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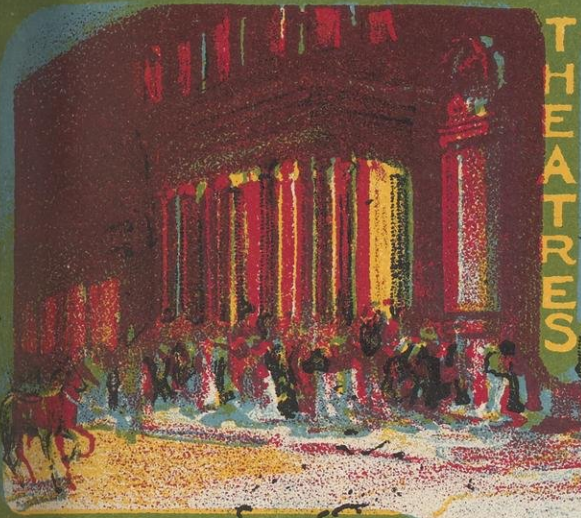
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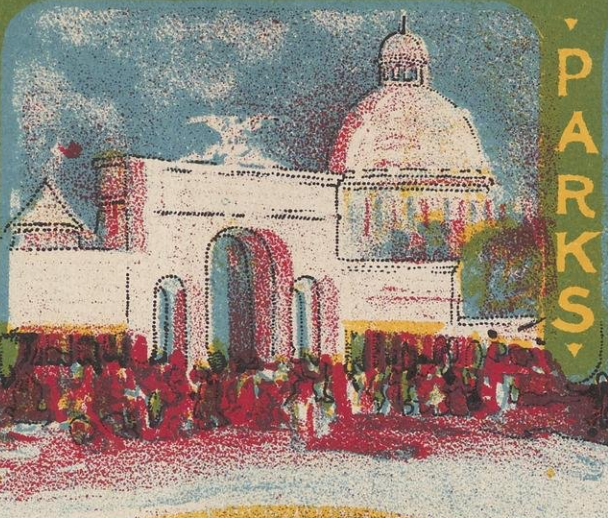
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THE 20TH CENTURY AMUSEMENT WEEKLY



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1908

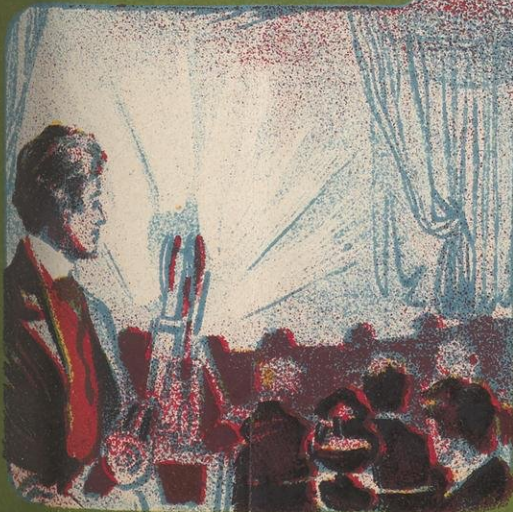
THE SHOW WORLD

WARREN A. PATRICK

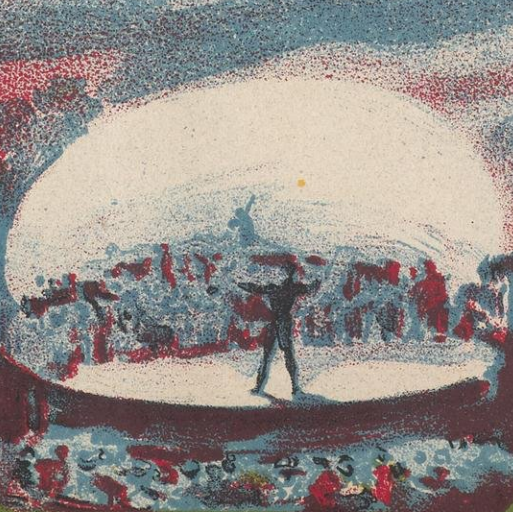
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The Inspector's Trick	567	
Downfall of Burglar Trust	487	
It Freezes	394	
Son-in-Law's Nightmare	517	
Inexperienced Cabby	397	
Forest to Fireside	934	
Trip to Norway	677	

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The Runaway Cab	300
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274

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR.

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under the Act of Congress of March 3, 1879.

Volume II—No. 12.

CHICAGO

March 14, 1908

LIVE SHOW NOTES OF ALL SORTS

PARKER WINS SUITS.

Carnival King Defeats Heavy Damage Litigation.

C. W. Parker, of carnival fame, who is one of the largest manufacturers in the world of amusement devices, is receiving the congratulations of his many friends upon his successful defense of suits for damages.

One of the cases arose from the biting of three boys by a dog while one of the Parker shows was exhibiting in an eastern city. The plaintiffs had no witnesses to prove who owned the dog, or whether it belonged to the show or not, but it was argued that the boys were injured on the show grounds and were therefore entitled to damages. The amount sued for was \$11,500, but the jury rendered a verdict for \$5.

Another suit was that brought by Ethel James, tried in the U. S. Circuit Court, Topeka, Kan., in December, 1907, at which time a judgment was rendered in favor of the plaintiff. Mrs. James was an animal trainer employed by J. M. Barnes, and was injured by a lion. The verdict has been set aside and judgment entered for the defendant, the judge holding that C. W. Parker was not liable.

The case of Ollie Caldwell vs. C. W. Parker and the New Parker Amusement Co. grew out of an accident which was sustained by Miss Caldwell while visiting the electric theater with a party of friends in 1905. The show was in progress at the time they were admitted, and upon entering she remained standing on the top step, remarking that she could see very well from that point. Becoming interested in the show, she moved to one side and fell from the steps, breaking the hip bone. Verdict was rendered for \$1,500.

Attorneys Hurd & Hurd represented Mr. Parker in all these cases.

Ammons Denies Misleading Reports.

In a recent issue of THE SHOW WORLD mention was made of the closing of the Crystal theater, Elwood, Ind. John K. Ammons writes that this report is misleading, and states the facts, as follows:

Elwood has a population of about 15,000, largely dependent upon the tin-plate mills which employed over 3,000 men. These mills closed down last fall, which left Elwood practically dead, and all kinds of business interests moved away.

Mr. Ammons' lease contained a clause providing that in case he refused to pay the rent the landlord was to have the equipment, and in order to carry out this provision in a legal manner arrangement was made for a legal application in a justice court thereon. In the meantime, however, Mr. Ammons traded his interest in the theater for 40 acres of land, and his successor is running it as a nickelodeon and changed the name to the People's theater as Mr. Ammons controls the name of Crystal.

Union Label Pictures a Hit.

C. J. Morrow, who is traveling with a moving picture exhibition, accompanied by Charles Hudson's orchestra, for the exploitation of union labels and the education of the public in union made goods, writes that they are playing to full capacity in every town visited. Entire families turn out to see the free exhibitions. At DuQuoin and Marion, Ill., fully 500 were turned away, and the same conditions were encountered at Streaton and Pontiac, Ill.

Hennessy in St. Louis.

J. E. Hennessy, formerly press agent of the Sells-Floto Show, is spending the winter at his home in St. Louis. He has not made any arrangements for the coming season, and is at liberty.

Burke Signs With Wallace.

John ("Pat") Burke, the boss ticket seller, for the past three years with the Hagenbeck-Wallace Shows, has signed with the Barnum & Bailey Greatest Show on Earth for the coming season.

Howse Fixing Up White City.

Under the capable direction of Paul D. Howse, general manager of White City, Chicago, that resort is being put in splendid shape for the approaching summer season. This will be the fourth year for Mr. Howse in this capacity, during which time the park has met with great financial success.

Sir H. A. Jones Writing Comedy.

Sir Henry Arthur Jones is at work on a new comedy which is to be produced at the new Hudson theater, New York, on Aug. 23.

Otis Skinner Wins in New York.

Otis Skinner's performance of Philippe Bridau in The Honor of the Family at the Hudson theater, has been unanimously hailed by

the critics of New York as the finest exhibition of histrionic art since the best of Richard Mansfield's performances. This opinion is but an echo, a confirmation, of the

manager. "When we got to Honolulu it was 10 o'clock in the morning, and the captain said if we wished to give a performance he would hold the steamship un-

TO BUILD ARMY BALLOON.

Capt. Baldwin of California Gets Big Contract from Government.

Capt. Thos. S. Baldwin, the California aeronaut, has won out in his contest with Peter Cooper Hewitt of New York for the contract to build the army's first dirigible balloon. There were eleven proposals when the bids were opened and these were quickly sifted down to two.

Hewitt's price was \$20,000 to deliver a balloon at Fort Myer in 200 days, while Baldwin agreed to make his delivery in 150 days for \$6,750.

The Baldwin ship will consist of a cigar-shaped envelope to be gas filled, supporting a framework of bamboo and aluminum, which in its turn will support the driving machinery. The car will be capable of carrying 350 pounds.

Capt. Baldwin is an aerial navigator of much experience. His successful aircraft, the dirigible Arrow, was one of the first steerable airships built in this country.

"Buck" Massie in Chicago.

H. L. ("Buck") Massie was a caller at the offices of THE SHOW WORLD last week, while in Chicago visiting friends. Mr. Massie for the present is connected with the Donaldson Theatrical Exchange and Great Western Printing Co., St. Louis, Mo. In view of his ability as a circus contracting and press agent, however, it is probable that Mr. Massie will soon be identified with one of the white tops again.

Miss Burke to Have New Play.

Charles Frohman has completed arrangements whereby Miss Billie Burke, now starring with John Drew, will remain under his management for several seasons to come. With the exception of her appearance in a new comedy next June, Miss Burke will play exclusively in America while under Mr. Frohman's management. Her play for next season has already been selected.

John Agee Injured.

John Agee, the well known rough rider, was seriously injured by his horse falling on him, while appearing with the Royal Indoor Circus, at St. Paul, which prevented him from completing his engagement with the show at Minneapolis. Mr. Agee will go with Ringling Brothers Shows this season.

Hemphill With Wallace Show.

William J. Hemphill, of Beaver Falls, Pa., for many years with Ringling Brothers, will post bills on the excursion route this season for Hagenbeck-Wallace Shows Combined.

Booked As a Special Feature.

John and Bertha Gleeson and Fred Houlihan have been booked as a special feature for the summer on the Sullivan & Considine circuit playing only the large cities, and opening March 30. They will return to the east on Keith-Proctor time in September.

Barrie Working on New Play.

The long promised new play by J. M. Barrie is said to be rapidly nearing its final form. America may see its first performance before England as it will probably be first entrusted to Maude Adams.

Gilligham Returns to Grand Rapids.

A. G. Gilligham, the well known amusement manager, has returned to his headquarters at Grand Rapids, Mich., after a pleasant visit of two weeks in the east, combining business with pleasure.

Marino Calls on THE SHOW WORLD.

Maestro Vincent Marino, director of the Banda Marino, was a caller at the general offices of THE SHOW WORLD last week. He is booking engagements with amusement parks for the coming season.

Rubens' New Musical Comedy.

The scene of the new musical comedy by Paul Rubens and Austin Hurgon, authors of Miss Hook of Holland, is laid in the Land of the Midnight Sun. Early London and New York productions are promised.

English Actors to Visit America.

Charles Frohman has arranged with Seymour Hicks and Ellaline Terriss to visit America next season in the musical play, The Gay Gordons.

Frohman Gets Lady Frederick.

The comedy, Lady Frederick, by W. S. Mangham, one of the biggest hits of the London season, has been secured for America by Charles Frohman.



LAURA NELSON HALL.

Rapidly rising to the front rank of American actresses, Laura Nelson Hall is a conspicuous figure in the theatrical world. She was for years leading woman in stock theaters, but last season proved herself a star of the first magnitude by her remarkable work in The Three of Us. She will be seen in a new production in New York next season.

verdict expressed wherever Mr. Skinner has acted this part. "Not even Mansfield at his best ever approached so near histrionic perfection," said The Telegraph. Alan Dale declares Mr. Skinner "one of the best of the really few good actors on the American stage." "Not to admire this Colonel Bridau of Otis Skinner is not to admire wit, is not to admire romance, is not to admire life," writes Ashton Stevens in The Evening Journal.

Avenue Theater, Chicago, Closed.

The Avenue theater, Chicago, closed its doors recently on account of poor business. It was a vaudeville house and was erected at a cost of \$50,000. Notwithstanding its excellent appointments and acoustic properties the theater never did a good business.

Kirkendall at Hot Springs.

Mark Kirkendall, assistant treasurer of Ringling Bros.' World's Greatest Shows, is spending the winter at Hot Springs, Ark. He expects to leave for Chicago soon to assume his duties at the opening of the Ringling Bros., at the Coliseum.

Mack is Coming Home.

Andrew Mack will return within a few weeks from Australia, where he has been acting for a year. His manager already has arrived in this country.

"We started out Feb. 1 of last year," says

til midnight. There was no previous announcement, but we played The Earl of Kenmare that night. We were in New Zealand three months and Australia six. Those are the greatest theatrical countries I ever visited. The highest price for seats is \$1.25, but a man who has seen the play once keeps coming.

"When Willie Collier was there, two years ago, they didn't quite catch his subtle humor. Now his jokes have just about reached them, and they are enthusiastic about him and wondering why he doesn't come back. They like American plays and American actors. The Squaw Man has made a big hit there."

Brennan Is Resting.

Thos. Brennan, assistant chief usher for the past five years with the Barnum & Bailey circus, is now resting at his home in Philadelphia, Pa., and would be glad to hear from all professional friends. He may be addressed at 2245 Kimball St.

Cohan Music Company Formed.

The Cohan & Harris Music Publishing company has been organized and will be incorporated for the purpose of publishing George H. Cohan's compositions. The new company began business March 1.

Emma Carus Back in Vaudeville.

Emma Carus began her vaudeville tour at Shea's, in Buffalo, March 2. She has a brand new act.

GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

TOM JONES, a Henry W. Savage counterpart of The Merry Widow, and Mrs. Wiggs of the Cabbage Patch, a piece of mingled pathos and homely philosophy, were the important arrivals of last week at Chicago show-shops. The Isle of Spice, as familiar to Chicagoans as their A B Cs, came to the Great Northern; the stock and melodrama playhouses offered bills of merit, and the program at the various vaudeville theaters were most attractive.

Tom Jones Delightful.

Possessing music of real worth, lyrics of delightful quaintness, and humor of high-grade, Tom Jones came to the Grand Opera house last week and pleased particular audiences. William Norris, Louise Gunning and Gertrude Quinlan were most prominently concerned in the play, which has been thoroughly cleansed of the objectionable features of its original source. Several novelties, a pretty chorus prettily costumed, and stage settings of beauty make the play one of the most enjoyable offerings of the musical comedy season.

Mrs. Wiggs Returns to McVicker's.

Mrs. Wiggs, Mrs. Hazy, Mr. Stubbins and other denizens of the Cabbage Patch, returned to McVicker's last week. The play was welcomed with evident joy by the clientele of that house. Although the company has changed almost entirely since its original presentation in Chicago the present cast is thoroughly competent and the play suffered not a whit in their treatment of the various roles. Blanche Chapman was the Mrs. Wiggs and Charles Caster played Mr. Stubbins.

The Isle of Spice appeared at the Great Northern. The musical comedy was seen at this theater earlier in the season. It afforded good entertainment for those liking mirth, melody and girls.

At the Stock Houses.

By Anne Rutledge.

Quida's romantic drama in five acts, Under Two Flags, was the bill offered the patrons of the College theater last week. Audiences at the College like emotional dramas that demand frequent recourse to dainty handkerchiefs, and the story of the love of the poor vivandiere, Cigarette, thoroughly satisfied them. The auditors wept, hoped and loved through the five acts in a manner gratifying to the most exacting players, rewarding every member of the company with a burst of spontaneous, heartfelt applause. Beryl Hope was charming and thoroughly satisfying as Cigarette; James Durkin made a handsome, manly and natural Bertie; Worley Birch submitted a splendid characterization in Bertie's brother, and Smith Davies, who may be relied upon, was Colonel Chateauroux, "The Black Hawk." Guy Coombs was thoroughly excellent as Lord Cockingham. Other members of the company who did good work were Ann Bronaugh, T. Edward McGillan and Charles D. Brown. The play was handsomely mounted.

Tess of the D'Ubervilles occupied the Rush Temple stage last week. Adelaide Keim portrayed the leading role in a sympathetic fashion, reading her lines with clarity and investing the role with her sweet personality. Edward Haas assisted her capably as did other members of the company. The stage settings and costumes were handsome and in good taste.

The Henrietta, Bronson Howard's familiar play, was the bill at the Marlowe and proved an excellent drawing card through out the week. Dora Mitchell, Lafayette S. McKee, Agnes Bial and others acted the melodrama in excellent fashion.

Fanchon, the Cricket, held the boards at the People's with Marie Nelson as the witch-like heroine. Maurice Brierre, Jr., and Walter Jones lent their usual capable assistance. The various members of the company portrayed congenial roles.

At the Melodrama Theaters.

Me, Him and I entertained at the Academy last week: Kidnapped for Revenge held the boards at the Alhambra, and Joseph Santley appeared in Billy the Kid at the Bijou. The play which contains any number of thrills was well played and liked by audiences which taxed the capacity of the playhouse. Around the Clock was the offering at the Columbus, and The Cowboy and the Squaw caused a sensation at the Criterion. Elaborate stage settings helped the piece in winning favor. At the Columbia, Two-Dollar Bill, with Harrison Stewart, is the bill this week. Peanutville is suffering a revival at the Pekin.

The Regeneration at the Studebaker.

Arnold Daly's new play, The Regeneration, opened at the Studebaker Sunday evening. Three Twins was produced at the Whitney Opera house last Saturday with evidences of continued success. The Time, the Place and the Girl is offered at the LaSalle. The Merry Widow continues to bewitch at the Colonial, and The Witching Hour is nearing the end of its long run at the Garrick. The Man From Home is running on like Tennyson's brook at the Chicago Opera house; The Parisian Model is occupying the Illinois; The Follies of 1907 is enjoying a closing hurrah preparatory to vacating the Auditorium. At Power's John Drew and Billie Burke are causing delight with My Wife.

Splendid Bill at the Majestic.

The Fadette woman orchestra, of Boston, under the direction of Caroline B. Nichols, was the best of many good features offered at the Majestic last week where one of the most enjoyable and well balanced bills of the season entertained large audiences. The orchestra, numbering every known type of Gibson girl, simply and charmingly gowned in white frocks, played selections ranging from the classical to humorous in splendid fashion. The appearance of the Fadettes is an assurance of melodies well worth listening to.

Mabel Hite returned for her third week at

this playhouse, sang the same songs and delivered the same monologue which has become very, and mayhap, tiresomely familiar to the regular patrons of the house. She was received with much applause.

La Belle Blanche, a pretty and talented entertainer, was on the bill far too early for the merit of her act, probably owing to the presence of Miss Hite. She could well have occupied the place on the bill allotted to her, usurped by a mediocre singing act. She was recalled time and again until obliged to plead that her stock of cleverness was exhausted.

Simon-Gardner and company gave their cyclonic act, The New Coachman; the Four Bards caused a tumult of applause with their marvelous acrobatics, and "General" Ed Lavine, one of the funniest jugglers in vaudeville, obliged with his good act in a bad spot on the bill.

Watson, Hutchings & Edwards caused an amount of mirth with their skit, The Vaudeville Exchange; Belle Davis appeared with her Picks; Lew Fields delivered a monologue and Professor Macart's dogs and monkeys went through their various tricks obediently.

McMahon's Watermelon Girls sang harmoniously and danced skillfully in a novel setting and were very well liked by the auditors. Morris & Hemingway and the kinodrome were other pleasing acts.

At the Haymarket and Olympic.

The good bill at the Olympic last week included: Master Gabriel & Co., the Bag-gessens, the Georgettys, Bissett & Scott, Abe Lavigne, Estelle Hirsch, the kinodrome, Thorne & Carleton, Edw. Clark & Widows, Clinton & Jermon, Mr. & Mrs. Rogers, Kipp & Kippy, Warren & Howard, and Morton & Morton.

At the Haymarket large audiences were entertained by the following clever acts: Walter Jones & Blanche Deyo, Bert Levy, Charlene & Charlene, Bootblack Quartette, Stuart & Keeley, Earl Kern, the kinodrome, Vassar Girls, Zeno, Jordan & Zeno, Lily Flexmore, Raschetta Bros., Buckley's dogs, the Bruces, and Mildred Marigold.

Irwin Show at the Star and Garter.

Another big winner was presented last week at the Star and Garter. It was Fred Irwin's Big Show. Mr. Irwin and Jack Singer are running a dead heat for first honors. The Great White Way, the opening burletta, introduced the biggest girly-whirly first part seen in burlesque. Beautiful women in beautiful costumes were seen on the stage at all times. The entire production was mounted in an artistic manner and detail was carefully looked after.

One of the strongest olios ever presented was opened by the brainstorm comedian, John L. Neff, whose novel act in "one" created laughs galore. Walsh, Lynch and company offered a one-act pastoral melodramatic comedy, Huckin's Run. It is the prettiest one-act play Chicago has witnessed for some time.

The fascinating and dashing Watson Sisters in songs and clog dancing won the admiration of all present. The sensation of the bill was the Belford Troupe of seven daring acrobats, whose tricks were all of the spectacular and difficult brand.

Brady and Mahoney closed the olio with their turn entitled The Hebrew Fireman and the Foreman, with an up-to-date routine of the usual repertoire of acts in "one." The Actors' Club, the concluding burlesque, introduced the entire company to advantage. The principals appearing were: Harry Campbell, Frank E. Lynch, Frank Young, Murray Livingston, Billy Walsh, Joseph Brady, William Kenny, Margaret Bennett, Hazel Sanger, Kitty Watson, Fanny Watson, Lillian Carter and Carmen Creatore.

Jack Singer and his Behman Show returned to Sid J. Euson's after a stay of one week in Milwaukee where they broke the house record. The north-side raved all week over the excellence of the show and the theater was crowded at all performances. The same clever cast interpreted the various characters.

Merry Maidens at the Empire.

The Merry Maidens company made their present season's bow to Chicago audiences March 1 at the Empire. The two burlesques, The Heir to the Hoopla, and At Coney Island, were from the pen of the author-comedian, Sam Rice, who is one of the few really funny comedians, was seen to good advantage in both of his burlettas. The west-siders took to him from the start. He was ably assisted by Patti Carney, Lulu Beeson, Lillian Drew, Annie Hawthorne, Murray Clayton, Peter Thompson, Elmer Jackson, Ed DeForest and Chas. T. Lewis. Talking comedians, singing, dancing and Lewis and Thompson, started the olio off, and the audiences liked them. Patti Carney, in a repertoire of up-to-date songs pleased immensely. Her voice is sweet and she uses good judgment in the selection of her numbers, also in dressing her act.

A dressing-room scene depicting the quarrels of a vaudeville act was presented by the Some Quartette and was more than well received. The laughing hit of the olio was scored by Clayton and Drew in their travesty, A Night in Rome. A beautiful plush drop adding much to their act, is carried by this team. Lulu Beeson, champion lady buck dancer and holder of the Richard K. Fox medal, closed the olio with her neat singing and dancing specialty. She proved a big favorite.

Charlie Robinson and his Night Owls company, under the title of the Zaza Burlesques, played their fourth week in Chicago last week by a return engagement at the Trocadero. Down on the Baby Farm, and Zaza, were the two burlesques, both of which were entirely different from anything in the Night Owls show. A complete change of acts was also made by the people appearing in the olio.

WEEK OF MARCH 8, TORONTO, CANADA
W. S. CLARK AMUSEMENT CO. (INC.)
The Jersey Lillies Extravaganza Company
J. FROHSIN, MANAGER

CORA SALISBURY PIANOLOGIST
This Week Unique, Sheboygan, Wis.

MUDMAN PANKLEB
Has been SCULPTURING IN ICE for the last Eight Months
ADDRESS, Western Vaudeville Managers' Association

FRANK "SLIVERS" OAKLEY
EMPEROR OF THE REALM OF FOLLY. IN VAUDEVILLE

THE FUNNY LITTLE FELLOW **HARRY NEWMAN** ENGLISH CHARACTER COMEDIAN

THE BUCKEYE TRIO
A Laughing Hit on the Interstate Circuit
PER AD. THE SHOW WORLD, CHICAGO

HEBERT & ROGERS, Open Next Season for Burlesque, Vaudeville or Farce Comedy
COMEDIANS AND DANCERS
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PAULINE WESTERLEY GEO. GLASS
A Southern Girl with a Southern Voice
MUSICAL DIRECTOR

FRANKLIN & WILLIAMS NEIL MCKINLEY
COLLEGE BOYS
THE PEERLESS TENOR

SWELLS WITH 101 RANCH SHOW.
Wealthy Scions to Travel With Aggregation Next Season.

Two real society "swells" will travel next season with the Miller Brothers' 101 Ranch Wild West Show, seeking the novel experience and adventure which they fail to find in any other department of life. They are John R. Cudahy, Jr., son of the Chicago meat packer, and Hugh Gelston, member of Baltimore's famous troop A, and a well known figure in the fashionable life of that city. The young men have been spending the winter on the 101 Ranch at Bliss, Okla., and Cudahy has distinguished himself by saving an Indian chief from death by drowning, which was exploited in the daily newspapers a few weeks ago. Their duties with the big traveling amusement organization will be clerical.

The Miller Brothers are ransacking the southwest for long-horned Texas steers, to replenish their own supply. Like the buffalo, the long-horned steer is nearly extinct. The Millers will make the presence of a large herd one of the features of their show. The dozen buffaloes they will carry will be full-blooded, superb specimens from their own drove of half a hundred, which is incidentally about one-tenth of all the surviving beasts.

The show will reproduce in all its vivid detail the burning of the wagon train of Pat Hennessey, one of the saddest incidents of early Oklahoma history. The city of Hennessey now marks the spot of the fiendish outrage by Cheyenne Indians. Bull Bear, the Cheyenne chieftain who was the author of the original atrocity, will lead the Indians in their attack in the 101 Ranch Show arena, and several white survivors will lend added reality to the scene.

The employees of the show are rapidly assembling at the 101 Ranch where the scene is a busy and a picturesque one. Rehearsals are conducted in a big arena staked out on the sweeping prairie. A score of the worst "bucking" horses in the history of equine outlaws have been collected from the thousands which roam the ranch and will be transported with the organization. Each has a hatred toward man and saddle that is inborn and irremediable. The Millers argue that the "bucking" horse number will be one of the most popular in the long programme of novelties they will provide.

Edward Arlington, general agent, has appointed Joseph Rosenthal as contracting agent. Mr. Rosenthal has had a long and varied experience in the world of moving amusements.

Collier and Manners Join Hands.

William Collier and Hartley Manners are collaborating on a new comedy in which part of the action takes place in London. On that account the first presentation will probably be made in the British capital.

Walter Kelly to Tour England.

Walter C. Kelly will sail for England May 2 and will open at the Palace theater, London, June 1. Kelly will spend a few

Geo. W. Evers
"Pork Chops"
Dat am meat on de table—with plenty of gravy.
551Care -B, Broadway White Rats, New York City



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Western Vaudeville Managers Time—Booked Solid to March 1, 1908.
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"A Corker in Cork" GEORGE ATKINSON
weeks at his birthplace in Bulgaria before starting his English tour.

To Have London Production.
Love's Watches, Gladys Unger's adaptation of L'Amour Veille, may be produced in London before the end of the present season. Twenty Days in the Shade and The Heir to the Hoorah may also be given in London this season.

Will Produce Samson, Sept. 8.
Samson, the new play by Henri Berstein, author of The Thief, will be given its first American production at the Lyceum theater, New York, September 8.

March 14, 1908.

RAYMOND'S  **WEEKLY BUDGET**
 PROFESSIONAL NEWS AND COMMENT
 BY EDWARD RAYMOND.

BOB SLAVIN, minstrel, was once engaged to do a specialty between the acts and during his engagement he was asked one night to go in one of the scenes and speak one line. A member of the company stood with him in the wings and by an error pushed him on the stage too soon. Slavin not knowing that his entrance was premature proudly spoke his line, "A gentleman to see you, sir." The aged-in-the-wool legit whose soliloquy he had interrupted glared savagely at him, but continued his speech. Slavin waited a moment, and fearing he had not spoken loudly enough before, shouted "A gentleman to see you, sir!" The outraged thespian groaned and shot threatening glances, but continued to rant. Slavin, still determined, put all of his energy into another attempt. "A gentleman to see you, sir," he repeated loudly and emphatically. The actor by this time thoroughly exasperated, hurriedly finished his remaining lines, and turning to Slavin, said, "And now, fellow, what is it you would say to me?"

"Ah, g'wan," said Slavin in disgust, "I told you three times, but you wouldn't listen."

Ed and May Woodward, the gay, gizzles, giggling jays, write that they are meeting with great success in the east and that they are booked solid till May 4, after which they play twelve weeks of parks for their mascot, Walter Plimmer, who is to blame for it all.

High and low, no matter where you go, you hear about The Merry Widows. Eight years ago, Ed Mozart, the pioneer Family theater magnate of Pennsylvania, had a show called The Merry Widow company. He carried twenty-four merry widows, and to make it strong, they each wore a large photo button of her late husband. While playing Coburg, Ont., Mr. Mozart arrived at the theater early and asked the stage manager about the house scenery. It was essential that the Merry Widows should make merry in one act in a cut wood set, so Mr. Mozart asked the stage manager, "Where is your cut wood?" "You'll find lots of it in the back yard," was the reply.

Beatrice Tricey, while in Keokuk, Ia., some years ago, attended a prayer meeting at a Methodist church. During the meeting the minister called for testimonials, and the young woman who sat next to Miss Tricey seemed very nervous. Her sense of religious duty prompted her to speak while her evident timidity held her back. However, after a time she arose and although still affected by a bad case of stage fright, managed to stutter out the following: "I— I— I— pray that I— I'll be b— better in t— the p— past than I have been in t— the future."

Edw. Hayman, of the Western Vaudeville Managers' Association, is in receipt of a clever cartoon from Hy Greenway, which will appear shortly in THE SHOW WORLD. Don't overlook it.

Charley Wilshin, the hustling agent in the Chicago office of William Morris, placed Hume, McMeahan and Hoey, with the Al Reeves Big Show. They opened during the engagement of that show in St. Louis, Mo.

Theresa Jacobs, the sweet singer, made her first vaudeville appearance recently at Ann Arbor, Mich., and met instantaneous success.

The Four Daltons were one of the hits last week at the Royal, Jas. L. Lederer's new theater, which was formerly the Howard.

I am in receipt of a unique postal card, picturing Abbott, DeMarie and Erier snow bound in Michigan, and waiting for THE SHOW WORLD.

Noblette and Marshall favored me with a call last week and told me a few stories, which will be published here shortly. Come in again, folks.

Bissett & Scott, "those dancing boys," are soon to embark upon a tour of Europe. The duo recently were a feature of the bill offered at the Majestic theater, Chicago, where their act was commented upon favorably by both press and public. During the course of their act the boys introduce a number of novel dancing stunts.

The Carl W. Cook Stock Company is meeting with success on tour. The roster includes the following: Hosea F. Moyer, business manager; John H. Blair, agent; Max Barley, K. O. McLeod, Hommer Willetts, Joe Vitt, Fred Reto, Harry Kershaw, Benjie Gould, Walter Barshaw, Blanche Swigart Cook, Edyth LaNora, Blanche Iler, Helen Paul, Fannie Stone, and The Great Arnolda as a special vaudeville feature.

There will be no lay off next summer as the company is to tour upper Michigan and the copper country, with four weeks at Springbrook Park, South Bend, Ind., and four weeks at Sam Young's Airdome, Terre Haute, Ind. The regular season opening will be at Lima, O., where they have contracted for the fair date.

Hugh McCormick, the ventriloquist, has played in nearly every big city and every little town on his good old globe. He knows his India and his China better than we know our Illinois. Some years ago he gave a performance, or rather part of a performance, in Bangalore, India.

