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Lucy Neal with variations.

Cooper, B. F., songwriter

New York: William Hall & Son (239 Broadway), 2022-03-09

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D. HOLT,
MUSIC DEALER
No. 12, W. 4th St.

Elegant Tenney

10

VARIATIONS

on the favorite Air,

"LUCKY NELL"

COMPOSED FOR THE

Piano Forte.

AND RESPECTFULLY DEDICATED TO

Miss Augusta Crafts.

BY

MRS. B. F. COOPER.

(OF UTICA.)

25¢ net.

NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway,
(opposite the Park.)

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LUCY NEAL

WITH VARIATIONS

Mrs B F COOPER.

ANDANTE

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a more active melodic line with sixteenth-note passages. The lower staff continues the accompaniment. A dynamic marking of *pp* (pianissimo) is placed above the lower staff in the middle of the system.

THEME

The third system is labeled 'THEME'. It consists of two staves in the same key and time signature. The upper staff has a simple, chordal melody, while the lower staff provides a rhythmic accompaniment with eighth notes.

The fourth system continues the theme. The upper staff has a more melodic line with some grace notes, and the lower staff continues the accompaniment.

The fifth system concludes the piece. The upper staff has a final melodic phrase, and the lower staff ends with a simple accompaniment. A small number '4207' is printed at the bottom center of the page.

3

Var 1

4

Var 3

Musical score for Variation 3, measures 4-11. The score is written in two systems. The first system consists of two staves: a treble clef staff with a 2/4 time signature and a key signature of one flat (B-flat), and a bass clef staff. The second system also consists of two staves with the same clefs and time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

8

Var 4

Musical score for Variation 4, measures 8-15. The score is written in two systems. The first system consists of two staves: a treble clef staff with a 2/4 time signature and a key signature of one sharp (F-sharp), and a bass clef staff. The second system also consists of two staves with the same clefs and time signature. The music is characterized by dense sixteenth-note passages in the treble clef and block chords in the bass clef.

8

Waltz

The image shows a handwritten musical score for a waltz, consisting of six systems of two staves each. The music is in 3/8 time and G major. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The first system is labeled 'Waltz'. The score concludes with a double bar line at the end of the sixth system.