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MONTREAL (CPS)—The struggle between government and police officials and the Front de Liberation Quebecois (FLQ) has escalated almost hourly since the FLQ kidnapping of British Trade Commissioner James Cross on Monday (Oct. 5).

Saturday, the FLQ seized Labor Minister Pierre Laporte of Quebec Province, and a communique issued to French-language radio stations in Montreal indicated Laporte would be released after demands for Cross's release had been met.

Robert Lemieux, an attorney acting as the Front's intermediary, was arrested by police Sunday.

Provincial Premier Robert Bourassa of Quebec broadcast an appeal Sunday night to the FLQ and messages received Monday said the two men were alive and in good health. The FLQ renewed its ransom demands but did not specify a deadline.

Yesterday, the Quebec government opened negotiations during the night with Lemieux, representing the FLQ, and a provincial cabinet minister.

Hundreds of armed combat troops meanwhile joined police in guarding politicians, diplomats, and other prominent persons in Ottawa.

A FLQ communique issued Monday said "we are setting no deadlines (for meeting of the demands). However, if you show evident bad faith, we will return to action."

Two counter-revolutionary groups in Can-

Fate of abductees unknown

Quebec separatists discuss demands via intermediaries

By WILLA MARCUS
and JENNIFER PENNEY
College Press Service

ada issued statements yesterday threatening reprisals against the FLQ and their families unless Cross and Laporte are released.

The drama which began last week with Cross' abduction, has added new dimensions with Laporte's kidnapping; compounding events add to the story.

On Tuesday night, Oct. 6, after a day of secret meetings with harried Quebec and British officials, the Canadian federal government announced its refusal to accept the conditions for the release of Cross, instead letting loose a full-scale sweep of police raids and arrests in Montreal.

In another police effort to come down on radical and revolutionary separatists, the "combined anti-terrorist squad" of the Montreal Police, Quebec Provincial Police, and the Royal Canadian Mounted Police rounded up 25 FLQ members and sympathizers last Wednesday morning and is holding them without charge, though none is suspected of having connections with the kidnapping.

On Monday following Cross' abduction police made raids without warrants on homes and offices of left-wing activists and separatists in Montreal. While the raids ceased Tuesday in lieu of less overt police activity, many separatists are still being kept under close surveillance.

The Cross kidnapping was the first successful attempt by the FLQ in the wake of a series of diplomatic abductions by other liberation

(continued on page 3)

Zeitlin to have hearing in UCSB case

By JANE FERSHKO
of the Cardinal Staff

For the past three years the Sociology department has been attempting to attract Prof. Maurice Zeitlin to Santa Barbara from the University of Wisconsin as a permanent visiting professor because he is an "outstanding sociologist and highly regarded scholar specializing in Latin American social organizations."

That is the manner in which Walter Buckley, acting chairman of the University of California, Santa Barbara (UCSB), began the Sept. 28 Sociology Faculty newsletter.

Apparently this high estimation of Zeitlin was not shared by UCSB administration, which unexpectedly withdrew his appointment there as a visiting research professor on August 7.

Zeitlin's appointment has since become a complicated web involving University Chancellor H. Edwin Young, Zeitlin's political activity during last year's Cambodia strike and his potential impact on Santa Barbara's tense campus.

The rationale in the sudden cancellation of his appointment by UCSB Chancellor Vernon I. Cheadle prompted Zeitlin to file a suit in Santa Barbara to make that University honor his post of "honorary scholar."

Superior Court of California Judge C. Douglas Smith issued a writ ordering Cheadle to provide facilities to Zeitlin or "show cause" at the hearing on Oct. 9.

The issue around which Cheadle is basing his case is that Zeitlin is the only member of the sociology dept. here not recommended for a merit pay increase.

The reasons behind this were revealed in a letter from Young to Cheadle in a hearing in the Superior Court of California.

Although University officials have not confirmed the reasons for the University's refusal to recommend a merit pay increase for Zeitlin because the case still under administrative review, Young's letter seems to provide this information.

"You have asked why professor Maurice Zeitlin was not recommended for a salary increase by the President in May. During the Cambodian crisis, we had a week of concern with a faculty-student committee arranging a number of programs including opportunities for elected officials to appear on campus.

(continued on page 3)



Cardinal photo by Michael Mally

FBI arrests Angela Davis in New York

WASHINGTON (AP) — The FBI announced Tuesday the arrest of Angela Yvonne Davis, the admitted Communist sought in connection with an attempted California jail break in which a judge and two convicts were killed.

FBI Director J. Edgar Hoover announced that Miss Davis was taken into custody in a New York motel early Tuesday evening.

The announcement said Miss Davis was wearing a dark jacket and skirt and a shorthaired wig. She was unarmed and offered no resistance.

Miss Davis was added on Aug. 18 to the FBI's list of Ten Most Wanted Fugitives. She has been accused of buying guns used in the attempt on Aug. 7 to free three San Quentin convicts undergoing trial in San Rafael, Calif.

She has been charged with unlawful flight to avoid prosecution of state charges of murder and kidnapping.

Superior Court Judge Harold J. Haley, two of the convicts and the man who brought the weapon into the courtroom, Jonathan Jackson, were killed in a shootout.

The young native of Birmingham, Ala., already had shaken the University of California system in a controversy which lingers on.

Hired as an assistant Professor by the University of California at Los Angeles in 1969, she was fired by the university regents under a 30-year-old policy against employing Communists.

She sued, got a county Superior Court ruling in her favor, and was allowed to teach in the 1969-70 term while the case was on appeal, as it still remains.

Liberal faculty members flocked to her support in the name of academic freedom.

The regents last June voted against renewing her contract, ruling that she was an incompetent teacher.

She insisted the real reason was that she was a militant Negro.

Faculty members said they would contribute to pay her salary equivalent and have her teach next fall in defiance of the regents.

Meanwhile, during the summer vacation, she embraced the cause of the so-called Soledad Brothers.

The "brothers" are three black convicts awaiting trial on charges of murdering a Soledad Prison guard last Jan. 16.

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By KEITH DAVIS
of the Cardinal Staff

The law, which was passed in a wave of anti-protest legislation in May, 1969, was struck down because it violates first amend-

The law of May, 1969 was sup-

Formerly, only the permission

Himes, now WSA vice-president said that they knew they would be arrested and that the law would be overturned, but felt that it was not simply a civil liberties case.

The three students were charged with violating the state law and brought suit in Federal District court in December, resulting in Doyle's temporary restraining order. As a result of this order, the Regents revised their regulations in June of this year to include more explicit criteria.

The thrust of the opinion, written by Judge Myron Gordon, on behalf of himself and Judges Thomas Fairchild and Doyle, was that "the absence of standards... is fatal to the statute at bar.

The state law had restricted use of sound equipment to those who had permission of the administrative head of the institution. Under it the maximum penalty was a \$100 fine and 30 days in jail. The Regents' regulation specified further conditions of use within that law.

The FLQ is fighting the owners of the means of communication
(continued on page 8)

However, Zeitlin has said he is unaware of any such conduct which would render him unfit for the job. The UCSB Sociology department professes knowledge of

appropriate amount from his pay. He was docked one day's wages. Another problem arose concerning the acceptance of the Ford Foundation Faculty Research Fel-

In the September meeting of the Regents it was decided that the fellowship be accepted in the name of the University at large. During the Oct. 9 hearing a

The demands were accompanied by very specific instructions for the televised release and flight of the prisoners and the gold. The FLQ emphasized that their political objectives be clearly defined

Zeitlin has the support of the UCSB faculty, students, the Daily Nexus, the university paper.

The demands were accompanied by very specific instructions for the televised release and flight of the prisoners and the gold. The FLQ emphasized that their political objectives be clearly defined

Lemieux has been attempting to see 21 of the political prisoners who are referred to in the demands, but has been refused ac-

The FLQ is fighting the owners of the means of communication
(continued on page 8)

City approves fund, firefighters backed

The union has also maintained that this action by McGraw (forbidding office-holding by ranking firefighters) is a form of punishment for the brief 1969 firefight-

Ald. Richard Landgraf, Ward 13, opposed any further involvement, citing that the motion "has an ultimate money tag connected to it."

The article in Saturday's Cardinal on journalism professor's attitudes towards the Cardinal was written by Tina Daniell.

