



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Mother kissed me in my dream.

Albany, NY: J. H. Hidley, 1864

<https://digital.library.wisc.edu/1711.dl/RTJLVQQQIT2P28F>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TENTH EDITION.

To Henry Tucker, Esq.

Mother kissed me in my dream

SUNG BY
MADAME ANNA BISHOP,
AT HER CONCERTS.

FOUNDED ON AN INCIDENT OF THE BATTLE OF ANTIETAM.

Words by

GEORGE COOPER:

Music by

J. R. THOMAS.

NEW YORK.

Published by **WM. A. POND & CO., 547 Broadway.**

Boston.
O. DITSON & CO.

Albany.
J. H. HIDLEY.

Philadelphia.
LEE & WALKER.

Chicago.
ROOT & GADY.

Milwaukee.
H. N. HEMPSTED.

Entered according to Act of Congress A D. 1864 by Wm. A. Pond & Co., in the Clerk's Office of the United States District Court for the Southern District of New York.

WARREN Music Stereotyper No 43 Centre St., N. Y.

"MOTHER KISSED ME IN MY DREAM."

(BALLAD)

Words by GEO. COOPER.

Music by J. R. THOMAS.

A young soldier who was severely wounded at the Battle of Antietam, lay in one of the hospitals at Frederick. A Surgeon, passing by his bed-side, and seeing his boyish face lighted up with a peaceful smile, asked him how he felt. "Oh! I am happy and contented now," the soldier replied, "Last night, Mother kissed me in my dream!"

Andantino Espressivo.

The musical score is written for piano and consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp and a common time signature. The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. The bass clef provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a *Dim.* (diminuendo) marking and a final chord in the bass clef.

p
1. Ly - ing on my dy - ing bed, Thro' the dark..... and si - lent



night, Pray - - ing for the com - ing day: Came a



vi-sion to my sight; Near me stood the forms I



lov'd In the sun - light's mel - low gleam,



Espress.

Fold - ing me un - to her breast— Mother kiss'd me in my

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Fold - ing me un - to her breast— Mother kiss'd me in my". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines. The tempo marking is *Espress.*

Accel.? *A tempo.*

dream !..... Mother, Mother,

Accel.? *A tempo.*

The second system continues the vocal line with the lyrics "dream !..... Mother, Mother,". The piano accompaniment continues with chords and moving lines. The tempo markings are *Accel.?* and *A tempo.*

Moth - er kiss'd me in my dream !

The third system features the vocal line with the lyrics "Moth - er kiss'd me in my dream !". The piano accompaniment continues with chords and moving lines.

pp

The fourth system shows the piano accompaniment continuing with chords and moving lines. The dynamic marking *pp* (pianissimo) is present.

Espress.

How I knew no peace un - til..... } Mother kiss'd me in my
 Ev' - ry pang has left me now..... }

Accel.º *A tempo.*

dream !..... Mother, Mother,

Accel.º *A tempo.*

Moth - er kiss'd me in my dream !

pp

SONGS AND BALLADS,

By the Best and Most Popular Authors, Published by

WM. A. POND & CO., 547 Broadway, N. Y.

MUSIC PUBLISHED DAILY.

All the New Music Published in the United States received as soon as Published.

SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

Please notice that such as are marked thus * have elegantly illustrated title-pages.

VOCAL.

