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THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

friday

3-5-71

Vol. LXXXI, No. 92

McGOVERN, BAYH TODAY

WSA Symposium starts

Presidential hopefuls Senators Birch Bayh (D-Ind.) and George McGovern (D-S.D.) will head off the WSA Symposium today, a 15-day, 60 speaker program which promises to be the most ambitious WSA has ever presented.



Sen. Birch Bayh

McGovern, an announced presidential candidate, will speak at 8 p.m. at the Stock Pavilion. Bayh will give his address at 4:45 in Great Hall of the Memorial Union.

The program has received the support of state and University leaders, who will appear at a noon press conference which formally opens the program.

Victor Rodwin, chairman of the program, has predicted it to be the best in its history.

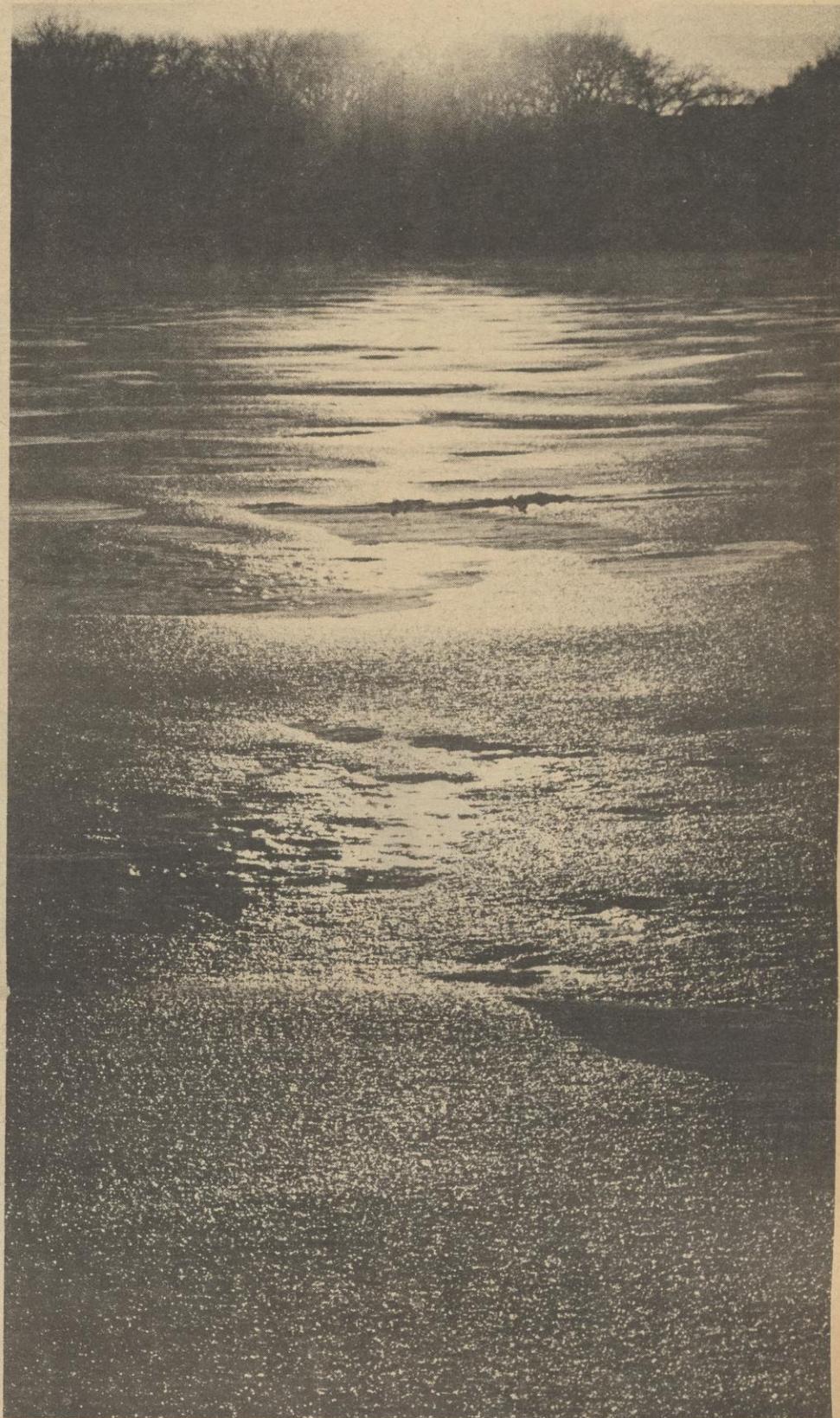
Following the McGovern and Bayh addresses, a panel consisting of Michael Jaliman, WSA president; Eric Bolland of the New Democratic Coalition, Gerry Brooks of the YIP Party and Andreas Phillipou will give student responses.

The entire program is free and open to the public. The only speech where tickets are needed is the Pete Seeger on Tuesday. All ticket holders must be in their seats five minutes before the program begins.

Weekend Symposium schedule on page 3.

Nixon on ARVN: 'They can hack it.'

story on page three



Becky Wether

NEWS ANALYSIS

TAA calls for heavier loads for profs

By RON SVOBODA
of the Cardinal Staff

If we get the same number of faculty members that we have now, to spend more time teaching than they are now, at the same salary that they're getting paid now, the result is more education with no more cost.

And that's a very desirable result. But a lot of people think you can't get to it by coercing the faculty into spending more time in the classroom. Teaching Assistants Association (TAA) President Steve Zorn thinks you can.

LAST NOVEMBER Zorn condemned the University's "misuse" of funds at Patrick Lucey's pre-inaugural budget hearings. Faculty members were spending too little time with students for the money they were getting paid, Zorn said.

Faculty in the Department of Political Science are guilty of spending an average of only five hours a week teaching class, according to Zorn's November testimony, and those in the Chemistry Department only three hours.

Since last September the TAA has been calling for all faculty members paid with educational funds to teach a nine contact-hour load. A contact hour is defined as an hour actually spent teaching in which a professor has direct contact with students.

If Zorn had his way, the minimum of nine classroom hours would be supplemented by time spent in advising graduate students at such a ratio that one conference with a graduate would count as one fourth of a contact hour. Graduate advising would bring the faculty member's total load up to 12 hours a week. That means that a faculty member teaching nine hours would be expected to advise 12 graduate students as well.

Greater teaching loads would have to be accompanied by a student evaluation program to prevent shoddy teaching, Zorn insists. Otherwise faculty members might try to get around the heavier load by not preparing adequately.

SINCE THE NOVEMBER budget hearings, the TAA went to court to obtain University records on the teaching loads of faculty members here. From the information TAA got out of this suit, Zorn projects the finding of a University-wide average for faculty contact hours of little less than six a week.

Zorn hopes to have all the research into faculty teaching loads completed by the middle of the month—in time for the legislature's Joint Finance Committee hearings.

But there's a good chance that Zorn won't convince any more people there than he did at Lucey's

hearings; he left a lot of people unconvinced after those.

