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Clayton Schottisch

COMPOSED FOR THE

PIANO

AND DEDICATED TO THE

CLAYTON LITERARY SOCIETY

OF

THE

1858

DELAWARE MILITARY ACADEMY

BY

JNO. F. MILLER

Opus



WILMINGTON DEL.

Published by DUFFY & MILLER Market St

Philad^a Lee & Walker

Richmond Va P.H. Taylor

Baltimore H.M. Caffrey

CLAYTON SCHOTTISCH



COMPOSED By

JNO F MILLER

Moderato.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'Moderato.' and includes a forte 'f' dynamic. The second system includes a piano 'p' dynamic. The third and fourth systems are marked with '8a' indicating octaves. The score concludes with a double bar line and repeat signs in the final measures.

86. 4.

Entered according to act of Congress in the year 1859 by Duffy and Miller in the clerks office of the dist court of Dela

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major and 3/4 time. It features various dynamics (f, p, ff), articulation (accents, slurs), and fingerings (triplets, 8va). The notation includes treble and bass clefs, key signatures, and dynamic markings. The score is written in a clear, legible hand.

System 1: Treble clef, G major. Dynamics: *f*, *p*, *f*. Includes triplets and slurs.

System 2: Treble clef, G major. Dynamics: *p*, *f*. Includes triplets and slurs.

System 3: Treble clef, G major. Dynamics: *p*, *f*. Includes triplets and slurs.

System 4: Treble clef, G major. Dynamics: *ff*. Includes triplets and slurs.

System 5: Treble clef, G major. Dynamics: *ff*. Includes triplets and slurs.

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second system features a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The third system includes an *8a* marking above the treble staff. The fourth system features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fifth system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The notation includes various note values, rests, and dynamic markings.