	COMPOSER.	PRICE.		COMPOSER.	PRICE.
A Butterfly in the City,	W. R. DEMPSTER, ..	50	It is a charming Girl I love, (Rose of Killarney,).....	BENEDICT,	25
Absence,	H. SANDERSON,	25	Jane of Ravenswood, ..	M. KELLER,	30
Absent from thee,	S. L. MILLS,	25	Jennie, my own love,	C. H. GOLDEY,	25
Adorned with Pearls and Diamonds, L. SELEE,		30	Keep thy Heart for me, (Rose of Castile,)	BALFE,	25
Ah! far more than my Crown, (Rose of Castile,)	BALFE,	25	Kiss me Good-night, Mother,	J. R. THOMAS,	30
All quiet; hark! no Cannon's roar, Mrs. J. S. REED, ..		25	Kiss me, Mother, ere I'm dead,	M. KELLER,	30
American Standard,	A. BAGIOLI,	25	Lanigan's Ball, (Walk Around,).....	GLOVER,	30
Anchor's Weighed, (new version,).....	MAEDER,	25	Last Broadside,	FRED. BUCKLEY,	30
Annie of the Vale,	J. R. THOMAS,	30	Laughing Jennie,	"	25
Ask if I love thee,	GRAHAM,	30	Let me shed one silent Tear,	J. R. THOMAS,	35
As pants the Hart, (Sacred,).....	G. W. WARREN,	30	Let us all speak our Minds if we die for it,	MAEDER,	35
Banner of the Stars,	"	25	Long has been the Winter, (Quartette,).....	S. LAURENCE,	50
Before the Days of Sadness,	J. R. THOMAS,	50	Loving Daughter's Heart, (Puritan's Daughter,)	BALFE,	25
Black Brigade,	DAN EMMETT,	30	Maggie, the Pride of the Vale, ..	FRED. BUCKLEY,	25
Bliss forever past, (Puritan's Daugh'r,) ..	BALFE,	25	Mary, don't forget me,	BALFE,	25
Bring thy shattered Heart to me,	FRED. BUCKLEY,	25	Maryland, our Maryland,	NORTON,	30
Call me not back from the Echoless Shore,	H. TUCKER,	25	Memory Bells,	H. TUCKER,	30
Christ, the Lord, is risen, (Sacred,).....	GEO. W. WARREN,	30	Mother, oh' sing me to rest,	M. KELLER,	30
Children's Hour,	J. G. MAEDER,	35	Mother sed me in my Dream,	J. R. THOMAS,	35
Darling, how can I forget thee?	H. TUCKER,	30	Mountaineer's Song and Chorus,	E. MOLLENHAUER,	25
Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,").....	FRED. WIDDOWS, ..	35	My loved one and my own, (or Eva,).....	S. C. FOSTER,	30
Do I love you,	C. LAVELLE,	30	Nation's Trust in God,	S. LASAR,	25
Don't you cry so, Norah,	H. MILLARD,	25	Oh! my Love,	CARL ANSCHUTZ,	25
Ellie, Queen of May,	E. C. B. HOLDER, ..	30	Oh! the Heart it is a Treasure,	M. KELLER,	30
Eily Mavourneen, (Rose of Killarney,).....	BENEDICT,	30	Oh! take me to thy Heart again,	BALFE,	25
Ever thus in Childhood's Hour,	G. GEARY,	30	Old K-y—Ky, (Walk Around,).....	DAN EMMETT,	25
Farewell,	GRAHAM,	30	Old Man's Reverie,	W. R. DEMPSTER, ..	50
Farewell, sweet Mother,	S. C. FOSTER,	25	On the River gay we're roaming,	R. Z. SALEM,	25
Father of Mercies, (Sacred,).....	PHELPS,	35	Orphan Sisters,	L. MEYER,	25
Fishes in the Sea, (Comic,).....	J. R. THOMAS,	35	Our Country, Right or Wrong,	MUZIO,	25
Forgive and Forget,	FRED. BUCKLEY,	25	Our good Ship sails To-night,	S. C. MASSETT,	25
God, my King, (Sacred,).....	GEO. W. WARREN, ..	30	Paradise of Love, (Puritan's Daughter,).....	BALFE,	25
*Greenbacks,	DAN EMMETT,	30	Parting Kiss,	J. R. THOMAS,	35
Guide me, thou great Jehovah,	J. M. PATTISON,	30	Patriotic Flag, (Onward to Victory,).....	"	30
Her gentle voice expressed no guile, (Rose of Castile,).....	BALFE,	25	Patriot's Hope,	S. LE BRETON,	30
