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GOODBYE WILLIAM DYKE, Richard Nixon, Coconuts Weaver, Robert Warren, H. Edwin Young. This is our last issue of the semester. But

we'll be back January 8 with our registration issue, and then, hello William Dyke, Richard Nixon, Coconuts,.....

Decision expected in 2 weeks

Armstrong defense rests

By PAT MCGILLIGAN
of the Cardinal Staff

Toronto—An attorney for Karl Armstrong wound up the defense arguments for Armstrong's extradition appeal Thursday, charging the State of Wisconsin with "duplicity in seeking Armstrong's extradition to the United States."

Defense Attorney Clay Ruby read the three judge Federal Court of Appeals a widely-publicized statement by then-gubernatorial candidate Patrick Lucey (currently Wisconsin governor) which called the 1970 bombing of the University Army Mathematics Research Center "a wanton act of political murder." Lucey's statement constitutes recognition by the state of the "political character" of the bombings, Ruby said.

Meanwhile, Armstrong halted his four-day old hunger strike at mid-day Thursday at the urging of his parents, his lawyers, and Pat McGilligan. The twenty-six year old former University student accused of the Aug. 24, 1970 bombing, is slated to appear as his

own attorney at a bail hearing today.

In opening remarks of his counter-argument, Austin Cooper, council for the State of Wisconsin, attacked defense claims that cross-examination at extradition hearings is guaranteed under the Canadian Bill of Rights.

The "technicalities of criminal law" are not applicable to proceedings of "international comity" Cooper told the three judge panel.

Cooper said "deposition evidence," the primary evidence presented by the state at a week long extradition hearing this summer, is admissible under the extradition treaty.

Cooper scored hints by Armstrong's attorneys that affidavits by the state's two major witnesses were obtained by the result of a "deal". Scott Nelson, whose written testimony links Armstrong to the bombing and three other Madison arsons two years ago, "is not shown in any way to be an accomplice," Cooper said. Nelson is in the Air Force in Spain, Cooper added, and

unavailable for testimony in Canada.

Lynn Schultz, Armstrong's alleged former friend, who also implicates Armstrong in an affidavit did not collaborate "in commission of the offense," Cooper said.

Earlier in Friday's arguments, Ruby stirred two hours of questions from the three judges concerning his allegation that jurisdiction regarding "political" crimes is a matter for Canada's

(continued on page 3)

Police brutality investigation

The Wisconsin State Journal reported yesterday that a Dane County Grand Jury is investigating police brutality charges in the Madison Police Department.

The investigation will be conducted by Madison Atty. John Hanson. The investigation evidently stems from complaints by several persons charging that they were victims of unprovoked beatings by police officers during demonstrations this year.

Inside today—

Weathermen indicted in detroit

p.3

Campus suicides

p.4

Tattoo terror cripples navy

p.5

Ecocide in wisconsin?

p.13

Browsing library under siege

p.10

Poor start to an anti-rape drive

p.8

DIST. ATTY. GERALD Nichol had no comment on the subject, according to the State Journal. Nichol is in Toronto in connection with Karelton Armstrong case.

The Grand Jury reportedly began investigation into the alleged police brutality charges this week. The investigation is believed to be probing beyond the complaints of those involved in the demonstration.

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More charges, defendants added to Weathermen's list

WASHINGTON (AP) — A federal grand jury in Detroit Thursday expanded the charges against members of the Weatherman faction of the Students for a Democratic Society who had been accused of conspiring to commit bombings in four cities.

In the new single count indictment, returned in U.S. District Court in Detroit, 15 persons were charged with conspiring to bomb police facilities, a police officer's home and military installations in various cities.

THE INDICTMENT replaces one returned July 13, 1970, which charged 13 members of the Weatherman faction with conspiring to commit bombings in

four cities.

The new indictment drops two of the original defendants, adds four new ones and increases the number of alleged overt acts of the conspiracy from 21 to 44.

The alleged overt acts listed plans to bomb police facilities in Detroit, Milwaukee, Los Angeles and Cleveland and the planned bombing of military installations in Milwaukee and Detroit in addition to the firebombing of a Cleveland police officer's home.

MAXIMUM PENALTY upon conviction of conspiracy is five years in prison and a \$10,000 fine.

The 15 defendants are charged with conspiring to make and possess unregistered explosives and transport them across state lines "to destroy police installations and other civic, business and educational buildings through the country and to kill and injure persons therein."

Twenty-four other persons were named as unindicted co-conspirators.

ACCORDING TO the indictment, the group agreed to organize a "central committee" to direct bombings operations with parts of the committee being assigned to Chicago, New York, Detroit and Berkeley, Calif.

The indictment also said that the group decided to establish clandestine and underground "focals", consisting of three or four persons, which would be under the command of the central committee and which would carry out the bombing of the police stations and other buildings.

Members of the focals, according to the indictment, would travel around the country using false identities and communicating through coded messages, and buy weapons,

firearms, dynamite and other explosives, fuses, detonating caps and other equipment to make explosives and incendiary bombs.

JUSTICE DEPARTMENT officials said the initial indictment and the superseding one returned Thursday resulted from an investigation begun after an ex-ownerhouse at 18 W. 11th St. in New York on March 6, 1970.

The indictment today alleges that four of the defendants were in the house that day where dynamite bombs were assembled.

The alleged overt acts began, it was said, with a meeting of 12 of the defendants and others in Flint, Mich., on Dec. 27, 1969.

TWO DAYS later, Mark Rudd, one of the defendants, told a group in Flint that they should participate in bombings of police stations and banks throughout the country and killing police to , the indictment said.

The four new defendants, all fugitives, are John Fuerst, 28, Calif.; Mark Real, 27, Leonard Handelman, 26, and Robert Smith, 28. The other 11 defendants were named in both indictments. In addition to Rudd, 25, they are: William Ayers, Kathy Boudin, 29, Bernardine Dohrn, 30, Ronald Fliegelman, 28, Naomi Jaffe, 29, Robert Burlington, 26, Diane Donghi, 23, Linda Evans, 25, and Russell Neufeld, 25 of Madison, Wis. All of the defendants are fugitives except Burlington, Neufeld, Evans and Donghi. Dohrn is on the FBI's Ten Most Wanted list. The two defendants named in the first indictment but not in the superseding one are: Jane Spielman, 25, a fugitive whose last known residence was The Bronx, ; and Larry Grathwohl, 25, also a fugitive whose last known residence was Cincinnati.

OFF THE WIRE

Compiled from the Associated Press

No fine for union resigees

The Supreme Court Thursday ruled that labor unions cannot fine workers who quit the union during a strike and return to their jobs.

The 8-1 decision, written by Justice William O. Douglas, held that a union has no more control over a former member "than it has over the man in the street."

Challenge seen in WSA election

By SANDRA OZOLS
of the Cardinal Staff

People Indignant About Most Parties (PIMP) elected 11 of its 15 candidates for Wisconsin Student Association (WSA) Senate seats in this week's elections.

In Thursday's Daily Cardinal it was incorrectly reported that only nine PIMP candidates had been elected. Twenty of 34 seats in the Senate were open for this week's election. Candidates ran under PIMP affiliation in 15 districts.

The newly-elected senator in District 12 is PIMP party member John Galahan. It was incorrectly reported in Thursday's paper that David Kuester had won.

"WE WILL NOT know what further action we will take until the newly-elected Senators take a stand on the issues," said PIMP now controls 11 of the 34 seats.

Kulkkin stated that his own complaints against Larkin included "mismanagement of funds, lack of determining priorities and neglecting the Senate."

"Our purpose in these elections was not to take control of the Senate," stated Elkind, "and this is apparent by the fact that we were running only 15 candidates and there are a total of 34 Senate seats." However, he added, "But PIMP party will have control of the Senate anyway because, usually few Senators show up at the Senate meetings. And since there is a 13-member quorum, if all 11 PIMP party Senators show up, they will have a definite majority."

Elkind's comment that the Senate often does not reach quorum was verified, when the newly elected Senators could not be seated to the Senate, because quorum was not reached at the Senate meeting last night.

SEVERAL PARTIES have announced that they may challenge the elections, but the Elections Commissioner Kyle Brown has not been available for comment as to whether or not he will accept the challenge.

If Brown accepts any of the challenges, the victory will go to the candidate with the second highest number of votes, unless he too is ineligible. If Brown does not accept the challenges, the cases may be appealed to Student Court.

Elections Commissioner Kyle Brown admitted Tuesday that most designated polls were not open. "Very few people signed up to work at the polls, and some of the people who did sign up didn't show up on election day," he explained. Brown could not be reached for further comment.

John Rossant (District One winner) replied, "Obenburger put 28 illegal poster up in Lakeshore. He won't get away scot free. I got 96 votes, he got 19."

ANOTHER UNIDENTIFIED source, who wished to remain anonymous, said he would challenge the elections because some PIMP party candidates such as William Kurtz, Jr., were not eligible to run in the districts which they won.

Kurtz, elected in District 16 (Medical Science) admitted that he was not a Medical Science major. However, he defended himself stating, "If the students in the district wanted to elect me, I think they should have the right to."

It has also been reported that the elections in District 9 (History and Political Science) will be challenged by the losing opponents. They have pointed out that the winner Robert W. Curley, is ineligible to run in the district because he is not an upperclassman.

WHEN ASKED if the PIMP party had run any other candidates in districts where they are ineligible, Kulkkin replied, "No comment."

The Cardinal urges you to boycott all Gallo, Boone's Farm, Ripple, Andre, and Pabst Blue Ribbon Beer and all stores that sell them in support of the General Beverage Distributors's strike.

THE DAILY CARDINAL

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TODAY'S WEATHER: A high in the mid 20's with snow and overcast skies, tonight down near zero, and Saturday a little more snow and it may be sunny, with a high in the mid 20's.

Armstrong extradition

continued from page 1

Minister of Justice in the "unique" extradition case. The Minister of Justice has the "ultimate authority" to decide "whether an act is political" according to the extradition treaty, Ruby said. Ruby also requested newspaper statements by prominent public officials submitted this summer to prove that government spokesman widely attributed to the bombing to "revolutionaries."

"One simply asks the question why," Ruby concluded. "Why would someone bomb these particular buildings, these buildings under these particular circumstances, after these particular demonstrations? The judge then says that the bombing was not of a political character. I say the judge is in error."

Under treaty relations between the United States and Canada, an individual charged with political

crimes is not extraditable. Legal arguments from defense attorneys have focused on proving the political nature of the bombing. State arguments have centered on the extraditable nature of the first degree murder charge.

A decision in the case is expected within two weeks, with further appeals possible at the level of the Canadian Supreme Court. Armstrong was captured in Toronto last February where he was living under the name of David Weller.

He was one of four Madisonians named in FBI affidavits in the wake of the summer blast of the AMRC. The other three individuals, Leo Burt, David Fine and Karl's brother Dwight are still at large.

Sailor gets 5 years for Forrestal fire

NORFOLK, Va. (AP) — Sea-man Apprentice Jeffrey Allison was convicted Thursday of setting the \$7.5-million fire that damaged the aircraft carrier Forrestal July 10.

The slender, freckled Allison was sentenced to five years at hard labor and will be given a bad conduct discharge.

ALTHOUGH he paled at the verdict, the 19-year-old Oakland, Calif., sailor did not change expression. During arguments on sentencing, his father, a California highway patrolman for nearly 24 years, stared out a window and his mother, wearing dark glasses, began to cry.

The military judge, Capt. William E. Neely, found Allison guilty of arson, sabotage, destruction of military property and hazarding a vessel, and guilty also of six specifications involving possession and distribution of the drugs LSD and mescaline.

Neely, at 60 one of the Navy's most experienced legal officers, found the young sailor innocent of only one charge—attempting to sell LSD to another sailor.

THE FORRESTAL fire took place while the carrier

was docked at the Navy shipyard. It delayed her deployment to the Mediterranean for two months.

The sentence automatically will be appealed to higher levels of Navy command and eventually could be channeled into civilian federal courts.

Prosecutor Lt. Kenneth M. Greene had asked Neely to sentence Allison to "in the neighborhood of 20 years" as well as a dishonorable discharge. He could have asked for a life sentence.

BUT, GREENE said, the government "does not require anything near life-only a portion."

Allison's civilian defense attorney, Stanley Sacks, argued: "If drugs were the cause of it, there was no motive, no planning, no premeditation."

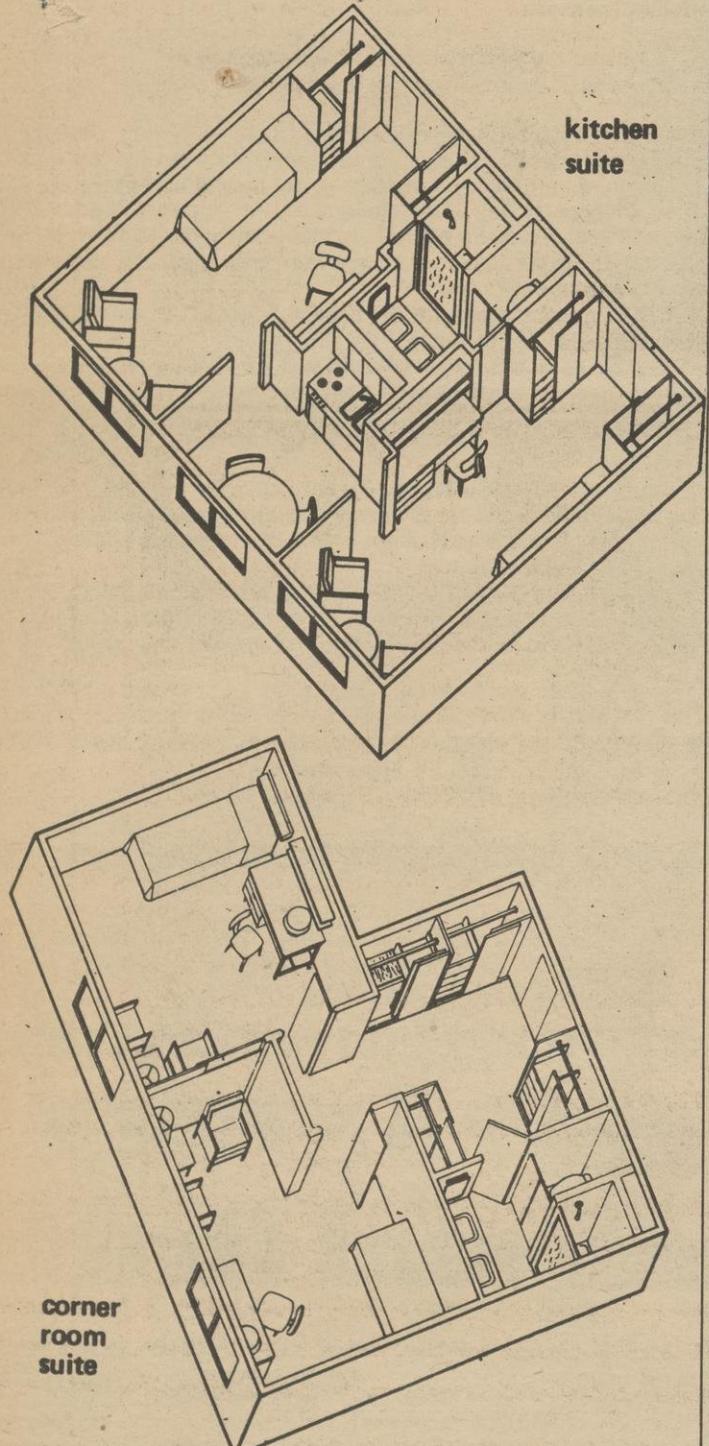
Pointing at Allison, who was staring down at the table in front of him, Sacks told the military judge:

"JEFFREY ALLISON was a victim of the drug problem...He got exposed to what too many young people get exposed to...We are all human, and we all make mistakes." Meeting with newsmen after the verdict, Allison's father, Dustin "Dusty" Allison, said he still was convinced his only son was innocent.



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Campus suicides shown related to culture shock

By THOMAS J. McNULTY
of the Cardinal Staff

Marilyn, a University freshman, got back to her dorm room that day teary-eyed and upset, frustrated, depressed and lonely. This was such a damned huge place, such an impersonal atmosphere...she didn't know who to talk to about the way she felt because everyone always seemed in such a hurry, too busy and too rushed to care anything about her.

She sat on her bed and wept softly, her thin shoulders heaving in short, quick convulsions. Her eyes fell on the dresser, and through a mist of tears she saw the bottle of sleeping pills her roommate had left there. There was nobody to stop her. Who cared?

MARILYN reached out for the bottle, counted the pills. There were 14 of them. It was 2:30 p.m. "Nobody cares, nobody cares, nobody..." she repeated to herself, and the tears came stronger. She realized that Gwen would be returning from classes at 3:00, like she always did, and maybe she'd see what she'd done...and call someone? But it didn't matter. Nothing did, because there wasn't a soul on the entire campus who cared about her, let alone loved her.

Marilyn took the pills, all of them.

She was still crying as she grew progressively drowsier, and by 2:50 p.m. she lost consciousness. The last thing she did was put the empty bottle by her side on the bed, where Gwen could easily see it.

Marilyn's roommate could have arrived home at 3:00, as expected, and acted quickly to save her life. She just as easily could have met friends on campus, or decided to go shopping.

THE CASE OF Marilyn is a hypothetical one, but the tragic reality is that there were 36 attempted suicides on campus during the last school year. Thirty of these were within the first eight weeks of the fall semester alone. What factors could account for such a rate?

Some educators tend to question the belief that "school pressures"

drive students to suicide. But according to a study by Harvard psychiatrist Matthew Ross, "the college student population runs a 50 per cent higher suicidal risk than non-students in the same age group."

There is delineation between the sexes: Females of late-adolescent age outnumber males in frequency of attempts by a nine-to-one ratio, but males who attempt suicide succeed three times as often as females, probably due to the methods they use.

A STRIKING pattern exhibited at this university last year more than supports that ratio: Of the 30 attempts in the first eight weeks of school, 28 were made by freshman women living in dormitories. Three-fourths of the female attempters used pills.

"Girls often attempt suicide half-heartedly, as a cry for help," says Dr. David Rice, a psychiatrist at University Hospitals. "It is more a reaching out for human contact, love and attention. It's much more likely to be a gesture than a genuine attempt."

Rice's "suicidal gesture" theory is supported by the fact that in many of the cases here last year, the dosage taken would not have been fatal even if the person attempting the suicide hadn't been discovered. Also, in a great number of the attempts, the woman who had taken the overdose of barbituates brought the act to the attention of someone who could help her.

Many times, a despondent person will give certain "warning signals" that may precede a suicide attempt. The student may become withdrawn, depressed, unkempt, and uncared-for. Loss of interest in academic work, insomnia, and strangely, the giving away of prized possessions are also ominous signs.

BUT THE end of the depressed period does not signify that the danger is over. According to Ross, it's just then when the deeply-unhappy youngster is more likely to mobilize all his energies to commit suicide.