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Foreign students leaflet Young-given reception

By HOLLY SIMS
of the Cardinal Staff

A group of foreign students distributed a leaflet protesting University complicity with U.S. war efforts at Chancellor Edwin Young's reception for foreign students Friday night.

Young did not attend. The leaflet was largely directed at Chancellor Young, who "has always refused to even negotiate any of the demands of dissenting students, for instance, the demand that University complicity with the war in Southeast Asia end."

"This is an indication of the Chancellor's complete commitment to all University institutions such as the Army Math Research Center, ROTC, etc."

"The U.S. is a racist country and this is a racist university," the leaflet said.

Regarding foreign students, the

leaflet said Chancellor Young has "endorsed programs that force these students in actual apartheid."

Criticizing Young's attitudes towards students in general, the leaflet said his response to students' demands has been to bring the police and National Guard to campus.

Young has also ignored attacks on students and foreign people by the police and townspeople, the leaflet charged.

"Tonight we are 'his guests,'" said the leaflet. "It is our duty to confront the devil at his doorstep. We must let Edwin Young know that his past actions make him an unfit host to peace loving people."

A spokesman for the students said, "The leaflet was not aimed against the International Club."

"The University has an enrollment of about 3000 foreigners and although many foreign stu-

dents would like to participate in the International Club, they have seen the club neglected by the University authorities and the Union management. While it is one of the

(continued on page 8)

The Daily Cardinal

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Bomb damage

Physics dept. hurt but not mortally

By FRED BERNIS
of the Cardinal Staff

Seven weeks after a bomb aimed at the Army Mathematics Research Center, did \$1,185,000 worth of damage to the Physics Dept., destroying research and laboratory facilities, the 1,775 students and faculty involved are struggling to carry on.

As a Madison construction company begins rebuilding the bottom three floors of Sterling Hall, physics students are attending classes as usual, though they will be unable to engage in research there for at least six months.

Workers, who have been clearing debris since the August 24 explosion have discovered that excessive damage was restricted to Sterling Hall's south wing, which is shared by the mathematics, astronomy, and physics departments. The physics facilities, including teaching laboratories, offices, and an invaluable nuclear accelerator, were hardest hit.

"Many groups in our department feel depressed and set back," Loyal Durand, chairman of the physics department, said, "but we're adjusting by lightening the work loads in the hardest hit areas."

Damaged most heavily by the

bombing were the solid state, low temperature, and nuclear physics research groups. Damage inflicted on these three departments alone was estimated at \$800,000.

Durand predicted that it may take years for the physics research facilities to be fully restored. In

the meantime, those among the 225 physics graduate students who had been engaged in research projects, some for as many as three years, will either entirely abandon future efforts, assess data already compiled, or begin anew.

Meanwhile, the city construction

firm replacing the damaged columns, floors, windows, and exterior masonry is only in its second week of work. Up until the beginning of October, all efforts were devoted to clearing away debris and salvaging any workable equipment.

Neighbors angry, principal responds

By ANN PRICE
of the Cardinal Staff

Madison's East High School students now face a three day suspension for being off school grounds as part of principal Wayne Benson's drive to live in "peace and harmony" with the school's neighbors.

Benson says he is "enforcing a school policy that has been in effect for two years," but has been loosely enforced.

School policy allows students to go outside, on school grounds, during certain hours of the day. But quite often neighbors in the

immediate area find students on their lawns.

According to Benson, the students "litter and loiter."

Student Senate president Bill Michaels said the enforcement had previously been lax because "the situation wasn't as bad." But now according to Michaels the neighbors are "petitioning the Board of Education and asking them to close East all day."

The sudden enforcement of the policy was announced last Friday, said Michaels. He added that previous warnings to stay on school grounds had been "mentioned" in homeroom and classes.



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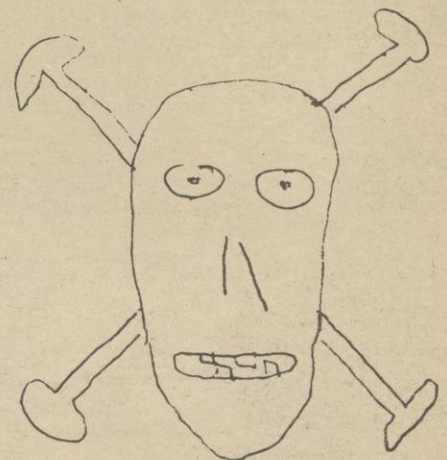
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A House is Not a Home

Everyone needs a home and not just a place to sleep and eat.

It is the difference between living and existing.

And in Madison, the original cold and windy city in more ways than one, a home becomes particularly important.

For years, we have been joking about the dorms—they have been called everything from cheeseboxes to zoos. A person who actually lives in one of those places is, in fact, usually looked upon with a mixture of pity and compassion by his fellow students. Whenever students are given the choice—that is, whenever they can find apartments in the midst of a housing shortage that is becoming progressively acute—they exit en masse from the dorms. The closing of Elm Drive B and C last summer is adequate evidence of the trend (or should we say stampede) away from dorm living as it is presently defined.

But the dorms can house up to 6500 people a year and it just is not possible, with the university growing by leaps and bounds, for everyone to get out of them.

And, more importantly, there is also absolutely no reason that we should not begin to approach the dorms as if they were ours—and make them a place that is home.

The Wisconsin Student Association (WSA) showing commendable responsiveness to the needs of its constituency, has initiated a campaign to fight dorm visitation restrictions. The regents, with their usual love for Discipline and Control, have replaced the outrageous women's hours regulations with more subtle but equally reactionary visitation decrees. These rules, when added to the placement of narcotics agents in the dorms and the redefinition of housefellows as policemen, mark a new olw in outside inter-

ference with the lives of those presently eating and sleeping within the perforated walls.

But the fight to make the dorms homes, while it must start with mass opposition to regent rules, cannot end there.

We must demand and fight for total student determination of happens in the dorms—make them self governing and give to the people who live in them a sense of involvement and control over the future and present of their homes.

To make the dorms homes, to instill in them the sense of warmth and community needed so desperately now, is a building thing as much as a fighting thing. Beginning with the fight over visitation, residents can build friendships and begin to talk out where the dorms should and can go.

Students care about how this country shafts minority groups around the world and we fight for their right to live full and human lives.

In the course of these struggles, however, we must not lose sight of the problems in our own lives. It is, in essence only through understanding our own oppression that we can understand the oppression of others.

A student who is in the streets for peace and an end to the war in Southeast Asia acts not only out of his conviction that the Vietnamese people should be given their country back but as well his anger at being drafted and forced to kill or be killed in a jungle thousands of miles from his own country.

In the same way, if we believe in the principle of self determination for the people of the world, we must exercise that self determination for ourselves within the context of our own daily lives.

The dorms, on a very basic level, are a good place to start.

open forum

Copps: back and forth

wallace mcmullen

I was astonished and angered upon reading the story concerning Copps in Saturday's Cardinal. I do not understand how a reporter can talk to me for an hour, take two pages of notes, and then misquote almost everything I said. Furthermore, the article has confused the workers and management, a mistake I find incredible. There is a fundamental difference.

Copps management smashes unions whenever it can. The overwhelming sentiment of the workers is fear. Somehow, this situation has been twisted into "Copps Workers Resist Unionization." May Joe Hill turn over in his grave!

Copps has destroyed a union in Oshkosh, refused to bargain in LaCrosse, and arrested pickets in Madison. They have told our representatives "We have more money than the union, and we're going to ride over you." Since the chain is growing, the union is concerned, and has begun an organizing campaign. This is difficult, in light of the fear that the management has instilled in the workers. Any employee who is known to be friendly to a union is fired within a week. We need people inside the store to organize effectively.

The Retail Clerks believe in organizing from the bottom up, and not dealing with the management until a union has been formed in the store. The management tactics have made this almost impossible to date. In response, we set up an informational picket at the Northgate store when it opened, urging people not to shop at Copps. Members of other unions did not support the boycott, and it failed after a seven month effort.

Copps checkers are currently paid less than checkout women in unionized food stores, and our fringe benefits are excellent. We feel that if the

management will "call off the dogs", and let us talk to the workers without intimidation, we will be satisfied.

The basic interest of workers is to have a decent, dignified life. The basic interest of the owners is to accumulate wealth. The wealthy few and corporate bosses run our society in their own interest, i.e. gaining more capital. Unions are one of the few social forces which have had any success in improving the conditions of working people. Unions have also taken stands against war, pollution, and exploitation. They are not perfect, and contain reactionary "hard-hat" elements, but an enlightened labor movement has to be a strong part of any struggle for fundamental social change. Therefore, I believe that unionism should have the support of every aware and concerned person.

