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THE DAILY CARDINAL

VOL. LXXXV, No. 105

The University of Wisconsin-Madison

Monday, February 24, 1975

FREE

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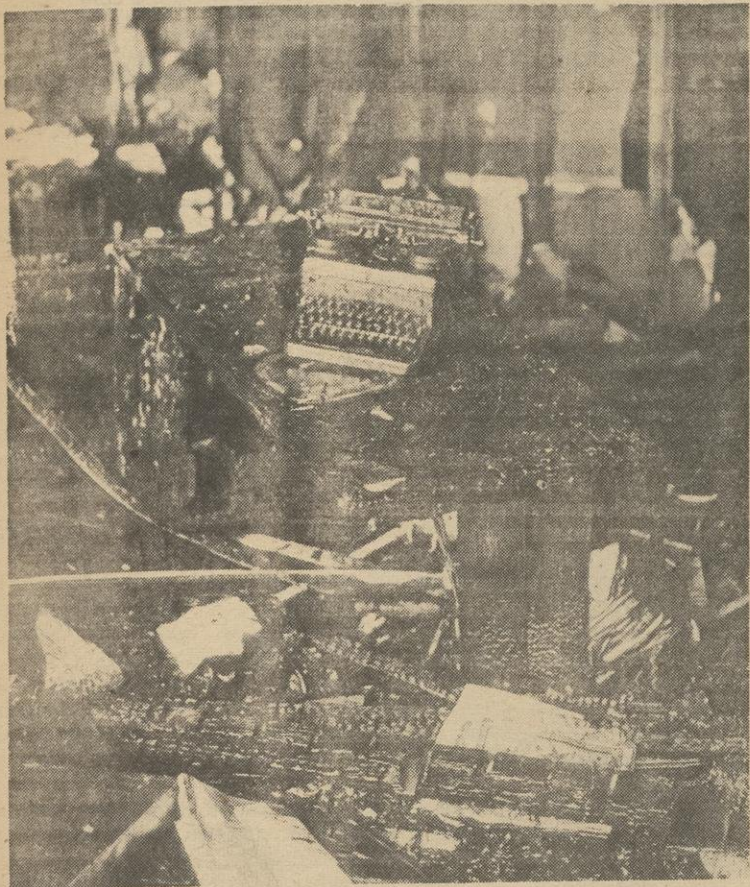


photo by Charley Preusser

The offices of the Milwaukee Bugle American, the city's leading alternative newspaper, were virtually destroyed in a firebombing shortly before 2 a.m. Saturday morning. Also destroyed in the blast, which caused an estimated \$18,000 damage, was office material of Daydream Productions, an entertainment booking concern which shared space with the paper.

Michael Jacobi, one of six persons routed from the building and editor of the Bugle American, commented on the damage: "Nothing in the office was salvageable. We're not a wealthy operation," he added, "but we will publish next week and the week after that and the week after that..." The paper started in 1970 and has an estimated 10,000 circulation.

Police said that two patrolmen approaching the area spotted two people fleeing from the building. They escaped in a white car driven by a third person.

"A funny thing is that it could have been anyone," said Jacobi. Recent Bugle American publications have dealt with Nazis in Milwaukee, the Milwaukee Police Department's Tactical Squad, and the Menominee Indians.

Politics, race, or citizenship? Welfare seat questioned

By GENE CONRAD
of the Cardinal Staff

A former city alderman, who with two other men challenged the right of a newly-appointed Welfare Board member to sit on the board, said he would be pleased if his challenge caused some problems for Mayor Paul Soglin.

While denying the challenge was politically motivated, J. Dale Wilson, a former Welfare Board member during the Dyke administration said, "No two ways about it, I'd like to see him beat."

"If I could prove that this protest would lead to the defeat of Mr. Soglin, I would celebrate for a week," Wilson said, "I'd streak around the Capitol."

Thursday, during a Welfare Board meeting, Wilson challenged Soglin-appointed Humberto Garcia, 1526 Arizona Pass, because Garcia was not an American citizen. Under city statutes, an alien cannot serve on city boards and committees. It was the first meeting Garcia attended.

Forewarned of Wilson's protest by a leak to a local radio station, the board went directly into a lengthy discussion of Garcia's status.

Assistant City Attorney Eunice Gibson said that while there is a city ordinance that prohibits Garcia from taking a seat on the board, the board had no power to say whether he could, or could not, be seated.

Wilson then said the board should adjourn because there was an invalid member sitting on the board. Alderwoman Betty Smith made a motion to proceed with the meeting with Garcia as a member.

Wilson said the Mayor should have checked Garcia's citizenship status before he made the appointment. He charged the Mayor was "conducting business through the back door." He then suggested that Garcia step down and leave the meeting so the board could proceed with business. Garcia agreed and left.

"Just to avoid additional cost to the taxpayers," Garcia said, "I decided to vacate the seat for that night until the council could decide on the issue."

Garcia said that his appointment to the board was through ex-board member Maureen Arcand.

"The appointment was accidental. She sent a letter recommending me to the board. I have never talked to the Mayor about the appointment," Garcia said.

"One thing that bothers me is that Wilson said he was not against me because I'm Latino, but just because of the legal issue of the ordinance. He said

we should abide by that.

"My constitutional rights have been violated all my life. Where has he been to protest those violations?" Garcia asked.

Welfare Director Lowell Messerschmidt said Wilson had called him before the meeting to tell him something might come up about Garcia.

"I wasn't very anxious to know what," he said. "I didn't want to get in a bind in this because it isn't my job."

"Until I get some official notice from the Mayor, he is on the board. We have no official notice he isn't," Messerschmidt said.

"The ordinance should be re-evaluated," said board member Michael Sack. "He has lived in the U.S. for 22 years."

Mayoral Assistant James Rowen said the Mayor didn't know Garcia wasn't a citizen. "We don't run FBI checks on people," he said.

Rowen said the Mayor wants the City Attorney to draw up an amendment to the ordinance to strike the citizenship clause and require only city residency for board participation.

Garcia is "uniquely qualified" to serve on the board," Rowen added. "The Mayor has received no formal statement of resignation from him. We don't consider him resigned."

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Fall debut planned for mall-concourse

By JACK BELL
of the Cardinal Staff

Plans for the Capitol Concourse and for the 100 and 200 blocks of State Street were detailed Thursday by Paul Friedberg, a New York landscape consultant, architect and the city's consultant on the State Street Mall.

Friedberg spoke at a luncheon sponsored by the Capital Community Citizens. His program included an explanation of the plans for the Capitol Concourse and a slide presentation depicting the proposed work.

THE PLAN FOR the Capitol Concourse divides the area surrounding the State Capitol into three zones. The inner zone, closest to the Capitol grounds, calls for widening of existing sidewalks, new landscaping and the addition of street furniture.

The middle zone will accommodate vehicular traffic and limited parallel parking and the outer zone will include a transit and bike lane. The sidewalk in the outer zone, bordering existing businesses, will be widened with landscaping and furniture serving shoppers and the retail and commercial buildings along the square.

"Our basic approach is to divide the State Street sector, the University end (700-800 blocks) and the Capitol Concourse," Friedberg said. "Hopefully the state and city can share the costs for the Capitol sector." Friedberg said "construction should start on the 700-800 block in the late spring and the area will probably be ready for use in the late summer or early fall."

EXISTING PLANS for the Capitol Concourse include a plexiglass canopy on the North and South ends of the square. The canopies would extend from existing

buildings to the transit lanes.

"At the present time," Friedberg said, "we have several problems with the canopies due to existing store signs, awnings and varying heights of the buildings. People naturally gravitate toward the existing awnings. The canopies would extend that area."

Canopies are planned for the front of Woolworth's and Rennebohm's. "The canopy will take the already varying roof line and organize it at the pedestrian level," Friedberg said. "The entire area would be dignified by localizing the commercial area, emphasizing pedestrian use and creating a micro-environment."

NO CANOPY IS planned in front of First Wisconsin Bank on the square because "it is a nice building," according to Friedberg. Instead, the area will receive "concentrated landscape treatment." "We'll use brick paving, patterned for the entire walk, and use trees," Friedberg said. "The planters will be raised to protect them from salt and other debris. We are trying to keep as much green as possible on the square."

Plans call for the employment of "vest pocket parks" along State Street and the use of glass casings for historical exhibits and announcements. The mall will have the capacity to present outdoor exhibits that encourage people to participate in the "pedestrianization" of the mall.

"The notion is to be able to have art shows, craft displays, and exhibits brought onto the street to relate to the businesses in the area and to show some historical development of State Street," Friedberg said.

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Doctors skilled in brand name game

By DAVID M. WILHELMS
of the Cardinal Staff

BRAND NAME Generic DNS—Do Not Stock	EQUANIL 100 mg.	Meprobramate 100 mg.	V-CILLIN K 250 mg.	Penicillin V. 250 mg.	ACHROMYCIN 250 mg.	Tetracycline 250 mg.	DARVON 65 mg.	Propoxyphene 65 mg.
WSA PHARMACY	\$7.00	\$4.00	\$9.50	\$6.50	\$5.30	\$2.95	\$8.35	\$4.50
RENNEBOHM'S	\$8.10	\$2.20	\$10.15	\$6.80	\$4.50	\$3.00	\$8.00	\$5.95
THRIFT DRUG	\$7.70	\$4.55	\$10.00	\$8.55	\$4.30	\$3.70	\$8.30	\$6.50
O'BRIEN DRUG	\$8.50	\$3.95	\$10.75	\$6.95	\$5.95	\$5.25	\$9.25	\$6.50
GERHARDT DRUG	\$7.05	\$2.99	\$10.70	\$10.47	\$4.79	\$2.99	\$8.23	\$5.85
U.W. STUDENT HEALTH	DNS	\$4.40	DNS	\$3.70	\$2.70	\$2.70	DNS	\$4.75

The above chart compares brand name and generic drug prices at local pharmacies. All prices are per 100. EQUANIL is a muscle relaxant; V-CILLIN and ACHROMYCIN are anti-biotics; DARVON is an analgesic.

One of the many packed hearings at the Legislature last week focused on Wisconsin's anti-substitution drug law. The present law requires pharmacists to exactly fill a doctor's brandname prescription, even when a cheaper, therapeutically equivalent drug is available.

The Assembly Commerce and Consumer Affairs Committee, chaired by Rep. Harout Sanasarian (D-Milwaukee), heard testimony from drug manufacturers, pharmacists, doctors, and consumers. Proponents of change said the present system costs consumers millions every year by forcing pharmacists to fill high priced prescriptions.

IN OPENING THE hearing, Sanasarian said, "We are not giving the pharmacist complete prescriptive powers—just the power to substitute an equivalent cheaper drug for a high priced brand name drug. The hearing did not concern a particular bill, but a bill on this idea has been introduced in the Senate (SB 115).

Sanasarian said a doctor can use a brand name or a "generic" name when writing prescriptions. Doctors often use brand names because they are easier to pronounce, write and remember than generic names. Sanasarian charged that it is beneficial for drug companies to influence a doctor to use their brand name.

(Federal statutes give protection to a drug's exclusive manufacture for 17 years. But, if after this protection expires, a doctor continues to habitually prescribe a brand name, the pharmacist must continue to fill the prescription with that drug, even though competition from other companies manufacturing the drug usually drives prices down.)

SANASARIAN SAID drug companies spend about \$5,000 per doctor per year on promotions of their brand name drugs. Apparently these campaigns are successful, since only 10 percent of prescriptions are written with generic names.

W. Allan Daniels, executive director of the Wisconsin Pharmaceutical Association, said the law should not be retained in its present form.

The Association wants legislation that would authorize pharmacists to select lower cost drugs from a "formulary" of equivalent-approved drugs compiled by a Drug Quality Review Board. "Such a bill," Daniels said, "would lower pharmacy costs while maintaining quality."

Thad Kryshak, executive director of the Pharmaceutical Manufacturers Association, was the lone objector to any change. "Physicians are primarily responsible for prescriptions," he said, "and this power cannot be altered without his permission. Substitution is directly opposite to this."

HE ATTACKED THE idea that price is the only criteria in selecting drugs. "It is not possible to guarantee that any two manufacturers will make a drug that will have the same results," he said.

The best solution, according to Kryshak is to preserve and strengthen the present system of doctor-controlled prescribing.

Ed Wolfman, a Wisconsin Consumer League spokesperson, said that often a brand name and its generic equivalent are the same drugs made by the same manufacturer, but put in different bottles with different prices. "In this case," he said, "prescription dollars are spent not for the medication, but for the name on it. The anti-substitution law forces a consumer to buy a more expensive form of a drug, even though the extra money he spends will 85-90 percent of the time be of no value to him."

WOLFMAN ALSO CRITICIZED the profit motives of the drug industry. "Close to 800 million dollars was spent in 1971 for research and development," he said. "That is a lot of money, but it falls short of the one billion dollars spent each year on sales promotions, directed in large part at physicians, in an attempt to persuade them to prescribe a certain brand of drug. These sales promos are financed by the high profit margins of brand name drugs."