He didn't convince John Willard, chairman of the Department of Chemistry. Willard dismissed Zorn's November accusations as "not a correct evaluation." Members of his department work 60 to 63 hours a week now, according to Willard, who suggested that Zorn's inaccuracy must have come from "a lack of understanding of the many different ways teaching is accomplished" in the Chemistry Department.

And Zorn also left the chairman of the Poli. Sci. Department, M. Crawford Young, unconvinced. Young characterized Zorn's statements at the budget hearings as simply "false," and pointed out that the teaching load in his department is eight hours a week. Young supposed that superficial research might have given Zorn the wrong picture.

ZORN HOPES THAT the outcome of his research will be a statutory of budgetary limitation on the minimum number hours which a faculty member must spend in the classroom.

This would be a significant change over the present system where the number of hours a professor is supposed to teach is not specified anywhere.

(continued on page 3)

at Shakespeare & company...

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WSA to explore possibility of academic reform

By RICHARD HUBBARD
of the Cardinal Staff

The Wisconsin Student Association (WSA) is in the process of organizing a committee to investigate the possibility of initiating academic reform in the University.

Lincoln Burland, a WSA senator, has identified himself as an informal chairman of the future committee. He said there is considerable apathy among WSA senators toward academic reform and apathy is one of the main obstacles which the committee will face.

WSA President Michael Jaliman

"asked how many people were interested (in pursuing academic reform)," and Burland said "only three people raised their hands."

Burland emphasized that the committee should not expect immediate success but should realize some definite changes over a period of time.

Rather than concentrate on research into the subject of education, the committee will try to motivate concrete change based on research reports already completed, Burland said.

HE CITED the Stanford and Brown reports on education as an

adequate basis for reform in education and said present student efforts should work to implement the findings of those reports.

Calendar reform was one area specifically cited by Burland. He mentioned that action should be taken on the recommendations made by student-faculty Committee on Grading Systems.

Educating students as to what they can do within the present academic system was noted by Burland as a crucial function which needs to be performed.

"What students can do to get around requirements, appeals to departments, and increased contacts with professors are areas where we need to inform students of their rights," Burland said.

"There is almost no contact between students and professors even on an intellectual level," he added.

Carolyn Orzac and Brian Poster were named by Burland as the other WSA senators who appear to be involved in academic reform.

Central to any possible effectiveness of this future committee is the participation of students who are willing to work. Burland therefore hopes to see such people at a meeting to be held Wednesday, March 10, at 7:30 p.m. in the Union.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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Friday, March 5, 1971

THE DAILY CARDINAL—3

Viet Vets to march

By PETER D. FOX
of the Cardinal Staff

"Operation Dewey Canyon Three," the first veterans' march on the nation's capital in forty years, will be conducted April 18-24, according to the Wisconsin-Upper Michigan Chairman of Vietnam Veterans Against the War.

"The main thrust of the march will be at Congress for failing to stand up to their obligations towards the President," says Mark Donnelly, 450 W. Gilman, local chairman of the VVAW. "We are looking for them (Congress) to do something."

The march in Washington, D.C. will consist of veterans, active duty G.I.s, and relatives of American servicemen killed in Southeast Asia. The designation of the march alludes to "Dewey Canyon Two," the code name for the current Allied incursion into Laos.

The national VVAW is organizing the march to start concurrently with the re-convening of Congress after the Easter recess. Participants are expected to camp on the Georgetown University campus and to perform a wreath-laying ceremony at nearby Arlington Cemetery.

From Arlington Cemetery the marchers will proceed past the White House to the Capitol building. They will be met on the steps of the Capitol by Sen. George

McGovern, (D-S.Dak.) Rep. Michael Harrington (D-Mass.), Rep. John Conyers (D-Mich.), and hopefully other legislators to present a list of demands to Congress.

The demands include an immediate cessation of the Indochina War, open Congressional hearings on alleged American war crimes, termination of CIA activities in Asia, Latin America, Africa and Europe, and some less spectacular demands such as better treatment of veterans in V.A. hospitals.

Donnelly reports that the same list of demands will be presented simultaneously to President Nixon. "We will try for a personal delivery of these demands, but we are not necessarily looking for a confrontation with him."

"Rather," he said, "we expect a reaction from Congress even though it would not be immediate. I am convinced that eventually hearings will be held (on the measures). We will make them face up to the issues and confront them with the reality of the war."

After the presentation of demands to the Congress and the President on Monday, April 19, the veterans will remain in Washington to lobby with their respective state legislators. Additionally, death watches will be organized surrounding various

federal buildings as "a solemn, symbolic expression" of anti-war sentiment, and teach-ins about the war will be conducted.

DONNELLY FEELS that this veterans' demonstration will succeed in the same city where the 1933 "Bonus Army" march was dispersed by troops after rioting and injuries. "People recognize veterans as a legitimate group," he said. "Rather than screaming and throwing bricks we will have composure."

Asked about the possibility of violence occurring he continued, "We think not. Provocateurs will not be allowed to infiltrate our ranks, and we will not disrupt anything since we are determined to prevent violence. Also, Nixon would receive a political black eye and public condemnation for any violent means used against veterans or even arrests of veterans."

Plans are now being devised to accommodate Madison area veterans and their relatives who wish to participate, Donnelly concluded.

"We also will campaign at grass roots level for legislators to meet us on the steps of the Capitol and endorse our demands as Sen. McGovern has done. They will know for certain that their constituency is involved," he said.

off the wire

compiled from the associated press

Egypt and Syria on war alert

Egyptian and Syrian military forces were reported on maximum alert Thursday as President Anwar Sadat of Egypt met with his top advisers on whether to extend the Middle East cease-fire due to expire Sunday.

Sadat will announce Egypt's decision in a radio and television address Sunday, according to the semiofficial Cairo newspaper Al Ahram.

Unofficial reports from Cairo said an estimated 100,000 Egyptian troops along the Suez Canal cease-fire zone began contingency alert pending Sadat's decision. Reports from Damascus said Syria has also placed its 75,000-man army on alert.

Viet Communists: Acts of war by Nixon

PARIS—The chief Communist delegates boycotted the 105th weekly session of the Vietnam peace talks Thursday to protest against what they called "threats and acts of war" by the Nixon administration.

North Vietnam's Ambassador Xuan Thuy and the Viet Cong's Mrs. Nguyen Thi Binh sent third-ranking deputies to the four-hour meeting.

Thuy's substitute, Nguyen Minh Vy, said the invasion of Laos, the aerial bombardment of North Vietnam and other American activities were a "direct threat to the security of the Democratic Republic of Vietnam."

Nixon calls for public work for the jobless

WASHINGTON—President Nixon sent a \$2-billion manpower program to Congress Thursday, proposing to free 85 per cent of the federal money for such local spending as public work for the jobless.

This third phase of his \$16-billion revenue-sharing plan would, he said, rescue the job training and opportunity effort from "Byzantine administrative tangles" and a "thicket of narrow categories."

Generally, the package increases by a third the money now spent on these programs, eliminates state and local matching funds, and "triggers" extra federal funds to counteract periods of rising unemployment."

Nixon on war

WASHINGTON (AP) — President Nixon said Thursday night South Vietnamese forces have demonstrated they "can hack it" against the Communists, and that insures the continuing withdrawal of American forces from Southeast Asia.