Solidarity Forever!
 Wallace McMullen
 Retail Clerks Association
 Local 1401

(Reply)

I am sorry if the general tone of the article combined with a rather misleading headline gave the impression I was denigrating the work of the Retail Clerks Local 1401 in their efforts to unionize the Copps stores. This is not the case. However, any charges made by Mr. McMullen that his statements were distorted are patently false. Also, some of the information brought out in his letter, especially concerning poor wages earned by checkers, was not known by even Mr. McMullen at the time of our interview, Thursday, Oct. 8.

Daniel Lazare



politiculture

creative life

marc levy

Editor's note: Marc Levy will henceforth be writing the regular Wednesday "politiculture" column for the Daily Cardinal.

The primary relationship between the institutional workings of a given society and the culture of that society is not difficult to discern. As the functioning of societal institutions directs social activity, thus creating a way of life, so its culture springs from that way of life, expresses it, justifies it, and consequently is supportive of it. In capitalist society where competition abounds, where the social roles of men and women are distinct and strictly defined, and the common interests of black and white people are obscured by institutional racism, it is a fact of social existence that divisions between people, individuals and groups, grow naturally.

People are alienated from themselves, from their activity, but also from other people. Major ideological modes of bourgeois culture, the deification of the individual pitted against his external environment, the emphasis placed on successful competition, the removal of the world of imagination from the material world, all serve to justify and perpetuate all the false compartmentalizations and divisions inherent in bourgeois life, to provide the ideational framework in which such a way of life can become more palatable seen, as imperfect but still the only viable way to live.

Both Janis Joplin and Jimi Hendrix, though nominally parts of a new and alternative way of existence, were the victims of bourgeois society and its death culture. Now dead physically, they were ripped off long ago, robbed of their characteristics as real living and feeling human beings, only to be molded into "personalities," objectified as ugly caricatures of new cultural beings. To be a successful recording artist in Amerika is to be part of an industry, one not unlike other capitalist enterprises, organized to return profit, blind to the cost in human terms. By necessity, the maneuverings needed to survive in such an atmosphere create barriers between the artist and those who seek meaning from that art. The milieu of rock music serves as a particularly graphic example. Rock is a high energy music, a fluid and incredibly flexible music. A hybrid, rock has nevertheless ranged far from its roots, adding power and intensity to elements of folk, country, blues, and even jazz, utilizing a continual interplay between definite form and an omnipresent spontaneity. More, rock has been a music of human communication and interaction, of a budding culture of life just beginning a new and revolutionary opposition to bourgeois society and its death culture. With the intervention of the representatives of that death society, however, with capitalism and its pigs greedy for profit, much of the beauty of rock is lost.

The spontaneity of rock, its sensitivity with the listener is inevitably lost in the neat little plastic package we call a record. But they sure are profitable! And it would certainly be nice if a rock concert could truly be a coming together of music and people, understanding and experiencing as one. Instead, there is the usual hype affair, neatly packaged and controlled so as to allow the musicians to exit and make their next gig the following evening somewhere else, also to be complete with exorbitant prices, too little music, and general air of detachment. Musicians and listener simply cannot develop that common affinity with some pig promoter controlling the entire situation, eager only to escape with his money and without a riot. Clearly, the natural relationship between rock and youth culture and the forced one between rock and capitalism could be no farther apart. If we dig rock now, (and we do) we can still imagine the possibilities allowed by another setting.

In the end, the artist can only be caught in a lonely, vague middle-ground somewhere between those two worlds of capitalism and rebelling youth so at odds, to play with and relate to both, to be serious with neither. Escape into the head, the common territory of bourgeois art, can be the only, though unsatisfactory solution. Neither Jimmy (yes, the name was false) Hendrix, of the blatantly sexist image, nor Janis Joplin, with her phobia of "free," could ever overcome the inbred contradiction. It is truly ironic that this supersensual duo should exit together, their lack of real affinity with the culture that related so well to the piercing communal energy of their music so vividly expressed by the isolation of their deaths, by solitude and by junk, the most blatant barrier of all.

The new revolutionary culture of life does not breed in sterile recording studios nor is it expressed in the latest records. Instead, it will flow organically from a new revolutionary way of life, one that cannot be forged alone, in isolation from those who share a common experience. Instead, it must come collectively, molded in the very process of life in community. That process of coming together, however, places the new culture in direct opposition to capitalist society and its death culture. This activity of creation, then, is necessarily political, requiring total opposition to the repressive forces of capitalism, and commitment to its destruction. To defend the life culture is to offend the system of death, to attack capitalism is to create a new style of life. In the end, the old, through human activity, is transformed into its opposite. From the ashes of capitalism and death will rise new and vigorous life, and a new and vigorous culture expressing that life.

"Maybe I won't last as long as other singers, but I think you can destroy your now by worrying about your tomorrow."

—Janis Joplin

Statement

I read Jon Moline's "On Aggression" (Open Forum: Daily Cardinal, Wed., Sept. 30) with angry interest. I find him singularly ignorant on the problem of biological or psychological basis of violence in man. I would love to pummel his half-baked ideas about a very serious human problem—but I really do not want to waste a whole lot of space. But, as a start, I suggest that Jon reeducate himself on human aggression by reading the following books:

Man and Aggression, M.F.A. Montague (Oxford Univ. Press 1968), Simple Views of Aggression, L. Berkowitz (in Amer. Scientist, Autumn 1969), Man the Hunter, Lee and Devore (Aldine Chicago 1968)

M.A. Aziz
Department of Zoology

Concerned

The following is a statement adopted by The Concerned Argonne Scientists at a meeting held on September 9, 1970, in response to the bombing of the Army Mathematics Research Center at the University of Wisconsin:

As scientists who for a long time have been opposed to the destruction occurring in Indo-China and to all racism and oppression, we now speak out against violence allegedly committed in the name of causes we support. We fully recognize that the United States armed services, as agents of our elected government, have been committing violence on a scale that dwarfs any single bombing. But violence can solve no more problems at home than it can in south-east Asia. This country and the world must develop non-violent ways to settle disputes. To use violence against the perpetrators of violence is to abandon principle. That can only lead us farther from the goal.

We call on all who share our desire for peace, freedom, and justice—on all who are working for a more humane society—to oppose and condemn all violence, regardless of its source.

Alexander Devolpi
Peter Lambropoulos
for the Concerned
Argonne Scientists (CAS)

The CAS is a group of Argonne National Laboratory employees who are concerned about the social and political problems in the United States and the world.

Peace in our Lives

"Love! Peace! Brotherhood! Freedom! are the cries we hear now. What do these words mean when the people who shout them the loudest hate the Jews or the Christian policemen or Chancellor Young or anybody else who does not agree with them? What does it mean to search for truth while slandering an enemy or stealing from Rennebohm's?"

"...all these sayings are but words and we see very few of them carried into the world of

letters to the cardinal

action. On the contrary, we perceive that men are carried away by passion and selfishness, each man thinking only of what will benefit himself even if it means the ruin of his brother. They are all anxious to make their fortune and care little or nothing for the welfare of others. They are concerned about their OWN peace and comfort, while the condition of their fellows troubles them not at all." 'Abdu'l-Baha

If we desire a peaceful world where men love one another, we must show peace and love in our own lives. To let others know it is possible to live peacefully, without hating or excluding anyone, we need to prove it in our actions—our daily lives. A world free from racism likewise is only possible if we work to eliminate all forms of prejudice from our lives—and that includes prejudice of

the middle class, school administrators, businessmen, students, and policemen. It is one thing to dislike someone's actions and quite another to hate the person himself. Since the cry for peace and love is out, we must live it in our lives, otherwise "these sayings are but words."

Dorothy Marcie
Chairman,
Campus Baha'i Assoc.

Janis

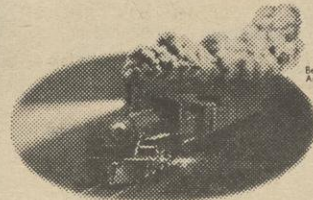
Janis Joplin died yesterday. Dem Ol' Kosmic Blues are in my heart along with the tears. I'm going to miss that Janis. I first heard Janis at Monterey, her Ball and Chain made me hold my breath. From in back all I remember is seeing that glinting, long, shaking hair—sex honey sex. The all out voice, like her life, ended too soon that night and she was gone from



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Hello, I'm Johnny Cash. I want to tell you about the sound of the Hohner harmonica.



