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High Point. 2005

[s.l.]: [s.n.], 2005

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HPB

MADISON PUBLIC LIBRARY



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**Pension\$
for Primate\$
Campaign**



Calling All Artists:
Support primate retirement by
donating your artwork!



Primates Incorporated, a local nonprofit organization, is seeking artists to help with its mission: to provide lifetime enriched care and improve the quality of life for nonhuman primates who are retired from research facilities, zoos, the entertainment industry, and private ownerships. This sanctuary will be located on two acres of beautiful secluded woodland in south central Wisconsin.

A benefit and silent auction will be held:

Sunday July 23, 2006

4:30pm-8:00pm at the Essen Haus in Madison, WI

to help raise money for the construction of this sanctuary. The auction will include artwork created by local artists as well as unique merchandise donated from local businesses.

We are asking local artists to participate in this event by donating artwork in any medium (preferably pertaining to primates).

For assisting Primates Incorporated, the artist will have the option of receiving 30% of the final sale price. The artist will also receive name recognition, a tax-deduction for donating their artwork, and peace of mind for helping the monkeys.

Please contact Amy Kerwin if you are interested in participating.
amy@primatesinc.com
608.220.2166

primates
incorporated
www.primatesinc.com

**Do the "Upright" Thing:
Support Primate Retirement!**

*This book is
AMAZING!
:)*

primatesinc.com
**Pension\$
for
PRIMATES**

Support primate retirement by attending these important events!

**Orpheum Theatre
"MADAGASCAR!"**

Saturday & Sunday, June 24th & 25th
1:00pm & 3:00pm Showings • \$5.50 adults, \$5 kids

Essen Haus

Sunday, July 23rd • 4:30pm-8:00pm

Live entertainment by:

Ladies Must Swing & Oncken Jazz Expression

Appetizers, raffle, and silent auction
\$5 suggested donation

At least 75% of the funds raised from the events will go toward constructing a naturalistic indoor/outdoor primate sanctuary in southern Wisconsin. It will provide a permanent home to Old and New World monkeys that are retired from the entertainment industry, research facilities, zoos, and private ownerships.

primates
incorporated

Do the "upright" thing: support primate retirement!

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

In omnibus requiem quaesivi, et
nusquam inveni nisi in angulo cum libro.

- Thomas à Kempis -

THE EMPEROR OF THURSDAY

"Yes, Emperor, yes, I understand," the dark-haired man said into the phone. He was sitting at a small, wooden table in a small kitchen. He wore a white button-down shirt and black pants. His hair had been carefully styled.

"No, Emperor, no. I'm sorry. I did not think of that." The man listened attentively to the voice coming out of his telephone. Then, he said, "Yes, Emperor. Thank you."

The man's wife, dressed and styled as smartly as he, stood in the doorway between the kitchen and the dining room. She smoked a thin cigarette between her thin lips.

Without turning around, the man said, "The Emperor of Thursday denied our petition."

The woman could see that her husband was saddened by the news, but she herself was not surprised. She

(continued →
next page)

"The Emperor of Thursday" (continued)

blew smoke out through her nose.

The man straightened suddenly. There were others they could call! Whirling toward his wife, he stood up. But her sour countenance stopped him cold.

She wondered why she always had to be the sensible one. Patiently, she said: "The Lord of Friday is too expensive."

The man said, "But -"

His wife interrupted him. "The Duchess of Saturday is way too expensive, and we're spending all day Sunday making shadow puppets with the Mackenzie's."

The man smoothed out his shirt. It wasn't that bad, really. They could make it until Monday. Monday was practically right around the corner. Of course they could make it, he decided with a nod of his head.

"So, on Monday, I'll ~~call~~ call the Baroness. She has helped us before. Perhaps she will help us again." The man fiddled with his shirt some more. "We're going to be late for work." He walked past his wife on his way toward the front door, where he put on his shoes and tied them.

The woman finished her cigarette. She had been certain the Emperor of Thursday would refuse, and was



(continued next
page ↓)

"The Emperor of Thursday" continued

irked that her husband insisted on calling him anyway. But she was equally certain that the Baroness of Monday would help them, and it was a relief that her husband didn't put up a fight about the Lord of Friday or the Duchess of Saturday. Monday was only a few days away, and the Baroness was often sympathetic to their needs.

END. "John Patrick" Fall, 2005




Handwritten notes:
I'm delighted that this is successful.
Wow! This is great.
Revised 10/20/66.
I'm delighted that this is successful.
Wow! This is great.
Revised 10/20/66.
I'm delighted that this is successful.
Wow! This is great.
Revised 10/20/66.