Suicide threats, even in jest, should always be taken seriously. "The most dangerous misconception is that the person who talks about committing suicide will never try it," says Dean of Students Paul Ginsberg.

Statistics on suicides are extremely difficult to interpret. For example, does the fact that fewer people who belong to an organized church kill themselves suggest that they possess more "spiritual strength" than those who are not members?

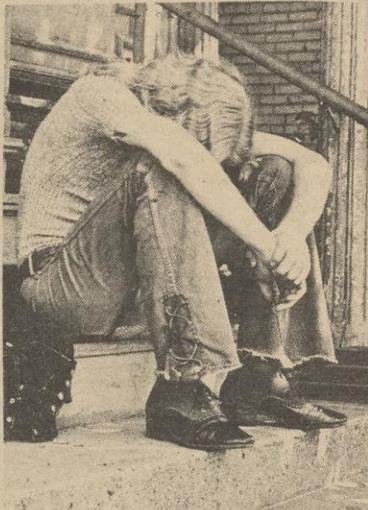
Professor of Sociology Gerald Marwell, when applying this factor to the student lifestyle, thinks not.

"Integration," he says, "which means having a network of people you can interact with in society, is the key when you talk about suicide motives. A person must have someone or a number of others emotionally dependent upon him, and vice-versa. Everyone must have responsibilities to others," whether the others are friends, family, or co-workers.

"PEOPLE who go to school are liberated," Marwell continues. "They're cut free from the emotional ties they shared with their family unit and friends at home. They're between this 'integration' of emotional bonds and the web of responsibilities and interactions that waits for them upon entering society."

In many cases, this "betweenness" of integrations results in the student, especially freshmen, experiencing a great, emotional void.

"For one thing," says Marwell, "there is no one dependent upon a



Rates among adolescents in general are high: One "successful" suicide can be statistically expected for every 10,000 college age people, or at least three people every year on the 34,000-student Madison campus.

Last year, four were successful in their attempt at self-destruction.

THESE CHILLING rates are what make administrators take great interest in discovering the factors that drive students to try to kill themselves. They look at the constants...rates and patterns that seem to hold steady over time. Is there any way to predict which students would be most likely to attempt suicide?

Conventional wisdom would tell one that most suicide attempts on a college campus would come during final examinations or similar period of great stress. But Dr. Richard Sieden, a University of California-Berkeley psychiatrist, says that "the danger period for student suicides was found to be the start, not the finish, of the school year..."

Those most likely to kill themselves were found to be in academic fields requiring "sensitivity," such as literature or language, he found.

Strange facts like these have popularized a new, morbid science—"suicidology." Since 1957, more than 1,200 books have been published that are devoted solely to the study of self-destruction.

There are certain factors which research has shown are often present in the backgrounds of young suicide victims. For example, if anyone in a child's close-knit world kills himself, that child's chances of eventually doing the same thing are statistically increased by more than 75 per cent. Those whose fathers have been uncaring or long-absent from home, and especially first-born girls with younger brothers, are more likely to attempt suicide.

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(continued on page 7)

Sailors skinned alive!

Naval disarmament scales down tattoos

By WILLIAM G. WILLIAMS

Associated Press Writer

PHILADELPHIA—The naval hospital here has started a program to defoliate sailors who want to be parted from their tattoos.

"Death Before Dishonor" is disappearing from forearms, and the scantily clad hula girl has danced her last on many a muscular arm.

THE U.S. Naval Hospital is using a process—salabrasion—to sink the sailing vessels, defeather the eagles and heal the dagged heart. Ordinary salt is used to rub away several layers of skin and eliminate the imbedded tattoo dye.

It's painful.

"I didn't know it was going to hurt so much,"—that's how most of the guys responded to the first treatment," says Gary Barker, a hospital corpsman who does the work under a doctor's direction.

Barker worked on 20 people this year, including a young woman who had the name Bobby tattooed on her arm. She was going to marry a guy named Fred.

BODY TATTOOS are difficult to remove by salabrasion, Barker said, because of pain in thin-skinned areas and problems in controlling infection.

The pain comes from the rubbing technique and literally adding salt to the wound.

"It stings," said Danny Wisniewski, 36, a 19-year Navy veteran from Baltimore, as one of Barker's co-workers, corpsman Edward Barycki, dipped his gauze-covered finger into water and salt and continued rubbing the aviator boatswainmate's arm.

"When you first started, it stung, but now it's going dead," Wisniewski said. Barker explained that salt is somewhat anaesthetic and deadens the rubbing area.

WISNIEWSKI, who was having tattoos of a sailor and a panther removed from his arms after 16 years, presented a special problem. Earlier surgery had failed to do the job completely, so the corpsman was taking care not to rub the scar tissue.

Barker also had a tough job with 37-year-old David Holt, a chief petty officer from Columbus, Ohio, whose tattooed eagle is resisting removal. The first half-hour rub didn't do the job. Neither did the second. After the third treatment, the eagle dissolved into a dark, crusty splotch.

Holt and the eagle were together for 17 years, and he's glad it's going. "I'd thought about having it done for years, but I

WSA tries exam file

Mark Janiuk, Executive Vice President of WSA in charge of Academic Affairs, has initiated an effort to compile an extensive exam file to be housed in the WSA Store and ready for use next semester.

"We want to collect all the exams we can—not just from the more popular courses, but also engineering, for example—from the last two years," Janiuk said. So far the effort has consisted of writing to faculty members to request copies of past exams. Janiuk claims he is getting a good response from professors. However, it has taken all of the \$50 budgeted by WSA for the project just to pay for postage on the letters, he said.

Janiuk asks that anyone wishing to contribute to the file bring their old exams to the WSA office on the fifth floor of the Memorial Union or to the WSA Store.

Hopefully, within the next semester, most exams will be available for the cost of xeroxing.

didn't like the procedures until this one came along."

The procedure was developed several years ago by Dr. F.M. Crittenden Jr., then head of the hospital's dermatology section and now a civilian with a practice in West Palm Beach, Fla.

SALT HAD been used earlier as an abrasive, but Crittenden improved the procedure for reduced treatment time and better results, Barker said.

Barker's boss, Capt. Bennett Johnson, the present dermatology chief, says salabrasion is preferable to surgery because it eliminates scarring.

But he doesn't think the procedure is perfect. "Sometimes you get good results, and sometimes you don't."

The dye, after a half-hour of rubbing, oozes into bandages, which are changed daily, "and the rest falls off with the eschar a crust in about two weeks," Barker said.

"IT TAKES about two months for a good cosmetic effect, meaning the tattoo is gone and the wound has healed," said Barker.

A patient doesn't have to be hospitalized or get official permission, other than normal sick call approval, to have the job done.

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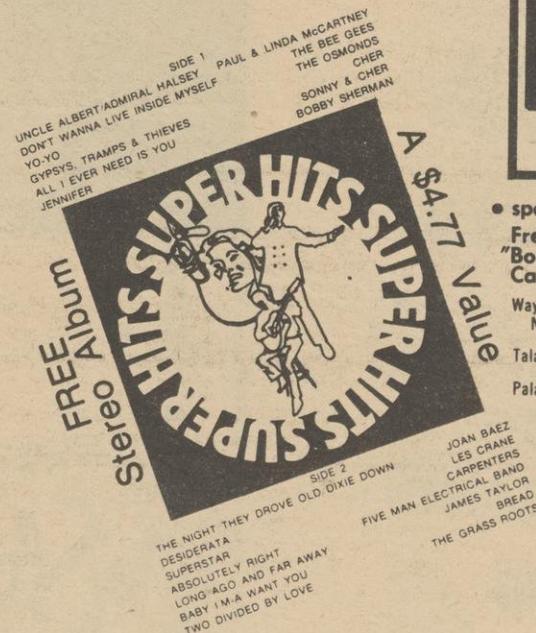
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Freddie Cannon, Guest

Lucey, Navy, discuss Project Sanguine

By JAN LAAN
of the Cardinal Staff

Governor Patrick Lucey planned to meet yesterday in Washington with representatives of the Navy to discuss Project Sanguine, according to Lucey's environmental advisor Farnum Alston.

"The Governor feels that state concerns about Project Sanguine have not been adequately addressed," Alston continued.

PROJECT SANGUINE is the Navy's proposal to construct a "communication system for transmitting command and control messages to Fleet

Ballistic Missile Submarines and other U.S. forces," according to a Navy publication. It is, however, Alston said, designed only for "defense," which means it would only be used in case of enemy attack.

Protests against the project have come from not only en-

vironmentalists, but politicians and engineers throughout the state. Alwyn Scott, University professor of electrical engineering, has contended, as have many others, that the system is capable of being jammed. This would render it virtually useless.

Alston emphasized that "Sanguine is a non-partisan issue." Both Republicans and Democrats in the state have opposed it. In a survey taken by the Wisconsin Resource Conservation Council, not one Congressional candidate supported the building of Sanguine as now planned.

The project would affect portions of 11 northern Wisconsin counties. It involves laying a buried antenna array of parallel cables (around 11), each separated by several miles, in north-south and east-west directions.

ALSTON ENUMERATED the benefits and disadvantages of the project. The benefits include more jobs in construction and operating aspects of the project. However, "many of these jobs would be for Navy people," Alston said.

One of the prime concerns is the lack of information on the effects of the project. The health and safety factors of such a huge electro-magnetic field are generally unknown. Data will be collected in the area, however, before the project is begun.

The area for which Sanguine is being considered is virtually unexplored geologically, and this

presents a fundamental problem. The cables are designed to send a signal to bedrock and then be retransmitted to the air, and submarines. The kind of bedrock which is below the cables will effect the operation of the system, but data concerning this is unknown.

Secretary of Defense Melvin Laird contended in a recent letter to Congressman Alvin O'Konski that "every aspect of possible environmental impact will be considered prior to proceeding with construction." Some people, however, are doubtful of the Navy's good intentions.

SEN. GAYLORD NELSON noted, in a letter to Secretary of the Navy John W. Warner, that the Navy, in its draft of the environmental impact statement on Sanguine, said that it could construct the Sanguine Project and still maintain compatibility with the environment.

The U.S. Army Corps of Engineers and the U.S. Forest Service were critical of the statement, as was the Governor's Ad Hoc Committee on Sanguine in Wisconsin.

In addition, Nelson stated, seed growth retardation and avoidance of electrical fields by aquatic life were detected in a study by the Hazelton Laboratories of Virginia under contract with the Navy. Perhaps even more significantly, genetic damage to fruit flies was found at a rate "too important to be neglected."

U to offer American Indian history in '73

INDIANS (UNPS)—The Department of History will offer a new undergraduate course in American Indian history next semester. The course will study specific tribes as well as the white man's image of Native Americans.

It will be taught by Prof. Robert F. Berkhofer, Jr., a specialist in American social history and author of *Salvation and the Savage*, which analyzes Protestant missions and the responses of Indians to them between 1787 and 1862.

Lectures will focus first on government and military policies, education institutions, philanthropic organizations, and trade relations resulting from the white's view of the Indian. Later lectures will emphasize changes in Indian cultures and societies following various forms of white contact.

Prof. Berkhofer came to Wisconsin in 1969 following a period of teaching at the University of Minnesota which earned him the 1964 All-University Award for outstanding contributions to the education of students and the 1967 Distinguished Teacher Award. He also holds the McKnight Foundation Prize in Humanities.

A graduate of New York State Teachers College, Albany, the historian holds the M.A. and Ph.D. degrees of Cornell University. A member of several professional associations, he is on the executive board of the American Studies Association and the American Ethnohistorical Conference.

The new course will be listed as History 498 in the second-semester timetable.

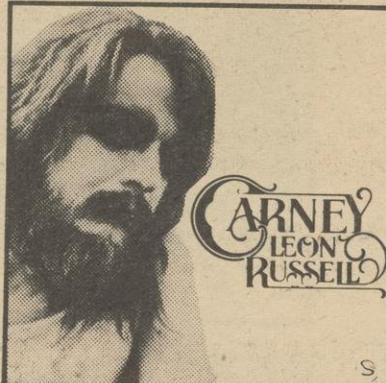
ORIENTAL SPECIALTIES

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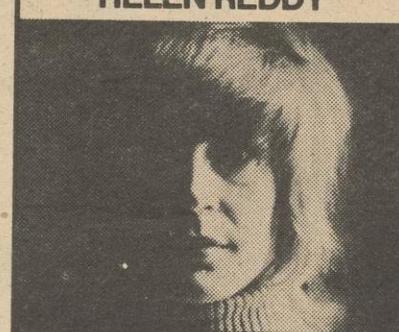
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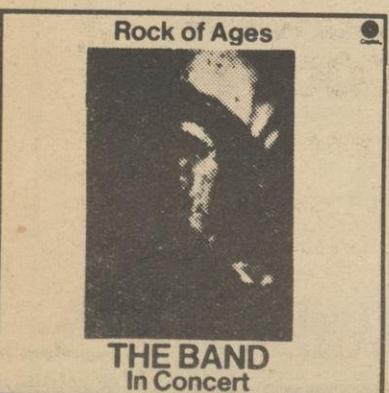
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Suicide-labyrinth's end?

(continued from page 4)

college student. In many ways, it's the most irresponsible period of one's life."

There are very clear patterns in terms of social roles among those groups in society with high suicide rates. One of these groups is older persons. "Their social network of integrations, friends, family, others they depend on, is dying around them," says Marwell. They realize this, and so their suicide rate is higher than normal.

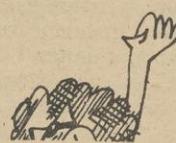
THEORIES abound. The difficulty, as concerned administrators know, is how to apply them effectively. Dean of Students Ginsberg, as chairman of the University Health Advisory Committee, sees "personalization" of the University as a basic strategy.

"From the beginning of our staff training this year," he says, "we've concentrated on this problem, and tried to assure a supportive atmosphere from the faculty on down. "Every chance we've had we've urged the faculty and other students to be aware

and concerned about changes in students' behavior...even subtle changes."

So far this school year there have been about a dozen reported suicide attempts by students, compared to 30 during the same time period last year. It is an encouraging trend, for which Ginsberg's office may take some credit.

Ginsberg emphasizes that it is simplistic to assume that raising the level of person-to-person consciousness is the only answer to a multi-faceted problem, but it is a big step. "It's quite a job to increase everyone's concern, sensitivity, and perceptiveness. A teacher or close friend should not delude himself into thinking that he can cope with a potential suicide. The disturbed student should have medical help...psychotherapy."



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Cardinal: opinion & comment

Police Rape Campaign a Poor Start

Sexual assaults in this city have reached a crisis level which has sparked University and law enforcement officials into action. Yesterday, they called upon the community for a concerted educational campaign. Today, the University Ad Hoc Committee on Residence Hall security will release its recommendations.

While the need for a co-ordinated response unquestionably exists, so too does the political context which can make such a response successful.

Thursday's announcement must be viewed as a poor start. Anytime a group of male officials hold a press conference to instruct women on how to protect themselves from their provocation of men, one has to be skeptical. Half the problem with rape, after all, is not the act itself but the law's view of it.

As we noted earlier in the year: "Nationwide, the majority of rapes are unreported. In most states, a woman has to be badly beaten, as well as sexually assaulted, before she can hope to sustain her story through police interrogation and later court proceedings. She cannot breathe or even rest after her ordeal, but must go to the police and the hospital immediately so that live sperm can be detected inside and outside her vagina. If she is not in deplorable physical shape, the implication usually is that she either invited the rape or wanted it anyway.

The analysis offered by city officials Wednesday of rapes and assaults hardly helped

matters along. Once again, we hear the tired warnings that women must not hitchhike or walk about at night if they are to avoid rape. Once again women are held responsible for provoking rape in men, and are told they must inhibit their free movement to avoid assault.

In a city as rich with women's groups and women's resources as this one, it is a ludicrous way to start a campaign. How is it that women were excluded from this conference and meeting? Women in this city have stressed for years that the answer to rape is not withdrawal but defense by women.

Again we quote from our September editorial: "The provocation for attacks does not come from women. Women do not whistle at men on street corners, women do not have a need to prove themselves by subjugating someone else...Action by women won't stop the impetus for these attacks, that comes from men. But if we take action together, if we protect each other, and if finally, we help each other, perhaps we can prevent an attack on a sister."

Someone is going to have to take action, but clearly, unless they wake up a bit to the world around them, it won't be the Madison Police Department or the District Attorney's office. Education is a fine way to start a campaign against rape. The women's movement has been doing it for years. But it's time that those who think they are teaching, start learning.

Camp McCoy 3 Needs Your Help

Two members of the Camp McCoy 3, in desperate need of money and organizers, go on trial in Madison January 8 facing a possible 35 years in prison on phoney charges of blowing up a military installation at Camp McCoy, Wisconsin.

Why has the state stalled so long before going to trial? Most likely because of the fact that there is so little evidence. In fact, the prosecution has bungled so much to date in their efforts to establish grounds for prosecution that Federal Judge James Doyle dismissed the charges against one of the three, Danny Kreps.

Nevertheless, Steve Geden and Tom Chase

are still threatened with many long years in prison. They are being threatened because they had the strength of purpose to be organizers for the American Serviceman's Union, the group that has led the fight for civil rights and against racism in the military.

We must show the Camp McCoy our sense of solidarity by showing up for the rally scheduled for the first day of the trial, January 8th. Come down to their office at the University YMCA at 306 N. Brooks and offer your help. We have a responsibility to them because our protests were theirs and their defense stems out of our movement. The trial starts on January 8.

2, 4, 5-T: Unneeded Destruction

Should 2,4,5-T, the defoliant, be banned in Wisconsin, as well as in Vietnam? Our story on page 13 suggests that this might be feasible.

Aside from the effects on animals, plants and humans, there is an economic-political issue here. The small farmers are beginning to see the spray as a means to drive them off the land.

They are scared to say this in public, though, for fear that they won't get loans from the banks controlled by the big farmers who are doing the spraying.

These small farmers are being lied to about the "harmlessness" of the spray. Medical records are being "lost". Samples to be tested are being lost. And yet, Grant County District Attorney, John Halferty has asked that the

John Doe hearing into the spraying of 1,000 acres in that county be conducted in secret. He requested the judge in charge of the hearings to issue a secrecy order, and have all those attending the hearing be sworn to a secrecy oath. Who's afraid of what?

Some of the more unafraid farmers will be appearing at the hearings on December 14 at Department of Natural Resources at 11 p.m., if the weather permits. The Cardinal would encourage readers of this paper to jam that little hearing room and see what happens. It could be a good economic political education.

And if someone wants to do a little research on 2,4,5-T and present it, he or she is welcome. Everyone is welcome.

News Briefs

TRANEESHIPS

Undergraduates who will be juniors, seniors, or beginning graduate students by next summer are invited to apply for the 1973 Summer and year-round Pre-professional traineeships at the Pennsylvania branch of the Devereux Schools, Camps and Clinical Training Institute in suburban Philadelphia, a group of residential, multidisciplinary treatment, special education and rehabilitation centers.