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A sound that was first heard back in the 1850's when Hohner harmonicas soothed restless mountain men, homesick sailors and weary plantation workers.

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Cowboys broke the prairie stillness with Hohners. Railroad men kept them in their overalls as the great iron beast pushed west. Wichita, Pocatello, Sacramento.

The sound went with boatmen up from New Orleans. Lumberjacks in Coos Bay. Miners in Cripple Creek. Farmers in Dyess, the little town in Arkansas where I grew up.

I remember hearing it back then. Good times or bad, the humble harmonica has been in America's hip pocket as we grew up. And it's still there today.

Because it's a sound that's simple and true. Happy and sad. A reflection of life, past and present.

It's not surprising that today Hohners fit so naturally with any kind of music. Blues, Folk and Rock. In fact, Hohner makes over 160 different kinds of harmonicas, from an inch and a half to two feet long. Popular models come in all different keys. There's even

a neck holder so you can play harmonica and guitar at the same time. Me? I use the good old Marine Band for songs like "Orange Blossom Special." It gives me just the sound I want. Pure and honest.

You can get the same sound I do by getting a Hohner harmonica today. At your campus bookstore or wherever musical instruments are sold.



M. Hohner, Inc., Hicksville, N.Y. 11802

stage. I never saw J.J. since then, but every 45 playing a little piece of her heart made my heart stop. Janis' powerful being lives on in all of us—it was her way of being a revolutionary.

a friend

American Theatrical Farce is again on the air. This time it was "The New Peace Plan" starring Dick Nixon as the Peace Maker with Congress in a supporting role.

The actors were, as usual, not believable. The play's only inter-

esting aspect concerned the new role played by the collection of actors previously known as "The Doves." With lines like "a sincere effort to find peace," "a most promising formula" and "fair," the Doves became Dogs: seeking a little petting from the Master. The Dogs and The Hawks are distinguishable only by the degree of their hypocrisy.

Daniel Pows

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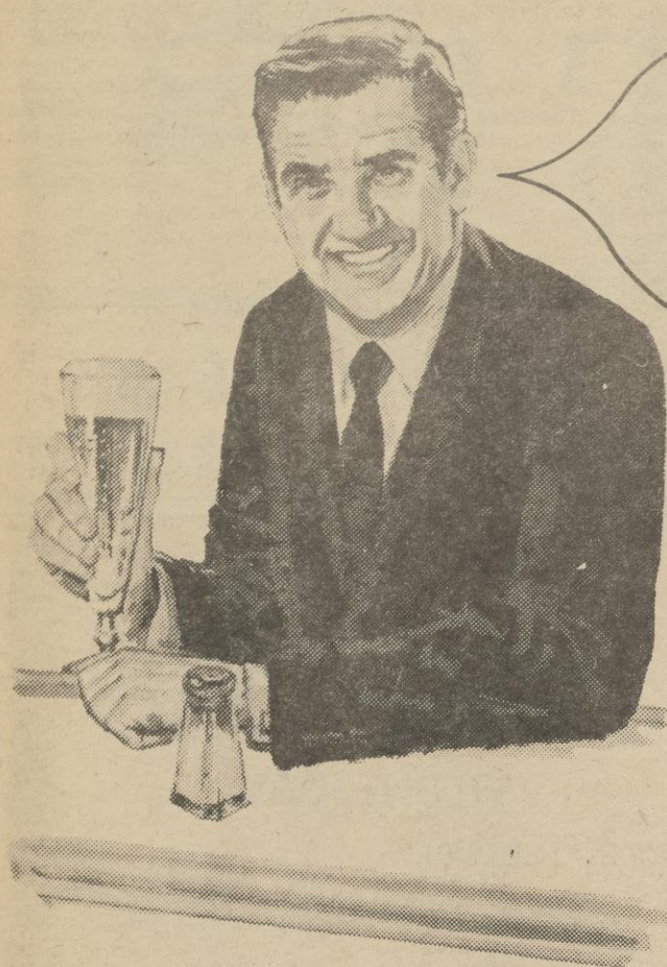
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BEER TALK

by Ed McMahon

In which the candid connoisseur answers questions about Beer, and the drinking of same.

DEAR ED: Every now and then, I see guys putting salt in their beer. What's it all about?

ALFIE

DEAR ALFIE: I'll tell you what it's about... it's about to drive me crazy! Now, I have nothing against salt. On hard-boiled eggs. Or french fries. But not in my Buds.

Putting salt in beer, some say, perks up the head... or livens up the taste... makes the beer "drier." With Budweiser, though, all salt can do is make it salty. Because Bud is already just about perfect.

So save the salt for the popcorn, please. We put heart, soul and our exclusive Beechwood Ageing into Budweiser. All you need to enjoy it is a glass... or drink it right from the can, if that's your bag...

Beer questions? Write: Ed McMahon, Anheuser-Busch, Inc., 721 Pestalozzi St., St. Louis, Mo. 63118

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— PLACEMENT —

INTERVIEWING SCHEDULE

CAMPUS INTERVIEWING SCHEDULED FOR OCTOBER 26-30, 1970

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chem. Bldg.

City of Milwaukee - Law and Nursing at 117 Bascom Computer Sciences Corp. - MS and PhD computer science

Computer Technology, Inc. - math, physics check with office

Milwaukee County Civil Service - Social Work, Med, Tech. and Psychology

Diamond Shamrock Corp - chemistry

R R Donnelley & Sons - computer science

Dow Corning - chemistry and computer science

Eso - chemistry

First Wisconsin National Bank of Milwaukee

B F Goodrich - math, physics, chemistry

IBM - PhD Chemistry and Math and Computer Science also

IBM - BS and MS Computer Science

Kelly-Springfield Tire Co - math, computer science, others

Kemper Insurance Co

Kimberly-Clark Corp - chemistry, math, computer science

Mallinckrodt Chemical Works - chemistry check with office

National Bank of Detroit - math, computer science

Polaroid Corp - chemistry PhD

Sentry Life Insurance - math, and all majors

Texaco - chemistry, ap. math, physics, statistics, chemistry

UCC - Chemicals and Plastics - chemistry

Northwestern University - Graduate School of Management

Washington School of Law

Upjohn Co - Med. Tech., computer science, math, statistics, chemistry

U S Civil Service Commission - representatives of several Federal Agencies will be available to discuss employment

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall

Diamond Shamrock

FS Services

Upjohn

BUSINESS 107 Commerce

AMOCO International Oil Co

Bell System

Brunswick Corporation

Checkers Simon & Rosner

Computer Technology, Inc - check with office

R R Donnelley & Sons

Dow Corning

Ernst & Ernst

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Ford Motor

B F Goodrich

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Kelly-Springfield Tire Co

Kemper Insurance

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Lybrand Ross Bros & Montgomery

National Bank of Detroit

J C Penney Co

Philco Ford Corp

Schenck, Derscheid Kuenzli Sturtevant

Sentry Life Insurance Co

Smith & Gesteland

Standard Oil New Jersey

Bureau of Municipal Audit - Wisconsin

Indiana University - Grad. School of Bus.

Northwestern University - Graduate Schl. Management

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UCC - Chemicals and Plastics

Upjohn Co

Wisconsin Gas Co

Naval Civil Engr. Labs &

Naval Ship Missile Systems Port Hueneme, Calif.

U S Public Roads - Federal Highway Admin.

Foreign students club

(continued from page 4)

largest organizations on campus, it does not have its own office or a lounge.

"Also, the club's small budget prevents it from sponsoring any meaningful activities on campus."

Speaking of general university indifference towards foreign students, a leafletting student said, "This lack of concern encourages feelings of isolation and depression which might have led to an Indian student's suicide last week."

"The University's curriculum wants to turn foreign students into machines, who, out of gratitude for this fantastic opportunity, will go home to become U.S. mouthpieces."

"The University may pretend to treat foreign students as guests,

but actually, they are all hostages to be brainwashed."

"Everyday, the foreign student runs up against administration discrimination and negligence, even though it realizes foreign students bolster a 'progressive' university's prestige."