Daniels said the Pharmacists and State Medical Society advocate a Drug Quality Review Board for evaluating drugs and establishing equivalency lists. He did not deny that a large number of drugs could be freely substituted but, said he was still concerned "over the 10 to 15 percent of drugs that need some kind of control and evaluation."

Daniels said Kentucky and Maryland, as well as two provinces in Canada, have systems such as the one proposed "with advantageous results. These examples prove we can provide a useful service to citizens."

downtown face lift

transit lanes. It would cost about one-half million dollars to have snow melting equipment, but in terms of energy loss and cost benefit relation between energy used to get rid of the snow, the snow melting equipment would be cheaper.

"The choice will have to be made by citizens and the City Council," Friedberg said.

A MAJOR CONCERN of citizens is the potential increase in property rates in the downtown area. The Capital Community Citizens are fearful that the trend will be to force out the less profitable merchant in favor of the nationally franchised business, the kind that will draw people into the downtown area during the restricted hours of eight a.m. to five p.m.

According to Friedberg the mall would stabilize land values. "It is essential to keep commercial aspects compact. Land values rise due to the total development of the mall area. My educated guess is that land values would probably stabilize," he said.

Friedberg hopes that the addition of an auditorium to the mall area will keep people downtown past regular working hours, thereby hopefully making the inner city a safer place for people to congregate. "The main objective in my view," he said, "is to make the mall the most exciting place in Madison."

Divorce hassles -- there must be an easier way

By MARY ELLEN HASKETT
of the Cardinal Staff

A bill abolishing all existing grounds for divorce in Wisconsin and establishing "the irretrievable breakdown of a marriage" as sole grounds for divorce was discussed Thursday at a hearing of the state Senate Judiciary and Consumer Affairs committee.

Also eliminated from the proposed "no fault divorce" bill is the current state requirement for corroboration of the grounds; only residency must be proven by the two people. According to an analysis by the Legislative Reference Bureau, "the bill also repeals the provision prohibiting collusion."

THE IMPORTANCE OF REPEALING this provision, according to the proposal's sponsor, Sen. Fred Risser (Dem.-Madison), is that "the adversarial nature of the divorce procedure would be eliminated."

A significant change to the existing law would permit either person, upon request at the time of the divorce, to resume a previous surname. "This option is currently available only to wives in certain circumstance," the reference bureau reported, "and at the court's discretion."

In cases of uncondoned adultery, Risser's proposal would remove all legal barriers to alimony.

"In Wisconsin," Risser noted in his presentation to the committee, "95 per cent of all divorces are currently granted on the grounds

of 'cruel and inhuman treatment.' This is a legal fiction, since most frequently, both parties are partially responsible for the disintegration of a marriage."

NO FAULT DIVORCE, he asserted, would shift the emphasis "from fault-finding to reconciliation" because the couple would no longer be in combatant roles; they wouldn't have to write down each other's faults in the complaint. This detailing of faults often serves as an irritant and additional barrier to eventual reconciliation, according to Risser.

"It would humanize the divorce procedure once it has begun," he added.

The waiting period before a divorce is finalized would remain the same, six months. Also, laws governing child support and custody of children would be left intact.

Speaking against the bill, State Rep. John Gower (Rep.-Green Bay), said a divorced woman with custody of minors should not be allowed to return to her maiden name because it could cause "identity problems" for the children.

However Madison attorney Noreen Begston advocated the name change section of the bill, noting that Gower's idea penalized those women with children. She also agreed with Risser that the proposal would reduce the trauma of divorce for children.

"Hopefully, we're moving away from the combatant attitude,"



Rev. Al Eliason, a minister from East Troy, said, speaking in favor of the bill. "It would not preserve the bitterness of divorce because it wouldn't expose it."

IN CASE THE BILL is defeated, Risser has also proposed Senate Bill 22, which would amend the existing divorce laws.

"I think Senate Bill 22 may be politically more palatable," he declared, "but my personal goal is Senate Bill 23."

Instead of abolishing all grounds for divorce except irretrievable breakdown, Senate Bill 22 simply adds irretrievable breakdown to the current list of grounds for divorce. It does not mention name change or alimony support in cases of uncondoned adultery.

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Plans also include provisions for raising the road bed to the sidewalk level, thereby forcing cars to negotiate the change in elevation instead of pedestrians.

THE TRANSIT LANES will divide the sidewalk from the vehicular portion of the square. The median will employ raised planters in the hope of discouraging pedestrians from crossing in the middle of the street. "We would like people to cross at the logical sections, but by no means would it be impossible to cross in the middle," Friedberg said.

State Street, especially the 100 and 200 blocks, will be developed to a greater intensity than the remaining blocks, largely due to their proximity to the Capitol and the location of the Civic Auditorium. "The idea is to get people to participate and to facilitate these as integral parts of the mall," Friedberg said.

Friedberg outlined several alternatives for maintenance on the Capitol Concourse that could raise the cost in excess of the projected \$8,470,000. As the project is now planned, no provisions have been made for snow removal and drainage.

"AS IT NOW exists, we have to use the parking lanes as snow receptacles or put the snow into trucks to be moved from the square," Friedberg said. "The other possibility is to include snow melting devices under the sidewalks and in the



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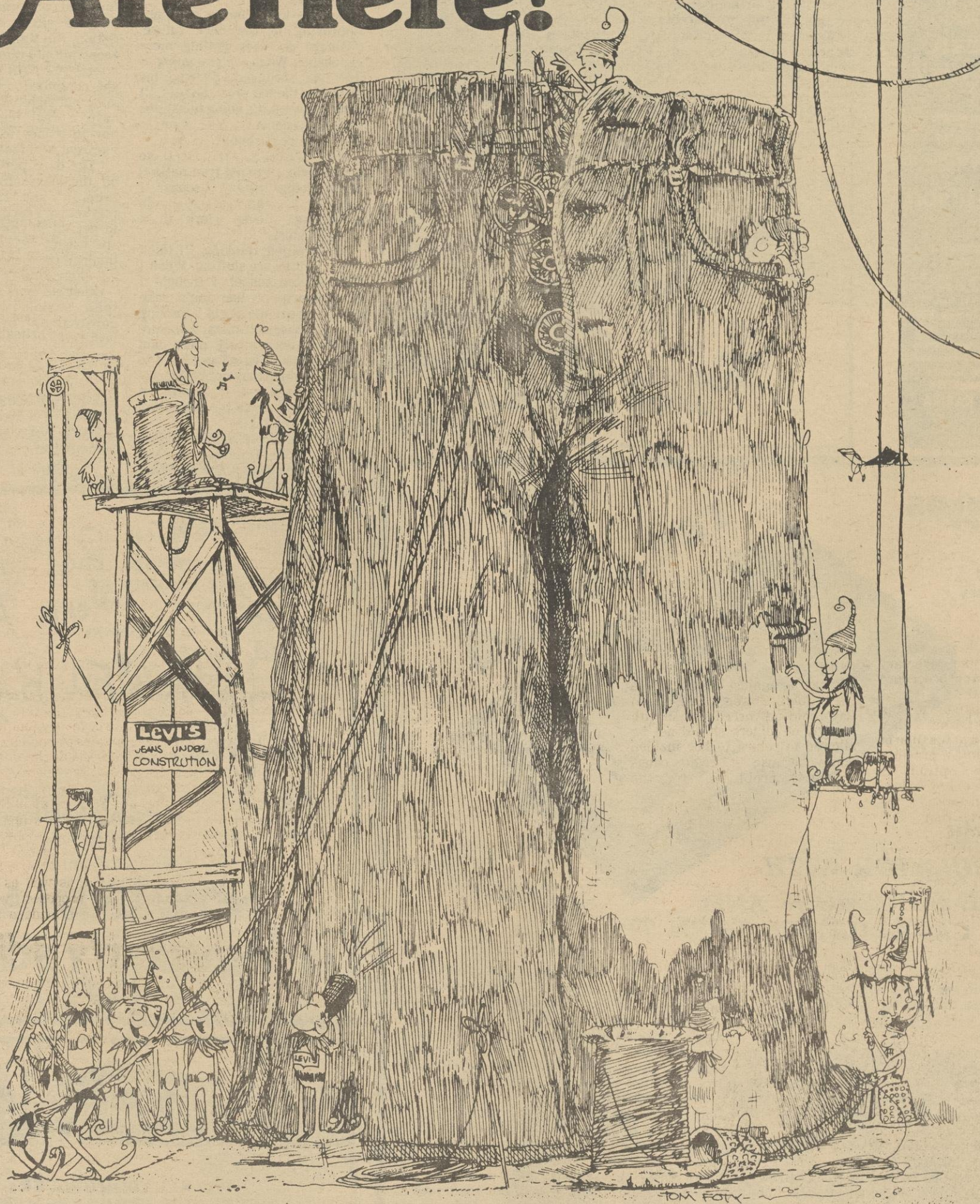
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Await checks from home Students: ostrich approach to economy

By DAVID M. WILHELMS
of the Cardinal Staff

Like everything else about University students, wide divergences of opinion exist on how the economy's state has affected their lives. From the fatalistic "Shit, I don't know what's going to happen" to the dormie's blissful "my parents just send me a larger check now," student comments on the economic doldrums were recently collected.

Some students feel extremely hard pressed by inflation-recession, especially those who are married or supporting themselves. Others find their lives go on much as before.

MOST STUDENTS FEEL something is basically wrong with the economy but also are not quite sure what to do about it. Strangely, there is little anger or bitterness against government or other "responsible" parties; only frustration.

"I live from check to check," Don Danzer said, "but sometimes that's not enough." Danzer, 24, is a veteran but does not receive GI Bill benefits. Although he works part-time, Don still has a hard time paying for rent and food and other things usually considered necessary.

He sees little chance of things improving in the near future. "Things just keep getting more expensive. What are you going to do?" he shrugged. Shifting his weight on the bar stool, he said, "I don't know what's going to happen with the economy. You want to catch the next round?"

PAT VENUS, 21, isn't so pessimistic. "I'm not traumatized about going hungry because I figure I can always do something... even clerk in a Penny's store."

She frowned, thinking. "I think my priorities are shifting. When I first started school, I thought I could learn for learning's sake and then save the world." Smiling at her former optimism, Pat said, "Well, I am getting more and more realistic. I realize I have to get a job which may not be exactly what I want but it has to be something that will put bread and butter on the table."

Pat worked the past two summers at Allen-Bradley, an electronics corporation. She has seen

a big change in the last year, "I saw a lot of married women working at the plant. You know, it's easy to ignore reality living in a college community where living is pretty cheap if you're single, but those women were really pinched and just... worried."

FOR SOME STUDENTS, financial aid cushions the immediate effect of runaway inflation. Jan Kallin, 20, said, "This economic situation only indirectly affects me right now. You see," she continued, "I have a lot of loans out right now and so I don't have a real big problem with having money to pay for things like rent and food."

"The hard part will be paying off the loans after I get out of school," she said. "The job market isn't good and is not going to get much better." She added she wasn't really worried about the loan payments, "I can always get some kind of job."

Other students seem to feel only their social lives have been constrained by the present economy. "I have no debts, pay low rent, have a good job so rises in commodities like food don't hurt me," asserted Tammy Smith, "but I do go out to eat less often—it is a luxury."

PAUL MAUTHE, 21, a mass communications major added, "I

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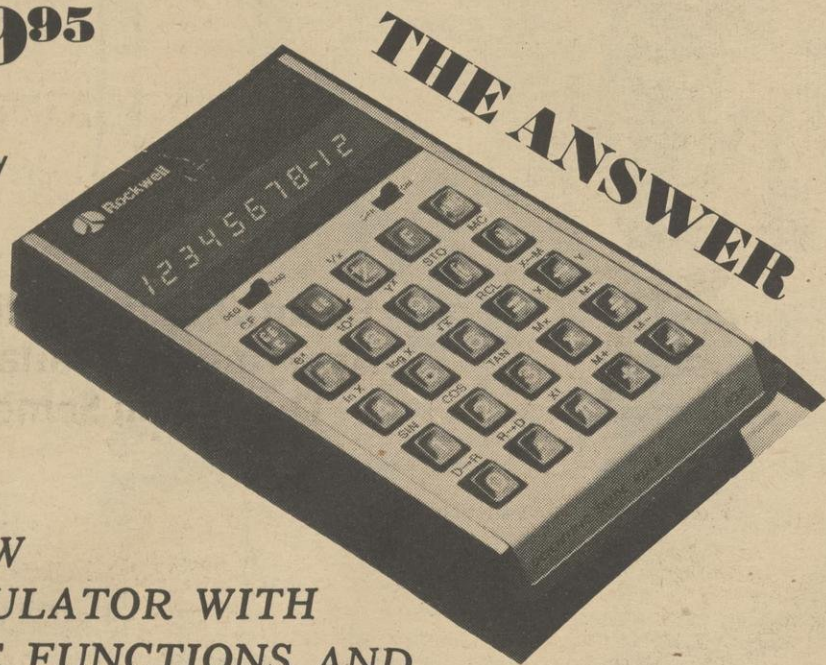
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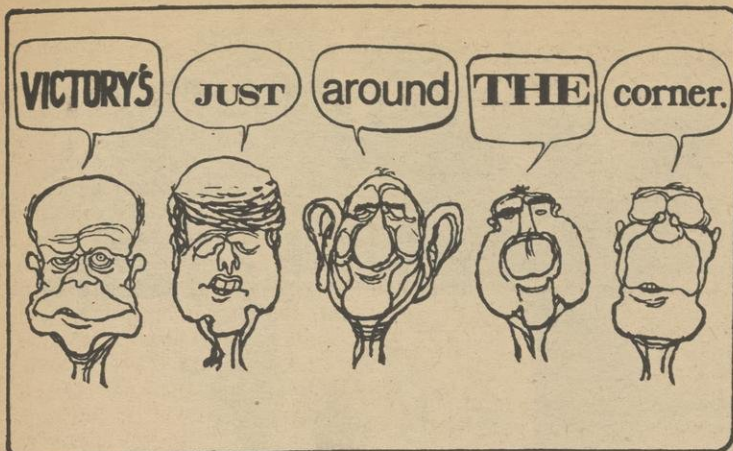
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Mike Peters, Dayton Daily News

(continued from page 4)

have always had to just pay rent, take the bus, and buy food. If these costs rise, all I have to do is consume a couple beers less a week."