The theater was a loosely-put-together bamboo house and his audience was made up of military people stationed at Bangalore. A young soldier for some reason became skeptical while Mc. was doing some of his best stunts in ventriloquism, and, believing an accomplice was concealed some-

where, began a search. Unfortunately for Mac, a Hindoo had climbed on the roof, and was in the act of witnessing the show through one of the numerous openings when Tommy Atkins came upon him. A fight ensued then and there and the scuffle caused the thin bamboo roof to break, thus sending the pair headlong into the auditorium.

A cry of fake, fake, was set up and in spite of McCormick's explanation, popular prejudice went against him and he was compelled to close his performance.

The Majestic, Streator, Ill., has been changed from a vaudeville theater to a stock house. The company of players, to be known as the Majestic stock company, includes Sidney Dickson, Louise Lothridge, Lyda Hall, Pearl Hoye, Edward Kellie, Van Greenfield, Charles Campbell, Bob Romola, Sam Cully and Nick Ims. The opening bill was The Man From Jersey.

Billy Saxton, formerly of Palmer & Saxton, was married Feb. 16 to Addie Raynor, while playing an engagement at the Crystal theater, Nashville, Tenn. Miss Raynor was the illustrated song singer at that theater.

Fred Hallen, of Hallen & Fuller, who recently underwent a serious illness, opened at the Family theater, Butte, Mont., Feb. 22.

WHEN PADEREWSKI PLAYED.

BY EARL MARBLE.

An uproar made by clapping hands
 As down the stage the master stepped—
 Like sounds of sibilant waves on sands
 When to their limit they had crept;
 A hush succeeding like that oft
 Felt when the winds their music made,
 In accents loud, then low and soft—
 When Paderewski played.

How leaped his fingers o'er the keys!
 How danced weird music through the air!
 With echoes of grim ghostly glees
 And tones from many a muttered prayer.
 How rolled the waves of music's sea
 On echoing sands, whereon they made
 Sounds waking spirit ecstasy—
 When Paderewski played!

From myriads of harps above,
 Translated to our earthly ears,
 Sounds seemed to steal on wings of love
 In tones from God's eternal spheres.
 They trilled in voices erst unheard,
 In echoes not till now arrayed,
 While souls before ne'er were so stirred—
 When Paderewski played.

How happy they whose souls were thrilled
 By rhapsody or minuet,
 Who once life's longings unfulfilled
 Could realize—all else forget—
 While the material in life
 No more the spirit made afraid,
 And souls but smiled at earthly strife—
 When Paderewski played.

Gillette Mistaken for Sherlock Holmes.

At the Theater Antoine, Paris, recently, where he was present to see a performance in French of Sherlock Holmes William Gillette was pointed out by a party of Americans as the original creator of the leading character in the piece. This grew into a report that spread among the audience to the effect that he was the great detective himself. It nearly stopped the performance, half the audience craning its neck to see him, and there were several calls from the gallery for "Holmes" to appear on the stage.

New Theater Lacks Director.

A director for the New Theater, New York, has not yet been chosen. The New theater will not be ready for two years, and meanwhile its affairs will have to be in somebody's hands. Heinrich Conried will be the administrator of the theater in all probability for those two years. Granville Barker will be here in March, though it is not considered likely that he will accept the position on the conditions imposed.

Lewis and Ryan to be in Cohan Play.

Once more Tom Lewis and Sam J. Ryan will appear together and in a Cohan play, too. In little Johnny Jones Lewis and Ryan had much to do with the success of the original company. Ryan was engaged recently by Cohan & Harris for the new Cohan play and now comes the announcement that Lewis has also been secured. As The Unknown in Little Johnny Jones Lewis was a comedy knockout, and Ryan made a hit in a straight part of an all-right Irishman.

Jess Howard Visits Show World.

Jess Howard, of Howard & Germane, was a caller at the offices of THE SHOW WORLD last week. The team present an acrobatic, casting and rebounding act, which they have difficulty in putting on in a small house. They were formerly with Paine's fire show, and their hard work and action was well received.

Scranton Elks Are Active.

The Scranton Lodge of Elks are making great preparation for the entertainment of visiting Elks May 13-14, when the Pennsylvania State Reunion will be held. It is expected that there will be 10,000 Elks in Scranton on those dates.

Critic, Manager, Bank Examiner.

Ellis D. Robb, dramatic critic at Eldora, Ia., and manager of the Bijou theater at that place, has been appointed bank examiner for Northwestern Iowa and assumed the duties of his new position on March 1.

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RAYMOND AND HARPER ACT.




PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

JAMES O'DONNELL BENNETT, dramatic editor of the Chicago Record-Herald, announced in his Sunday dramatic page recently: "The dramatic editor of this paper told the members of the Pen Club of the University of Chicago all about how to grow about and be great and good dramatic critics at the club's dinner on Wednesday evening. The members listened respectfully, all departing at a late hour earnestly hoping that the present incumbents of the theatrical berths on the Chicago press would grow old (or something) within a reasonable time, for every Penman aspires to hold the place that is universally regarded as a downy bed of ease." The naive of this paragraph has not been surpassed in the Chicago press in recent years. Mr. Bennett, hitherto regarded as the little father of the drama renaissance, suddenly develops into an unconscious humorist. Over a nearby great man's desk was once pasted the motto: "Don't take yourself too d— seriously!"

Howard & North appeared at the Majestic theater, Chicago, the week before last. They presented their somewhat familiar sketch, *Those Were Happy Days*, and won the sincere approval of an intelligent audience. In a field of endeavor overburdened by *passé prima donnas*, erudite canines and expert plate-spinners the duo come as a grateful and decided relief. The name of Howard & North on a vaudeville program is an assurance of twenty minutes of humor close to the soil and sentiment away from the maudlin.

Edward Foy, we are informed, has bought a country place adjoining the Knollwood Country Club grounds on the outskirts of White Plains, N. Y., valued at \$22,000. Any little item of news concerning Mr. Foy is helpful.

Otis Colburn Chicago correspondent of the New York Dramatic Mirror is the author of *Two-Dollar Bill*, a musical comedy produced by the Pekin stock company last week. It was but latterly that Mr. Colburn astonished the natives by writing the lyrics of a song inculcated to inspire enthusiasm in behalf of Williams Jennings Bryan.

Worley Birch recently appeared in a presentation of *The Lightning Conductor* at the College theater, Chicago. A critic on an afternoon paper said of his performance: "The only real acting during the performance was furnished by Worley Birch, who played as an old chateau-keeper. Birch completely hid himself in the part and got more out of it than Harry B. Smith put into it."

The *Merry Widow's* popularity has caused music publishers to ship 10,000 copies of the score to Honolulu and Manila. Thus is every avenue of escape cut off.

James Young, husband of Rida Johnstone Young, often suspected but never convicted of having had a finger in the Brown of Harvard pie, is now dramatic director of the Whitney stock company and possessor of an important role in its new production, *Three Twins*. At odd moments Mr. Young delivers lectures on Shakespeare, more dramatic than logical.

Ascher Levy, until recently treasurer of the Duquesne theater in Pittsburgh, has succeeded Mark Heiman as treasurer of the Garrick theater, Chicago. As Mr. Levy was connected with the Garrick before journeying to the city of steel and soubrettes his home-coming was a little red-letter day on the Chicago Rialto.

Walter Hackett, Owen Kildare's assistant in the dramatization of *The Regeneration*, was at one time a critic on a Chicago morning newspaper. Since seceding from the ranks Mr. Hackett's name has become familiar as author of short stories in the magazines.

Olga Nethersole has declared dramatic critics should be eliminated; Gertrude Hoffman recently termed Eva Tanguay a four-flusher; Ethel Barrymore thinks Olga Nethersole the limit, and Julia Marlowe has emerged from a battle royal with a Boston reviewer. On with the dance, let joy be unrefined.

Eugene Walter is no longer "without money and without food," a condition existing before *Paid in Full* was enthusiastically received by Gothamites. Since then the play has been made the bone of contention by managers who previously turned down the manuscript with that air of hauteur bred only by theatrical successes.

Mabel Hite again delighted the patrons of the Majestic, Chicago, last week with her pat slanguage and pert songs. The occupants of the orchestra-chairs fairly reveled in her cleverness.

Three Twins was in process of rehearsal at the Whitney Opera house. A lofty-browed, be-spectacled lady essayist was interviewing the young ladies of the chorus. "Do you think," said the clubwoman, "that your dramatic art tends to broaden your mental influence?"

"Get me guessing," responded a chorister, "Anyway, mental development don't get you nothing in an opera company. It's your calf development the managers worry about."

Edward Connelly, he of *Marse Covington* renown, began his "professional life" in '79 in the old Theater Comique at Kansas City, Mo. Mr. Connelly first contributed a specialty and afterwards appeared as leading man in a blood-thirsty melodrama. Mr. Connelly recalls as an evidence of his popularity that he was about the only man in town who could safely wear a plug hat. Whether this was out of respect or the reverse he was unable to fathom.

John W. Kelly, dramatic editor of the Evening Telegram, Portland, Ore., is represented in the current issue of the *Baker's Players* by an article on dramatic criticism. Among other things Mr. Kelly remarks: "Although critics know everything, modesty is still a virtue.....No critic

should "pan" a play suitable to the clientele of one theater because the patrons of another house would not like it.

Frances Gordon, now playing Mary in *Forty-Five Minutes from Broadway*, is the wife of Scott Welsh, the "Kid" Burns of the piece. Emma Carus, who formerly essayed the role that Fay Templeton created, is back in vaudeville voicing colored ditties.

George Ade has sailed for Europe with Gene Sullivan as traveling companion. Mr. Sullivan's official duties consist of causing popular demand for a certain brand of talkative-concoction. The event is creating as much stir among Indiana advocates of temperance as Fairbank's cocktail.

Milton W. Seaman says: "The two best known streets in the United States are in New York. They are Wall Street and Broadway. There is a whole lot of bunko about each."

Loretta Convey, the present Trinket in H. H. Frazee's production of *The Isle of Spice*, formerly sang in the choir of St. Charles' church, Chicago. She was a member of The Land of Nod company before joining the island piece. Miss Convey has garnered most of the song "hits" of the play, including Peggy Brady, and is slated for an important role in a Frazee production next season.

E. H. Sothorn has entered a defense for the blaring publicity methods employed by Miss Marlowe and himself in attracting attention to their theatrical wares. It was necessary, nor does it clear up the situation satisfactorily.

James Edward Leslie remarks in the *Pittsburg Dispatch*: "It is already pretty well understood in theatrical circles that Chicago is destined to be a great producing center. More and more as the years go by, it becomes evident that Chicago is a natural geographical pivot for things theatrical and some day it will vie with New York in sending out creations to please the amusement public."

Mrs. Leslie Carter Payne seen in a new light—"Her ways are gentle, and gentleness she inspires in those about her. One does not have to be near her very long before discovering her delight in that which is amiable and courteous, and keen disrelish for anything likely to ruffle the feelings of the most humble."

Sadie Hunt, a stout chorister of the Simple Simon company, last season horrified her friends by marrying a Philadelphia policeman. The guardian of the law obligingly died soon after and left her several thousand dollars. She recently rejoined the company at Guthrie, Okla.

The Blue Moon, now touring the west, is said to be blessed with a calope-voiced chorus. It is not alone in its glory.

Maxine Elliott recently arrived in Washington from Pittsburgh after an exhausting ride on a train without a dining car. Miss Elliott wanted something to eat, but she never goes into a public restaurant because so many people recognize her and stare unpleasantly, so she entered a dairy lunch-room, climbed on a high stool, and enjoyed her coffee and doughnuts alongside a motley assemblage, not one of whom recognized her.

This touching incident of disregard for public favor is embellished by a full page of pictures, showing Miss Elliott dressing her hair, writing letters, and dressing for the next act.

Edward Haas, leading man of the Bush Temple stock company, Chicago, has received two hundred letters from young women attending matinees at that playhouse proffering their hands in marriage. Owing to the fact that Mr. Haas is already married, his secretary answers all communications.

Oza Waldrop, a former member of the *Players'* stock company at the Bush Temple, Chicago, has become prominent in the east through the production of *Paid in Full*. Earlier in the season Miss Waldrop essayed the ingenue roles in *Nathaniel C. Goodwin's* company.

The Great Question, a new play by Frederick Paulding, author of *Two Men and a Girl*, deals with the negro problem, but in less sensational fashion than *The Clansman*, a well known riot-provoker. The time is of the present and the locale Washington, D. C. Mr. Paulding entertains great hopes for his new production.

Anthony Asher, the handsome waiter in *The Man from Home*, is about the busiest performer in Chicago. During each performance Mr. Asher responds to more than a hundred cues and is in complete charge of a multitude of "props." Mr. Asher has taken his present position preparatory to starring in a juggling act.

Bert Williams anent the prospect for real colored drama: "We've got 350 years of suffering in back of us. There's nothing very inspiring in that. The negro race, you'll notice, has no songs of triumph. We never licked anybody. But we've got simplicity and sorrow and love for one another. That's what colored drama must be made of—if we could only learn to write it."

Billie Burke has a scrap-book containing notices of her appearance with John Drew in *My Wife*. It contains every adjective in Webster's dictionary used to describe feminine beauty—and a few not listed therein.

The Servant in the House, a play by C. Rann Kennedy, an English author, is not to be confused with *The Man Servant*, George M. Cohan's latest kind-applause play. Edward W. Dunn requests this especially.

Evelyn Vaughan, leading woman with one of the many Strongheart companies, on the subject of love: "Believe me, the human heart is born to love, and at the the-

ater and there only can a girl see interpreted the most beautiful love stories known to history—and to fiction." Kindly, dear reader, kindly hearken unto that!

Canadian Amateurs in Contest.

The musical and dramatic contest for amateurs for which the Governor-General of Canada is offering handsome trophies took place at Ottawa recently. There were thirteen companies in competition. The judges have been chosen from both the United States and Canada.

The object of the Governor-General in giving prizes was to encourage amateur companies in Canada both in music and the drama. Last year was the initial one and proved a great success. The *Chorus Lady* is to be put on by the Aubrey Amateur company of Montreal. Several plays written especially for the competition were produced.

New Theater for Altoona, Pa.

Altoona, Pa., is to have a new vaudeville theater. It will be erected during the coming spring at the corner of Eleventh avenue and Fifteenth street by Silverman Bros., proprietors of the Grand and Pastime theaters, as well as a number of moving picture houses in other cities. It is expected that work on the new structure will be started about April 1 and be completed by the middle of the summer.

High class vaudeville performances will be given in the theater. The seating capacity will be 900.

Sodini Appeals in Beauvais Case.

Harry A. Sodini, manager of the Industrial Family theater at Moline, Ill., has appealed to the circuit court the case brought against him by Arthur Beauvais. Beauvais, it will be recalled, brought suit to recover damages for cancellation of a contract which gave Beauvais a week's engagement in Sodini's playhouse. Justice Mapes awarded damages of \$150 and the appeal was taken last week.

Chicago Pleasure Place Enlarged.

Arrangements have been made to enlarge Bismarck garden, Chicago, before it is opened in June. It will be extended both to the south and west and its area will be nearly doubled. The season will be opened by the famous Ellery band, one of the finest musical organizations in America. The band, which has thoroughly established itself in the favor of the real lovers of music in Chicago, will play a long engagement at the north-side resort.

Will Page Completes His Stock Company.

Will A. Page, in advance of Charles Frohman's *Toddles* company, says he will begin his summer season directly after the regular dramatic season is over, and that he has engaged all the members of his company. Willette Kershaw, now playing with one of the Liebler & Co. productions, will be the leading woman. The leading man will be Frederick Lewis, who for several seasons was leading man with the Fawcett stock company.

Baltimore Theater to be Enlarged.

Arrangements have been completed for a large addition to Lubin's theater, Baltimore, which will about double the size of the house. Work will be started during the summer.

Edward C. Earle, the resident manager, says two additional buildings are to be added to the present theater. Mr. Lubin has been very successful since he came to Baltimore in both vaudeville and moving picture shows.

Husband's Jealousy Imperils Singer.

Mrs. George A. Brouillet, who appeared with the Castle Square Opera Company in Boston this winter, was snatched from death at the hands of her husband last week by her brothers, who appeared at the critical moment. Dr. Brouillet brandished a hatchet and one of the brothers was severely cut. The assault is the result of a long series of disagreements between the doctor and his beautiful wife.

Spurned by Actress, Shoots Himself.

Almost at the moment of his separation from Agnes Williamson, an actress, who had spurned his attentions, Frederick J. Brinnier, son of a wealthy merchant in Kingston, N. Y., attempted suicide last week in Philadelphia by shooting himself in his room at the Irving apartment house. At the Jefferson Hospital it was said that his condition is critical. Miss Williamson is a member of the Four Mortons Big Stick company.

Old-Time Theatrical Manager Dead.

Garfield M. Topping, who was the owner and manager of one of the first theaters in Chicago, died recently at his residence at Barrington, Ill. The theater was known as the Century Variety company, and was located on the west side in the early '70s. He was also well known as the former manager of the Cotton & Wayne minstrel troupe, one of the first of its kind. He was 60 years old, a civil war veteran, and a former member of the Chicago police department.

Evansville, Ind., Taboo Tights.

Holding that tights are immoral and not conducive to the uplift of the drama, Mayor John W. Boehm, of Evansville, Ind., has directed that they should not be worn on the stage, be the wearers ever so shapely a person. He also has ordered that there shall be no more Sunday plays after August 15.

Crawley in Vaudeville.

Constance Crawley, who first came to this country with Ben Greet, and who of late has been carrying the Ibsen, Maeterlinck, and D'Annunzio drama to the agricultural regions, has gone into vaudeville and made her debut as a variety player at the Majestic, Chicago, March 9.

Eddie Redway Secures Divorce.

Edward P. Saylor, an actor, better known on the stage as Eddie Redway, star of *A Knight for a Day*, has been granted a divorce from Kathryn P. Saylor, known on the stage as Kathryn Pearl. The decree was granted on the grounds of desertion.

THE SALARY

Just a few lines to the actor and actress trying to climb the ladder of fame. How many managers look shy at the salary question and think the price you ask is too high? What are your acts, what can you do? Did it ever occur to you that a full line of paper depicting your acts would help you to solve this perplexing question and give you a quick lift in life's upward climb?

Did it ever occur to you to patronize a show printer that advertises and one who like yourself, is trying to make progress in the world? Did it ever occur to you that the orders you have placed with the big ones is but a drop of water in the bucket and forgotten the next day, while the younger generation of show printers are anxious to show you what they can do and waiting for the chance to submit sketches and new ideas for your consideration?

How often have theater-goers been deceived by acts that are not what they were advertised?

How many acts have failed for the want of proper advertising?

How many acts would be more successful if presented through the liberal use of posters?

Honesty in theatrical advertising is just as essential as in commercial or any other line of business.

How often have the public been deceived by alluring and glaring ads on the posters only to find that the acts were entirely different than advertised?

Why all this unnecessary deception? Simply because you have never been able to get "just what you want," because the price was too high and you were compelled to substitute and do the best you could. It is different now. You can get just what you want and at prices that will enable you to carry a full line of "special paper of your own" and put yourself on an equal with the best, giving tone and individuality to your play, enabling you to receive greater attention and achieve success as others have done before you.

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In lots of not less than 100 each style at a time. Specially designed to suit, engraved oval, square or vignette and printed in colors, two styles, season's supply furnished at two cents each.

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In lots of not less than 500 at a time. Specially designed, approved sketch, oval, square or vignette portrait, any color desired, background in pastel or three colors. Season's supply furnished at three cents per sheet.

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Special approved design oval on all three sheets, or square on center, one sheet, small letters, top and bottom solid, any color desired, background in pastel or three colors. Season's supply furnished at four cents per sheet.

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BY AL. G. GILLIGHAM

My ideas in regard to licensing moving picture operators are as follows:

1. In the rapidity with which moving picture shows have been started all over the United States in a short space of time by people who have never seen a moving picture machine or a moving picture exhibition, there has been very little attention paid to the protection of the public or property. If a uniform law were passed by all states licensing moving picture show operators, its advantages would be manifold. When a prospective exhibitor would apply for a lease on a store his next door neighbor could not raise the all-scaring cry of, "It raises my insurance and will probably burn up the block."

2. If the moving picture show exhibitors should have a desire to work a conjunction with the fire and building authorities in the different cities of the different states, I candidly believe that the insurance companies would place us on a much better plane and instead of having to pay exorbitant premiums for insurance on moving picture shows I really believe the insurance companies would be inclined to treat us the same as they do all other commercial lines, if our operators were licensed, and had the required certificates the same as expert me-

the respective states, of uniform state licensing of moving picture show operators. Of course I have often heard it expressed by exhibitors that it would increase their renting expenses all because of unionism amongst the operators. So much the better if it would, as no operator could expect more than what would be just and legitimate.

Again, by the licensing of operators and imposing a penalty upon any man to attempt to give a moving picture entertainment without a licensed operator, that would eliminate all of the sensational yellow journal headlines that we read quite frequently. This question is more far-reaching than any of us really contemplate at the present time and by the manufacturers, renting agencies, and exhibitors putting themselves on record as being in favor of this movement, it is safe to say that the entire business will win out in public favor stronger than any other measure which could be advocated. Another suggestion I consider invaluable, and that is that no moving picture machines, no matter of what make, should be sold to any prospective exhibitor without putting the latest fire proof adjustments on the respective machines.

How to Conduct Examinations.

In regard to the question often asked as to who would be capable of examining prospective operators without any additional expense to the state, I would suggest that the electrical inspector in the various cities be appointed to conduct such examinations and that in smaller towns where there are no city electrical inspectors, the prospective operator should be required to go to the nearest large city and pass the examination.

It remains for the people that are interested in this great new industry to adopt the initiative, and place themselves on record as favoring any movement which will insure the protection of the properties in which these propositions are located, and protect the lives of the numberless thousands who attend them daily.

New Lubin Film Subjects.

The Magnetic Eye is an interesting Lubin film. An extraordinary looking man wakes up in the morning after being pestered by mosquitos. He is possessed of unusual magnetic powers. One glance of his eye is sufficient to remove or attract any object or individual. In dressing, his clothes fly through the air to his person, on the streets an automobile, carriage or push cart accidentally getting in his way is removed by a glance of his eye. Meeting a charming young lady with her grandfather, she becomes a victim of his magnetic eye while the old man is forced to beat a hasty retreat.

Some amusing incidents happen to the couple in their strolls around town. But grandpa and the little brother are on his track and the mischievous boy armed with a nutty blower meets his sister in company with the magnetic individual and hits him in the eye. This makes him lose his power and the boy and old man wipe the sidewalk with him. A policeman takes him in charge and the girl rejoins grandpa and brother.

Where's That Quarter?

Saturday—Pay Day. A man comes home from work, his wife asks for his wages. He gives her the money, but holds out a quarter, which he says he spent for a treat. His wife, determined to get that quarter, beats her husband with a broom. He conceals himself in a cupboard, which is overthrown. Emerging from the wreck he tries to run away, but is followed by his wife. She follows him, jumping over a fence. He falls over a baby coach and jumps in an empty trunk to escape his wife. When after many mishaps the trunk is brought to his home, his wife makes him don an apron and wash the dishes. She takes the bread-dough and throws it in his face. This is too much for the hen-pecked husband, and sorrowfully he produces the quarter which his wife takes from him.

The Count of No Account.

Two tramps find a newspaper wherein a spinster advertises for a husband. "Preferably a Count."

The tramps decide to become suitors for the hand of the rich old maid. They hold up two passers-by, strip them of their clothes and dress in fashionable attire. They make their visit at the old spinster's residence. Being the first and only ones who apply they are received with open arms. They are dined and wined when at last jealousy prevails among them and the fight ensues. The old maid, seeing the suitors are nothing but tramps, chases them out of the house and puts the police at their heels. Now follows one of the funniest chases ever seen in moving pictures. Unfortunately the two tramps in their flight drop through the sky-light direct into the court room, which brings their royal aspirations to a sudden end.

Morris Has New Play.

William Morris, the leading man of The Witching Hour in Chicago, has received a new play which has been written for him by Bronson Howard, that dean of American playwrights. Morris had intended to produce this piece next season, starring in its principal part, but owing to the great success of The Witching Hour he will continue indefinitely in that drama, after which he will do the Howard play, which is a modern American society drama.

Marion Garson Engaged by Ziegfeld.

Marion Garson has been engaged to replace Florence Holbrooke in The Soul Kiss.

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HIGHER THAN EVER BEFORE
(IN FACT MUCH CHEAPER)

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Everything in NEW and S. H. Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free. HARBACH & CO., 809 Filbert St., Phila., Pa.



AL. G. GILLIGHAM.

Al. G. Gilligham is manager of the Vau-dette Film Exchange, Grand Rapids, Mich., and a leading factor in the film industry. He is an expert showman and an authority on amusements. He is a writer of ability, as the accompanying article testifies.

chanics have to show in other lines of trade in order to be permitted to operate different mechanical devices.

Would Lower Rents and Insurance.
3. It is my opinion that the owners of buildings in which exhibitors desire to locate moving picture shows would be inclined to rent their premises for a much lower rental and at the same time it would eliminate the usual increase of insurance on buildings in which moving picture shows are located.

4. It would be a protection to the man who invests his money as an exhibitor in a moving picture show, for the reason that most of the exhibitors have had very little, if any, experience when they first started in the moving picture show business. By knowing that they had a competent operator, who had passed the required test, it would be almost an impossibility for the usual disasters which we read of quite frequently.

5. It would insure the confidence of the public in knowing that any danger from fire was minimized by the thought of the exhibitor having a first-class licensed operator who thoroughly understood his business.

Protection to Film Exchanges.
6. It would be an invaluable protection to the film exchanges who rent films to the various exhibitors. It would naturally prolong the lives of films so rented, and at the same time it would be a valuable asset to the exhibitor, because of the saving of expenses which a competent operator would naturally save the exhibitor.

7. It would prevent any discriminating city ordinance or state legislation by the moving picture exhibitors, renters and manufacturers expressing their willingness to assist the authorities in every way possible for the protection of life and property.

I have been informed that there has been a law in Massachusetts for a number of years which requires all moving picture operators to pass an examination, and the result has been that the State of Massachusetts has had less accidents than any other state in which moving picture shows are located. Also, within the past sixty days the City of New York has taken up this question and insisted on the licensing of all moving picture show operators, with the result that uniform protection has been afforded to the exhibitors.

The one way to settle this question for all time appears to me to be the adoption, by

MOVING PICTURE MEN INDORSE INDEPENDENT MOVEMENT IN CHICAGO

At a meeting of the Moving Picture Theater Protective Association, held at the Sherman House, Chicago, Ill., last week, thirty-two members, representing fifty theaters in Chicago, passed a resolution unanimously supporting the Independent Film Exchange of Chicago, and expressing confidence in George Kleine, president of the Kleine Optical Co., who is leading the independent movement throughout the United States.

The officers are J. H. Brown, president; Morris Biefeld, vice-president; F. Fischrupp, secretary; W. R. Cozart, treasurer. The meeting was called to order by Morris Biefeld, and after the regular business George Kleine was invited to address the Association upon the legal and other phases of the film situation.

"There are two questions in connection with this business that are of the greatest importance to you," said Mr. Kleine. "One of them is the manner in which you will obtain your films, and the other is your legal rights and legal dangers under present conditions."

"As to the film situation, the Independent Film Exchange is fully equipped to supply you with a very fine line of subjects, obtained from various sources. I have myself become affiliated with it, entirely apart from my regular business, and it has been agreed that this Independent Film Exchange rent films to nobody in Chicago excepting members of your Association here, and it is understood that your members will rent from no other exchange.

"The Independent Film Exchange will operate outside of Chicago as freely as any other exchange.

"As to the question of prices, that is a matter that will be handled by the office, and with which I will not concern myself in any way.

"A matter that may become of great importance is the legal question; that is to say, are you open to attack? As members of this association which rents its films from the Independent, or any independent exchange, you are to become, theoretically, or actually, the objects of an attack under the alleged patent claims of Edison."

Phases of Situation Discussed.

The different phases of the situation were gone into exhaustively by Mr. Kleine, along the lines of the interview which was published in THE SHOW WORLD last week, with the possible legal action which might be taken by the Edison interests and the preparations that had been made by himself and the Biograph company, supported by the European manufacturers whom he represents, to protect their clients.

The following paragraph from the pamphlet sent out by the Edison Mfg. Co. to exhibitors of moving pictures in the United States was then read by Mr. Kleine:

"Upon the issue of the Edison patents, suit was commenced against a manufacturer of films for infringement of the Edison camera patent, and after many years of litigation and the expenditure of many thousand dollars the suit was held to be infringed by the United States Circuit Court of Appeals, in New York. We are advised that this decision carries with it a substantial recognition of the Edison film patent, since the film is the product of the Edison camera, whose novelty and patentability have been judicially determined."

This was said by Mr. Kleine to be at variance with the facts, which can be proven by the court records. "The Biograph Co. was the defendant," he said, "and the court distinctly declared that the Biograph camera was not an infringement, but upheld both the Edison patent and the Biograph patent. This, however, did not adjudicate the film patent, and insofar as the court touched upon the film question at all, the tenor of the decision was adverse to Edison. This pamphlet then cites decisions of the courts, and the inference is to be drawn that these decisions strengthen their film patents. They have positively no bearing at all upon the film claims, but merely upon the camera patent. So far as the cameras are concerned, nobody can manufacture moving picture negatives in the United States today except under an Edison or Biograph license. They are two parallel rights, neither conflicting with the other. Each has an absolute right to license anybody to make negatives under its system."

Question of New Films.

The question of new film subjects was then covered by Mr. Kleine, who explained that the manufacturers he represented were in a position to supply new subjects to meet the demand, and that the output would be governed entirely by the demands made upon them.

"This is but a continuation of the battle which has been going on in Europe between Pathe Freres, arrayed against all the other manufacturers. Pathe Freres have for some time past refused to sell their films in either France or Switzerland, but exhibit them in their own theaters, or rent them, at high prices, to exhibitors who are not permitted to use films of other makes. They are said to be following the policy of acquiring as rapidly as possible as many theaters as they can."

Mr. Kleine then stated that before joining forces with the Biograph Co. he had carefully looked into the legal questions involved, and was firmly convinced of the stability of their position, and full protection and immunity were extended to exhibitors using the films which he sold or rented.

At the conclusion of Mr. Kleine's address, he answered a number of questions put to him by members of the association. A resolution was then introduced, and unanimously

passed, "Expressing confidence in the action of the Independent Film Exchange, supported by Mr. Kleine, president of the Kleine Optical Co., and pledging the support of the members to the fullest extent."

EDISON CO. FILES SUITS.

Important Injunction Proceedings Against Kleine Optical Co.

Suits were filed in the United States court at Chicago, March 7, by the Edison Mfg. Co., Orange, N. J., against George Kleine and the Kleine Optical Co. The bills allege that Thomas A. Edison was granted letters patent No. 589,168, covering a moving picture camera, on Aug. 24, 1891, but that said letters patent were inoperative, or invalid, by reason of defective or insufficient specification, by reason of said Thomas A. Edison claiming as his own invention or discovery more than he had a right to claim as new, and that the error arose through inadvertence, accident or mistake, and without any fraudulent or deceptive intention. That Edison made application for a re-issue of said patent in two divisions on Sept. 30, 1902, surrendering No. 589,168 and receiving letters patent No. 12,037 and No. 12,038 for the unexpired term of said original letters patent, the first of said patents covering the camera for producing motion pictures, and the second of said reissue covering motion picture films, so obtained, and having photographs arranged thereon.

The bills further state that the said re-issue patents No. 12,038 were inoperative or invalid by reason of a defective or insufficient specification, or by reason of the said Thomas A. Edison claiming as his own invention or discovery more than he had a right to claim as new, and that the error arose from inadvertence, accident or mistake, and without any fraudulent or deceptive intention; that he thereafter duly surrendered said reissue letters patent to the Commissioner of Patents, and having made due application therefor, and having by amendment covered the defects and insufficiencies of specifications and claims of said letters patent, on Jan. 12, 1904, he obtained new amended letters patent, being reissue letters patent No. 12,192 for the same invention for the unexpired part of the term of said original letters patent No. 589,168.