The President told a White House news conference carried live via radio and television that assessment of South Vietnamese fighting ability came from Gen. Creighton Abrams, the U.S. commander in Vietnam.

"...What has already been accomplished in Laos at this time has insured even more the plan for withdrawal of American troops," Nixon said.

He said he will have another troop withdrawal announcement in April.

NIXON SAID ABRAMS advised him earlier Thursday that the South Vietnamese "by themselves can hack it and they can give a better account of themselves even than the North Vietnamese."

Nixon said South Vietnamese forces fighting in Laos and in Cambodia "are taking on the very best units that the North Vietnamese can put in the field."

Nixon said allied disruption of enemy supply lines has very seriously damaged North Vietnam's ability to wage war.

Asked about the support of American support for the South Vietnamese invasion of North Vietnam, Nixon reiterated past US policy.

HE SAID FURTHER there is no plan to use airpower to support the South Vietnamese if they should go into North Vietnam.

Nixon also said South Vietnamese President Nguyen Van Thieu may feel it necessary to take some action directly against North Vietnam, but there is no plan to use US airpower to support such a move.

"No such plan has ever been suggested by President Thieu to us..." Nixon said.

Herald to start network

Reliable sources have informed the *Cardinal* that the *Badger Herald*, has taken the first steps toward establishing a network of conservative campus newspapers.

One of these, the *Chicago Rap*, made its appearance recently at the University of Chicago.

The typesetting for the first issue of the *Rap* was done by the *Badger Herald*, although a representative of the *Rap* claims that they are on their own now.

She also explained that the *Rap* was begun because "the already established newspaper of 87 years, the *Maroon*, has been consistently political. We're trying to do something more representative of the whole student body."

The *Badger Herald* and the *Rap*, as well as a similar paper at Marquette University in Milwaukee, hope in the future to be able to share national advertising.

The *Cardinal's* sources maintain that the *Badger Herald* hopes to expand this network to seven other unnamed campuses in an attempt to break what the *Badger Herald* sees as a domination of campus newspapers by the Left.

The expansion can also be seen as an effort to counter the *Badger Herald's* economic difficulties. The paper lost \$630 in the first three months of this academic year and was \$6000 in the red last year.



Duck creek—will it die for electricity?

Plant to 'ruin' creek

This spring the Wisconsin Power and Light Company (WPL) is beginning construction of a plant near Portage that will greatly influence the future development of Madison and the state.

The plant will cost \$130 million and cover an area of over four square miles. The location is about 30 miles north of Madison in an area of marsh, sandhills, and bottomland along the Wisconsin River.

Part of the plant has not yet been approved by the State Department of Natural Resources (DNR) which has the power to deny a permit for straightening Duck Creek. The change in the course of Duck Creek is desired by Wisconsin Power and Light (WPL) for the construction of an ash holding pond where the creek now meanders.

SOME OF THE issues surrounding the construction of the plant were brought out at a DNR hearing in December. Wisconsin Power and Light testified that power generating facilities will be needed within the next few years.

The question of whether these power needs are essential and the question of the life-styles promoted by plentiful electric power did not arise at the hearing, as critics of the plant focused on effects harmful to the environment.

The power plants effects on wildlife, flooding and pollution of the air and water were said by WPL to be negligible. In support of this position WPL cited an oral report based on a ten day study by a Chicago firm named Industrial Biotech.

CROSS EXAMINATION by Mr. McConnell from the state attorney general's office brought out that the straightening of the creek and ash holding pond could possibly be replaced by shipping the ash to some city where it could be used as landfill.

The plant would bring in \$3-4 million per year to Columbia county in taxes. Residents of the county understandably are of two minds about its construction.

professor may spend a great deal of his time in a one-to-one tutorial relationship with a number of graduate students.

ZORN IS NOT worried that increased faculty loads would mean a decrease in the number of TA's needed on campus. He predicts that if his legalized minimum is established there will be enough classes for undergraduate students to get into the ones they want.

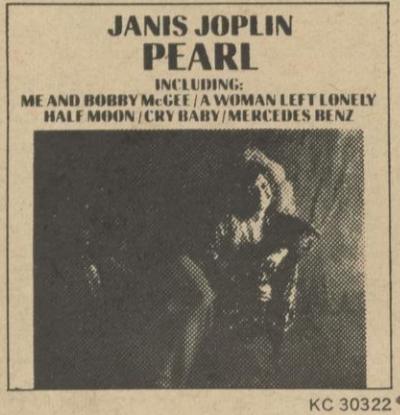
Of course, with a greater number of professor-taught classes would come the necessity for a greater number of TA-taught discussion sections.

But one must move cautiously when tampering with the faculty teaching load or instead of improving education, quality may be sacrificed for quantity. As Prof. James Bower, chairman of the University Committee, suggests, "When you increase teaching loads all you do is drive away your good faculty." Good faculty are in demand all over the nation. Many of those at the University were drawn here by our academic reputation, and could easily leave if that quality begins to fail, or the pressures get too great.

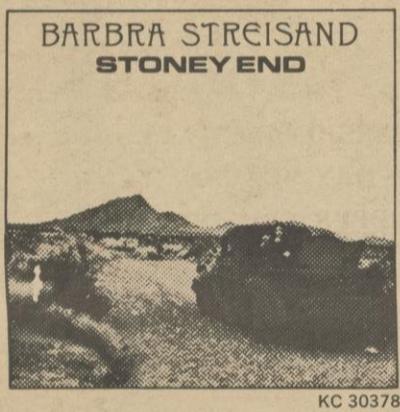
Classes meeting in an unconventional manner which would not be obvious in a cursory investigation of contact hours. Or a

DIFFERENT STROKES

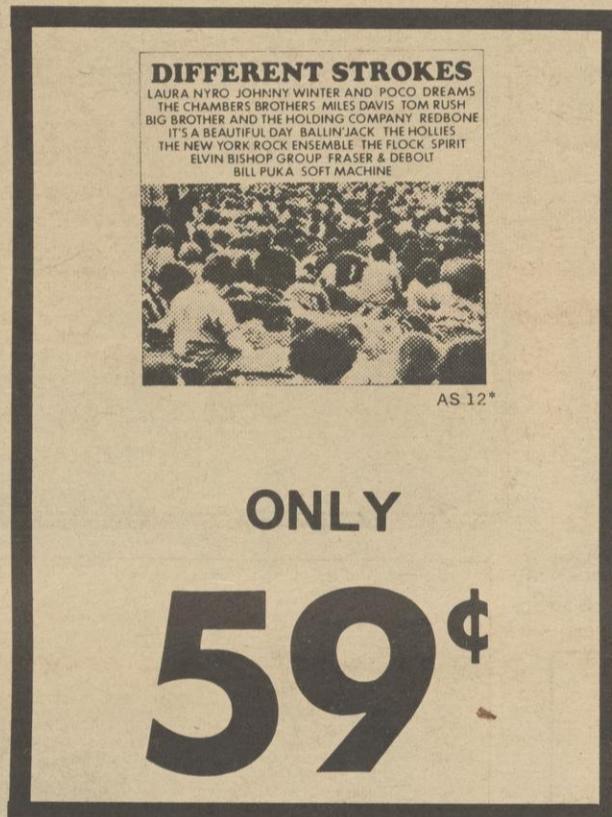
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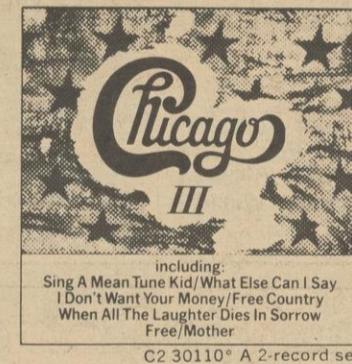