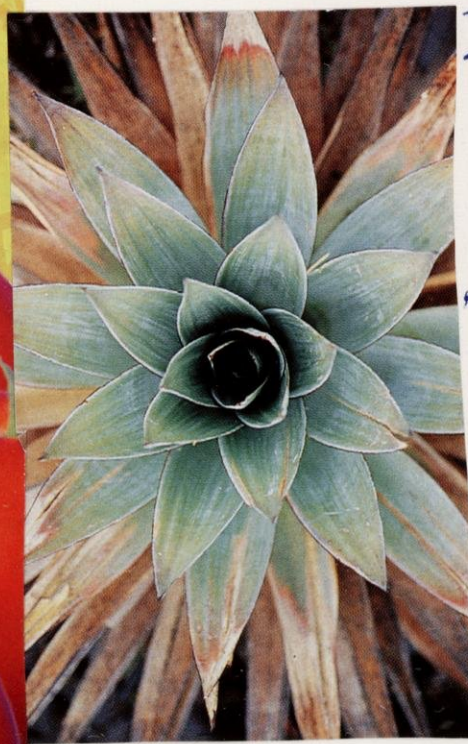
1/16/06 Dear Reader,  

On 1/12 I started a class called "Creativity with words" at the Senior Center. One exercise was to speak to the following - 10 things about myself that I would like people to know:

1. I'm very creative
2. I love to decorate
3. I'm so glad I have my cat Precious - ton with me.
4. I was a majorette in high school
5. I am an avid journal writer
6. I am an artist
7. I enjoy being around children in a school setting (intergenerational activities)
8. I would like to market my own self-published books.
9. I still dream of going to China to travel
10. I am finally enjoying my retirement - after going through a depression.



Anne   
(Larry died 11 yrs. ago today)
1/16/94







"Wisconsin Farms" 1-20-06

For Jimmy

Can you quantify a life?
in measureable, countable, comparable characteristics
by profession, possessions, property.
a calendar marked in milestones reached.
... graduations, birthdays, anniversaries,
pounds gained and lost, wrinkles and gray hairs.

Why not Qualify a life?
the essential nature, character, attributes...
Kindness rendered, friendships honored
relationships nurtured, Love openly given and returned.
Courage with reservation to take risks,
shared joy in success,

hidden sadness in failures.

I Question Life.
I Question Death.
I Question without answer.
Are there any answers?

I had a glimpse, foggy and unclear
clouded by my own needs
and now I'm blindsighted.

How do you Celebrate a life?
remembering the qualities I cherished
his flaws endeared me even more
and to his heart of gold I cling.

How do I move forward?
I pray I face this journey with
patience and courage,
acknowledgement,
acceptance,
Peace.

LANGUAGE DISSERTATION N

vô tình thân đoàn kết và dần thân của giới trẻ Việt Nam khắp năm châu, qua những chiến dịch điển hình như chiến dịch "Niềm Tin Thắng Bạo Lực" vào năm 2003, khi Mạng Lưới liên kết các đoàn thể trẻ khắp nơi như Tổng Hội Sinh Viên Việt Nam Nam Cali, Đoàn Thanh Niên Phan Bội Châu, Tổng Hội Sinh Viên Học Sinh Việt Nam Úc Châu, v.v..., để tổ chức các đêm thấp nển và tuyệt thực đòi tự do tôn giáo cho Việt Nam tại nhiều địa điểm từ Úc đến Đức đến Nam, Bắc Cali và Houston cũng như Washington DC, Hoa Kỳ.

Bên cạnh đó, các đại diện Mạng Lưới cố gắng không ngừng để cập nhật trang web lenduong.net với những tin tức mới nhất, những sinh hoạt của tuổi trẻ Việt Nam khắp nơi, những bài tùy bút, tâm bút sâu xa và những bài bình luận sắc bén, những cuộc phỏng vấn các nhân vật đối kháng quốc nội, với hy vọng trang web này sẽ là nhịp cầu nối liền tuổi trẻ Việt Nam trên toàn thế giới và là một cửa sổ để qua

và nhữ
xây dự
Và
chức
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liter-ate (lit/ərit), adj. 1. able to read and write. 2. having an education; educated. 3. literary. —n. 4. one who can read and write. 5. a learned person. [ME *litterate*, t. L. m. *litterātus*, *litterātus* lettered] **lit-er-a-ti** (lit/ə-rā/ti, -rā/ti), n.pl. men of learning; men of letters; scholarly or literary people. [t

