henrichs, who designed them, is now making a movie of his own screenplay. Where are you?

BLUEPRINT FOR COUNTER EDUCATION

3 wall charts, 37 1/4" x 45" each, plus 192 page handbook, packed in slipcase.

DOUBLEDAY

"They Shoot Horses, Don't They," "Cabaret"

Depression Dancing

By ELLIOT SILBERBERG
Fine Arts Editor

THEY SHOOT HORSES, DON'T THEY? is an adaptation of Horace McCoy's 1935 Hollywood novel about the thirties craze for dance marathons. In the novel McCoy's hero, Robert, narrates the story from a courtroom, while he is being sentenced to hang. In spurts of direct story telling and clusters of free association imagery, Robert tells us how he came to enter a dance marathon with a girl named Gloria, and how, after coming to understand her total despair, he put a bullet through her head as a favor. In the book the bitterness is mostly confined within the character of Gloria. The film broadens her despair into cultural terms. The marathon in the film comes to reflect certain loathsome qualities of the American character: fierce competitiveness, an abundance of futile pipe-dreams, and human degradation in the name of money, all of it demonstrated in the gloomy atmosphere of a decaying dance hall propped up by the sea of California.

The film plays off Gloria's cynicism (Jane Fonda) against the con-artist rhetoric of m.c.-promoter Rocky (Gig Young). Rocky keeps the illusions going. He treats the audience to a gaudy spectacle, and he dupes the contestants into thinking their efforts will be worth a large sum of money. In fact Rocky has it all fixed exclusively to his advantage.

The savagery of the film hinges on the ways the visual action undercuts all of the promoter's rhetoric. Ugly needs are seen to replace the spirit of good fun. The audience grows in size only as the marathon gets more vulgar and dehumanizing. Some onlookers sponsor contestants out of a perverted wish to get second-hand thrills. The participants all shift back and forth between self-delusion and moments of painful awareness. One would-be actress (Susannah York) goes mad once she realizes the deception. A pregnant girl sings "The Best Things in Life are Free" with sincere conviction, totally unaware of how she is lying to herself. One old sailor (Red Buttons) even dies of a heart attack during a grueling derby run, but is kept "alive" in the minds of the audience in order not to cheat the audience of their success story fantasies.



THEY SHOOT HORSES, DON'T THEY?

Directed by Sydney Pollack
Starring Jane Fonda, Michael Sarrazin, Susannah York, Red Buttons and Gig Young.
A Palomar Picture and Chartoff-Winkler/Pollack Production. At the Orpheum.

The film works largely because of its fine acting and clever structure. Director Sidney Pollack is not especially imaginative, but he is confident enough in his actors and script not to mess it up with slickness. He deals well with the cinematic problem of confinement by balancing the actual competition with long dressing room scenes. He also knows how to make the casual, even flippant manner the marathon begins steadily decay into a human horror. The film eventually becomes as bitter an experience for us as the marathon does for the contestants. Like them, we move from

sarcasm to nihilism, largely because Pollack makes us experience the marathon just as the contestants do.

Jane Fonda's fine, low-keyed performance gives an emotional unity to the film. We have come to expect precise, conventional depictions by big name stars, to the point really where they become boring because they seem the same in film after film. But Jane Fonda succeeds here in part because she completely ignores her sex-goddess reputation. She is plainly and physically sexless in the film, yet exposes qualities of sexual hunger with her

eyes and mouth that her body could never do.

Gig Young is also excellent. His almost programmed efficiency and deceit is again and again reinforced by the many poses he takes: con man, soother, man on the make, and pure businessman. He is calculating to the point where he becomes enigmatic. He turns into a kind of moral void, and we fear him with the desperation of someone we don't even know how to trust.

The only hokum in the film is the use of flash-forwards to predict Robert's post-murder days in prison. Perhaps movies depict the world in terms of flash-forwards, but I'm not sure we do. Or, if we do, I don't yet think we know how to do it on film without bewildering the audience. It broke the mood in "Easy Rider" and it breaks the mood here.

This disclaimer aside, I should mention the texture of the film. Its somber shades of browns, blacks, and shadows are all very effective, especially shown, as they are, in contrast to the tinselled reds, whites and blues that allude to America. This quality of shading is perhaps the most subtle evocation of mood and irony in the film. It shows how complete and unified a work this is, and how very fine an achievement.