Traineeships for appointment as Summer Camp Counselor, Professional Aide, Skills Development Tutor, Rehabilitation Counselor Aide, Research Aide, Career House Resident Advisor are available.

Tax-exempt training stipends of \$200 per month and meals are offered to unmarried, qualified applicants who are US citizens. Housing is also provided to Summer Camp Counselors and may be available to other trainees during the summer and throughout the year. The deadline for filing applications is Jan. 15, 1973. Further information and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute of Clinical Training, Devon, Pa. 19333.

FINANCIAL AID

(UNPS)—The University Office of Student Financial Aids reported Wednesday that applications for the summer of 1973 and the 1973-74

academic year are now available.

Only one aid application submitted before Feb. 15, is required to be considered for all assistance programs.

Loans, grants, scholarships, and work-study opportunities are available for eligible undergraduates, law and medical students. Graduate students may apply for loans and work-study opportunities.

The applications are available at the financial aids office, 432 N. Murray St. Incoming freshmen students are invited to get in touch with their high school counselors for applications.

Further information may be obtained at the office or by calling 262-3060.

Give me a hero and I'll write you a tragedy.

F. Scott Fitzgerald

High Society Note

"Give Me Meth or Give Me an F"

Drug Info Center

The amphetamines are a group of synthetic stimulants that have been used medically as appetite inhibitors and for relieving mild depression. The most commonly used amphetamines are dextroamphetamine sulphate (Dexedrine or Bi-phetamine), methamphetamine hydrochloride (Methedrine or Desoxyn), and amphetamine sulphate (Benzedrine).

Amphetamines, known as "pep pills," or "speed," have many nicknames according to brand names. For instance, the Smith, Kline and French Company produces Dexedrine in a green and clear capsule, known on the streets as "Christmas tree". (This is oftentimes confused with the Barbiturate "Tuinal" which is blue and red and a capsule.)

ABBOTT LABORATORIES makes Desoxyn, a small white tablet with a cross on it, and appropriately called, "white cross." (However, white crosses sold on the street are usually methamphetamines. Strasenburgh labs produce Biphetamine, more commonly referred to as "black cadillacs" or "black devils". There are also forms of methamphetamines available in injectable form, often referred to as speed, crystal, or meth.

Amphetamines are chemically similar to adrenalin, an alerting hormone produced by the human body. Amphetamines act on the sympathetic and central nervous systems and on certain metabolic processes. Respiration and circulation are speeded up, pupils are dilated, and the appetite is suppressed. Shortly after ingestion, users become extremely alert and energetic and can carry on activities for longer periods of time before becoming tired.

Many people claim increased perception and concentration, while others dispute this fact. With larger doses users become talkative and restless. They may become excited, euphoric, and a

bit more self-confident than usual. Dryness of mouth, sweating, and sleeplessness may likely occur.

With yet larger doses, nervousness, irritability, anxiety, memory lapses, or even hallucinations may occur. However, all of these effects depend on the user, dosage, and the quality of the pill. Usually there is a "crash" after two to three day prolonged dosage without sleep, this comes in the form of a fitful night's sleep and maybe even depression.

THE HAZARDS OF amphetamines when used to increase stamina may impose strain on the bodily systems by artificially prolonging stress. Also, prolonged use build up a tolerance, and more amphetamines are needed to "get off." In case one feels that they have taken too many pills than they can handle, it is highly inadvisable to try and counteract this effect with the use of tranquilizers or barbiturates. Rest is the best way of handling this, however if there is any question as to your condition it would probably be wise to consult a doctor.

Currently, on the University campus several forms of illicit pills are being sold. From analyses and street reports it seems that there are two types being sold that you should be aware of: 1) a black capsule with "A.H.S." on it, being sold as biphetamine, or "black cadillac".

From the pills we have seen, they appear to be old, and reports of nausea are common. 2) a white tablet, with a cross on it, being sold as a "white cross" is instead a pure caffeine pill, very similar to No-Doz.

These are but two of the many types of speed that may be coming around, both good and bad. Due to the rising demand during final exams the illicit producers are having a party on the streets, so...BUYER BEWARE!!!!!!

For more information please call or drop by the Drug Information Center, 420 N. Lake St., 263-1737.

Prison Sympos Recesses

The Symposium on Prison Corrections has recessed momentarily. Now is the time to reflect upon the motivation it has created in the lives of the participants and the spectators. It was indeed an educational experience because the spectators could interact with the participants in order to learn the true characters and involvement of the participants in prison reform. One could perceive if there is indeed a true interest within and without the correctional field for humane treatment and rehabilitation.

However, it must be realized that we are fighting more than a few officials propagating a system of barbaric torture. We are fighting our own barbaric society, for the prisoners are reflections of our society and our way of life. The task of abolishing prisons takes more than a few individuals. It takes the effort of all of us to rid society of the evils that perpetuate

them. If we remain inactive or indifferent to this cause, we are giving a nod of approval to a way of life which creates these evils. Our passivity lets the system remain the same.

This symposium exposes the fallacy that the individual is helpless to effect social change. People in the system perpetuate that myth to keep change minimal. The individual is helpless if he lacks motivation, purpose, and cause. It is our hope that the symposium has given at least a few people these qualities.

The Symposium is not an end in itself, it is the start of a drive to end the prison system. Its task will not end until every prison is closed. If a person is truly motivated, he can find an avenue of change either within or without the system. Even if only one person has received his motivation, the Symposium must be considered a success.

Subscribe

Guinea-Bisau: Freedom Quest

"Africa is more than an area to be exploited. Africa is for us a morally just cause and our "raison d'être" as a state. Without Africa we would be a small nation; with Africa we are a big power."

(from a speech of August 4, 1970, by Portuguese dictator, Caetano)

There are three Portuguese colonies in mainland Africa: Mozambique, Angola, and "Portuguese" Guinea (Guinea-Bissau). Each is waging a war of national liberation against Western Europe's most anachronistic and impoverished country.

Portugal has usurped and misdirected the human and natural resources of its colonies in the interests of its own ruling class. The wealth extracted has served not the colonized but the colonizers, the state-subsidized Portuguese domestic policies and their financial backers, and the foreign, multinational monopolies as well.

THE COLONY in which the struggle has made the most progress is Guinea. Under the leadership of the African Party for the Independence of Guinea and Cape Verde (PAIGC), the vast majority of the 800,000 Africans (as compared to the 3,000 Portuguese settlers) are actively supporting the revolution. About two-thirds of the countryside has been liberated from the colonialists since the beginning of armed resistance in 1963.

Under the Yoke—

"Portuguese" Guinea

The recourse to war is a response to the more than 500 years of Portuguese domination. The conquest of this small West African colony began in an effort to secure from that part of Africa what eventually amounted to over 2 million slaves for use on the sugar plantations of another Portuguese colony, Brazil.

Since the abolition of slavery, Guinea, along with other Portuguese colonies, has served Portugal in other ways: as a source of cheap raw materials, as a preferential market for Portuguese manufacturers, and as a source of foreign exchange earnings from primary product exports.

What have been the benefits of the Portuguese occupation for the inhabitants of Guinea? 1) An illiteracy rate of 99 per cent. 2) One doctor per 100,000 Africans. 3) 99.5 per cent of Africans without political or civil rights. 5) Labor conscription. 6) Heavy taxation.

The Promise of Independent Guinea-Bissau

INDEPENDENT STUDY VETOED

A proposal for an eight-to-ten credit independent study course has been voted down for second semester.

The University Interdivisional Committee considered the proposal at its November 30 meeting and ruled that, although the course will definitely not be offered next semester, it will be further considered for next year.

Originated by Dr. Robert West, the idea was to offer a six to ten hour seminar where undergraduates could outline for themselves and independently study in certain interest areas. Two seminars proposed for next semester were "Life in the 1980's" and "Communications, Media and Children."



IN THE LIBERATED zones, in addition to eliminating the exploitative colonial economic system, the PAIGC is creating effective political and social developmental institutions and programs.

In the midst of war and handicapped by a lack of resources the party has: 1) increased the number of students from 2,000 to 16,000 and the quantity of schools from 56 to 160, 2) trained over 300 para-medical personnel abroad and created 30 to 40 rural clinics, 3) organized democratically-elected village committees and village courts, 4) incorporated sexual equality into its institutions, 5) created village consumer cooperatives, 6) eliminated oppressive colonial taxes and forced labor.

What's at Stake?

Recently, a United Nations fact-finding mission was sent into the liberated area of Guinea. Its conclusions were that the PAIGC should be recognized as the legitimate and sole representative of the people of Guinea-Bissau, that the liberation struggle should be aided materially by the U.N. agencies and member states, and that Portugal's continued repression and colonial war should be censured.

Currently, Portugal has an armed force of 170,000 in the three colonies—40,000 fighting in Guinea. Forty per cent of the national budget is allocated to the military. The only way this nation has been able to sustain such an effort has been through the support of its allies—the NATO countries, South Africa, and Rhodesia. The weaponry (despite official denials), includes some counter-insurgency training for Portuguese officers, and substantial financial aid. Only this year the administration signed a new agreement for over \$400 million in aid to Portugal.

GUINEA-BISSAU is a small country. But it serves as an outpost of white domination and western control in Africa. Together with Portugal's Azores Islands, Guinea-Bissau (with the Cape Verde Islands) provides a strategic base for NATO's dominance of the Atlantic Ocean.

The white powers of Africa see it as the first domino that must not be allowed to fall. Liberation in Guinea-Bissau is thus a significant step for liberation of the African continent as a whole, and for the rest of the world as well.

Letters

CARDINAL LACKS JAZZ COVERAGE

Dear Cardinal,

I am writing in regard to your apparent lack of enthusiasm concerning the growth of jazz in the city and on campus. I refer to the lack of coverage of 1) the Maynard Ferguson concert of Oct. 8, and 2) the recent University Jazz Ensemble concert held last Tuesday. I could understand if the

Cardinal did not have a music or fine arts section, but the staff rushes to print a picture of Cheech and Chong and devotes one-half page to a dull interview with Neil Young.

I don't want to criticize rock music, since it is popular, and people expect reviews, but why can't we have jazz reviews also? Both concerts were excellent and helped stimulate the growth and popularity of jazz in one of the "deadest" jazz cities I've been in. I heard from friends that

Maynard Ferguson raved about the audience in Madison at his next concert, and when I attended the concert by the UW Jazz Ensemble they received a standing ovation—one of the few I've seen in Mills concert hall.

The city likes jazz and there is a big demand. If you people want to, you can help it grow. If not, continue with your tactics of ignoring good music.

Jim Schwoch

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The Daily Cardinal Action Ads

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GIRL TO SHARE 2 bdrm. apt. 2nd semester/and or summer. Block from campus, newly remodeled. Call 256-1583 after 5pm. —2x8

MALE NEEDED for own room, 3 bdrm. apt. Furnished, utilities, walking distance, parking, \$75/mo. 233-2165, 251-3147. —2x8

SUBLET 1 bdrm. apt. furnished, quiet. \$168 for 2. Apt. 509, 265 Langdon. 262-8079 negotiable. —2x8

STATE ST. Large furnished efficiency sublet. Available Jan. reasonable. 251-7151. —2x8

2 BDRM. apt. 2 doors, close, \$65 including utilities. 257-4917. —2x8

FRIENDS CO-OP

Has doubles open for 2nd semester. Live and work in a friendly co-ed place. Stop in and visit at 437 W. Johnson. Call 251-0156 ask for Jackie. —3x6

SUBLET LOWER 1/2 house \$75; Own bedrm. w/2. 262-5637 256-5000. —2x8

SUBLET EFFICIENCY in security locked bldg. 2nd semester. Quiet, close to campus, disposal, private balcony, many extras. Reasonable, negotiable. 251-5877. —2x8

OWN ROOM in apt. with 3 others. \$60/mo. 255-7350. —2x8

1-2 FEMALES to live with 3 others in 1/2 house apt. Jan. 1. 255-9893. —2x8

GIRLS TO FILL 3 singles in house. Share kitchen, bath. 255-6787 nights; 255-9956 central location. —2x8

OWN ROOM in house with 4 others. 2nd semester \$52/mo. 256-7613. —2x8

APT. FOR 3. 143 W. Gilman. Call John Loescher 222-9798. —2x8

SUBLET: EAST side Jan. 1. Cheap! 1010 E. Gorham #1. Call 257-0974 or come in 2 bdrm. —2x8

NEEDED BY Jan. 1st. Woman with 1 child to share 4 bdrm. apt. Rent \$125. includes all util. 255-5614. —2x8

KENT HALL—sublets now available for reduced price for singles and doubles. 255-6344 257-5174. —xxx

UNBELIEVABLE SHOWER! Bedrm. in apt. 415 Wisconsin Ave. Superclean. Steve 255-5481 after 9:30pm. —2x8

TWO BDRM. apt. Available 255-7446. —2x8

PERSON(S) NEEDED for lovely house on Drake St. (near zoo) Own large bdrm. & study. \$80/mo. Larry 256-2250. —3x8

2 BDRM. \$280/mo. everything. 255-8155. —2x8

MALE TO SHARE unfurnished—own room, bath, sublet. \$63. 221-0732. —2x8

SUBLET OWN ROOM in 3 bdrm. apt. with fireplace at 314 S. Broom St. Call 251-3456 after 6pm. —2x8

SUBLET: TO share with 3. 2302 University. 2 bdrm., baths, rent negotiable. 262-3301 eves. —1x8

SUBLET FURNISHED apt. on campus. Kitchen, bath 257-0296. Best offer HURRY! —2x8

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LARGE 2 bdrm. furnished, all util. included. May lease. 255-4011. —2x8

SUBLET 1 bdrm. available Jan. 1 \$65/mo. 140 E. Gorham #5. Drop by. —2x8

LeCHATEAU CO-OP has vacancies for men and women for 2nd sem. Located corner of Langdon and Lake. 251-8587. reasonable rates. —2x8

MALE NEEDED to share furnished apt. with 3 grads. Own bdrm. Free parking. Call 233-4738. —2x8

SUBLET: MODERN furnished 1 bdrm. apt. Block from Bascom. Semester lease. Available Dec. 17th. 251-0334. —9x8

WANTED TO RENT: 3-4 bdrm. house. Children accepted. 257-9898. —8x8

FEMALE SUBLET: Own room, large apt. Great location. 257-3468. —3x8

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PAD ADS

DON'T wait too long to advertise your Sublets. Daily Cardinal's last issue this semester is Fri. Dec. 8. Stop in today! room 2142 Vilas Communication Hall, 821 University Ave. —xxx

LARGE 1 bdrm pad for 2 people. Full bath, eating area in kitchen. Large carpeted livingroom, air/cond. 6 min. from Bascom. 1309 Spring St. \$170 per mo or school yr leases. 271-9516, 256-2226 Mgr. Apt. 106. —xxx

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UNIVERSITY COURTS—Bargain! 2302 University Ave. We'll pay \$25 toward your moving costs. Come over and look at what we have to offer in luxurious living. 2 bedroom, 2 bath apt. with 2 entrances, indoor pool and free utilities available at \$250 for 2 persons. Office hrs. 2:30-8:00 p.m. Monday thru Friday; 10:00-5:00 p.m. Saturday; 1:00-5:00 p.m. Sunday. 238-8966; 257-5174. —xxx

CAMPUS — SINGLES from \$88. Also 1-2-3 bedrooms. Well furnished. Great locations. Openings now and Jan. 1. Mullins Apts. 257-2127. —xxx

CAMPUS Abbe Rentals—REDUCED SUBLET RATE. 1 bdrm. furnished apt. fully carpeted, heat furnished. 251-6139, 238-8314, 251-3040, eves. 233-9268. —xxx

UNIVERSITY COURTS, 2302 University Ave. 1 or 2 bdrm. luxuriously furnished apt. complete with dishwasher and indoor heated pool. FREE UTILITIES. 238-8966; 257-5174. —xxx

SUBLET girls 2nd semester 2 bdrm apt. East Gilman 257-2922. —10x8

ALL SORTS of rooms—\$50/mo. Capital Hotel, 208 King St. 255-1641—sorry no kitchen. —10xJ8

LOOKING FOR AN ALTERNATIVE to all this? 20 co-ops provide housing in Madison. Rates reasonable, work collective, everything decided democratically. Join Madison Community Co-op, 1001 University Ave. (downstairs) 251-2667. —9x8

SUBLET UNTIL May 31. Furnished apt. 240 W. Gorham 255-3074. —20x24

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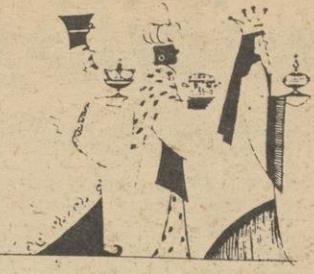
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Defoliant spray - dangerous or not?

(continued from page 13)

3.) There is evidence that the polychlorophenols in 2,4,5-T may decompose into dioxins when exposed to high temperatures, such as might occur with incineration or even in cooking of food.

4.) Studies of medical records in Vietnam hospitals and clinics below the district capital level

suggest a correlation between the spraying of 2,4,5-T defoliation and the incidence of birth defects.

MRS. FREEDLUND and many other farmers who have been sprayed, have been told by doctors and state officials that the chemical is harmless. Other doctors and state officials told them differently.

Some of these small farmers are

beginning to express the opinion that the big corporation farmers are using the spraying as a deliberate means to drive them off the land. They are highly suspicious of being buzzed in their barns by spray planes as they milk their cows.

One group, the Portage County Preservation Projects Inc., is attempting to take some action. They have formulated a petition which will regulate spraying a little tighter than is presently done.

They will be presenting this petition and signatures to a Department of Agriculture Department of Natural Resources public hearing on pesticide regulation in Wausau on December 19.

There will be a hearing on the same subject in Madison on December 14, at 1 p.m. at the Department of Natural Resources. Mrs. Freedlund, and some of their sprayed friends, hope to talk. They might have an interesting story.



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Parting Shots

Jeff Grossman

Icings

The Michigan hockey team visits this weekend in what could turn out to be another high stick special, just like last weekend's slam bang tet-a-tete with Notre Dame. Only this is the return match and hockey players, like elephants, have long memories.

Wolverine Coach Al Renfrew defended his team's roughneck style, saying, "Everyone plays rough, the rule this year says you can hit all over the ice and it has been good for the game."

"**MOST TEAMS** are physical," Renfrew said. "Wisconsin certainly is. No one shows much difference in body contact. And I think they've done a good job of calling charging this season. Forechecking his become more of a planned attack."

Maybe so, but Wisconsin predicated its attack on finesse while traditionally, many of the other ECHA teams depend on their ability to play 'crack the skull'.

The Wolverines face the same defensive problems Wisconsin faced earlier in the year, but haven't been able to plug the hole quite as efficiently as the Badgers, evidenced by their 1-7 league record.