Married couples with children are most affected by inflation. Karen Womack, 33, a married graduate student in education with two children said inflation has influenced her family's activities. "We go swimming and skating more instead of paying for activities that require admission." She said her family goes camping less than before because of increased gasoline costs.

Most students live on fairly fixed incomes—what they can make during summers, the few part-time jobs available to them

during the school year, and whatever aid their parents can or will give them.

Inflation-recession have combined to eliminate student jobs which are on the fringe of the economy when business contracts. Government cutbacks in financial aid hurt students. Inflation's bite also reduces the net worth of financial aid packages as the buying power of those dollars shrinks.

While the feeling that something is wrong may be widespread, there is little feeling that something is being done or even can be done to relieve the situation. There is a pervasive passivity as students sit back, drink beer, watch Star Trek, and hope things don't get much worse.



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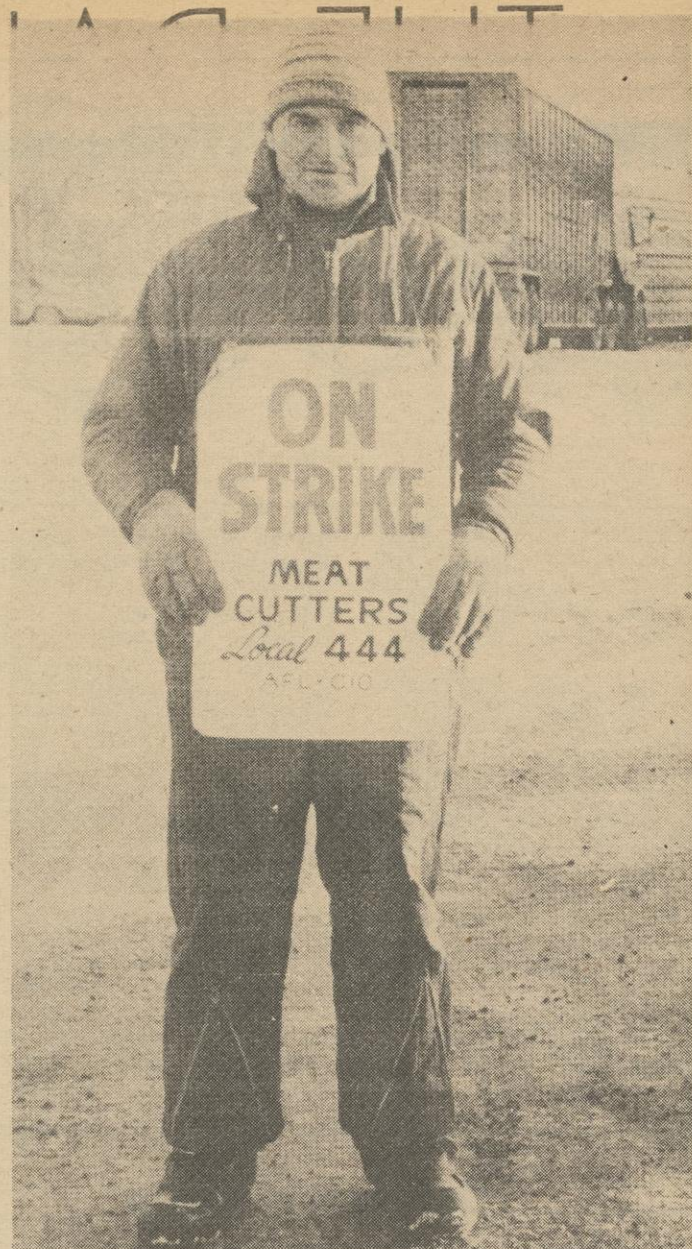
God it's cold in this cooler

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feels flesh yield—*

—taken from Union of the Big Shoulders, a publication of the Amalgamated and Butcher Workmen of North America.



the PACKERLAND STORY as told by the workers

"I'VE BEEN ON A LOT OF STRIKES... I'VE NEVER SEEN A PLACE LIKE THIS IN MY WHOLE LIFE."

In Chippewa Falls, Madison-affiliated Local 444 of the Amalgamated Meatcutters and Butcher Workmen of North America has been out on strike against Packerland Meatpacking Co. since September, 1973. It is a classic labor struggle against a company that cares nothing about the workers. The Meatcutters are fighting for the life of their union and, as the above quotation from an older worker suggests, for decent working conditions, wages and hours. As one striker put it:

"THE WORKING CONDITIONS, EVERYTHING WAS SO HORRIBLE, IT WAS LIKE A MASS NIGHTMARE. NOBODY COULD TAKE IT ANY LONGER. I HATED MY WIFE AND KIDS, AND I EVEN HATED MYSELF."

A CLUE TO the terrible working conditions is revealed by the incredible turnover rate in this plant that employs only a couple of hundred workers. In the first year of operation, over 1700 employees went in and out of the doors and since the beginning of the strike, 2000 scabs have been through the plant. But Packerland survives on the desperate workers in the economically-depressed Chippewa Falls area.

As the strikers point out, most outsiders do not believe the extreme working conditions.

"THERE WAS A STEADY TRAIL GOING DOWN TO EMERGENCY."

Roughly 400 cows a day (2 per minute) were butchered by workers, standing elbow to elbow wielding knives.

"COWS PUSHED THROUGH SO CLOSE THAT IF ONE KICKED YOU, YOU'D BE PUSHED INTO ANOTHER ONE... UP THE ARMS AND 40 STITCHES AND VEINS CUT OFF, AND EVERYTHING ELSE."

"THE FLOOR WAS LIKE GLASS. YOU HAD TO DO SORT

OF THE TEABERRY SHUFFLE TO GET OUT ON THE FLOOR. THERE WAS ALWAYS SOMEONE GOING DOWN IN THAT SLOP."

Workers had to take constant precautions to avoid falling into a grinder, designed to instantly process hooves and skulls. In reality it is simply an open, unguarded pit in the floor.

"THE SAFETY EQUIPMENT SLOWED THE GUTS FROM GOING DOWN THE HOLE."

Recent Occupational Safety and Health Administration (OSHA) findings show the accident rate at the Chippewa Falls plant to be eight times the national average.

Wages and hours are equally crucial issues for the striking Meatcutters. Packerland has paid its employees only \$2.50/hr. when the going national average in the industry is \$5.29/hr. In addition to low wages, the company uses harassment and threats of firing to force the workers into routine work weeks of 60-70 hours. The union is demanding that overtime be paid after the first eight hours of each day. The company only pays overtime after the first 40 hours worked in any particular week. (Often those 40 hours are logged in the first few weekdays and workers are threatened with firing if they do not come in for the rest of the week.) Lunch breaks come haphazardly, as one striker describes:

"YOU'D BE IN THE MIDDLE OF YOUR LUNCH AND SOMETHING WOULD BREAK DOWN. YOU'D GET INTO THAT BLOOD AND GUTS AND COME BACK AND SIT DOWN TO EAT YOUR LUNCH. ALL YOU COULD SMELL AND TASTE WAS WHATEVER YOU WERE WORKING IN. IT WAS BAD NEWS."

The Chippewa Falls plant is a part of the corporate holdings of Sigfried Frankenthal and his relatives, who are based primarily in Green Bay. Meatcutters from Green Bay Local 248 will come up against the Frankenthal interests when their contract expires on February 28. The two struggles will be intimately related, since Green Bay conditions are similar and since the

Frankenthals have a reputation of going to extremes to protect their profits against the just demands of union labor. As one worker put it:

"THE ONLY THING THAT GETS OUT OF THAT PLANT ALIVE IS THE MOO WITHOUT HIM MAKING A BUCK ON IT. IF HE COULD CAN THAT SOUND, HE'D DO IT TOO."

The workers have been confronted by local police harassment and lack of action, by court injunctions against their legitimate union, and by the pro-company attitudes of the local press. To add insult to injury, Teamsters and union carpenters have, directly or indirectly, violated the Meatcutters' picket line.

The company's strength in holding out against the workers is owed to the federal government, which gave 70 per cent of its Federal School Lunch Program beef contracts to Packerland during a six-month period in 1974. The company recently received a contract for an additional four million pounds. To add to this strikebreaking by the federal government, the Milwaukee School Board bought an additional 147,715 pounds to supplement its regular allocation. These sales allowed the company to cut off negotiations with the strikers, who have been severely hurting Packerland sales. Negotiations have never been reopened.

In spite of government collaboration with the company, scabs, and local harassment, the strike at Chippewa Falls continues. The courage and cooperation of the workers among themselves and the support of other Wisconsin Meatcutters, unionists and union backers have sustained the workers through the tough 17-month struggle. But the strike is entering a critical stage.

The Meatcutters' strike against Packerland of Chippewa Falls is an illustration of the militant spirit of labor that built Wisconsin. The threat to the just demands of the workers in this strike represents a threat to all legitimate workers' organizations, seeking to better the life of working people. Frankenthal interests are outspoken advocates of company-controlled "independent" unions. Rank-and-file Meatcutters recognize these slippery tactics for what they are—attempts by the owners to destroy the genuine independence of the rank-and-file to fight for democratic control of the workplace.

When the contract expires at the Green Bay Packerland Plant, Local 248 in that

city will be sharing the experience of their brothers and sisters in Local 444. Striking Meatcutters in Milwaukee are finding Frankenthal's power to be working against them. The cause of Wisconsin workers (and farmers!) is intimately tied to the struggle of the Amalgamated Meatcutters to win the conditions necessary for them and their families to lead a decent life.

The Chippewa Falls Meatcutters have survived these 17 months on sheer courage and faith in their cause. Strike pay of \$30 a week is not much to live on in these hard times. Morale is reinforced when the workers know that other workers are supporting their struggle. Other long strikes, such as the six-year struggle at Kohler and the two-and-a-half year Farah strike, have been won through enthusiastic and consistent support. The strikers know their success or failure will affect many other workers:

"IF YOU CAN'T SETTLE THIS STRIKE, IT'LL GIVE EVERY UNION IN THE INDUSTRY A BLACK EYE. IT WON'T STOP IN THE STATE OF WISCONSIN; IT ISN'T GOING TO STOP WITH THE MEATCUTTERS UNION EITHER. IT'S GOING TO KILL EVERYBODY."

What you can do

Organize money, food and/or clothing to be sent to the strikers and their families. These contributions can be sent directly to strike headquarters:

Amalgamated Meatcutters and Butcher Workmen of North America Local #444
105 1/2 Bridge Street.

Chippewa Falls, WI. 54729

Or, send contributions to:
Meatcutters Support Team

c/o Wisconsin Alliance

2140 Atwood Ave.

Madison, WI. 53704

Call us at 608-251-2821 or 608-257-9531.)

"STRIKERS IN, SCABS OUT, WILL BE THE BASIS ON WHICH THIS UNION RE-ENTERS THE PLANT. MAYBE MY CHILDREN, OR THE NEXT GUY'S CHILDREN WILL HAVE TO WORK IN THERE, AND MAYBE THEY'LL APPRECIATE A LITTLE BIT WHAT WE DID FOR THEM."

THE DAILY CARDINAL'S TV GUIDE

For the week of Feb. 24 to March 2

Page 7—Monday—February 24, 1975—the daily cardinal



Illustration Tony Parkhouse

SINCE 1953



Kollege Klub

RESTAURANT & LOUNGE

Lake & Langdon-Madison, Wisconsin

EVERY MONDAY NITE from 5:30-7:00 P.M.