Here's a Health, my Bonnie Lassie,	S. F. SCULL,	25	Praise the Lord, (in A Major,).....	A. W. BERG, ..	50
High Daddy, (Walk Around,)	DAN EMMETT,	30	Praise ye the Lord, ..	GEO. W. WARREN, ..	30
Hold on, Abraham,	BRADBURY,	25	Pretty, modest, lovely Flower, (Puritan's Daughter,).....	BALFE,	30
How long the Hours seem, Love,	P. B. ISAACS,	25	Sands of Dee,	A. W. BERG,	25
*How are you, Greenbacks?	DAN BRYANT,	30	Sighing for Thee,	FRED. BUCKLEY, ..	30
I am dreaming of thee, Norah,	MCEVOY,	30	Silent Tears,	P. BERNADI,	35
I am lonely To-night,	GRIFFIN,	30	Soldier's Prayer,	W. A. KING,	30
I'd rather be a Violet,	FRED. BUCKLEY,	25	Soldier's Wife,	W. R. DEMPSTER, ..	50
If I had some one to love me,	"	30	Song of my Countrymen,	DRAYTON,	35
I long for thee,	WM. IUCHO,	30	Standard of Freedom,	J. R. THOMAS,	35
I'm blind, I'm blind,	W. LEIGH,	25	Stand by the Flag, (Anthem,).....	H. TUCKER,	30
Isn't it a wonder?	G. GEARY,	25	Sunny Days will come again,	H. RUSSELL,	25
			Sweet Love, Good-night to thee,	HATTON,	25
			Sweetheart, come back to me,	BALFE,	25
			Sweet is the Dream, (Duet,).....	G. LINLEY,	35
			Take back the Flower,	J. M. ABBOT,	35
			Tantum Ergo,	WM. BERGE,	50
			Te Deum, (Morning Service,).....	A. W. BERG,	60
			Temple of Liberty,	WM. BERGE,	30
			There's a sweet wild Rose, (Duet,).....	GLOVER,	35
			There's beauty in the Summer Flower, (Quartette,).....	S. LAURENCE,	50
			They say thou hast forgotten, Love,	FRED. BUCKLEY,	30
			Thinking of Home,	H. MILLARD,	25
			Thou art with me still,	H. TUCKER,	25
			Thou art so near and yet so far,	REICHARDT,	35
			Three Fishers went Sailing,	BOWERYEM,	25
			Tinkling like a Silver Bell,	S. LAURENCE,	25
			'Tis but a little faded Flower,	J. R. THOMAS,	35
			Tho' Fortune darkly o'er me frown, (Rose of Castile,).....	BALFE, ..	25
			'Twas rank and fame that tempted thee, (Rose of Castile,).....	"	25
			Tyrol's Lovely Dell,	HINTON,	30
			Union Forever,	G. R. CROMWELL, ..	25
			Up the Hudson, (Christy's,).....	J. TRIGG,	25
			Virginia Belle,	S. C. FOSTER,	25
			Viva l'America, (Edition in G,).....	H. MILLARD, ..	30
			" " (" B \flat),.....	"	30
			Wander with me,	J. G. MAEDER,	35
			Wanderer's Evening Hymn,	H. KLEBER,	30
			We love thee, sweet Night, (Duet,).....	LINLEY,	35
			We're passing the Bridge, Mother,	HANSCHETT,	25
			Weep not, Comrades, for me,	FATHER REED,	25
			Were I a Soldier,	STIGELLI,	35
			What does little Birdie say?	A. W. BERG,	25
			Where are the Flowers we gathered? (Duet,)	GLOVER,	35
			Where shall we find our Home? (Duet,)	"	35
			Whispering Angels,	W. LAWRENCE,	25
			Whisper, Love, Good-night,	E. MOLLENHAUER, ..	25
			While my Lady sleepeth,	BOWERYEM,	25
			While all is hushed, (Quartette,).....	S. LAURENCE,	35
			Willie has gone to the War,	S. C. FOSTER,	30
			Winnie Darling, I'll be waiting,	M. J. A. KEANE, ..	25
			Ye faithful Souls, (Sacred,)	G. W. WARREN, ..	30
			You ask me the why and wherefore,	A. BAGIOLI,	25

MORNING SERVICE,

In B \flat Major, by ALBERT W. BERG.

No. 1.	Te Deum,	60
" 2.	Jubilate,	30
" 3.	{ Venite,	30
	{ Kyrie Eleison,	
	Glorias,	