The complaint then alleges that Edison on Nov. 18, 1907, assigned all his rights under said patents to the Edison Manufacturing Co., which has invested and expended large sums of money in said patents, and believes it will receive large gains and profits therefrom if infringement by said defendants and their confederates be prevented; that the principal manufacturers of moving pictures in the United States, acknowledging and acquiescing in the validity of said patents, have been licensed by Edison, and have paid and will pay large sums of money therefor, and that unless the defendants are enjoined these manufacturers will abrogate such rights.

The bills further allege that the defendants are making, using and selling, against the protest of the Edison Mfg. Co. kinetoscope films, employing and containing the invention set forth in said reissue letters patent No. 12,192, praying for an accounting and assessment of damages for such alleged infringement, and for an injunction preventing the defendants from further making, using or selling such films, embodying or constructed in accordance with the invention and improvements set forth in said reissue letters patent, and asking for a preliminary injunction. The answer to the bill is returnable April 6.

The Edison Mfg. Co. attorneys are Offield, Towle & Lenthicum, of Chicago, and the defendants are represented by Kerr, Page & Cooper, of New York, and Rector, Hibben & Davis, of Chicago.

Haymarket and Olympic for Moving Pictures.

The Haymarket and Olympic, Chicago, two Kohl & Castle vaudeville theaters, will be turned into moving picture theaters June 1. The structures will be in no way changed and the entertainment offered will be of a high standard. There will be no change in the management of either theater. The price of admission has not been settled as yet, but it is presumed it will be ten cents. Spoor Kindrome service will be used.

Mentzel with Chicago Film Exchange.

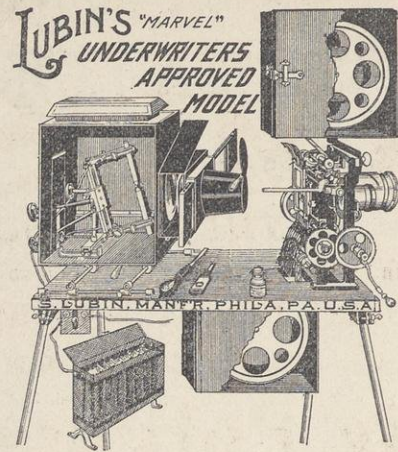
Mr. Mentzel, formerly connected with a prominent film exchange in Memphis, Tenn., is now identified with the Chicago Film Exchange, and is at present touring Michigan and Wisconsin. Any favors that the film exhibitors may bestow upon him will be greatly appreciated.

White Rats Meet in Chicago.

The White Rats of America met at the Revere House, Chicago, Friday evening, March 6. The meeting was largely attended and many points of common interest were discussed. It was called to order by Bobby Gaylord, and Robert Whittier was appointed chairman. Nellie Revell, THE SHOW WORLD representative, was the only woman present. The White Rats will hold another meeting at the Revere House, March 13. As business of importance will be discussed all members of the order in Chicago are cordially and urgently requested to attend.

Jake Sternal Branches Out.

A deal was consummated last week whereby Jake Sternal, of the Western Vaudeville Managers' Association, becomes the exclusive western booking agent for the Columbia Amusement company. In future he will book all acts for the eastern burlesque wheel in the companies organized west of Cincinnati. It is announced that this new enterprise of Sternal's will in no way interfere with his duties in the Association offices.



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equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.

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NEWS OF ALL SORTS

Rhoda Royal was a caller at the general office of THE SHOW WORLD last week, following the conclusion of the Rhoda Royal Indoor Circus tour, on his way to Venice, to join the Sells-Floto shows as equestrian director. While in Chicago, Mr. Royal purchased considerable paraphernalia, including some fancy saddles, bridles and trappings for his twenty menage and trick horses, which will be one of the big features of the Sells-Floto circus performance this season.

At the conclusion of the Sells-Floto season, Mr. Royal, associated with Mr. Charles B. Fredericks, will inaugurate a fall and winter tour of the Rhoda Royal Indoor circus, playing under the auspices of Shriner and Elks, and other fraternal societies, in a number of the larger cities of America, some twelve weeks having already been booked for this tour.

The success of the Rhoda Royal Indoor circus at St. Paul and Minneapolis was unprecedented in the history of amusements. The gross receipts for the two weeks' engagement were \$36,400.

As a producer of equine novelties and director of arenic entertainment, Mr. Royal enjoys an enviable reputation. For a number of years he was identified with the Ringling Brothers World's Greatest Shows, and has profited through his association with that master of circus amusements, P. T. Ringling.

At Chesterfield, the \$10,000 statue Arabian gallop, now being presented with signal success on the leading vaudeville circuits, performed by Miss Rose Royal, will be a feature of the Rhoda Royal Indoor circus next winter. In conjunction with the circus proper the entertainment will include a wild west exhibition of twenty cowboys and girls, fancy ropers, bucking bronchos, thrilling spectacles, etc.

THE SHOW WORLD joins with a host of friends in congratulating Mr. Royal upon the success of his attraction, and in wishing him an eminently successful season with the Sells-Floto aggregation.

Charles B. Fredericks, for a number of years identified with the larger circus aggregations, and who recently has been associated with Mr. Rhoda Royal in the presentation of the Rhoda Royal Indoor circus, making his headquarters in Chicago, and as already laid plans for next winter's tour of the Royal show.

It is not at all unlikely that the Rhoda Royal Indoor circus will be produced in Chicago next fall, under the auspices of a leading fraternal society, as negotiations are now pending to that end. The success of such an engagement in Chicago is assured, as Mr. Royal is well known in the Windy City.

George H. Hutcheson, showman, concessionaire and exposition decorator, has returned to Chicago from the west. Mr. Hutcheson took an active part in the decoration of the Portland Exposition. To carry out the decorative plans and specifications under his contract, Mr. Hutcheson gave employment to some eighty painters, decorators and sign painters.

The best specimen of his work appeared at the entrance of Jalour's Wild Animal show on the trail. The jungle scene was laid by experts to be the finest painting ever performed on any amusement building. Excellent work was also shown on Kiralfy's Carnival of Venice, the Alaska Klondyke building, Niagara Falls, Gay Paree, Parisian Cafe and the exterior painting of the government buildings. The latter work was awarded to Mr. Hutcheson on account of his well known reliability, demonstrated at the World's Fair in Chicago, the Pan American Exposition at Buffalo, and the Louisiana Purchase Exposition at St. Louis. Mr. Hutcheson also did the painting and decorating on the Illinois state building, at Springfield, Ill. He will be interested in some capacity with the new Forest Park in Chicago.

Mr. Hutcheson made many warm friends in the west, particularly with newspaper men. He is an experienced showman, and has been connected with a number of concessions and road shows.

horsepower engine. Manager Rowe is said to be highly elated over his sensational acquisition.

Peter Trauvelter, a veteran Boston bill-poster, who lost his sight by an accident while working at his trade, will be able to live comfortably for the rest of his life on the receipts of a successful concert and dance given last week at the Paine Memorial hall. Talent from all the theaters of Boston and the well known clubs in and around that city appeared at the entertainment, which was under the direction of Secretary Harry Peyser.

Messrs. Campbell and Damfort, the well known theater managers, called at the general offices of THE SHOW WORLD while in Chicago last week, and stated that business on the Damfort circuit shows renewed activity. Both gentlemen were optimistic in their predictions for the future.

Sylow, the equilibrist, was a caller at the offices of THE SHOW WORLD while visiting friends in Chicago last week, en route to New York to join the Barnum & Bailey show from Memphis, Tenn., where he had been ill in a hospital.

Edward Arlington and J. C. Miller, of the Miller Bros. 101 Ranch Wild West Show, transacted business in Chicago last week.

Campbell Visits the Vatican.

THE SHOW WORLD is in receipt of a communication from R. C. Campbell, London representative for the Associated Bill Posters & Distributors of the United States and Canada, stating that he was given a private audience by His Holiness, Pope Plus X., on Feb. 18. As a globe trotter Mr. Campbell is setting a fast pace, and this marked courtesy on the part of the head of the Roman Catholic church adds dignity to the association which Mr. Campbell so ably represents.

Billy Kersand's Minstrels Sold.

Robert Leroy and George L. Barton last week purchased Billy Kersand's Minstrels, securing the signature of the veteran minstrel to a contract binding him to appear under their management for an indefinite period. The show enlists the services of thirty-two people, has engaged several spectacular specialties, and has a long route booked. This organization has gained an enviable reputation in past years and under the new ownership will be better equipped than in previous years. The new management, it is announced, will spare no expense in putting the minstrel aggregation upon a high plane of excellence.

\$5,000 Cash

Will buy a high class, fine equipped, good paying Moving Picture Parlor; very best location in Philadelphia. Cost \$7,300.00. Reason for selling, illness. Address Hartman, care Show World, 2138 Arch Street, Philadelphia.

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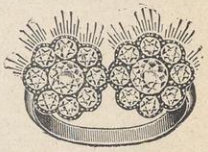
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Things Theatrical in Empire City

By J. L. Hoff. New York Manager, Show World.

NEW YORK, March 7.—It is definitely announced that Polly of the Circus will stay at the Liberty theater until May 15, when it will close for the season. No attempt will be made to send this popular success on tour until next fall; even then it may remain in New York if a proper house can be secured. In spite of early prognostications by theatrical wise ones Polly has proved to be one of the best money getters of the season—one of the first.

Paid in Full has settled down for a long run at the Astor theater.

Williams and Walker and their Bandanna Land have become a society fad. The 400 are filling the boxes at the Majestic. Kolb and Dill, the California fun-makers, just a block away at the Circle are getting their full share of patronage. They will remain for some time.

Other plays that continue to make good are The Thief at the Lyceum, Miss Hook of Holland at the Criterion, Twenty Days in the Shade at the Savoy, The Soul Kiss at the New York, The Merry Widow at the New Amsterdam, The Waltz Dream at the Broadway, David Warfield in The Music Master and A Grand Army Man at the Stuyvesant, The Warrens of Virginia at the Belasco, E. A. Sothern in repertoire at the Lyric, Lew Fields in The Girl Behind the Counter at the Herald Square, John Mason in The Witching Hour at the Hack-ett, A Knight for a Day at Wallacks, Merry Widow Burlesque at Weber's theater, The Talk of New York at the Knickerbocker and Otis Skinner at the Hudson. All these seem to be fixtures with good chances of finishing the season undisturbed.

The tinker is hard at work with Sam Bernard's Nearly a Hero at the Casino and it will eventually prove a winner. Eddie Foy and The Orchid were at the Academy this week and Edna Wallace Hopper in Fifty Miles from Boston went over to the Grand Opera house for a week.

Other shows at popular prices were Uncle Tom's Cabin at the American, Chinatown Charlie at Fourteenth Street, Strongheart at the West End, Wine, Woman and Song at Yorkville, Lena Rivers at the Metropolis, Sweet Molly, O at the New Star.

In stock Zaza was the bill by the Spooners at Blaney's Lincoln Square and Keith and Proctor's company at the Harlem Opera house gave The Love Route.

Excellent burlesque bills were given by the Bachelor Club Girls at Hurtig & Seamon, The Casino Girls at Murray Hill, Cosy Corner Girls at the Gotham, and Washington Society Girls at the Dewey.

New Plays This Week.

W. H. Crane in George Ade's Father and the Boys was presented in New York for the first time at the Empire theater Monday night. Nat C. Goodwin gave George Broadhurst's The Easterner at the Garrick for the first time in New York on the same night. Dustan Farnum in a new play, The Rector's Garden, by Byron Quixley, appeared at the Bijou Tuesday night, March 3.

Probably the greatest interest centered about the first appearance in this country of the celebrated Russian actress, Mme. Vera Komisarzhewsky, and her own company of Russian players direct from St. Petersburg theater which occurred Monday night at Daly's theater. Ibsen's A Doll House was the bill for the first half of the week, followed by The Fires of St. John. The house for the first performance was filled mostly with Russians, who gave the company a warm reception. Newspaper critics, for the most part, agreed that Mme. Komisarzhewsky added nothing to the role of Nora.

Old Theater Closes.

Madison Square theater has closed; Manager Walter N. Lawrence rang down the curtain for the last time Saturday night, Feb. 29. This house has been running under different names since 1861. The present structure was built in 1880 and was unique in possessing two stages, which were movable, intended to permit the setting of a scene while the other was in use. The plan did not prove practical and was abandoned. Many of the world's greatest actors have appeared in this house during its existence. Its greatest vogue was attained during the phenomenal run of the great successes of Hazel Kirke with Effie Ellsler and Charles W. Couldock; May Blossom and Jim, the Penman. Then came the farces of Charles Hoyt, which held the house in favor for many years. An office building will take its place. The Worth of a Woman, David Graham Phillips' play which occupied the house at the time of its close, has also closed temporarily pending reorganization for a tour.

New Opera Circuit.

Milton and Sargent Aborn have mapped out a circuit of fifteen cities in which they will run opera companies this summer. They have been induced to do this through the great success that their stock opera company has met with at the Grand Opera house in Brooklyn for the past two months. They have also met with great success with their opera company in Montreal. In addition to these two companies they will install companies in Philadelphia, Pa., Baltimore, Md., Springfield, Mass., Providence, R. I., Washington, D. C., Albany, Syracuse, Rochester and New York City, Hartford, Conn., and Newark, N. J. While there will be a permanent chorus in each city the principles will be shifted from city to city each week and of course there will be a change of opera each week.

The Friars.

No recent social event in the theatrical world afforded so much pleasure to the fortunate participants, or has caused so much comment since, as the dinner given by The Friars to A. L. Erlanger, Feb. 28, at the Hotel Astor. A good 400 members of the club and invited guests were present. They came to the reception at 10 o'clock Friday and at 5 o'clock Saturday morning 200 of them were still in their chairs listening to the good natured rally that for three hours had been poured upon the devoted head of the honored, but much bedeviled,

guest. The fun commenced when Friar Rennold Wolf opened with the announcement that he "came not to praise Caesar, but to bury him." It was the most beautiful pan-roast any man ever got in the presence of so large a gathering. But good-natured Abe almost rolled off his chair with laughter through it all. He was game to the core. In response to Friar Wolf's introduction Mr. Erlanger attempted a serious speech and really made some good points in favor of present-day drama, but whatever serious impression he may have made was instantly lost in the roar of laughter that greeted the finish when two Friars quickly and without warning invested him with the uniform and cocked hat of the Great Napoleon. It was a scream.

Other speakers were Edward Lauterbach, Joseph Redding, Henry Miller, Judge Greene, Pat J. Casey, Lew Dockstader, Irving S. Cobb and Jean Havez.

Ren Shields, George Evans, Nat Willis, Frank Fogarty and the Friar Quartette, consisting of W. C. Weedon, Jos. Radcliff, W. H. Clark and Edward C. Clarke, assisted by Manuel Klein, furnished some light entertainment.

Among the others present were Lee Shubert, Judge Mitchell Erlanger, George M. Cohan, Judge J. W. Gerard, Henry B. Harris, Hy Mayer, Major John M. Burke, A. W. Dingwall, Lew Fields, Joe Weber, Louis Mann, M. E. Wolff, manager of the Lyceum, Rochester, N. Y., Channing Pollock, E. B. Thomas, Milton Roblee, Charles K. Harris, Isadore, Jules and Jay Witmark, Thomas Dixon, Jr., Jerome Siegel, J. Fred Zimmerman, Jr., E. E. Rice, Milton and Sargent Aborn.

The Coming Festival.

May 14 has been selected as the date and the New York theater the place for the coming Friar's festival. Manager Harry Alward is hard at work in his office in the Shubert building framing things up for the various committees. The cover of the souvenir program will be designed by Harrison Fisher. The design will be The Friar Girl, an original creation in four colors by this celebrated illustrator. The Globe Ticket company of Philadelphia has donated the tickets for the occasion.

Bills at Vaudeville Houses.

Nothing has created such great interest in vaudeville here in some time as has the rivalry between Eva Tanquay and Gertrude Hoffmann. The former appeared at the Keith & Proctor Fifth Avenue theater this week and the latter at William's Alhambra in Harlem. These two stars have been bombarding each other with printer's ink for the past week until it wouldn't be safe for them to meet on the streets. Result: the police reserves have had to be present at the respective houses to keep the crowds in order and the "specs" have been getting theirs.

The vaudeville bills for the week at the several houses were: Alhambra.—Gertrude Hoffmann, William Courtleigh, who is bidding farewell to vaudeville, in George V. Hobart's clever sketch, Peaches. The original Honey Boy, George Evans, the Five Majors in an English military act, Rossi and his musical horse, Lola Cotton as an exponent of mental telepathy, Eddie Leonard and the Gordon Brothers, Work & Ower and the Elite Musical Four.

Colonial.—Alice Lloyd, the McNaughtons, McMahon's Pullman Parlor Maids, John T. Kelly in A Game of Con, W. C. Fields, comedy juggling; William A. Dillon, monologist; the Musical Avollos, Mme. Emmy's Pets and the Darras Brothers. Huber's Fourteenth Street museum.—Moving pictures of the Tommy Burns and Gunner Moir fight in London, Matsumoto's troupe of Royal Japanese Acrobats, Sober Sue, Gansner, the strong man, and a number of other acts.

Keith & Proctor's Fifth Avenue theater.—Eva Tanquay, Josephine Cohan and company in A Girl of the times, Genaro's Band, May Ward and her Dresden Dolls, Motorins, Fred Niblo, Fred Ray and company, the Piquays and others.

Keith & Proctor's Fifty-eighth Street theater.—The Futurity Winner, a racing spectacle in two scenes; Ella Snyder and company in Commencement Day; Butler & Bassett, ice skaters; Stuart Barnes, the Camille Trio, the Ushers, Hibbert & Warren, the Dillon Brothers and others.

Keith & Proctor's Hundred and Twenty-fifth Street theater.—Eugene Fougere in songs and impersonations of various American actresses. Joe Welch in At Ellis Island, Al Leech and the Rosebuds in Examination Day in School, The Quartette, Wormwood's Monkeys, James Thornton, Estelle Wordette and company, Wilton Brothers, and J. Warren Keane.

The two Keith & Proctor's Moving Picture houses, the Twenty-third Street and Union Square theaters, are doing capacity business.

Morris Plans Still Under Cover.

While many rumors and guesses are being made as to what houses will be in the new Morris circuit, William Morris has made no official announcement to verify any of these rumors. THE SHOW WORLD'S representative is in position to know that a strong chain of houses has been formed and that the formal announcement depends upon the securing of two or three important houses for which all negotiations have not been completed. Mr. Morris and his attorneys are working overtime on the details.

Notes of Plays and Players.

Now it is Cohan and Harris for fair. Sam Harris married George Cohan's sister-in-law, Miss Alice Merrill, at Long Beach, N. J., March 2.

Margaret Illington, who was out of the cast of The Thief for a few days and resting at Atlantic City, returned this week and resumed her part.

Raymond Hitchcock's trial was postponed until March 10.

Harry Bonnell has opened a new booking agency in the Shubert building and will cater especially to Park and Summer re-

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sorts. He will also conduct a press bureau and as he is so popular and energetic will make it a success.

A sale of the art treasures of Richard Mansfield brought out a goodly crowd this week and good prices were realized.

Alfred E. Aarons will have ten companies on the road next season and they will all be musical ones. There will be four operas and six musical comedies.

Oliver Labadie has returned from Lowell, Mass., where he had been directing the performances of a stock company.

The American Checkogram company of this city are now busily engaged in shipping that unique automatic ticket selling and receiving device to every part of the country. They have signed contracts with many parks and these machines will be installed in many theaters throughout the country before the opening of next season.

There is a rumor along Broadway that James K. Hackett has not only determined to appear as Paul in Elinor Glyn's stage version of the celebrated novel, Three Weeks, but that he is negotiating with Mrs. Leslie Carter-Payne to appear as the Prince.

E. H. Sothern has closed a contract by cable with Justin Huntley McCarthy for a new play to be based on Gil Blas and his career.

The Helena Noldi Opera company will play a summer season of grand opera at the West End theater opening in the latter part of April.

Hippodrome Happenings.

One of the most interesting parts of the performance at the Hippodrome is the alertness with which the property men answer the sound of Frank Melville's whistle. Attired in red coats and white trousers they jump at their work as if they enjoyed it and the audience generally breaks into applause when they see how quickly they make stage changes.

Frank Emerson, who has been identified with the Hippodrome for a number of years as chorus man, was taken suddenly ill last week and removed to the Flower hospital. He is recovering from what threatened to be a fatal illness.

Mr. and Mrs. Frank Melville will shortly present a new High School Menage Act with their highly educated horses, Night and Morning. People who have seen the rehearsals claim that it will be the best act ever presented on any stage.

"Beanie" Harrison, who is known as "Jack of all Trades," has been engaged as manager of a road show for next season.

Prince Lucca and his troupe of daring Arab riders, who have been one of the big features in the Battle of Port Arthur, will shortly conclude their engagement of seven weeks and will go at once to Bliss, Okla., where they will join the Miller Bros. 101 Ranch Wild West Show.

The New York Hippodrome Cadets were presented with a new outfit of guns by the management last Saturday. The drilling and wall scaling of this company have been praised by the newspapers in every issue and army and navy officials who have attended the performances claim that they are the best drilled company that has ever appeared in public.

A Soul Kiss contest is one of the inter-

esting events that will be a feature of the concert and ball to be given by the Hippodrome chorus girls at the Amsterdam Opera house on March 21. It is expected that at least fifty couples will enter the ranks of contestants. Jigger and Percy Phillips are the first to enter.

E. H. Clarke and Hutch Clark, two men who have pleasing personalities and good voices are still in The Four Seasons.

The clever antics and funny falls of the fleet of clowns at the Hippodrome always causes a wave of laughter to float through the audience while they are on the stage.

Nat Harris and Spook Hanson have posted a forfeit with Mr. Joe Hanahan, assistant stage director, for a contest in which they will strive to see who can make an audience laugh the most. The contest is to come off shortly and Mr. Hanahan is to be the judge. Numerous side bets are being made.

Pete, the famous "Call Boy," roared so much on Feb. 28 that he burst a blood vessel. He recovered rapidly and is again on duty with his "Kokomo" voice.

James Orr, the official timekeeper, has invented a new time clock that will save a lot of time and trouble in all big establishments. He expects to get it on the market shortly.

The many friends of Mr. Rufus Sever were pleased to hear of his joining the Sells-Fleto show and wish him much success in his new venture.

Manuel Klein, director of music, will inaugurate a series of Sunday musical concerts March 8.

Dick Radford, who has had the Cossack Riders at the Hippodrome for a number of weeks will leave on the circus train for the 101 Ranch Wild West early next week. This train will run from Jersey City to Bliss, Okla., a distance of 1,700 miles and arrive at the latter place in time for the opening of the show in April.

Wood, the magician, who was drowned off the coast of Yucatan last week with his wife, was a brother-in-law of Floyd Lauman, the genial superintendent of the Hippodrome. Mr. Lauman will institute an investigation through the American consul to see why these two people were drowned when all of the crew of the tugboat were saved.

Between his duties as publicity promoter for the Hippodrome and his hard work as Abbot of the Friars, Wells Hawkes is the busiest man in forty states. It's a hundred to one shot that he will not get much of a chance to indulge in his principal amusement this summer, that of following the "red wagons."

The Hippodrome season will continue until the end of May and immediately after that preparations will be started for the new spectacles for next season.

The moving face projected on the back drop during the song of "My Starlight Maid" is the most wonderful effect that has ever been produced on any stage. The audience are kept guessing as to how it is done.

Numerous European novelties will be added to the program as soon as the present acts leave to fill their summer engagements with the different big shows of the country.

QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE LOCU5T1878 A.

BY WALT MAKEE.

PHILADELPHIA, Mar. 7.—Current bookings have precipitated a severe test of the local financial situation. Some of the foremost American stars are vying with each other in friendly rivalry. Maude Adams introduced The Jesters to this city, the Broad, and although it is asserted that none but Maude Adams would dare to draw public attention to so frail a dramatic creation, she has, none the less, succeeded in doing excellent business. Bertha Kalich also introduced a new play to this city, in Marta of the Lowlands, at the Adelphi, and good business rewards her efforts. Robert Mantell revived King John the Garrick and is thereby credited with completing the most important work of the present theatrical season. Mr. Mantell has modernized the Shakespearean play and is congratulated upon the manner of it. Thomas E. Shea, at the Park, presented for the first time here, Eugene Thomas' play, Soldier of the Cross and opened to capacity. The Flower of the Ranch received its first local presentation at the Grand Joseph E. Howard and Mabel Barringer as co-stars. Large audiences welcomed and voted it a prime success. At the National, Mamie Fleming introduced The Girl of Eagle Ranch for the first time here and pleased large audiences with it. The offerings of the various resident companies are particularly interesting and include a revival of Magda by Eugenie Blair of the Forepaugh company; a revival of Hentzau by the Orpheum Players; How Baxter Butted In by the Standard; and The Three of Us by Jessie Bonebrake for the third of her four weeks' engagement at the Girard. The holdovers continue to splendid patronage and include Round Up at the Forrest; The Right of Way at the Chestnut Street Opera house; and The Top of the World at the Lyric. For the coming week few novelties will be offered. Toodles succeeds The Jesters at the Broad and elsewhere revivals and holdovers will rule.

At the Vaudeville Houses. There is a refreshing preponderance of comedy in Keith's current bill, which is headed by Hal Davis & Co. in Arthur W. Race's A Race for a Wife. The playlet is distinguished by novelty and noise rather than by a convincing substance. The touches of humor here and there are good, but in the main it is the exciting, deafening, panoramic auto-race finale which arouses the enthusiasm of the audience rather than the plans for the lover's elopement which produce it. Mr. Hal Davis does very well with the material of his part as does Miss Riddle and William F. Powell, although all three players seem to have keyed their acting to the highest pitch. Quite the most amusing skit seen here this season that offered by James F. Dolan, Ida Mearns and their company. Mr. Dolan has this a companion piece to his clever skit, A High Toned Burglar, but taking chances is far funnier than its predecessor. The act of Conlin & Steele never fails of warm welcome here. The Travelling Dentist as offered by Dan Quinlan and Keller will probably never outwear its laugh-provoking qualities. Jean Clermont's circus parody affords a great treat in humor as well as an exhibition of skilled animal performers. Its setting is decidedly unique and an act of its kind. The work of Fred Leslie earned an unusually enthusiastic regard for a gymnastic act. If Vernard will add a little more soul and grace to her technical mastery of the violin she will rank as one of the foremost of women musicians. As it is, her playing is such as to earn her numerous encores at each performance. Ray Cox with her songs and stories is a genuine delight. The Happy Medium is indeed a happy medium for the exploitation of the many talents of Clayton Comedy and Mattie Rooney. The Great Giggles and their duo of Lilliputian assistants aroused the enthusiasm of the house with their acrobatic and Risley work, the latter being excellent. Avery and Hart are welcome returners. Kimball and Lew-Jack Marshall and Juggling Elmer, completed the splendid bill.

Majestic Promises Stock. All the plans of the management can be carried out in time, this will be the last week of vaudeville at the Majestic theater. Manager Wm. J. Vail states that a company has been engaged, a play selected and every contract for. Messrs. Middleton Barber, who have been heading the vaudeville bills with a series of one-act farces, will head the new stock company. The titles of play and players will be announced later.

Ninth and Arch Museum. The general opinion is that the current bill is the best that has been seen at this popular resort in a long time. In the curio bill, the feature is the female boxing carnival, an excellent exhibition. Caroli, the woman with the steel skin; Kola Bros., marionette contortionists; Ajaz, sword swallower; Milano, fire queen; Grace Gilbert, bearded lady; Mulford and Merrill, physical culturists; Senot, a clever magician; Vito Baccari, vegetable king, and Boyd and Gray, musical artists, were other fine numbers. In the theater, every act scored heavily. The Burlesque Comedy Four opened the show with a good comedy and betwixt singing, the Dalys followed and kept the fun bubbling; Virginia Richmond in a new turn in one, caught on immensely; the Kronas, comedy jugglers, also won out; the Morgan and Chester in the Dutch sketch, were a scream. Lubin's pictures completed the bill.

Resident Companies. By F. B. Makee. Chestnut—Rupert of Hentzau drew capacity houses throughout the week. Each character was well handled by the Orpheum players. The bulk of the work fell to Wm. Carroll in the dual role of Rudolph and the king. He kept the personality of each distinct and convincing, making a number

of exceedingly rapid changes. The famous duel scene between Rudolph and Rupert was thrillingly effective. Robert Cummings did full justice to the latter role. Forepaugh's.—Magda is the medium for the expression of Eugenie Blair's art this week and again she has charmed her old admirers and won new friends. Harry C. Brown's interpretation of the choleric old Schwartz, with his passionate climaxes, was very well done. Franklin Munnell as the pastor of St. Mary's, earned that greatest of applause—a sympathetic silence. Jack Carroll's Von Keller was a clever piece of work. Hattie Foley made a very amusing Franziska. Lydia Powell joined the company after an absence of two years and interpreted Marie with girlish charm. Business continues excellent. Standard.—How Baxter Butted In will rank as the most interesting play yet revived by this clever company. Ramsay Wallace portrayed Billy Baxter with an ease and assurance that was most attractive. Mattie Choate played the persecuted Nell Dale with charm and sympathy. A. C. Henderson's Tom Dexter was well done. Maud Barber made an appealing Fanny Jarvice. Eleanor Caines as Tabitha and Will Louis Retagliato as Ezra afforded much comedy. Van Dyke Brooks, Chas. J. Harris and Billy Ford did specially fine work. Songs were interpolated by Miss Caines and Messrs. Retagliato and Ford. Business very good.

Burlesque Bills.

By Frank B. Walter. Gayety.—Quite a shake up is to be noted in Bachelor's Boston Belles since their visit here in December and the result is certainly for the better; new business, and new songs and dances, giving the show a snap that is demanded of the up-to-date burlesque. The program pleased two good sized audiences at the opening performances. The olio is now made up of Rice and Walters in a novelty, musical and acrobatic act which was previously used in the opening burlesque; it went well. Minnie Burke repeated her former success in songs and dances. The big feature number was the Seven Juliennes, who were accorded a great ovation for their rarely fine acrobatic work; this act will rank as one of the finest of its kind on the burlesque stage. Chas. Banks, in blackface, earned a big hand with his stump speech. Bijou.—Before a large audience, which found Casey, the Piper, as big a laugh as ever, Roger Imhof is repeating the success he deserves, as one of the best Irish character comedians on the stage. The Empire Burlesquers, including the olio, remains intact, as previously noted this season. Manager Schanberger is expecting the inauguration of the "stock" chorus at his house this week, which will add attractiveness to his bills. Casino.—The Trocadero Burlesquers are scoring heavily this week in the two merry jingles, College Boys and On to Panama, and an olio that is exceptionally good. Both burlettas are well staged and costumed and the chorus is fully up to the average, in fact there is a breeziness about the whole company which pleases. Belmona and Brennen in a little of everything were well rewarded as the olio openers. The Alseretta Trio scored with their clever acrobatic comedy stunts. Ward and Shepperd in some good chatter and songs, and the Wilson Colored Entertainers found much favor. Trocadero.—A thoroughly enjoyable show is that given by the Colonial Belles company and somewhat out of the familiar channels. The minstrel first part, An Afternoon at the Races, is a notable effort and pleased the crowded houses. The second act, It Happened in Paris, is equal to the opener in scene settings, which are worthy of special note. The costumes were good and the chorus not only looked, but sang, well. With legitimate fun sufficient, and the absence of rough-house tactics, a clean, smooth performance resulted to the gratification of the audience. The olio opens with Frankie Heath, whose songs pleased. Bedini and Arthur in a comedy juggling act, scored big. The Three Sisters Lee, vocal, dancing and acrobatic work, were hardly up to the high average of the program. McFarland and McDonald should get a new bunch of nonsense, for they are undoubtedly capable of delivering it in good form. Chas. Falke's illustrated songs found favor.

Attractions for Week of March Ninth.

Adelphi—Marta of the Lowlands. Bijou—The Strolling Players. Blaney's—McFadden's Flats. Broad—Toddlers. Casino—Blue Ribbon Girls. Chestnut St. O. H.—The Parisian Model. Chestnut Theater—Lost 24 Hours (stock). Dime Museum—Curios and vaudeville. Eleventh St. O. H.—Dumont's Minstrels. Empire—Stanford-Western Stock. Forepaugh's—Mrs. Warren's Profession (stock). Forrest—The Round Up. Garrick—Robert Mantell in repertoire. German—Stock company in repertoire. Girard—Bonstelle, Road To Yesterday. Grand—Land of Nod. Gayety—Casino Girls. Hart's—Melodrama. Keith's—Vaudeville. Lyric—Top o' the World. Majestic—Middleton-Barber Stock. National—The Smart Set. People's—Hanson's Superba. Park—Thomas E. Shea. Standard—\$10,000 Reward (stock). Walnut—Time, Place and the Girl.