CABARET (performed in the Union before largely non-student audiences last weekend) is probably our weirdest Broadway musical. It's a play about the decadence of pre-Hitler Berlin, and though it has all the trappings of a musical extravaganza, every nuance of abundance and joy is undercut by intentionally tasteless costumes, homosexual touches, obscene gestures, and especially a Master of Ceremonies who reveals himself as clown, showman, and Hitler all in one.

The musical itself is admirable, but the performance Friday was dull and plodding. The actors, especially leads Cliff Bradshaw and Sally Bowles (Franklin Kiser and Tandy Cronyn) seemed tired and lazy throughout. Their relationship is supposedly part whimsy and part real love, but they seemed unconvincing either as lovers or playmates. The other romance, between a Jewish shopkeeper (Woody Romoff) and a German landlady was equally placid and mechanical. Romoff's singing of "Meeskite" was subdued, joyless, and routine, more an enthusiastically read poem than a song.

I might mention that I came to take a strange fascination with the character Cliff for reasons far outside the context of the play. In a sense Kiser's listless performance is appropriate to his role as healthy, handsome, sensitive, and moral American. He's a perfect Boy Scout. Cliff doesn't do much in the play. He doesn't get involved but is still strongly connected to our sense of justice and fair play. He's that American archetype we have felt so proud of at least as far back as those patriotic W.W. II films. Nowadays old Cliff seems like a bit of a prig though, and somewhat hollow for all his self-righteous indignation. The Cliffs in our films and dramas are the heroes we grew up with, and they represent the same holier-than-thou American attitudes we are just now learning to despise.

"Dunwich Horror"

Sandra's Baby

By MICHAEL FRIEDMAN
Fine Arts Staff

There are very few really positive things one can say about American International movies; not the least of these, I suppose is that they have their own definitive style—it is extremely difficult to mistake an AI film for anything else. The formula movie—sex, violence, goodguys, badguys, and Sandra Dee—in the deft hands of AI has become almost an artform unto itself. Although this is not the place for aesthetics, I think it can be safely said that a body can get into these flicks; most of us, I am sure, are guilty of having thoroughly enjoyed one or another of the incalculably many movies served up by AI, be they delinquency flicks, beachblanket bikinis, or adventures in horror.

From the last of these categories comes AI's most recent offering, *The Dunwich Horror*, recently at the Orpheum. (Is it Dun-itch, like Green-itch, or is it Dun-which? I would think the former correct, but AI picks the latter. Although they might have had it checked, attention to authenticity is not one of AI's chief talents.)

H. P. Lovecraft, author of the story on which this movie is based, was a master at evoking true horror; his best stories demonstrate a macabre fascination with the utterly alien, the totally strange. He equated these qualities with the unimaginably ancient—and wrote of creatures and races who walked the surface of our planet billions of years before the relatively recent dawn of man. What stranger creatures could there be, what more horrifying? Their ancient rites and rituals became the basis for the obscure and little known religious cults which fill the fictive cosmogony Lovecraft and other members of his clique engendered and employed in their stories; and here we have the plot for AI's new movie. Sandra Dee is the beautiful (gag-choke) unsuspecting heroine who is tricked by the cultist Dean Stockwell (Ensign O'Toole) into spending the weekend on his crumbling family estate in

the obscure and legend-shrouded town of Dunwich, somewhere in the wilds of New England overlooking the sea. The history of the Wakely family (might be Wheatley or Wately) is such that no one in his or her right mind ventures near the estate, much less spends the weekend there; weird Wilbur Wakely (as Dean is called) is obviously up to no good. Apparently Wilbur's great grandfather had been hanged by the townsfolk of Dunwich for strange and evil goings-on in which a missing young girl and his mysterious estate were somehow involved. There isn't time here for a complete retelling of the tale; the reader is left to his own resources to fill in the details.

At any rate, AI manages occasionally to evoke the kind of horror for which Lovecraft is famed, and in so doing does credit to his story; however, many of the mediocrities for which AI is itself famed unfortunately also make their presences felt.

Especially worthy of note are the scenes dealing with the monster himself—for the most part, we know his presence by inference, (our only real glimpse of him being for a split-second at the very end) and this is in fact precisely how Lovecraft himself does it—by inference, by suggestion. A horror hinted at is more terrifying than one graphically delineated. The movie does a creditable job of creating an atmosphere of strangeness, of the alien, again following Lovecraft's lead in the careful use of symbols, ruins, hieroglyphs, and half-hidden artifacts. Camera-gymnastics and a flair for angle and point of view help create and sustain this mood, although Sandra's voice has a tendency to pull the viewer back into the mundane reality which is an AI film. Fortunately, she doesn't say much.