- 4. Tipāsaki no uti wa : / zyuñnihoñsiki no * kayabukiya house with thatched-roof
- 5. Tipāsaki no uti : wa NP/ , 'as for the house at Chigasaki'
- 6. Tipāsaki no : uti PN-1/ wa P
- 7. Tipāsaki : no NP/ uti N 'the house at Chigasaki'
- 8. Tipāsaki N/ no P 'pertaining to Chigasaki'
- 9. Tipāsaki N 'Chigasaki'
- 9. no P 'pertaining to'
- 8. uti N 'house'
- 7. wa P 'as for'
- 6. Suspensive
- 6. zyuñnihoñsiki no : * kayabukiya no uti CN-ind/ désita t was a semi-Japanese style house with thatched-roof'
- 6. zyuñnihoñsiki : no NC-3/ * : kayabukiya no uti 'a semi-Japanese style house with thatched-roof'
- 7. zyuñnihoñsiki N/ no C 'it is semi-Japanese style'
- 8. zyuñnihoñsiki N 'semi-Japanese style'
- 8. no C-ind.ipf; pre-noun alternant 'it is'
- 7. * / kayabukiya no : uti PN-1 'a house with thatched-

GROW

ました。しつぷくらいじゃ、あんまりいばれませんかね。
ところが、どうです。そうおもって、おにわをのそのそあるいていますと、あれっ、ど
こからきたんでしよう。おいしそうなネズミが、目のまえを、あるいていくではありません。

READ

read (rēd), v., read (rēd), reading. —v.t. 1. to observe, and apprehend the meaning of (something written, printed, etc.): to read a book. 2. to utter aloud; render in speech (something written, printed, etc.). 3. to have such knowledge of (a language) as to be able to understand things written in it: to be able to read French. 4. to apprehend the meaning of (signs, characters, etc.) otherwise than with the eyes, as by means of the fingers. 5. to make out the significance of, by scrutiny or observation: to read a person's fortune. 7. to foretell, or predict: to read the sky. 6. to foresee, of the character, etc., of (a person, etc.), as by the interpretation of outward signs. 8. to understand the interpretation of (something read or observed) in a particular way. 9. to introduce. 10. to take. 10. to take. 10. to take. 10. to take.

- 100 chatic phrase accent
- kayabukiya no : no NP/ uti N
- kayabukiya N/ no P 'of thatched-roof'
- to P 'pertaining to'
- 'house'
- of 'it was'

Watakusi tati wa : / wakai hito no tamé ni, sóhu ga * hirói * póoti neru tóki no hoka wa, hotóndo soko de 生命、對志業、都充滿信心和熱情。大家見到他還經常藉走步機，陪文文師姊到會所開會。吳師兄這種面對病痛和生命威脅時的從容態度，不正是修行者的最佳表現

6. tati N

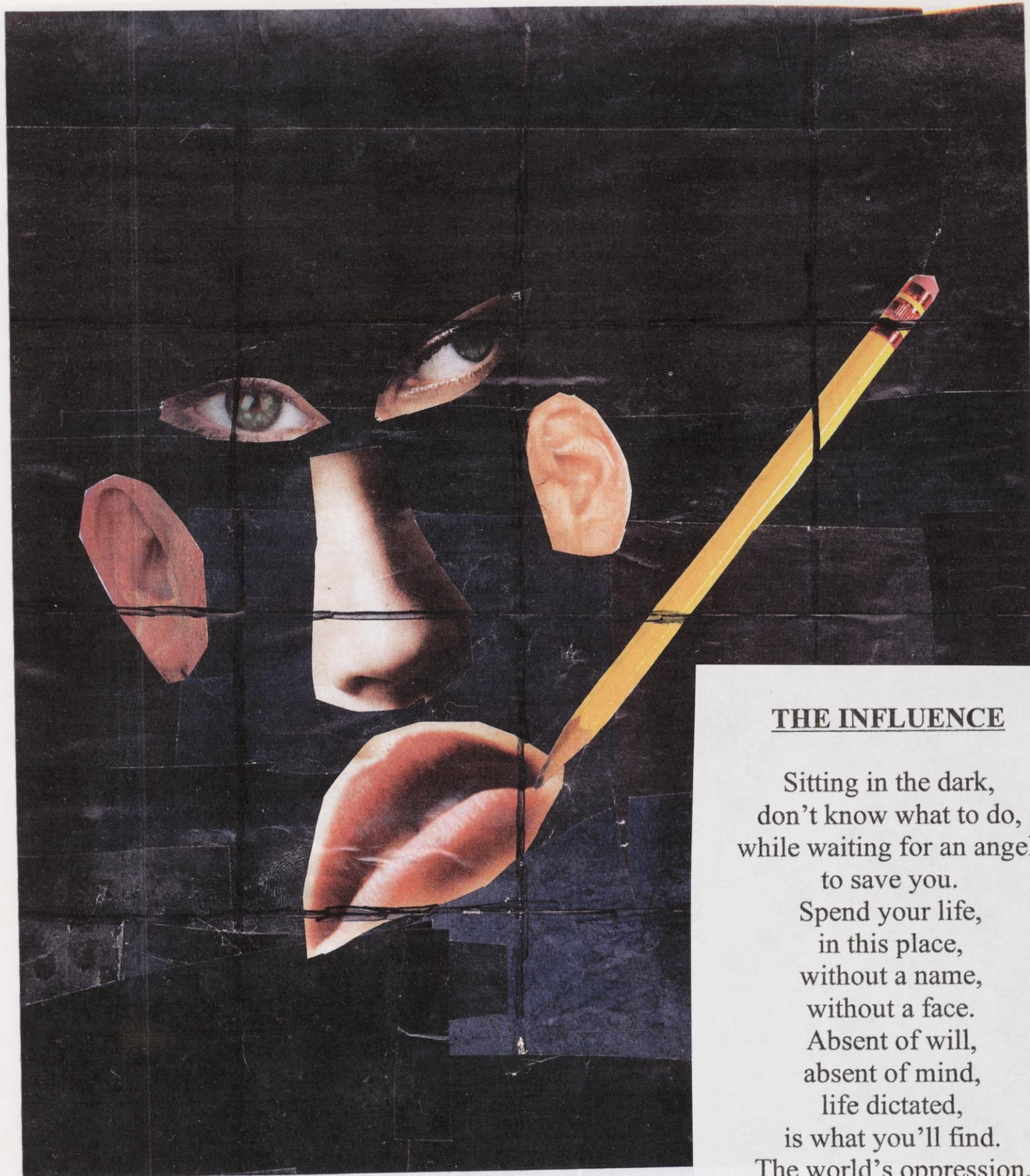
5. wa P 'as for'