Gossip of All Sorts.

The management of the Casino (Columbia circuit) have inaugurated a series of chorus girls' contests. The girls are at liberty to exploit any talent they choose and it is believed that many ambitious young women will thus be afforded an opportunity for advancement which might otherwise not come to them. The audience will judge the contest and a substantial cash prize will be awarded. This feature of the program will

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THE KANSAS & OKLAHOMA GRAND CIRCUIT

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probably be continued each Thursday night. Charles L. Walters has resigned as manager and Frank Metzger as treasurer of the Gayety (Columbia), and the former has been succeeded by Edward Shayne, who, until recently officiated in a similar capacity at the Gayety, Indianapolis. Mr. Metzger's successor has not yet been named. It is probable that the entire house staff will undergo a general shaking up. Charles L. Walters before leaving the city announced that he would be associated with one of the larger tent shows for the coming season. With the new management comes the statement that the Gayety will have a burlesque stock company for the ensuing summer season. A capacity audience was dismissed from Forepaugh's theater last Friday night and the performance of The Sorceress called off owing to the fact, it is said, that Eugenie Blair sustained a severe ankle sprain and was not permitted to act by an attending physician. Miss Blair had fully recovered in time for the Saturday matinee. A majority of the audience preferred to exchange their seats for the following performance rather than accept a cash return. Next Thursday afternoon a professional matinee will be given at the Casino; the first at that house this season. C. C. Evans has succeeded H. L. Jacoby as manager of Miles Brothers local branch. The offices have been removed from 1319 Market street and now occupy a handsome suite in the Commercial building at Eighth and Chestnut streets. Mr. Evans reports a substantial increase in business during the past few weeks. Paul Harrell has signed with Miller Brothers' show for the coming season in an official capacity. Carrick, manager of Williams, Browne and Earle's film department, states that business has never been so good as within recent weeks. The department is almost overwhelmed with orders for imported films. C. Lee Williams, whose friendship for Messrs. Stair & Havlin was the cause of his abandoning a proposed journey through Europe and taking up the management of the Grand in this city, is determined to make up for lost time during the coming summer and to that end is planning a cruise in the Gulf. Charles L. Walters, honorary member of No. 4, delivered a telling farewell speech to the boys just before his departure from this city. His resignation as manager of the Gayety is deeply regretted by all the boys to whom he had endeared himself in many ways. There is a moving picture theaterium in this city, which is advertised for sale, elsewhere in this issue. It will stand the most careful examination as, by reason of its central location and management, it has met with splendid success.

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THERE is a probability that next fall will see a roller rink erected at Wheeling, W. Va. Local enthusiasts are pushing the matter to a head. A large building on the south side of the city will be devoted to the sport if present plans obtain.

The Lochinvar skating rink in Lochinvar hall, at Lebanon, Ind., was re-opened last Saturday evening by C. O. White, who will conduct it during the remainder of the season.

The skating contest held at the rink in Convention Hall, Washington, D. C., last week attracted a very large attendance and great interest. The race was a mile handicap. The prize, a silver cup, was won by John Woodworth.

The students at Hillsdale, Mich., are much enthused over roller skating, which is indulged in each Friday and Saturday. The college gym is used for the purpose and

the revenue derived from the amusement is devoted to the athletic association. A large sum is being realized.

There is roller skating in the opera house at Hailey, Idaho, every Wednesday evening, under the auspices of the Odd Fellows.

A leap year roller skating party was given by Missoula, Mont., young women last week at the rink in that city.

A masquerade carnival on roller skates was held at the Olympic Park rink, Newark, N. J., last week. This was the third carnival of the season and was voted by all present the banner one. The grand march was accomplished with electric fire effects. Prizes were awarded to the women wearing the most beautiful and original costumes, and to the men wearing the most grotesque and original costumes.

In a one-mile race for the championship of the Riverview rink, Chicago, Richard Anderson, an amateur, last week broke the

world's record for that distance. He skated the mile in 2:36 flat, beating Harley Davidson's professional mark by 1 2-5 seconds. The race was skated in three heats and a final. Dan Sugman and John McDonald were in the final heat with Anderson.

By far the most important roller skating event held in New Jersey since the sport was revived last season was the six-day race conducted at the Alcazar rink, Trenton, N. J., recently, under the direction of Frank McCullough, who won national fame several years ago as a promoter of cycling races of all descriptions. The winner of the race received a money prize of \$50.

Honorary President Allan Blanchard of the Western Skating Association has pronounced the twelve hour endurance contest held at the Waverly rink, Chicago, recently, an outlaw meet and has suspended the following participants: Gardner, Dunn, Hurst, Wilson, E. Bell, Ed. Schwartz, Miss Shoeshack and Miss Shaw. The last two skated in a separate event. The skaters are also charged with having leased the rink and accepted money for the race.

The Beardstown Cadet Band has been engaged by the management of the Empire rink at Beardstown, Ill., to play every Wednesday evening. The rink has done a splendid business since its opening, and from all prospects it looks as though its popularity is of the lasting variety.

Captain Pierson, manager of the Armory rink, Joliet, Ill., deserves much credit for

the energy he has shown in doing everything in his power to accommodate his patrons. He gets his title from the fact that he is captain of the champion Woodman drill team of America. The Armory is now the largest rink at Joliet.

Leon Sprague was the attraction at the Adam Hall rink at Joliet, Ill., last week. His exhibition pleased large audiences at all performances.

Max Bluth, an expert skater and cigar-maker, returned to Joliet, Ill., last week from an extended tour through Wisconsin, Minnesota and the Dakotas. He played an engagement last week at a Joliet rink.

A dress masquerade was held at the Fargo, N. D., rink last week which was voted a great success by all the participants. Many handsome prizes were awarded by the rink management for the most comical, beautiful and novel costumes.

A six-day roller skating race held at the Coliseum rink, Denver, Colo., recently, served to attract a large number of people to the rink and infuse new energy in the sport in that locality. But five men were left at the finish of the small army that started in the race.

A recent interesting and attractive feature at the Hippodrome rink, Nashville, Tenn., was Baby Lillian Franks, whose skill in the art of skating is perhaps unsurpassed by any other young performer in the country. With Prof. Charles Franks she gave performances twice daily at the Hippodrome

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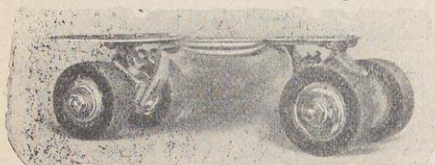
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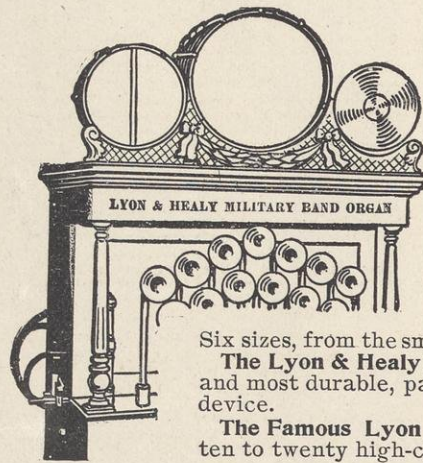
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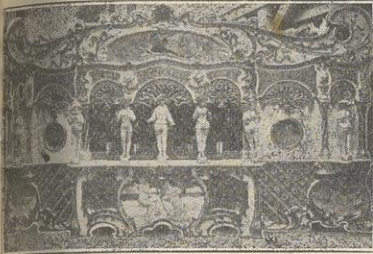
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and was an object of special interest to children. A multitude of young people attended the rink throughout the week.

A benefit skate carnival was held at the Holland rink at Anaconda, Mont., last week. Owing to bad weather the attendance was slight.

Earle Reynolds and Nellie Donegan continue to be a feature of the performances of Anna Held's Parisian Model at the Illinois theater, Chicago.

MOVING PICTURES IN CUBA.

Robert G. Bachman Says Future Is Matter of Conjecture.

Robert G. Bachman, president of the Twentieth Century Optiscope company, accompanied by his wife, returned to Chicago last week from a trip to Cuba.

The condition of the moving picture business in Cuba was a surprise to Mr. Bachman. He says that they are many years behind the times, and it is a matter of con-



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jecture regarding improvement in the future.

Moving picture theaters in Havana give performances lasting an hour, the prices of admission being 10 and 25 cents. Spanish vaudeville is introduced between the different pictures.

Mr. Bachman is of the opinion that an invasion of the island by American energy and enterprise will do much towards improving the motion picture industry in Cuba.

Theatrical Notes From Butte.

Fred Hallen, who recently passed through a severe illness in Denver, has recovered sufficiently to allow her and his wife, Mollie Fuller, to again amuse the public with Cohan's playlet, Election Bets. The team has just struck the Sullivan & Considine circuit for a season of some length.

Frank Gibbons, advance man for Kerry Gow, took the obligation of the new T. M. A. lodge in Butte, on his way through town. The Orpheum M. P. on West Park street, Butte, had them crowded to the sidewalks for a week with its Passion Play film. Many clergymen thought it good enough to witness, and brought their families along, too.

William Kreiter, manager of the Park Street theater (M. P.) has opened a second picture show on Main street, Butte, which he calls Dreamland. He expects to give the American, owned by Frank T. Bailey, a run for his money, as the two theatricums are on adjoining property.



THE MOVING PICTURE OPERATOR NEWS, VIEWS AND DISCUSSIONS BY GEORGE J. GILMORE.



FOLLOWING are the correct answers to the questions which a moving picture operator should be able to answer, in order to qualify for a license, which have appeared in recent issues of THE SHOW WORLD:

- 1. What does the material consist of used in a moving picture film? Celluloid, highly inflammable. 2. How many feet of it travels through the machine in a minute? At life motion speed, about 50 feet. 3. What are the possibilities for the film stopping in its course while the machine continues in operation? Quite a number. 4. What would be the result? Exposed to the concentrated rays of lamp, fire. 5. What action would you take in the matter? Drop light shut-off immediately, and spring automatic trap on tank-box. 6. How many causes can you mention for the stopping of the film? Damaged perforations; imperfect patching; reel working out of line with feed sprocket; derangement of machine adjustment. 7. Is it possible for a film that has been patched to part at the place mended in passing through the machine? Yes, if imperfectly mended. 8. If you received a film with the perforations in bad condition, and on account of the stress of business the manager or proprietor insisted on your "speeding her up," would you comply with the request, or delay the show by stopping and going over film, repairing where necessary? An ounce of prevention is worth a pound of cure. Repair film first, last and always. 9. Are all films perforated alike? What would you do if you found one which did not register with the teeth on sprocket or pins? No, they do not. Refuse to project it. 10. Should you have two reels of film to exhibit, what size tank-box or receptacle would you use to receive the 2,000 feet? Two feet wide, four feet long and three feet high. 11. Would there be any chance of it backing up, running over on the floor, or curling around lamp-house? There is always a chance of its doing so. 12. If you found your tank-box not large enough to hold the amount of film you are running, would you attempt to crowd it into same? Most operators would. A competent operator would secure a larger box as soon as possible. 13. What is a magazine, and what is it for? A metallic box, mounted on machine, in which the reel of film is enclosed, used to prevent fire from reaching film. 14. Should the sensitive side of a film come in contact with the rollers on magazine, while the film is being fed through the machine? The film should come in contact with the rollers on magazine, guarding against any danger which might arise. 15. Does the action of these rollers damage the film, and if so, what are they there for? They do damage the film, more or less, and should have free action and be kept clean, limiting the damaging effect of friction. 16. Did you find the operation of the machine easier with the magazine open or closed? Easier to operate with it open, in

most cases, but it should be closed at all times.

- 17. What disposition would you make of film wound upon a reel while you are running another reel of film? Place it in a metallic box, with tight-fitting cover. 18. At the termination of a reel of film you are running, suppose you should allow the end of same to run through machine and drop into the tank-box, in what manner would you again secure same in order to wind up film? Secure hold of film and trace it down. 19. Would you use a lighted match or a candle in your search for the end of film? Under no circumstances. 20. Would you under any circumstances throw water or chemicals on films, knowing the damaging result? In an emergency, certainly. Use every means at command. 21. Which do you consider proper, to scatter sections of damaged films on the floor, or hang them up loosely on nails in the operating room? They should be placed in tank-box, removed and destroyed once a week. 22. What is the cause of the film loop at top sprocket increasing at times and projecting over toward lamp-house? Would you run the machine faster or slower in a case of this kind? Derangement of the mechanism; damaged perforations; stopping of the film at the movement sprocket, or pins, caused from it catching there, or "bundling," running out of its course, or tearing or parting at a joining, would stop machine. 23. Should a small section of film become lodged in the framer in such a manner as not to affect the picture on the screen, do you think it would be necessary to remove same, and could you do so without stopping machine, and what would you do? Stop machine immediately, removing the danger. 24. In case of necessity, would you spring or close the automatic shut-off on a tank-box, knowing this action might result in the severing of the film? I would, on the slightest indication of danger. 25. Do you smoke a straight or crooked stem pipe? Which style do you think best for an operating room, or do you prefer a cigar or cigaret? Which is the safest way to light your pipe, cigar or cigaret in the operating room, with a match or by opening lamp-house door and securing a light from the arc-lamp? I smoke, but not at all in the operating room. There should be no smoking of any kind "on the job." In future issues the continuation of these answers will be presented.

New Selig Film.

The Selig Polyscope company have produced another high-class drama in motography, entitled The French Spy, founded on historical facts which took place during the French restoration. A woman in the garb of a man pursues the dangerous calling of a spy. The plot and situations of the subject are beautifully portrayed and executed, ending with an exciting climax.

Amelia Summerville in Farce.

Amelia Summerville has replaced Jeffreys Lewis in Twenty Days in the Shade and has made a hit.



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PUBLISHED EVERY WEEK BY

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, MARCH 14, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

ANOTHER CLERIC ATTACKS STAGE.

That a self-serving pulpit orator should attack the stage as was done by an obscure minister in Chicago last week, might not in itself inspire a reply, but because of the attending circumstances in this instance, THE SHOW WORLD rises in protest against this rabid and causeless attack upon an institution which has done more to educate and uplift the human race than any other agency for good since the Christian era began.

The latest cleric in Chicago to heap abuse upon the stage and upon the hard-working people who are affiliated with it, like all of his predecessors who have raised up the cudgel against the drama, seems to be animated by the desire to advertise himself even though he sacrifices truth and wilfully distorts history to serve his purpose. In this case the offending cleric has adopted the methods of the press agent by checking the babies of his women hearers and thereafter vilifying one of the greatest civilizing agents known to mankind.

These are a few of the shop-worn ideas this latest aspirant to pulpit fame

projects in his campaign for notoriety:

1. That the average theatrical manager seeks the services of such notorious women as Mrs. Harry K. Thaw, because of the money there is in them.
2. That the drama was born in bachanalian drunkenness to the music of evil songs interspersed with licentious dances.
3. That the theater is an evil institution because it caters to the lust of the eye, the lust of the flesh and the pride of life.
4. That when men and women play with love on the stage, love loses its sanctity, and love without sanctity is lust.
5. That when the leopard changes his spots and the Ethiopian his skin, then may we hope to make the theater a good institution.

All of these specious arguments have been made and successfully refuted time and again, but when they are advanced by a man who so far forgets his cloth as to adopt reprehensible advertising methods, such as checking babies like baggage at his church, then there is sufficient ground to dignify the offending pastor with a reply.

Experience has taught many managers that the exploitation of notorious women of the Nan Patterson and Thaw brand invariably is a risky if not losing proposition, and unless the attacking cleric can furnish documentary proof in support of his contention, we are disposed to think that no reputable manager can be found who is willing to risk money on so doubtful a theatrical asset as Mrs. Thaw, whose advertising has been of a character to prejudice rather than enlist the financial support of theatergoers in her behalf.

We dispute that the drama was born in bachanalian drunkenness, but assert that the modern drama had its birth in the morality plays of the days of the reformation. To say that the Christian religion had its birth in murder and rapine, because the early Christians were persecuted, and that religion therefore should be condemned, would be an argument as reasonable as that advanced by this cleric that because the drama had its origin in the days of bigotry and religious persecution, it is a child of sin and therefore irreclaimable.

The stage does not cater to the lust of the eye and flesh, but to the contrary, it upholds a code of morals to which many prelates in the past have been total strangers. To assert that the presentation of a love scene on the stage robs love of sanctity, is as absurd as to say that when a minister of the gospel teaches the tenets of the Christian faith, he is usurping the prerogatives of Christ himself. None but a pervert could possibly construe a love scene in a strictly moral and ennobling play into dalliance with lust. To argue that because the essentials of real love are lacking in those enacting the scenes, love loses its sanctity, is puerile in the extreme and he who advances it should not blame others when they deem him to be either knave or fool.

Notwithstanding the assertion of this cleric that the stage is not a good institution, we think its influence is more widespread and beneficial than the modern pulpit which in this twentieth century is being used in many instances by unscrupulous and self-serving men for their own aggrandizement. Fortunately, however, the number of bigoted ministers who periodically attack the stage without adequate reason therefor, is gradually diminishing and in time will be obliterated entirely. The tolerant spirit in the pulpit is growing year by year, for the latter day theology recognizes the stage as a dominant force in the affairs of men which is proving a valuable ally to the church in prosecuting its noblest reforms. The enlightened thought and philosophy of our time welcome rather than rebuff the drama because its advance in public estimation has been so firm, its progress so irresistible, and its moral and intellectual benefits so pronounced, that to deprive humanity of the stage now, were that possible, would plunge the world into Cimmerian gloom, from which not even theology could rescue it.

It is high time that these mountebanks in the pulpit were suppressed by the more tolerant and enlightened of their fellows. While their ceaseless bickerings do the stage little harm, they tend to annoy the members of a hard working profession who are entitled to be protected against the stings of a swarm of bigots who use them and their art as stepping stones to positions of greater power, where they shine for a time only to pass into desirable eclipse after having lived lives of comparative uselessness. C. U.

NEEDED STAGE REFORMS.

The communication addressed to the editor of THE SHOW WORLD which is printed elsewhere in this issue, calling attention to the necessity of the players to co-operate with the managers in needed stage reforms, is worthy of careful consideration by professionals who desire to aid any movement by which their lot and the conditions surrounding them, may be improved.

Every player who spends much of his time in his dressing room, should begin the work of reform in his castle beneath the stage or back of the wings by insisting that the ordinary rules which govern private habitations be scrupulously observed in the dressing room. He should refrain from defacing the walls with objectionable scribble which the thoughtless player too often places there-

in on the mistaken belief that he is doing someone some good. He should observe the rules of cleanliness in the dressing room as rigidly as if his temporary domicile were his permanent home. He should not indulge in the vile habit of daubing the walls with profane reflections upon men and things, mutilating the furniture and fittings nor expectorate upon the floor to poison the air for those who are to follow.

If the actor hopes to secure reforms along lines which are calculated to benefit him most, he must begin the work himself and thus beat the house managers into line. The manager who observes in the players at his house a disposition to kick at existing conditions without offering to assist in the good work, cannot be blamed if he shows lukewarmness and arbitrarily turns down petitions that may be addressed to him. We think the work of reform must be commenced by the players themselves and if they show earnestness and zeal in this direction, it is a certainty that the managers will offer all the assistance in their power to improve the lot of the professionals who make their houses their temporary abiding place. C. U.

Dressing Room Reforms.

To the Editor of the SHOW WORLD—I have been much interested in your articles on reform in the various branches of the theater, and would like to say a word on a subject which does not seem, yet, to have been touched upon, viz., reform behind the footlights.

We frequently hear condemnatory words spoken of managers, who pay so little attention to the comfort of the artist, in the matter of clean or sanitary dressing rooms, and in many instances, I am sorry to say, the criticism is merited, but my observation has shown me that the managers are not all to blame, and before we can hope for any radical improvement in our surroundings back of the footlights, would it not be well for the artist to refrain from defacing the walls of dressing rooms, by writing names, leaving messages for acquaintances, expressing opinions of the audiences—who have failed, possibly, to appreciate their work, by such terse sentences as, "Rotten audience," etc. And that worst of all evils, expectorating on floors, stairs and stage!

Let us do our part sister and brother professionals, and then we can, with a clear conscience, DEMAND—and, I feel sure, RECEIVE, more consideration from managers for our creature comforts back of the footlights. Sincerely yours, LOUISE MACKINTOSH ROGERS.

Anent "Knockers" of The Stage.

EDITOR THE SHOW WORLD—I was during the dinner hour that I overheard an animated discussion as to whether the moral condition of the stage was improving or not.

I felt very much like slipping over to the table where it occurred and expressing my opinion, but I thought of THE SHOW WORLD, to which I know that I could air my indignation, and through its columns reach the ears of those most interested.

Away back in 1693, Jeremy Collier, an English clergyman, published his "Short Views of the Profaneness and Immorality of the Stage." This was called forth by the shameful license of the English drama during the Restoration.

His attack was the beginning of a ten years' battle, in which Congreve, Farquhar, and other dramatists were his antagonists. Collier was triumphant, which resulted in the gradual purification of the stage.

And this purification has continued and increased until today lessons in morality are penned by celebrated authors who are looked upon as an ornament in the best society in every city, and often times "wined and dined" by the clergy; and those lessons are acted out upon the stage by competent people who have that which is rarer than the ability to write—the ability to put life into the written lines.

It requires one who is able to appreciate great qualities, so that others may understand and admire a great character; to be able to give fit and appropriate expression to great thoughts.

A dramatist, be he ever so great, is half dead and altogether done if he cannot find one to breathe life into the creations of his brain, and make them live and walk across the stage.

It is not very long since so wise a gentleman as Charles Lamb expressed his mild astonishment that a person capable of committing to memory and reciting the language of Shakespeare could for that reason be supposed to possess a mind congenial to that of the poet.

The scorn of Carlyle and the scarcely less injurious pity of Emerson for the actor are indications that in a time not remote thought and philosophy have made but little account upon the stage.

In our time there has been a change in the intelligent spirit of the age, and I am sure that thought and philosophy now are of the opinion that the actor is an intellectual and spiritual force; that he is connected most intimately with the cause of public education; that he brings something of his own, and that, although the part provides the soul, it is the actor who must provide the body, and without the soul, and the body, you could not have dramatic representation for them. The time has long gone by when there was any need to apologize for the actor's calling. The world can no more exist without the drama than it could without its sister art—music.

The stage gives the readiest response to the demand of human nature to be transported out of itself into the realms of the ideal—not that all our ideals on the stage are ever realized—none but the artist knows how far he may fall short of his aim or his conception. After that doesn't let me hear any more "knocking."—JEDGE.

Negress Loses Discrimination Suit.

Carrie Warner, colored, sued the Whitney Amusement company, Chicago, on a charge of having discriminated against her as a colored person. A jury in Judge Gemmill's court, last week, however, found the defendant not guilty.



Yuh know lobster a la Newburg ain't no sustainin' diet. More'n once when takin' supper with a John I cudna done a lovely specialty with an order of ham-an'-eggs if I wusn't afraid of givin' the funny papers the duplex cross.

Say, ain't the boys that write those seamy-side-of-the-curtain stories the complete set of humor in ten volumes? Honest, they kin pass me more giggles than Mary Irwin.

A troupe of trained birds kin make good at 9:10 g. m. It's the monologue gee that's a riot at 7:45 that should get the spring flowers.

If thinkin' parts are great trainin' some day I'll have Mrs. Fiske's international reputation punched as full of holes as an expired grub-check.

What's the use of pannin' your friends. Aint' a day that ticks around that some guys don't drop into the back row of Life's chorus.

Speakin' of comedians playin' tragedy we had a hick with the show once that cud make The Ravings of John McCullough look like a whimperin' child.

Lots of blong-gloved rah-rahs are good spenders becuz the old man broke the Union rules workin' overtime.

Gee, but Noo Yawk's a sad crash to acts that was featured at Moline, Ill.

I know a williambrady mob of managers with press agents' consciences.

There's a whole lot in this mental telepathy thing—for Gus Thomas!

Friar's Festival to Be Resplendent.

A meeting of the executive committee of the First Friars' Festival was held in New York last week, and a report from the session indicates that the press agents have laid plans to present the most sensational program in the history of the New York stage.

The festival will be held at the New York theater May 7. In the list of volunteers who already have promised their services are Olga Nethersole, Lew Fields, James K. Hackett, Lulu Glaser, Peter F. Dailey, Charles Ross, Mabel Fenton, David Warfield, Joe Weber, Fred Niblo and Maurice Levi and his band.

At a meeting of the Board of Governors it was decided to set aside for the Actors' Fund ten per cent of the receipts of the Friars' Festival in recognition of the assistance and support that players will give to the Friars.

Boy Professor Gives Carnival.

Master Archibald Winder, a fifteen-year-old lad, known in Brooklyn as the boy professor, recently gave an exhibition of his dancing school at 490 State street, Brooklyn. The program consisted of dancing, specialties and songs. A one-act sketch was also produced entitled The Wrong Box in which the pupils of the school took part. Miss Florence Perrett in the toe dance was called before the curtain a number of times, and Miss Marjory Bently in Indian songs and dances made a hit. Dorothy Coope also was on the program. Master Winder favored the audience with the American Buck and Wing. Master Winder will have another carnival in April.

Jimmy Rego a Benedict.

While playing the M. & M. circuit recently, Jimmy Rego was married to Blance De Cotret, in Pittsburg, Pa. The bride is the partner of Annie Howard, of De Cotret & Howard. After the ceremony a breakfast was served to the following guests: McCarty & Morganstern; Ali Zada; Miss Besie Shaffler; O'Neil & Mack; Sharpley & Flinn; Cross & Nitram; Miss Annie Howard; Mr. and Mrs. Wm. Ramsey and son. The team of De Cotret & Howard will continue as before, and Jimmy Rego will keep on working single.

Veteran Actor Dies.

George A. Wessels, a veteran actor who had played leading parts with Edwin Booth and many other prominent stage folk during the past thirty-five years, died in Denver last week of paralysis superinduced by exposure when playing with Blanche Bates in The Darling of the Gods three years ago. He leaves a widow, who was formerly a well known actress under the name of Mildred Hall, and Antoinette Perry, David Warfield's leading woman, is his niece.

Frohman Buries Veteran Actor.

Hal Newton Carlyle, a veteran actor, dropped dead on the stage at Grand Junction, Colo., while playing in Paul Gilmore's company.

For five days the body lay unclaimed, although Gilmore said he was a member of the Knights of Pythias, the Masons and the Actors' Society of America. All telegrams sent to the various orders were returned.

McGee Will Work Single.

Joe B. McGee writes that owing to the illness of his wife, Maud Collins, who is confined at St. Mary's Hospital, Davenport, Ia., to undergo a serious operation, he will work single for the next year or so, and will be known as the Mark Twain Kid.

Kosler is Resting.

Kid Kosler, circus contractor and minstrel tenor, is at present resting at Columbus, O. Mr. Kosler will be connected with one of the big circuses this coming season.



NELLIE REVELL THE GIRL WHO SAYS THINGS YOU REMEMBER ME, DON'T YOU?

CHICAGO, Mar. 6.—After I left Clinton last week I served the last four days of my sentence at Davenport, at the Family theater, and those last four days would have to take the curse off forty split weeks. Four days of tranquility (if Carot Miller sees that word).

Association. They opened Mar. 2 in Milwaukee, Wis., at the Crystal theater. Any actor with a swell head who thinks he always makes a hit Ought to try to book Moline,—with Davenport he'll have to split.

PARK MEN PREPARING FOR COMING SEASON

BY J. L. HOFF

NEW YORK, March 7.—Signs of the approaching park season are evident at Coney Island, the world's greatest playground, where many changes are scheduled.

Radical Changes at Luna.

Probably the most radical changes to be made at Coney will be in Luna Park, where the entire place is being renovated and many new features installed.

One of the new attractions will be the spectacle of the fight between the Monitor and Merrimac, as shown at Jamestown last year.

A stupendous new spectacle is to take the place of the old "Days of '49" in which 150 horses will appear. There will be some new and sensational rides, including one called The Waterless Wave, which promises to be funnier than the Bumps, the Ticker or the Human Roulette Wheel and not so violent as either.

Changes at Dreamland.

Manager E. B. Kinsila has a large force of men at work fixing things up at Dreamland. One of the new features will be the Bowery, where many amusement features of lesser magnitude than those which have made Dreamland famous will be installed.

Changes at Steeplechase.

Tilyou's Steeplechase park is to witness many changes. It is proposed to put a glass roof over the entire enclosure so that all devices may be utilized regardless of the weather conditions.

Other Changes at Coney.

It is reported that another big amusement park is to be built at Coney this season, but definite plans have not been given out.

Activity Not Yet Shown.

Little or no activity has yet been manifested by the managements of other parks in the vicinity of New York city.

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Manager Frank Bigelow turned the water chutes into a sensational toboggan slide and with a big ice rink has been doing a fine business all winter.

This is the last year of White City, New Haven, Conn., under the management of Darcy and Speck, who will make it a free park.

Rensselaer Park, Troy, N. Y., under the management of W. J. Ryan, has secured the Rensselaer county fair for this year.

Alto park, Albany, N. Y., reports having secured better transportation facilities for the coming season.

There will be many changes made in the plans for Luna park, Schenectady, N. Y., this season.

White City park, Trenton, N. J., is negotiating for a number of new riding devices. It will be under the general supervision of C. H. Oberheide.

William Thaller, manager of Hillside park, Newark, N. J., is making a large number of improvements.

Len B. Sloss, manager of Luna park, Scranton, Pa., is busy with extensive improvements. Many new devices will be installed.

Mr. C. H. Oberheide, secretary of the National Amusement Park Association, reports that all the available parks in the east have signified their intention of working with the association.

CLASSIFIED DEPARTMENT This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition.

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PHOTOGRAPHERS. Sykes, 70 State St., Chicago. The official photographer for The Show World.

WIG MAKERS. Frank M. Buten & Co., 262-264 Wabash Ave. Largest stock of Wigs and Supplies.

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To Build Theater at Colfax, Ia. A stock company is being organized at Colfax, Ia., to build a \$16,000 opera house.

NEWS OF THE TENT SHOWS WITH THE WHITE TOPS NEWS OF THE TENT SHOWS

THIS will be the twenty-fifth year of Ringling Brothers in the circus business, and they are going to celebrate it in a befitting way. European agents have had an eye single to the event for some time, and have rounded up a wonderful program of ring acts. Many innovations upon the familiar circus feast are promised, and the mechanical effects, down to the smallest detail, will be new.

The tour will begin in Chicago, at the Coliseum, April 2. This opening engagement will continue three weeks.

It does not seem far to look back to the time when these energetic brothers began their public career. An elephant and a few horses and wagons were their business capital. Not a very promising asset. But they were keen and brave, and men of big faith. The public soon learned to know them by their works. They did things. What money they earned they turned back into their show. Each year saw them grow, wholesomely and soundly, until now they are the richest and most successful circus proprietors in the world.

Winter Quarters at Baraboo.

Baraboo, Wis., is the winter quarters of the great show which bears their name. Several hundred workmen are employed there during the cold months of the year, and a score of industrial buildings are ablaze with action. The equipment of the big circuses, running through every mechanical detail, is manufactured there. Even railroad cars are turned out.

This plant, in its entirety, is the most valuable in the world. At Stoke-on-Kent, Eng., and Bridgeport, Conn., Ringling Brothers have large circus property holdings, but the Baraboo investment is the largest, and derives greater interest and importance from being the family home.

Thrifty Colony of Circus People.

A thrifty colony of circus people has grown up around these Wisconsin quarters. Most of them are married, and have comfortable homes. The domestic instinct is strong in this class of showmen. Many of the men in this unique settlement have been in Ringling Brothers' employ from early days in their career. The rosy youngsters are proud of their parents' business, and yearn for the time when they can go out into the world and astonish and amuse the public.