**SPAGHETTI
AND MEATBALLS 65¢**

with a chunk of French bread & butter

Monday Tuesday Wednesday Thursday

4:00 Merv Griffin	3
Mister Rogers	21
Star Trek	15
Green Acres	27
4:30 Sesame Street	21
Beverly Hillbillies	27
Hiawatha Pioneer Trail	6(C)
5:00 News	3
ABC News	27
Hogan's Heroes	15
The Quiet Warrior	6(C)
5:30 CBS News	3
Electric Company	21
That Girl	27
6:00 News	3,15,27
Living Married	21
6:30 Truth or Consequences	3
Lucy Show	15
Target: The State	21
To Tell the Truth	27
Mondo Video	4(C)
Toward a More Humanized Society	6(C)
7:00 Gunsmoke	3
Smothers Brothers	15
Rookies	27
Weather Machine	21
Without Warning	6(C)
7:30 State of the Economy	6(C)
U.W. Arts Video	2(C)
8:00 Maude	3
Movie, Butterflies are Free	15
S.W.A.T.	27
Patterns for Living	6(C)
8:30 Rhoda	3
Europe for All Seasons	6(C)
9:00 Medical Center	3
Caribe	27
Film, Lady Wants Mink	6(C)
10:00 News	3,15,27
Your Future is Now	21
10:30 Movie, The Elevator	3
Johnny Carson	15
Wide World Mystery	27
ABC News	21
Madison Rotary	6(C)
1:00 News	15

4:00 Merv Griffin	3
Mister Rogers	21
Star Trek	15
Green Acres	27
4:30 Sesame Street	21
Beverly Hillbillies	27
Ski Total	6(C)
5:00 News	3
ABC News	27
Hogan's Heroes	15
Film, The Red Pony	6(C)
5:30 CBS News	3
NBC News	15
Electric Company	21
That Girl	27
6:00 News	3,15,27
Family Risk Management	21
6:30 Truth or Consequences	3
Lucy Show	15
Target: Madison	21
To Tell the Truth	27
Governor Lucey Interview	6(C)
Church Women United	4(C)
7:00 Your Doctor Answers	3
Movie, Journey from Darkness	15
Happy Days	27
America	21
Job Scene	6(C)
7:30 M*A*S*H	3
Movie, You Lie So Deep, My Love	27
Ascent of Man	21
Madison City Council	6(C)
8:00 Hawaii Five-O	3
8:30 History of the Motion Picture	21
9:00 Barnaby Jones	3
Police Story	15
Marcus Welby	27
Soundstage	21
OVA Theater	4(C)
10:00 News	3,15,27
Police Science	21
10:30 Hec Ramsey	3
Johnny Carson	15
ABC News	21
Movie, Circus World	27
12:00 Tomorrow	15
1:00 News	15

4:00 Merv Griffin	3
Mister Rogers	21
Star Trek	15
Green Acres	27
4:30 Sesame Street	21
Beverly Hillbillies	27
Dialogue on World Oil #1	6(C)
5:00 News	3
ABC News	27
Hogan's Heroes	15
5:30 CBS News	3
NBC News	15
Electric Company	21
That Girl	27
Cable Spotlight	6(C)
6:00 News	3,15,27
Man And His Environment	21
6:30 Truth or Consequences	3
Lucy Show	15
Target: The State	21
To Tell the Truth	27
Montana Sky	6(C)
The 29th Day	4(C)
7:00 Tony Orlando and Dawn	3
Little House on the Prairie	15
That's My Mama	27
County Executive Report	6(C)
7:30 Movie, Someone I Touched	27
The Way It Was	21
National Ski Patrol	6(C)
Against The Grain	4(C)
8:00 Cannon	3
Lucas Tanner	15
Theater in America	21
Sports And Travel World	6(C)
9:00 Manhunter	3
Petrocelli	15
Treasure Chest Murder	27
OVA Theater	4(C)
Feature Film, The Red Pony	6(C)
10:00 News	3,15,27
10:30 Movie, Trapped	3
Johnny Carson	15
Wide World Special	27
ABC News	21
State of the Economy	6(C)
11:00 Your Future Is Now	21
12:00 Tomorrow	15
1:00 News	15

4:00 Merv Griffin	3
Mister Rogers	21
Star Trek	15
Green Acres	27
4:30 Sesame Street	21
Beverly Hillbillies	27
County Executive Report	6(C)
5:00 News	3
ABC News	27
Hogan's Heroes	15
Feature Film, Under 1	6(C)
5:30 CBS News	3
NBC News	15
Electric Company	21
That Girl	27
6:00 News	3,15,27
Family Risk Management	21
6:15 Riding The	3
6:30 Truth or Consequences	3
Lucy Show	15
Target: Madison	21
Women	27
7:00 The Waltons	3
Mac Davis	15
Barney Miller	27
Bill Moyers	6(C)
Dial A Tax	21
Massage Parlor	6(C)
7:30 Karen	4(C)
8:00 GE Theater, This Ho	3
Ironsides	15
Movie, Ikin	21
Streets of San Francisco	6(C)
International Business	3
8:30 Cable Journal	15
9:00 Dean Martin	27
Harry O	4(C)
OVA Theater	6(C)
9:30 Governor Lucey Interview	3,15,27
10:00 News	3
Dialogue On Oil	15
10:30 Movie, Honey F	27
Johnny Carson	21
Wide World Special	6(C)
ABC News	21
11:00 Live On Six	15
12:00 Tomorrow	15
1:00 News	15

Movies Movies Movies Movies Movies Movies

Monday

7:00 THE WHEELER DEALERS 9
"The Wheeler Dealers." (1963) Romance and riches with a tycoon from Texas named Tyroon and a pretty stock analyst. Fine cast. James Garner, Lee Remick, Louis Nye, John Astin, Jim Backus, Pat Crowley, Leonard Elliott Reid. (2 hrs.)

8:00 BUTTERFLIES ARE FREE 15
A well-received adaptation of the 1969 Broadway hit. "Butterflies Are Free" is a boy-meets-girl story with particularly appealing and sympathetic characters: a blind 20-year-old living alone in a San Francisco flat, and the free-spirited girl next door.

8:00 JOURNEY TO THE UNKNOWN 18
"Journey to the Unknown." (1969) Joan Crawford introduces a pair of TV chills: "Matakitas Is Coming" and "The Last Visitor." Vera Miles, Patty Duke, Ken: Dermot Walsh, Mrs. Walker: Kay Walsh, Sylvia Ann: Gay Hamilton, Plimmer: Geoffrey Bayldon, Matakitas: Leon Lissek. Filmed in England (2 hrs.)

10:30 WIDE WORLD MYSTERY 27
A drama of the occult: "Nurse Will Make It Better." Diana Dors stars as a nurse who uses black magic to cure a paralyzed girl. Charley: Linda Liles. Ruth: Andrea Marcovicci. Simon: Michael Culver. (90 min.)

10:30 THE ELEVATOR 3
"The Elevator," a 1974 TV-movie about a group of diverse people stuck

between the floors of a high-rise office building. Eddie Holcomb: James Farentino. Mrs. Kenyon: Myrna Loy. Marvin Ellis: Roddy McDowall. Dr. Reynolds: Craig Stevens. Pete Howarth: Don Stroud. Irene Turner: Carol Lynley. Robert Peters: Barry Livingston. (90 min.)

10:30 GUADALCANAL DIARY 9
"Guadalcanal Diary." (1943) Richard Tregaskis's best-seller about the Marine force that invaded the Japanese-held island. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte, Anthony Quinn, Richard Jaeckel, Butch: Lionel Stander. (1 hr., 55 min.)

12:55 HEAVENS ABOVE 9
"Heavens Above!" (English, 1963) Peter Sellers in a satire of the clergy and religious pretensions. Archdeacon: Cecil Parker. Lady Despard: Isabel Jeans (2 hrs. 5 min.)

Tuesday

7:00 JOURNEY FROM DARKNESS 15
A blind college student's struggle to gain entrance into medical school is re-created in this 1975 TV-movie, a dramatization based on a true story. Marc Singer portrays the real-life David Hartman, an outstanding senior-year scholar who is convinced that his goal is an attainable one. His parents and friends are supportive, but not nearly as confident.

7:30 YOU LIE SO DEEP, MY LOVE 27
"You Lie So Deep, My Love," a

1975 TV-movie about a wealthy woman who is willing to struggle to save her faltering marriage; and her philandering husband, who is willing to murder to get out of it. (90 min.)

8:00 PANIC IN YEAR ZERO 18
"Panic in Year Zero." (1962) What might happen to a family during a nuclear attack. Starring and directed by Ray Milland.

10:30 CIRCUS WORLD 27
"Circus World." (1964) Sawdust spectacular with John Wayne as the impresario of a misfortune-struck circus and Wild West show on a European tour. Rita Hayworth, Claudia Cardinale, Lloyd Nolan, Richard Conte, Steve: John Smith. Schuman: Henri Dantes. Mrs. Schuman: Wanda Rotha. (2 hrs. 30 min.)

10:30 OUR MAN FLINT 9
"Our Man Flint." (1965) In one of the best of the tongue-in-cheek spy spoofs, agent Derek Flint (James Coburn) matches wits with a sinister organization bent on controlling the world. Cramden: Lee J. Cobb. Gila: Gila Golan. Rodney: Edward Mulhare. (2 hrs. 10 min.)

Wednesday

7:00 RIDE THE HIGH COUNTRY 9
"Ride the High Country." (1962) Sam Peckinpah's outdoor classic about two aging gunfighters (Randolph Scott and Joel McCrea) who try to transport gold from a mining camp to a bank. Heck: Ron Starr. Elsa: Mariette Hartley. Knudsen: R.G. Armstrong. Judge: Edgar Buchanan.

Billy: James Drury. Henry: Warren Oates. Excellent. (2 hrs.)

7:30 SOMEONE I TOUCHED 27
"Someone I Touched," a 1975 TV-movie about a young grocery checker, an architect and the architect's pregnant wife, all of whom learn that they have syphilis. (90 min.)

8:00 CYRANO DE BERGERAC 21
Edmond Rostand's play offers a dram role for an actor, and Peter Donat makes the most of it. Donat gives a bravura performance as Cyrano, 17th century soldier, philosopher and poet whose wit and swordplay are as celebrated as his huge nose. Cyrano secretly loves the beautiful Roxane; she loves a handsome but tongue-tied young guardsman. With disarming swagger, Cyrano offers to woo her for him.

The courtship makes for one of the most famous scenes in theater as Cyrano, hidden beneath a balcony, enraptures Roxane with poetry. Adapted from a production at San Francisco's American Conservatory Theater.

8:00 PAPER MAN 18
"Paper Man." (1971) Dean Stockwell and Stefanie Powers in a TV-movie about a credit-card snafu that leads to murder. Jerry: James Stacy. Lisa: Tina Chen. Fletcher: James Olson. Joel: Elliott Street. Sheriff: Ross Elliott. Father: Robert Patten (2 hrs.)

10:30 THE FLIGHT OF THE PHOENIX 9
"The Flight of the Phoenix." (1966) Engrossing account of a plane crash in the Sahara desert, and its survivor's frantic efforts to stay alive. Excellently acted. James Stewart, Peter Finch, Richard Attenborough, Hardy Kruger. (2 hrs. 55 min.)

10:30 TRAPPED 3
Ferocious guard dogs trained to kill are on the attack in "Trapped," a 1973 TV-movie. James Brolin portrays their quarry, a terrified man locked in a department store. Elaine Moore: Susan Clark. David Moore: Earl Holliman. Carrie: Tammy Harrington. Sergeant Connaught: Robert Hooks. Salesgirl: Ivy Jones. Bartender: Bob Hastings. First Boy: Gerald Brutsche. (90 min.)

Thursday

7:00 CASABLANCA 9
"Casablanca." (1942) This tale of wartime intrigue and romance won the Academy Award for Best Picture. Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre, Sydney Greenstreet, Conrad Veidt, S.J. Sakall, Joy Page, Helmut Dantine, Madeleine LeBeau. (2 hrs.)

8:00 IKIRU 21
A poignant film about a man seeking to redeem his wasted life directed by Japan's Akira Kurosawa ("Rashomon"). "Ikiru" ("to live") is the story of an elderly government bureaucrat named Watanabe, who discovers his he's dying of cancer. Faced with the imminence of death, he realizes his his years spent at a dull and petty amount to little more than a death life.

8:00 MASTER OF THE WORLD 1
"Master of the World." (1961) mad scientist, in 1848, uses a giant flying fortress to wage war on the world. Vincent Price, Charles Bronson. Adapted from Jules Verne stories. (2 hrs.)

ANNOUNCING
ROCKY'S 'MICKEY MOUSE CLUB' CLUB
25¢ taps
between 3:30 - 5:00 p.m.
extends through Star Trek
MONDAY-FRIDAY
AT
Rocky Rococo's Pan-Style Pizza
411 W. GILMAN
Have some pizza too !

Watch for the Daily Cardinal's
TELEVISION SUPPLEMENT
every Monday, for an accurate
listing of the weeks
T.V. happenings.