4. Suspensive

3. wa 'i hito no tamé ni, sóhu ga * hirói * antipózi. * temasisite ndfather built on a. éent apárutá la Londra, cá omen... and serie de studii notorii, dintre care semnalám do Kov, I.G. Kosarev și V.A. Ustinov de a descifra sc. cerc să realizez cu ajutorul statisticii matematice ceput pe o scară de masă în secolul XVI — spune (în interviul acordat lui Cristian Popișteanu, în de real folos istoriei". Revista Magazin, în mormintelor egiptene pusă la punct matice 12/1970); decizia lui Mihai Viteazul (Vui Petru Rareș, 1971), precum și despre opinia unroirea Senatu- dreaș casa a cum-părat Motivele Beuchel. sale din plecării Moldovia. Cum încă neelucidate. adresată de

即使後來不得不臥床休養，他仍心心念念不忘慈濟。每當有師兄師姊來探望他時，他總是諄諄鼓勵大家。大家攜手，共同在吳師兄生病的期間，新澤西師兄師姊發揮了高度的法親之愛，即有兩位師兄風雨陪伴吳師兄和文文師姊走過這艱難的日子。自吳師兄臥床後，每隔一天到他家中協助洗浴；白天，我們也輪流來去幫忙照顧，讓慈濟

LEARN



*“Out of darkness comes creation,
out of creation comes life!!!”*

-(original poem concept)
Christopher M. Reiersen,
December 20th, 2005.

THE INFLUENCE

Sitting in the dark,
don't know what to do,
while waiting for an angel,
to save you.

Spend your life,
in this place,
without a name,
without a face.

Absent of will,
absent of mind,
life dictated,

is what you'll find.

The world's oppression,
forms your profile,
with both ease and haste,
grace and style.

Your image is finished,
what people expect to see;
is this how you really want,
your life to be?

Above or below it:
I am above.

"Things that Fly" Jennifer Zimmerman '06

he u
e wo
hum

hes
t,
a
,

r
de
no
t

Things that fly...

Diesel, navy

avy an

eans by

blaz er by Ghost, n

d white striped shirt by Pat

Iroquois County Illinois

Car tires rumble quietly
on Lincoln Street bricks;
an old man in bib overalls watches
from the railroad park bench.

A cloudless sunset frames
this prairie town holding onto
a few children and retired farmers
in line at the Dairy Queen.

Rocking horses prance across
a bean field through thousands of fireflies
floating in steamy twilight below
blinking red lights on windfarm towers.

Charles E. Carlson
Sept. 9, 2005

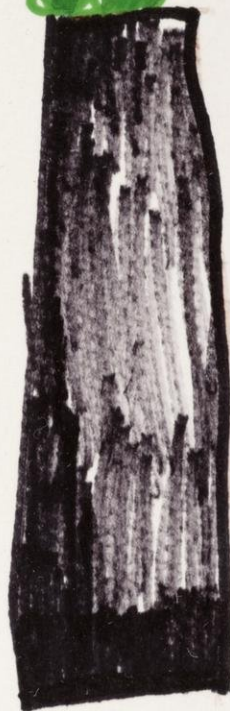
One can never
consent to creep
when one feels an
impulse to soar.