All told, there are now in the employ of Ringling Brothers about 4,000 people; more than ever recorded under one management before. The dollar and cent value of their circus holdings is written in millions. They have won their way to the top of the difficult business without conceit or offense. Their position is fixed and respected.

It is natural and meet that a jubilee occasion should be made of this twenty-fifth year of Ringling Brothers World's Greatest Shows. The show will put its best foot forward, the performers will represent a sensational picking of the world, and the public will no doubt rise to the occasion in generous and harmonious spirit.

Sassaria Off to California.

C. J. Sassaria and his wife, after many successful weeks in and around Pittsburg, Pa., were one of the comedy features of the Elks' circus at Toledo, O., recently. They left for Los Angeles, Cal., a few days ago to join the Sells-Floto Show.

Col. Harrison in Circus Harness.

Col. Hugh Harrison is at the Barnum & Bailey winter quarters, Bridgeport, Conn., busily engaged in supervising the preparation of the big show's annex for 1908. The Colonel returns to circus harness after a brief recreative period spent at Seattle, Wash., where he was engaged in the diamond business. As an orator and announcer Col. Harrison is recognized as a leader, and the Barnum show is fortunate in having induced him to return to the ranks.

McFarland's Side Show.

From reports received by THE SHOW WORLD from Venice, Cal., it is apparent that Manager V. H. McFarland intends to put out the finest side show in the business with the Sells-Floto Shows this season. Mr. McFarland is a past master in the art of assembling circus annex attractions and in presenting them in an original manner under canvas.

Bickel and Watson Successful.

Bickel and Watson's success on the stage since leaving the white tents has been nothing short of phenomenal. A few years ago they were a feature of the Ringling Bros.' concert at a weekly joint stipend of \$45. Now they shine on the Follies of 1907 bill with a weekly allowance running well into three figures and their unique offering is one of the star features of the Zeigfeld revue.

Items from Abilene, Kas.

A. L. Pierce arrived at Abilene recently with his production of Creation and will have his attractions with the C. W. Parker show the coming season.

Up to this writing 59 musicians have been signed for the season and more are wanted.

Lee Barnes, trainmaster for the C. W. Parker shows, arrived at winter quarters last week from Galveston, Tex., and he reports a very pleasant trip south.

R. L. Gill came in from the east on Feb. 25, and has many wonderful tales to tell about a town called Chicago. He says they have some good plays there, but it appears from his talk that he spent most of his time with a woman called "the merry

widow." He says she is great. Gill always was popular with the widows, and —?

The Great Beno has signed with the C. W. Parker shows for the coming season as one of the feature free attractions carried by this company.

Bert Brown was a late arrival from Denver and will handle the big ferris wheel with the Parker shows again this season. Mr. Brown is an expert wheel man and has never had an accident.

Jas. Gibbons, a moving picture magnet and erstwhile ferris wheel owner, was a Parkerville caller last week. He reports good business in all his towns and his million dollar syndicate making money by the barrel.

The new fronts built at the Parker factories for The Great Parker show are nearly ready for shipment, and when completed will be the finest show fronts ever turned out in the United States. They are made from new patterns and designs.

Harry C. Wilbur will be with the Parker enterprises again the coming season as 30 day representative, this making his third season in that capacity.

Happy Homes, the showman, will be with the C. W. Parker Amusement Co.

Jack Manley Has Grievance.

A recent issue of the St. Louis Globe-Democrat stated that a man giving the name of Jack Manley had been arrested in E. St. Louis, Ill., charged with the theft of a pair of diamond earrings from a high-school girl of Ogden, Utah. We are in receipt of a letter from Jack Manley, the well known circus man, who was for a number of years identified with the Great Wallace Show, stating that he is not the man referred to, and requesting that we make this explanation in our columns to prevent the impression that it was he.

Circus Band in Carnival.

The first regiment band at Baraboo, Wis., gave a three night carnival Feb. 24-26. The show was an imitation of an old-fashioned county fair, and drew large crowds every night. There were side shows, wheels of fortune, doll rack, and numerous booths in the house, all under the management of business and professional men in the city. The program consisted of twenty-five chorus girls dressed in military costumes, vaudeville act by Slater & North, illustrated songs by the Sisters True, and concerts by Al. Sweet. The side shows were in charge of S. Klauriter and P. Herfort, with E. Griggs as inside lecturer. Frank Detro acted as announcer for the various features on the stage.

Geo. Heiser Visits Denver.

Geo. H. Heiser, general contracting agent of the Sells-Floto Shows, spent a few days in Denver, Colo., last week, en route to Venice, Cal., the winter quarters of the circus.

Jack Sutton Returns From Tour.

Jack Sutton, manager of the Tasmanian and Van Dieman Troupes, returned to Chicago last week from a four weeks' tour of the north. Two weeks were spent at the Dominion theater, Winnipeg, Can., the companies having been booked by Edward Hayman of the Western Vaudeville Managers' Association. The latter two weeks were spent with the Royal Indoor Circus at St. Paul and Minneapolis, respectively. Mr. Sutton announces that his troupe will be seen this season with the Great Hagenbeck & Wallace shows.

Allien Has Program Privilege.

J. E. Allien, the veteran showman, will have the program and advertising privileges with the Hagenbeck-Wallace show, Miller Bros. 101 Ranch Wild West, John Robinson, and the Van Amberg shows next season. Mr. Allien is the oldest circus solicitor in the business, and had charge of the Barnum & Bailey advance courier in 1872. In a visit to THE SHOW WORLD offices last week he stated that business was good, and had not been affected by the financial flurry.

The official program will be represented with the circuses by the following: Van Amberg show (which opens at Atlanta, Ga., March 15), by Joe Hassock; Hagenbeck-Wallace, by Alfred Farrar; John Robinson show, by Joe Hopper; Miller Bros. 101 Ranch Wild West, by Lou Jacoby.

Coyle Visits Chicago.

Mike Coyle, contracting agent for the Buffalo Bill Wild West show, was in Chicago last week, stopping at the Windsor-Clifton hotel.

Stumpf Joins Buffalo Bill.

Geo. Stumpf is to be identified with the Buffalo Bill show the coming season, and not with the Hagenbeck-Wallace, as was reported.

Curtis With Gollmar Bros.

William Curtis, for years boss canvasman with the Robinson shows, will be connected with the Gollmar Bros. shows in a similar capacity next season.

Circus Men at Banquet.

The employes of the Hagenbeck-Wallace circus car sheds enjoyed a banquet at Peru, Ind., last week. There were thirty-eight guests present, and a high-class entertainment of vocal and instrumental music, recitations and various other social diversions were furnished. Music was rendered by Blanks & Floyd's string orchestra. Frank Boltz, who has charge of the sheds, was the host, and Ed ("Rubber") Cowin served as cook.

AN ABSOLUTELY WATERPROOF TENT

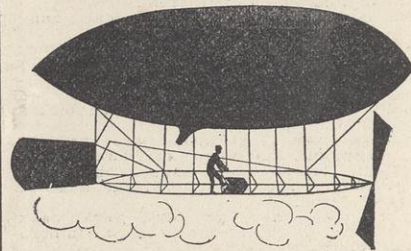
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What a headache all the **other** exchanges had. We were in New York purposely to get it, and it cost a little time and money. But—what's the use of saying anything further?

We have **another big scoop** to announce, that is: The Cook County Circuit Court, files No. 28990-1 date of March 6—show that the Edison Mfg. Co. applied for an **injunction** to restrain the Kleine Optical Co. and George Kleine from infringing their film patents.

How is that for news **fresh** from the fire? We are the **real live wire**, and the **largest, most progressive** film house in the business.

There is one more **big surprise**. We last week closed a contract for \$18,000.00 worth of the most **wonderful Rheostats for alternating or direct current**, in the world, and secured all territory, exclusively, west of New York, Pennsylvania, West Virginia, Virginia, North Carolina and Alabama, on

THE HALLBERG ECONOMIZER

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VAUDEVILLE

The Two Vivians, exponents of expert marksmanship, were callers at the general offices of THE SHOW WORLD last week. They announced that they will put on a novel act in the near future.

Douglas & Douglas are again en route over the Western Vaudeville Managers' Association time. They will be seen in the trio of Chicago houses shortly.

Lem Moran has joined Blanche Hazelton, who has produced a new sketch entitled The Black Sheep. It entitles the services of four people and opened on the Sullivan-Considine time Mar. 9.

John J. Nash has booked the Seven Bel-fords with the Fred Irwin show until they open with the Ringling Brothers.

George Petrie, recently connected with the Four Olifans, has become associated with Burt Bud, of the Bud Brothers. The team will be known as Petrie & Bud, comedy acrobats.

Tom Misit, of the Three Misits, acrobats, will during a benefit performance at the Masonic Temple, Chicago, last week and severely wrenched his ankle. He pluckily continued the act, but the condition of his ankle has obliged the trio to cancel their bookings.

Frank Rose has leased the Olympic theater, South Bend, Ind., a Sullivan-Considine house, from the United Theater company. Paul Goudron will continue to act as booking representative for the house, also for the new Lyric at Grand Rapids, which is owned by Mr. Rose.

Sam and Ida Kelly, booked to open on the Sullivan-Considine circuit at Butte, Mont., Mar. 14, were compelled to cancel their time owing to the illness of Mrs. Kelly. The duo worked steadily on this circuit for five years.

John W. Considine passed through Chicago last week en route to the coast after a short sojourn in the east.

Paul Goudron has engaged the Eddy Family to play all his time in the middle west.

Mrs. General Tom Thumb, assisted by Count and Baron Magri, are now touring the Sullivan-Considine circuit with every evidence of success.

Gilbert's one-ring circus has been engaged by Nat Reise for a thirty weeks' engagement in Arizona. The circus presents many novelties and has met with success in its former engagements.

John Heeny, a thirteen-year-old boy, was rescued by the police at Moline, Ill.,

last week while doing hand-stands in an acrobatic vaudeville turn with one of his arms fractured and unset. The boy's story was that he left Chicago before Christmas, consenting on the provision that he was to return after the holidays. Failing to be released then he ran away. He was captured, brought back and severely punished. On his wrist was a large gathering as a result of his using his injured arm.

Conn, Downey & Willard write: "We played the Varieties at Terre Haute week of Feb. 24, being the feature act there. On Friday of the same week we received a wire from Edward Carruthers offering us his time in the south. Upon showing the wire to Jack Hoeffler, manager of the Varieties, he said: 'I will let you go after the Sunday matinee so you can make Mobile to open Monday afternoon.' When we found out we had to close Saturday night he told us it was all right, to go ahead. Jack Hoeffler is one of the best men in the show business. It is too bad we haven't more managers like him."

Huegel Brothers, acrobats, are meeting with continued success on the Lyric circuit through Oklahoma and Texas.

Vane, the ventriloquist, writes: "After closing the season at Jacksonville, Jan. 25, I took a cruise with a party of friends, visiting the Midwinter Exposition, Tampa, Palm Beach, etc., and reopened my vaudeville season at Birmingham, Ala., where I was retained for three weeks. I produce results at the box-office."

A. E. Meyers booked the big show which played last week at the Valentine theater, Toledo, O., for the Policemen's Pension Benefit Fund. It was an all-star program and included the Musical Willards, the Blake Circus, Urma Sisters, Bowman Brothers, George Armstrong, Jeanette Adler & Picks, Ethel Gilkey and Myles McCarthy & Co.

The Grand, a new theater, was opened at Hamilton, O., last week. The playhouse, which will be devoted to vaudeville, is under the management of John E. McCarthy, and J. Thomas Ward. It is equipped in the most modern fashion and is one of the handsomest smaller theaters in Ohio.

When Grace Hazard goes abroad, which she will soon, to appear for the entire summer at the Alhambra, London, she will present an entirely new act. The new offering will be presented under her familiar title of Five Feet of Comic Opera, but will be elaborated considerably, extracts from nine different operas being presented.

Jane Burby, formerly May Irwin's assistant in funmaking, and Molly Stuart, said to whistle in better fashion than Alice Shaw, accomplished their vaudeville debut in triumphal fashion at the Gotham theater, Brooklyn, last week. The act, which is called Breaking Into Vaudeville, received four curtain calls. The act is consistent and lasts about eighteen minutes.

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SHE ASCENDS THE STAIRS TO THE ROOF—Bolts the door behind her—Throws pebbles from the gravel roof to the street below, but without attracting attention—Lights a newspaper and waves it—Her lover from his window sees the signal which he answers—He dashes to the street and reaches the building where Nellie is imprisoned on the roof—Her pursuer finally succeeds in breaking the door and has the pretty typewriter in his power—A struggle ensues—He tries to throw her to the street, twenty stories below—But her lover arrives in time and soundly thrashes him—The police arrest the villain—Nellie falls fainting in her hero's arms.

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CORRESPONDENCE

BALTIMORE.

By Victor Bonaparte.

BALTIMORE, March 7.—Henry Miller in The Great Divide is the attraction at the Academy. Mme. Nazimova will appear next week in repertoire.

William Collier is causing giggles with Caught in the Rain at Ford's. Next week, Leo Ditrichstein in Bluffs.

M. M. Theise presents the Strolling Players in The Belle of Avenue A at the New Monumental; the George Fawcett company is offering May Blossom at Albaugh's, and Marshall P. Wilder heads the bill at the Lyric. The program includes Dollar troupe, Rooney Sisters, Fields and Wooley, Gallardo, and others.

In Old Kentucky is holding forth at the Holiday Street, The Curse of Drink is at Blaney's, and Gay New York is entertaining crowds at the Auditorium.

Vesta Victoria heads the bill at the Kernan. Others are May Dupont & Co., Charles L. Fletcher, Willie Pantzer Troupe, and the Dainty Four.

Robt. Manchester's Vanity Fair show is at the Gayety.

BOSTON.

By Tom Fitzgerald.

BOSTON, March 7.—The Gay White Way is a beacon light for amusement-seekers at the Majestic. Jefferson De Angelis, Blanche Ring and Alexander Carr are the chief players.

Elsie Janis entertains at the Park with Joseph Cawthorne in The Hoyden, the Rogers Brothers in Panama are at the Hollis Street, Brewster's Millions continue to be spent at the Colonial, and the Man of the Hour is at the Tremont.

The Climbers is the play at the Castle Square this week. At the Boston the Village Postmaster is bidding for applause.

The Vanderbilt Cup is winning applause at the Globe and Gennaro & Bailey are presenting Tony, the Bootblack under the auspices of Al. Woods at the Grand.

Nance O'Neil, a Boston favorite, heads the bill at Keith's. Other players are Gillette & MacFarlane, Bobby North, Emma Francis, Willar Simms & Co., Clement De Lion, Emma Francis, Six Bonsettis and the De Chantal Sisters.

BUTTE.

By Wilbur A. Billings.

BUTTE, Mont., March 4.—After about six months' shutdown, the welcome news came Saturday that the Amalgamated Copper company opens its mines Monday. This means that several thousand miners will resume work and that means prosperity for the city in every line of business, including the theaters. Within another couple of weeks, it is expected, every house will be doing its normal amount of business.

At the Broadway, Bernard Daly with Kerry Gow opened Sunday to fair business. Red Feather, Lillian Blauvelt and Forty-five Minutes from Broadway are underlined.

Lulu.—Last week, Texas and In Old Virginia, the latter an adaptation by Stage Director Van Dyke, did well, as presented by the Lulu Sutton repertoire company. The Sultan's Daughter opened Sunday with Lulu Sutton in the title role for a week's run.

Family.—Mlle. Naomi Ethardo, Cole and Cole, Lois Cecele Hobson, George Hoyt, and Alice Rooney, this week.

Grand.—Fine program, consisting of Two Roses, Hallen and Fuller, Mlle. Rialto and J. Louis Hintz, Maie Howe, Wesson, Walters & Wesson and Connors and Aldert.

CINCINNATI.

By Clarence E. Runey.

CINCINNATI, Mar. 7.—As predicted by THE SHOW WORLD two weeks ago, a theater is to be erected on the north side of Fountain square. The deal was closed at noon Saturday last.

Grand.—Fritzi Scheff was the magnet at this theater this week. Next week, Francis Wilson.

Lyric.—James O'Neill in Virginius, Julius Caesar and Monte Cristo, drew big houses this week. Next week, The Three of Us.

People's.—Frank Carr's Thoroughbreds in their two skits—Malony the Mayor and A Taste of Forbidden Fruit—were exceptionally good. Next week, The Avenue Girls.

Heuck's.—A Child of the Regiment scored a big hit with the large audiences that attended the show this week. Next week, Dora Thorne.

Lyceum.—Lew Welch in The Shoemaker. Next week, The Way of the Transgressor. Olympic.—In Mizzoura, by the Forepaugh stock company, was very interesting. Next week, The First Violin.

Walnut.—The Old Homestead touched the audiences. Next week, The Wizard of Oz. Columbia.—The vaudeville bill was somewhat mixed, but up to the average. Standard.—The City Sports. Next week, Dainty Duchess.

CLEVELAND.

By Edward Frye.

CLEVELAND, Mar. 7.—Mrs. Leslie Carter in DuBarry was the attraction at the opera house this week, the attendance being excellent.

Blanche Bates appeared to advantage in The Girl of the Golden West at the Colonial. The Banker's Daughter was the bill at the Majestic. Fallen by the Wayside is at the Cleveland, Hanlon's Superba at the Lyceum, and the Rose Hill Folly company at the Empire.

The bill at Keith's included the following: Julius Steger, the Watermelon Trust, Bessie Wynn, Charles E. Kenna, Juno Salmo, Walter Schrodre, Lizzie Mulvane and Houdini.

At the Hippodrome, the Okabe Troupe, Bellatzer Sisters and Henry Lee headed a

good bill. The spectacle of Wonderland made a big hit.

COLUMBUS, O.

By Praigg.

COLUMBUS, Mar. 7.—When Richard Carle's Mary's Little Lamb gambols for other cities, those cities would do well to play shepherd and pay attention to said gambols. From first to third bleat it is all wool and a yard wide, and if there were anything more to be said it would be forthcoming.

Columbus saw the premiere of Mary's Lamb and is still chuckling over it. In his three-ring character as producer-author-manager, Carle has done himself proud, and when a few of the ragged edges are worn smooth, there will be a new favorite in the musical comedy arena.

Somewhat on the order of The Spring Chicken is the theme of the piece—but better, far better, and more coherent. A hen-pecked husband has a shrewish wife who, masquerading as a model of virtue and propriety, opposes the marriage of her niece to a young artist. Eventually her folly, a little indiscretion of youth, bares her false standards and everything turns out as it should, with the conventional asserting himself of the husband. Carle has a sleep-walking scene that is a scream, taking a former plea of somnambulism as a means of exit from a studio where his wife catches him with an actress.

After Carle, John B. Park, the artist; Harry Montgomery, a colored servant, and Ray Youngman, the secretary, are the best of the company on the male side. Lida McMillen, the strong-minded wife, Edith St. Clair in a small part, which she makes bright, Jeanette Lowrie, the actress who causes all the trouble and Berta Mills, the niece, take the laurels on the other side.

Betsy's the Belle of the Bathers and My Madagascar Maid take honors in the song line and bid fair to be popular hits—so-called. I Idolize Ida may also be classed as a coming "try this on your piano" selection.

At Keith's this week the Elinore Sisters in The Actress and the Maid are the hits. Manager Wiswell of the Gayety is looking pleased because of the receipts from The Dainty Duchess burlesques, and at the High Street, The Great Express Robbery holds forth to an excited gallery. Rose Melville is underlined.

DENVER.

By S. Beaumont.

DENVER, March 7.—De Wolf Hopper and his company are singing and making merry at the Broadway this week in Happyland. Wilton Lackaye comes next week with The Bondman.

Painting the Town is the attraction at the Tabor Grand. Next, Creston Clarke in The Power that Governs.

My Friend From India is the bill at the Baker. An elaborate production of Trilby is slated for next week.

Zelle De Lussan is the piece de resistance of the Orpheum bill. The list includes Ralph Johnstone, Sydney Deane & Co., Joe Carroll, Shea & Warren, Bertha Pertina and Bailey & Austin.

Mack & Dugal, Bush & Elliott, Musical Bells and others are on the program at the Majestic.

DES MOINES.

By Charles E. Byrne.

DES MOINES, March 7.—May Hosmer in Sapho, supported by a good company, was the attraction at the Grand the early part of the week.

May Robson offered the Rejuvenation of Aunt Mary at Foster's Friday night. It caused much laughter and quite a little satisfaction among the auditors.

Mrs. Pat Campbell is the attraction at the Auditorium tonight. She will play The Second Mrs. Tanageray.

Flo Irwin heads the bill at the Majestic which includes Wilbur Mack, Three Leightons, Greiger & Walters, Duetin Troupe, Hoey & Lea, and Herbert. The 20th Century Maids are on view at the New Empire. A good travesty is offered.

DETROIT.

By August Beauvais.

DETROIT, March 7.—Maxine Elliott presented Myself-Bettina at the Detroit opera house three nights commencing Monday. Marie Cahill is rounding out the week with Marrying Mary. Next week, Fritzi Scheff in Mlle Modiste.

Marion Ballou is appearing at the Whitney this week in The Little Organ Grinder. Fallen by the Wayside follows.

Old Heidelberg is offered at the Lyceum by the Vaughan-Glaser company, and Romeo and Juliet is the bill at the Lafayette.

Stella Mayhew heads the bill at the Temple. The list of clever people includes: A Night with the Poets, Heras Family, the Four Fords, the Bellelaire Brothers, Irene Franklin and Burt Greene, Irving Jones and Welch, Mealy & Montrose.

The Rentz-Santley company is entertaining at the Gayety while Cherry Blossom burlesquers are in bloom at the Avenue.

INDIANAPOLIS.

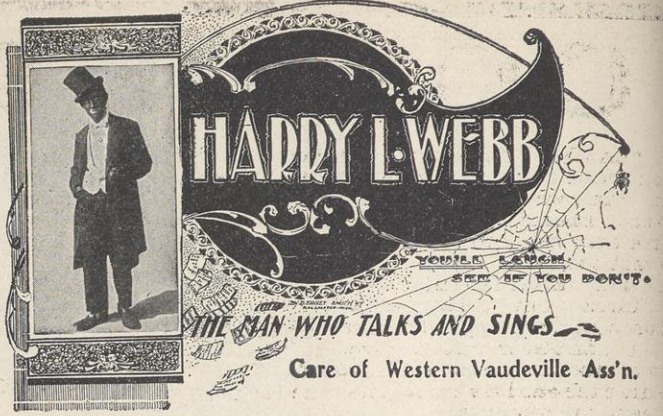
By Lawrence Scooler.

INDIANAPOLIS, March 7.—English's (Ad F. Miller, mgr.), Richard Carle in Mary's Lamb, 5-6-7, to good houses.

Park (Dickson & Talbot, mgrs.).—Our New Minister, 2-3-4; Dora Thorne, 5-6-7; to fair houses.

Grand (Shafer Zigler, mgr.).—This week, Salareno, Nellie Florede with her six rocking-chair girls, La Scala Sextette, the Three Ernesto Sisters, Burton & Brooks and Shields & Rodgers.

Majestic (W. E. Lawrence, mgr.).—Fore-



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paugh stock company in Mr. Smooth, all week.

Empire (Henry K. Burton, mgr.).—The Bohemian Girls, 2-3-4; Saw Devere show, 5-6-7.

English's.—Elks Minstrels, 2-3-4, by Lodge No. 13. The show was a financial success.

LOS ANGELES.

C. Wm. Bachmann.

LOS ANGELES, Mar. 3.—Musical shows still continue to lead the local attractions. Mason Opera house has been doing a fair business with Mary Mannering in Glorious Betsy this week.

The Los Angeles theater gave a good show with Florence Roberts in Sham this week.

The Burbank has If I Were King this week.

The last week of Dick Ferris at the Auditorium was filled with Eagle Tavern. Ferris and Florence Stone will rest until May 1, when they will open at the Metropolitan in Minneapolis for a summer season.

The Belasco "stock" company gave The Heir to the Hoorah to big business all week. The Orpheum had a fair bill in the following: Fred Walton & Co., Picchiani Troupe, Mr. and Mrs. Clark, Czinka Panna, Melani Trio, Harry Allister, Adolph Zink, and Shean & Warren.

The Grand presented the Elleford company in Beacon Lights.

MEMPHIS.

By Harry J. Boswell.

MEMPHIS, Feb. 7.—All theaters in Memphis had good houses throughout the week, each one presenting attractions that appealed strongly to the public, and the result was that box-office receipts were of an entirely satisfactory character.

For the current week, the offerings were equally as good and succeeded in maintaining the same record of attendance. At the Orpheum, advanced vaudeville continued as heretofore, the programme including Gertrude Mansfield & Co., Elizabeth Murray, Mullen and Correll, Ida O'Day, Prella's European Novelty, Orth and Fern, Ferrell Brothers, Kindrome and others equally as interesting.

At the Bijou, the Ninety and Nine held the boards throughout the week, with Miss Mayone Whipple in the title role.

The Lyceum offers Isabelle Irving in "Susan in Search of a Husband," 3-4; Blanch Walsh in The Kreutzer Sonata, 6-7.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, March 7.—The Lyceum Players are drawing capacity houses in At Piney Ridge. Miss Jessaline Rodgers does well as Cindy Lane. Next week, To Be Buried Alive.

Convict 999 is the offering at the Bijou opera house this week. At Yale next week.

The bill at the Unique theater this week includes Harry Furst & Co., Gilbert's Circus, the Musical Bennetts, Mrs. Peter Mahar, the Spray Sisters and Eugene White.

At the Dewey the Reilly-Woods Big Show is drawing large crowds.

The Orpheum bill includes Gallagher & Barrett, Three Mosher Bros., Jurgling Normans, Frederick Bros. & Burns, Marie Florence, Marguerite & Hanley and Gardner & Revere.

At the Metropolitan Ezra Kendall in The Land of Dollars. The Italian Grand opera company in repertoire to good business, 5-7.

NEWARK.

By Joe O'Bryan.

NEWARK, March 7.—Newark theater was crowded all week with Montgomery & Stone in the Red Mill as the attraction.

Proctor's.—The good bill this week includes Al Whelan, Frank Westerton & Co., Walter C. Kelly, Spissell Bros. & Mack, Jack Wilson & Co., Finlay & Burke, The Village Choir, Adamini & Taylor.

Blaney's.—The Cowboy Girl with Marie Flynn drew well and pleased. Next week, Panhandle Pete.

Columbia.—Bedford's Home all week. Empire.—The Rollickers headed by Joseph Watson, Will Cohan, Ed Morton, Kathryn Pearl, Violet Pearl, Grace Palton and others. Waldmann's.—The World Beaters with

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an olio which includes Reid & Maitland, Reded & Hadley, Mr. and Mrs. Chas. Buckley and others.

Fred Stone, of Montgomery & Stone, was entertained by the Smith Gun Club while in the city. Fred is quite a shot and gave an exhibition which surprised many of his Newark friends and admirers.

Wm. J. McKiernan, a local newspaper man, has written a comedy drama which he will call The Old Folks at Home which will be produced shortly by Alfred E. Aarons. Mr. McKiernan also wrote The Gunner's Mate, Back in Jersey, Dion O'Dare and several other plays which are now out on the road making good.

Fifty young men and women connected with the T. A. B. Society gave a good minstrel performance last Monday evening in their hall. The performance was under the direction of James Byrnes. Some of those in the semicircle were John McLaughlin, who acted as interlocutor capably, Joseph Quinn, Raymond Grant, Kathryn Moran, Elaine Sederberg, Gene Farrell, Harry Smith,

Madeline McDonald, James Kelley, Frank Summers and a large mixed chorus. The show went along very smoothly and all hands received numerous encores.

NEW ORLEANS. By D. C. Silve.

NEW ORLEANS, March 7.—Tulane.—James Powers in The Blue Moon played to S. R. O. business. Next, Lillian Russell in Wildfire. Crescent.—The Ham Tree, with McIntyre & Heath, holds the boards to capacity business. Next, Grace Cameron in Dolly Dimples. Winter Garden.—Florodora is the Mardi Gras offering. Misses Meade, Millard, Maynard and Intropidi scored the hits of the season. Next, The Pirates of Penzance. Schubert.—The Milona opera company to capacity houses. Orpheum.—Marcell's Bas Reliefs, Helen Bertmann, Willy Zimmermann, Sydney Grant, Jordan & Harvey, Geo. Beane & Co., the Great Barnold, make up an excellent bill. Greenwall.—The Parisian Widows are crowding 'em in.' Sydel's London Belles follow. Blaney's.—Nellie, the Beautiful Cloak Model; the Burglar and the Lady next week. Dauphine.—The Belle of Richmond; next, the Chorus Girls' Luck in New York.

OMAHA.

By Sam E. Smyth.

OMAHA, March 7.—Electricity is indispensable to the stage, and Robert Edeson, playing here in Classmates, had occasion to appreciate its true worth. Just as "Dunc" Irving (Edeson) was shining up the tall jungle tree to place the distress signal on the top branch for the spot light to shine on and telegraph news of help coming, the lights went out and the South American jungle was clothed in real forest gloom. Edeson good naturedly climbed the tree by light of a tallow candle held by a stage-hand. May Robson, in The Rejuvenation of Aunt Mary, pleased big houses; Madam Butterfly, I drew well; Wilton Lackaye in The Bondman, 6, pleased; The Man of the Hour, 7, crammed the house. Dramatic Director Frank Bacon of the Barwood gave a fine production of Old Heidelberg week of Feb. 24-March 1. Next week, Alabama, the play that opened the Boyd years ago. The Texas Ranger, at the Krug, filled house with people and smoke. Grace Cameron in Little Dolly Dimples, was welcomed by her townspeople. Sapho next week. At the Orpheum the Orpheum road show with Edward Connelly and Marse Covington made up a good bill.

PATTERSON, N. J.

By Fernote.

PATERSON, March 7.—At the Folly, The California Girls held full sway for the first half of the week. Williams' Ideal Burlesquers were the offering for the remaining three days and proved a good drawing card. Resident Manager Zoellner has underlined the following for early production at the Lyceum: Parted on Her Bridal Tour, Uncle Tom's Cabin, Lena Rivers and Bedford's Hope. George W. Strong, of the old-time team of G. W. Strong & Eakins, made his reappearance here under the name of Barry with his wife forming the team of Barry & Wolford in one of the neatest singing and dancing acts seen here this season. Their act was an emphatic success. The bill included Paul Conchas, Cooper & Robinson, Lembert, E. F. Hawley & Co., Damm Bros., Mr. & Mrs. Gardner Crane. Good crowds ruled.

PITTSBURG.

By C. G. Bochert.

PITTSBURG, Mar. 7.—After hearing much from the metropolis about Montgomery and Stone in The Red Mill, we finally have that attraction here at the Nixon theater. Judging from the approval accorded the piece here, it was not over-estimated by the eastern critics. At the Duquesne theater we have another long-expected treat in The Rose of the Rancho, presented by a coterie of brilliant players headed by Frances Starr. The Heir to the Hoorah is at the Alvin, with the usually great business of that house, and the Bijou has returned to melodrama after a long series of splendid musical attractions; the medium being Shad-owed by Three. The Transatlantics are at the Gayety, having an exceptionally bright burlesque aggregation, while The Kentucky Belles at the Academy of Music proved to be a banner attraction. Blaney's Empire has The Curse of Drink, and the smaller vaudeville houses are all keeping pace with the general improvement in that class of amusement. The Idle Hour Amusement Company has begun construction work on a new Fifth avenue place of amusement, presumably a moving picture show. This is the firm that recently opened the Savoy in the East Liberty district.

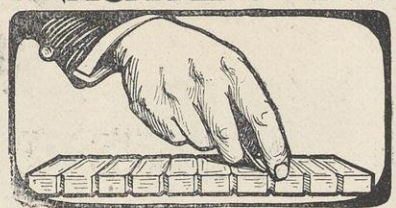
PORTLAND, ORE.

By Larry Larrimore.