"In spite of foreign students' efforts and desires to expand the International Club and make it more relevant to the University community, they must contend with the administration's racist and paternalistic attitudes. These men are happy to have an organization which sponsors a weekly dance, a forum and occasionally a dinner, with "exotic" food—in short, fraternity activities, which leave no room for discussion and sharing of opinions."

Quebec kidnappings

(continued from page 3)

("moyen d'axinformation") who are trying to make us believe that the current government serves all of society. The current government serves only those who finance it.

We are fighting these capitalists who monopolize all the major means of information, and who are trying to make it seem that we are the enemies of the people of Quebec. It is up to the free intellectuals (freethinking) to denounce this monopoly of information.

9. The FLQ is in solidarity with all Quebecois movements that

are militating for real economic liberation of Quebec workers and are fighting for the political emancipation of Quebec. It will be independence or destruction.

Means ("Moyen D'Action")
1. To fight the reactionary forces who are effectively working against the Quebec people it is urgent that we form a common front ("front commun") of all the progressive forces in Quebec. It is necessary to end our isolation which plays into the hands of the Establishment. We must continue the fight together. The enemies of

(continued on page 9)

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City teachers contract talks halted again

Negotiations between the Madison Teachers, Inc. (MTI) and the Madison Board of Education broke down last Wednesday when, according to an inside source, the Board of Education reneged on its promise to abide by the recommendations made by an independent fact finder.

Talks are expected to resume shortly after Oct. 19, when the Board of Education plans to make public its position on the 1971 Teachers' contract.

The fact-finder's report was made by Gerald Somers, a University economics professor, who had been appointed to the post by the Wisconsin Employee Rela-

tions Commission (WERC).

The report strove for a compromise on most issues. For example, in response to a Board of Education offer of \$7,400 for a pay base and an MTI demand of \$7,850, the fact-finder's report recommended a salary of \$7,500 per year for a new teacher with no experience and a Bachelor of Arts degree.

Shortly after the fact-finder's report was released both sides agreed to abide by its recommendations and hopes were high for a rapid settlement. However the recent breakdown in talks definitely pushes a settlement farther into the future.

Staff, services cut by physical plant

Cool fall temperatures will be welcomed by University students and faculty who have sweltered in buildings where air conditioning was turned off Oct. 1 as an economy move.

Campus occupants may notice other fund-saving steps being taken to trim the physical plant budget by a total of \$292,000 during the current fiscal crisis, Director Frank J. Rice Jr. reported Friday.

A reduction in the University custodial staff will be accomplished by temporarily not hiring replacements for employees who

resign, Rice explained. Cleaning services will be maintained at the present level in classrooms, corridors, toilets and other public areas but will be reduced in office and research areas.

Ventilators will be turned off during low occupancy hours in major buildings to reduce electricity costs. Another power saving this winter will be shutting down electric snow-melting grids in plaza areas. Snow will be shoveled by employees already on the payroll.

Capital funds will be saved by not replacing obsolete equipment and tools.

FLQ, Quebec still struggle

(continued from page 8)

our enemies are our friends.

2. This common front will reunite the numerous movements, committees and popular associations that are currently militating in favour of a real democracy, real economic liberation, cultural revolution and for independence and socialism in Quebec.

3. The leaders of all these movements in coordination with the political committees of trade unions must meet together to establish a base together to participate in the publishing of a Manifesto and to elaborate a total strategy ("strategie globale") that will respect the particular characteristics of each of the movements.

4. This committee of the common front that will unite all the delegates of the different movements, associations, and small groups will orient action, coordinate and mobilize for it.

To do this it can:

"Work for the diffusion of documentation and furnish analysis and

propaganda;

"Organize peaceful demonstrations ("manifestations pacifiques") the aim of which is to politicize large numbers of people;

"Contact militant trade unionists and put themselves at the service

of workers' struggles;

"Explain the political action of the FLQ."

5. Help the Front de Liberation Quebecois to diffuse this manifesto in your area and explain the political objectives of the FLQ.

GOOD MUSIC
GOOD PEOPLE
Wed. & Thur.
Oct. 14 & 15
CODY

Fri. & Sat.
Oct. 16 & 17
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EDDIE SHAW'S
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MON.-SAT.
FRI. & SAT. OPEN
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NAT'L Grill

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State employees get bomb threat waste one hour

About 2:45 p.m. Tuesday, Madison police received a call from a person stating that there was a bomb set to go off one hour later at the Hill Farms State Office Building. The huge building was evacuated and the Dane County Sheriff's bomb squad was summoned to the scene.

Inside they found what they termed a "suspicious" attache case and they immediately took it outside the building and trucked it to a safe area for investigation. It did not contain explosives.

The police kept Hill Farms personnel outside the building for over an hour in a garage across the street, which also serves as a civil defense shelter. They were let back inside the building at 4:15 p.m.

the Bible.

If you thought the movie was good, you should read the book!

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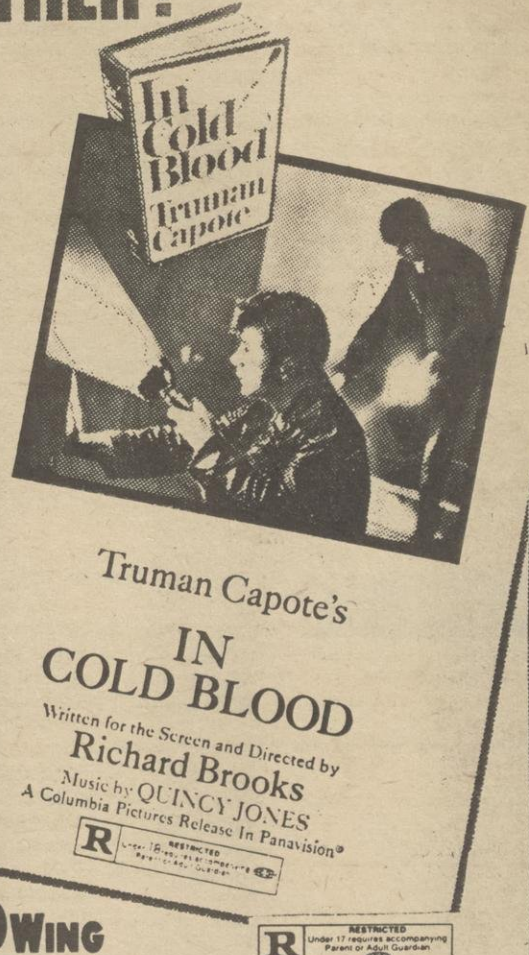
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The Daily Cardinal Action Ads

PAD ADS

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WANT TO BUY used alto sax good cond. Call Sue 251-2837. 5x14

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WANT TYPEWRITER decent cond. trade inexp. stereo. 655-3726. 3x14

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VISITATION MEETING

There will be a meeting tonight in the Plaza Room of the Memorial Union for all dorm people concerned about visitation. 9:00 p.m. Sponsored by WSA.

CITY WARD TWO MEETING
There will be a Ward 2 meeting tonight in East High School Cafeteria, at 7:30 p.m. Reports will be heard from Alderman Thompson and the Ward 2 Planning Committee. Guest speaker will be Forrest Bradley, superintendent of Madison parks. Rides to and from available. Call 257-0209. For any further information, call Yvonne Gurney, 257-4993.

COMMUNICATION MAJORS

Mr. Peter Wolcott of the USIA will be on campus today to discuss job opportunities with Journalism, Radio-TV and Film majors. All students interested in an interview should sign up immediately at 117 Bascom Hall.

"1776"

"1776" a Broadway musical about the birth of our nation will be presented October 16, 17 in the Union Theater. Tickets are still available at the Union Box Office for the Saturday matinee at 2:30 p.m. Sponsored by the Union Theater Committee.

DANCE CONCERT

Repertory Dance Theatre, a modern dance company in residence at the University of Utah will present a concert on Saturday, October 24, at 8 p.m. in the Union Theater. Tickets are on open sale at the Union Box Office. Sponsored by Union Theater Committee and Department of Dance.

TALENT SEARCH

A Community Talent Search will be conducted by the Wisconsin Union Social Committee Oct. 14 and 15, from 7-11 p.m. in the Union's Great Hall.

The social committee will audition students interested in performing at community programs. They are especially looking for folk, rock and blues guitarists, other instrumentalists and singers. The auditions should be no

longer than 5 minutes long. No rock groups will be auditioned.