Helen Keller



07.10.06
34c

WV



Happiness is in the feet of horses
until the end of the world.

-Mohammed



JH

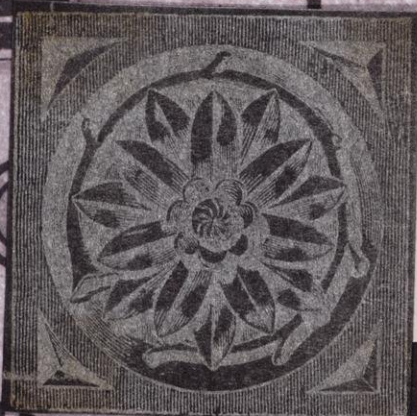
*Some books are to be tasted,
others to be swallowed, and
some few to be chewed and
digested.*

Francis Bacon



I cannot live without books.

Thomas Jefferson



*Read the best books first,
or you may not have a
chance to read them at all.*

Henry David Thoreau



Third Poem
for
Alison

by Jim Dankly

Books Books

Books Books

Books Books

Book Books

Book Books

Books Books

And

Lines

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

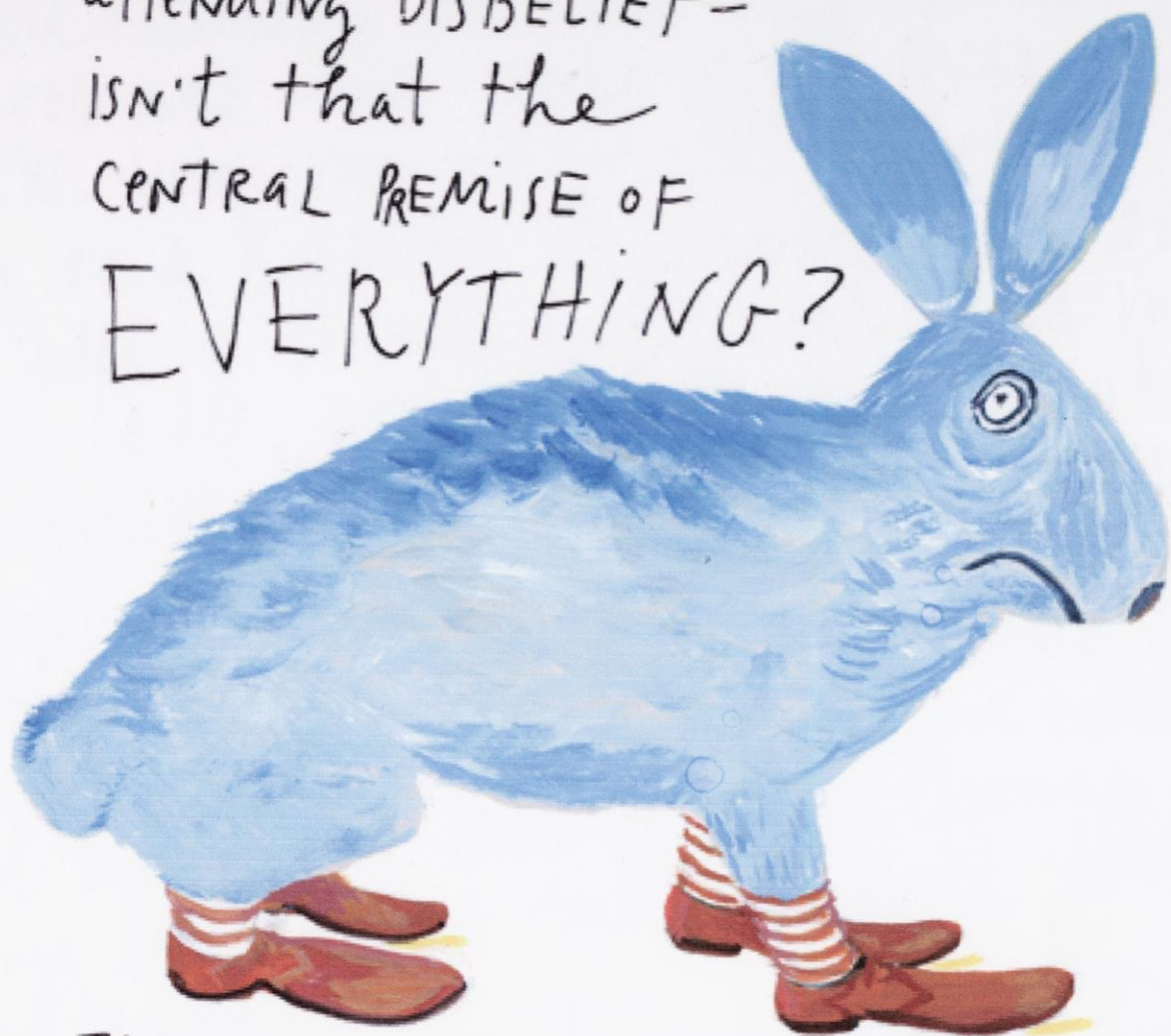
This is a page from a visual diary done in the New York Times by my favourite author Maria Kahnman. It was begun the summer of 2006 and she spoke of the war in Israel. At the time my 22 yr. old daughter was living on a Kibbutz in Israel and our daily and weekly emails and phone calls were heavily laden with war conditions, who + what was bombed that day and who was most certainly killed. In a country as small as Israel everyday it was either a friend, friend of a friend, a relative or someone you went to school with. The loss of such young vital growing lives seems such a waste to my older settled mind.