The townsfolk don't appreciate the strange Wakelys—in one scene, as Wilbur performs "unspeakable" burial rites over his recently deceased grandfather, a group of local rednecks come running into the churchyard, saying things like: "We don't want no Wakelys buried with our Christian

kin." At this point, the town sheriff intervenes and, looking at the body, says: "There's been no death certificate issued for this body—it'll have to go back into town before there can be any kind of burial."

This juxtaposition of occult Wilbur performing ancient rites, with the classically contemporary hatred for the different, and the long, modern arm of civil law, is truly brilliant.

Now, Wilbur's mother has since his birth been an institutionalized lunatic, and this, presumably, is because his father was an Old One (ancient races, remember?). Although Wilbur looks like his mother, i.e., appears human, his fraternal twin took after the father, and was, for that reason, locked up in room in the old Wakely mansion. It is this twin, naturally, that is the monster. Wilbur, quiet and strange boy that he is, wants to mate his brother and Sandra Dee, thus bringing the Old Ones back to Earth. (Threat to Humanity) This project in itself makes the movie worth seeing. But there's more!

As might be expected, this twin brother isn't particularly friendly—it's a rare monster that is—and we get to see him rip Sandra's girlfirend into pluperfection. That scene is one of the best in the movie.

But perhaps the absolute best scene in the movie is the following: On an ancient sacrificial stone altar, Sandra Dee lies in spread-eagled, ceremonial semi-nudity and moans ecstatically as the dread volume, *NECRONOMICON*, is propped up against her crotch, its pages blowing furiously in the nightmare gothic wind. All this while, Wilbur is mumbling ritual incantations and preparing Sandra for congress with his fast approaching brother (summoned by magic from the locked room). What follows is one of the farthest out orgasms ever recorded on film.

As I walked home from the theatre, I overheard a group of people excitedly discussing the movie as they walked behind me: "It was just like Dr. Strange . . ." They got the right idea, I guess. If you dig horror flicks, you'd like this one.

Four Amherst Buildings Seized by Black Students

About 200 black students from five New England colleges seized four major buildings on the Amherst college campus early yesterday.

A black student spokesman said in a statement over the college radio station, "We demand the right to determine our own programs, policies, and directions."

"We will not compromise," he said. He did not list the group's specific objectives or how long the blacks expected to remain barricaded in the buildings.

The students were from Amherst, the University of Massachusetts, Smith, Mount Holyoke, and Hampshire College.

They seized the main administration building, library, the Amherst Science Center and the Black Cultural Center.

Amherst Pres. Calvin H. Plimpton planned to meet with a facul-

ty committee before determining what action to take.

He said there were no immediate plans to call police to the campus.

The protesters seized the four buildings without violence shortly after 1 a.m. Wednesday. The administration building was not locked and it was assumed that the demonstrators either picked the locks to the library or had one of their members hide there at closing time.

The demonstrators, an equal number of men and women, chained and padlocked the doors to the

CORRECTION
In yesterday's Cardinal it was incorrectly reported that Madison landlord Philip Engen owned four buildings in the student area. In fact, Engen owns 17 buildings in the student area.

four buildings.

"The takeover of the Amherst College campus is an ideological and physical commitment to the five college community," the black spokesman said.

MOVIE TIME

1

DIRECTED BY
BILLY WILDER

2

STARRING
JAMES CAGNEY

3

A COMEDY OF
COCA-COLA IN
EAST BERLIN

One, Two, Three

TODAY—Continuous from 6 p.m.
FRIDAY THRU SUNDAY
CONTINUOUS FROM NOON
ADMISSION 78c
UNION PLAY CIRCLE
Sponsored by Union Film Committee

