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Our neutral friend.

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Our Neutral Friend.



COMPOSED BY

J. P. WEBSTER.

CHICAGO:

Published by LYON & HEALY, Cor. Clark and Washington Sts.

OUR NEUTRAL FRIEND.

Words by **LUKE COLLIN.**

Music by **J. P. WEBSTER.**

Spirituoso cantabile.

Piano

The piano introduction is written for a grand piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

2. John - ny said we could not quell Sov'reign states that did re - bel; Said the

The musical notation for the second line of the first verse is written on a single treble clef staff. It contains the melody for the words "Said the" and begins with a quarter rest.

1. Shall we sing a song that's new, For the boys that wore the blue, Of our

The musical notation for the first line of the first verse is written on a single treble clef staff. It contains the melody for the words "Shall we sing a song that's new, For the boys that wore the blue, Of our" and begins with a quarter rest.

North was fighting on - ly for do-min-ion : (But John Bright and Mill and Hughes Blest with

The musical notation for the second line of the second verse is written on a single treble clef staff. It contains the melody for the words "neut - ral friend who lives a-cross the wa-ter— He is pi - ous and humane, Note his" and begins with a quarter rest.

neut - ral friend who lives a-cross the wa-ter— He is pi - ous and humane, Note his

The musical notation for the first line of the second verse is written on a single treble clef staff. It contains the melody for the words "North was fighting on - ly for do-min-ion : (But John Bright and Mill and Hughes Blest with" and begins with a quarter rest.

honest English views, Knew we bat - tled for the Right, and free o - pin - ion.) Now that

bloodless Indian reign, And is shocked when other folks indulge in slaughter. Peo - ple

reb - els are sub - dued, John - ny hopes we won't be rude ; Trusts that

call him John - ny Bull, And some think he's al - ways full Of plun -

Jeff. has no oc - ca - sion to feel shaky : So 'twould seem that treason here Is a

pud - ding, roasted beef, and 'alf and 'alf, sir, But methinks his bovine hide Is puffed

crime we need not fear, While with Johnny Bull it's diff 'rent— in Ja - mai - ca !

up with scornful pride, For he treats his bet - ters oft as mere - ly chaff, sir.

CHORUS:

Air.
Oh, my neu - tral Johnny Bull, You had bet - ter pay in full, For your

Alto.

Tenor.
Oh, my neu - tral Johnny Bull, You had bet - ter pay in full, For your

Ped

Ped

merchant ships are toss'd on ev - 'ry sea, sir ; And re - mem - ber this is true, That the

merchant ships are toss'd on ev - 'ry sea, sir ; And re - mem - ber this is true, That the

Ped

The musical score is arranged in four systems. The first system contains the vocal melody and the first line of lyrics: "old red, white and blue Floats a - gain o'er states u - nit - ed, brave and free." The second system contains the vocal melody and the second line of lyrics: "old red, white and blue Floats a - gain o'er states u - nit - ed, brave and free." The third system contains the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth system continues the piano accompaniment.

3
 In the year of 'sixty-one,
 Ere the war had scarce begun,
 With unseemly haste the Queen made proclamation—
 Though the rebs. had not a boat
 On the shore, nor yet afloat—
 They should have the rights accorded to a nation :
 They should enter neutral ports,
 Under gracious British forts,
 Though they'd neither deck nor flag upon the ocean.
 "Bless my soul!" says neutral John,
 "They've an 'orrid corner stone,
 But a swift confed'rate fleet I'll put in motion."

4
 Then the Alabama bold,
 Built by British toil and gold,
 Arm'd with British guns, and mann'd by British fee, sirs;
 From the Mersey, where she lay,
 With John's blessing sailed away,
 And our merchant ships were sunk in every sea, sirs.
 True this man-of-war so brave
 Quickly found a watery grave,
 When she took the old Kearsarge's gage of battle,
 While the rebel pirates sought
 Refuge on a British yacht,
 When the gallant Winslow's shot began to rattle.

5
 Also sailed the Shenandoah,
 When the war was wholly o'er,
 Sweeping whalers from the sea with British thunder :
 From her cannons, grim and black
 As the desolated track
 Which she made where'er she went, with wreck and plunder.
 Johnny plied a lively trade,
 And a jolly spec. he made,
 What with slipping into ports that were blockaded,
 And with taking rebel loans ;
 Though the latter he disowns
 When he sees the list in public prints paraded.

6
 "Now," says Uncle Sam to John,
 When he'd silenced every gun,
 "I'll be paid for ships destroyed by your permission."
 "Let us argue that," says he,
 "There are points 'twixt you and me,
 For to settle which we'll have a high commission."
 "No, we'll let the matter lie ;"
 And our uncle winked his eye—
 "Guess my boys can do a spell without the pewter—
 And we'll take our pay in full
 From our neutral friend John Bull,
 When it comes our turn to play the part of neuter."

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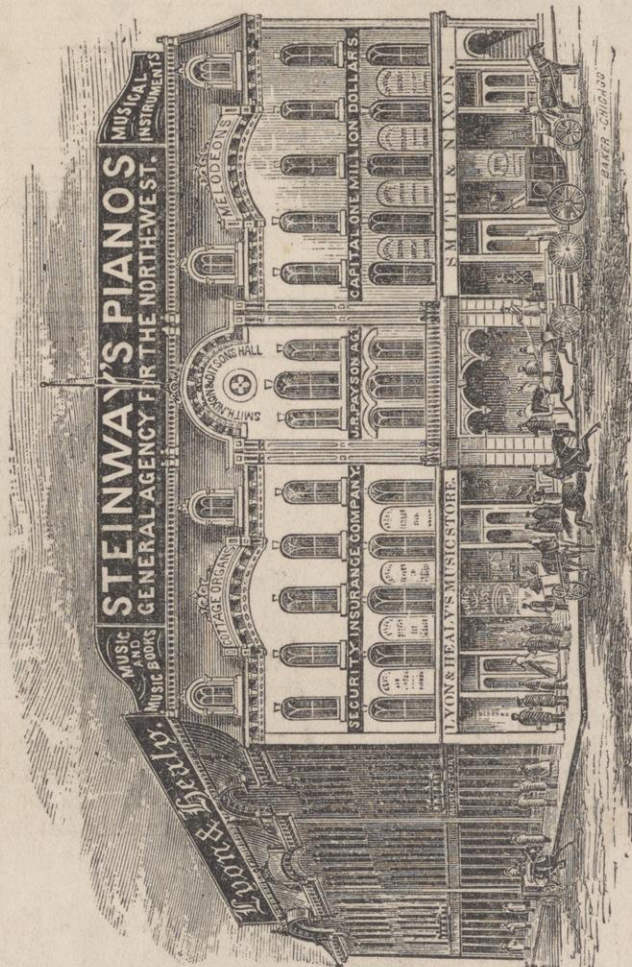
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