The same is happening in Darfur, Iraq and many other parts of the world. Why is war the answer to resolving our problems? Have we come such a short distance since WWII, Japan and Vietnam? Why indeed?

Jozanne Berland
August 2006

P.S. My daughter came home safely.

What can I tell you?
The Realization that we are ALL
(You, ME) going to die and the
attending DISBELIEF—
isn't that the
CENTRAL PREMISE OF
EVERYTHING?



It stops me DEAD in my TRACKS
a DOZEN TIMES a DAY. Do YOU think
I remain FROZEN? NO. I SPRING INTO
ACTION. I FIND MEANINGFUL DISTRACTION.

August 2006
P.S. My daughter came home safely.

P.S. My daughter came home safely. ^{August 2006}

10

12345
D-BROS SCALE ON TAPE

THREE

40

40

30

20

20

10

12345
D-BROS SCALE ON TAPE

FOUR

40

30

12345
D-BROS SCALE ON TAPE

5

1 2 3 4 5 6 7 8

SMB 106

2, 2 KNOW DO WE MEASURE UP

2345
OS SCALE ON TAPE

10

ONE

20

30

10

30

40

10
D-BR

40

TWO

12345
D-BROS SCALE ON TAPE

10

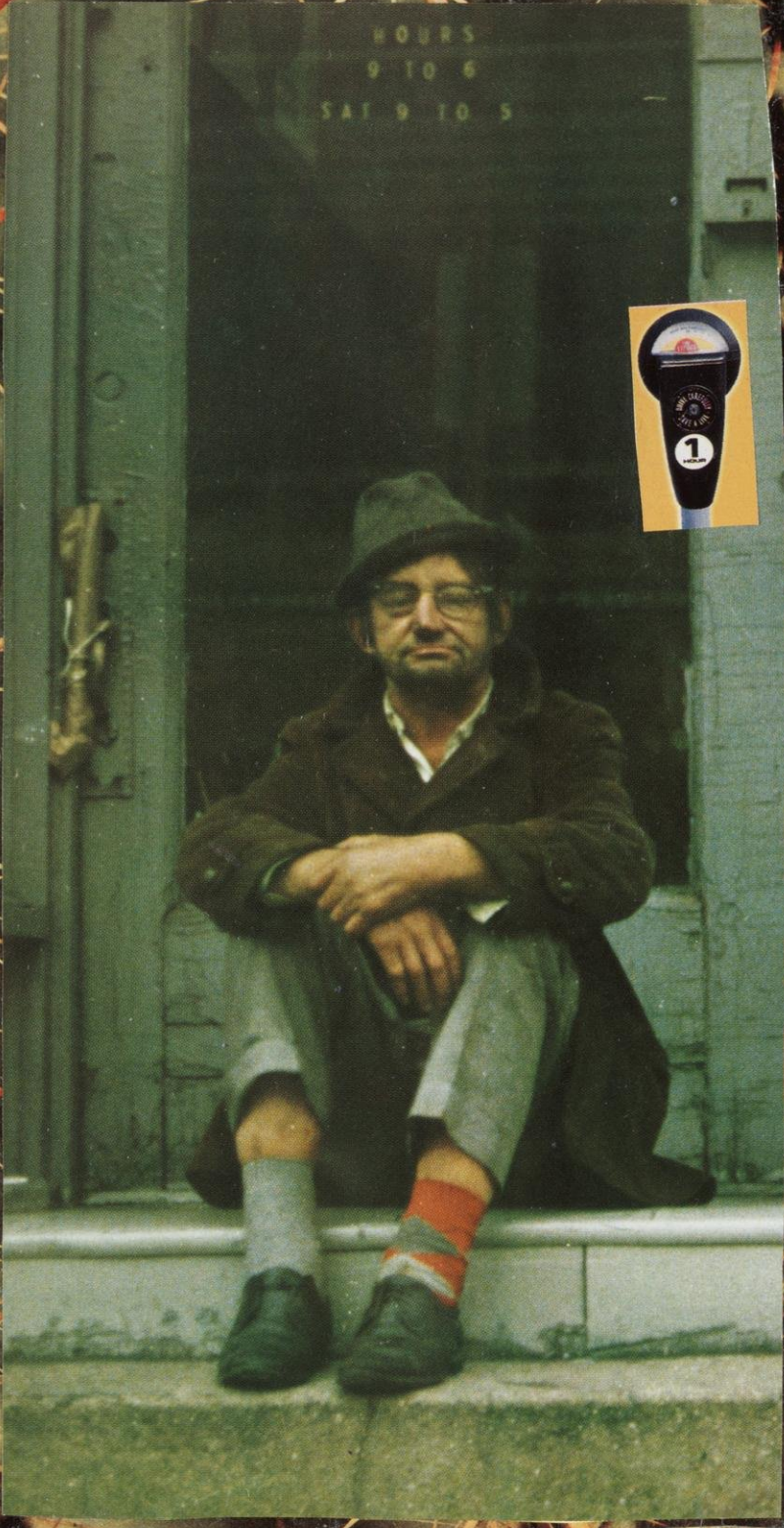
20

10

20

30

40





Bamboozled



L A U G H T E R

morning glories twine around a **LaTTice**



Langue de Chat

and petit fours to nibble



L I G H T S

twinkle



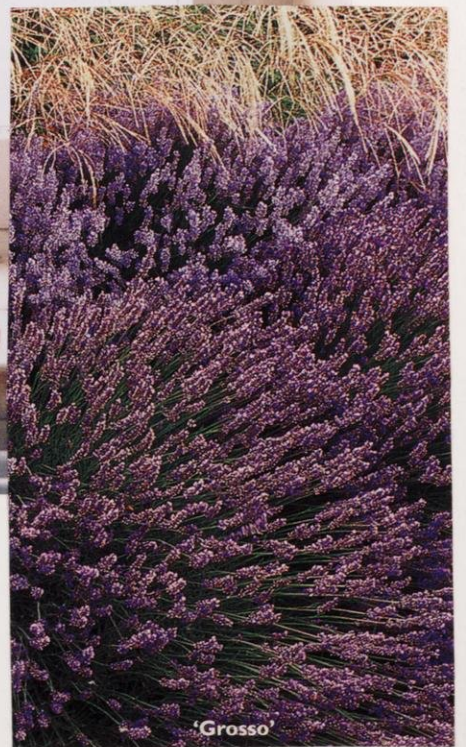
and shades of

lavender

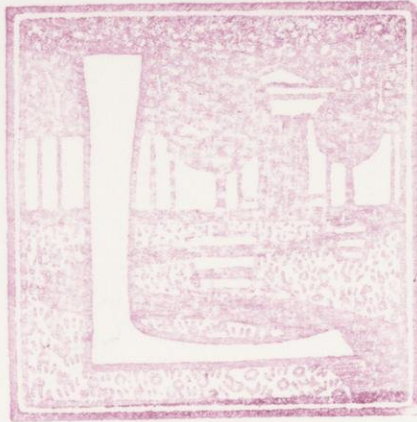
to wear



WON'T YOU JOIN ME?