PORTLAND, March 3.—Helleg theater (W. T. Pangle, mgr.).—The Walls of Jerico, 24-26, drew good houses. Marjann Grand (W. T. Ryan, mgr.).—Clay Clement in The New Dominion and repertoire packed the house nightly. Baker theater (Geo. L. Baker, mgr.).—The Baker stock company in Gaustark meet with success. Empire theater (Milton N. Seaman, mgr.).—The Battle of Life to fair business. The Star.—The R. E. French Stock Co. presented Adrift in the World to appreciative crowds. Lyric theater.—The Allen stock company in Camille to well-filled houses. Pantage's theater (J. A. Johnson, mgr.).—Advanced vaudeville is drawing good houses to three a day. Grand (James H. Erickson, mgr.).—Gillroy, Haynes and Montgomery, head the bill,



JUST A LITTLE KNACK ABOUT IT



Ramzy and Orno and a hot of other big ones make up the excellent programme.

RICHMOND, VA.

By Charles Kessnich.

RICHMOND, March 7.—Ethel Barrymore in Her Sister was the attraction at the Academy Tuesday evening. Society turned out in force. Wednesday evening Lew Dockstader and his merry knights of black face were the entertainers, and Friday night Checkers held the boards at that playhouse. Hansie Roberts played the leading role in splendid fashion. The play was very well liked.

SEATTLE.

By Roy L. Cossar.

SEATTLE, Wash., Mar. 3.—Moore (John Cort, mgr.).—Herbert Kelcey and Effie Shannon in The Walls of Jericho, and Bridge, played to capacity houses. Seattle (Russell and Drew, mgrs.).—A Royal Slave, to good houses. Grand (John Cort, mgr.).—Parsifal to good houses. Lois (Alex Pantages, mgr.).—David Harum, to good business this week. Third Avenue (Chas. A. Taylor, mgr.).—To Die at Dawn was this week's bill. Coliseum (D. G. Inverarity, mgr.).—Vaudeville, headed by Young Buffalo, Mlle. Vera De Bassini, Maude Sutton & Co., Brooks and Jeanette, J. H. Davis & Co., Edward Rosch, and the O'Neil Trio. Pantages (Alex Pantages, mgr.).—Florenz Troupe of Acrobats, Harry Jolson, Verne & Verne, Mantell's Marionettes, and Musical Simpsons. Lyric (S. H. Freidlander, mgr.).—High-class burlesque with a good olio and living pictures.

SPOKANE.

By E. Axelson.

SPOKANE, Mar. 3.—Red Feather, 1-2; Forty-Five Minutes From Broadway, 3-5, did fair business at the Spokane; Parsifal is due 8-9. Auditorium.—Kidnapped is this week's offering by the Jessie Shirley stock company. Washington.—An excellent bill headed by Walter E. Perkins & Co., Rena Washburn, Katherine Nugent, Trolley Car Trio, Johnnie Le Fevre, Frankie St. John, Gardner and Maddern. The Pantages had a number of strong attractions, among them being the Four Colbys, Hugh T. Emmett, Philbrook and Reynolds, Stanton & Sanberg, the Randalls, Wm. D. Gilson and Claude Roode. The charity ball Feb. 27, was a success. The program was in the hands of Manager Harry Hayward of the Auditorium, Dan Weaver of the Spokane, and George M. Dreher of the Columbia. Those taking part were S. M. Curtiss and Monte Carter of the Columbia theater, W. D. Gilson, Hugh J. Emmett and the Four Colbys of the Pantages, and some of the members of the Dream City which played at the Spokane theater. The Masonic Quartet provided a large share of the music. The Walton Brothers Trio sang a number of times, Miss Rosa Senesue of Senesue's Orchestra rendered several violin solos, songs by Alfreda and Alfred Van Ness completed the program which was highly appreciated.

ST. LOUIS.

By Dan Lord.

ST. LOUIS, March 7.—Marie Doré is entertaining at the Olympic this week with The Morals of Marcus. Next week, James O'Neill in Shakespearian repertoire. At the Century The Girl Question is one of the biggest hits of the season. Next week, Robert Edeson in Classmates. Billy Van is showing Patsy in Politics at the Grand. The Isle of Spice is underlined. Montana is at the Imperial and Barney Gilmore is playing Dublin Dan, the Irish Detective, at Havlin's. Constance Crawley is the star of the American bill. Others are Warren & Blanchard, Collins & Hart, Eva Mudge, Crusoe's Isle, Velazzi, Charlie Sharpe and Fiddler & Shelton. Bijou Fernandez & Co. head the program at the Columbia. The bill includes, Silvers & Siegrist, Pauline Hall, Ray L. Royce, Howard Brothers, Hanvarr & Lee, Three Meers, Lewis & Chapin and the Kinodrome. The Star Show Girls at the Standard and the Cracker-Jacks at the Gayety are the burlesque offerings.

VICKSBURG.

By Edwin B. Barnes.

VICKSBURG, March 7.—With a dearth of offerings at the Walnut Street theater (Henry Mayer, mgr.).—Vicksburg's theatergoers have had recourse to the new vaudeville houses the past week, thereby swelling their receipts in a very appreciable manner. The Doll's House, 3; Blanche Walsh, 5; Isabelle Irving, 6; McIntyre & Heath, March 11.

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The Majestic (Jack Amick, mgr.).—The Laros, Palmer and Dockman, the Youngs and the Aurers; capacity business. The Idle Hour (B. A. Mulligan, mgr.).—Eddie Ross and the Martins, to good business. Dreamland (Sig. Frohlickstein, mgr.).—Murray and Murray, J. M. Dummond, Hap-py Jack and Dave Frohlickstein, to fair business.

WASHINGTON, D. C.

By T. T. Lane.

WASHINGTON, Mar. 7.—Belasco (L. S. Taylor, mgr.).—The Rose of the Rancho this week. Frances Starr and Charles Richman are in the leading roles. Next, Girls. National (W. H. Rapley, mgr.).—Olga Nethersole in repertoire drew large audience during the week. Next, Eleanor Robson. Columbia (Lockett & Dyer, mgrs.).—Tod-dies, to capacity. William Collier in Caught in the Rain is underlined. Majestic (F. B. Weston, mgr.).—Happy Hoolligan pleased good audience. Next, Rip Van Winkle. Academy (J. W. Lyons, mgr.).—Texas to packed houses. Next, In Old Kentucky. Gayety (W. S. Clark, mgr.).—Transatlan-tic Burlesquers. The olio is up to the stand-ard and the chorus and principals are good. S. R. O. for the week. Next, Bob Manches-ter's Vanity Fair. Lyceum (Eugene Kennan, mgr.).—Rialto Rounders, headed by Sam Howe, played to good house during the week. Next, The Nightingales. Chase (H. W. DeWitt, mgr.).—Vaudeville, to fair audiences.

WHEELING, W. VA.

By Will Stanton.

WHEELING, Mar. 7.—Court (Edw. L. Moore, mgr.).—The Land of Nod, 27, two performances to fair business; Ben Greet and company, 10-11. Virginia (Chas. A. Feinler, mgr.).—Texas, 27-29, profitable engagement; County Chair-man, 10-12; In New York Town, 13-15. Wonderland (Harry W. Rogers, mgr.).—Advanced vaudeville did big business. Bijou (Geo. Shafer, mgr.).—Vaudeville and moving pictures with three changes of program to fair crowds. Elks Auditorium (Peter Haberstick, mgr.).—Elks Minstrels (local), 25-27; capacity business, for the benefit of the local lodge of Elks. Popular Jack Poale is now presiding over the box office at the Wonderland.

CALIFORNIA.

FRESNO, March 3.—Barton opera house (Robt. G. Barton, mgr.).—The Hildreth stock company in repertoire, 23-30, to good houses; the Black Crook, 27, to good house. Novelty theater (A. Hotchkiss, mgr.).—The Ed. Redmond company in the Passion Play. Empire theater (E. A. Hoen, mgr.).—The Marie Nelson company in A Mountain Romance.—ROBERT ISAACS.

CANADA.

TORONTO, Mar. 7.—Princess (O. B. Shep-ard, mgr.).—Week of 2. Viola Allen del-ighted large audiences when she presented Irene Wucherley with a strong cast. The Dairymaids, 9-14. Royal Alexandra (L. Solmon, mgr.; W. J. Robson, asst. mgr.).—After a successful week out of town, the players returned in The Liars second week, and business was good. Grand (A. J. Small, mgr.).—Kathryn Os-terman in The Girl Who Looks Like Me, and attendance was good, 27. The Mayor of Tokio, 9-14. Shea's (J. Shea, mgr.).—Week of 2. Nel-lie Lawrence, McHvmack, Clayton White and Marie Stuart, Russell and Held, Smil and Kessner, Hassen, Ben All's Arabs, and Farrel-Taylor Trio, drew good patronage. Gayety (Thos. R. Henry, mgr.).—New York Stars and Berzac's Circus formed a good bill which pleased big audiences, 2-7; Manager Henry's new idea—Thursday night, when the chorus girls compete for cash prizes—has proved a great success. Jersey Lilies, 9-14. Majestic (A. J. Small, mgr.).—The Out-law's Christmas had fair business week of 2. The Candy Kid, 9-14. Star (F. W. Stair, mgr.).—Week of 2. Broadway Gayety Girls and Young Monday, wrestler did well. Jolly Grass Widows, 9-14.—JOSEPHS. OTTAWA, March 7.—Russell theater (Pe-ter Gorman, mgr.).—Just Out of College, 2-3, to good business; Allan Doone in A Ro-mance of Ireland, 6-7. Bennett's (Gus S. Greening, mgr.).—This week, Clarence Wilbur & Co.; 4; Rianos, Hy-mer & Kent, Cook & Stevens, Pentelle & Carr, and O'Hana San & Co., to good patron-age. Grand (R. J. Birdwhistle, mgr.).—The Candy Kid, 2-3-4, to big houses. Mr. and Mrs. Ernest Shipman are the guests of Mrs. F. T. Graves. Mrs. Shipman's

stage name is Roselle Knott.—W. J. DAVID-SON. HAMILTON, Mar. 7.—Grand (A. R. Lou-den, res. mgr.).—The Outlaw's Christmas, 28-29, top-heavy houses. The Candy Kid, 6-7, good business. Savoy (J. G. Appleton, mgr.).—Bill this week was a good one, with Favor, Sinclair & Co., and the Eight Cornallas as headlin-ers. American Banjo Four, Bunnell & Glenroy, the Waltons, Effie Pearson, and Geo. C. Davis were good. Bennett's (Geo. F. Driscoll, res. mgr.).—Geo. Abels' company in Three of a Kind, was the feature of a very pleasing bill to a big week's business. Others were Curtis, Palmer & Co., Miles-Stavordale Quintette, Melville & Higgins, O'Meer Sisters, Bellman & Moore, and Chester & Jones. M. Regan captured the amateur prize at the Savoy last Friday evening.—A. BAL-LENTINE, JR.

ILLINOIS.

ALTON, March 7.—Temple theater (W. M. Sauvage, mgr.).—Little Dollie Dimples, 1, scored a hit; Myrtle-Harder Co. opened to capacity in Pals at College, 2; The Girl Question, 8. Lyric theater (W. M. Sauvage, mgr.).—

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This week's bill includes the Mosts, Morrisey & Rich and Lindsay's Dogs and Monkeys.

The Mosts, appearing on this week's bill at the Lyric, were formerly of Alton. They are juvenile entertainers and are exceptionally clever, and are scoring a big hit.—J. H. ISLEY.

ELGIN, March 7.—Star theater (Del S. Smith, mgr.).—First half this week: American Bull Fighters, Kelley, Massey & Co., the Demacos, Nettie Fields. Second half: Five Morton Jewell Troupe, Burton & Vass, Watts Roberts & Co. and Edward Rush & Co. Good business prevails.—W. A. ATKINS.

CHAMPAIGN, Mar. 7.—Walker Opera house (Sam Kahl, mgr.).—French Maids, 9; George Washington, Jr., 10; Human Hearts, 12.

Crescent (Sam Surazal, mgr.).—This week: Seven Claytons, Jenkins and Jasper, Harry DeCoe, Claus and Radcliffe. Week Mar. 9: Fourteen Mortons, Jewell Troupe of five juggling artists.

Illinois (Emil Loehr, mgr.).—Moving pictures and illustrated songs.—L. F. WINGARD.

SPRINGFIELD, Mar. 7.—Majestic theater (E. J. Karm, mgr.).—Cecil Spooner in The Girl Raffles and The Dancer and the King, played to packed houses. Through Death Valley next.

Chatterton Opera house (Geo. W. Chatterton, Sr., mgr.).—Latimore & Leigh Stock Co. played to fair business. Mr. Chatterton opened his new opera house at Urbana, Ill., March 3, with Marie Cahill in Marrying Mary to a \$10,000 house.

Gaiety theater (Burton & Smith, mgrs.).—This week: Barnes & Crawford, Wilson & Doyle, William Adair, The Zolas, made up a pleasing bill.

Empire theater (Jno. Connors, mgr.).—This week: Mlle. LaCarroll, Henrietta Roberts, Truheart & Dillon, Marie Weldon, Bessie Smith, Shannon & Straw & Co., John Burke, Loren Greme, and Wenona & Frances Co. Business good.

Olympic theater (C. J. McCann, mgr.).—Rogers & Evans, Clark & Perry, Gladys Rogers, Ray Vernon, Jackson & Sparks. Business fair.—CARL E. SPENCER.

INDIANA.

TERRE HAUTE, Feb. 7.—Grand (T. W. Barhydt, mgr.).—Simple Simon Simple, 1; The Great Divide, 3-4; Edna, the Pretty Typewriter, 5-6-7.

Lyric (Jack Hoefler, gen. mgr.).—The bill this week includes Dixon, Bowers & Dixon and Anna Burt, Clemso Bros., Camille Personi and the McCarvers.

Varieties (Jack Hoefler, gen. mgr.).—The bill for this week is as follows: Mimic Four, Sunetaros, magicians, Adele McNeil, La-Toska.

Coliseum (J. H. Barnes, mgr.).—Sam Devere's Show, 1, to good attendance; Billy Kersand's Minstrels, 5; Pat White's Gayety Girls, 9.—ROSS GARVER.

SOUTH BEND, March 7.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—The College Widow, 4, to good business.

Oliver opera house (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Avington, hypnotist, 2-7.

Olympic (Barry Scanlon, mgr.).—The bill this week: Wright Huntington & Co., Pederson Bros., Mr. and Mrs. J. Murray Smith, Lou Cox, Campbell & Cully, Musical Bently and Barry Scanlon.

The Elks Minstrels played to two capacity houses Feb. 25-26, at their Temple theater.—W. W. DUNKLE.

MUNCIE, Mar. 7.—Star (C. R. Andrews, mgr.).—Dubois, Woodford & Marlboro, Jno. Maz, the Great Weber Family, and Frank Gray this week.

Majestic (O'Neal & Rasbrough, mgrs.).—Dark.

Wysor Grand (H. R. Wysor, mgr.).—The Great Divide, 27, good returns; St. Martha's Guild, local, 3; Blanche Walsh, Madame Butterfly.

The Indiana Union Traction company has a corps of men working at West Side park to get in shape to open May 1. A full outfit of park appurtenances are to be installed and the management have closed a splendid vaudeville booking.—B. E. ADELSPERGER.

LOGANSPORT, Mar. 7.—Nelson theater (Fred Smythe, mgr.).—The Nelson had moving pictures and illustrated songs every afternoon and night when there was not a regular booking this week.

Dowling theater (Jno. E. Dowling, mgr.).—Cutter stock company all week.

Crystal theater (Tom Hardie, mgr.).—Dave Weston, the Benans, Hazel Good, Lar-rivee & Lee, and moving pictures.

The Elks opened their new \$50,000 house March 2. It is a beautiful structure of three stories. The third floor contains the stage and dance hall.—PAUL WARD.

IOWA.

MASON CITY, Mar. 7.—Wilson theater (J. T. Arthur, lessee).—Ole Olson, 2; Just Out of College, 3, given by Memorial University students; Courtenay Morgan in A Woman of Mystery, 5; High School declamatory contest of Northern Iowa, 6.

Bijou theater (J. M. Heffner, mgr.).—Star theater (Drake & Hayden, props.).—Scenic theater (Irons & Hanley, props.).—Moving pictures and illustrated songs.—H. V. BULL.

SIOUX CITY, Mar. 7.—New Grand theater (H. H. Tallman, mgr.).—Monte Cristo, fair business; May Robson, 5; Wilton Lack-aye, 7; Man of the Hour, 8.

Orpheum theater (David Beehler, mgr.).—This week: Frederick Bros. & Burns, Rosaire & Doreto, Herbert & Dog, Panzier Trio, Hoyer & Lea, and Hutchinson & Bainbridge.

Family theater (Geo. Adams, mgr.).—Business continues good, with a change of bill twice a week. Bills this week: The Rag Pickers and East Lynne.—AMBROSE O'BRIEN.

MUSCATINE, March 7.—Grand Opera house (Chas. H. Salisbury, mgr.).—The Gingerbread Man, 24, to good house; The Girl Question, 11.

Bijou (A. M. Gollis, mgr.).—Doing an immense business. Fields & Hanson and Frank Merritt, also moving pictures.

Majestic (A. H. Kohlhammer, Jr., mgr.).—Bill includes Diviene & Fuller and Harry

Badger. Packed houses every night.—ROBERT LEE.

KENTUCKY.

LEXINGTON, March 7.—Grand opera house (Chas. Scott, mgr.).—Hattie Williams, 4; the Three of Us, 5; the Mayor of Laughland, 7.

Hippodrome (L. H. Ramsey, mgr.).—The Bennington Co., Ed Marie, Mabel Mytle, Musical Irving, the Bartelmes and Gus Barton.

Majestic (Arthur Jack, mgr.).—St. Leon & McCusick, Arthur Browning, the Great Lester, Kohler & Kohler and Joe Dunlap.—

MASSACHUSETTS.

MALDEN, Mar. 7.—Hathaway's theater (Samuel L. Tuck, res. mgr.).—The bill this week includes Mr. and Mrs. Harry Thorne, G. Burkhart, Casey & Craney, the Vynos, Thomas Potter Dunn, Miss Edna Oliver, Sanson & Delila, and the motion pictures. Business good.—H. M. EPHLIN.

MICHIGAN.

ANN ARBOR, Mar. 7.—Whitney (A. C. Abbott, mgr.).—Michigenda played to four full houses. Play very good for a local production. Laura Tuttle in Lena Rivers played to small house, 2; College Widow, matinee and night, 7; Little Johnny Jones, 9.

Majestic (C. A. Sauer, prop.; Fred T. McOmber, mgr.).—Reopened after a week's closure with attractions direct from New York and Chicago. This week's bill: Ermalyn Lackaye, Fern & Mack, Don & May Gordon Trio, Jane Bentley, Dancing De-Muths, and the Hayden Family. Bijou.—Dorothy Earle is captivating audiences this week.—WM. A. SCHUMACHER.

MINNESOTA.

AUSTIN, March 7.—Gem Family (W. J. Mahnk, mgr.).—Dolliver & Rogers, Earl C. Raymond, Dorsett & Drew, (closed), The Harrises and Frank C. Wilbour, to fine business.

Cosmo Electric (Hazel Groesbeck, mgr.).—Featuring the Merry Widow pictures to good business.

A new motion picture house, the Iola, is about to open. The owner is A. Brandvig, of Eagle Grove, Ia. J. A. Murphy, formerly manager of the Cosmo, will manage the new theater.—DON V. DAIGNEAU.

MISSOURI.

ST. JOSEPH, March 7.—Tootle theater (C. U. Philley, mgr.).—Madame Butterfly, 1; Robert Edeson, 2; Patrick Campbell, 11.

Lyceum theater (C. U. Philley, mgr.).—Gambler of the West, 2-3-4, to capacity; Twentieth Century Maids, 5-6-7.

Crystal theater (Fred Cosman, mgr.).—Vaudeville continues to big business.

Lyric theater (J. N. Rentfrow, mgr.).—Stock in Moths of Society; business good.—WILLIAM VANCE.

NEW YORK.

BUFFALO, March 7.—Although this is the first week in Lent, there has been no apparent falling off in business at the theaters. The Dairy Maids drew good houses at the Star theater the first half of the week and Maxine Elliott presented Myself—Bettina, for the last half.

The excellent bill at Shea's includes Emma Carus, Whit Cluniff, the Novellos, Scott & Wright, Charles F. Semon, Hall, Macy & Co., Relf Bros. and Norris & Norris.

The other attractions that are drawing good crowds this week are: Teck theater, Stewart Opera company in Dorothy; Lyric, Under Southern Skies; Garden, Jersey Lilies Extravaganza company; Lafayette, Tiger Lilies; Academy, Since Nellie Went Away.—JOSEPH A. MCGUIRE.

ELMIRA, March 7.—Lyceum theater (Lee Norton, mgr.).—The Helmboldt stock company, 2, 4-7; The Mayor of Tokio, 3.

Family theater (G. W. Middleton, mgr.).—Bradlee Martin and company, Margo's Manikins, Rice & Elmer, Prince & Virginia and Sidney Forrester, to excellent houses.

Rialto theater (F. W. McConnell, mgr.).—Wise & Milton, Three Cain Sisters, Claude Thardo, Lottie Fayette and Mildred Wilson to good business.—MAXWELL BEERS.

OHIO.

DAYTON, Mar. 7.—National theater (Gill Burrows, mgr.).—The Great Express Robbery, 5-7; East Lynne, 9-11.

Victoria theater (C. G. Miller, mgr.).—Maxine Elliott in Myself—Bettina, 11; Checkers, 12.

Lyric theater (Max Hurtig, mgr.).—Tom Nawn and company, Emerson and Baldwin, Almont and Dumont, the Arlington Four, Mareno, Nevarre and Mareno, Ben Welch, and Edward F. Reynard, to capacity.—A. H. CALLAHAN.

ATHENS, Mar. 7.—Opera house (Slaughter & Fensterwald, mgrs.).—Week 2-7, vaudeville; Frank Hamilton, Herbert & Rodgers, John Goss, the Bridges and George Rye.

Auditorium (Maves Bros., mgrs.).—Princess Bonnie, 3.

The Grand (E. C. Burchfield, mgr.).—Week 24-29, the Clever McCann children, Hazel Krapps and motion pictures to banner business. The Two Alets, 2-5.—L. E. BAINFIELD.

PENNSYLVANIA.

ALTOONA, Mar. 7.—The New Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—The Land of Nod, 2, good performances to two big houses; Monte Carlo Burlesque company, 5; The Time, the Place and the Girl, 6; Shadowed by Three, 7.

The Orpheum (Wilmer & Vincent, mgrs.).—This new theater opens 9 with strong vaudeville, viz.: Little Hip, Four Casting Dunbars, John and Bertha Gleeson and Fred Houlihan, Fritz's dogs, Patsy Doyle, Lucy and Lucier, Emerson and Baldwin. Much interest is being manifested in this opening. It is predicted that large houses will prevail at this beautiful new playhouse which seats 1,700 and will play only the best vaudeville attractions. Messrs. Wilmer & Vincent, who control a circuit of vaudeville houses playing the Keith bookings in the east, are the managers.

Ralph Dalton, leader of the Mishler theater orchestra, with Prof. J. M. Duanne and Nathan Seff, have gone to the Orpheum as members of that orchestra.—N. S. WEST-BROOK.

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Adamini-Taylor: Empire, Pittsfield, Mass., 16-21.
Atkinson, Geo.: Princess, Columbus, O., 9-15; Theatorium, Massillon, 16-21.
Arnold, Chas.: Wallace, Peru, Ind., 9-15.
Alrona-Zoeller Trio: Family, Carbondale, Pa., 9-15; Family, Mahanoy City, 16-21.
Adair, Art: People's, Cedar Rapids, Ia., 9-15; Family, Davenport, 16-21.
Appleby, E. J.: Orpheum, Galion, O., 9-15; Bijou, Lorain, 16-21.
Addison & Livingston: Crystal Palace, Wilmington, N. C., 9-15.
Ardo & Eddo Troupe: O. H., Portchester, N. Y., 9-14; O. H., So. Norwalk, Conn., 16-21.
Albene, Prince, & Miss LaBrant: Family, Lancaster, Pa., 9-14.
A Night on a House Boat: Temple, Detroit, Mich., 9-14.
Adams Bros.: Majestic, Montgomery, Ala., 9-14.
Albertus, Les Salieres: Majestic, Sandusky, O., 9-14.
Appelle, Charlotte: Poli's, Scranton, Pa., 9-14.
Apdale's Animals: Auditorium, Lynn, Mass., 9-14.
Arnot, Louise, & Tom Gunn: Lyric, Ottawa, Ill., 9-14.
Allaire & Lind: Majestic, Crawfordsville, Ind., 9-14.
Anderson, Richard: Haymarket, Chicago, Ill., 9-14.
At the White House: Keith's, Portland, Me., 9-14.
Allen & Kenna: Howard, Huntington, W. Va., 9-14.
Arminta & Burke: O. H., Zanesville, O., 9-14.
All's Sle Hassan Ben: Arab Troupe: Cook's O. H., Rochester, N. Y., 9-14.
Allison, Mr. & Mrs.: Gotham, Brooklyn, N. Y., 9-14.
Anderson & Ellison: Empire, Chicago, Ill., 9-14.
Ardells, The: O. H., Geneva, N. Y., 9-14.
Armstrong & Holly: Coliseum, Seattle, Wash., 2-14.
Abbott-Andrews Co.: Orpheum, Canton, O., 9-14.

Anger, Capt. Geo., & Co.: Orpheum, Boston, Mass., 9-14.
Appelle, Charlotte: Poli's, Scranton, Pa., 9-14.
Adams, The Musical: Hathaway's, New Bedford, Mass., 9-14.
A. B. C. D Girls: Orpheum, Easton, Pa., 9-14.
Ali, Geo.: Haymarket, Chicago, Ill., 9-14.
Allen Co., Searl & Violet: Proctor's 125th St., New York City, 9-14.
Ali & Peyser: Gaiety, Albany, N. Y., 9-14; Lyceum, Troy, 12-14.
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Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, indef.
Blair & McNally: Gem, Missoula, Mont., indef.
Barringtons, The: Star, New Castle, Pa., 9-15; Star, New Kensington, 16-21.
Bandy & Wilson: Hopkins, Louisville, Ky., 8-14; Haymarket, Chicago, Ill., 16-21.
Banks, G. S., & B. S. Newton: Gotham, Brooklyn, N. Y., 9-15; Novelty, Brooklyn, 16-21.
Barry, Mr. & Mrs. Jimmie: Orpheum, Harrisburg, Pa., 9-15; Chase's, Washington, D. C., 16-21.
Bergere, Valerie: G. O. H., Pittsburg, Pa., 9-15; Temple, Detroit, Mich., 16-21.
Bowers, Walters & Brookes: Hathaway's, New Bedford, Mass., 9-15; Hathaway's, Lowell, 16-21.
Burke, John P.: Empire, Springfield, Ill., 9-15.
Bryant & Saville: Bijou, Green Bay, Wis., 9-15; Bijou, Marinette, 16-21.
Bush & Elliott: Novelty, Topeka, Kan., 9-15.
Busch, Johnny, Jr., & Co.: G. O. H., Pittsburg, Pa., 9-15; Altmeyer, McKeesport, 16-21.
Burch, Mr. & Mrs.: Majestic, Madison, Wis., 9-15; Bijou, Dubuque, Ia., 16-21.
Bingham & Gable: Majestic, Ashland, Ky., 9-14.
Barry & Wolford: Empire, Hoboken, N. J., 9-14.
Burkhart, G.: Keith's, Providence, R. I., 9-14.
Brown Bros., Four, & Doc Kealey: Acme, Sacramento, Cal., 9-14.
Bennett Sisters: Bijou, Eau Claire, Wis., 9-14.
BeAnes, The: Majestic, Houston, Tex., 9-14.
Boys in Blue: Chase's Washington, D. C., 9-14.

Bernier & Stella: Orpheum, Salt Lake City, Utah, 9-14.
Bobker, Henry: O. H., Brownsville, Pa., 5-7.
Byers & Herman: Doric, Yonkers, N. Y., 9-14.
Bissett & Miller: Bennett's, Hamilton, Ont., 9-14.
Burke & Farlow: Avenue, Duquesne, Pa., 9-11; Star, Homestead, 12-14.
Bob-White Quartet: Corinthian, Rochester, N. Y., 9-14.
Big City Quartet: Poli's, Hartford, Conn., 9-14.
Burke & Toohy: Hathaway's, Lowell, Mass., 9-14.
CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Syde'll Co.
Christy, The Great: En route with the Knickerbockers Co.
Casey & Craney: Hathaway's, New Bedford, Mass., 9-15; Hathaway's, Brockton, 16-21.
Cameron & Flanagan: Poli's, Worcester, Mass., 9-15; Poli's, Waterbury, Conn., 16-21.
Chappelle, Marie: Majestic, Sandusky, O., 9-15.
Callan & Smith: Lyric, Sioux City, Ia., 9-15; Bijou, Dubuque, 16-21.
Chapin, Benjamin: Keith's, Portland, Me., 9-15.
Clark & Duncan: Majestic, Topeka, Kan., 9-15; Joplin, Joplin, Mo., 16-21.
Connelly, Edward: Orpheum, St. Paul, Minn., 8-14; Orpheum, Minneapolis, Minn., 15-21.
Clark, Marie: Majestic, Madison, Wis., 9-15; Bijou, Dubuque, Ia., 16-21.
Chambers, Lyster: Paterson, N. J., 9-15; Hoboken, 16-21.
Cunningham & Smith: Hippodrome, Lexington, Ky., 9-15; Orpheum, Ashland, 16-21.
Cooke & Miss Rothert: Majestic, Little Rock, Ark., 9-15; Majestic, Ft. Worth, Tex., 16-21.
Cole & Coleman: Bijou, Jackson, Mich., 9-14.
Compromised: Orpheum, Los Angeles, Cal., 2-14.
Cotton, Lola: Gotham, New York City, 9-14.
Conklin, Billy M.: Orpheum, Shelburne, O., 9-11; Orpheum, Galion, 12-14.
Coby & Garron: Acme, Sacramento, Cal., 9-14.
Chinko: Keith's Union Square, New York City, 9-14.
Coin's Dogs: Bennett's, Quebec, Can., 9-14.
Campbells, The: Orpheum, Mansfield, O., 9-14.

Carr Trio, The: East Liverpool, O., 2-7; O. H., Dayton, 9-14.
Connelly, Mr. & Mrs. Erwin: Bijou, Kalamazoo, Mich., 9-14.
Cullen, Jas. H.: Orpheum, Omaha, Neb., 9-14.
Clarke, Harry Corson: Colonial, Norfolk, Va., 9-14.
Caron & Farnum: Majestic, Des Moines, Ia., 9-14.
Crotty, The: Star, Charleroi, Pa., 9-14.
Craigs, Musical: Keeney's, Brooklyn, N. Y., 9-14.
Casper, Will & Mabel: Broadway, Camden, N. J., 9-14.
Chapman Sisters & Pick: Gayety, South Chicago, Ill., 9-14.
Cook & Stevens: Bennett's, Hamilton, Ont., 9-14.
Cantor & Curtis: Coliseum, Seattle, Wash., 9-14.
Church City Four: Bijou, Philadelphia, Pa., 9-14.
Christy, Wayne G.: Orpheum, Mansfield, O., 9-14.
Clifford & Burke: Empire, Paterson, N. J., 9-14.
DIAMOND JIM: En route with the Kentucky Belles Co.
Dood, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Davis, Roland: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
D'Arville Sisters: Temple, Youngstown, O., 9-15.
Deane, Sydney, & Co.: Shea's, Toronto, Can., 16-22.
Dervall Olympia: Orpheum, San Francisco, Cal., 15-21.
DeCoe, Harry: Lyric, Alton, Ill., 9-15; Grand, Marion, Ind., 16-21.
DeWitt, Burns & Torrance: Olympic, Chicago, Ill., 9-15; Grand, Indianapolis, Ind., 16-21.
Dunedin Troupe: Orpheum, Kansas City, Mo., 8-14; Orpheum, Omaha, Neb., 15-21.
Dupreez, Bob: Majestic, Salt Lake City, Utah, 9-15; Empire, Salt Lake City, 16-21.
Donald, Peter, & Meta Carson: Reading, Pa., 9-15; Allentown, 16-21.
Deming, Arthur: Majestic, Houston, Tex., 9-15.
Downey, Leslie P.: Dreamland, DeVaux, the Mystic, & Co.: Palais, Meridian, Miss., 9-14.
Devlin & Elwood: Orpheum, St. Paul, Minn., 8-14.
Diamond & Smith: Orpheum, Boston, Mass., 9-14.
Dunlap, Aeline, & Co.: Empire, Paterson, N. J., 9-14.