"We don't have the depth of other teams," Renfrew remarked. "We're very inexperienced. Four out of our five defensemen are freshmen and so is our goalie, Robbie Moore."

IT'S JUST that when our young players make mistakes the puck winds up in the net. And we're not mature enough to take advantage of our breaks."

Well, those immature kids of Renfrew's will certainly have a chance to age before the understanding Coliseum crowd this weekend.

Renfrew said that captain Gary Connally would be left behind to serve out his game suspension for fighting in last weekend's Minnesota free-for-all.

He also indicated that center Michael Jarry and forward Pierre Sarazin would be doubtful starters due to injuries.

FOR THE BADGERS, you can expect to see Dick Perkins and Jim Makey split the goaltending chores again. Makey has come back well after taking an opening night beating at Colorado College.

The basketball team will face South Dakota Saturday afternoon at the Fieldhouse in another exciting take. I mean, after Southern Illinois at Edwardsville, any other team has to be a let down.

The Coyotes are 3-0 and have averaged 97 points per game, defeating such heavies as Kearney St., South Dakota Tech and Eastern Montana.

The man that could give the Badgers problems is six-foot-nine center Chuck Iverson, who has averaged 26-points and 28-rebounds per game.

THE BADGER'S loss at Oral Roberts earlier this week has to bring up some serious questions about the coaching of John Powless. How can a major college team sink less than 50 per cent from the foul line? (16 of 33)

How can a major college team turn the ball over 30 times?

And why, when ORU's seven foot center David Vaughn had four fouls on him in the first half, didn't the Badgers go inside and try to get him out of there, instead of letting him run wild in the second half?

IF THE team can't execute basics like these, it's going to be a long winter for hoop fans.

Gary Watson of course, jumped the team this week and wins the prima donna of the week award. The story being circulated around Madison is that 'Doc' didn't agree with Powless' coaching strategy.

Easily translated, this means Watson didn't think he was playing enough. After the herculean performance he put in at UCLA (one for 12 from the floor and four rebounds) I suppose we should name him player of the week.

At any rate, you won't have Gary Watson to kick around anymore, for a while anyway.

Sports analysis

Goodbye Dr. Watson

By PAT CANNON
of the Sports Staff

Definition of personal problems: otherwise known as the I-complex. Symptoms usually consist of an abnormally large head, pupils that dilate in the vicinity of a mirror, and a vocabulary consisting of two words: "I quit."

The only cure for this disease is a starting spot at forward with unlimited shooting responsibility. It goes without saying that passing has no part (in fact it could severely impede) the rehabilitation therapy.

The Cardinal wishes to apologize for printing this information late, but in another recent case of this epidemic a quick recovery ensued. One can't assess how quickly this one will end.

AS MOST PEOPLE know, another Badger has gone the personal problems route. Watson was his name and basketball was his game. Unsatisfied with a starting role and 30 minutes of action at UCLA plus considerable playing time against SIU, the 6-7 forward decided that his future was best served pursuing other endeavors.

Appearing to rely on the theory that absence makes the heart grow fonder, Watson decided to terminate his contract with the University.

Coach John Powless saw no reason to deny Watson's contractual demands, and now the New Yorker is a free agent. One has to marvel at his logic. Most pro scouts (with the exception of the Conquistadors) rarely frequent intramural games. How else does one explain my working at the Cardinal?

Wisconsin, however, plays in a conference that often gains national exposure. But Watson's theory could work. Lana Turner was discovered at a soda fountain.

WATSON IS a good player. But his credentials for the first two games hardly warranted a starting role. He could have seen considerable action at Oral Roberts but Doc chose to operate

at home instead of going to Tulsa.

Watson never fulfilled the promise of his glory days at LaSalle Academy. Wisconsin shouldn't be dismayed by Watson's departure. In fact, after his last leave of absense (due to academic reasons) the team—however poorly it fared—did have unity.

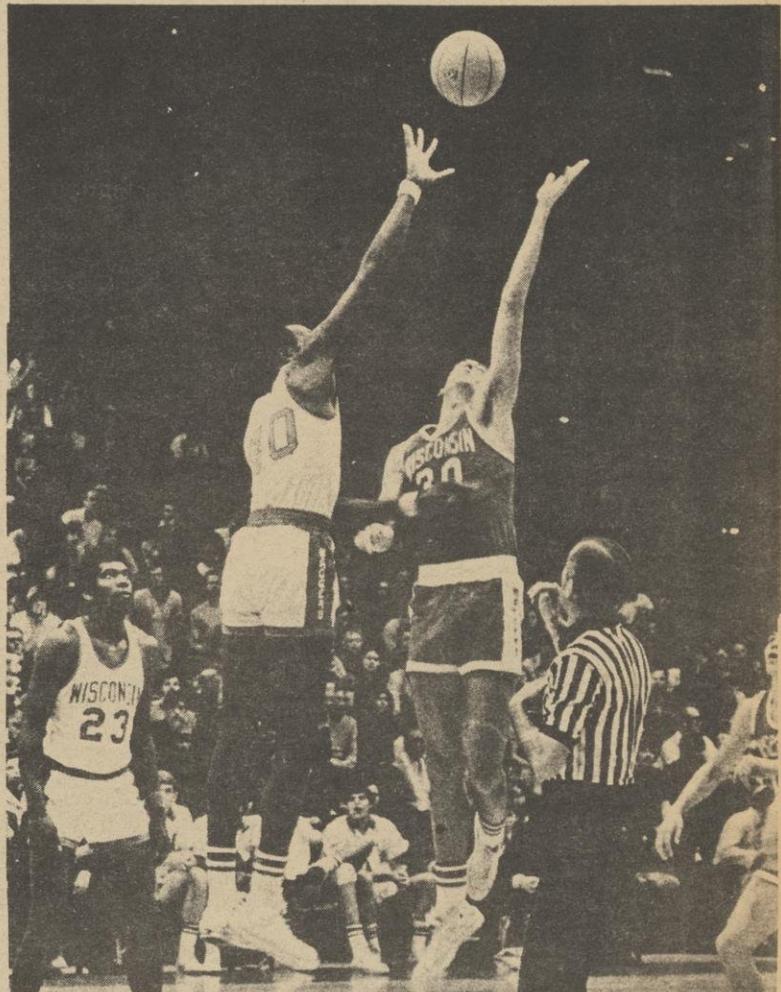
As Al McGuire says, "When the pawns try to assume the King's role, the pawns have to go."

So goodbye Doc Wat, and may all your personal problems be little ones.

Wisconsin's other Badgers have

been overly generous in he last week. Against ORU they gave 30 free passes to the basket. Their ballhandling may not improve either as starting guard Gary Anderson has been bothered by a bad wheel (leg). It is imperative that the Badgers play both ends of the doubleheader. Lackluster second halves have been costly.

A personal note from John Wayne: Wisconsin's front line has been relatively inactive in shooting the ball. It's ridiculous to waste the talents of our three best percentage shooters. To Kim, Kerry and Leon—load your guns!



Cardinal photo by Geoff Simon

GARY WATSON will now have to pay admission to see the Badgers play. Who'll be the next in line?

UW ski support snowballing

By RALPH KEMPS
of the Cardinal Staff

You probably didn't realize the University had a ski team. But it does, and it's one of the best in the Midwest.

The ski team consists of men's and women's A and B teams. Last year the women's team finished first in the Midwestern Collegiate Ski Association and the men placed a strong second, being edged out by Michigan Tech for the NCAA Sectional Championships.

DON SOLMAN, this year's team captain, expressed optimism for this year's racing. "The support from the University, the ski club and other ski supporters has increased every year," Solman says, and it all helps the racers attitudes.

There has been an excellent turnout for pre-season training this year, and we're counting on Todd Dervene, last year's WIAA state champion, to help," Solman added. There are six veteran skiers from last year's men's team back, as well as the entire women's team.

The men's "A" team competes on an NCAA basic while the "B" team and women's team are on the Midwest Collegiate level. Because the team operates independently of the University, they get no University Athletic Department funds. In past years the racers have paid their own way, but financial support is now coming from the Hoofers ski-resale held the first weekend in December. This year's sale netted over \$10,000 in sales, according to Hoofers President Ellie Oppenheim.

The ski team works out at the Natatorium Monday, Wednesday, and Friday afternoons, and anyone interested in trying out for the team is encouraged to attend. The regular racing schedule starts after the beginning of second semester, and there are still vacancies on the women's team.

SKI TEAM MEMBERS will be available on Hoofers "Learn-To-Ski-Nights" second semester, to offer coaching in racing fundamentals to beginners. The team will start on-the-hill training at Jackson Hole, Wyoming with the Hoofers' trip after New Year's.

When the racing schedule starts, the Cardinal will

be there to report on the University's latest winter sports powerhouse.

SNOW REPORTS for the weekend: Most areas near Madison will be open, but skiing conditions range from fair to good. The man-made bases, when thin are barely a cover for the rocks, so maybe it's better that most University skiers will be distracted by finals.

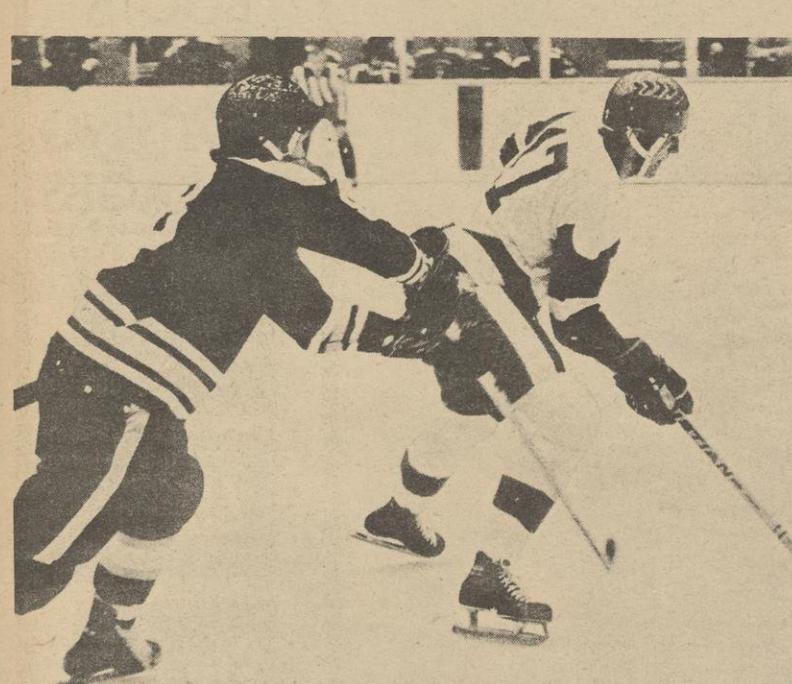
The thickest reported base in the state is at Hardscrabble, near Rice Lake, 20" and excellent skiing. Tyrol Basin, Swiss Valley, Alpine Valley, Devil's Head, and Majestic Hills all report a 12" base and most are making snow.

Rib Mountain (Wausau) reports a 4-6" base and will open tomorrow. The areas in the far north, Whitecap, Indianhead and Powderhorn, have 6" bases but were inundated with 8-12" Wednesday night, which should make for good skiing. However, if you plan to ski them during Christmas break, try to get there early. Christmas is the time when these areas set new attendance records—and a lot of broken bones.

FOR THOSE OF YOU addicted to western powder, there are good reports. Alta has a 43-inch base and should be getting new powder regularly. Taos (New Mexico) has 50 inches on its upper slopes and looks excellent. Jackson Hole (Wyoming) reported a 30-40 inch base and more of their superfine powder coming in today.

The outlook for Christmas skiing looks good if you get there early in vacation. Telemark's new lodge will open Dec. 16, and they report it's already getting crowded. The Porkies, the most unknown medium-sized resort in the Midwest, could not be reached for comment, but when most other areas look like the inside of Camp Randall Stadium during a home game, the slopes at the Porkies are uncrowded and fresh. Since the place is run by the state of Michigan and is a state park, it's cheap and beautiful. You can ski in some of the freshest midwestern powder and not worry about running down some snowplow. If you can take the drive (it's 60 miles north of the Ironwood-Indianhead-Powderhorn-Whitecap axis) it's well worth it.

The Cardinal will carry snow reports for state areas every Friday during the skiing season, reports on the ski team, and features on notable areas within weekend distance of Madison.



Cardinal photo by Geoff Simon

DEAN TALAFOUS breaks through the defense.

CHRISTMAS IN EUROPE

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MILWAUKEE (AP)—Urban sprawl in southeastern Wisconsin is threatening to obliterate the rustic tracts around which suburbia likes to grow, planners said Tuesday.

A new committee of the Southeastern Wisconsin Regional Planning Commission recommended, therefore, that immediate efforts be made to preserve municipal woods, lakes, creeks and recreation acreage. The surest method, it said, may be to create more suburban parks.

"UNLESS STEPS are taken to protect the remaining prime potential park, outdoor recreation and related open space sites within the region," it said, "Many of these sites will be lost to urban development."

Planners said 36 prospective sites representing 3,166 acres have vanished under the bulldozer's blade in less than ten years in suburban areas of Milwaukee, Waukesha, Racine, Walworth, Kenosha, Ozaukee and Washington counties.

The seven counties lack "a detailed public-park and related open-space acquisition and development plan," commission executive director Kurt W. Bauer told the agency's Technical and Citizen Advisory Committee on Park, Recreation and Open Space Planning.

The loss of park sites in recent years was unnecessary, the committee said, "because other equally suitable sites for the intruding urban development were available."

"THE LOSS," it said, "may require the creation at great public expense of inferior recreational facilities to serve the outdoor recreation needs of the growing urban area."

The committee called for long-range recreational planning for suburbanites.

It also cited:

- An absence of coordinated regional planning for parks.
- Limited local funding for parks.
- The changing character of outdoor utilization.
- An increasing demand for parks recreation.

The observations are in a 67-page preliminary report in anticipation of a two-year planning program, costing an estimated \$180,000 toward which the Department of Housing and Urban Development would be asked to contribute \$120,000, the state \$30,000 and the counties \$30,000.

"IF PRESENT trends continue," the committee said, "about ten square miles of land will be converted from rural to urban use each year within the region."

BLOOD DRIVE

Four hundred units of blood are the goal of the blood drive sponsored by the University Center for Health Sciences and the Badger Regional Medical Center Dec. 12-14.

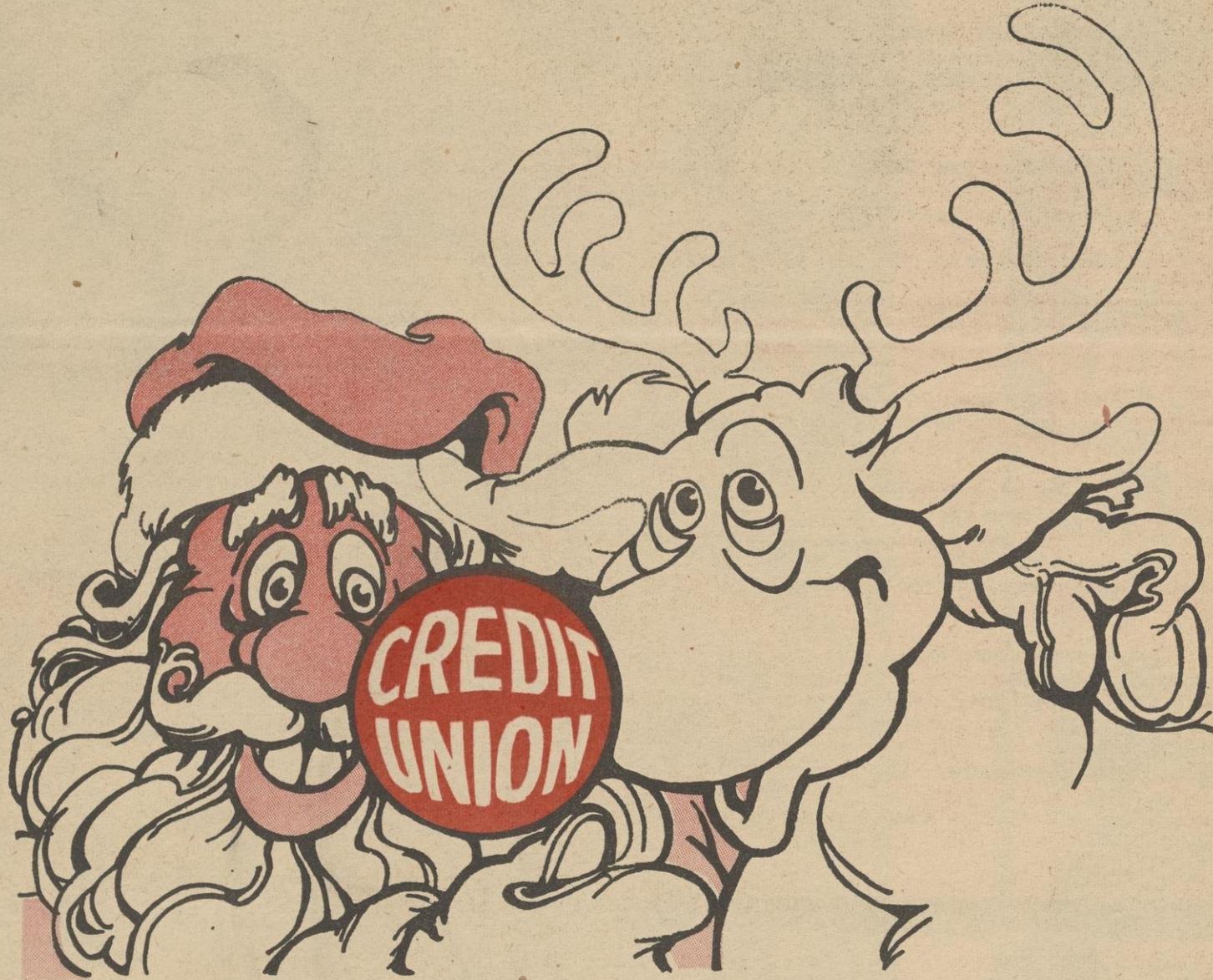
Hours for the drive to be held in the Union South Assembly Hall are 9:30 a.m.—3:30 p.m., Tuesday, Dec. 12 and Thursday, Dec. 14, and noon—5 p.m., Wednesday, Dec. 13.

ATHENS

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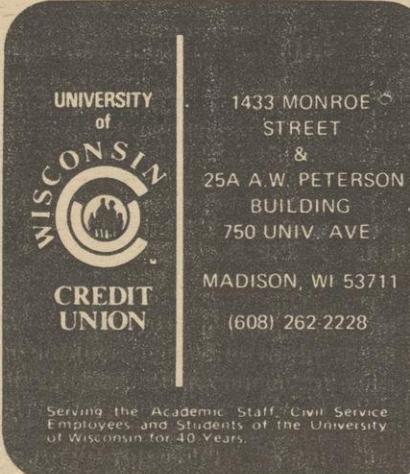
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Good Luck on Your Finals and Have a Happy Holiday

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see the light.