Each year, the social committee compiles a list of local talent, and the list is used for coffeehouses and other small group programs on campus and in the community.

DRUG INFORMATION CENTER

The Drug Information Center is open at 420 Lake Street (between State and University). The people are there 7 days a week. The center contains a drug library. Hours: Mon.-Thurs. 8 a.m.-12 midnight; Fri. 8 a.m.-2 a.m.; Sat. & Sun. 10 a.m.-2 a.m. Telephone: 263-1737.

TRYOUTS

Open tryouts will be held tonight in the Wisconsin Union for "You Know I Can't Hear You When the Water's Running." It will be directed by Lynn Siebel, a MFA candidate in directing. It will be performed at Compass Playhouse.

HARVARD MBA PROGRAM
Harvard University Graduate School of Business Administration will be in 117 Bascom today to discuss their MBA program with students. More information in 117 Bascom.

PHILOSOPHY LECTURE

Professor Michael A. Slot will speak on "Definition and Essence" Friday, at 3:30 p.m. in 1111 Humanities. Open to the public.

X-RAY MOBILE

Madison's X-ray mobile unit will be on the University campus, Bascom Hall parking lot today in service to faculty and staff of the central campus area.

The X-ray unit will be operated from 1 to 5 p.m. today.

FREE LECTURE

Edgar Friedenberg, author of Coming of Age in America, will give a lecture at 8 p.m. tonight in the Wisconsin Union's Great Hall. The lecture, which is free and open to the public is sponsored by the Union Forum Committee.

ENCOUNTER

UW Campus Radio Network presents "Encounter" at 8 p.m. tonight on 640, 990, and 1110 am on your radio dial. Interview with Michael Jallman, WSA president. Four questioners (Interviewers from The Daily Cardinal, The Badger Herald, WSRM news and WLHA news.) and one person on the firing line.

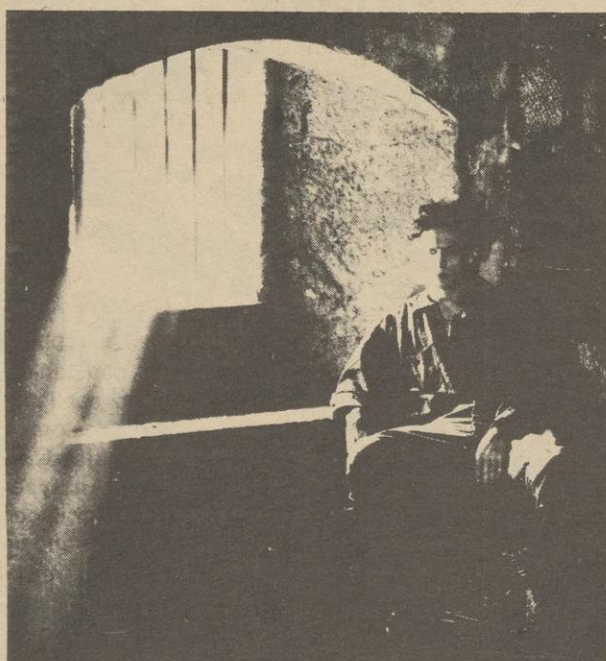
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From the pages of Glamour comes

By NORMAN CAPLAN

The Junk Show begins with a shrieking, writhing ritualistic incantation of Beauty. First one actor, then six, are seen maniacally grabbing at their own flesh while screeching Beauty, Beauty, Beauty. The tone of night's entertainment being set, the pages of Glamour Magazine (issues July and August 1970) come to life in front of the audience. There occurs what Mircea Eliade might call an "encounter between contemporary faiths and archaic realities." The archaic realities are the bodies and voices of six actors, the contemporary faiths are the cult of Glamour Magazine; the pursuit of the "good life" aboard Windjammers and at dude ranches, the transformation of sex into a disease that is diagnosed with multiple choice questionnaires and set straight by charts that tell you where to touch, and discourses on emotions by minds that seem vacant of them. But these are all things that we see every day and to most of us the words of Glamour Magazine are pretty innocuous. It is when the "minds" behind those words are made real i.e. connected with the human voices and bodies and primal energies of the six actors that an unveiling takes place; the innocuous becomes grotesque. (If you question my assertion about reality just compare the goings on on stage with those in the audience and see what's more believable). At one point Martha Phillips recites an article



The Junk Show

on living alone. The juxtaposition of her glaring voice and smile on the barby-doll computer-like lines turns into something that smacks of 1984 and Dracula. Another ten second piece on an ad for Iberia incisively brings out the correlation of sloganeering advertisements and the histrionics of Hitler. The last sequence before the final incantation to Beauty is from the Letters to the editor page. The actors behave like real theater

people out to play one upmanship on the afternoon sudsers as they bellicosely present the sentiments of Glamour's readers. It's almost frightening how well the acting and the lines coincide. Those abruptly ended, staccato style epiphanies that always appear on the letters pages would be real meat for someone like William Keene or Spiro. The pace of the show seems to betray some vendetta that Gersmann has against audiences.

You are made to endure endless pauses or repetitions long past a point of distraction and then are not allowed the luxury of ruminating over your discomfort because the action suddenly picks up again with an intensity that demands your attention. When it's all over you're left really slaphappy or downright violent (it was all I could do to stop the person I was with from beating Gersmann with her fists).

All six of the castmembers worked with a discipline and concentration that makes most performances that I've seen both amateur and professional seem insipid by comparison. It was incredible to see how much intensity the show had picked up since I first saw it in August. The energy level of the performance did not let up once despite (or perhaps because of) the frenzy and lunacy of the direction. Two performances that really stood out were John Schmidt's and Roslyn Meyer's. John Schmidt did an amazing variety of things from rain dances to an impersonation of Angie Dickinson. Roslyn Meyer had a stage presence that made you think her gaze would turn men into toads. Martha Phillips and John Miller often suffered from being a bit too slick at points, getting by on technical prowess alone.

What I found disappointing about the Junk Show was what it chose to attack. The language of Glamour magazine is hardly one of the icons of Broom Street Theater audiences. I would really like to see it presented on Madison Avenue or Broadway or Wauwatosa or anywhere except in a campus situation where it would be enough simply to read a copy of Glamour in order to make people laugh or sneer or feel comfortably superior. I'd be interested to see how people here would respond to a similar treatment of Kaleidescope or the Cardinal. Of course they might not come off as funny as Glamour or maybe they would.

Poco, they picked up the pieces

By GARY DRETZKA

The concert Thursday night at Dewey's featuring Poco was encouraging for anyone who has anticipated another year in Madison devoid of quality entertainment. It was encouraging in two ways; first, it was a good concert musically with the audience responding in kind vocally and vibrationally; second, it seems that more fine performers will be dropping in to play Madison in the near future thanks to the reception given Poco.

Poco, two members of which were formerly with the legendary Buffalo Springfield, were advertised as an off-shoot of that group and unfortunately that was what brought most of the over one thousand young people into Dewey's. As the crowd found out, they are much more than minor league, CSN&Y being one of the best but alas most under-hyped progressive rock groups in the country. None of the members of the group, Jim Messina, Richie Furay, George Grantham, Rusty Young and Tim Schmit, fit the classification of "superstar" or put on shows to make the gossip columns in "Rolling Stone" so they've nearly been lost in the shuffle of the rock & rollers who fill the record stores with mediocrity. Poco has only concentrated on making good music, making people happy and making a living. Thursday night was a good example of their success in meeting two of those goals.

To a loud opening welcome Poco offered many of the songs off their two albums and a live album on its way. From the start there was a good audience-musician rapport, someone yelled "Kind Woman," and Schmit said, "sure, why not." Poco is a tight group, the interaction necessary was there, no one overplayed anyone else, when one musician was spotlighted the others would complement him perfectly with

an unobtrusive background and their timing was right on the button. The vocal harmonizing (so important on their albums) came off nicely here also, their voices were an extension not only of the instruments but of the feelings that went into the making of any one song.

If one person stood out during the show it would have to have been Rusty Young playing pedal steel and National steel guitar—these instruments are the backbone of C&W music and have only recently become popular in rock. The steel guitar is generally used to create either a floating background sound or a pleasant solo, but Young would pull incredibly searing Hammond organ-like riffs out of it to put the audience's feet dancing and heads spinning. But Poco should be seen as a group and if Young should be pointed to it is only because he gave the crowd a nice introduction to an unfamiliar instrument and sound. Messina's guitar work, Grantham's very correct drumming, and the singing of Schmit and Furay were equally impressive. The concert lasted nearly two hours with the physically confined audience madly desiring to get up and dance.

