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O blessed day of motherhood.

Mueller, Carl F. (Carl Frank), 1892-1982; McGregor, Ernest F.
New York: Harold Flammer, Inc., 1925

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O Blessed Day Of Motherhood

Words by Ernest F. McGregor

O blessed day of Motherhood!
We lift our hearts in praise,
To thank Thee, source of every good,
Thy joy crowns all our days.
O God, our Father, bless this day,
Enrich its golden store
Of blessed Mother love, and may
Thy children Thee adore.

O precious day of Motherhood!
Teach us in Thee to find
The greater gifts of brotherhood;
Bring peace to all mankind.
O God, our Father, bless this day,
Enrich our golden store
Of precious Mother love, and may
Thy children Thee adore.

O wondrous day of Motherhood!
Thy love to all abound;
Beside the cross once Mary stood;
Again let love be crowned.
O God, our Father, bless this day,
Enrich its golden store
Of wondrous Mother love, and may
Thy children Thee adore. Amen.

Music By

CARL F. MUELLER

High, in D

Low, in B \flat

Price, 60 cents

WARD-BRODT MUSIC CO.
208 State Street
Madison :: Wisconsin



O Blessed Day of Motherhood

Ernest F. McGregor*

Carl F. Mueller

Andante con espressione

Voice

Piano or Organ

bless-ed day of Moth-er-hood! We lift our hearts in praise, To

thank Thee, source of ev-'ry good, Thy joy crowns all our days. O

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Also published in the following choral versions: SA, SSA, SAB, SATB.

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cresc. *dim.*

God, our Fa - ther, bless this day, En - rich its gold - en store of bless - ed

cresc. *dim.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a *cresc.* marking and ends with a *dim.* marking. The lyrics are "God, our Fa - ther, bless this day, En - rich its gold - en store of bless - ed". The bottom staff is a piano accompaniment in G major, also in common time, with *cresc.* and *dim.* markings corresponding to the vocal line.

f. *mf* *poco a poco rit. e dim.* *p*

Moth - er love, and may Thy child - ren Thee a - dore. O

f. *mf* *poco a poco rit. e dim.* *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It features dynamic markings of *f.*, *mf*, *poco a poco rit. e dim.*, and *p*. The lyrics are "Moth - er love, and may Thy child - ren Thee a - dore. O". The bottom staff is a piano accompaniment in G major, also in common time, with corresponding dynamic markings.

a tempo

pre - cious day of Moth - er - hood! Teach us in Thee to find The

a tempo

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major with a key signature of one flat and a common time signature, marked *a tempo*. The lyrics are "pre - cious day of Moth - er - hood! Teach us in Thee to find The". The bottom staff is a piano accompaniment in G major, also in common time, marked *a tempo*.

p calmato mf

great - er gifts of broth - er - hood; Bring peace to all man - kind. O

p calmato mf

dim.

God, our Fa - ther, bless this day, En - rich our gold - en

dim.

cresc. f mf poco a poco rit. e dim.

store of pre - cious Moth - er love, And may Thy child - ren Thee a -

cresc. f mf poco a poco rit. e dim.

Score for the first system. The vocal line (treble clef) begins with a whole note 'dore.' followed by a whole rest, then a half note 'O' with a fermata. The piano accompaniment (grand staff) starts with a key signature of one sharp (F#) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* at the end of the vocal line, *cres* (crescendo) over the piano accompaniment, *f* (forte) for a short passage, and *mf* (mezzo-forte) at the end.

Score for the second system. The vocal line (treble clef) is marked *con fervore* and *p sempre*. The lyrics are: "won-drous day of Moth-er-hood! Thy love to all a - bound; Be -". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand, both marked *p sempre*.

Score for the third system. The vocal line (treble clef) continues with the lyrics: "side the cross once Ma - ry stood; A - gain let love be". The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand.

crowned. *f* O God, our Fa - ther, *marcato* bless this day, *p* En -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. It includes dynamic markings of *f* (forte) and *p* (piano), and a *marcato* tempo instruction. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

rich its gold - en store of won - drous Moth - er love, and

The second system continues the musical score. The vocal line features dynamics of *f* and *mf* (mezzo-forte). The piano accompaniment includes a *f* dynamic marking. The notation includes various note values and rests, with some notes marked with accents.

may Thy child - ren Thee a - dore. *slentando* A - - men. *p* *pp*

The third system concludes the musical score. The vocal line includes dynamics of *p* (piano) and *pp* (pianissimo), along with a *slentando* (ritardando) instruction. The piano accompaniment also features *p* and *pp* dynamics. The system ends with a double bar line.

"Overlook Park"
 Montclair, N. J.
 July, 1947

Recent Sacred Songs

Let Not Your Heart Be Troubled

John, Chapter XIV

Helen Fairchild

Recitative

Voice *mf*
And Je - sus said: Let not your heart be

Piano or Organ *mf*

troub - led, Nei - ther let it be a - fraid.

Ye be - lieve in God; Be - lieve al - so in Me.

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1224

The Mighty God Hath Spoken.

Medium Voice.

Words from
PSALM L. HEBREWS, REVELATION.

Music by
HENRY LINCOLN CASE.

Maestoso.

VOICE. *mf*
The might - y

Piano *mf*

God - ev - en the Lord hath spok - en, and call - ed the

earth, from the ris - ing of the sun un - to the

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Written for the installation of
Alpha Chapter of Kappa Kappa Gamma Fraternity
at Monmouth College, Monmouth, Illinois

Prayer for Service Sacred Song

Text by
Washington Gladden

Harvey Gaul

With quietude

Voice *p*

Organ or Piano *pp*

espressivo

Mas - ter, let me walk with Thee. In love - ly paths of ser - vice

free. Tell me Thy se - cret, help me bear the strain. The strain of

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Great Is The Holy One Of Israel

Words from Isaiah

Soprano or Tenor

Music by
Henry Lincoln Case

Adagio (♩ = 54)

Voice *mf*

Piano *mf*

ritard

Thus saith the Lord - your Re - deemer, - the Ho - ly One of Is - ra - el.

I, - e - ven I, am the Lord;

pesante

and besides Me, there is no sa - viour.

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