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Poor Uncle Tom.

Boston: G. P. Reed & Co., 1852

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D. WOOD
Music Dealer
MADISON, N.Y.

POOR UNCLE TOM

Song & Chorus.

AS SUNG BY

WOODS' MINSTRELS

at
MINSTREL HALL, N.Y.

the Words by

HENRY WOOD, ESQ.

the Music Composed by

A. SEDGWICK.

25 Cts. nett.

N.B. This Song was suggested by the incidents to be found in Mrs. Harriet Beecher Stowe's celebrated work, entitled, "UNCLE TOM'S CABIN," which, since its first issue has been so much sought after.

NEW YORK, Published by WM. VANDERBEEK, 479 Broadway.

Boston, O. DITSON. G. P. REED & CO. R. REED, Columbus, Ohio. Phil^a A. FIOT. LEE & WALKER.

Entered according to Act of Congress, 20th 1852 by Wm. Vanderbeek, in the Clerk's Office of the Dist^{ct} Court of the Southth Dis^{tr} of New York.

WILLIAM VANDERBECK
MUSIC PUBLISHER
107 NASSAU ST. N.Y.

POOR UNCLE TOM.

Written by Henry Wood Esq.

Composed by A Sedgwick Esq.

Andantino

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a few notes, including a whole note G4 and a half note F#4. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

A look of gloomy bitter sad - - ness, Rests on e - - very crea - - ture,

The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, providing a steady accompaniment.

Gone is ev'ry sign of glad - - ness, Joy - - less e - - very fea - - ture;

The vocal line continues on a treble clef staff with a key signature of one sharp and a common time signature. The lyrics are written below the notes. The piano accompaniment continues on a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature.

Entered according to Act of Congress, in the year 1852, by William Vanderbeck,
in the Clerk's office of the District, of the Southern District of New York.

Forc'd away ere scarce a warn - - ing, Came that we must sev - - er, With

us at eve but ere the morn - - ing, Tom was gone for - - ev - - er.

Birch

2

He trod the steamer's deck dejected,
 And nought he thought could cheer him,
 Still he was not by all neglected —
 A sweet child gambol'd near him,
 And gazing on his face with sorrow,
 She kindly said — "why sigh you,
 Don't weep, and then perhaps tomorrow
 My father, dear will buy you?"

Poor Uncle Tom, — the voice,
 Of that young child
 Made his lone heart rejoice —
 He sigh'd and smild.

3

Hark, what a cry to heav'n ascends,
 Eva, the planters little daughter,
 Whose life on some swift aid depends,
 Now struggles in the water;
 A bound — a splash — and old Tom leaping,
 Ahead of ev'ry other,
 Rescues the child, and brings her weeping
 To her distracted mother.

Poor Tom is now at rest,
 In the dark grave,
 And those who knew him best,
 Morn for the slave.

CHORUS

Tenor *f* *p* *p*
 Poor Uncle Tom, Fare well for ever more, Time will thy

Alto
 Poor Uncle Tom, Fare well for ever more, Time will thy

Baritone
 Poor Uncle Tom, Fare well for ever more, Time will thy

Bass
 Poor Uncle Tom, Fare well for ever more, Time will thy

p *pp*
 virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

p *pp*
 virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

p *pp*
 virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

p *pp*
 virtues tell, When life when life is o'er, Poor Uncle Tom, Fare

Retard

5

yet and yet we can-not forget That ma-ny brave boys must fall.

Retard

yet and yet we can-not for-get That ma-ny brave boys must fall.

2

Under the homestead roof
 Nestled so cozy and warm,
 While soldiers sleep, with little or naught
 To shelter them from the storm.
 Resting on grassy couches,
 Pillow'd on hillocks damp;
 Of martial fare, how little we know,
 Till brothers are in the camp.

CHORUS Brave boys &c.

Retard

3

Thinking no less of them,
 Loving our country the more,
 We sent them forth to fight for the flag
 Their fathers before them bore.
 Though the great teardrops started,
 This was our parting trust:
 God bless you boys! we'll welcome you home
 When rebels are in the dust.

CHORUS Brave boys &c.

4

May the bright wings of love
 Guard them wherever they roam,
 The time has come when brothers must fight,
 And sisters must pray at home.
 Oh! the dread field of battle!
 Soon to be strewn with graves!
 If brothers fall, then bury them where
 Our banner in triumph waves.

CHORUS Brave boys &c.