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## Kunkel's polka.

Kunkel, Jacob, 1846-1882

New York: Wm. A Pond & Co. (547 Broadway), 1865

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To my dear sister Marie.

# KUNKEL'S POLKA.

COMPOSED FOR THE

## PIANO FORTE

BY

# CHARLES KUNKEL.

PEARSON N.Y.



NEW YORK

Published by WM. A. POND & CO. 547 Broadway.

Boston  
O. DITSON & CO.

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# KUNKEL'S POLKA.

CHARLES KUNKEL.

Tempo di Polka.

**Tromba.**

*ff* *ten:*

Scherzando.

*ritard:* *f* *p* *dol: tempo*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

Ossia.

*brilliant.*

*legato.*

*marcato il basso*

*f*

*ff*

*Ped* \* *Ped* \*

*ff*

*Ped* \*

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and triplets. Bass clef contains a supporting accompaniment. Dynamics include *f* and *ff*. Pedal markings are present with asterisks.

System 2: Treble and bass clefs. Treble clef continues the melodic line with slurs and triplets. Bass clef continues the accompaniment. Dynamics include *f* and *ff*. Pedal markings are present with asterisks.

System 3: Treble clef starts with a dotted note (*dot:*) and a piano (*p*) dynamic. Treble clef contains a melodic line with slurs and triplets. Bass clef contains a supporting accompaniment. Pedal markings are present with asterisks.

System 4: Treble clef contains a melodic line with slurs and triplets. Bass clef contains a supporting accompaniment. Pedal markings are present with asterisks.

8.....

*p dol:*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

8.....

Ossia.

8.....

*molto cresc:*

*Ped* \* *Ped* \* *Ped* \*

8.....

*p*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

8.....

Ossia.

8.....

*molto cresc:*

*Ped* \* *Ped* \* *Ped* \*

Civetteria.

8.....

*p dol:*

Ped \* Ped \* Ped \* Ped \*

8.....

Ossia.

*ff* *f*

Ped \* Ped \* Ped \* V

8.....

Ped \* Ped \* Ped \* Ped \*

8.....

Ped \* Ped \* Ped \*

*marcato il basso*

Scherzando.

8.....

Ped \* Ped \* Ped \* Ped \*

Ossia. 8.....

8.....

Ped \* Ped \* Ped \* Ped \*

*molto cresc.:*

8.....

*p*

Ped \* Ped \* Ped \* Ped \*

Ossia. 8.....

8.....

Ped \* Ped \* Ped \* Ped \*

*molto cresc.:*



*Trombà.* *ff* *ten:* *Ped*

*Scherzando.*

*ritard:* *f* *p* *dol:* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*cresc:* *Ped* \* *Ped* \*

6063

Ossia. <sup>8</sup>

*Ped* \* *Ped* \* *Ped* \*

*f* *ff* *con fuoco.*

*Ped* \* *Ped* \*

*cresc.*

Detailed description: This system contains three measures of music. The first measure is marked 'Ossia.' and has an '8' above it. It features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Pedal markings 'Ped' are placed below the bass staff, with asterisks indicating specific points. The second measure continues the triplet pattern. The third measure is marked 'ff con fuoco.' and features a more complex rhythmic pattern in the treble clef. The system concludes with a 'cresc.' marking.

*sempre marcato*

*ff* *ff* *ff* *ff* *ff* *ff*

<sup>1 2 3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>8</sup>

Detailed description: This system contains six measures of music. The first measure is marked 'sempre marcato' and 'ff'. It features a treble clef with a triplet of eighth notes (fingerings 1, 2, 3) and a bass clef with a triplet of eighth notes (fingerings 3, 2, 1). The subsequent measures continue with various rhythmic patterns and triplets, all marked 'ff'. The system concludes with a measure marked '8'.