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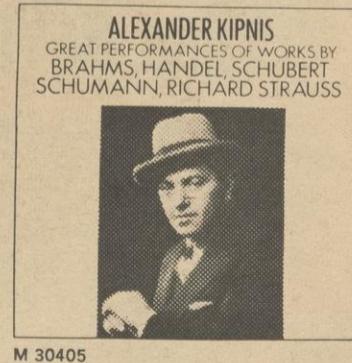


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BOOB TUBE

Ed. Note: On the Boob Tube is a weekly television column written by Daily Cardinal Associate Editor Peter Greenberg. Readers are invited to submit suggestions, comments, et al.

As television watchers you become a captive audience in Madison after midnight. Channel 15 is it, and lately it's been pretty poor. I guess that by now I've been through every "Westerner," "Palladin" and "Major Adams" show ever made. Last Wednesday, for example, was the third time THIS YEAR that I was graced with the "Willy Loman" story on "Major Adams."

Cardinal Staff Meeting Sunday 7:30 p.m. Union

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About the only satisfaction one can have upon seeing a repeat of a rerun is the comfort of being able to predict almost infallibly the outcome of every verbal innuendo, or physical movement that dominates a particular scene.

The least WMTV should do as a temporary measure is try getting back "Have Gun Will Travel," "The Wild Wild West," or some of their raunchy reels from the "Midnight Movie."

While I've been pushing for late night movies, Channel 15's last attempt at the "Midnight Movie" turned out to be nothing more (and perhaps less) than Rory Calhoun's home movies.

Tomorrow night, Channel 15 will

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present Part II of its weekly show "Polarity Examined," on the subject of the rights of the "Allegedly Insane." The format of the show (and its length) leaves something to be desired, especially in the overemphasis of godliness on behalf of the sponsor, the First National Bank. This was recently brought to my attention by Vernon Stone, UW Journalism professor in TV News. In his letter, Stone discloses that:

"I may have watched my last 'Polarity Examined' because, as I have told the producer, I find it too painful to sit through the long spiel at the beginning in which super-sincere Allen Eaton tells what a good deed First Wisconsin

is doing for the community by presenting the program.

"There's something about ballyhooing one's own good deeds that turns me (and in this case my TV set) off." The letter continues, "If the program is a contribution to the community (as this one certainly is), this should speak for itself. Brief announcements of sponsorship at the beginning and end should be adequate."

Stone does have a point about Eaton. He gives the impression of a used car salesman that has jumped the bail. (Would you believe he and his wife Lenore used to own Abe's Red Hots on Gorham?).

Anyway, this week is again particularly good on WHA, but I

wouldn't be fair if I didn't mention Ed Sullivan's whopper Sunday. The "shooow" is special: "A Salute to GI Talent," and besides featuring Roy Clark and Jeannie C. Riley, it may even have the commanding officer of the C.I.D. Division on in a musical computer number saluting military eavesdropping techniques.

Back to WHA: Monday at 8 p.m. catch "Realities." Last week they did a good job on "The World of Henry Miller," and this week the action picks up with "David Lean: A Self-Portrait." The program was filmed almost entirely in Killarney, Ireland, although it includes excerpts from some of Lean's notable films.



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A Page Of Opinion

THE DAILY CARDINAL

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Symposium starts tonight

Symposium is imminent. Its impact, hopefully, will be unimpaired by the controversy it has evoked in the past. New questions will be asked, and new controversies will emerge. The consciousness of people can be expanded by the process of Symposium. The need to stretch the limits of the human imagination is an essential one. Symposium will be an intellectual confrontation.

The immediacy of the issues to be discussed should impel people to effective and audacious action. A terrible war of attrition promoted by the United States government is being expanded to insane proportions in Indochina. An insidious racism still permeates our national experience at all levels. The problems of our beleaguered cities remain undiminished, and every day we must confront institutions which rationalize their faults as virtues.

Symposium includes those who might be characterized as apologists for the system and those who are creating new and untried structures. Perhaps we have heard one side too often and the other too infrequently.

Reverend Fry of the Black Peacemaking Nation will

speak of community control, while Benjamin Rogge will debate with Michael Zweig the egalitarian view of economics as opposed to a moral reorientation of economic concepts. James Q. Wilson of Harvard will suggest that we rediscover the university as Jesse Reichek, a painter, will ask "Whose University?" David Broder of the Washington Post will tell us "What We Know and Don't Know About American Politics," but Frank Zeidler will advocate a completely different political orientation. Such juxtapositions are endless.

So, this evening Symposium begins. Perhaps it will bring an infusion of confidence. Perhaps it will increase the level of consciousness. It may even serve as a catalyst for a renewal of visible opposition to the war. At the very least, our lives at this University will be interesting for the duration of Symposium.

For if we can evolve from Symposium a greater consciousness of reality, we can begin to change the scheme of things.

Mike Phinney
For the Symposium Committee



Pictured above, from left to right: Senator George McGovern, who speaks at 8 p.m. tonight at the Stock Pavilion; James Q. Wilson, who will be in Great Hall at 2 p.m., Sunday; James Dixon, who will give an address in the Play Circle, Monday at 11 a.m.; Benjamin Rogge, who will speak in the Play Circle at 11 a.m., Tuesday; Ernest Van Den Haag, who will be in Great Hall 11 a.m., Wednesday; and Arthur Waskow, who will speak 11 a.m. Thursday at a place to be announced.

Open letter to the faculty

Dear Faculty Member:

We are writing you to ask for your cooperation and assistance.

We believe that one of the major reasons for the establishment of this university was to help students attain an awareness of the many problems that concern their country and various proposed solutions. This year, the Symposium Committee has chosen "Alternative Futures for America" as its theme. Prominent speakers of various backgrounds and diverse points of view will present lectures and participate in discussions March 5th through the 20th. No specific solutions or actions are advocated, but rather an

attempt is being made to examine the many alternatives.

The Symposium is an addition to our regular classroom instruction. In order to take the fullest advantage of this resource, we feel it is necessary to create incentives which will encourage students and faculty to find the time and energy to get involved in the discussions.

May we take the liberty to suggest:

1. that professors encourage their students to attend the lectures and discussions in their fields and other fields throughout the Symposium;

2. that there be no tests, papers, or required classroom attendance

during the Symposium (March 5th through the 20th)'

3. and that professors encourage participation by allowing the Symposium to serve as material for papers, discussions, and optional questions in examinations.

The complete Symposium schedule has been printed in this week's *Datelines* and will be elaborated on in the forthcoming Symposium Program.