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See the light? Chances are we can save you a pretty penny if you borrow from your credit union or earn you a pretty penny if you save with us. What it boils down to is just this: If you want to get ahead financially we're here to light the way.

Daily Cardinal

Section Two

Friday, December 8, 1972

Vol. LXXXIII, No. 75



Photos

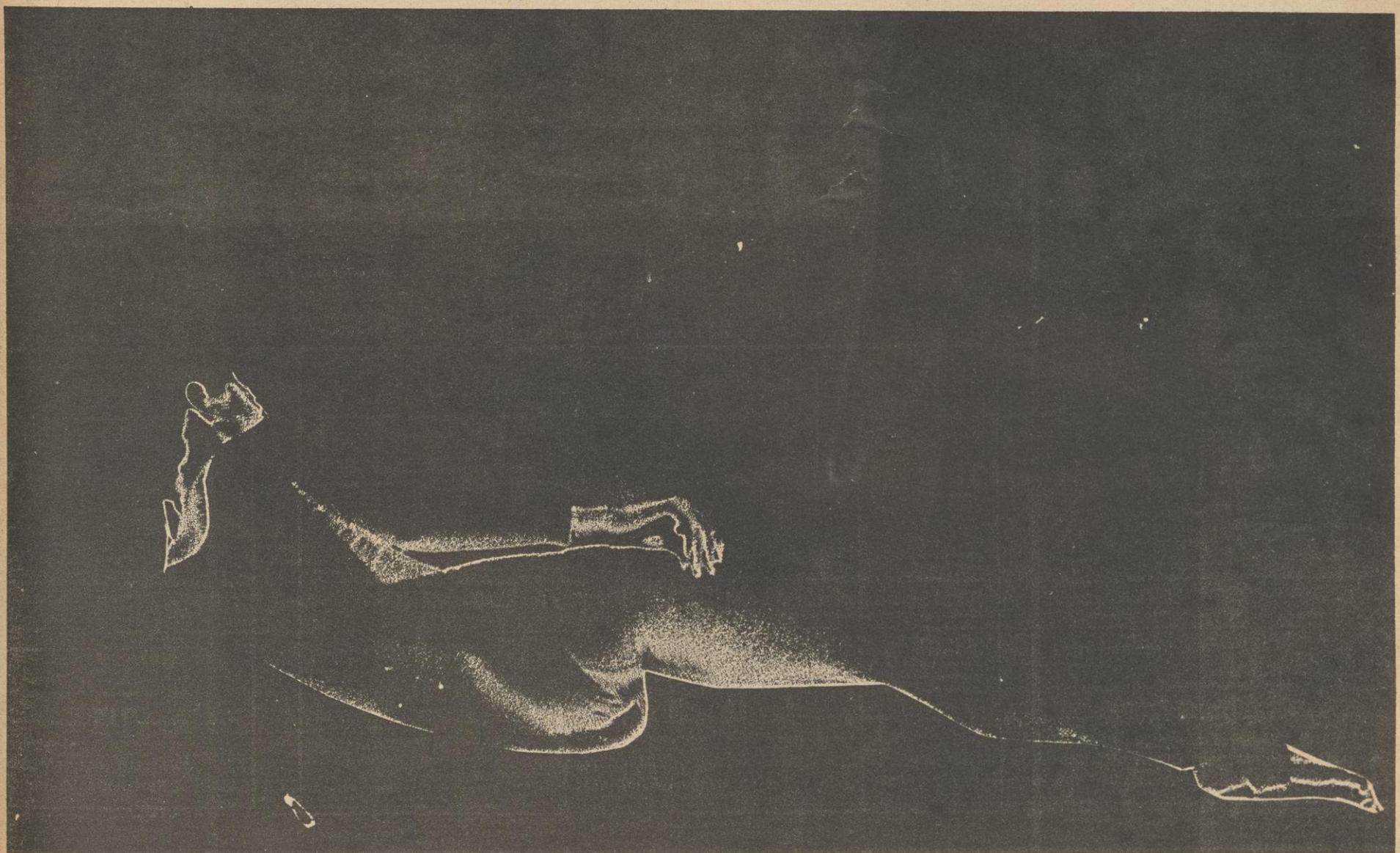
by

Joe

Pavlat

NEW
DANCE
ENSEMBLE

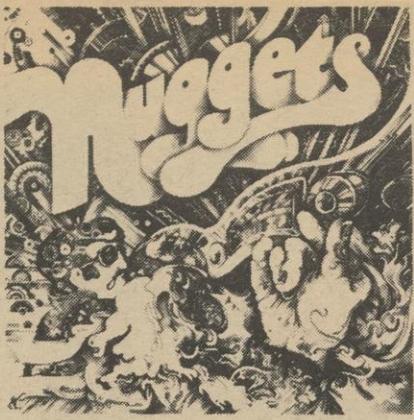
December 7 & 8





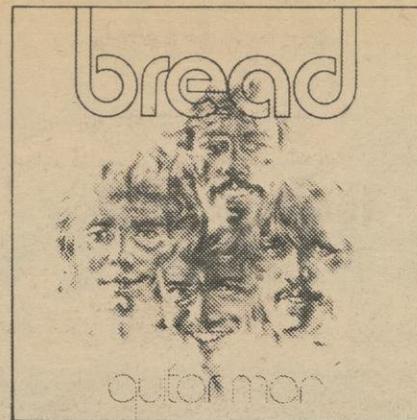
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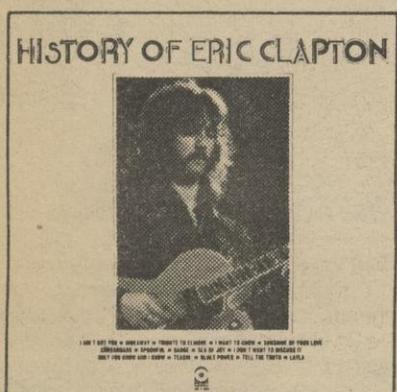
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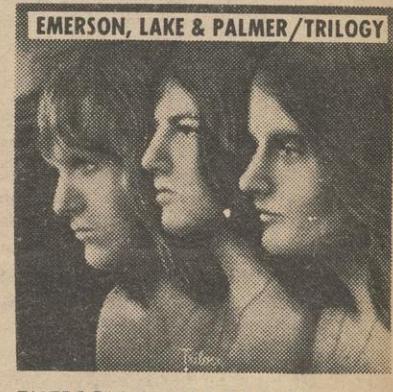
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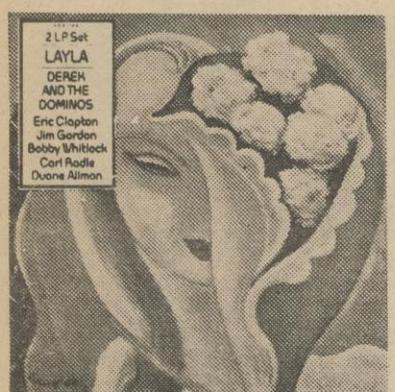


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Former Madisonian Harry Partch does strange things with music

By BRUCE PARSONS
of the Fine Arts Staff

Harry Partch is a unique American composer, but due to certain limitations in 'equal temperament' of traditional instruments, Partch was long ago 'seduced into carpentry.' After receiving grants from the Carnegie and Guggenheim foundations, which he used to research the history of tuning and also acoustics, Mr. Partch was given a fellowship here at the University of Wisconsin from 1945-1947, and it was here that he completed and first published his brilliant work on the subject *Genesis of a Music*. The book is a history and critique of the progression of 'intonations' from the earliest written records to the present experimental developments. It also develops the theory behind, and explains very carefully, how to build the instruments that Partch has developed over the years.

All of the instruments that Partch has built have tunings based on the '43-tone scale' he has developed. His music is not chaotic and atonal, however, as one might think. Being based on 'just intonation' his 43-tones are arranged in terms of their lowest ratios. This makes his music 'diatonic,' and expands the area of consonance.

Harry Partch was born in Oakland, California in 1901. He grew up in the desert country of Arizona and New Mexico. He was influenced early in his life by Chinese folk songs, Christian hymns, and Hebrew and Indian chants for the dead. He began altering conventional instruments in the 1920's and building new ones in the 1930's. His major works include: *U.S. Highball-A Musical Account of a Transcontinental Hobo Trip* (1943); *Plektra and Percussion Dances* (1952); *Oedipus-Dance-Drama, based on Sophocles Oedipus the King* (1952); *The Bewitched-Dance Satire* (1955); and *Revelation in the Courthouse Park*, based on Euripides 'The Bacchae' (1960). Partch has just finished his latest composition, *Delusion of the Fury-A Ritual of Dream and Delusion*. Except for several stays in the Midwest, Harry Partch has lived most of his life in California and now resides in San Diego.

Can you tell us something about what it was like for you when you were here in Madison?

It was beautiful in many ways; it was beautiful in the sense of knowing some great people. One of them is dead—Skutter McCue who was in Anthropology; Freeman Toidell, who was head of the German Department and left to go to Brown while I was still there, was the head of the research committee; it was he, with the help of Gunnar Johansen (who is still here), who lost no time in offering me a grant-in-aid. That was after I received my second Guggenheim Fellowship about the summer of 1944. Those three in particular, and also Olivia Appel—I don't know what's become of her—but she was managing editor of the UW Press which published *Genesis of a Music* at that time. Olivia Appel deserves much of the credit for getting the book published.

Is Da Capo Press putting out a revised second edition of *Genesis*?

Oh man, that's one of the most frustrating things in recent occurrences in my life. It's really become a trauma. Because they approached me in February, 1968, saying they would like to do a second edition. It seemed like a very generous offer; they offered to include fifty new photographs, and as much new material as I wanted; however, most of the book would be reproduced photo-electronically, which they do now and they do a very good job of it. But, I got all the new material ready about the middle of November of 1969. In the meantime, on July 11, 1969, we signed an agreement saying that once the material had reached them, in satisfactory condition—of course, they never said it wasn't in satisfactory condition—they would publish it within one year. That would have been November, 1970.

Well, I saw that the deadline was passing and I began to raise hell. I called Alan Marks (editor of Da Capo Press)—I don't know whether he's still there—I'm very much in the dark about it—and he said, 'just hold everything, I'm coming out to see you' and we spent two days going over the

material. We seemed to get along famously and, at that time, there was assurance that it would be out by June, 1971. But since his visit here in November, 1970 it has just been one long series of broken promises. The only excuse I can get is that they are too busy.

Now, the most recent difficulty began in August when I suddenly received all my material. I don't know what you know about book publishing, but in this case illustrations have to go into the text in order to avoid an extra process. Ordinarily, they would send me edited copy which I would accept or reject as I choose, and then they would send me galley proofs, and I would go over those and then they would send me page proofs.

They assume my competence to use words when I'm doing narrative but the minute I get into something technical, where they don't know what I'm doing, they begin to rewrite; they're crazy. I exploded. I told them it was an outrage. We got through to the final technical chapter. That was Chapter 13 on percussion instruments, and I really blew my top.

But after the man received it, I had a phone call from his saying there were four new appendices that were going out to me—well, of course, this is very minor. They can put an appendix in any form they want. They cannot explain percussion techniques on the Quadrangular Traversum without my help and so the situation now is...well, I don't know what the situation is. I'm totally in the dark. Although they've asked me to phone collect many times, I just haven't done it because I have been working on a film. A film that has sufficient capital behind it is being made on my work right now.

I have just finished (while developing an ulcer in the meantime) ten minutes of new music for it. It's been commissioned, and as I say, there is money behind it. There is at least tentative approval of it by some studio that wants to put out a series on American creative people.

It's about—almost embarrassingly—me...going swimming, gardening, taking exercises, singing in the patio, building a fire in the patio, making coffee in the patio but, there is plenty of serious stuff, too: the music. I have seen some of it. The color is great. The director is a young fellow I met about a year ago. He's really great. I think he's tremendous.

Is it true that you keep your instruments all around your house?

No more. I have only two left and they're going to leave in the next week because Danlee Mitchell, whom I met at the University of Illinois...when I was there from 1956 through 1962...

That's where you did 'Revelation in the Courthouse Park' isn't it?

Right—and also the *Bewitched*—Danlee Mitchell conducted *Delusion of the Fury* at UCLA in January, 1969; he also rehearsed and conducted the program we gave at the Whitney Museum in New York for the World Music Congress in 1968. Anyway, he is now in charge of putting the music together that I have written for this film.

Are there any plans for your instruments to be played in concert in the near future?

Well, yes. The *Bewitched*. Danlee Mitchell is trying to get *The Bewitched* ready to do again. That has had more exposure than anything else. Apparently it was rather successful. It was done in Illinois in 1957 and 1959, in St. Louis in 1957 and in New York in 1959, and there is at least some—I hate to use the word 'demand'—there is some interest in seeing it done again...

There was a time when the Smithsonian Institution was deeply involved in trying to promote a tour of a company with instruments and players. I wouldn't take part in it. I'm too old for that sort of thing. Trips wear me out. But Danlee Mitchell would be in charge and it would involve about twelve musicians and about six more dancers. There's no point in doing it unless it's done properly—that is to say—as theatre, because it was written as a dance satire. Then, they pulled in their sights and decided they'd do it touring California but, even that proved difficult because the colleges and universities were trenching so much in the past year or two.



HARRY PARTCH

In your music, most of which includes voice parts and intonations along with various instrumental combinations, there is a great deal of what could be called 'Americana.' You seem to bring out...

The nearest to that is called "The Dreamer That Remains, A Study in Loving..." That doesn't mean me; the whole line goes: "...suddenly, suddenly it ends, but, there is always a dreamer, the dreamer that remains."

You seemed to have captured a bit of America that no one else really approaches...

Thank you. I'll just give you one hint about this. I probably shouldn't, but, oh well, what the hell. You see I contrast the memories of my childhood; it could have been a Wisconsin street...I knew many villages that

I loved there. They were very different from Arizona, from Southern Arizona towns, because the weather is an obvious difference. The Arizona sidewalks were planks and were roofed over to protect you from the beating sun—maybe the Wisconsin sidewalks would have to be roofed over to protect you from the snow, I don't know. But anyway, the story is simply that in those times there were benches in front of the post-office so that you could read the mail, in front of the bank, in front of every saloon. I was four or five at the time, but I remember this so clearly; and then I contrast that with the present: 'Do Not Loiter.' I hope it becomes interesting.

Are there any younger composers you know that are working with your instruments or methods to compose?

Oh, there are several. There are so many I can't even begin to count them, who are intrigued and want to do something in my compositional area, but who are very much intrigued by the instruments and might go with that beginning into something. I don't know.

There is one in Canada who has raised a lot of money from the Canadian Government...I'm not saying I approve of governments going into this sort of thing. I have lived through the depression and the W.P.A. days and I saw the most ridiculous things happening in the arts because of a particular bureaucrat in music. For example, I was never allowed to be in music, but I was taken in by the writers because I had a contract for a book. Now, artists could be creative, sculptors could be creative. Musicians weren't supposed to be. They were supposed to play... What a great inducement to get into music. No wonder it's degraded by jukeboxes.

How do you feel about popular music, like rock-n-roll?

I'm very selective. I certainly don't reject it. I think some of it is great. Again it depends so much upon the performer. It's like Italian Opera, if you don't have a great Leonora in *Il Trovatore* or whatever it is, it does depend on the performer. As a matter of fact, I remember Elvis Presley, who was really before your time, when he was at his height. But he was criticized wildly at the time for swinging his hips and making obscene gestures while he was before a camera and I thought he was beautiful...and I was always defending him.

You did a television special for National Educational Television?

It wasn't terribly good. You only had one chance: You do it or you don't do it, that's all. There's no chance to redo any part of it. It was done by Channel 15 in San Diego, and it has been shown throughout the West Coast. I think the new film is going to be more interesting.

There is a film that was made and distributed by Cinema 16 in New York, which is now owned by Evergreen Press or Grove Press. But I imagine a letter to Cinema 16 would get there. That film was called:

Music Studio—Harry Partch and it was done in 1958. I played ten instruments. I played all the parts. I could do that then—I can't now. At least it was an honest film. It showed the instruments in very cramped quarters, and we did the best we could with very little money, and I spent something like 90 hours with a moviola editing the thing.

You use the work 'corporal' and the word 'ritual' to describe music that is neither on the concert stage nor relegated to the pit. In ritual, the musicians are seen. Their movement is part of the act and automatic with everything else that goes on. How could it be otherwise? The various specialists do not come from sealed spheres of purity, pure art, pure music, pure film, pure dance. As far as large involvements are concerned we really have two choices: We have the pit, or we have the excessive formality of the concert stage.

You want me to enlarge on that?..It seems to be rather all inclusive. When I wrote that I hadn't built instruments like the Marimba Eroica. Now, with that one—I talked about all these new instruments in great detail in the new edition, if it ever comes out—the Marimba Eroica goes down to a 22-cycle tone which is an F below the lowest A on the

(continued on page 13)

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ACWA wants help

By DUKE WELTER
of the Cardinal Staff

The Amalgamated Clothing Workers of America, Madison chapter, issued a call yesterday for picketers to turn out in support of a strike against Farah Clothing Co.

AGWA National Representative Harold Wyss said the union plans to picket Prange's East and West in Madison to protest their sales of the Farah products. The nationwide strike is being waged by workers to force Farah plants in Texas and New Mexico to grant better wages.

THE MADISON chapter, Wyss reported, is not striking against Prange's, but is asking two requests: "That the stores don't advertise Farah, and that they cancel their spring 1973 orders to the company."

"We're asking that anyone interested in the labor movement turn out to support their brothers in Texas and New Mexico," said Wyss, "and that anyone who supports the movement should next Monday what's preached on Sunday. If the movement is to be a success, it has to have solidarity nation-wide."

ACWA strikers in Texas have been harassed by hired guards with unmuzzled dogs and unlawful assembly laws which have been crossed out of the books since the strike started. The picketing started May 3.

Wyss called for picketers to come to the Madison Labor Temple Monday, Dec. 11 at 6 p.m. for picketing instructions and dispersal to the locations in Madison to be picketed.

News Briefs

PHILOSOPHY PAPER

Prof. Terrence Penner will read a paper entitled, "PLATO'S Platinism" (or Santa Claus in Ancient Greece) at 3:30 today in Room 4281 White Hall.

SLAVIC CLUB PARTY

The University Slavic Club Christmas Party will be held on Saturday at 8 p.m. in the University Catholic Center, 723 State St. The program will include the University Slavic Choir, dancing by the Madison Folk-dancers and will also feature Slavic Christmas refreshments. Admission is \$1 at the door, 50¢ to club members. Everyone is requested to bring a 25¢ wrapped gift for Santa's bag.

* * * *

FARAH PICKET

Anyone who would like to picket for the Farah strike should meet at the Labor Temple, 1602 S. Park St. on Sunday, Dec. 11 at 6 p.m. Persons needing rides should come to the CALA office, 731 State St., by 5:45 p.m.