"L is for garden party" *Laura Finkelman* March 2006



IS FOR GARDEN PARTY

Scent of **LILAC**



of invitation

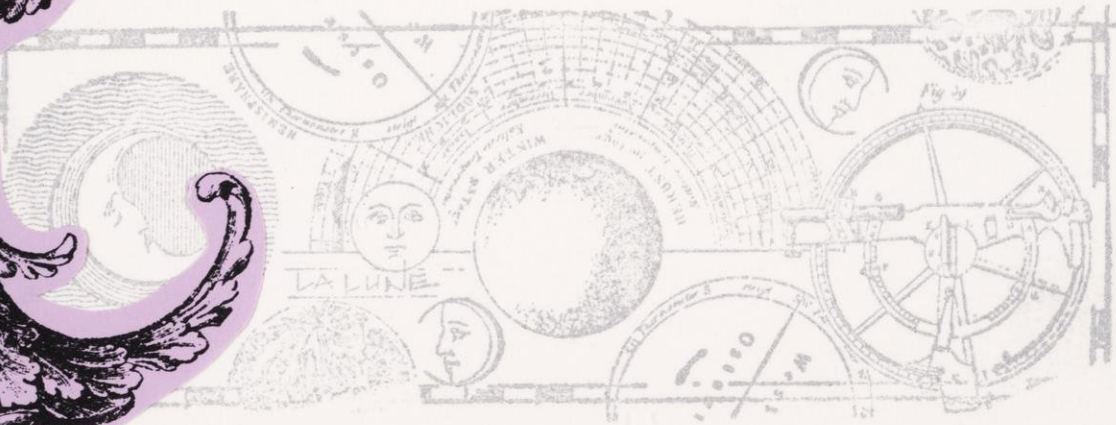


LEPIDOPTEROUS fluttering



LANTERNS

flickering



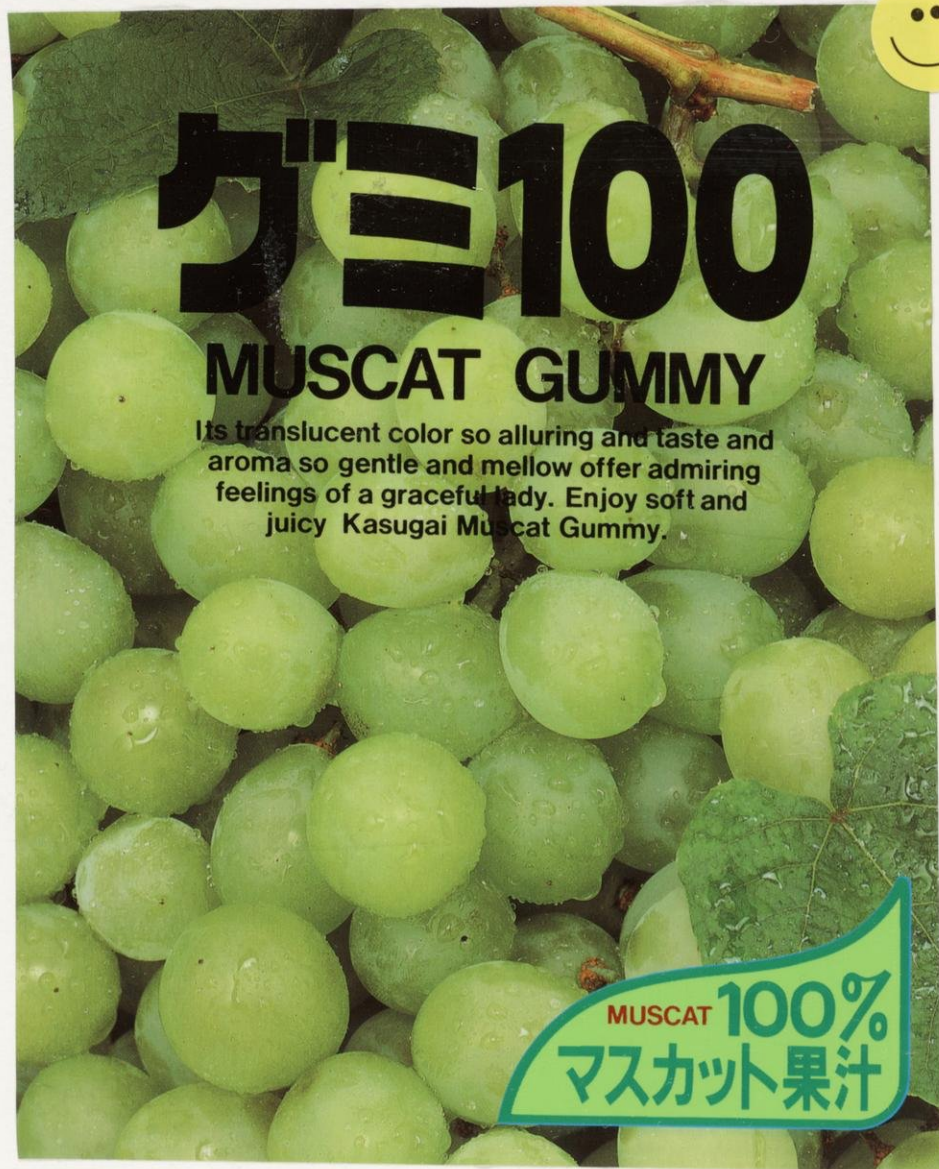
LA LUNE

shining light



'Over the Waves'

→
I did not buy these because of the poetic description on the packaging. I first tasted these at a Bonafide's party in December 2004 at Carol C. B.'s house & found them to be delicious.



Chin's review 6/15/06



Candy Women give chocolates to men on Valentine's Day in Korea. On White Day (March 14) men give candy to women. And if you don't get anything on either of those days, you can treat yourself to ja-jang noodles on Black Day (April 14). You could also console yourself with this Korean white heart lollipop.

← I'm reminded of Sanrio's Hello Kitty! Now I'm wondering what ja-jang noodles are!



Not very attractive in my book - information + presentation.

Teeth Eating too much sugar can make you bloated and give you diarrhea. And it also causes tooth decay.

Lift
→
here

Karen Timm '05