Should you have any questions or suggestions, please feel free to contact the Symposium office.

Cordially,
Victor Rodwin, Chairman
Scott Cremer, Faculty Coordinator
Symposium Committee

Corporate interests' power

By BRIAN POSTER
of the Cardinal Staff

Third part of a five part series

Banks, insurance companies, utilities and corporations are concentrations of capital and, therefore, the key institutions which determine the nature of the economic life of this country. They are sometimes overlooked as a force in the community, because the nature of their influence is not always obvious.

Banks and life insurance companies in Madison control 74 per cent of all the money in all the financial institutions. The banks—First National Bank, Security State, and Madison Bank and Trust—control approximately 80 per cent of all bank assets in Madison. The largest insurance companies—American Family Group, National Guardian Life, CUNA Mutual, and Wisconsin Life—control approximately 60 per cent of the assets held by insurance companies with home offices in Madison.

Each of these banks has interlocking directors with its parent (bank holding) company in

Milwaukee. One thing this indicates is that banks which are members of holding companies have close relationships with those holding companies. This is important when considering who controls the banks.

What this adds up to is that banks in this area have close connections and cannot be thought of as independent institutions.

The FNB is interlocked with all four life insurance companies we are examining. It shares one director with American Family Insurance, two directors with National Guardian, one director each with CUNA and Wisconsin Life.

The FNB is closely interlocked with all three of the utilities—Wisconsin Power and Light, General Telephone Co., and Madison Gas and Electric.

The Bank of Madison and FNB share directors with seven local industries, Madison Bank and Trust shares directors with six companies, and Security State Bank shares directors with two companies.

The Cahmber of Commerce (COC) is one organization in which a number of influential people are involved. The COC seems to provide a place for bankers, insurance company officers, owners of industries, and retail outlets to get together and try to make Madison a "better place for business."

It is clear that the major banks, insurance companies, utilities, and industries are interlocked. Given their control of the economy, how do businessmen control other aspects of life in the local community? It can threaten to leave the area if its tax benefits are threatened. It can try to get sympathetic people elected to office, it can get members on important committees and boards.

They may want laws passed which will help facilitate business. One small example of this is when Gisholt had a street closed off to through traffic, so it could be used exclusively by Gisholt.

Tomorrow: How real estate interests are influential in Madison.



super sleuth

Fort Hays State

peter greenberg

Ed. Note: This weekly column, devoted to a variety of irrelevant subjects, is written by Cardinal Associate Editor Peter Greenberg.

Higher education today is in a sad financial state. Prestige schools like Harvard, Yale, Wesleyan are suddenly opening up in their admissions policies—they simply need the money. It's getting to be quite like the situation at the turn of the century—if you have the money, you get into college of your choice. (That is, of course, assuming your choice hasn't filed bankruptcy papers or seriously cut back on services.)

There is at least one school however, that seems to be braving the economic storm, and that has developed an unbelievable screening method for selecting new applicants and transfers. It's not exactly a prestige school—in fact, most of you probably have never heard of it. But if you are thinking, even remotely, of transferring there, there is something you should know about Fort Hays Kansas State College.

For every applicant, the school sends a private questionnaire to "appropriate respondents" in an attempt to find out if you fit into their mold out there in Hays, Kansas.

"We have a very solid, clean-cut, well groomed student body," the letter begins. "When transfers or out-of-state residents are considered," it continues, "we want to be positive that they are the type which will cause no disturbance or bad rapport on campus or in the community."

This statement is followed by a series of incredible arbitrary descriptive classifications which the "appropriate respondent" checks "as it applies."

For example, are you "un-

couth?" Fort Hays wants to know. Do you dress "long-haired," "agitator," or are you simply "orthodox" (which could mean both).

The next question might help you out considerably. (Check only one, please). "Is the student emotionally unstable, psychotic, wild with a car, or well adjusted?" (Was Frankie Avalon one of their honor graduates???)

The bizarre thing about this questionnaire is that all a school official has to do is make little checks with his red pencil between "wild with a car," "orthodox," and "uncouth" and Fort Hays will decide whether or not it wants you in the school auditorium when Nixon unexpectedly arrives later next month to praise you as the "next generation of peace."

At the end of the letter, Fort Hays suggests that if the "appropriate respondent" is compelled to talk to them personally about possible dangerous levels of "uncouthness" and the like, that he should call the school's registrar at area code 913-625-5611, extension 222.

Perhaps it might be fun to give the poor guy a call. Tell him you're a boisterous, uncouth, shirt-tailed beatnik who's wild with a car but that you'd be willing to leave the dragster at home if you can bring your Harley, that you promise not to disrupt the prom, that you'll smoke privately, and that you further promise to refrain from singing "first gear, it's all right, second gear, hold on tight!" Who knows? Based on the response you get you just may be on the road to getting "well-adjusted."

Next week: Eric Sevareid: Spokesman on the "extreme center."

Letters to the Editor

McGilligan gets it

Obviously, last Thursday evening's dripping, threatening "snow again" weather did put a damper on the "Hair" audience. The "Musical Revolution" is certainly worthy of its fame and deserves more than a blasé audience. Perhaps the "Rock Musical" has survived on Broadway and around the country for three years because the audience wills it so.

I, too, saw the Tribal Festival performed in its early stages, in Chicago, and although the audience was one of Chicago's prototype, (receptive, appreciative, and responsive), their mottled enthusiasm could not compare minutely to the Madison matinee audience Sunday.

Admittedly, flattened money belts of Chicago theatre buffs, and remorseful sighs after having

spent all that dough to see lots of hair and other spectacular sights performed "right on the stage", may have had something to do with their reception. The Madison crowd however, packing the Capital theatre beyond its 2100 capacity (some true believers sat in the balcony aisles), warmed up immediately to the poised, extremely talented "Hair" cast, and responded wildly. I anticipated these vibes as the Tribe sauntered down the aisles immediately preceding the first act.

If in fact, Thursday's cast actions seemed "mechanical, less spontaneous, and infrequently energetic," perhaps attribution does go to a frigid, unyielding audience. The exhilarated madhouse of Sunday afternoon however, was only too happy to let their inhibitions take a second to their rising spirits.

As for the uneventful "shock factors and dated jokes", one must concede that we are all so aware, informed, and unaffected—that recognition is dull and merely boring routine!

Yet, a great mass of "believers" were silenced in awe, or riddled with laughter, as they participated individually, or in fired up groups.

Bringing "Hair" up to date, has truly undated it.

"Hair" is more poignant in 1971.

"Our eyes are open

"Our eyes are open . . ."

Leslie Wasserman

★★★★★

Patrick McGilligan's article in Monday's edition of *The Cardinal* on *Hair* was disturbing because of its superficiality. I would not argue about the apparent or non-apparent vitality of the Madison cast of *Hair* compared to the Los Angeles cast of *Hair* who McGilligan was fortunate enough to see in 1968. I would also not argue about the jokes being outdated or the audience being bored because this is probably true. What I do disagree with is McGilligan's handling of the superficial aspects of

Hair and neglecting the real importance of *Hair*.