Thursday Friday Saturday Sunday

page 9—Monday—February 24, 1975—the daily cardinal

Griff	3	4:00 Merv Griffin	3
Trek	15	Star Trek	15
er Rod	21	Mister Rodgers	21
n Acres	27	Green Acres	27
ne Stre	21	4:30 Sesame Street	21
ly Hill	27	Beverly Hillbillies	27
ty Exec	6(C)	Job Scene	6(C)
Report	3	5:00 News	3
News	27	Hogan's Heroes	15
n's Her	15	ABC News	27
ure Film	6(C)	Portrait of the Orient	6(C)
nder Pass	3	5:30 CBS News	3
News	15	NBC News	15
News	21	Electric Company	21
ric Com	27	That Girl	27
Girl	3,15,27	Western Newfoundland	6(C)
ly Risk	21	6:00 News	3,15,27
g The	6(C)	Aviation Weather	21
or Con	3	International Business Women	6(C)
ences	15	6:30 Truth or Consequences	3
Show	21	NBA Basketball	15
et: Ma	4(C)	Target: The State	21
en	3	To Tell the Truth	27
Walton	15	Home Digest	6(C)
Davis	27	7:00 Khan!	3
ey Mil	21	Night Stalker	27
oyers'nal	6(C)	Washington Week in Review	21
A Tax A	4(C)	7:30 Wall Street Week	21
age Pa	27	Truth and Media #1	6(C)
Forum	3	8:00 Movie, Golden Needles	3
n	15	Hot L Baltimore	27
heater	21	Masterpiece Theater, The Mill	21
this House of Brede	6(C)	8:30 Odd Couple	27
ides	15	Truth and Media #2	6(C)
e, Iki	27	9:00 Police Woman	15
ts of San Francisco	6(C)	Baretta	27
nations	6(C)	Consumer Survival Kit	21
Business Women	6(C)	OVA Theater	4(C)
Jour	15	9:30 Book Beat	21
Mar	27	Feature Film, Thunder Pass	6(C)
O	4(C)	10:00 News	3,15,27
Theater	6(C)	Your Future Is Now	21
rnor L	3,15,27	10:30 Movie, The 500 Pound Jerk	3
Interview	6(C)	Johnny Carson	15
gue On	3	Wide World In Concert	27
0.1	15	ABC News	21
e, Henry Fisher	27	12:00 Porter Wagoner	3
ay Cars	21	Flash Gordon	15
World	6(C)	Christophers	27
Sial	15	12:30 Movie, The Mystery of Marie Roget	15
News	15	2:00 News	15
On Six			
arrow			

8:00 Jeannie	3	8:00 Jeannie	3
Emergency plus 4	15	Emergency plus 4	15
Sesame Street	21	Sesame Street	21
Hong Kong Phoeby	27	Hong Kong Phoeby	27
8:30 Very Important People	3	8:30 Very Important People	3
Run Joe Run	15	Run Joe Run	15
9:00 Scooby Doo, Where are You?	3	9:00 Scooby Doo, Where are You?	3
Land of the Lost	15	Land of the Lost	15
Electric Company	21	Electric Company	21
Devlin	27	Devlin	27
9:30 Shazam	3	9:30 Shazam	3
Sigmund	15	Sigmund	15
Zee Cooking School	21	Zee Cooking School	21
Lassie's Rescue Rangers	27	Lassie's Rescue Rangers	27
10:00 Valley of the Dinosaurs	3	10:00 Valley of the Dinosaurs	3
Pink Panther	15	Pink Panther	15
Carrascolendas	21	Carrascolendas	21
Superfriends	27	Superfriends	27
10:30 The Hudson Brothers	3	10:30 The Hudson Brothers	3
Razzle-Dazzle Comedy Show	15	Razzle-Dazzle Comedy Show	15
Star Trek	21	Star Trek	21
Zoom	3	Zoom	3
11:00 Harlem Globetrotters	15	11:00 Harlem Globetrotters	15
Jetsons	21	Jetsons	21
Mister Rogers	27	Mister Rogers	27
These Are The Days	3	These Are The Days	3
11:30 Fat Albert and the Cosby Kids	15	11:30 Fat Albert and the Cosby Kids	15
Go	21	Go	21
Villa Alegre	27	Villa Alegre	27
The Treehouse Club	3	The Treehouse Club	3
12:00 CBS Children's Film Festival	15	12:00 CBS Children's Film Festival	15
College Basketball	21	College Basketball	21
Ohio State v. Indiana	27	Ohio State v. Indiana	27
Sesame Street	3	Sesame Street	3
Dick Rogers	15	Dick Rogers	15
12:30 Agriculture Today	21	12:30 Agriculture Today	21
Information Center	27	Information Center	27
Electric Company	3	Electric Company	3
American Bandstand	15	American Bandstand	15
1:00 Voyage to the Bottom of the Sea	21	1:00 Voyage to the Bottom of the Sea	21
The Last of the Mohicans	27	The Last of the Mohicans	27
2:00 College Basketball	3	2:00 College Basketball	3
Purdue v. Michigan	15	Purdue v. Michigan	15
Nova	21	Nova	21
Sportsman's Friend	27	Sportsman's Friend	27
2:30 Championship Fishing	3	2:30 Championship Fishing	3
Pro Bowlers Tour	15	Pro Bowlers Tour	15
3:00 World of Survival	21	3:00 World of Survival	21
Black Perspective on the News	27	Black Perspective on the News	27
3:30 That Good Ole Nashville Music	3	3:30 That Good Ole Nashville Music	3
The Weather	15	The Weather	15
4:00 Family Theatre, Bloodhounds	21	4:00 Family Theatre, Bloodhounds	21
Broadway	3	Broadway	3
Dusty's Trail	15	Dusty's Trail	15
Woman	21	Woman	21
Wide World of Sports	27	Wide World of Sports	27
4:30 Outdoors Calling	15	4:30 Outdoors Calling	15
America	21	America	21
5:00 Lawrence Welk	15	5:00 Lawrence Welk	15
Vision	21	Vision	21
5:30 CBS Evening News	3	5:30 CBS Evening News	3
The Way It Was	15	The Way It Was	15
The Reasoner Report	21	The Reasoner Report	21
6:00 Hee Haw	27	6:00 Hee Haw	27
News	3	News	3
Washington Week in Review	15	Washington Week in Review	15
Outdoor Sportsman	21	Outdoor Sportsman	21
6:30 Wild Kingdom	27	6:30 Wild Kingdom	27
Wall Street Week	15	Wall Street Week	15
Green Acres	21	Green Acres	21
Sports and Travel World	27	Sports and Travel World	27
7:00 All in the Family	6(C)	7:00 All in the Family	6(C)
Emergency	3	Emergency	3
The Ascent of Man	15	The Ascent of Man	15
WIAA Swimming Championship	21	WIAA Swimming Championship	21
7:30 The Jeffersons	27	7:30 The Jeffersons	27
Without Warning	3	Without Warning	3
8:00 Lucille Ball Special	6(C)	8:00 Lucille Ball Special	6(C)
Movie, Who is the Black Dahlia	3	Movie, Who is the Black Dahlia	3
The Weather Machine	15	The Weather Machine	15
WIAA Wrestling Championship	21	WIAA Wrestling Championship	21
Film, Lady Wants Milk	27	Film, Lady Wants Milk	27
9:00 The Grammy Awards	6(C)	9:00 The Grammy Awards	6(C)
News	3	News	3
Soundstage: Kris Kristofferson	15	Soundstage: Kris Kristofferson	15
Nostalgia Theater, Dames	21	Nostalgia Theater, Dames	21
Film, The Red Pony	27	Film, The Red Pony	27
10:00 News	6(C)	10:00 News	6(C)
Movie, I'm No Angel	3	Movie, I'm No Angel	3
11:00 Movie, Anna and the King of Siam	15	11:00 Movie, Anna and the King of Siam	15
11:45 Movie, Port of Hell	27	11:45 Movie, Port of Hell	27

11:00 Face the Nation	3	11:00 Face the Nation	3
Jim Thomas Outdoors	15	Jim Thomas Outdoors	15
Wisconsin Outdoors	27	Wisconsin Outdoors	27
11:30 World of Survival	3	11:30 World of Survival	3
Meet The Press	15	Meet The Press	15
Community '75	27	Community '75	27
12:00 NBA Basketball	3	12:00 NBA Basketball	3
L.A. at Washington	15	L.A. at Washington	15
Not For Women Only	27	Not For Women Only	27
Dick Rodgers	15	Dick Rodgers	15
12:30 The Lucy Show	27	12:30 The Lucy Show	27
Issues and Answers	3	Issues and Answers	3
1:00 WC Tennis	15	1:00 WC Tennis	15
The Superstars	27	The Superstars	27
2:30 CBS Sports Spectacular	3	2:30 CBS Sports Spectacular	3
American Sportsman	15	American Sportsman	15
3:00 NHL Hockey	21	3:00 NHL Hockey	21
3:30 World Press	27	3:30 World Press	27
Wide World of Sports	3	Wide World of Sports	3
4:30 Get Smart	21	4:30 Get Smart	21
Behind the Lines	3	Behind the Lines	3
5:00 60 Minutes	15	5:00 60 Minutes	15
The Great Decisions	27	The Great Decisions	27
It Takes a Thief	3	It Takes a Thief	3
5:30 NBC News Report	15	5:30 NBC News Report	15
Zoom	27	Zoom	27
6:00 News	3,15	6:00 News	3,15
Arabs and Israelis	21	Arabs and Israelis	21
Bob Johnson Hockey	27	Bob Johnson Hockey	27
6:30 Cher	3	6:30 Cher	3
Walt Disney	15	Walt Disney	15
Nova	21	Nova	21
The \$6 Million Man	27	The \$6 Million Man	27
7:30 Kojak	3	7:30 Kojak	3
Columbo	15	Columbo	15
Masterpiece Theater	21	Masterpiece Theater	21
Movie, Hospital	27	Movie, Hospital	27
8:30 Mannix	3	8:30 Mannix	3
Bill Moyer's Journal	15	Bill Moyer's Journal	15
9:00 NBC News	27	9:00 NBC News	27
9:30 Good Times	3	9:30 Good Times	3
Kup's Show	15	Kup's Show	15
\$25,000 Pyramid	27	\$25,000 Pyramid	27
10:00 News	3,15,27	10:00 News	3,15,27
10:30 News	3	10:30 News	3
Tonight Show	15	Tonight Show	15
It's Your Life	27	It's Your Life	27
10:45 Movie, Between Heaven and Hell	3	10:45 Movie, Between Heaven and Hell	3
11:05 It Takes a Thief	27	11:05 It Takes a Thief	27

ovies Movies Movi

8:00 **IN THIS HOUSE OF BREDE** 3
Special: A drama of religious devotion and personal turmoil. Diana Rigg portrays a middle-aged widow who forsakes her life as a business executive to enter the selfless world of Brede Abbey. In this order of Benedictine nuns, she must adapt to strict traditions, basic necessities and younger novices—and the serenity she sought becomes clouded by more anxieties and self-doubts.

10:30 **HONOR THY FATHER** 3
"Honor Thy Father," a 1973 TV-movie based on Gay Talese's 1971 best seller about the collapse of a New York City underworld family. Bill: Joseph Bologna. Joe: Raf Vallone. Rosalie: Brenda Vaccaro. Frank: Richard Castellano. Magliocco: Joe De Santis. Di Gregorio: Gilbert Green. Magaddino: Marc Lawrence. Joe Notaro: Louis Zorich. Perrone: Felice Orlandi. Peter Notaro: James J. Sloyan (2 hrs.)

10:30 **CIRCUS WORLD** 9
"Circus World." (1964) Sawdust spectacular with John Wayne as the impresario of a misfortune-struck circus and Wild West show on a European tour. Rita Hayworth, Claudia Cardinale, Lloyd Nolan, Richard Conte. Steve: John Smith. Schuman: Henri Dantes. (2 hrs. 45 min.)

Friday

8:00 **THE THREE STOOGES MEET HERCULES** 18
"The Three Stooges Meet Hercules." (1961) The Three Stooges (Moe, Larry and Curly Joe) travel from Ithaca, N.Y., to Ithaca, ancient Greece, via time machine. Vicki Trickett. Schuyler: Quinn Redeker. Hercules: Samson Burke (90 min.)

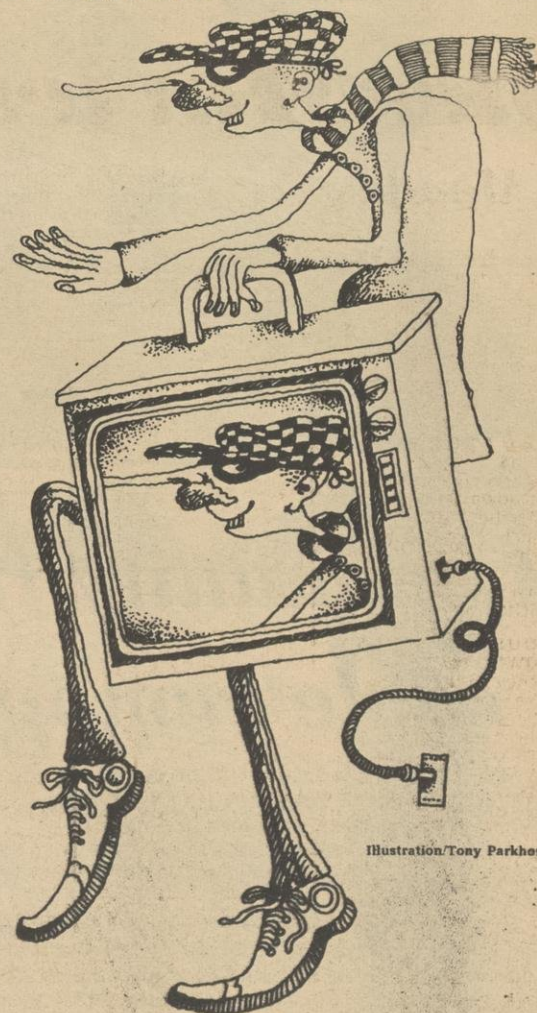
8:00 **GOLDEN NEEDLES** 3
Karate action punctuates "Golden Needles," a 1974 melodrama about the pursuit of a statue concealing a coveted acupuncture secret. Location scenes were filmed in Hong Kong and Los Angeles. (2 hrs.)