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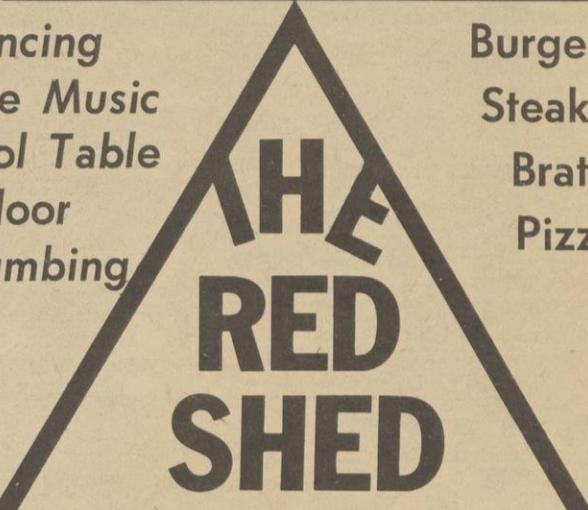
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- Leave Thurs., Mar. 26 at 4 p.m.
- Return—Leaving NY Sunday, April 5, 7 p.m.
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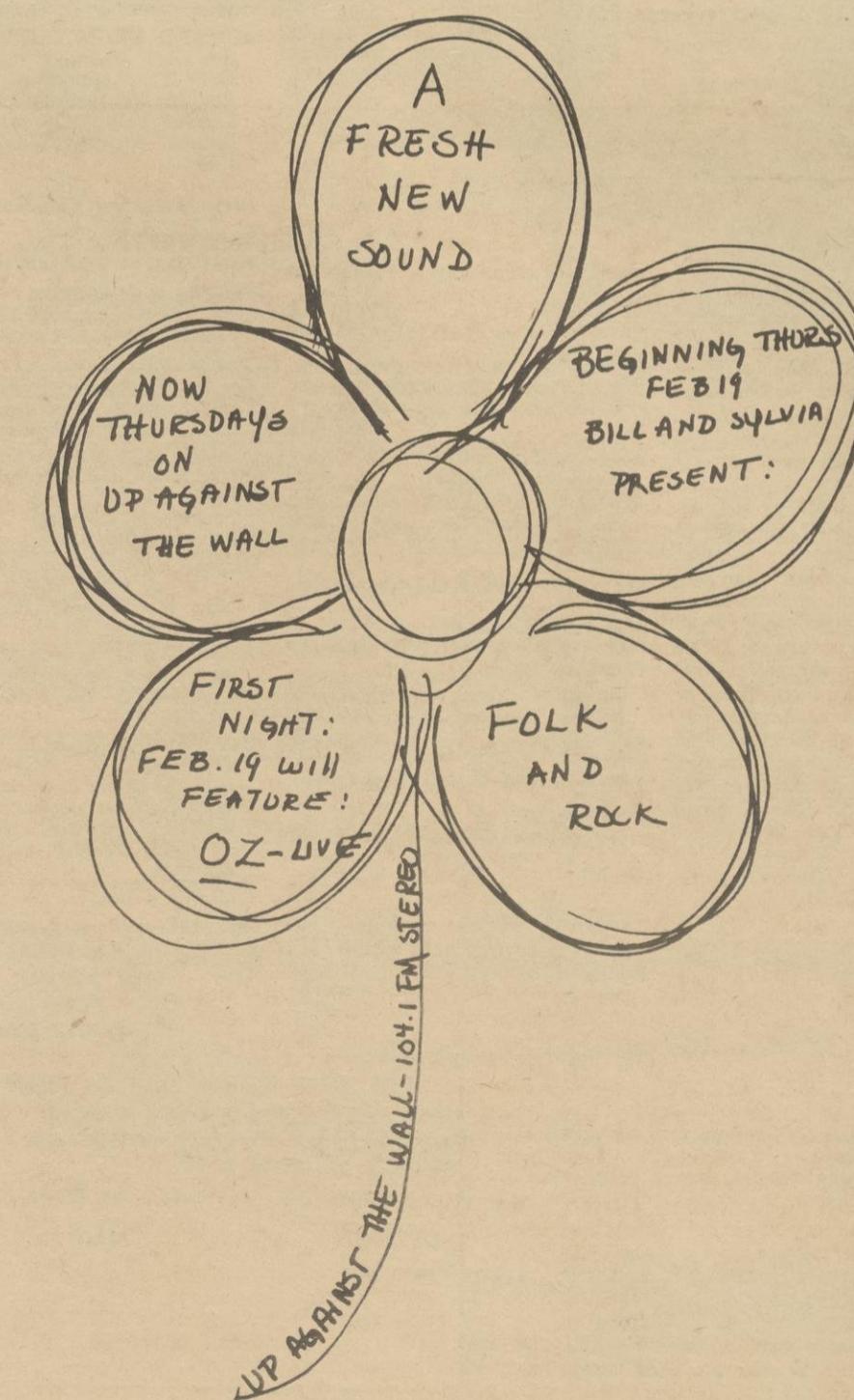
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Education is the main emphasis of each club, and beginners are most welcome, as experienced members are always anxious to provide lessons and training in their field.