Thousands of Mexican-Americans are employed by the Farah pants company in Texas and New Mexico, which has been found guilty by the US government of unfair labor practices. Still, the company has instigated the arrests of over 700 peaceful

strikers. For more information call Barb at 251-8071.

DIDO AND AENEAS

The well-known but seldom performed opera Dido and Aeneas by Henry Purcell will be presented Saturday, Dec. 9 at 8:30 p.m. in the Chapel of the University Catholic Center, 723 State St.

Dido and Aeneas was written in 1689 and was of immense importance to the development of early opera. Despite its modest scope and staging, Dido has great power both as drama and as chamber music.

Tickets for Dido and Aeneas are \$1 for students and \$1.50 for non-students and are available at the Catholic Center.

* * * *

THEATRE X

Theatre X of Milwaukee will present Offending the Audience, a play by West German playwright Peter Handke. Performances will be Dec. 15, 16, 17, 22, 23, 29, 30, 31 and Jan. 5, 6 and 7. Friday and Sunday performances will be at 9 p.m.; Saturday performances will be at 9 and 11 p.m.

All performances will be at the Water Street Theatre, 1247 Water St., Milwaukee. Admission is \$1.50. Reservations may be made by calling 414-278-0555.

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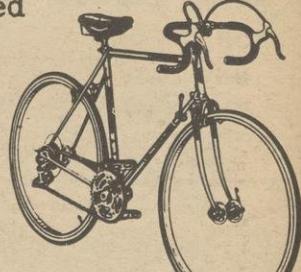
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Screen gems

Movie of the Weekend

From the master himself, Alfred Hitchcock, comes *Foreign Correspondent*, a superb 1940 spy thriller. Take equal parts of murder and intrigue; add the most breath-taking plane crash ever filmed and then add the likes of Joel McCrea, George Sanders, Edmund Gwenn, and even Robert Benchley (with his own dialogue) and you've got a suspense classic that is pure "Hitch" fun all the

way through. And watch out for that windmill. Green Lantern Co-op, 604 University Ave., Friday and Saturday, 8 and 10 p.m. Friday only.

Sunday, Bloody Sunday, with Peter Finch and Glenda Jackson, directed by John Schlesinger, 1971. Play Circle, 2, 4:15, 7, 9:15 and 11:30 p.m. Also Saturday and Sunday.

Finian's Rainbow, B-10 Commerce, 7 and 9:30 p.m. Friday only.

Bucket of Blood, directed by Roger Corman, and *Last Warning*, 19 Commerce, 8 and 10 p.m. Friday and Saturday, 8 and 10 p.m. Friday only.

Little Big Man, with Dustin Hoffman, 6210 Social Science, 7:30 and 10 p.m. Also Saturday.

Go West, with the Marx Brothers, 1940. B-130 Van Vleck, 8 and 10 p.m. Friday only.

Hamlet, directed by Tony Richardson, B-102 Van Vleck, 8 and 10 p.m. Also Saturday.

Little Murders, with Elliot Gould and Alan Arkin, directed by Jules Feiffer, 1971. B-10 Commerce, 7:45 and 10 p.m. Saturday only.

Trouble in Paradise, with Kay Francie, Miriam Hopkins and Herbert Marshall, directed by Ernest Lubitsch, 1932. 19 Commerce, 8 and 10 p.m. Saturday only.

The following films will be shown at the Play Circle during finals:

Alex in Wonderland, with Doris Day, Federico Fellini and assorted others, directed by Paul Mazursky. Dec. 11-13; 4, 7 and 9 p.m.

Shaft, directed by Gordon Parks, music by Isaac Hayes, 1971. Dec. 14 at 4, 7 and 9 p.m.; Dec. 15-17 at 2, 4, 7, 9 and 11 p.m.

The Green Lantern Eating Co-op, 604 University Ave., will be showing the following films in the

(continued on page 12)

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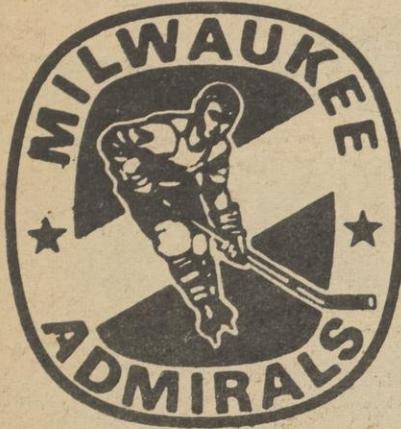
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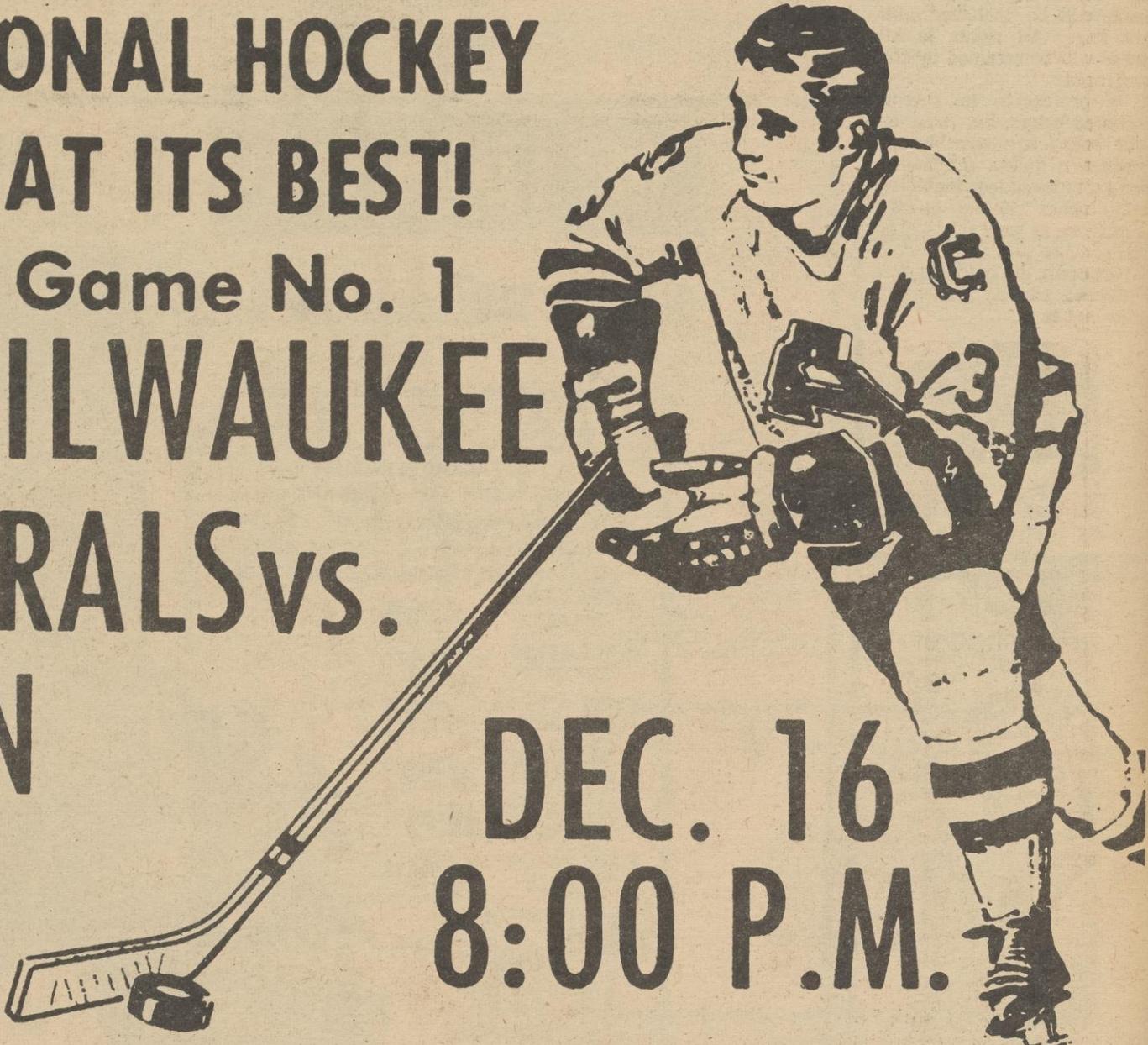
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Game No. 1

MILWAUKEE

ADMIRALS vs.

BOSTON HAWKS



DEC. 16
8:00 P.M.

Game No. 2
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vs.
TORONTO IMPERIALS

JAN. 12—8:00 P.M.

RESERVED SEATS \$4.00
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Game No. 3
MILWAUKEE ADMIRALS
vs.
CHICAGO CARDINALS

FEB. 1—8:00 P.M.

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The second annual Daily Cardinal Photographic Monday Issue will come out January 22, 1973. All students and faculty of the Madison campus are intensely invited to submit their work for consideration of publication.

There are no prizes but as many worthwhile pictures as possible will be published with credit lines. All rights to all pictures will be retained by the photographer.

It is preferable to submit unmounted prints, but those on mount board are possible for reproduction unless the mount board exceeds sixteen inches by twenty inches. Actual picture size must be at least five inches by five inches and the physical size (including the border) must not exceed sixteen inches by twenty inches.

a Photo "Contest"



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All entries must be brought or mailed to the Daily Cardinal at 821 University Ave., Madison, Wi. 53706.

All entries will be kept until you pick them up (we still have pictures left from last year) nothing will be thrown away or damaged.

The deadline for entries is January 15, 1973, but you can, and are encouraged to submit them sooner. All materials will be available for return starting Monday, January 22, 1973.

Also feel free to submit photographic articles of any nature, cartoons and quotes. Suggestions and criticisms on any level are always welcome.

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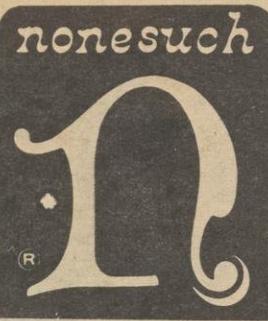
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(Jack Diether, *American Record Guide*)

H-71240

| TITLE AND DESCRIPTION | |
|-----------------------|--|
| H 71001 | CLAUDE LE JEUNE: Chansons |
| †H 71002 | THE BAROQUE TRUMPET Corelli, Purcell, etc.*** |
| H 71003 | HANDEL: Dettingen Te Deum |
| H 71004 | AN 18th-CENTURY CONCERT Vivaldi, Telemann, etc. |
| H 71005 | ALBINONI: Adagio for Strs & Organ; 3 Ctos* |
| †H 71006 | HINDEMITH: Str. Qt No 2/MALIPIERO: Rispetti e strambotti |
| †H 71007 | RAVEL/DEBUSSY: Str Qt** |
| †H 71008 | BACH: "Coffee" Cantata, BWV 211; "Peasant" Cantata, BWV 212 |
| †H 71009 | SYMPHONIES & FANFARES FOR THE KING'S SUPPER |
| †H 71010 | MASTERPIECES OF THE EARLY FRENCH & ITALIAN RENAISSANCE |
| H 71011 | BACH: Magnificat in D. BWV 243; Cantata, BWV 51*** |
| H 71012 | COURT & CEREMONIAL MUSIC OF THE EARLY 16th CENTURY |
| H 71013 | HANDEL: 4 Concertos with Oboe & Str Orch |
| H 71014 | THE LEGACY OF THE MANNHEIM SCHOOL |
| H 71015 | HAYDN: Sym No 6 (Morning), No 7 (Noon), No 8 (Night)* |
| H 71016 | MUSIC FROM THE CHAPEL OF PHILIP II OF SPAIN |
| †H 71017 | STOLZEL/TELEMANN: Concertos |
| †H 71018 | VIVALDI: 3 Ctos; Suite* |
| H 71019 | BACH: 4 Ctos for Harpsichords & Orch*** |
| H 71020 | FRENCH ORGAN MASTERPIECES OF THE 17th & 18th CENTURIES* |
| H 71021 | MONTEVERDI: Lamento d'Arianna/Lagrime d'amante/Ecco Silvio |
| H 71022 | VIVALDI: 5 Ctos*** |
| H 71023 | RAMEAU: La Guirlande |
| H 71024 | HAYDN: Cto for Organ; 2 Nocturnes; Sinf Concertante |
| H 71025 | BEETHOVEN: Trio, Op 87; Sextet, Op 71 |
| H 71026 | O GREAT MYSTERY (Canby Singers) |
| H 71027 | PURCELL: Sonata for Tpt; Suites; Pieces for Harpsichord |
| H 71028 | MOZART: Cto for 2 Pianos, K. 365; Cto for 3 Pianos, K. 242* |
| H 71029 | BACH: Cantatas, BWV 140 & 57*** |
| †H 71030 | IBERT/GLAZOUNOV/VILLA-LOBOS Works for Saxophone, Ch. Orch.** |
| H 71031 | HAYDN: Sym No 31 (Hornsignal), No 19, No 45 (Farewell)** |
| H 71032 | HAYDN: Sym No 49 (La Passione), No 44 (Trauer); Armida Overture |
| H 71033 | POULENC: Sonatas for Clar & Oboe; Aubade |
| H 71034 | C.P.E. BACH: 6 Sonatas for Flute & Harpsichord** |
| †H 71035 | MOZART: String Quartets, K. 575 & K. 499 |
| H 71036 | FRENCH DANCES OF THE RENAISSANCE* |
| H 71037 | F. COUPERIN: Harpsichord Works |
| H 71038 | TELEMANN: Works for Flute & Harpsichord |
| H 71039 | CEREMONIAL MUSIC OF THE FRENCH BAROQUE |
| H 71040 | CHARPENTIER: Music for Port-Royal; First Tenebrae Lesson |
| H 71041 | MOZART: Coronation Mass, K. 317; Vesperae solennes, K. 339* |
| H 71042 | VIVALDI: 6 Flute Ctos** |
| H 71043 | PERGOLESI: La serva padrona |
| H 71044 | SCHUMANN: Konzertstücke: 4 Hns & Orch, Op 86; Piano & Orch, Op 92* |
| H 71045 | HAYDN: Sonatas for Flute & Piano |
| H 71046 | MOZART: Divertimento in B flat for Hns & Strs, K. 287 |
| H 71047 | MOZART: Sym No 40, K. 550; Sym in D (aft Ser No 9, Posthorn, K. 320)** |