10:30 **THE 500 POUND JERK** 3
"The 500 Pound Jerk," a 1973 TV-movie about a Tennessee weight lifter who flips over a Russian gymnast at the Munich Olympics. Gil Davenport: James Franciscus. Hughie: Alex Karras. Karen: Hope Lange. Natalya: Claudia Butenuth. Mickey: Rick Parse. Lermontov: Heinz Viertaler. Bloore: Victor Spinetti. (90 min.)

10:30 **HOMBRE** 9
"Hombre." (1967) Greed and survival in the 1880s, with Paul Newman as an Apache-raised white man faced with defending bigots against bandits. Favor: Fredric March. Jessie: Diane Cilento. Grimes: Richard Boone. (2 hrs., 10 min.)

12:30 **THE MYSTERY OF MARIE ROGET** 15
"The Mystery of Marie Roget." (1942) Nineteenth-century Paris is the setting for this Edgar Allen Poe yarn about a dance-hall star (Maria Montez) who disappears once too often. Patric Knowles. (90 min.)

1:10 **THE HOUSE ON 92ND STREET** 9
"The House on 92nd Street." (1945) An FBI attempt to smash a Nazi spy ring, told in documentary style. William Eythe, Lloyd Nolan, Signe Hasso. (1 hr., 45 min.)



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Mickey Mouse creates controversy

Media wonderchild invades TV market

By MICHAEL SHINN
of the Cardinal Staff

Cable television, a wonder of modern technology, has been around less than 20 years. It all began in the late 1950's, when people living in valleys were feeling discriminated against because nearby mountains blocked off television transmission. In places like Southern California and the Pocono region of Pennsylvania, a few people decided to bypass natural obstacles.

They went to the top of the highest mountain, and set up a huge television antenna. Reception was perfect. These people then connected homes in the valleys with the antenna on the mountain by means of a coaxial cable. This service was provided for about \$20 for the original installation, and about \$5 a month after that.

SOON CABLE SPREAD to areas able to pick up commercial TV stations. The first example of this was in San Diego, which was served by three stations.

Four independent stations which provided sports broadcasts and old movies were hooked up by cable. By 1970, the San Diego cable franchise had 25,000 subscribers, more than any system in the nation.

If there is anywhere in the U.S. that has complete television service, it is New York City. Even though it is balancing on the eastern end of the continent, for television it is the center of the world. There was absolutely no need for cable TV to bring in signals from somewhere else.

New York City, although it had complete television service, had problems with reception. When television signals hit the tall buildings, they tended to bounce off, instead of bending around like radio signals. This acts like a second broadcast, like there were

two stations broadcasting the same signal. This interference isn't bad with black-and-white signals, but raises hell with color signals.

This, then, was the chance for cable to break into the bigtime. In addition to solving the interference problem, the cable system also got exclusive rights to broadcast local baseball and hockey games, and provided special programming for blacks and Spanish-American viewers. By mid-1971, the two-cable systems in New York City had more than 80,000 subscribers, and cable had officially arrived.

As with most new developments, speed in acceptance was matched by speed in regulation. At first, when cable concentrated on the people in the valleys, the Federal Communications Commission felt that cable was only doing what commercial stations couldn't, and so they left cable alone.

When, however, cable began moving into the larger cities already served by commercial stations, commercial station owners began to demand regulation to keep cable from ruining them.

What emerged was a 500-page ruling in February, 1972. This document tried to resolve three conflicting needs: growth for cable, protection for television and copyright holders, and service for the public. The implication within the ruling is that cable must exist without damaging or destroying commercial television.

The ruling sets down some general guidelines, but assumes that more specific rules will be enacted by local governments. Perhaps the most significant guideline that every cable system having more than 3500 subscribers is required to operate "to a significant extent" as a local

outlet by origination cablecasting. It must have facilities for local production and presentation of films. If it does not, it may carry no television stations' broadcasts; that is, it would be forced to go out of business.

Every franchise must have at least one public access station, and must be prepared to allow any group within the franchise area time for at least minimal program production. This has usually been interpreted to mean that every franchise must let any group produce a show lasting at least five minutes free of charge.

One of the most interesting, and possibly most revolutionary rules, is that every franchise must have facilities for future two-way broadcasting. This would mean direct communication between the studio and the subscriber's home.

Cable TV has gotten relief from the Supreme Court in one area

that could have been very damaging to the existence of cable: copyright. In 1968, the Fortnightly cable franchise carried a commercial network that was broadcasting films made by United Artists. United Artists claimed that Fortnightly was violating copyright laws.

The Supreme Court ruled that cable television is not a "performer," that it simply enhances the signal broadcast by television stations. If cable were held to be subject to copyright laws, then, by extension, so would be the people who put up antennas and those who manufacture and sell television sets.

One of the regulations giving cable TV the biggest headache at the present is the so-called "Mickey Mouse rule." A commercial station, "WMTV" (Channel 15 over the air, Channel 5 on the cable) carries old Mickey Mouse Club programs at 3:30 p.m.

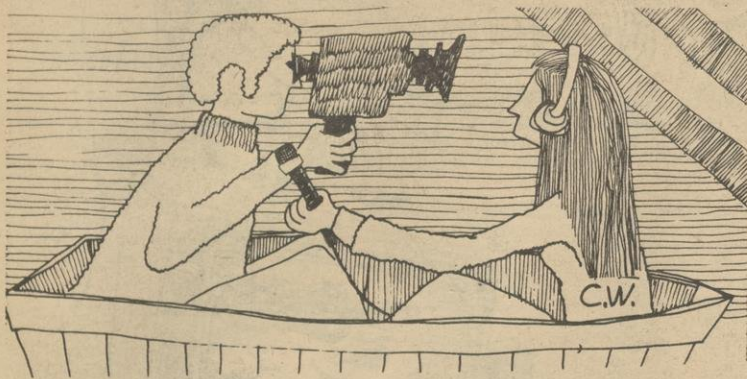
Monday through Friday.

At the same time, the Mickey Mouse Club is shown on cable stations from Chicago and Milwaukee. The "Mickey Mouse rule" says that the Madison franchise must black out the show on the two out-of-town stations so that they do not interfere with the Madison station's audience.

Rod Thole, Director of the Madison franchise, Complete Channel Television, calls the rule "onerous," and says that the blackout "interferes with a viewer's freedom of choice."

Although the ruling bothers Thole, he isn't panicking.

Thole said "This is the same thing that happened when television started. The radio stations at the time begged the FCC to regulate television, because they felt it was either regulation or death for radio. Now the TV stations are feeling the same way."



Community fights cable monopoly

Madison's Cable future will be decided in the next month. If Complete Channel Television (CCT) has its way, it will receive a monopoly 15 year franchise in Madison.

If community video groups have their way, this latest media wonderchild will not be left solely in the hands of a private, profit-oriented company.

ON THURSDAY, FEBRUARY 20, there was a public meeting at St. John's Lutheran Church, 322 E. Washington, to discuss community control of cable. As Glenn Silber of Peoples Video said, "If people in Madison want better cable, more than reruns of 1950 pabulum, they'll have to get involved."

The meeting, beginning with the philosophy and history of cable, ended with an outline for direct action. Five Goals were established:

- Push the city to do a study on control, development and the feasibility of public ownership of cable.
- Research the legalities of a temporary franchise, for two to five years.
- Adopt some parts of the franchise, but leave other parts — especially those dealing with public access and subscription rates — open for discussion.
- Delay granting of the franchise and demand an in-depth study, due next fall, of the cable system and its finances.
- Renegotiate the terms of the franchise concerning public access. Madison Community Access Center (MCAC) and not the city would negotiate with CCT. MCAC, a non-profit group comprised of both video users and community organizations, seeks to improve the quality and scope of community access.

ON MARCH 12, at 7:30 p.m. there will be a public hearing on cable TV at the City-County Building. In the meantime, community groups plan to run newspaper ads, leaflet, write letters and do all necessary to prevent a cable franchise from being rushed thru the city council. All interested in helping should call Steve or Gary at 241-0229 or Brian at 263-1747.

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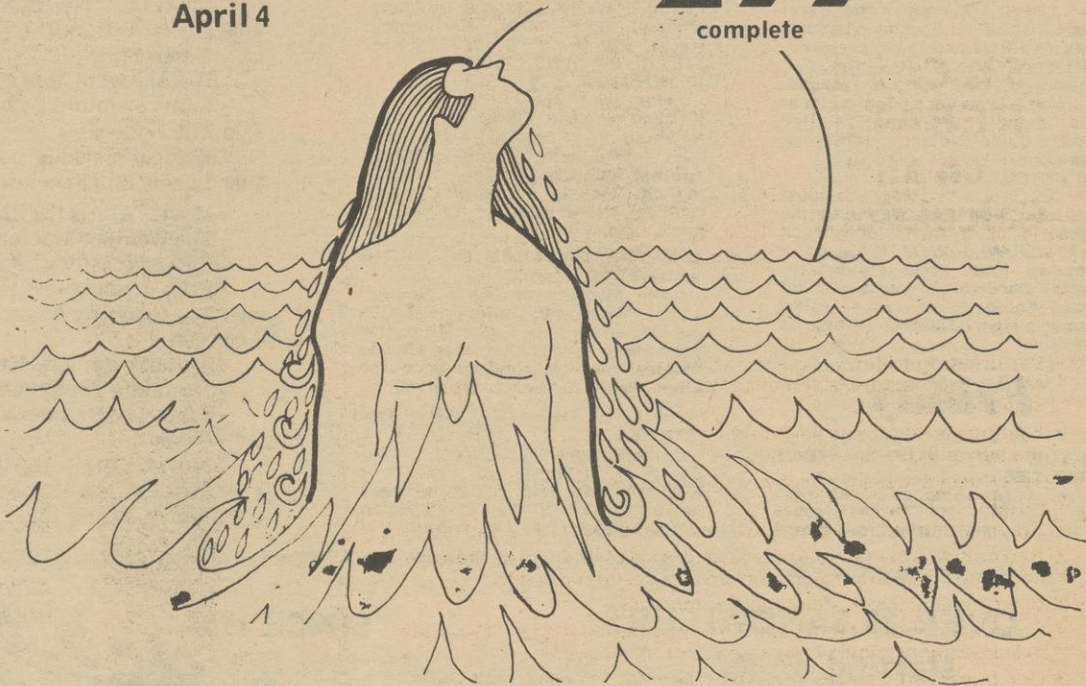
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Wrapup

(continued from page 16)

as host of the meet. Dag Birkeland leaped 22-7 to win the long jump. While freshman Steve Lacy headed victories in both the two-mile and distance medley relays. The Badger mile relay team, meanwhile, won its event at the

Illinois USTFF meet Saturday with a 3:16.3 time. The performance was the fourth best in the Big Ten this year.

FENCING

The Wisconsin men's fencing team split its two dual meets Saturday by defeating Illinois 15-12 and losing to Notre Dame 20-7 at Champaign, Ill.

The split raised the Badger record for the year to 13-6, their second best in the last ten years. It also was the first time in several years the Badgers had beaten the Fighting Illini, defending Big Ten champs.

Next week the Badgers return to Champaign to fence in the Big Ten meet.

GYMNASTICS

Wisconsin's gymnastics team, behind the first place performance of Mike Felske in the pommel horse, finished second in the Titan Invitational at Oshkosh Saturday afternoon.

Wisconsin scored 194.10 points to finish behind Illinois State, which won the meet with 206.35. Eleven teams competed. In the

all-around competition, Badgers Pete Wittenberg and Carl Schrade placed 5th and 10th, respectively.

HIGH POINT OUTPUT

The highest point total by a Wisconsin basketball team was on Dec. 9, 1967, when the Badgers walloped Southern Methodist, 120-82 in the Fieldhouse.