McGilligan in talking about the superficial and unimportant things about *Hair* has missed the whole theme of *Hair*; possibly because he does not understand what *Hair* said himself. Apparently McGilligan didn't wonder long enough at "what the point of it all was."

Hair is an attempt to convey to people another life style other than the one which predominately exists in the United States and the rest of the world today. It is telling people that we live in a stone age of violence and war and that we should be dawning in a new age. A new age where love is substituted for violence and war.

This being the point to *Hair*, *Hair* should then play in towns like Madison, Des Moines and the like in an attempt to convince these towns people that love is better than war and violence. As a result these audiences can not be expected to react as turned on as the Los Angeles audience of 1968 apparently did. Time is needed for change. This is not idealistic, I agree, but we do live in a practical world. The people who are already convinced that this life style is right will be better audiences true but what is the point in performing in front of them. They already agree with the theme of *Hair* so it becomes nothing but a comedy to them. And *Hair* is a good comedy and can be justified even on this basis in case someone missed the real theme in *Hair*.

McGilligan also said that *Hair* of 1968 had a feeling of love and happiness. Also he said, "From miles around they came, consciously attired in ornamental, off-beat regalia." This is sickening to me. To say that *Hair* in Los Angeles in 1968 was better because the audience came "consciously attired" in ornamental off-beat regalia" is as sickening as to say that *Hair* in Madison in 1971 was a failure because the audience came

"consciously attired" in non-ornamental, in-beat regalia. Both audiences are as in as much of a cultural rut.

Hair does not want as its objective to have wildly clapping and wildly dressed and long haired audiences. *Hair* has as its objective to convince people of the validity of the new life style they are expounding and to give a feeling of love to the members of the audience. In fact not all the members of the cast of *Hair* was dressed or groomed the same. Some had short hair, some had long hair, some had beards, some did not have beards, and some wore clothes and some did not. The point is that it does not matter how you are dressed or groomed, it just matters how you feel.

Hair does make a good attempt (in fact, excellent) at portraying its theme of love. If someone does not understand the point of *Hair* I feel it's not the fault of the script or the Madison cast. The people who don't understand the theme of *Hair* are the very people *Hair* is making an attempt to reach. Agreed the charm may have worn off slightly but the theme is as bright as ever.

Roger Pupp

★★★★★

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Ivory towers

Austin, Texas—Students at the University of Texas are quite impressed with the curiosity and sincerity of one of the new regents, Mrs. Lady Bird Johnson, of Johnson City. Mrs. Johnson recently met with her student employees at a television station which she owns, and asked and answered questions concerning UT.

Kent, Ohio—Plans for a May 4th Memorial Service in commemoration of the killing of four Kent Students on that date last year are in the final stages. The May 4 Recognition Day Committee has compiled a list of 25 speakers it is interested in, and include as their top choices Yale President Kingman Brewster, Senator Mark Hatfield of Oregon, and former HEW secretary John Gardner, presently chairman of a citizens lobby.

Minneapolis—Air Force ROTC at the University of Minnesota will be expanded next year, to include coed cadets. Coeds have never before been eligible as AFROTC candidates; screening will include the "good moral character" stipulation which currently applies to male cadets.

Gainesville, Fla.—A concert given by Pacific Gas & Electric was interrupted on the University of Florida campus here when University officials turned off the electricity. A University Police spokesman claimed the crowd violated fire regulations and said the performance could not continue until the audience returned to their seats from an area immediately in front of the stage. After PG&E had their equipment turned off for the third time, most of the crowd left, and the performance was completed in front of the remaining 100 students.

Santa Barbara—The status of sociology Prof. Maurice Zeitlin remains unresolved in a flurry of activity on the UCSB campus. A letter from UC Pres. Hitch may have the effect of granting Zeitlin a hearing on Zeitlin's terms that both the issues of contract validity and "good cause" (for termination) be aired independent of one another. And the case goes on. Zeitlin is on leave from the University of Wisconsin.

Evanston, Ill.—Army intelligence agents, as part of a nation-wide intelligence operation, conducted sabotage and espionage investigations at Northwestern University. This was revealed by a former Army Intelligence case officer, John O'Brien.

Columbus, Ohio—Ohio State University adopted and released a new policy concerning the development of weapons and weapon systems at the university. The policy prohibits such research and is effective immediately. The University followed the recommendations of a five man research study group; three students sat on that committee.

BENEFIT DANCE

A benefit dance for African liberation movements sponsored by the Madison Area Committee on Southern Africa and the International Club will be held at 8:30 p.m. Saturday in the Union. Admission is 50 cents. The benefit will commemorate the tenth anniversary of the beginning of armed struggle in Angola and the eleventh anniversary of the Sharpeville massacre in South Africa.

* * *

FREE ORGAN RECITAL

Lawrence Kelliher, organist and choirmaster at Bethel Lutheran Church, will present a free public organ recital 7:30 p.m. Sunday at St. Bernard's Catholic Church, 2450 Atwood Ave.

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Screen Gems

By GERALD PEARY

March 5—The Last Command (1928)—Sternberg's finest silent film the story of a Czarist general who ends his life as a lowly film extra, is a powerful prefiguration of the masochistic explorations of The Blue Angel two years later. Emil Jannings' expressionistic groveling duplicates much of his Blue Angel torment; and Evelyn Brent's characterization contains the identical mannerisms we have come to identify with Marlene Dietrich, conclusive proof of Sternberg's claim that his actors have no identity outside of his directorial vision. Finally there is the Russian Revolution, fought here on no recognizable battleground but rather projected directly and outrageously from Sternberg's autocratic psyche. With all his films, the only reality is Sternberg's subjective reality. 1127 University Ave.—7 & 9 p.m.

March 5—Key Largo (1948)—Director John Huston and the then screenwriter Richard Brooks struggled to turn a self-conscious, uncomfortably symbolic Maxwell Anderson play into a workable movie. The result is a decidedly interesting half-success, suffering where Anderson's allegory of warped American post-WW II values dominates the action, but more often coming to life due to the polished ensemble acting. Huston's vivid naturalistic creation of his Key West setting, and to the memorable climactic battle, borrowed with ease from Hemingway's novel, To Have and Have Not. Bogart plays a drifter vet, beset with an alienation crisis. Edward G. Robinson is "the Last of the Great Gangsters," but similarly dislocated from work day American society. Their paths cross and only one comes out alive in the sunshine to meet the challenge of the incoming 50's. To know which is the lucky fellow, see the movie. 19 Commerce—7 & 9 p.m.

March 5—A Man and a Woman (1965)—Pauline Kael ironically characterized this film as "a good make-out movie," which sounds fine, unless you make-out with your eyes open. Then you might

catch a glimpse of the junk on the screen, the leftovers tossed in the trash at a candy factory. The only thing imaginably worse would be the sequel to this picture, which someone perversely entitled Son of a Man and a Woman. 731 State St.—7:30 p.m.