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3

| TITLE AND DESCRIPTION | |
|-----------------------|--|
| H 71048 | TINCTORIS: Missa trium vocum |
| H 71049 | HAYDN: Divertimenti for Baryton, Vla, Cello |
| H 71050 | SHOSTAKOVICH/R. STRAUSS: Sonatas for Cello & Piano |
| H 71051 | MUSIC FROM THE CHAPEL OF CHARLES V |
| H 71052 | VIVALDI/A. SCARLATTI/TELEMANN/GEMINIANI: Concerti grossi |
| H 71053 | LASSO: Prophetiae sibyllarum; Missa Ecce nunc benedicite |
| H 71054 | BEETHOVEN: Quintet for Piano & Winds, Op 16; Wind Octet, Op 103 |
| H 71055 | MOZART: Sym No 23, K. 181; No 29, K. 201; No 30, K. 202 |
| H 71056 | MOZART: Vln Ctos, No 3, K. 216; No 4, 218* |
| H 71057 | BACH: Ctos (3 Vlns, aft BWV 1064; Fl, Vln, Hps, BWV 1044)** |
| H 71058 | MUSIC FROM THE COURT OF BURGUNDY |
| H 71059 | MOZART: Piano Ctos, No 18, K. 456; No 24, K. 491 |
| H 71060 | BACH: Motets, BWV 227, 229, 226 |
| H 71061 | TELEMANN: Sonatas & Trios |
| H 71062 | SCHÜTZ: Motets from Cantiones sacrae (1625) |
| H 71063 | RAMEAU: Pièces de clavecin en concert (1741) |
| H 71064 | BAROQUE MUSIC FOR RECORDERS*** |
| H 71065 | TELEMANN: Chamber Music with Recorder** |
| H 71066 | TELEMANN: 4 Ctos |
| H 71067 | HAYDN: Ctos for Flute, Oboe, & Orch, Nos 1 & 5 |
| H 71068 | MOZART: Concertone for 2 Vlns, K. 190; Symph concertante, K. Anh. C 14.01 |
| H 71069 | JAZZ GUITAR BACH*** |
| H 71070 | VIVALDI: The Four Seasons*** |
| H 71071 | HAYDN/BOCCHERINI: Cello Concertos |
| H 71072 | MOZART: Piano Ctos, No 20, K. 466; No 23, K. 488* |
| †H 71073 | LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL** |
| H 71074 | MOZART: Clarinet Cto, K. 622; Sinf concertante, K. 364 |
| H 71075 | MILITARY FANFARES, MARCHES & CHORUSES FROM THE TIME OF NAPOLEON* |
| H 71076 | J. STAMITZ: Sym in A/MOZART: Divertimento in D, K. 136 |
| H 71077 | VIVALDI: 2 Ctos; 4 Sonatas |
| H 71078 | TELEMANN: 2 Suites; Cto for Vln & Orch |
| H 71079 | MOZART: Sym No 35 (Haffner), K. 385; No 38 (Prague), K. 504* |
| H 71080 | MUSIC OF THE FRENCH BAROQUE |
| H 71081 | CHORAL SONGS OF THE ROMANTIC ERA |
| H 71082 | CHARPENTIER: Christmas Oratorio |
| H 71083 | HAYDN: Sym No 26 (Lamentatione), No 12, No 83 (La Poule) |
| H 71084 | ISAAC: Missa carminum/DESPREZ: Ave Christe/LASSO: Motets |
| H 71085 | TRIO SONATAS OF THE LATE BAROQUE |
| H 71086 | LAUDARIO 91 DI CORTONA |
| H 71087 | BERWALD: Sym in G min (Sérieuse); Sym in C (Singulière) |
| H 71088 | VIVALDI: 2 Cantatas; 2 Sonatas |
| H 71089 | ROSSINI: Sins of My Old Age (excerpts) |
| H 71090 | MONTEVERDI: Il combattimento di Tancredi e Clorinda |
| H 71091 | THE SPLENDOR OF BRASS*** |
| H 71093 | STRAVINSKY: The Rite of Spring; 4 Etudes for Orch (Boulez, cond)*** |
| H 71094 | D. SCARLATTI: 16 Sonatas for Harpsichord** |
| H 71095 | RENAISSANCE CHORAL MUSIC FOR CHRISTMAS |
| H 71096 | HAYDN: Sym No 39, No 3, No 73 (La Chasse) |
| H 71097 | RENAISSANCE VOCAL MUSIC |
| H 71098 | FOUR CENTURIES OF MUSIC FOR THE HARP** |
| H 71099 | MENDELSSOHN: Cto for 2 Pianos & Orch; Fair Melusina Overture |
| H 71100 | MASTER WORKS FOR ORGAN, Vol 1 (Hansen, organ) |
| H 71101 | HAYDN: Sym No 21, No 48 (Maria Theresia), No 82 (L'Ours) |
| H 71102 | MOZART: Divertimento for String Trio in E flat, K. 563 |
| H 71103 | CALDARA: Cantata; Madrigal; Cantata; Canons |
| H 71104 | VIVALDI: 5 Concertos for Diverse Instruments** |
| H 71105 | MASTER WORKS FOR ORGAN, Vol 2 (Hansen, organ) |
| H 71106 | HAYDN: Sym No 54, No 34, No 75 |
| H 71107 | BACH: Sonatas for Cello & Harpsichord, BWV 1027, 1028, 1029* |
| H 71108 | DANZI: 3 Woodwind Quintets |
| H 71109 | TELEMANN: Water Music; Cto for 3 Violins & Strings |
| H 71110 | MASTER WORKS FOR ORGAN, Vol 3 (Hansen, organ) |
| H 71111 | RENAISSANCE MUSIC FOR BRASS** |
| H 71112 | MOZART: 6 Preludes & Fugues for Str Trio, K. 404a |
| †H 71113 | BERWALD: Piano Quintets, Nos 1 & 2 |
| H 71114 | QUARTET MUSIC OF THE 17th & 18th CENTURIES |
| H 71115 | THE DOVE DESCENDING (Canby Singers) |
| H 71117 | 18th-CENTURY ITALIAN HARPSICHORD MUSIC** |
| H 71118 | ROYAL BRASS MUSIC |
| H 71119 | MASTERS OF THE HIGH BAROQUE |
| H 71120 | IN A MEDIEVAL GARDEN*** |
| H 71121 | HAYDN: Sym No 13, No 64, No 29 |
| H 71122 | MILHAUD: Le Bœuf sur le toit; La Crédation du monde* |
| H 71124 | TELEMANN: Concerto; Ouverture; Trio |
| H 71125 | C. STAMITZ: 4 Qts for Winds & Strings |
| H 71126 | MOZART: Ctos for Flute, K. 313, K. 314; Andante in C, K. 315* |
| H 71127 | HANDEL: Water Music (complete) (Boulez, cond)*** |
| H 71128 | PRAETORIUS: Christmas Music; Dances/SCHEIN: 2 Suites |
| H 71129 | BACH: Sinfonie, BWV 1046a, 152, 156, 42, 209, 76, 75 |
| H 71130 | LOUIS XIII: Ballet, Chanson, Diminutions, Psalms/CHARPENTIER: Messe pour instruments |
| H 71131 | HAYDN: Sym No 35, No 43 (Mercury), No 80 |
| H 71132 | TELEMANN: 2 Ctos for Tpts & Oboes; Ouverture in C |
| H 71133 | STRAVINSKY: Les Noces; Pribaoutki, etc. (Boulez, cond) |
| H 71134 | MONTEVERDI: Magnificat/SCHÜTZ: Deutsches Magnificat; Saul; Psalm 2 |
| H 71135 | FALLA: Cto for Hps & 5 Instrs; Piano Works |
| H 71136 | BACH: Cantatas, BWV 199 & 209 |
| H 71137 | BACH: Lute Music, BWV 996, 999, 1000, 1006a, 1007*** |
| H 71138 | DEMANTIUS: St. John Passion; Prophecy |
| H 71139 | BRUCKNER: Sym No 7 in E (Schuricht, cond)* * |
| H 71140 | ELGAR/SIBELIUS: String Quartets |
| H 71141 | A BOUQUET OF OLD VIENNA DANCES |
| H 71142 | BACH: Cantatas, BWV 169 & 56 |
| H 71144 | BACH: 2- & 3-part Inventions (complete)** |
| H 71145 | BAROQUE FANFARES & SONATAS FOR BRASS** |
| H 71146 | BATTLE MUSIC (Jenkins, cond) |
| H 71147 | BACH: "Hunting" Cantata, BWV 208 |
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| H 71150 | MASTER WORKS FOR ORGAN, Vol 4 (Robert, organ) |
| H 71151 | GEMINIANI: The Enchanted Forest/LOCATELLI: Il piano d'Arianna (Jenkins, cond) |
| H 71152 | BEETHOVEN: String Quartets, Op 18, nos 5 & 6 |
| H 71153 | MASQUE MUSIC |
| H 71154 | HAYDN: The Seven Last Words of Christ (Orcb version) |
| H 71155 | RACHMANINOFF: Sonata for Piano & Cello, Op 19/ KODALY: Sonata, Op 4 (Shapiro, cello; Wild, piano) |
| H 71156 | SYMPHONIES FOR KINGS Kraus: Sym in C min/ Brunetti: Sym No 23 in F (Jenkins, cond) |
| H 71157 | STOCKHAUSEN: Momente (Arroyo, sopr) |
| H 71158 | FAURE: Requiem* |
| H 71159 | HANDEL: Tu fedel, tu costante/BOISMORTIER: Diane et Acteon |
| H 71160 | SCHÜTZ: Symphoniae sacrae: Concertos from Book I (1629) |
| H 71161 | MUSIC FOR THE CLASSIC GUITAR (Presti & Lagoya)*** |
| H 71162 | G.-B. SAMMARTINI: 5 Symphonies (Jenkins, cond) |
| H 71163 | ROSSINI: Sins of My Old Age (piano excerpts) |
| H 71164 | HANDEL: Harp Cto; Ballet Music "Terpsichore"; 3 Flute Sonatas |
| H 71165 | J. C. BACH: 2 Sinfonias; Sinfonia concertante in C |
| H 71166 | BACH: Cantata BWV 201, "Der Streit zwischen Phoebus und Pan" |
| H 71167 | DOWLAND: Songs & Ayres |
| H 71168 | HAYDN: Sym No 77, No 61 |
| H 71169 | IVES: Piano Sonata No 1 (Lee, piano) |
| H 71170 | MASTER WORKS FOR ORGAN, Vol 5 (Hansen, organ) |
| H 71171 | VOICES OF THE MIDDLE AGES* |
| H 71172 | BIBER: Six Sonatas for 2 Tpts, Strings & Continuo |
| H 71173 | HAYDN: Mass in D minor (Nelson Mass)* |
| H 71174 | SUBOTNICK: Silver Apples of the Moon, for Electronic Music Synthesizer** |
| H 71175 | BARTÓK: Music for Piano (Lee, piano) |
| H 71176 | BACH: Partitas for Harpsichord (Fuller, harpsichord) |
| H 71177 | SCHÜTZ: Italian Madrigals |
| H 71178 | FAURE: Ballade for Piano & Orch, Op 19/Pelléas et Mélisande (Suite from the Incidental Music), Op 80 |
| H 71179 | ROSSINI: 3 Sonatas for Strings (Nos 1, 6 & 5) |
| H 71180 | C.P.E. BACH: 4 Syms, Wq 183 |
| H 71181 | THE PLAY OF HEROD |
| H 71182 | TELEMANN: Cantata, Machet die Tore weit/ BACH: Cantata BWV 151 |
| H 71183 | BIZET: Sym in C; Jeux d'enfants; Patrie Overture (Munch, cond)* |
| H 71185 | HAYDN: Vln ctos, Nos 1 & 3 |
| H 71186 | SCHOENBERG: Ode to Napoleon Bonaparte, Op 41/ WEBERN: String Quartet, Op 28/ STRAVINSKY: 3 Pieces; Concertino for Str Qt |
| H 71187 | BACH: Cantata BWV 206 |
| H 71188 | MASTER WORKS FOR ORGAN, Vol 6 (Hansen, organ) |
| H 71189 | DEBUSSY: Ibéria/ALBENIZ: Suite from Iberia (Munch, cond) |
| H 71190 | TELEMANN: 4 Cantatas from "Harmonischer Gottesdienst" |
| H 71191 | HAYDN: Sym No 90, No 91 |
| H 71192 | SCHOENBERG: 5 Pieces for Orchestra, Op 16/ WEBERN: Cantata No 1, Op 29/ STRAVINSKY: Dumbarton Oaks Cto |
| H 71193 | WERNER: The Curious Musical-Instrument Calendar |
| H 71194 | MOZART: Serenade No 4, K. 203; 3 Marches, K. 408 |
| H 71195 | FIELD: Nocturnes for Piano (Lee, piano) |



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| H 71239 | BARTOK: Concerto for Viola & Orchestra/ HINDEMITH: "Der Schwanendreher," for Viola & Orchestra |
| H 71240 | MAHLER: Symphony No 1 in D Major (Horenstein, cond)*** |
| H 71241 | MASTER WORKS FOR ORGAN, Vol 8. Works by J. S. Bach** |
| H 71242 | PRAETORIUS: Christmas Music (Ehmann, cond) |
| H 71243 | BACH: Cantata BWV 249a |
| H 71244 | MOZART: Sym No 21, K. 134; No 27, K. 199 |
| H 71245 | COMPUTER MUSIC by Randall, Vercoe, Dodge |
| H 71246 | XENAKIS: Electro-Acoustic Music** |
| H 71247 | BUSNOIS: Chansons (Nonesuch Consort) |
| H 71248 | JOPLIN: Piano Rags (Rifkin, piano)*** |
| H 71249 | CARTER: String Quartets, Nos 1 & 2** |
| H 71250 | EARTH'S MAGNETIC FIELD. Realizations in Computed Electronic Sound, by Charles Dodge |
| H 71251 | SCHOENBERG: Pierrot Lunaire (Contemporary Ch Ens) |
| H 71252 | MASTER WORKS FOR ORGAN, Vol 9. Works by J. S. Bach |
| H 71253 | DRUCKMAN: Animus III; synapse/Valentine |
| H 71254 | MENDELSSOHN: Sym No 3, Op 56 ("Scotch") |
| H 71255 | CRUMB: Ancient Voices of Children★ |
| H 71256 | BACH: Cantatas, BWV 68 & 172 |
| H 71257 | HELIOTROPE BOUQUET: Piano Rags 1900-1970*** |
| H 71258 | BUXTHEUDE: Four Solo Cantatas |
| H 71259 | MAHLER: Sym No 4 (Maazel, cond) |
| H 71260 | NEW MUSIC FOR ORGAN. Bolcom: Black Host/ Albright: Organbook II |
| H 71261 | DESPREZ: Chansons, Frottole & Instr Pieces |
| H 71262 | DVOŘÁK: Sym No 8 in G, Op 88 |
| H 71263 | WUORINEN: Cello Cto/Ringing Changes |
| H 71264 | PIANO RAGS BY SCOTT JOPLIN, Vol II*** |
| H 71265 | FRANÇOIS and LOUIS COUPERIN: Pieces de Clavecin (Fuller, harpsichord) |
| H 71266 | MARCHES BY JOHN PHILIP SOUSA*** |
| H 71267 | FOERSTER: Symphony No. 4 in C minor, Op. 54 ("Easter") |
| H 71268 | SONGS BY STEPHEN FOSTER*** |
| H 71269 | VARÈSE: Offrandes; Intégrales; Octandre; Ecuatorial |
| H 71270 | TRUMPET CONCERTOS by Hertel, L. Mozart, Hummel |
| H 71271 | DVORAK: Symphonic Variations, Op. 78; Scherzo capriccioso, Op 66; Notturno, Op 40 |
| H 71272 | AMOROUS DIALOGUES OF THE RENAISSANCE |
| H 71273 | BACH: Cantatas, BWV 84 & 49 |
| H 71274 | A BAROQUE TRUMPET RECITAL: Music by Cazzati, Fontana, Marini, Telemann |
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| HB 73002 | BEETHOVEN: Missa solemnis *** |
| HB 73003 | BRAHMS: German Requiem; Alto Rhapsody; Fest-und Gedenksprüche |
| HC 73004 | BACH: St. John Passion, BWV 245 |
| HB 73005 | BEETHOVEN: Fidelio (complete) |
| HB 73006 | BACH: Brandenburg Ctos, BWV 1046-1051 |
| HC 73008 | BAROQUE MASTERS OF VENICE, NAPLES & TUSCANY |
| HC 73009 | HAYDN: Die Jahreszeiten |
| HB 73010 | MUSIC OF SHAKESPEARE'S TIME |
| HC 73011 | HAYDN: The 6 "Paris" Symphonies (Nos. 82-87) |
| HB 73012 | SCHÜTZ: Kleine geistliche Konzerte, Book I (1636) |
| HB 73013 | BACH: The Art of Fugue, BWV 1080 |
| HC 73014 | MUSIC AT THE COURTS: Italy, Sweden & France |
| HD 73015 | BACH: Orgelbüchlein, BWV 599-644 |
| HB 73017 | BACH: 6 Sonatas for Vln & Hps, BWV 1014-1019 |
| HC 73018 | THE NONESUCH GUIDE TO ELECTRONIC MUSIC (2-rec set & handbook) |
| HF 73019 | HAYDN: The 12 "London" Symphonies (Nos 93-104) |
| HD 73021 | BACH: St. Matthew Passion, BWV 244 |
| HB 73022 | BERLIOZ: L'Enfance du Christ |
| HB 73023 | MAHLER: Symphony No 3 (Horenstein cond) |

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Browsers, workers seek halt to Union Library shifts

By BRUCE PARSONS
 of the Cardinal Staff

A group calling itself Students Interested in the Browsing Library (SIBL) has been formed to protest proposed changes in the operation of that Memorial Union facility.

The group, made up largely of Browsing Library employees, met Tuesday and agreed to request a postponement of the proposed changes. These changes include:

- 1) REMOVAL OF library attendants (which would save the Union an estimated \$3000 to \$4000 a year).
- 2) Installation of automatic music machines (cost: \$2,000).
- 3) Giving away part of the library's book collection.

Changes are also proposed for the nearby Music Lounge, including turning the Music Lounge into a television room, in place of the Main Lounge, now used for that purpose.

SIBL MEMBERS say that changes will increase the hours the room can remain open, but will alter its present function as a "Browsing Library." The rare and the autographed first editions

will be either given away or sold, and the remaining books will be subject to theft when unattended, they said.

SIBL members also said that there would be no further purchase of new books, and the selection of recorded materials would be sharply limited. For instance, out of the 450 records presently available, only 50 could be used on the machine at one time. As the Browsing Library has been set up in the past, records were played by request. Under the proposed system, they said, a patron would have to request a particular record more than a week in advance.

The meeting Tuesday night was also attended by Sally Geise, president of Union Council and chairman of the Union Directorate. Geise said that \$75,000 had to be cut from the Union's budget. The decision to change to an automatic music system came after many years of requests to extend the hours of the Browsing Library, which have been



diminishing through the years, she said.

In the foreseeable future, Geise warned, there may be no money for a Browsing Library, or a Rathskeller. Someday the entire building might become merely a building containing a restaurant, she predicted.

SUPPORT FOR keeping the Browsing Library as it is has been indicated by over 350 signatures on a petition that circulated by

Letter to the Editor

Dear Editor:

A rather mysterious and rather disagreeable letter has been mimeographed by unknown bureaucratic personages and left, Care Package style, lying around the Memorial Union for myriad members to read what has been decided upstairs is best for our welfare. This particular dictate proclaims the decisions to eliminate attendants from the Union Browsing Library and to convert the cerebral Music Lounge into a TV room.

This calculatedly friendly and informal time also contains a number of soothing, assuring phrases in Big Brothers first person plural (e.g. "We spent a lot of time looking into different possibilities...," "We felt that the best solution was..." etc.) and is signed, at last, by one "Kathie

SIBL in the Union during the past week. The petition stated: "As the Memorial Union members and users of the Browsing Library, we believe that any decision to discontinue the Browsing Library and install automatic music machines in place of students can only be made jointly."

The proposal to postpone the changes will come before Union Council on December 13.

Jacobsen, Theater Arts Chairman, Union Directorate."

As members of one of the committees which union appointed Kathie nominally represents on the Directorate, we were taken aback by the letter and even more by the refraining "We", which presumably would include ourselves about the letter, nor do we agree with its content.

In point of act: we voted at our last meeting total support for the three hundred and fifty people who signed a Browsing Room petition reiterating the simple fact that Union policy should be decided by the persons who are its members, not by a little cloakroom coterie. And in this case, the decision by "the People" for the 5th Floor Gang is "Hands Off!"

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Kwanzaa festival to begin today in celebration

By FERDINAND FLOFORI
of the Black Voice Staff

Residents of Madison's black community today through Sunday will be celebrating the third annual Kwanzaa Festival, a joyous occasion that has brought many blacks all over Wisconsin together.

The festival is sponsored by the Afro-American Community Service Center (AACSC) in conjunction with the South Madison and Wil-Mar neighborhood center, along with the St. Martin House.

Kwanza, an East African word meaning "first fruits," is an occasion at the end of the year's harvesting period where members of different communities gather and celebrate their peoplehood, a successful harvest and the end of a year of hard work.

THREE YEARS ago, the University's Afro-American Center incorporated this festival into its cultural magazine, and since then, Kwanzaa celebration has become an annual event in Madison that features music, big feasts, the arts and people giving unto others blessings and friendship.

Kwame Salter, AACSC director, when asked why he felt it very important to celebrate Kwanzaa in Madison, pointed out: "Implicit, if not always clear, in all or any AACSC-sponsored program is the avowed aim and goal of offering alternatives to our people. In essence, we attempt to speak to the real issue of being black, poor, or otherwise in a white racist society."

When asked whether Kwanzaa was some sort of a "Christmas," Kwame Salter retorted, "Au contraire," and then explained, "essentially, Kwanzaa is an alternative Christmas. Unlike Christmas, Kwanzaa lacks capitalistic intent and crass commercialism. Kwanzaa is a time of giving—no matter what you may have; if you have nothing material, Kwanzaa asks only that you share yourself spiritually. Kwanzaa is undergirded by a collective sense of sharing, receiving and giving. The basic fundamental principle behind Kwanzaa is that if the "collective prospers so shall the individual"; and not the vice-versa. Thus, Kwanzaa is fantastically rich as a cultural event for an oppressed, yet struggling people."

Just like the preceding ones, this year's Kwanzaa festival is held over a three-day period—Friday through Sunday—but however, according to Cheryl Birtha, AACSC program coordinator, "a bigger effort has been made this year to attract more black businesses and national celebrities to join in the celebration; and the whole celebration is expected to draw over twice the 800 persons that attended last year."

BEGINNING FRIDAY, and throughout the duration of the Festival, there will be a display of African artifacts, clothing, pottery and jewelry, from African Imports in Milwaukee. Most of the articles on display will also be available for purchase.

Kwanzaa, called by different names in different parts of Africa, is a celebration in mother Africa which brings people together at the end of the year in acknowledgement and exultation of collective achievements

during the year. This celebration usually follows the harvesting of the first crop which entail threshing, milling, storing of the grain, the making of drinks from grains and fruits, the weaving of cloth from cotton and other produce....

In many parts of Africa where this harvesting festival is held, during the festivities, a lamp is lit every day for the duration of Kwanzaa. The Madison celebration will, however, light seven candles at the beginning of the ceremony which represent the seven days that the original African festivity covers and which also reflects certain principles pertaining to traditional African society: unity, self-determination, collective work and responsibility, co-operative economics, creativity, faith and purpose.