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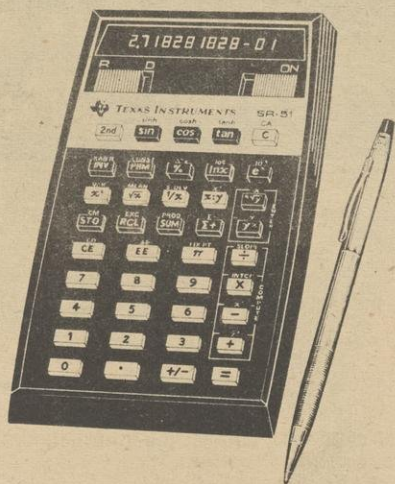
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Three Stooges Follies: 'garbage from the past'

By JOHN
AMBROSAVAGE
of the Fine Arts Staff

The day was fine, six weeks blues had receded with the wind and ice. There was sun in the sky and hope in the air, until, enter: The pseudo-friend, tall and decrepit he leans over and whispers, "Hey kid, wanna see a movie?"

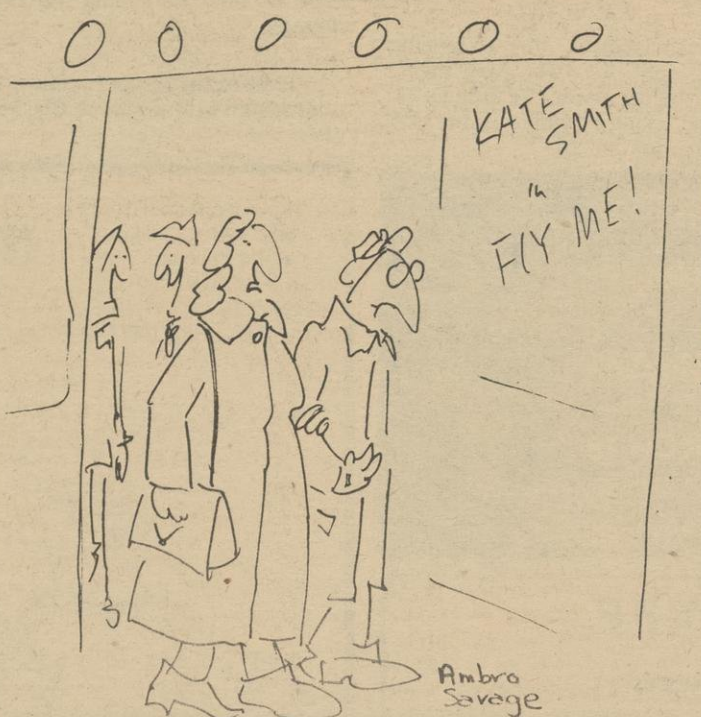
A move it is not. It is a collection of film shorts, all from the late thirties or early forties titled **Three Stooges Follies** and it is now playing at the Majestic Theatre. The film shorts run from the Three Stooges to Krazy Kat to Buster Keaton, and Folly it is, indeed.

THE FILM STARTS out innocently enough. The Columbia Pictures Trade Mark, shining white lady with the torch, lights the way for a collection of trite bunk, of no harm to anyone. Perhaps only a few kids will crunch their skulls, or ventilate their eyes while exemplifying their heroes. The Stooges blow up three professors. This is good fun,

especially around exam time. In a truly fine cartoon, one in which Hunter S. Thompson could revel, Krazy Kat expands and bloats as if taking extract of pineal. Vera Vage (Vera who?) is *The Strife of the Party*. And in *Fiddlers Three* the stooges go through sado-masochistic rumblings with an Old King Cole who resembles a demented St. Nick.

There, the first half of the film doesn't sound half bad, does it? This is an injustice which must be corrected. Oh, how to relate to you the excruciating boredom? You remember the Three Stooges. You out grew them when you were six and a half. The plots are contrived, and the physical jokes are as base and as old as those in the ancient nickelodean minute epics. By the time that *Fiddlers Three* rolls around you curse the day the Columbia Lady was born. In these shorts there is no inventiveness of plot or displays of split-second comic timing and supreme athletic ability that say, a Keaton would give you.

KEATON IS HERE though. And



"Well, I don't know about the community as a whole, but Kate Smith making love to the Goodyear Blimp offends my standards."

it is here that the collection of film shorts moves from bunk to sadness. Nothing but Pleasure should be an oasis of hope in this mindless sea of greys and blacks. But the minute you see Keaton's face, all hope disappears. For in this film Keaton's face is no longer dead-pan. Simply dead. It is the face of a broken genius, alcohol-deteriorated, and sucked dry by the studios. This is not the man who toyed with the surreal in *Sherlock Jr.*, or who played with a moving locomotive in *The General*

as if it were as dangerous as a goose-down pillow. No, in *Nothing but Pleasure*, there is anything but pleasure as we see Keaton being run through the same paces as Vera and the Stooges. Only Vera and the Stooges are getting more laughs. This is not funny, it is cruel, just as the rest of the shorts turn cruel.

There is sadness for America, too, as the studio hacks turn from cheap jokes to cheap propaganda in *Batman's The Electric Brain*,

the Stooge's *You Natzy Spy!* and Kate Smith in *America Sings with Kate Smith!* Yes, ideology for the masses, dished out by the Columbia Lady, and with a sound track by Kate Smith.

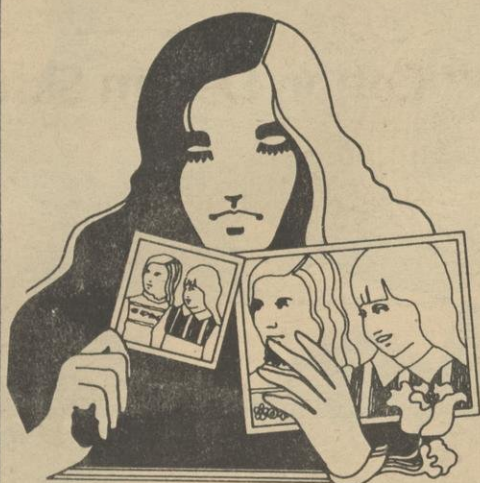
Perhaps there is no harm in Hitler and the Third Reich being reduced to Moe and the Three Stooges; but Holy Hiro-Heto! When the Batmobile (a '38 Packard?) cruises through Little Tokyo, and the announcer voices over, "Little Tokyo...deserted now, a wise government has round up all the slant-eyed Japs," they are serious! Batman and Robin, the boy midget, smile at each other like they're the best thing to hit Gotham City since indoor plumbing. There people are no more amusing in their racism and their propaganda than they were fiddling with Old King Cole; and just as boring.

Today we can look back on these films with putrid distaste, but then! Then there were all these pimply faced kids shoveling buttered popcorn down their throats, with dreams of M-1's in their heads as the fat jowls of Kate Smith were super-imposed over a million marching marines. Yes, dear Kate, the Mother of America, kissing all her boys good-bye, off to fight something as frightening as Moe in a funny mustache.

Do your mind a favor. Go to a Keaton Film Festival and see a master in his prime. Forget this other stuff. It is garbage from the past, and deserves to be lost in a celluloid compost heap. The Columbia Lady should be shot for resurrecting it.

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Leonard Rose: stuck in the 17th century

By ABIGAIL FEELY
of the Fine Arts Staff

The cello made its debut as an instrument with solo capabilities in the 1600's, and at least one cello from that period is still being played as such in the hands of America's foremost concert cellist, Leonard Rose.

It was therefore somewhat baffling when Rose opened his Saturday night performance at the Union Theater with Brahms' Sonate No. 2 in F Major, Opus 99. The composition, conservative even for Brahms, suppressed the cello's solo brilliance behind thick piano chords in a cumbersome opening movement which provided little opportunity for subtlety. Rose's rare Amati cello was in danger of being relegated to accompaniment for the accompanist, David Golub on piano.

THE SECOND MOVEMENT, Adagio affettuoso, relented somewhat by offering a sweeter melody. Rose displayed his technical virtuosity as clear notes sang from the cellos' higher register in mimicry of a violin. In the final movement he skipped about the scale, plucking strings for delicate tones which evaporated into the dramatic chords of the cadenza.

The evening improved as Rose entered into the Adagio and Allegro of Luigi Boccherini's Sonata No. 6 in A Major. Echoes of Tartini trills pervaded the music, while rapid fingering provided exciting arpeggio ransitions from one passage to another.

The Allegro's elegance and simplistic gaiety took one back to Boccherini's world of Spanish Courtiers where frivolty and charm were synonymous.

THIS EASY MOOD was jolted by the merciless reality of a Bach suite. Crushing chords were interspersed with dramatic alterations between high and low notes. The emotion was adamant, but relentless motivic hammering numbed its effectiveness.

A Claude Debussy sonata was the only thing that brought the cello's and Rose's versatility out of Boccherini's 16th century world of rudimentary experimentation. The cello quickly took over the piano's fluid scales. A melody would almost be completed when it escaped unpredictably into the low gurgling of water or palpitating buzz of insect wings. An oriental expression appeared briefly to be replaced by staccato bass rumblings with the connotations of modern jazz. As soon as an image was established the cello dispensed with it in a mosaic of ideas as illuse as the impressionist artist's light.

Debussy's piece freed the cello from its stereotypical dependence on an orchestra. If only it could have broken the rigid bonds of an evening filled with dry traditionalism.

screen gems

Daisies (1966). Czechoslovakian film is totally formless illustration of the blithe frivolities of two light-headed girls. Mon., 8:30 & 10:30, 6210 Soc. Sci.

Banana Peel. Jeanne Moreau and Jean-Paul Belmondo in this fast-paced but too often deliberately bewildering film. Mon., 8 & 10, B-10 Commerce.

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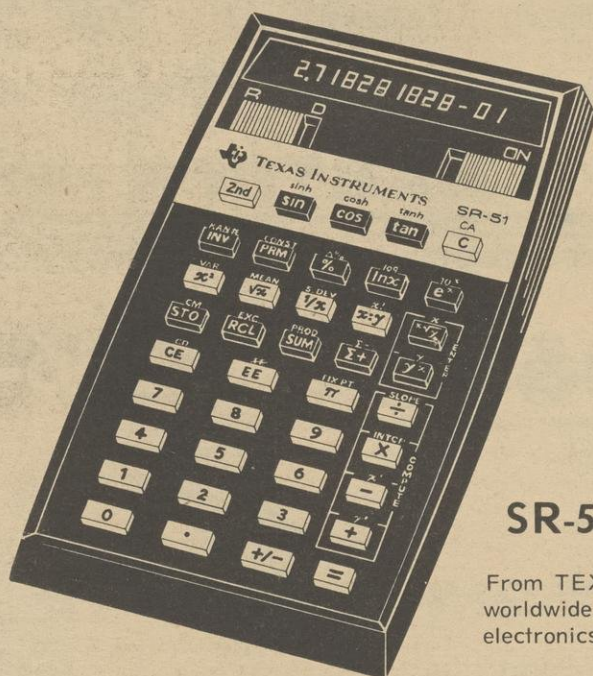


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MED	POLKA	
SCAPE	FOR	STORK
CAPITALIST	OPTIC	
OHAR	NOSES	EAVE
TETE	SPENT	SLAP

ACROSS

1 Persian rulers
6 Branches
10 Door member
14 Wore: 2 words
15 Ireland
16 Above: German
17 Raise the spirits
18 Birds
19 Study carefully
20 Colorless oily liquid
22 Makes up one's mind
24 Mountain nymph
26 Most attractive
27 Lip irritation: 2 words
30 Process: Suffix
31 Vis - -: Face to face
32 Pork cut
37 Clerical abbr.
38 Came to a standstill
40 Capacity unit: Abbr.
41 Triumphed
43 Pine fruit
44 Fortify
45 Walked unsteadily
48 Coins
51 Oversight
52 Certain lyric poems
54 Theater employees
58 Seaweed

DOWN

1 Females: Slang
2 Cease moving
3 "What - - - I had!"
4 Certain autos
5 Scornful expressions
6 Verbal repetition
7 Part of "to be"
8 Care about
9 Shaky
10 Planet
11 Dwelling
12 Small lakes
13 French seaport
21 New type: Prefix
23 Healed
25 Lessen in quantity
27 Fish
28 Above
29 Reside
33 Br. army training station

ACROSS

34 Russ. name
35 Deadly poison
36 Snow-mobile's predecessor
38 Noncom.
39 Unending
42 Destructive persons
43 Definite
46 Sooner than
47 Skoal and prosit

DOWN

48 Container
49 Full of cavities
50 Fish with hook and line
53 Cessation
55 She: Fr.
56 Ill-mannered
57 Silver marking: Abbr.
60 Greek letter

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UNITED Feature Syndicate

Women's sports

Gymnasts place 5th in meet

By GWEN LACKEY
of the Sports Staff

Although the Wisconsin women's gymnastics team finished fifth here Saturday in the first Big Ten meet, Coach Marion Snowden thinks the meet was "an incredible success".

"Our team did very well considering that we had fewer girls than anyone else, and we're all freshmen," she said. "Michigan State deserved to take all those places." The Spartans took the first three places in all but one event and won the meet with 101.10 points. Second place Indiana had 86.65 and the Badgers had 79.25.

WISCONSIN'S Sarah Brown as the only non-Spartan in the top 15 places as she took third on the balance beam. According to Snowden, Brown's finish was "amazing" because until Friday, she was a doubtful competitor because of a back injury.