When the encore came and it was the 20 minute long "El Tonto De Nadie" the exchange between Schmit's bass and Young's pedal steel caused everyone to suddenly get up and wriggle in their square foot of floor space. Nothing else has to be said except that the crowd left Dewey's smiling.

A midwest group called "Hope" warmed up the crowd with a nice but overly long set before Poco. From their opening instrumental to a psychodelized version of Gary U.S. Bond's "New Orleans" they sounded good; everything after that was too much and they played some mediocre material to finish what seemed to be an extended set. The audience reception, at first friendly, became hostile in anticipation of the main part of the show. Trying to get a bored audience to clap along with an unimpressive song is like trying to pull teeth with a tweezer.

One or two things can be said about the concert though that should be added. I mentioned one square foot of floor space per person earlier, that's only a mild exaggeration. Over a thousand people in Dewey's is really a drag, unfortunately it could hardly be helped. Not many places in Madi-

son will handle rock concerts with name groups after the Airplane concert last year (which nearly became a riot) that are big enough for a semi-large crowd but small enough to make some money and still give a good atmosphere. The Great Hall would have been perfect but that's the Regent's turf, (so hands off) and only a few places even care to provide good entertainment. I guess we'll have to be satisfied with what we can get until places open up to provide good shows at non-ripoff prices. Speaking of prices, considering that this concert was a test of the Madison response to nationally known groups playing to a limited audience I don't think \$3.00 was too much to pay.

Band's prices are none too cheap these days considering all the middle men involved. As larger places become available and audiences more predictable, hopefully price tags will go down—this is a service to the community and a barometer of the integrity of the promoter.

It was announced at the concert that some fine groups will be appearing at Dewey's soon including the Leon Russell troupe, Elvin Bishop, Sweetwater and others. Other Madison spots that provide entertainment with local and nationally known groups should be regularly checked out. It is up to both the community and promoters to make Madison a musically adequate place to exist in.

'The Ritual'

By RUSSELL CAMPBELL

Ingmar Bergman has never been among those select few artists too proud to repeat themselves when short of inspiration, but after such an orgy of self-plagiarism as "Hour of the Wolf" it was possible to hope that, for the time being, he was sated with his past. Alas, not so. "The Ritual," a filmed television play made in 1969, is an impoverished rehash of his perennial preoccupations, totally devoid of the maturity and originality that has marked his great films of the decade: "The Silence," "Persona," "Shame." Peter Cowie (in "Sweden 2") has called it "a remarkable reduction of 'The Face' ('The Magician') to 'Kammerspiel' format," but it is remarkable only in that Bergman has been content with such an unimaginative transcription, producing, apparently in all seriousness, a sad mockery of the powerful movie made eleven years earlier.

The plot, such as it is, is not only sub-Bergman but also secondhand Kafka. A troupe of three traveling players is being arraigned before a civil judge, Abrahamson. The crime of which they are accused is not only nameless but may even be nonexistent: a piece of scripting which has the merit both of complying with the conventions and of providing a source of tension that might otherwise be lacking. Interspersed with their appearances before Abrahamson are scenes in which the players "torture" (Cowie's term) each other, but the characters are so sketchily developed that their tempestuous confrontations scarcely rise above the level of melodramatic contrivance. In a final scene of poetic justice the three entertainers turn the tables on the judge, precipitating him to a speedy death by the sheer mystical power of a mimed ritual.

Bergman invokes his pet themes by trotting out the familiar phrases which, without a context to support them, are emptied of meaning. There is the artist suffering

at the hands of the world: "The really great artists can't be hurt—I'm not one of them." There is the spiritual aridity of modern existence, represented in Thea's plea to her husband, Winkelmann: "Save my soul before it perishes in emptiness." Linked with this is the theme of self-disgust: Abrahamson's "sensual longing for humiliation," Winkelmann's "I no longer believe in what we're doing... we're meaningless, disgusting, absurd." Bergman's Angst also stages a belated comeback in its religious form, with Abrahamson visiting a confessional and crying out, "Insight, God, insight!" ("A non-believer often prays," he explains to the priest.) The repulsiveness of the human body plays its part: "Under your aftershave," Fisher tells Abrahamson, "I can smell rank, unwashed fat"; while the judge, like many another Bergman character is possessed by fears rooted in childhood experience: "My first memory is one of fear... I'm a victim of stupid phobias." In terms of the heavy symbolic drama, there is even a "big beetle" which Fisher sees on the window sill—or is it an hallucination?

These comments, typical of the dialogue, are all absurdly pretentious in view of the actual content of the play. What we are up against is not just a poverty of imagination, but the limitations of the television format. Sets are reduced to bare walls; close-ups are used in an attempt to compensate for lack of camera mobility; actions, for the most part, are remembered and recounted but not shown. Erik Hell as the judge telling us how Thea stripped on the scene of an auto accident in Holland is a dead bore; it's only when Ingrid Thulin actually rips her pants off in front of the camera that things begin to get exciting, and regrettably moments like this are all too rare. It's unfair, perhaps, to see "The Ritual" on the big screen and judge it as a movie; but American television being what it is, this is all one can do. And it may even help in allowing us to see this new Bergman as the inflated, empty exercise that it is.



Broom St. announces
The Junk Show will be held over a third weekend, Thursday, Oct. 22 to Sunday Oct. 25. Same time, same station.
Also, check your local bulletin tree for news of Madison's first trucking contest. Remember—keep on trucking... hey, hey, hey... keep on trucking those blues away.

Jim Cohen



Uncle Milt

EDITOR'S NOTE: This is the first of a three-part series. It will be continued next week.

Writing a column about Milt Bruhn should be easy. But it isn't. I could throw out a whole bunch of clichés explaining what a great man Milt is, say thank you for a lifetime of service to the Wisconsin Athletic Department, and call my job complete.

But Milt deserves something special, because he's a very special person. And the story behind Milt is equally unique.

I'll never forget the first time I met "Uncle Milt." As an eager freshman interested in getting a good start writing for the Cardinal, I went to freshman basketball practice to talk to the coaches. That was two years ago.

I was assigned to write a pre-season story, and I certainly wanted my first article to be a good one. But I wasn't sure how to approach things when I entered the shell in search of the freshman practice floor.

A typical freshman, overloaded with books, tripping over my own feet, and a bit homesick and in search of friends, I wandered onto the floor conspicuously, catching glances from acting-freshman coach Bud Foster.

You might remember that this was the year after incident in which Wisconsin announced the hiring of a new head basketball coach, and then another after the first choice decided he didn't want to coach at Wisconsin after all.

So with John Powless firmly entrenched as the new basketball coach, the air in the Wisconsin basketball offices smelled a little fresher.

Except one thing—nobody ever got around to hiring a new freshman coach to take the place of Dave Brown, who had become Powless' chief assistant.

So when it became obvious to Powless that the Athletic Department, under the questionable direction of Ivy Williamson, wasn't about to hire a new freshman coach, Powless looked for help. The obvious choice was Foster, Director of Grants-in-Aid and cage coach at Wisconsin in the old days when the Badgers actually won an NCAA championship.

But Foster was already a busy man because he traveled with the varsity squad as a radio man. That's where good old Uncle Milt fit in. Foster needed an assistant and Milt was the obvious choice. After all, who else but Uncle Milt would be willing to work along with Foster for not a penny in overtime pay?

Not that his salary of about \$25,000 wasn't enough for his duties as Assistant Athletic Director. It was the idea that Milt Bruhn, the guy everybody said was such a nice guy, was there when the Athletic Department needed help.

Just like he was there later when the Athletic Department needed an interim baseball coach in an emergency.



From Pen and Mike

Wildcats have improved

By DON VANDREY

The Wisconsin Badgers begin the game of catch-up this weekend as they attempt to even their Big Ten record at 1-1 against the Northwestern Wildcats. At Tuesday's meeting of the Pen and Mike club, NU Sports Information Director George Beres said no one at Northwestern is assuming anything about Wisconsin, despite last Saturday's 24-14 loss to Iowa. The Badgers' upset of Penn State two weeks ago looms large, according to Beres.