Because of the Hoofers structure, members can enjoy the variety of activities such a large group can offer, but can also find fun and friendship on group trips numbering as few as three.

Students interested in any Hoofers club, or in joining a club on one of its many trips, may contact the Hoofers Headquarters on the Union's first floor.

Daily Cardinal's Action Ads

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MUST sell Surf contract at sacrifice. Call Barb 251-0212. XXX

GIRLS—still room left at Co-ed living unit. Call 256-8371. 80xM12

SINGLE ROOM, light housekeeping. Women, \$50-\$75 per month. Blk to lib. 256-3013. XXX

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WILL sacrifice apt for 3 or 4 girls. Surf apts. 256-3013. XXX

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NEED one girl for Mifflin St. apt. Own bdrm, friendly. 67.50 mo. Call 257-6465. 6x19

Rooms for Women at STONE MANOR STUDENT CO-OP 225 Lakelawn Pl.

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WANTED: 1 male to share Henry Gilman effec. with one other. Call 251-1600 days or 257-1345 eves. See eves. at 501 N. Henry, apt. 511. 6x21

FURN one bdrm, living, dining, kit & bath. 532 W. Dayton where the action is. \$130. Now. 255-4833. Also full house. 6x21

NICELY FURN apt for 4 girls 1 blk UW lib. Util Inc. Reasonable rent. Avail. June 1, 1970-1971. 233-4067. 5x21

NEDED 1 girl (pref. grad) to share lg. apt. w 2. Own lg room included. Call 256-1051. 3x19

DESPERATE—1 girl to share 4 room apt. \$63 mo. utilities included. Will haggle. 255-8246 or 255-2921, ext. 536. 10x3

GUYS! Groovy pad near campus. Aesthetic charisma \$70 mo. or best offer. Call 257-5280. 5x21

½ LARGE room in apt. w 2. \$55 mo. w util. Fem. 257-5592. 5x21

NEED 1 male. Own bdrm townhouse fireplace, washer, dryer. Call 271-2631 anytime. \$85 mo. 3x19

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Campus News Briefs

SSU FILM

The Science Students Union is sponsoring the film "Shoot the Piano Player" with Charles Aznavour, tonight at 7:30 and 9:30 in 2650 Humanities and at the same times on Friday in 105 Psychology. Saturday showings will be at 6, 8, and 10 in 2650 Humanities, and at 1 a.m. Saturday evening and 12 noon Sunday at Broom Street Theater.

BAHA'I

The Baha'i Club will hold a meeting at 7:30 tonight in the Union. All interested in a practical solution to world problems are invited to attend.

RODEO CLUB

Anyone interested in joining the rodeo team should attend the meeting tonight of the Rodeo Club, at 7 p.m. in the Stock Pavilion. Other important business will be covered.

PLAY CIRCLE

Today in the Play Circle the Union Film Committee is presenting Chapter Three of the continuing serial, "Buck Rogers," with Buster Crabbe, at 11:15, 11:45, 12:15, and 12:45. Free.

ECOLOGY SPEAKER

Prof. Joseph Hickey of the Department of Wildlife and Ecology will speak on "Man and Nature: Some Thoughts of an Ecologist,"

at 8 p.m. tonight in Hillel. It is part of a series called "Not With a Whimper, But a Cough: Ecology, Judaism, and the Silent Apocalypse."

WSA SENATE MEETING

A WSA Senate Meeting will be held tonight at 7 in the Union, and afterwards a WSA panel will be on "Recruitment on the Campus," at 8 p.m. Check "Today in the Union" for room number.

THIRD WORLD CENTER

Africans, Asians, Latin Americans, and American students of racial minority backgrounds are invited to an organizational meeting to plan a Third World Center, tonight at 8 p.m. in the Union. The Center will provide a place to meet and relax for students who share minority group status in a predominantly white community. It will contain a library with home country newspapers and facilities for meetings, activities, and printing literature. Interested organizations and individuals are invited.

LAW ENFORCEMENT

The U.S. Border Patrol of the Immigration and Naturalization Service has announced an examination for applicants. Examinations will be in April. Information and applications are in room 117 Bascom.