March 5—My Night at Maud's (1969)—The movie of the week is this Madison premier of the film which has excited both critics and the public as no picture since Bonnie and Clyde. In addition to winning countless international film prizes, MAUD'S has proved a surprising box office smash hit, selling out art houses which have

been blessed with empty seats since the passing of Z. Surprising? Yes, because Eric Rohmer's film is essentially a work of intellect and reason, growing out of France's literary and philosophic traditions. There are no big romantic moments to make the heart pound, but rather lots of talk and discussion between a man and woman during the course of an evening. The amazing thing is that more is learned about love and the nature of relationships through the casual discourse and gradual enfolding of character than in two

(continued on page 10)

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Screen Gems

(continued from page 9)
dozen movie love clasps. A wise film of major importance by a major new director-artist, Eric Rohmer. Play Circle—2, 4, 7, 9, & 11 p.m. (also March 6 & 7).

March 5—Letter from an Unknown Woman (1948)—This film usually is called (sic) "a good woman's picture," then dismissed from serious consideration without anyone really looking at it. But the visual style is the key to appreciation, for the director is the great Max Ophuls, formerly of the Viennese National Theatre, a man

whose mastery of the possibilities of the camera in motion knows no equal. Ophuls, like Sternberg, managed to create an immensely fascinating personal style through a commitment to outrageous, overblown material and impossibly sumptuous decor. While Sternberg at last has found an audience, Ophuls' reputation still lies in the hands of a few impassioned critics, notably Andrew Sarris, who attempts time and again to advertise his talents to a disinterested public. Be interested and see this picture. 713 State St.—8 & 9:45 p.m.

March 5—Two for the Road (1965)—One of the handful of successful American comedies in the last 15 years, this film is a witty, sophisticated celebration of the battle between the sexes, with Albert Finney and Audrey Hepburn exceptionally cast as feuding husband and wife. The color

photography of the European countryside is beautifully rendered. And Stanley Donen's fascinating editing technique of cutting backwards and forward in time is a genuine artistic innovation worth watching. A perfect movie for the weekend, with profits going to the Madison Defense League. Green Lantern—7:30 & 10 p.m. (also March 6).

March 6—Who's Afraid of Virginia Woolf? (1967)—The major revelation of Albee's play, indeed the key to the movement of the dramatic action, is the emergence of henpecked, belittled George as the true character of strength in the Martha-George marriage. (Yes, Albee is a chauvinist). But in Mike Nichols' screen version, even from the beginning, there is little doubt that Richard Burton's George clearly is superior to loudmouthed, boorish, but essentially empty Elizabeth Taylor's Martha. Liz misses both Martha's earthy wit and intelligence, acting not much better than in Butterfield 8 but with better lines. Nichols directs the action competently indoors, but when he tries to be "cinematic" by moving the action outside, the results are disastrous. Albee's play is too good not to assure at least a partially successful movie, which this one is, but, as they say, you should have seen it on Broadway. There it was great. 105 Psychology—6:45 & 9:15 p.m.

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Badger skaters approach play-offs, North Dakota

Wisconsin coach Bob Johnson took time off Thursday to explain how the WCHA pairings might wind up.

It goes something like this: if Colorado College wins one or both games from Denver, and Duluth loses, then Colorado will be the Badgers first opponent. If Duluth wins one and CC loses, then Duluth would be the challenger.

If CC and Duluth both lose then Minnesota gets the call and if North Dakota wins two, it will be the foe.

BUT JOHNSON isn't worried about who he'll play next week, he's more concerned with this weekend, and the Sioux from North Dakota.

Game time Saturday is 7:30 p.m. at the Coliseum. Sunday the Badger seniors—John Jagger, Dan Gilchrist, Jim Boyd, Gary Engberg, and Murray Heatley—bow out in a 2 p.m. contest.

"These seniors have been our heart," said Johnson, "and they've all played great for us. I hope they get the ovation they so richly deserve."

The Badgers are coming off a pair of road losses to Michigan State which dropped Wisconsin's record to 11-9 and put them in a third place tie with the Spartans.

JOHNSON, HOWEVER, felt the East Lansing disaster was a valuable experience.

"It was a very good series for us," he said. "We surely didn't get any breaks there, but we proved a

point. We were down 5-2 in the last period and we tied it up. It's extremely valuable to us from the standpoint that we did come back."

Senior Gary Engberg, who performed well in a 4-2 loss at State will get the start Saturday night against the Sioux.

Johnson may go to freshman Doug Spitzig for the Sunday matinee.

SPITZIG, a 5-foot-8, 150-pounder from Saskatoon, Saskatchewan, has seen only junior varsity action so far this season. He was rated on of the top young goalies in Canada a year ago.

"I just might use him (Spitzig)" said Johnson. "He hasn't had the chance yet to prove himself and it would be beneficial for us to see what he could do."

North Dakota is very similar to

Henry returns

(continued from page 12)

agent, since he was not claimed by any team on waivers. "I'm starting at center for Hampton Beach, Connecticut of the Eastern Professional Basketball League," he said. "But I've only played three games since I just had a cast removed from my wrist where I had bone chips."

Hampton Beach is the farm club of the 76ers and Henry still has much contact with the parent club. "They still want me playing, and I practice with them when I'm in town. I'll go back to camp next year; they still have investments in me."

Henry would still like to play center for the 76ers, who have been going with Rookie Dennis Awtrey quite often this year. Awtrey was picked behind Henry in the draft.

"Playing center all depends on if I pick up a lot of weight. I plan on doing a lot of weightlifting over the

summer. I can still play forward, though I have the movement and greater size," he said.

THE FORMER Badger Most Valuable Player added, "The NBA is tough; you know that. But the transition wasn't as great as I had thought. I played in a summer league, so that helped." Henry was one of the youngest players ever drafted by the NBA.

Henry speaks with the confidence of a seasoned veteran. Right now, he's not thinking about doing anything other than playing basketball. "I have so many years I'm putting toward playing basketball; I'm going to devote myself to playing in that time. After that, I'll let things take their course," he said.

He needs 18 credits to graduate and is likely to pick those up soon.

Meanwhile, it's basketball. And if Henry can find the right team to give him some experience, it might be all he needs to make it as a pro.

Friday, March 5, 1971

THE DAILY CARDINAL—11

the Badgers in their style of play. The Sioux are extremely quick and excellent skaters who rely on speed much more than strength.

Coach Rube Bjorkman had 16 lettermen returning from last year's fifth place team, but has managed only a 10-13-1 record.

"THEY ARE very good skaters," Johnson said, "in fact, some people rate them the best skaters in the WCHA. Their goal-tending is average, but their

defensivemen are excellent."

The Sioux will be playing without two of their top scorers, Jim Cahoon and Bob Duncan, both out with injuries.

Bjorkman's leading line consists of scooters Earl Anderson, Dave Bragnalo, and Brian DePiero.

All four North Dakota defensivemen have been drafted by NHL teams, which attests to their ability. Heading the group are Mike Baumgartner and Al Henry.

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by William Shakespeare



tryouts - crew call

Monday and Tuesday

March 8, 9
3:30, 7:30
Wisconsin Union

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Wisconsin Players

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Second Church of Christ, Scientist
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Daily Masses

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Services of Celebration at 9:30, 11:15 a.m., "Take Another Look" by Dr. Trobaugh.

10:15 Coffee and Open Forum: Prof. Weldon Johnson, author of the report of the Commission on Obscenity and Pornography.