DeVoie Trio: Trent, Trenton, N. J., 9-14.
DeVerne & Van: Orpheum, Chillicothe, O., 9-14.
Deery & Francis: Hathaway's, Malden, Mass., 9-14.
DuBois, Great, & Co.: Phillips, Richmond, Ind., 9-14.
Davis, Edwards: Proctor's, Newark, N. J., 9-14.
Deagons, The: Orpheum, Lima, O., 9-14.
Deltons, Three: Star, Toronto, Ont., 9-14.
Dale, Violet: Orpheum, Los Angeles, Cal., 2-14.
DeVelde & Zelda: Columbia, Boston, Mass., 9-14.
DeLeon, Clement: Proctor's, Albany, N. Y., 9-14.
Daly, the Madman: New Bijou, Calumet, Mich., 9-14.
DeHaven Sextet, Rose: Poli's, Bridgeport, Conn., 9-14.
ELDRIDGE, PRESS: Orpheum, Kansas City, Mo., 8-14.
Eldridge, Sand Man: Keith's, Schenectady, N. Y., 9-15; Keith's, Binghamton, 16-21.
Erb & Stanley: Main St., Peoria, Ill., 9-15.
Evers, Geo. W.: Alpha, Erie, Pa., 9-15; G. O. H., Uniontown, 16-21.
Evans, Lizzie, & Jefferson: Lloyd, 208 American Bank Bldg.,ATTLE, Wash., indef.
Eugene & Mar: Lyric, Dallas, Tex., 9-15.
Evans Trio: Empire, Truro, N. S., Can., 9-14.
Eugene Trio, The: Bijou, Duluth, Minn., 9-14.
Elmore & Bartlett: Casino, Elkins, W. Va., 9-14.
Esmeralda, Alice: Garden, Buffalo, N. Y., 9-14.
Edmonds, Joe: Family, Butte, Mont., 9-14.
Empire Road Show: San Bernardino, Cal., 9-14.
Evans, Chas. E., & Co.: Majestic, Des Moines, Ia., 9-14.
Emmett, Grace: Temple, Detroit, Mich., 9-14.
FIELDS, NAT: En route with the Girls From Happyland.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frey & Allen: En route with Williams' Ideals.
Frosto, Chas.: En route with Pittman's Stock Co.
Ferguson, Dave: En route with the Murrells.
Finney, Frank: En route with the Trocadero Burlesquers.
Fields & Hanson: Crystal, Milwaukee, Wis., 9-15; Bijou, Kalamazoo, Mich., 16-21.
Fairchilds, Mr. & Mrs. Frank: Casino, California, Pa., 9-15; Star, Monessen, 16-21.

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Chicago

Fields, Harry W.: Lyric, Lincoln, Neb., 9-15; Majestic, Topeka, Kan., 16-21.

Fell, Cleone Pearl: Majestic, Houston, Tex., 9-15.

Trevoll, Fred: O. H., Perth Amboy, N. J., 9-15; O. H., Troy, N. Y., 16-21.

Gogerty, Frank: Alhambra, New York City, 9-15.

Oster & Foster: Orpheum, Denver, Colo., 9-15.

Ramon, Billy: Dockstader's, Wilmington, Del., 9-14.

Pentelle & Carr: Bennett's, Montreal, Can., 9-14.

Berguson, Dick & Barney: Majestic, Ft. Worth, Tex., 9-14.

Walke, Chas.: Dewey, New York City, 9-14.

Morede, Nellie: Haymarket, Chicago, Ill., 9-14.

Lougore, Eugenie: Columbia, St. Louis, Mo., 9-14.

Freeman Bros.: Unique, Eau Claire, Wis., 9-14.

Frederick Bros. & Burns: Orpheum, Denver, Colo., 8-14.

Link, Henry: Blaney's, Brooklyn, N. Y., 9-14.

Hizhugh, Lee & Onaida: Amuse U. Ulrichsville, O., 9-14.

U. Della: Orpheum, San Francisco, Cal., 2-14.

Arrell-Taylor Trio: G. O. H., Pittsburg, Pa., 9-14.

Aust Bros.: Lyric, Lincoln, Neb., 9-14.

Box & Summers: Orpheum, Parkersburg, W. Va., 9-14.

Friend & Downing: Poli's, Scranton, Pa., 9-14.

Freeman's Trained Goats: Princess, Columbus, O., 9-14.

Lee Tong: Keith's, Providence, R. I., 9-14.

Ferrill Bros.: Orpheum, Kansas City, Mo., 9-14.

Faye, Elsie, Bissett & Miller: Bennett's, Hamilton, Ont., 9-14.

Foster, Ed., & Dog Wise Mike: Lyric, Dayton, O., 9-14.

Lettes of Boston, The: Majestic, Chicago, Ill., 2-14.

Anton Trio: Star, Chicago, Ill., 9-14.

Fonda, Dell & Fonda: Alpha, Erie, Pa., 9-14.

RAY, BARRY: 9th Arch Museum, Philadelphia, Pa.

Reiser & Walters: Poli's, Scranton, Pa., 16-21.

Goss, John: Dreamland, Reading, O., 9-15.

Boolmans, The Musical: Majestic, Des Moines, Ia., 8-14.

Jordan & Mark: Castle, Bloomington, Ill., 9-15 Lyric, Ottawa, 16-21.

Golden & Hughes: Grand, Bellingham, Wash., 9-14.

Frannon, Ia.: Empire, Hoboken, N. J., 9-14.

Frav & Graham: 16th St., San Francisco, Cal., 9-14.

Graham, Billy, & Dan Keating: Majestic, Little Rock, Ark., 9-14.

Golden, Richard, & Co.: Keith's, Philadelphia, Pa., 9-14.

Gilmore Sisters: Family, Erie, Pa., 12-14.

Gilbert & Katen: Poli's, Worcester, Mass., 9-14.

Gilroy, Haynes & Montgomery: Acme, Sacramento, Cal., 9-14.

George, Edwin: Orpheum, Salt Lake City, Utah, 9-14.

Gardner & Stoddard: Empire, Paterson, N. J., 8-14.

Goldsmith & Hoppe: Burtis Opera House, Auburn, N. Y., 9-14.

Gabriel, Master, & Co.: Haymarket, Chicago, Ill., 9-14.

Genarro & His Venetian Gondolier Band: Proctor's, 125th St., New York City, 9-14.

Gardner, Eddie: Majestic, Sandusky, O., 9-14.

Gordon & Hayes, Misses: O. H., Ft. William, Ont., 2-14.

Granat, Louis M.: Bijou, Philadelphia, Pa., 9-14.

Grant, Edna: San Bernardino, Cal., 9-14.

Galetti's Monkeys No. 2: Mary Anderson, Louisville, Ky., 9-14.

Gardner, Happy Jack: Mary Anderson, Louisville, Ky., 8-14.

HILTONS, The Marvelous: En route with Fay Foster Co.

Hart, John C., & Co.: En route with the Tiger Lillies Co.

Harvey, Harry: En route with the Girls From Happyland.

Howe & Decker: En route with the Fox Minstrels.

Harris, Charlie: En route with Bryant's Extravaganza Co.

Hughes, Florence: En route with Bryant's Extravaganza Co.

Howe, Sam S.: En route with the Rialto Rounders Co.

Hirsch, Estelle: Crescent, Champaign, Ill., 8-15.

Hope, Marjorie: Star, McKeesport, Pa., 9-15.

Horton & La Triska: National, San Francisco, Cal., 9-15; Bell, Oakland, 16-22.

Holman, Harry: Majestic, Chicago, Ill., 11-17; Haymarket, Chicago, 18-24.

Howard & Esher: Bijou, Quincy, Ill., 9-15; Main St., Peoria, Ill., 16-21.

Herron, Bertie: Orpheum, Memphis, Tenn., 9-14.

Harris, Dixie, & Frances: Marion, O., 9-14.

Harrington, Dan J.: Family, Billings, Mont., 9-14.

Herman & Pece: Pantage's, Spokane, Wash., 9-14.

Henry & Francis: Empire, Hoboken, N. J., 9-14.

Harrington, Gene: Broadway, Middletown, O., 9-14.

Hibbert & Warren: Keith's, Jersey City, N. J., 9-14.

Harris, Grove, Milton, Clayton Sisters & Co.: Bijou, Duluth, Minn., 9-14.

Henshaw, Edward: Star, Chicago, Ill., 9-14.

Howe, Laura: Bijou, Ann Arbor, Mich., 9-14.

Hawkins, John A.: Princess, Youngstown, O., 9-14.

Hill & Whitaker: Keith's, Columbus, O., 9-14.

Hoffmans, Cycling: Majestic, Ft. Worth, Tex., 9-14.

Harcourt, Daisy: Orpheum, New Orleans, La., 9-14.

Holland, Happy Doc: Bijou, Crookston, Minn., 9-14.

Harris, Minstrel Sam: Orpheum, Cambridge, O., 5-7.

Hawley, E. Frederick, & Co.: Empire, Hoboken, N. J., 9-14.

Howard & Howard: G. O. H., Pittsburg, Pa., 9-14.

Hughes, Mr. & Mrs. Gene: Novelty, Brooklyn, N. Y., 9-14.

Hughes, Mr. & Mrs. Nick: Arcade, Brownsville, Pa., 9-14.

Hymack: Temple, Detroit, Mich., 9-14.

Hoch, Emil, & Co.: Bennett's, Hamilton, Ont., 9-14.

Heffrons, Four: Majestic, Topeka, Kan., 9-14.

IMHOF & CORINNE: En route with the Empire Burlesquers.

International Musical Trio: En route with the Night Owls.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.

Jules & Marzon: En route with Barton Minstrels.

Jennings & Jewell: En route with Knickerbockers.

Jennings, William: En route with White's Gaiety Girls.

Johnson, Mark: Star, Chicago, Ill., 9-15.

Jennings & Jewell: Murray Hill, New York City, 9-15.

Judge Decoma Family: Majestic, Kalamazoo, Mich., 9-15; Bijou, Battle Creek, 16-22.

Jenkins & Stockman: Grand, Butte, Mont., 9-15.

Jones & Walton: Bijou, Saginaw, Mich., 9-14.

Johnson, Mark: Star, Chicago, Ill., 9-14.

Joers, The Two: Pathe, Tampa, Fla., 9-14.

Jolly, Edward, & Winifred Wild: Bijou, Bay City, Mich., 9-14.

Johnston, L. T.: Vaudeville, Concordia, Kan., 9-14.

KENDAL, LEO: En route with The Burgomaster.

Knetzger, The Great: En route with the Vogel Minstrels.

Kelly, Sam & Ida: Family, Butte, Mont., 17-23.

Keegan, Lulu, & Jos. Mack: Pastor's, New York City, 9-14.

Kelly, Mr. & Mrs. Harold, Unique, LaCrosse, Wis., 9-14.

Knight Bros. & Sawtelle: Bennett's, Ottawa, Ont., 9-14.

Kingsburys, The: Orpheum, Newark, O., 9-14.

Kita-Banzai Japs: Mohawk, Schenectady, N. Y., 9-14.

Kaufman, Minnie: Keith's Union Square, New York City, 9-14.

Keene & Adams: Keith's, Philadelphia, Pa., 9-14.

Keatons, Three: Orpheum, Denver, Colo., 9-14.

Kimball & Donovan: Howard, Boston, Mass., 9-14.

Kartell: Keith's, Cleveland, O., 9-14.

Kokin, Mignonette: Mary Anderson, Louisville, Ky., 9-14.

Kotaro Japs: Orpheum, Newark, O., 9-14.

Kurtis-Busse & Dogs: Bijou, Flint, Mich., 9-14.

Keno, Walsh & Melrose: Bennett's, Ottawa, Ont., 9-14.

Kemp's Tales: Orpheum, Allentown, Pa., 9-14.

LEVINE & HURD: En route with the New Century Girls.

La Couver, Lena: En route with the Fay Foster Co.

Lockhart Sisters: En route with Burgomaster Co.

Lyons, John: En route with the Champagne Girls.

LaMaze Bros., Three: Hathaway, Brockton, Mass., 9-15.

LaRaab & Scottie: Casino, Washington, Pa., 9-15.

Lewis & Chapin: Main St., Peoria, Ill., 9-15.

Leslie, Bert, & Co.: Colonial, New York City, 9-15 Brooklyn, 16-21.

LaToska, Phil: Gaiety, Springfield, Ill., 9-15; Gaiety, Galesburg, 16-21.

Lucas, Jimmie: Orpheum, Allentown, Pa., 9-14.

Leech, Al, & Three Rosebuds: Proctor's Fifth Avenue, New York City, 9-14.

Lyres, Three: Lyric, Danville, Ill., 9-14.

Lesters, Four: Mary Anderson, Louisville, Ky., 9-14.

Leville & Sinclair: Bennett's, London, Ont., 9-14.

Luciers, Four Musical: Family, Williamsport, Pa., 9-14.

Leslie & Adams: Bijou, Superior, Wis., 9-14.

LaToska, Phil: Gaiety, Springfield, Ill., 9-14.

LaClair & West: O. H., Athens, O., 9-14.

Lakola, Harry: O. H., Kent, O., 9-14.

Leslie & Williams: Orpheum, Newark, O., 9-14.

Lois: Dreamland, McKeesport, Pa., 9-14.

LaMaze Bros., Three: Hathaway, Brockton, Mass., 9-14.

Leonard, Chas. F.: Star, Connellsville, Pa., 9-14.

Lee, Sing Fong: Majestic, Birmingham, Ala., 9-14.

LaVeola: Orpheum, Allentown, Pa., 9-14.

London Fire Brigade: Casino, Philadelphia, Pa., 9-14.

Loretos, The: Dominion, Winnipeg, Man., 9-14.

Leightons, Three: Orpheum, St. Paul, Minn., 9-14.

Leonard, Jas. & Sadie: Haymarket, Chicago, Ill., 9-14.

Levy, Bert: G. O. H., Indianapolis, Ind., 9-14.

Lucey & Lucier: Orpheum, Reading, Pa., 9-14.

Lewis & Green: Orpheum, Easton, Pa., 9-14.

Leslie Bert, & Co.: Colonial, New York City, 9-14.

Lawrence, Great: Lyric, Beatrice, Neb., 9-14.

McKINLEY, NEIL: En route with the Jersey Lillies Co.

McCabe, Jack: En route with the New Century Girls.

Marion & Lillian: En route with the Tiger Lillies.

Miller & Russell: En route with the Al Reeves Show.

Morris, Ed.: En route with Al Reeves's Show.

May, Ethel: Majestic, Ft. Wayne, Ind., 9-15.

Martyn Sisters: Wadesboro, N. C., 9-15.

Mavollo: O. H., Danbury, Conn., 9-15; O. H., Meridian, 16-23.

Mantell's Marionettes: Grand, Bellingham, Wash., 9-15; Grand, Tacoma, 16-21.

Mankin, Frog Man: Majestic, Kalamazoo, Mich., 9-15; Bijou, Battle Creek, 16-21.

Martinez, The: Ideal, Fargo, N. D., 9-15; G. O. H., Ashland, Wis., 16-21.

Mack, Wilbur, & Co.: Orpheum, Kansas City, Mo., 8-14; Orpheum, Memphis, Tenn., 16-21.

Mathieu, Juggling: Pastor, New York City, 9-15; Orpheum, Mansfield, O., 16-21.

Miller, Handcuff King: O. H., Waterloo, Ia., 9-15; O. H., Ft. Dodge, 16-21.

Middleton, Minnie: Los Angeles, Cal., 9-21.

Millman Trio: Central, Stettin, Germany, 16-31.

Moon, Eddie: Bijou, Muscatine, Ia., 9-15.

Muehlners, The: Magicland, Connellsville, Pa., 9-14; Arcade, Brownsville, 16-21.

Morris & Hemmingway: Star, Chicago, Ill., 9-15.

Miett, Geo. W., and Dogs: Crawford, Topeka, Kan., 9-15; Wasson's, Joplin, Mo., 16-21.

Mueller & Mueller: Gaiety, Springfield, Ill., 9-15; Gaiety, Galesburg, 16-21.

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Mack Bros.: Parlor, York, Pa., 9-14.
 Marvin Bros.: Crescent, Champaign, Ill., 9-14.
 Military Octet: Keith's, Boston, Mass., 9-14.
 Maxwell, Arthur: People's, Cedar Rapids, Ia., 9-14.
 Murdos, The: Broadway, Middletown, O., 9-14.
 Mitchell's, The Three Dancing: Hammerstein's, New York City, 9-14.
 Mack, Wm. J.: Majestic, Evansville, Ind., 9-14.
 Mozarts, Fred & Eva: Hathaway's, Lowell, Mass., 9-14.
 Mack & West: Hannibal, Mo., 9-14.
 Mack & Dugal: Novelty, Topeka, Kan., 9-14.
 Moore, Tom: Keith's Union Sq., New York City, 9-14.
 Martha, Mlle.: Majestic, Dallas, Tex., 9-14.
 Murphy, Mr. & Mrs. Mark: Keith's, Columbus, O., 9-14.
 Mack, Floyd: Keith's, Cleveland, O., 9-14.
 Martinex, The: Ideal, Fargo, N. D., 9-14.
 Millard Bros.: Trocadero, Chicago, Ill., 9-14.
 Mossleys, The: Crystal, Anderson, Ind., 9-14.
 Minor, Frank: Crystal, Knoxville, Tenn., 9-14.
 Murray & Williams: Majestic, Ft. Worth, Tex., 9-14.
 Murphy & Frances: Proctor's 5th Ave., New York City, 9-14.
 Millers, Three Musical: Lyric, Terre Haute, Ind., 9-14.
 Mahr, Agnes: Orpheum, Omaha, Neb., 9-14.
 Murray, Elizabeth: Orpheum, New Orleans, La., 9-14.
 McWilliams, G. R.: Cook's O. H., Rochester, N. Y., 9-14.
 Marse Covington: Orpheum, St. Paul, Minn., 8-14.
 Mason, Homer B., & Marguerite Keeler: Alhambra, New York City, 9-14.
 Murphy, W. H., & Blanche Nichols: G. O. H., Pittsburg, Pa., 9-14.
NEWCOMB, LAW H.: En route with the Fall of '64.
Nolan, Fred: En route with the Boston Belles Co.
Newell Sisters: En route with Jolly Girls.
Norwoods, The: Horton, Kan., 9-15; Manhattan, Kan., 16-21.
Neff, John: Temple, Ft. Wayne, Ind., 9-15.
Noblette & Marshall: Star, Chicago, Ill., 9-15.
Nowlin, Dave, & Laura Roth: Temple, Alton, Ill., 9-15; Main St., Peoria, Ill., 16-21.
MEGA TRIO: En route with the Cat and the Mouse.
Orloff, Olga: En route with To-readers.

O'Rourke & Marie: En route with Merry Makers.
 Orhasany's Cockatoos, Irma: Dominion, Winnipeg, Can., 9-15; People's, Cedar Rapids, Ia., 16-21.
 O'Day, Ida: Orpheum, Denver, Colo., 11-17.
PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Perry, Frank L.: Orpheum, Canton, O., 9-15.
Picaro, Luigi, Trio: Crystal, Denver, Colo., 9-15; Earl, Colorado Springs, 16-21.
Personi, Camille: Grand, Marion, Ind., 9-14.
Powers Bros.: Family, Mahanoy City, Pa., 9-14.
Piroscoffs, Five: Poli's, Waterbury, Conn., 9-14.
Pianophiends: Majestic, Chicago, Ill., 9-14.
Phillips & Fardarleau: Bijou, Benton Harbor, Mich., 9-14.
Potter & Harris: Family, Hazleton, Pa., 9-14.
Plum, Anna & Co.: Bell, Stockton, Cal., 9-14.
Pearce, Harry C.: Star, Donora, Pa., 9-11; Star, Monessen, 12-14.
Polly Pickle's Pets in Petland: Orpheum, San Francisco, Cal., 9-21.
Perry, Frank L.: Orpheum, Canton, O., 9-14.
Paradise Alley: Armory, Birmingham, N. Y., 9-14.
Peters, Phil & Nettie: Poli's, Bridgeport, Conn., 9-14.
Petching Bros.: Orpheum, Los Angeles, Cal., 9-14.
Pertina, Bertha: Orpheum, Salt Lake City, Utah, 9-14.
RACKETTS, THE TWO: En route with the Bowery Burlesquers.
Robinson, Chas.: En route with the Night Owls.
Revere & Yuir: En route with 'he Champagne Girls.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Renee Family: Majestic, Evansville, Ind., 9-15.
Reed & St. John: Majestic, Chicago, Ill., 9-15.
Rich Duo: Lyric, Houston, Tex., 9-15; Lyric, Dallas, 16-21.
Reed, John P.: Majestic, Little Rock, Ark., 9-15; Majestic, Ft. Worth, Tex., 16-21.
Rainbow Sisters: Orpheum, Marietta, O., 9-15; Princess, Columbus, 16-21.
Rialto Comedy Quartet: Shea's, Toronto, Can., 10-16 K. & P., Cleveland, O., 17-23.

Remington, Mayme: K. & P. 58th St., New York City, 9-15; Keith's, Jersey City, N. J., 16-22.
Rich, Jack & Bertha: Majestic, Denver, Colo., 14-19.
Roattino & Stevens: Orpheum, Memphis, Tenn., 9-15.
Richards & Grover: Majestic, Ft. Worth, Tex., 9-15; Majestic, Dallas, 16-21.
Ryan-Richfield Co.: Poli's, Springfield, Mass., 9-15; Poli's, Worcester, 16-22.
Rockway & Conway: Orpheum, Salt Lake City, Utah, 16-22.
Rome, Mayo & Juliet: Majestic, Little Rock, Ark., 9-15; Majestic, Ft. Worth, Tex., 16-22.
Riego, Les Freres: Orpheum, San Francisco, Cal., 2-14.
Robert-DeMont Trio: Family, Butte, Mont., 8-14.
Ronca, Dora: Mohawk, Schenectady, N. Y., 9-14.
Rutherford, Jim H., & Co.: Family, Davenport, Ia., 9-14.
Reynard, Ed. F.: G. O. H., Pittsburg, Pa., 9-14.
Rockers, Six English, & Nellie Florede: Haymarket, Chicago, Ill., 9-14.
Rice & Prevost: Chase's, Washington, D. C., 9-14.
Rice, Jolly Fanny: Orpheum, Reading, Pa., 9-14.
Rice, John C. & Sally Cohen: Orpheum, Denver, Colo., 9-14.
Rossi, Luigi: Orpheum, Brooklyn, N. Y., 9-14.
Robey, Dan: Family, Moline, Ill., 9-14.
Rianos, Four: Bennett's, Hamilton, Ont., 9-14.
Roberts, Four: Bijou, Battle Creek, Mich., 9-14.
Ross Sisters, Three: Hippodrome, Lexington, Ky., 9-14.
Rayno's Bull Dogs, Al.: O. H., Braddock, Pa., 9-14.
Ross, Walter: Orpheum, Cambridge, Pa., 9-14.
Rain Dears: Maryland, Baltimore, Md., 9-14.
Rooney, Pat, & Marion Bent: Keith's, Philadelphia, Pa., 9-14.
Rich Duo: Lyric, Houston, Tex., 9-14.
SEITZ, CARRIE: En route with the Girls From Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams' Ideals.
Stuart & Raymond: En route with Manchester's Crackerjacks.
Swain & Bombard: En route with Watson's Burlesquers.
Salisbury, Cora: Unique, Sheboygan, Wis., 9-15.
Six American Dancers: Buffalo, N. Y., 9-15; Toronto, Can., 16-21.
Seymour, O. G., & Co.: Majestic, Ann Arbor, Mich., 9-15; Bijou, Lansing, 16-22.

Smiths, Great Aerial: Mohawk, Schenectady, N. Y., 9-15; Armory, Binghamton, 16-22.
Semon, Chas. F.: Shea, Toronto, Can., 9-15; Majestic, Chicago, Ill., 16-22.
Shrodes, Chas. & Alice: Columbia, St. Louis, Mo., 9-15; Olympic, Chicago, Ill., 16-22.
Simms, Willard, & Co.: Keith's, Providence, R. I., 9-14.
Stuart & Keeley: Columbia, St. Louis, Mo., 9-14.
Seymour Sisters: Star, Latrobe, Pa., 12-14.
San O'Hana, & Co.: Bennett's, Montreal, Can., 9-14.
Syvan & O'Neal: Hurlig & Sea-Mon, New York City, 9-14.
Scott, Agnes, & Horace Wright: Shea's, Toronto, Ont., 9-14.
Sheck Bros.: Lyric, Dayton, O., 9-14.
Stone, Beth: Majestic, Little Rock, Ark., 9-14.
Scheffels, Male: National, Steubenville, O., 9-14.
Steer, Geo. A.: Family, Hazleton, Pa., 9-14.
Sheridan, Will: Palais, Meridian, Miss., 9-14.
Stevens, Edwin, & Co.: Orpheum, San Francisco, Cal., 8-21.
Schaar Trio: Bijou, Dubuque, Ia., 9-14.
Samuels, M.: Dreamland, Reading, Pa., 9-14.
Simpsons, Musical: Pantage's, Spokane, Wash., 9-14.
Summers & Winters: Star, Homestead, Pa., 9-14.
Smith & Campbell: Proctor's, Newark, N. J., 9-14.
Salmo, Juno: Bennett's, Hamilton, Ont., 9-14.
Stadium Trio: Grand, Portland, Ore., 9-14.
Smiths, Great Aerial: Mohawk, Schenectady, N. Y., 9-14.
Stewart & Desmond: Family, Hagerstown, Md., 9-14.
Spissell Bros. & Mack: Poli's, New Haven, Conn., 9-14.
Stone, Arthur: O. H., Ft. William, Ont., 2-14.
THOMPSON & CARTER: En route with the City Sports Co.
Taylor, Nell: La Salle, Chicago, Ill., indef.
The Four Hodges: En route with Big Show.
Tom Jack Trio: Orpheum, St. Paul, Minn., 9-15; Orpheum, Minneapolis, Minn., 16-22.
Turner, Bert: Windsor, St. Paul, Minn., 9-15; Gem, Minneapolis, 16-22.
Templeton, P. Francis: National, San Francisco, Cal., 9-15; Orpheum, Seattle, Wash., 16-22.
Talcotts, The: Orpheum, Troy, O., 9-15; Broadway, Middletown, 16-22.
Tanaka Japanese Troupe: Dixie, Columbus, Ga., 9-14.
Terry & Elmer: Bijou, Saginaw, Mich., 9-14.

The Operator: Empire, Paterson, N. J., 0-14.
Talcotts, The: Orpheum, Troy, O., 9-14.
Toozouin Arab Troupe: Cook's O. H., Rochester, N. Y., 9-14.
Thurber, Leona & Co.: Trenton, N. J., 9-14.
Thorne, Mr. & Mrs. Harry: Hathaway's, Brockton, Mass., 9-14.
Thompson, Wm. H.: G. O. H., Syracuse, N. Y., 9-14.
Toona, Mlle.: Majestic, Birmingham, Ala., 9-14.
Tyler Trio: Marvel, Birmingham, Ala., 9-14.
Voelker, Mr. & Mrs. Frederic: K. & P., Newark, N. J., 9-15; K. & P., Albany, N. Y., 16-22.
Vardon, Perry & Wilber: Trocadero, Chicago, Ill., 9-14.
Valdare Troupe, Bessie: Keith's, Providence, R. I., 9-14.
Victorine, Mervyn: Grand, Portland, Ore., 9-14.
Valoise Bros.: Orpheum, Troy, O., 9-14.
UNICYCLE HAY: En route with Vogel's Minstrels.
VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Van Cleve, Delton & Pete: En route with Cozy Corney Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Cracker Jacks.
WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Jersey Gaiety Girls.
Wells, Billy: En route with Bryant's Extravaganza Co.
Woodford's Animals: En route with Rose Sydel's London Belles Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with the Show Girl Co.
Ward, Will H.: En route with the Miners' Americans.
Ward & Raynor: En route with the Jersey Lilies Co.
Washburn, Lillian: En route with the Casino Girls.
Watson's Farmyard, Sammy: Proctor's 125th St., New York City, 9-15; Proctor's 23rd St., 16-22.
Walker, Nella: Orpheum, Kansas City, Mo., 9-14; Orpheum, Memphis, Tenn., 16-22.
Waterbury Bros. & Tenney: Orpheum, Reading, Pa., 9-15; Orpheum, Harrisburg, 16-22.
Wills & Hassan: K. & P., Albany, N. Y., 9-15.
Walton, Fred, & Co.: Orpheum, Oakland, Cal., 15-21.
Wiggin, Bert: Bijou, Battle Creek, Mich., 9-15; Bijou, Jackson, 16-22.

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CHICAGO

Woodford & Marlboro: Orpheum, Lima, O., 9-15; Marion, Marion, 18-22.

Williams, R. T.: Majestic, Vicksburg, Miss., 9-15; Star, Monroe, La., 16-22.

Woodward, Ed & May: Orpheum, Galion, O., 9-15; National, Steubenville, 16-22.

Wilson & Doyle: Family, Clinton, Ia., 9-15; 12th St., Chicago, Ill., 16-22.

Wilfred & Lottie: Bijou, Winnipeg, Can., 16-22.

World & Kingston: Keith's, Boston, Mass., 9-15; Hathaway's, Lowell, 16-22.

Williams & Healy: Family, Kane, Pa., 9-15; Orpheum, Painesville, O., 16-22.

Wallace, Miss Frankie: Star, Wallace, Ind., 9-14.

Wells, Lew: Columbia, St. Louis, Mo., 9-14.

Williams & Linn: Majestic, Charleston, W. Va., 9-14.

Williams, Sam: Hathaway's, Lowell, Mass., 9-14.

Wilson Bros.: Trent, Trenton, N. J., 9-14.

Wood Bros.: Dewey, Minneapolis, Minn., 9-14.

Westons, Three: Columbia, St. Louis, Mo., 8-14.

Walton, Fred, & Co.: Orpheum, Los Angeles, Cal., 1-14.

Wilson & Doyle: Bijou, Philadelphia, Pa., 9-14.

Wilson & Eaton: Bijou, Philadelphia, Pa., 9-14.

Willard & Bond: Majestic, Dallas, Tex., 9-14.

White, Dennis & White: O. H., Geneva, N. Y., 8-14.

Walker, Nella: Orpheum, Kansas City, Mo., 8-14.

Whitman & Davis: Family, Butte, Mont., 9-14.

Wynn & Lewis: Poli's, Scranton, Pa., 9-14.

Werden, W. L., & Lelia Taylor: Proctor's, Troy, N. Y., 9-14.

Windom, Constance: Keith's Union Square, New York City, 9-14.

Whettens, The: Superba, Augusta, Ga., 9-14.

Whetstone, Estelle, & Co.: Lasky's, Yorkers, N. Y., 9-14.

Wanda & Day: Sun, Springfield, O., 9-14.

YOUNG, HARRY C.: En route with Lady Birds.

DRAMATIC.

At the Old Cross Roads, Arthur C. Alston, mgr.: Louisville, Ky., 15-21.

Arizona, David J. Ramage, mgr.: Birmingham, Ala., 9-15; Atlanta, Ga., 16-22.

Angell's Comedians, Ed. C. Nutt, mgr.: Prince Albert, Sask., Can., 9-14.

Adrift in New York, Will R. Hughes, mgr.: Marshalltown, Ia., 8; Waterloo, 10; Vinton, 11; Cedar Rapids, 12; Iowa City, 13; Muscatine, 14.

American Stock Co., Arthur E. Herbst, mgr.: Salem, O., 9-14.

Anderson, P. Aug., Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 9-14.

Aubrey Stock Co. (Eastern): Ft. Wayne, Ind., 9-14.

Bedford's Hope, Lincoln J. Carter's: Jersey City, N. J., 16-21; Paterson, 23-25.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Denver, Colo., 9-14.

12; Gastonia, N. C., 13; Charleston, S. C., 14.

Brown, Kirk, J. T. Macauley, mgr.: Brockton, Mass., 9-14.