The Wildcat's 1-3 record is misleading to anyone who hasn't looked deeper into Northwestern's performances. To lose your opening game to Joe Theisman and Notre Dame, 35-14, is no humiliation. The Wildcats followed that up with a near upset of UCLA, before falling in the last period to the arm of Dennis Dummit 12-7. Only a low snap from center on an extra point attempt prevented the Wildcat's from a 21-21 tie with Southern Methodist, whose quarterback, Chuck Hixson, led the nation in passing last year. But as Beres commented, Northwestern was "getting tired of moral victories." So last Saturday, Coach Alex Agase's squad ripped Illinois 48-0, despite the Illini's 2-1 non-conference record.

Alex Agase has been tough on Wisconsin. Only once in six years have the Badgers won, and that was way back in 1965 when NU gained just 59 yards while losing 21-7. Last year Wisconsin roared into Evanston on top of the 23-1 win over Iowa that broke a 23-game losing streak, but were humbled 27-7 with Wildcat back Mike Adamle rushing for 316 yards in

40 carries.

Northwestern's perennial weakness at quarterback disappeared last week as junior Maurie Daig-neau connected on 13 of 20 passes for 159 yards and two touchdowns. Despite a sprained shoulder, Daig-neau had by far the best game of his career. His number-one target is sophomore split end Jim Lash, with nine receptions for 156 yards. Adamle, who devastated the Badger defense last year, has a season total of 316 yards, as many as he gained against Wisconsin in one game. The senior fullback has also caught eight passes for 106 yards and two TD's.

One of Northwestern's strongest points all season has been the play of the defensive secondary. Beres told the Pen and Mikers that it is one of the best in NU history. The

groundwork for that secondary was built by Bob Zeaman, who joined Wisconsin Coach John Jardine's staff this year. Zeaman in turn has made the Badger defensive back-field one of the best in recent memory. Saturday's clash ought to provide an interesting comparison.

Northwestern will be meeting the Badgers on two other fronts this weekend. The freshmen football team will open for Coach Norm Dow on Friday afternoon at 1:30 against the Wildcat rookies. The Badger frosh haven't lost a game since competition was resumed under conference rules in 1966. Their six straight wins include a 33-6 drubbing of NU last year.

On Saturday morning, Wisconsin's harriers will meet the NU runners in a cross country race at Odana Hills golf course.

Kickers down Knollers, 4-2

By JIMMY KORETZ

The Wisconsin Soccer Club got back on the winning track Saturday with a 4-2 victory over host Maryknoll College, raising its record to 2-1.

Maryknoll opened the scoring with a first period goal by Bob Connolly. In the second period, Wisconsin halfback Bob Goare slammed in a penalty kick, making the score 1-1 at halftime.

DeHate to appear here

Former Wisconsin star, Bert DeHate returns to the friendly ice of the Dane County Memorial Coliseum tonight as a member of the Toledo Hornets of the International Hockey League.

DeHate will center an all-rookie line against the De Moines Oak Leafs in an exhibition game starting at 7:30 p.m. Tickets are on sale at the Coliseum Ticket Center and are \$2 in advance and \$3 at the gate.

DeHate was the nation's leading collegiate scorer during the 1967-68 Badger season, graduating last winter after helping Wisconsin to four very successful years.

DeHate just signed with the Hornets and has been the most impressive rookie in camp.

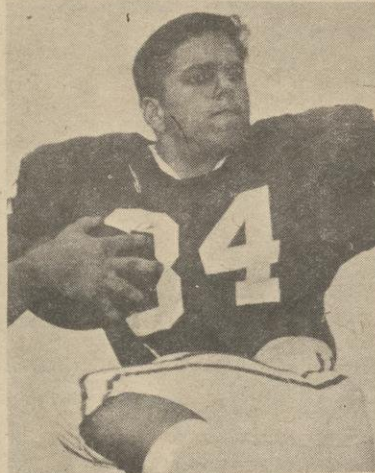
Early in the third period, Maryknoll's Rocco Comito scored, enabling the Knollers to regain the lead, 2-1.

At this point, Wisconsin began to open up its attack. Forward Ed Alavian scored with an assist from center-fullback Niko Brouwer, tying the game. Brouwer opened the fourth period with a go-ahead goal, as Alavian returned the favor with an assist. Edmundo Calva added an insurance score, his first goal of the year.

Coach Reddan was more than satisfied with his team's performance. "Our passing was excellent," he said. "Our halfback line of Goare, Calva, and Trev Montague played one of their best games. Brouwer played a great game in distributing the ball, and showed he can be a fine team player."

Throughout the game, Maryknoll found it hard to penetrate the tough Wisconsin defense. The Knollers could manage only 11 shots on goal and four corner kicks. On the other hand, Wisconsin harassed the Knoller goalie with 33 shots on goal and 10 corner kicks. "Our halfback defense controlled the game," Reddan said.

Next week, Wisconsin hosts WSU Stevens Point. The game will be played at the band practice field at 10:00 a.m. Last year, the booters beat Stevens Point in an exhibition game 3-1. Reddan feels his club has a good chance next week. "I think Stevens Point is of the same caliber as Maryknoll. We should beat them."



MIKE ADAMLE
another 316 yards

Crewmen a special breed

By KEVIN BARBER

It takes a special breed of person to be a crewman.

It takes the kind of a guy who is willing to put in a full day of classes and then head down to the boathouse and row until the skin starts falling off his hands and his muscles feel like the pair of jeans that Levi put between the horses.

Why all this torture? In crew it will never be a matter of economics, because crew has never given anyone an athletic scholarship, perhaps qualifying it as the only true sport on campus.

So where do people get the initiative to join crew?

Perhaps freshman coach Doug Neil had the answer. He said that rowing "provided the finest complement to my education that I could find." Phil Resch summed it up well when he said that crew is "a fraternity within a fraternity. Everyone is real close. It's not a blood and guts thing like some sports can be."

Resch was the no. 5 oarsman on Wisconsin's varsity eight, which last year lived up to its potential only in the last two races it rowed. The varsity eight was juggled repeatedly throughout the season by head coach Randy Jablonic, who kept trying to find the right combination to get the boat moving at what he termed "maximum efficiency."

At the Pen and Mike luncheon early last season, Jablonic told the reporters that his crew had "showed itself capable of speed" but couldn't maintain that speed day in and day out because of the fickle

weather.

"We'd really be moving the boat," commented Jablonic, "approaching peak efficiency, and then a stretch of bad weather would keep us off the lake for a few days, completely wreck our timing, and we would have to start all over again."

Jablonic termed the season "a series of frustrations." Dartmouth nipped the Badger eight by half a boat length for the Cochran Cup on Lake Mendota in mid-May. Because of the loss, Wisconsin was not seeded for the Eastern Sprints

the next week at Lake Quinsigamond, Mass. They lived up to predictions by not qualifying for the varsity final. Then, at the race June 9th against Navy on Mendota in which, according to Jablonic, "everything went wrong." Strokeman Tom Flammang jumped the slide halfway through the race, and the oar came back and bruised his ribs. The race was halted at that point, with Wisconsin trailing by a length. When it resumed, the Badgers were unable to make up the distance.

So Wisconsin traveled to Syracuse on June 13th, and Randy Jablonic was in the

unenviable position of not knowing who his varsity eight would be or how well they would perform.

Things did not look good after the initial heats on Thursday. Cornell beat the Badger oarsmen by one length. So the whole season hinged on one race, the reperchage (french for second chance) the next day. And the Badger crew, with Bob Blakely at bow; Tom Hertzberg, no. 2; Bob Rottman, no. 3; Jay Mimier, no. 4; Resch, no. 5; Doug Stigen, no. 6; Tim Mickelson, no. 7; and Flammang at stroke, finally put it together, beating the Naval Academy by one length.

So the Badgers made Saturday's final against the likes of favored Penn, a strong Washington Squad, and Dartmouth. "Our plan was to stay with Dartmouth," conceded Jablonic, "and then make our move with 750 meters to go." Dartmouth did lead the pack for most of the race, and Wisconsin punched it at their predetermined point. But Washington made their move a little earlier than the Badgers, and the Huskies finished a length and a half ahead of Wisconsin with Dartmouth third.

So that, in a nutshell, was last season. Jablonic's still looking for some big guys (185 lbs. and up) and a few coxswains (120 lbs. and under). The crew again faces monetary problems with the latest budget squeeze, and the weather next spring will probably be as bad as last year. But the opportunity is still there, if you're that special type of person.