Kwanzaa in traditional Africa is a time in which the people in the community come together as a community to fully enjoy being alive and together. This is the time when the children of the community are rewarded for their achievements during the year. This is when the community gets together collectively to make plans for the next year to benefit everyone in the community.

APART FROM the basic ideological similarities between Kwanzaa celebration in Africa and that of Madison, the African-Americans here intend to use this time to share the glories of their cultural heritage.

This is a formal time of the year for blacks to come together... with their friends... sharing thoughts, songs, dances hopes and desires while moving ahead together! All the activities of the Kwanzaa celebration here in Madison are free and open to the public. All those in attendance may even get an opportunity to sample the best of soul cuisine in a giant buffet today, featuring dishes from throughout the Third World cultures.

CALENDAR OF EVENTS

Friday, Dec. 8:

7 p.m.—Opening Ceremony—(St. Martin House, 1862 Beld Street)
Walimu Ominifu—sermons
Gospel Selections—Mt. Zion Baptist Choir
Poetry Readings
8 p.m.—Third World Food Feast—(St. Martin House)
(dishes from throughout the 3rd World Cultures)
—Gospel Selections—Ray Gordon Singers

Saturday, Dec. 9:

12:30 p.m.—(South Madison Neighborhood Center, 609 Center St.)
Black Business Exposition
Trade & Swap Shop
Arts & Crafts Display

(continued on page 12)

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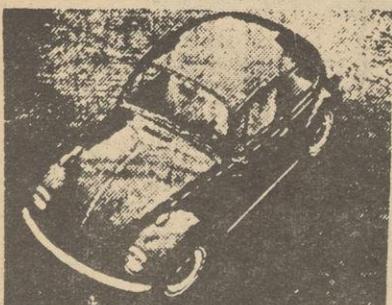
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(continued from page 11)
 8-10 p.m.—(South Madison Neighborhood Center)
 Talent Show
 Fashions by Jan
 Revolutionary Arts Theatre
 Black Haze (Dance Time)
 UW Black Jazz Ensemble

Sunday, Dec. 10:
 2-4 p.m.—(St. Martin House, Children's Carnival

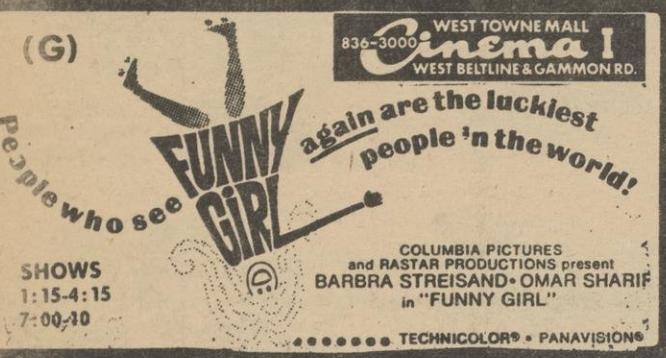
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 Walimi Ominifu of the Shrine of the Black Madonna in Detroit
 6 p.m.—(South Madison Neighborhood Center)
 Community Smorgasbord (please bring a dish).

Kwanzaa

Play it as it lays: Four years too late

By LOUIS ALVAREZ
 of the Fine Arts Staff

Had *Play It As It Lays* been made four years ago, it might have been a success with audiences. The popularity of alienated young protagonists was high, and audiences were still in the mood for arty subliminal crosscutting, decadent Hollywood parties, exposés of jet-set seediness, and moral dilemmas about such things as abortions. But most of these elements have become hackneyed recently, and so one has come to expect more of a film than a bunch of Los Angeles freeway footage and a handful of "fucks" sprinkled self-consciously throughout the dialogue.

Director Frank Perry and novelist-screenwriter Joan Didion have tried, and failed, to paint a sensitive portrait of a modern, disoriented young woman. *Play It As It Lays* is a film of unsuccessful characterizations in which many interesting types are presented but few are ever penetrated.

The critics seem to have gone wild over Tuesday Weld, but she is merely adequate in the role of the distraught Maria, an ex-model whose marriage to a young independent film director is disintegrating, whose daughter is brain-damaged, and whose abortion furthers her mental collapse.

ALTHOUGH hampered with rather predictable dialogue, she fails to imbue Maria with an added dimension which might make the viewer more interested in her life and past. There is too much of the talented-actress-finally-making-a-good-film-after-years-of-neglect in Weld's performance; instead of being sympathetic, she comes across as just another dull, confused product of the Sixties.

The one great performance in the film comes from Anthony Perkins, as tall and lanky as ever, whose blithe characterization of BZ the movie producer adds some sun to an otherwise dreary picture.

Told as a flashback by the heroine while she is at a rest home, *Play It As It Lays*, like the novel it came from, is disjointed and episodic—hardly a fault, but the scenes should have been chosen more carefully. We see Maria driving the L.A. freeways, visiting her daughter or her languid movie friends, gambling in Vegas and looking for her parents, fighting with her husband and getting an abortion. Some of the episodes are illuminating, but others (such as the brief scene in which she gets her divorce) are pointless.

Perhaphs the most interesting bits in the movie are the film clips of two cinema-verite features her husband made with her: they show more perception of modern Hollywood than the rest of the film does, but even my favorite scene, in which Arthur Knight and a TV moderator critically kiss the ass of Maria's husband, who explains "I wanted my camera to break down the barrier between film and reality", is overdone.

IT IS unfortunate that *Play It As It Lays* is such a failure, because a good portrayal of a woman in the 1970's would be welcome. But this film doesn't work even on the most basic levels: Hollywood and Beverly Hills and Las Vegas serve merely as backdrops instead of becoming integral parts of the action, and the people who inhabit them seem to have been created by those who have never been there. In the breakneck pace of modern living, *Play It As It Lays* is already a dated film.

Screen Gems

(continued from page 5)
 coming weeks: (All shows at 8 and 10 p.m.)

Meet John Doe, with Gary Cooper and Barbara Stanwyck, directed by Frank Capra, 1941. Tonight and Saturday.

Robin Hood, with Douglas Fairbanks. Dec. 13-14.

Wild River, with Montgomery Clift, Jo Van Fleet and Lee Remick, directed by Elia Kazan, 1960. Dec. 15-16.



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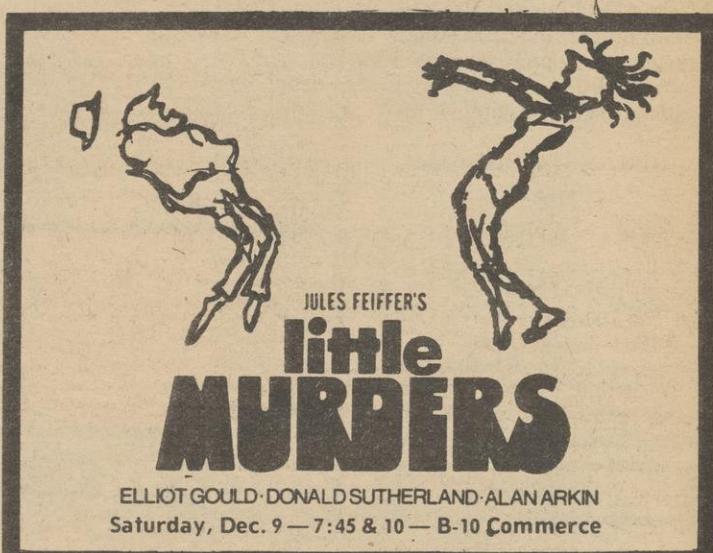
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Harry

(continued from page 3)

piano. It sounds even lower because it doesn't have any geometric overtones such as the piano has, and you feel it especially in a wooden floor. It's less on a concrete floor.

Then you see there are three other tones: there's the 22-cycle tone; the 32-cycle tone, which is the lowest C on the piano; a 43-cycle tone, which is the lowest E; and then the A above the lowest A on the piano, which is about 55 cycles. And all of these go into the area of feeling. I bring this up only because through all of my work I have adored these sounds. I adored them in African ritual, for example, where they actually communicate with these very low sounds. Oh, I shouldn't say ritual, but in communications, well maybe ritual, too. I don't know much about it.

Registration for spring semester 1972-73 will be very much the same as for the fall semester. For most students this will involve picking up registration forms at the proper time and place, getting course sections at assignment committees, and then turning in forms and paying fees.

The earliest group will begin registering at assignment committees at 10 a.m. Monday, Jan. 8. The last group will be scheduled for Tuesday, Jan. 9.

Starting dates for students to visit Assignment Committees:

Juniors—Tuesday, Jan. 9 (completing Wednesday a.m.)

Sophomores—Wednesday, Jan. 10 (Completing Thursday a.m.)

Continuing, reentry and new freshmen—Thursday, Jan. 11 (Completing Friday a.m.)

Specials—Friday, Jan. 12.

Graduate, law and medical students and all seniors will visit Assignment Committees according to the dates and times printed in the time/date block on their registration forms.

The Chancellor has informed departmental chairmen that there are to be no exceptions to these priorities and starting dates. If you are unable to register at your designated time, you may register later or may have a proxy register for you at your proper time.

TIMETABLES giving complete registration instructions, schedules for picking up registration forms, and all requisite information about classes will be available Jan. 2 at the Memorial Union and Peterson Office Building. Your first step in registering is to pick up one of these booklets. The Timetable will not be distributed by mail to any

But, my inspiration—sure—a lot of it came from libraries, it certainly did not come from the establishment. It came from libraries and from walking along a railroad track, sleeping in a prune orchard or a vineyard, or something else like that. But getting back to the *Eroica*. You feel that in your belly, in your feet. If you sit on the floor, you feel it rippling through your ass. And actually, one woman was sitting on a pillow on the floor and she said, 'Oh, what an extraordinary sensation!'

So, yes I think people do feel it, especially when they are obvious. Sure, they are on a stage. We have to work on a stage. I've tried to work outdoors, but it raises havoc with my tuning, especially on strings. And when they're obliged to sing and stamp their feet and yell and sometimes talk, they become part of the act. They become 'Corporeal.'

students this year.

Distribution of Registration Materials

Continuing graduate students, continuing seniors, and continuing prospective seniors at the end of the current semester will have registration forms mailed on request. Those who have sent in the card requesting this should receive their forms by Dec. 26. Be sure to bring your form with you when you return to campus. These forms will specify the earliest date and hour you may start visiting assignment committees. Those of you who have no assignment committee courses may prefer to postpone registering until later in the week of registration.

Continuing law and medical students will receive instructions from their dean's offices concerning the distribution of registration forms.

All other continuing students and all new and reentering students will not have registration materials mailed to them. If you are in one of these categories you must pick up your registration form in accordance with

schedules printed in the Timetable. Please note that distribution schedules for registration forms allow ample time for each letter-group to complete picking up forms before the next group is due. There should be no reason to arrive at the distribution point more than a few minutes before your scheduled time.

Buses will run between the Memorial Union and the Field House on registration days approximately every ten minutes. (Tuesday through Thursday only.)

Payment of fees and tuition

Fee and tuition totals, per semester, for 1972-73, for the Madison campus are:

| Resident | Nonresident |
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| Undergraduate | \$279 |
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| Graduate & Law | \$326 |
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Friday, December 8, 1972

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ANTHONY PERKINS
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'PLAY IT AS IT LAYS'

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Sunset on broken dream boulevard

By MIKE WILMINGTON
of the Fine Arts Staff

Andy Warhol's art is based on passibility, laziness, drifting. He has said that his favorite pastime is sitting before his window staring out at the street. When interviewed, he says whatever pops into his head. His approach to painting and filming is completely non-discriminatory. Nothing is willed or forced.

In *Sleep*, *Empire* and *The Chelsea Girls*, he just switches the camera in, and some time later, switches it off. Whatever happens is up to the whims of the actors and cameramen; Warhol has been known to leave the room during the middle of shooting.

He accepts boredom, stupidity, obnoxiousness—everything a stricter sensibility might find horrifying. He claims that his friends do all his work for him. Booked in a recent college lecture, tour, he stayed in Manhattan and sent an actor in a blonde wig in his place. Anyone who believes beauty arises from form, structure, and discipline, must see Warhol as a bad dream, perhaps even a joke.

Paul Morrissey, on the other hand, has been described by Warhol as "anti-sex, anti-drug, and pro-Catholic": strange qualities for a Warhol protegee. His movies—*Flesh*, *Trash*, and *Heat*, seemingly loose and improvisatory, are written rehearsed, and very carefully structured.

Morrissey is a traditionalist; he has discussed his style as a throwback to Hollywood in the thirties, and has compared himself, startlingly, to John Ford and Howard Hawks. The decadent milieu of *Trash* is superficially similar to the rotten squalor of *The Chelsea Girls*. But, if Morrissey has adopted Warhol's universe, he paints it in a manner which is antithetical to his mentor's bland amorality: furious, moralistic.

The humor and horror of *The Chelsea Girls* is uncalculated; but *Trash* builds quite rigorously to its climaxes of pathos, hilarity and despair. Warhol made cinema verite accounts of basically theatrical people: *Viva*, *Ondine*, and the others simply repeated their acts. Morrissey works from the qualities of his actors—but in a style which is closer to the improvisational rigor of a Hawks or a Cassavetes.

Warhol is delighted by sex; he speaks with glowing, childish pleasure about "beaver" and "spread" films. Morrissey views sex coolly and mordantly, with a detachment that always verges on disgust. Both



Joe Dallesandro and Sylvia Miles in Heat

Trash and *Heat* are anti-pornographic. If Morrissey dwells on a sexual act it is only to emphasize its ludicrousness or cruelty: Holly Woodlawn reaming himself with a beer bottle, Joe D'Allesandro casually masturbating Andrea Feldman with his foot. Otherwise the director builds up an atmosphere of heavy sensuality, only to choke it off, either by swallowing another character to intrude, or by cutting away in the middle of the act.

Like many Catholics, Morrissey seems to see sex as a dirty secret, a compromise with idealism and chastity. There is only one honestly beautiful moment of sensuality in either *Trash* or *Heat*, despite numerous scenes of masturbation, coitus, and fellatio, and that is in the luminous, Raphael-like glow which suffuses Holly's pregnant sister as she seduces Joe in *Trash*. The other contacts, gay or straight, are played for laughs, bitterness, despair. Morrissey adopts Warhol's world only to simultaneously lighten it (through stylization) and deepen it (through narrative and psychological sophistication).

I think that *Heat* is Morrissey's best film. A takeoff on Billy Wilder's cynical-romantic sendup of Hollywood, *Sunset Boulevard*, *Heat* sets up an infernal menage-a-trois of the aging actress (Sylvia Miles), her psychotic daughter (Andrea Feldman), and a young, impassive stud (Joe D'Allesandro).

As in *Trash*, D'Allesandro drifts expressionlessly through the voracious advances of all the women around him. The humor of the film is cruel and withering. The atmosphere is oppressive. The heat of the title is palpably caught by Morrissey's camerawork, until everything it photographs seems sapped. The washed-out blues and greens of the cheap motel and the actress' mansion seem saturated in a dim haze.

The acting varies between crackling precision, and a somnolent torpor through which flickers of character shoot unexpectedly. Andrea Feldman, whose compulsive lesbian daughter registers so frighteningly, perhaps exposed herself too thoroughly in her tormented rasping laughter, nasal whining, and foxlike glances. She killed herself shortly after *Heat* was shot. Knowing this, the snakelike unwindings of her character achieve a Pirandellian depth. And Morrissey's black view of sexuality gets a sao and sorio reinforcement.

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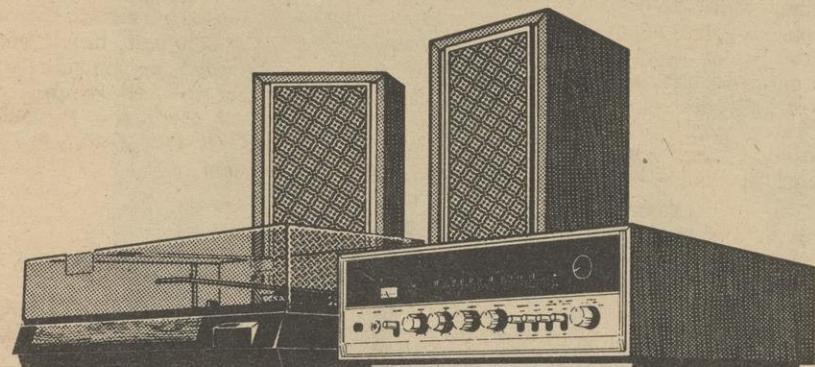
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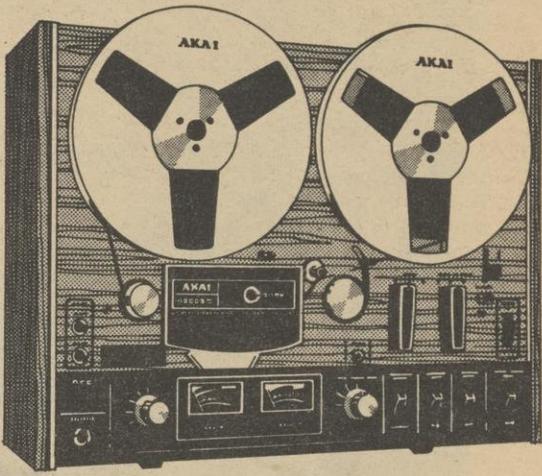
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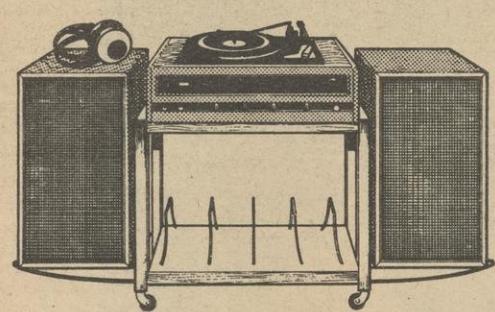
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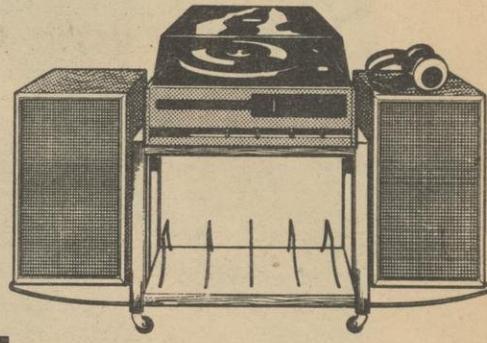
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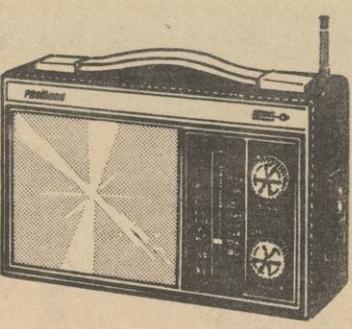
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