Barrie, Edwin, Stock Co., Barrie & Graham, mgrs.: Clarksville, Tex., 9-14.

Boy With the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, mgr.: Chicago, Ill., 9-21.

Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros. Amuse. Co., props.: Winnipeg, Man., Can., 9-11; Grand Forks, N. D., 12; Fargo, 13.

Brewster's Millions, Cohan & Harris, mgrs.: San Francisco, Cal., 9-21.

Bennett-Moulton Co., George K. Robinson, mgr.: Derby, Conn., 9-14.

Brewster's Millions, Frederick Thompson, mgr.: Providence, R. I., 9-14.

Ben-Hur, Klaw & Erlanger, mgrs. Memphis, Tenn., 9-11; Nashville, 12-14.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 9-14.

Bon Ton Stock Co.: Herkimer, N. Y., 9-14.

Copeland Bros. Shows, W. H. Rice, mgr.: Eagle Pass, Tex., 16-21.

Chappell-Winterhoff Stock Co.: C. H. Eastman, mgr.: Shawnee, Okla., 9-14; Stillwater, 16-21.

Cutter Stock Co., Wallace R. Cutter, mgr.: Elkhart, Ind., 9-14; Saginaw, Mich., 15-21.

Cook, Carl W., Stock Co.: Hosea F. Moyer, mgr.: Peru, Ind., 9-15; Ligonier, 16-21.

Chauncey-Keiffer Co., Fred Chauncey, mgr.: Allentown, Pa., 9-14.

College Widow, Henry W. Savage, mgr.: Chicago, Ill., 2-14.

H. Eastman, the Jail Breaker, in From Sing Sing to Liberty, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 9-14.

Card King of the Coast, Vance & Sullivan Co., mgrs.: New York City, 9-14.

Carpenter, Frankie, Jere Grady, mgr.: Schenectady, N. Y., 9-14.

Clansman, Geo. H. Brennan, mgr.: Salisbury, N. C., 9; Charlotte, 10; Asheville, 11; Knoxville, Tenn., 12; Chattanooga, 13; Bristol, 14.

Carter Stock Co., E. L. Carter, mgr.: Haverhill, Mass., 9-14.

Cook, Carl, Stock Co., Hosea F. Moyer, bus. mgr.: Peru, Ind., 9-14.

Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Brazil, Ind., 12; Anderson, 13; Muncie, 14.

Classmates, with Robert Edeson, Henry B. Harris, mgr.: St. Louis, Mo., 8-14.

Convict and the Girl, Mittenthal Bros. Amuse. Co., mgrs.: Chicago, Ill., 8-21.

Checkers, John Timoney, mgr.: Charleston, W. Va., 9; Huntington, 10; Parkersburg, 11; Charleston, 12; Wheeling, 12; Zanesville, O., 13; Dayton, 14.

Candy Kid, W. B. Fredericks, mgr.: Toronto, Can., 9-14.

Cow-Boy Girl (Kilroy & Britton), G. A. White, mgr.: Bayonne, N. J., 9-11; Paterson, 12-14.

Convict 999, A. H. Woods, mgr.: Louisville, Ky., 9-14.

Chicago Stock Co. (Eastern), Chas. H. Roskam, mgr.: Paterson, N. J., 9-14.

Divorcons, with Grace George, Wm. A. Brady, mgr.: Los Angeles, Cal., 9-14.

Dougherty Stock Co., J. M. Dougherty, mgr.: Flandreau, S. D., 9-11; Madison, 12-14.

East Lynne, J. A. Brehany, mgr.: Antigo, 11; Cranston, 12; Ironwood, Mich., 13; Bessemer, 14; Hancock, 15; Calumet, 16.

East Lynne (Jos. King's), Geo. W. Scott, mgr.: Warrenton, N. C., 11; Durham, 12; South Boston, Va., 13; Danville, 14.

Empire Dramatic Co., Howard Rice, mgr.: Fairfield, Ia., 9-14.

Ewing, Gertrude, Co.: Waco, Tex., 9-14.

Flaming Arrow (Eastern): Lincoln J. Carter's: Washington, D. C., 16-21.

Franklin Stock Co., Alvido & Lasserre, props.: Thomas, Okla., 9-10; Weatherford, 11-12; Hydro, 13-14.

Faust (White's), Olga Verne, prop. & mgr.: Hanover, Pa., 10; Middletown, 11; Columbia, 12; Coatesville, 13; Lancaster, 14.

Fontinelle Theater Co., Robt. C. Fontinelle, mgr.: Milo, Mo., 9-14.

Figman, Max, John Cort, mgr.: Houston, Tex., 10-11; Beaumont, 12; Alexandria, La., 13; Shreveport, 14-15.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Newburg, N. Y., 9-14.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Ogdensburg, N. Y., 9-14.

Fatty Felix, Dwite Peple, mgr.: Dayton, O., 9-11; Troy, 12; Piqua, 13; Middletown, 14.

Girl of Eagle Ranch, W. H. Gracey, mgr.: Lyceum, Scranton, Pa., 9-15.

Gilmore, Paul, Co., Harry Hardy, mgr.: Vancouver, B. C., 12; Bellingham, Wash., 13; Everett, 14; Seattle, 15-21.

Glorious Betsy, with Mary Manering, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 9-21.

Great Divide, with Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Mass., 11; Worcester, 12; Waterbury, Conn., 13; Meriden, 14.

Great Divide (Southern), Sam S. & Lee Shubert, Inc., mgrs.: Decatur, Ill., 9; Lincoln, 10; Bloomington, 11; Joliet, 12; Ottawa, 13; Streator, 14.

Great Divide (Northern), Sam S. & Lee Shubert, Inc., mgrs.: Bangor, Me., 10-11; Waterville, 12; Rockland, 13; Biddeford, 14.

Girls, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 9-14.

Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Syracuse, N. Y., 9-10; Rochester, 11; Buffalo, 12-14.

Girl of the Streets, W. J. Derthick, mgr.: Mt. Pleasant, Utah, 10; Richfield, 11; Mantl, 12; Ephraim, 13.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Sandusky, O., 10; Bellefontaine, 11; Springfield, 12; Ft. Wayne, Ind., 13; Michigan City, 14.

Governor's Pardon, H. B. Whitaker, mgr.: Worcester, Mass., 9-11; Fall River, 12-14.

Graham Stock Co., Ferdinand Grahame, mgr.: Lockport, N. Y., 9-14.

Goodwin Stock Co., Jack F. Goodwin, mgr.: Newberry, S. C., 9-11; Columbia, 12-14.

Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Kansas City, Mo., 9-14.

Hickman-Bessey Co., W. Al. White, mgr.: Sheboygan, Wis., 9-15; Fond du Lac, 16-21.

Hillman's Ideal Stock Co.: F. P. Hillman, mgr.: Salina, Kan., 9-15.

Huntley Shows: Ben Huntley, mgr.: Berlin, Wis., 9-15.

Human Hearts, Wm. Franklin Riley, mgr.: Streator, Ill., 13; Joliet, 14; LaSalle, 15; Aurora, 16; Elgin, 17.

Hanford, Chas. B., F. Lawrence Walker, mgr.: Portland, Ore., 8-11; The Dalles, 12; Pendleton, 13; Walla Walla, Wash., 14.

Hendricks, Ben, Wm. Gray, mgr.: Cedar Rapids, Ia., 10; Waterloo, 11; Albert Lee, Minn., 12; Rochester, 13; Faribault, 14.

Helmholdt Stock Co., Fred B. Willard, mgr.: Waverly, N. Y., 9-14.

Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Cairo, Ill., 9; DuQuoin, 11; Mt. Carmel, 14.

Heir to the Hoorah, H. J. Ridings, mgr.: Jamestown, N. Y., 10; Niagara Falls, 11; Hornell, 12; Corning, 13; Ithaca, 14.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Lincoln, Ill., 9; Clinton, 10; Pana, 11; Champaign, 12; Streator, 13; Joliet, 14.

Human Hearts (Southern), Jos. McKays, mgr.: Mattoon, Ill., 10; Charleston, 11; Paris, 12; Terre Haute, Ind., 14.

Huntings, The Four, in The Fool House, Harry Dull, mgr.: Baltimore, Md., 9-14.

Higgins, David, in His Last Dollar, E. D. Stair, mgr.: New Britain, Conn., 10; Bridgeport, 11; New Haven, 12-14.

Hayward, Grace, Stock Co.: Independence, Kan., 9-14.

Jane Corcoran, Arthur C. Alston, prop. & mgr.: Orillia, Can., 13; Peterborough, 14; Lindsay, 16; Belleville, 17; Kingston, 18; Brockville, 19; Ottawa, 20-21.

Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Ithaca, N. Y., 10; Binghamton, 11-12; Albany, 13-14.

Jesters, with Maude Adams, Chas. Frohman, mgr.: Philadelphia, Pa., 9-14.

Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Evansville, Ind., 11; Brazil, 12; Muncie, 13; Marion, 14.

Knickerbocker Stock Co., John R. G. Brandon, mgr.: Bridgeport, Conn., 9-14.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 9-14.

Kellar & Thurston, Dudley McAdow, mgr.: New York City, 9-April 18.

Lyceum Stock Co.: St. Johns, N. B. Can., indef.

LaTour, Marie, Stock Co.: Winston-Salem, N. C., 9-14.

Lost in New York, I. N. Bronson, mgr.: Chicago, Ill., 8-14.

Lion and the Mouse (A.), Henry B. Harris, mgr.: Monroe, La., 9; Alexandria, 10; Beaumont, Tex., 11; Galveston, 12; Houston, 13-14.

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 SEASON 1907-8

Lion and the Mouse (C), Henry B. Harris, mgr.: Hancock, Mich., 10; Lake Linden, 11; Calumet, 12; Marquette, 13; Ashland, Wis., 14.
 Lion and the Mouse (D), Henry B. Harris, mgr.: Marietta, O., 9; Parkersburg, W. Va., 10; Pomeroy, O., 11; Gallipolis, 12; Charleston, W. Va., 13; Huntington, 14.
 Land of Dollars, with Ezra Kendall, Harry Askin, mgr.: La-Crosse, Wis., 10; Dubuque, Ia., 11-12.
 Lena Rivers, Burton Nixon, mgr.: New York City, 2-21.
 Lena Rivers, with Beatrice Noyes, Frank Burt, mgr.: Lansing, Mich., 6; Flint, 7; Saginaw, 13-15.
 Maxam & Sights Comedians, J. W. Sights, mgr.: Aberdeen, S. D., 12-14; Milbank, 16-21.
 Missouri Girl (East), George Bedee, mgr.: Mt. Pleasant, Pa., 13; Uniontown, 14; Greensburg, 15; Jeannette, 17; New Kensington, 18; Tarentum, 19; Leechburg, 20; Monesson, 21.
 Missouri Girl (Western), M. H. Norton, mgr.: Harrisonville, Mo., 12; Butler, 13; Rich Hill, 14; Joplin, 15; Carthage, 16; Pierce City, 17; Monett, 18; Aurora, 19; Mt. Vernon, 20; Webb City, 21.
 My Wife's Family (Eastern), W. McGowan, mgr.: Meadville, Pa., 10; Greenville, 11; Sharon, 12; New Castle, 14.
 McDonald Stock Co., G. W. McDonald, mgr.: Arkadelphia, Ark., 9-14.
 Man of the Hour (B), Wm. A. Brady, mgr.: Louisville, Ky., 9-11; Lexington, 12-13; Richmond, 14.
 Man of the Hour (C), Wm. A. Brady, mgr.: Utica, N. Y., 12-14.
 Man of the Hour (D), Wm. A. Brady, mgr.: St. Paul, Minn., 9-11; Minneapolis, 12-14.
 MacCurdy, James Kyrle, in The Old Clothes Man, Rowland & Clifford, mgrs.: Terre Haute, Ind., 9-11.
 Murray Comedy Co., J. Rus Smith, mgr.: Tampa, Fla., 1-14.
 Morey Stock Co., LeComte & Flesher, mgrs.: Fayetteville, Ark., 9-14.
 Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Perth Amboy, N. J., 9-14.
 Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Montreal, Can., 9-14.
 My Wife, with John Drew, Chas. Frohman, mgr.: Chicago, Ill., 1-14.
 Murray-Mack Comedy Co., John J. Murray, mgr.: Wilkes-Barre, Pa., 9-14.

No Mother to Guide Her, Edison A. Dodge, mgr.: Aberdeen, Wash., 11; Montezano, 12; Hoquiam, 13; Olympia, 14.
 Ninety and Nine: Chattanooga, Tenn., 9-14.
 Old Clothes Man, Rowland & Clifford, mgrs.: Terre Haute, Ind., 9-11; Spring Valley, Ill., 15; Sterling, 16.
 Old Arkansas (West), Monroe, Wash., 10; Maryville, 11; Mt. Vernon, 12.
 Our New Minister, Jos. Conyers, mgr.: Norwalk, O., 12; Elyria, 13; Akron, 14.
 Osman Stock Co., John Osman, mgr.: Georgetown, S. C., 9-14.
 O'Hara Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 9-11; Columbus, 12-14.
 Phantom Detective, David Seymour, mgr.: Brooklyn, N. Y., 9-14.
 Proctor, Geo. H., Shows: Junction, Ark., 9-14.
 Pickings from Puck, Dubinsky Bros., mgrs.: Sandwich, Ill., 12; Dixon, 14; Davenport, Ia., 15.
 Quincy Adams Sawyer Co., John G. Stewart, mgr.: Salt Lake, Utah, 8-14; Park City, 16; Provo, 17; Grand Junction, Col., 19; Aspen, 20; Glenwood, 21.
 Shadowed by Three, W. F. Mann, owner, B. M. Garfield, mgr.: Pittsburg, Pa., 9-14; McKeesport, 16-18; Detroit, Mich., 22-28.
 Tempest & Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Hoboken, N. J., 12-14; Camden, 16-18; Wilmington, Del., 19-21.
 Thorns & Orange Blossoms, Ed. Wyerson, mgr.: Berlin, Can., 12; London, 16; St. Thomas, 14; Chatham, 16; Petrolia, 17; Sarnia, 18; Mt. Clemens, Mich., 19; Flint, 20; Port Huron, 21.
 The Cow-Puncher (Western), W. F. Mann, owner; Edwin Percival, mgr.: Ft. Dodge, Ia., 12; Webster, 13; Iowa Falls, 14; Clarion, 16; Belmond, 17; Hampton, 18; Clarksville, 19; Charles City, 20; Mason City, 21.
 The Cow-Puncher (Central), W. F. Mann, owner; Sam M. Lloyd, mgr.: Sacramento, Cal., 12-13; Oroville, 16; Colusa, 19; Willow, 20; Redding, 21.
 Thorns & Orange Blossoms (Western), Fred Walton, mgr.: Newton, Ia., 12; Grinnell, 13; Waterloo, 14; Marshalltown, 15; Iowa City, 16.
 Vandyke & Eaton, F. Mack, mgr.: Elkhart, Ind., 2-31.

Wallack's Theater Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
 Wizard of Wall St., Lew Virden, mgr.: Amarillo, Tex., 9-15.
 Winninger Bros. (Co. A), Jos. Winninger, mgr.: Stillwater, Minn., 9-14; Winona, 15-22.

MUSICAL COMEDY
 A Knight For a Day, H. H. Frazee, prop.: Appleton, Wis., 13; Green Bay, 14; Eau Claire, 15; St. Paul, Minn., 16-18; Minneapolis, 1-21.
 Buster Brown (Eastern): Selma, Ala., 13; Talladega, 14; Anniston, 16; Cedartown, Ga., 17; Athens, 18; Atlanta, 19-21.
 Buster Brown (Central): Everett, Wash., 13; N. Yakima, 14; Spokane, 15-17; Wardner, Ida., 18; Wallace, 19; Missoula, Mont., 20; Big Timber, 21.
 Buster Brown (Western): Salida, Colo., 13; Colorado Springs, 14; Trinidad, 15; La Junta, 16; Hutchinson, Kan., 17; Wichita, 18; Arkansas City, 19; Guthrie, Okla., 20; Oklahoma City, 21-22.
 Curtis, Allen, Musical Comedy Co.: Crockett, Tex., 11; Palestine, 12-14; Shreveport, La., 15-17.
 Flower of the Ranch: West End, New York City, 9-14; Boston, Mass., 16-21.
 George Washington Jr., Cohan & Harris, mgrs.: Champaign, Ill., 10; Lafayette, Ind., 11; Danville, Ill., 12; Decatur, 13; Springfield, 14.
 Gay New York (Gus Hill's): Syracuse, N. Y., 9-11; Rochester, 12-14.
 Gingerbread Man (No. 1), Nixon & Zimmerman, mgrs.: Logan, Utah, 12; Park City, 13; Provo, 14.
 Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Decorah, Ia., 10; Mason City, 11; Fort Dodge, 12; Cherokee, 13; Sioux City, 14.
 Girl Question, Askin & Singer, mgrs.: Muscatine, Ia., 11; Moine, Ill., 12; Iowa City, Ia., 13; Cedar Rapids, Ia., 14.
 Holden, with Elsie Janis, Chas. B. Dillingham, mgr.: Boston, Mass., 9-14.
 Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Wichita, Kan., 11; Guthrie, Okla., 12; So. McAlester, 13; Oklahoma City, 14-15.
 Hanlon's Superba, M. G. Douglas, mgr.: Philadelphia, Pa., 9-14.

Happy Hooligan (Gus Hill's): Baltimore, Md., 9-14.
 Honymooners, Hope & Welch, props. & mgrs.: Chicago, Ill., 8-14.
 Isle of Spice, H. H. Frazee, prop.: St. Louis, Mo., 8-14; Collinsville, Ill., 15; Louisville, Ky., 16-21.
 Isle of Spice, B. C. Whitney, prop.: Robert J. Kirk, mgr.: Hudson, N. Y., 10; Kingston, 11; Walden, 12; Newburg, 13; Poughkeepsie, 14.
 King Casey, with John & Emma Ray, E. D. Stair, mgr.: Nashville, Tenn., 9-14.
 Land of Nod, the Rork Co., mgrs.: Philadelphia, Pa., 9-14.
 Mayor of Laughtland, Nixon & Zimmerman, mgrs.: Princeton, Ind., 12; Washington, 13; Vincennes, 14; Henderson, 16; Morgantown, 17; Madisonville, 18; Earlington, 19; Hopkinsville, 20; Paducah, 21.
 Merry Widow, Henry W. Savage's: New Amsterdam, New York City, indef.
 Merry Widow, Henry W. Savage's: Colonial, Chicago, Ill., indef.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Peoria, Ill., 12; Napoleon, 17.
 Madam Butterfly, Henry W. Savage, mgr.: Rockford, Ill., 12; Rock Island, 13; Davenport, Ia., 14.
 McFadden's Flats (Gus Hill's): Philadelphia, Pa., 9-14.
 Miss Bob White, Nixon & Zimmerman, mgrs.: Springfield, Ill., 9-11; Peoria, 12-14.
 Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Vincennes, Ind., 11; Mt. Carmel, Ill., 12; Robinson, 13; Paris, 14.
 Ma's New Husband (Western), Harry Scott Co., mgrs.: Wells, Nev., 10; Echo, 11; Reno, 12; Virginia, 13; Carson, 14.
 Mortons, The Four, Frank McKee, mgr.: Brooklyn, N. Y., 9-14.
 Mile Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Detroit, Mich., 9-14.
 Prince of Pilsen: Olympic, Paris, France, indef.
 Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Kansas City, Mo., 8-14.
 Parisian Model, with Anna Held, F. Zieffeld, Jr., mgr.: Philadelphia, Pa., 9-21.
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Milwaukee, Wis., 9-14; Kenosha, 15; Lincoln, Ill., 23.
 Superba, with Hanlon Bros., M. G. Douglas, mgr.: Philadelphia, Pa., 9-14.

Smart Set (Gus Hill's): Philadelphia, Pa., 9-14.
 Sunny Side of Broadway, Murray & Mack, Ollie M. mgr.: Memphis, Tenn., 9-14.
 Sunny South, J. C. Rock prop. & mgr.: Fremont, W. 11; Newago, 12; Big Rapids, Cadillac, 14.
 Sidney, George, in: Busy I. Boodle, E. D. Stair, prop., W. Herman, mgr.: Richmond, Va., 9-14.
 The Royal Chef, H. H. Frazee, prop.: Mobile, Ala., 13; Birmingham, 14; New Orleans, La., 21.
 Top of the World, Sam S. & Shubert, Inc., mgrs.: Philadelphia, Pa., 9-14.
 Tom Jones, Henry W. Savage, mgr.: Chicago, Ill., 1-21.
 Terry, the Swell, Anthony Tanni, mgr.: Raleigh, N. C., Newbern, 12-14.

BURLESQUE
 Americans, The: Minneap. Minn., 8-14; Des Moines, 15-18; St. Joseph, Mo., 19-21.
 Behman Show, Jack Singer, mgr.: Chicago, Ill., 8-14; Detroit, Mich., 15-21.
 Bohemian Burlesquers, B. Gerard, mgr.: Chicago, Ill., 14; Milwaukee, Wis., 15-11.
 City Sports: Birmingham, 8-14; New Orleans, La., 15.
 Crackerjacks, Bob Manche, mgr.: Indianapolis, Ind., Chicago, Ill., 15-21.
 Gay Masqueraders, Bob Manter, mgr.: Brooklyn, N. Y., 15; New York City, 15-21.
 Imperial Burlesquers: New York City, 9-14; Jersey City, 10.
 Jersey Lilies, J. Froshman, mgr.: Toronto, Can., 8-14; Rochester, N. Y., 15-21.
 Jolly Grass Widows, Gus W. san, mgr.: Toronto, Can., Buffalo, N. Y., 16-21.
 Kentucky Belles: Pittsburg, 9-16; Washington, D. C., 17.
 Lady Birds: Boston, Mass., New York City, 16-21.
 Morning Glories: Boston, 8-14; Brooklyn, N. Y., 15-21.
 New York Stars: Rochester, N. Y., 8-14; Albany, N. Y., 16.
 Holyoke, Mass., 19-21.
 Parisian Widows: Kansas Mo., 15-21.
 Parisian Belles, Chas. B. mgr.: Jersey City, N. J., Philadelphia, 16-21.

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JOS. P WARD & RAYNOR MAU
 In a bunch of nonsense with a string

LEON ERROL German Comedian and Producer.

England's Great Parks

White City, Manchester . . . New Brighton Tower, Liverpool

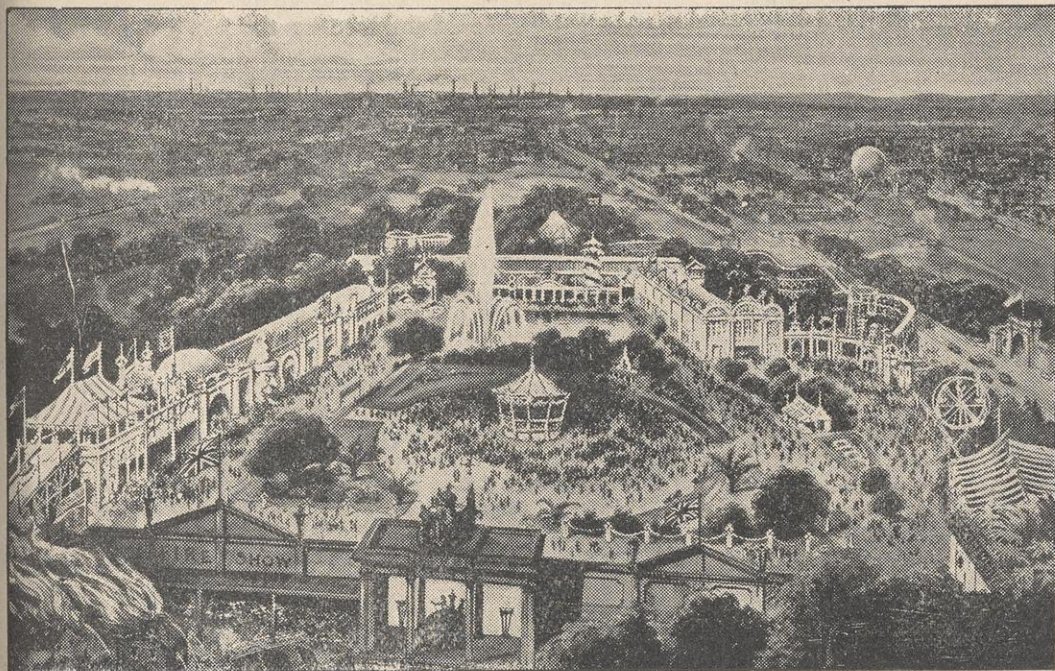
Under the Direction of John Calvin Brown

The Park business is not overdone in England and your devices and shows that have lived their useful lives in the States will run profitably for years in England.

Don't you know that your old shows are novelties here? Don't scrap them. We want help—American Energy, Ability, Ideas and Shows.

It takes a week to come over, costs less than \$100. Freight is low and you won't be lonesome. We have already arranged for over 200 American Showmen this season.

No financial trouble over here. Everything booming.



White City, Manchester

16 Acres. No other competing Parks.

Population over seven million.

Splendid train and street car service. Fare from the heart of the city, 3 cents.

This is the Park that hung out the first Full House sign last summer and had 16 acres full of people and turned thousands away.

Every concessionaire here made money last year.

Hales Tours and Fig. 8 broke all cash records.

We need two illusion shows and two spectacular shows.

This park cost over \$1,000,000, and is filled with beautiful trees, plants, palms, etc.

A Signed Tip.

I came to England as the pioneer and have had the greatest of hardships proving that the people wanted a park and all you showmen watched for the result before you came.

My advice to you big ones is to come over at once and bring your show. The chances here never were equalled any place.

Cities of millions have never seen a modern park show, and the first Scenic Road and Fig. 8 were built in England less than a year ago. Next summer will likely be a hard one in the States, but times never were so good here. I will gladly look after your interests or furnish any advice you require.

JOHN CALVIN BROWN.

Col. Fred T. Cummins, our agent, will give all particulars if seen en route:

Green's Hotel, Philadelphia
Feb. 29 to March 2 & April 8 to 28.

Windsor Clifton Hotel, Chicago,
March 3 & 4; April 3 to 8.

Planters Hotel, St. Louis,
March 5 to 14.

New Brighton Tower, Liverpool

This park is in the midst of over 2,000,000 people, contains 32 acres and has already cost over two million dollars.

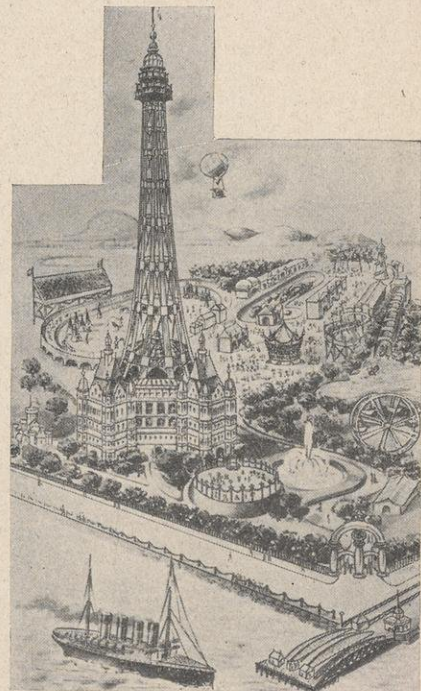
The highest structure in England (621 feet) adorns the center, and elevators run to its top, from which a splendid view of England, Wales and Ireland can be seen.

Gorgeous Ball Room and a Theatre with staging for a circus. This park is one of the world's show places.

Every ship entering Liverpool must pass within shouting distance. Beautiful Promenade, Bathing Beach, and a Racing and Athletic Track costing over \$175,000.

All American Park Shows are unknown here and will do very well.

Street car fare 2c; steamship ferry 4c; splendid train, ferry and car service.



Watch for Cummins' Wild West Call.

Address all letters to **JOHN CALVIN BROWN**, White City, Manchester
Cable Address, Exposition Manchester

KOSMIK FILM SERVICE

Is the Film Rental Department of the
Kleine Optical Company

This service is at present established in eight cities of the United States and at one point in Canada. It is prepared to accept rental orders at reasonable prices, based upon the quality of service required. Our nine Rental Film delivery Stations are located at the following points:

CHICAGO, ILL.	HOME OFFICE.	52 State Street.	DENVER, COLO.	In charge of Mr. Chas. Snodgrass.
NEW YORK, N. Y.	662 Sixth Avenue.	In charge of Mr. Edward Davis.	SEATTLE, WASH.	In charge of Mr. Geo. Endert.
INDIANAPOLIS, IND.	Terminal Building.	In charge of Mr. Fred Lines.	MONTREAL, CAN.	In charge of Mr. J. Albert Dagenais.
DES MOINES, IOWA.		In charge of Mr. A. Gist.	ST. LOUIS, MO.	523-4 Commercial Bldg. 6th & Olive Sts.
			BIRMINGHAM, ALA.	

A Rental Bureau is being established at Birmingham, Ala., address to be announced next week.

Our new subjects in films are placed upon the market simultaneously at these points.

These rental Delivery Stations receive equal treatment in the matter of new film supplies, according to volume of business. The main office at Chicago offers no inducements which the other offices cannot equal.

This department is conducted along independent, sane and reasonable lines, without any restrictions except such as we consider necessary for the proper conduct of the business, unhampered by dictation from any outside source.

We are prepared to make film rental contracts covering a long period, prices being based upon the character of the service required.

We offer special inducements and service at low prices in country towns in which theaters give a few runs only, during the evening, and do not require the latest subjects, the main requisite being films in good condition, and attractive subjects.

Our supply of new subjects is large, and renting customers who call for special service have the benefit of our enormous supply of imported films, French, Italian, English, Spanish and German, unequalled in photographic excellence and action, as well as those of other independent manufacturers and importers whose films we add to our list.

Exclusive service will be supplied to the larger vaudeville houses under special contract.

In order to save time consumed by correspondence and to enable us to quote right prices, those seeking rental service are invited to answer the following questions in first letter:

1. How many reels are projected at one running?
2. How often are reels to be changed weekly?
3. Is the theater open (a) morning, (b) afternoon, (c) evening, (d) daily or occasionally and (e) Sunday?
4. How many shows are given daily?
5. Is the theater in active competition with others?
6. What is the nature of this competition, if any, and what class of films must we deliver to give you the best show in town?
7. What particular manufacturers of films do your competitors favor, if any?
8. By whom has service been furnished to you previously?
9. Are you acquainted with the European films which we control in the United States? If so, specify the particular makes you prefer in rental: (a) Gaumont, (b) Urban-Eclipse, (c) Lux, (d) Theophile Pathe, (e) Warwick, (f) Rossi, (g) Ambrosio, (h) Aquila,

- (i) Raleigh & Roberts, or any of the other makes which we handle;
- (j) American Biograph, (k) Italian Cines, (l) Hepworth, (m) Williamson & Co., (n) miscellaneous?

10. What make of machine do you use?
11. Have Just claims been made against you previously for damage to films? How many times?

12. Is your motion picture satisfactory to yourself in quality as it appears upon the curtain? Do you think that an improvement can be made if your lenses, rheostat, etc., are changed?

The first consideration looking toward the long life of the picture business is quality of pictures. This concerns not only good film, but also light, lenses and careful operating. Many a beautiful subject has been spoiled by carelessness on the part of the operator. Have you a careful and competent operator?

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Film rental customers receive special consideration in the matter of prices for supplies, and assistance whenever required, looking toward the production of the best pictures on the curtain.

Condensing Lenses (special price to film rental customers only) excellent quality, any quantity, one or one hundred.	
Each	\$0.55
Cored or Solid Carbons, 5/8x12 inch, per hundred	3.50
Interchangeable Tube Objective Lenses, Nos. 1, 2 and 3, for Power's Cameragraph or Edison Kinetoscope, high-grade French make, with our guarantee and returnable if not Satisfactory. (Catalogue price, \$7.00 to \$9.00)	3.50
Jacket for Same. (Catalogue price, \$5.50.)	2.50
Stereopticon Objectives in Large Mounts (1/2-size) (Catalogue price, \$15.00)	10.00
Stereopticon Objectives in Small Mounts (1/4-size.) (Catalogue price, \$6.00.)	3.00
Film Cement, Best Quality. Per bottle.....	.10
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