SCHOOL OF GUITAR CLASSICAL GUITAR LESSONS FLAMENCO-Spanish English

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Dyke Believes Jury Probe Of GE Protest Won't Help

By ELAINE COHEN
Cardinal Staff Writer

Mayor William Dyke said at his weekly press conference yesterday that a grand jury probe of last week's campus action against General Electric job recruiters "would not add much to the divided situation of society."

Calling the demonstrators' actions "irrelevant and ridiculous," Dyke commended what he termed restraint on the part of police. "We hope at all times to maintain that attitude," he said.

Dyke denied having asked the police department to issue warrants for the arrest of demonstrators following the action, but admitted that he has discussed the incident with Police Chief Wilbur Emery. He added that he has seen a list of arrested persons, and observed that "there is

Cohen

(continued from page 16)
improvement to Simonson. "In high school, I was fair, nothing sensational. Coach Simonson helped me to make the transition to a good fencer and I owe a great deal to him," he says.

"Neil is a very dedicated participant, the type of guy who will perform to his best ability all the time," says Simonson. "He has a dynamic personality, is well-liked by his teammates, and is a pleasure to coach. Of course, we do disagree when it comes to political issues," says the amiable and veteran coach.

At the present time, Neil feels that he is in a slump, yet he has lost only five matches all season in helping his team to an impressive 10-4 record. He feels that Wisconsin has a very good chance in winning the Big Ten championship and even believes that the NCAA crown is not too far off.

"In the Big Ten tourney, I feel that if we get at least two-thirds of the team in the finals, it will be a breeze. As for the NCAA tournament, if the Badgers get all three participants in the final round, we would have a good chance to win it."

To cop the NCAA championship is the one goal Archie Simonson has set for himself but hasn't reached. As of late, he gives one the impression that the Big Ten will be a difficult task to meet, let alone the NCAA tourney.

After losing to powerful Wayne State in a disappointing 16-11 outcome, the Badger fencers travel south to the "windy city" to meet the University of Chicago, Chicago Circle, and Case-Western Reserve-Adlebert of Cleveland. Each of these three squads have impressive records and should provide another weekend of tough opposition for Archie Simonson and his Wisconsin fencing team.

But, whatever happens to the Badger fencing team, one very likely winner will be Neil Cohen.

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a pattern that's pretty clear after a series of these disorders; names do reappear."

In a move towards effecting one of his major campaign planks, the mayor announced that he will travel to Nashville and Indianapolis early next week to discuss the metropolitan governmental systems of those cities with their mayors.

One of Dyke's main issues in the mayoral campaign last year was his desire to turn Madison and surrounding communities into a "total city."

Dyke stated that there are two

key areas of possible coordination between Madison and the suburbs: environmental pollution and metropolitan transportation.

Dyke conceded, however, that total absorption may not be feasible in all areas. Police and fire departments, for instance, can be maintained more cheaply by independent towns because the agencies are usually manned by volunteers.

When asked if he has changed his stand in the WHA television controversy, Dyke answered negatively, then added, "Consistency is the hallmark of a closed mind."

UW Female Mermen Know How To Do It

The Women's Swimming Team came in second place to Lacrosse at the Oshkosh Invitational Swimming Meet last weekend. The team is sponsored by the intramural department.

In their first meet in two years, the female mermen fared quite well in setting two pool records and qualifying five girls for the National Collegiate Swimming Meet next month. Among those qualifying were the members of the 200 yard freestyle relay team composed of Claire Morgan, Karen Weiss, Barb Schibly and Tracy Bush who were timed at 20:17 seconds.

D'Lynn Damron also qualified in the diving division by virtue of her pool record of 119.7 points for her three dives. The other pool record was set by Bush with a time of 27:4 for the 50 yard freestyle.

The girls travel to Stout Saturday for the State Swimming Meet.

SPORTS

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**Mark
Shapiro**



Two Tight Races

There are two basketball races in the Big Ten, and both are far from over.

Wisconsin is in the race for a small piece of the first division, although Tuesday's loss at Indiana makes the top five an uphill battle.

The Badgers, who played their first bad game in over a month Tuesday, are a game behind floundering, fifth place Illinois and two games behind Minnesota and Ohio State. To overtake any of these three, the Badgers must win a minimum three out of their last five games for a 7-7 final record. 8-6 would be more realistic.