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Downtown YWCA

31 N. Pinckney

10:30 a.m. "The Peace Corps, Revisited" led by Burt & Sheila Swanson, Bill & Jane Hammatt. Crib thru 8th grade.

FIRST UNITED METHODIST CHURCH

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Rev. J. Ellsworth Kalas

This Sunday's (March 7) sermon at 9:00, 10:10 & 11:15 will be "Master of Silence" Dr. J. Ellsworth Kalas preaching.

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Gophers to test cage streak

By JIM COHEN
Sports Editor

All of a sudden, the Wisconsin basketball team is the hottest team on campus, and Coach John Powless's is hoping his cagers won't get so hot they blow a fuse.

After an extremely exciting 94-87 double-overtime victory against Indiana at the Fieldhouse Tuesday night, Powless is hoping his players can ready themselves mentally for Saturday night's game at Minnesota (8 p.m., WTSO).

Wednesday afternoon was spent looking at the films of the victory over Indiana as the game was even more impressive the second time around for this reporter and the coaches.

PRACTICE Wednesday was relatively useless as "the farthest thing from their

minds was Minnesota," according to Powless. "They were really loose, but I think they'll be ready for Minnesota."

Despite the cagers' three-game winning streak, Powless is far from overly confident about the Badgers trip to Gopherland. Minnesota, 4-8, is having a disappointing season after being picked as contenders, but they've won four of their last six games. "They're playing now where they were supposed to in the beginning of the season," said Powless.

The Gopher offense centers around two fine guards, Eric Hill and Ollie Shannon, and 6-8 forward Jim Brewer, one of the top sophomores around. Shannon is averaging 19 points, while the other two are averaging 17. The other two forecourt starters will be either 6-9 sophomore forward-center Corky

Taylor, 6-7 forward Gerry Pyle or 6-8 center Tom Masterson.

POWLESS will go with his regular starting lineup of guards Clarence Sherrod and Bob Frasor, forwards Leon Howard and Gary Watson and center Glen Richgels.

"We've got to continue the same way we've been playing the last three games," said Powless. Actually Powless doesn't believe his Badgers, who now have their eyes as a fifth place finish after an opening 1-7 record, are much different now than before.

"We're not doing anything any different.

Remember, three of our first four Big Ten losses were by a total of five points," he said. "Our defense is able to hold when we have offensive lapses, though," he added.

Gopher freshman coach Al Nuness, who scouted the Badgers Tuesday night came back talking about Richgels. "He literally tore Indiana apart inside. He scored 27 points, grabbed 14 rebounds and blocked five shots. Many there said it was his best game ever for Wisconsin. It's just our luck that he is suddenly starting to go wild."

Whether it's luck or not, Powless and his boys are hoping it continues.

"I know I'll make it"

Henry still eyes pros

By JIM COHEN
Sports Editor

Al Henry was back in town the other day. Just in time to see the Badgers upset Indiana and to talk with this Cardinal reporter about his future.

The former Badger center is just as friendly and honest as he was as one of the more likable guys on the Badger cage teams for three seasons. But now, with a rather heavy billfold, he's smiling more.

But Henry's smiles are a bit strained since he has not yet accomplished his goal: making it as a professional basketball player.

THE MEMPHIS, Tenn. native was the biggest surprise in last year's National Basketball Association draft. The Philadelphia 76ers made him their first-round pick and paid him accordingly.

People around the country have been asking "Who's Al Henry?"

for the last ten months, and the 76er management, which has since undergone a restructuring, has been criticized for picking Henry.

In an exclusive interview with the Cardinal last April, Coach and then General Manager Jack Ramsay admitted, "He was the least publicized of all the first-round draft choices, that's for sure. But we believe he has the potential to make it in this league."

Although Eddie Melvin, the scout who convinced the 76ers to draft Henry, has since been fired, the front office is still hoping Henry can make it.

Henry is not only hoping, but, as he said the other day, "I'm going to make it; I just know I am." The 6-10, 215-pounder is just as quiet as ever, but his confidence in the wake of recent developments, is significant from the humble Henry.

HE WAS recently put on waivers

by the 76ers, and many people interpreted his release as the quick end to any hopes he had for a career in the NBA. But not according to Henry.

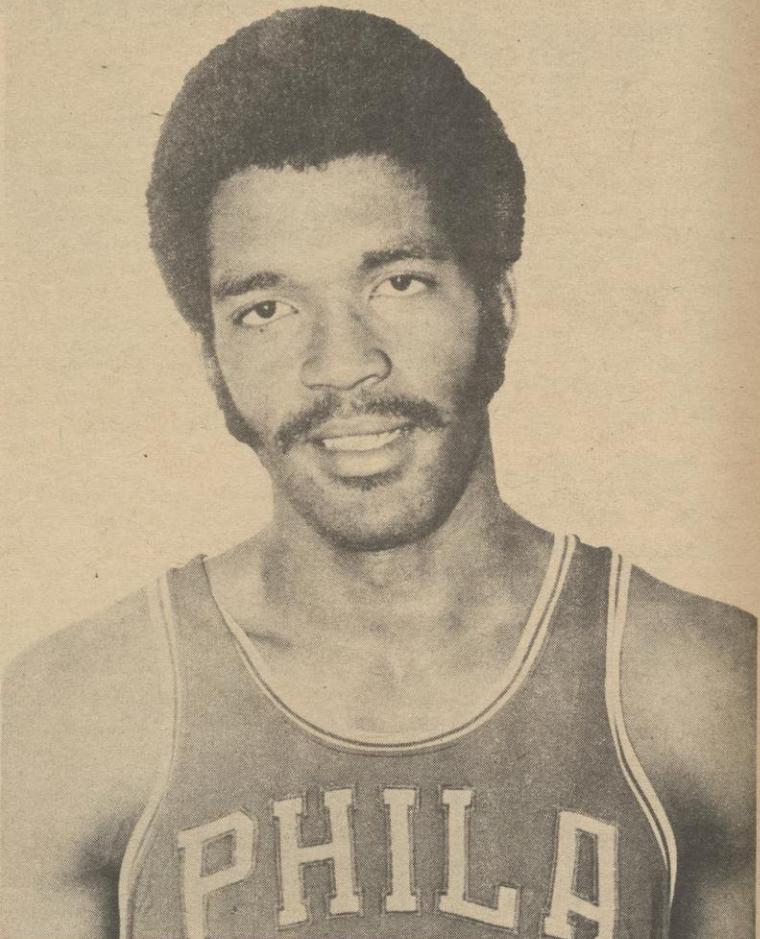
"Before I left Philadelphia, I knew I had to improve my shooting. I have to shoot more. Coach Ramsay said my defense and rebounding are all right," said Henry.

One of the biggest questions in Henry's mind is whether he'll play forward or center in the pros. He's grown an inch and added some 20 pounds to his playing weight as a Badger.

"I hope to play center, but I really don't know where I'll play, especially since the 76ers have so many experienced forwards," said Henry. "The most important thing is to just play."

RIGHT NOW Henry is technically classified as a free

(continued on page 11)



AL HENRY: Has Confidence

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