Besides the Illini, who have lost four straight games, it appears no one, not even Minnesota (whose Bill Fitch is my nominee for college coach-of-the-year) will budge; they'll have to be pushed. Illinois, once 5-0 and riding the top, has too much power not to start winning sometime before the season's end, so Wisconsin must get hot again.

The Badgers face Northwestern home and away, Ohio State twice as well, and Michigan at Ann Arbor. The prospects for three victories are not bright, and are dimmer considering the Badgers' lackluster performance at Bloomington which may be the start of a skid which the team could not afford. The loss there suggests susceptibility on the road, and Wisconsin must play three times more away from Madison.

The Iowa Hawkeyes, now 9-0 in Big Ten play, appear to be headed for victory in the more important race for the title, but an upsurge by Purdue, now 7-2 producing a tie for the championship is a very real possibility.

For that to happen, Iowa will have to lose at Ohio State Saturday, and many factors suggest this is conceivable. First, the Hawkeyes have beaten Wisconsin, Indiana, Michigan and Illinois at home, none but the latter having near the class of the Buckeyes and being as tough in their home lair. This will be Iowa's strongest test.

Secondly, the Hawkeyes rely on tremendous shooting which, even among professional teams, cannot last forever. A collapse in front of the Buckeye pressure is possible, and with Dave Sorenson at center, the Buckeyes are strongest where the Hawkeyes are weakest.

Should Purdue get past Minnesota and Illinois, and Iowa top Northwestern, the showdown at Lafayette, Indiana will be set. The Boilermakers would face the Hawkeyes just one game behind and before 14,123 screaming Purdue partisans. The Boilermakers would become the favorites in that theoretical situation. Iowa already beat Purdue but that was with two Boilermaker starters off the team.

A Purdue win there would make both clubs 10-2, with easy contests rounding out both's schedules, although Iowa's home game against the Buckeyes is tougher than anything Purdue comes up against.

Purdue has too much of a winning tradition in the major sports to suggest they couldn't pull the uphill battle off.

The Badgers have shown too much in recent weeks to suggest they couldn't do the job also.

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Neil Cohen Hopes to Make Coach's Dream Come True

By ROD SHILKROT

When Neil Cohen was 14 years old, living in an apartment building in Queens, N.Y., he and his friends became interested in the art of fencing with the help of an elderly gentleman who, with desire and 50 years of fencing experience, started a club for the purpose of teaching young people this unique sport.

Many of the kids in that neighborhood responded well to the opportunity and the club soon became very popular.

Neil progressed rapidly and decided to compete on the Jamaica High School fencing team, where he was very successful, and later placed seventh in the city in foils. In choosing an institution to pursue his education further, he considered only schools with good fencing teams and chose Wisconsin over Penn (defending NCAA champion) and N.Y.U.

He came to Wisconsin, without a lot of talent but with plenty of experience. "At first, Neil did not perform as well as he might have and I was heartened when he came to me and said, let's start all over again," remembers coach Archie Simonson. Neil realized, at the time, that his fencing style lacked something and was willing to begin anew in improving his form. After intensive practicing, Neil soon became Simonson's number one foilier.

Last year as a freshman, he participated in American Fencing League Association meets and in the NCAA tournament. In AFLA action, he tied for the state tournament and finally took second after losing the fence-off to an experienced swordsman from UWM 5-4.

In that match, he jumped out to an astounding 4-0 lead, before losing. He went on to place third in the midwest (under 19 bracket), and eighth nationally. In NCAA competition, Neil advanced to the semi-finals before losing several tight decisions.

When asked why he enjoyed fencing, Neil replied, "Fencing

is like a hobby to me. Some people enjoy playing the piano, and I enjoy fencing." He commented on his love of traveling with the team to places he would not have seen if it were not for his participation on the team.

He says that fencing is a demanding sport, but well worth the effort. "Fencing takes up a lot of my time and sometimes entire weekends. But I really enjoy the competition and the satisfaction of winning."

Fencing is a sport in which anyone can participate if he has

the desire. "It is a sport where anyone can come out for the team and know nothing of the sport, and still succeed," claims Simonson. Neil agrees, "Fencing is like a chess game. A fencer must use his mind more than his physical attributes to succeed."

Neil also thinks that height is a definite advantage. At 6-0, 165 pounds, he finds that "most of my competitors are shorter than I am and this does influence the outcome."

Cohen attributes most of his

(continued on page 15)

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