Sue Ciancimino took fifth in the vault for the Badgers. "Sue's always been a good vaulter," Snowden said. "She was competing against those tough Michigan State girls and her performance Saturday was commendable."

The Spartans were the eighth ranked team in the nation. The Badgers had to follow MSU after each event, which "created emotional strain," according to

Snowden. "They (Wisconsin) were hindered by the judges' having seen such fantastic performances from the Spartans immediately before. I'm happy that we were judged so well."

BASKETBALL

The Wisconsin basketball team, behind the 19 point performance of Marty Calden, defeated host UW-Platteville Sunday afternoon, 63-58. Saturday in the Fieldhouse, the Badgers rolled past UW-Stevens

Point, 56-45. Kristi Condon paced Wisconsin in that game with 10 points.

OTHER SPORTS

The Wisconsin badminton team remained without a victory after opening its home season Saturday afternoon. The Badgers, 0-7-1, lost to UW-Platteville, 11-4, and tied UW-Milwaukee, 6-6.

The Badger swimmers placed fifth in the Big Ten swimming meet at Indiana Saturday.

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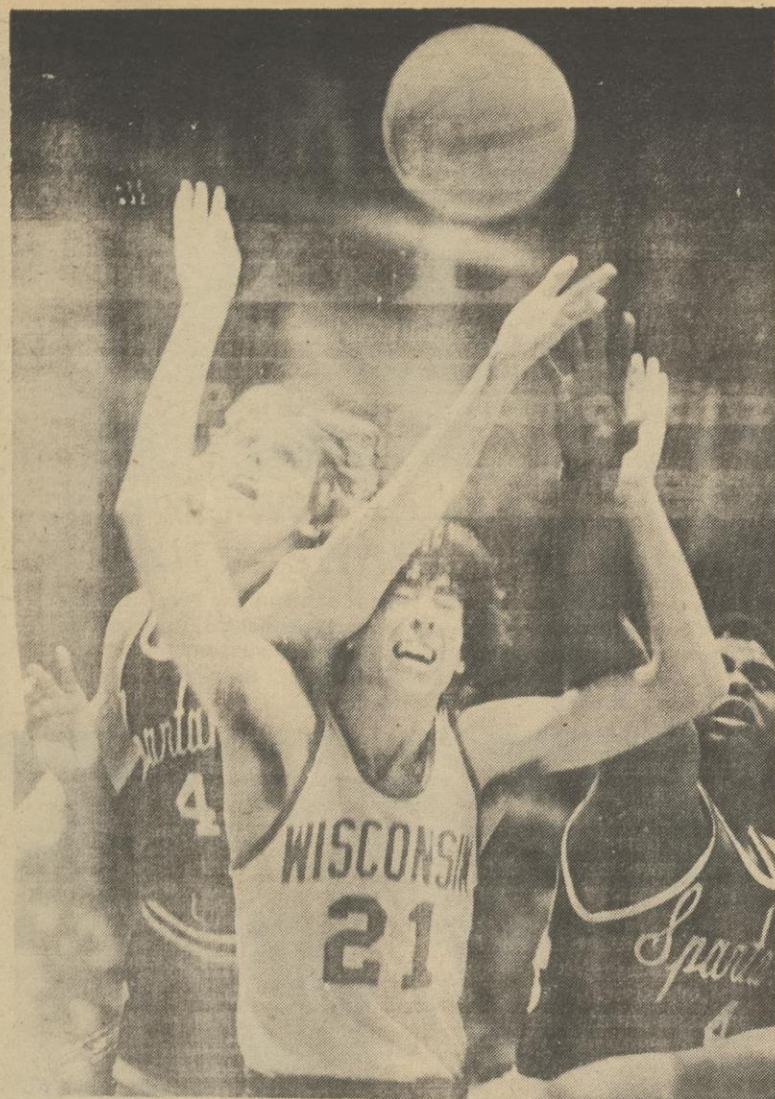


photo by Micheal Kienitz

OUCH, THAT HURTS—Wisconsin's Bob Luchsinger gets rapped in the head by Jim Dudley of Michigan State during the Badgers' 103-96 victory over the Spartans in the Fieldhouse Saturday afternoon. Spartan Jim Chapman (right) helps out. Wisconsin plays host to Michigan tonight with tip-off time set for 7:35.

Jinx extended

Wisconsin upsets MSU

By CHUCK SALITURO
of the Sports Staff

The aging red and white confines of the Fieldhouse have been more than friendly to opponents of the Wisconsin basketball team this year, especially teams of the caliber of Michigan State.

The Spartans came to the Fieldhouse Saturday afternoon, a place where they had not won since 1963, with hopes of an easy victory over the last place Badgers to help their own chances for a post season tournament bid.

HOWEVER, the decrepit old barn, filled with the usual 5,692 die hards, retained its 12 year mastery over Michigan State as Wisconsin upset the Spartans 103-96.

"Up to this year, we've always had pretty even teams," said a disappointed Michigan State Coach Gus Ganakas about his team's Fieldhouse jinx. "We would usually win at our place and they would win here. I think we're a superior team, but today they were the superior team."

The Badgers' superiority occurred as a result of a 54.7 per cent field goal average, including a 58 point second half performance when Wisconsin shot a blistering 63.9 percent from the floor.

The Badgers and Spartans lived up to their reputations as the two worst defensive teams in the conference by allowing an exorbitant total of 199 points.

"WE SCORED enough points to win," said Ganakas. "We just couldn't stop their shooting."

Wisconsin's perimeter players hit key buckets for them at critical times. They shot well and they beat us...it was very simple."

Things were anything but simple in the first half when both teams let their tempers run hot and heavy. Wisconsin Coach John Powless received two technicals from referee Dick Furey for complaining after a foul was

Big Ten Race

	Big Ten		Overall	
	W	L	W	L
Indiana	15	0	26	0
Michigan	9	5	16	6
Purdue	9	5	14	8
Minnesota	9	6	16	7
Michigan State	8	6	15	7
Ohio State	8	7	14	11
Illinois	4	10	8	14
Iowa	4	11	7	16
Wisconsin	3	11	6	16
Northwestern	3	11	5	17

Saturday's Results

Wisconsin 103, Michigan State 96
Indiana 83, Purdue 82
Illinois 83, Ohio State 78 (OT)
Michigan 69, Northwestern 68
Minnesota 68, Iowa 67

Monday's Games

Michigan at Wisconsin (Fieldhouse, 7:35 p.m.)
Indiana at Illinois
Michigan State at Northwestern
Ohio State at Purdue

called against Wisconsin.

When Furey called a jump ball between Marcus McCoy and Michigan State's Bob Chapman with 1 minute 27 seconds left in the half, tempers upped again. McCoy, who thought he was fouled on the play, spiked the ball to the floor in disgust. No technical was called on McCoy. When the Spartans controlled the jump,

Powless took off his jacket and flung it against the bench. Again no technical was called.

WHEN ASKED if the technical fouls may have fired up Wisconsin, Ganakas said, "Technical fouls have a tendency to do that sometimes. Sometimes it works and sometimes it doesn't."

Whether it worked or didn't, the Badgers played a physical game, especially when it came to guarding Michigan State's Terry Furlow.

Furlow, the Big Ten's leading scorer who fired in 30 points when the Spartans beat Wisconsin, 105-87, on Jan. 25, was held to 17 points.

Bill Pearson, a freshman who started his first game for Wisconsin, shared defensive duties on Furlow with teammates McCoy and Bob Luchsinger. "We all helped each other," said Pearson. "We kept him to the outside and played him tight."

MCCOY, who aided the Badgers cause with 22 points, said, "We always had a fresh man on him. We wanted to stay with him and play him tight. We played a physical game against him, and he doesn't like that. He wants you to leave him alone so he can shoot. We didn't let him play his ball game."

Dale Koehler led Wisconsin with 28 points and Bruce McCauley keyed the Badgers' outside game with 25 points. Spartan center Lindsay Hairston, although hampered defensively with four fouls, led all scorers with 28 points.

Goalies star in UW-Tech series

By JIM LEFEBVRE
Sports Editor

Jim Warden went from stitches on Thursday to stardom on Saturday.

The lanky Michigan Tech goaltender, who suffered a gash on his forehead at practice Thursday and needed four stitches, came back to play superbly and personally hand Wisconsin a 4-2 defeat Saturday night at the Dane County Coliseum.

WISCONSIN, which won Friday's game 4-0 behind goalie Mike Dibble and a sturdy defense, fell to 18-11-1 in the Western Collegiate Hockey Association. The Badgers still have a mathematical chance of finishing as high as second, heading into the regular season finale at Notre Dame next weekend.

"Both goalies were outstanding," said Wisconsin Coach Bob Johnson after Saturday's game. "But the difference between last night and tonight was Warden. He was great. He just stole some from us, especially in the second period."

Warden's play, though, was only one highlight of a classical WCHA

series. Wisconsin played well defensively against the Huskies, the league's highest scoring team. Both teams forechecked and backchecked impressively, keeping the scores low.

"It was about as fine a hockey series as you'll see," said Johnson. "It was a physical series, a fast series...it had just about everything. I'd say it was the best series we've had here since we played Denver for the championship three years ago."

THE BADGERS scored in the first minute of both the first and second periods Friday, taking a 2-0 lead on goals by Bob Lundeen and Brian Engblom. Tech goalie Bruce Horsch made 34 saves, 17 of them in the busy second period.

"The first and last minutes of the period are always so damned important," said Michigan Tech Coach John MacInnes. "It was a case of us missing our best opportunities and Wisconsin taking advantage of theirs. They (Wisconsin) played very well. They took the slot away from us and didn't give us any rebounds."

The Badgers went ahead 3-0 at 3 minutes 55 seconds of the second period when Mike Eaves slapped

a short rebound past Horsch on a Wisconsin power play. Engblom scored again in the third period to account for the final margin.

Tech's offense was sporadic at times as several promising rushes ended in bad passes or pucks rolling off player's sticks. Dibble, who made 36 saves, was quick to praise his teammates for their defensive effort.

"IT WAS THE whole team that got the shutout," he said. "Engblom was going down to block shots and (Craig) Norwich broke up a lot of two-on-ones. I don't remember seeing any two-on-ones at all. Our defense didn't quit all night." The shutout was Wisconsin's first since Dick Perkins blanked Minnesota 3-0 on March 3, 1973, 75 games ago.

The Badger defense suffered a blow Friday night when freshman Norm McIntosh, whom Johnson calls "the best player in the league for his age (18)," broke his left ankle. McIntosh will miss the rest of the season.

In Saturday's game, Wisconsin extended the Huskies' scoreless string to over 4 1/2 periods before Steve Jensen deflected a power play slap shot by Paul Jensen past

Dibble at 13:45 of the second period. Bob D'Alvise made it 2-0 later in the period on a 10 foot rebound.

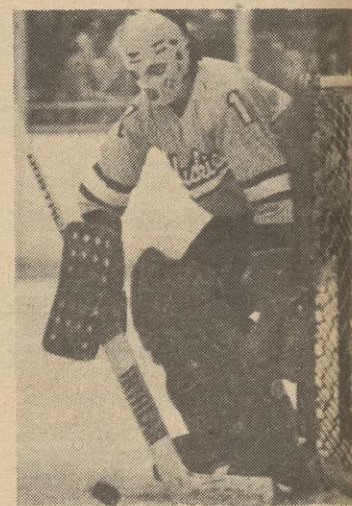
John Taft connected early in the third period, cutting Tech's lead to 2-1, but Huskie Steve Bouchard then scored the eventual winner at 8:27, taking an excellent pass from Jim Mayer and sneaking the puck past Dibble.

THE BADGERS countered with Mark Jefferies' first goal of the year, a rebound on a power play, to make it 3-2 with 10:38 left. Johnson pulled Dibble with less than a minute remaining, but the move backfired when D'Alvise scored an empty net goal with 4 seconds left.

"I'm extremely proud of our club," said Johnson. "I thought we played outstanding hockey. We held the highest scoring team in the league, maybe the country, to 3 goals—I don't count the empty-net score—in 120 minutes."

But three goals were enough to defeat Wisconsin Saturday, as long as Warden was in the nets. Several of his 38 saves came on breakaways or semi-breakaways, and he used his glove hand to snatch and freeze many shots from close range.

"On the breakaways, there were some excellent saves on Warden's part," said Johnson. "He was just outstanding."



JIM WARDEN

WCHA Race

	W	L	T	Pts
Minnesota	24	6	0	48
Michigan Tech	20	10	0	40
Colorado College	20	10	0	40
Michigan State	19	10	1	39
Wisconsin	18	11	1	37
Michigan	15	15	0	30
Notre Dame	10	18	2	22
Minnesota-Duluth	8	20	2	18
Denver	8	21	1	17
North Dakota	4	25	1	9

Weekend Results

Wisconsin 4-2, Michigan Tech 0-4
Minnesota 8-4, Michigan State 3-2
Notre Dame 7-4, Duluth 5-4
Colorado College 4-9, North Dakota 3-2

Michigan 5-5, Denver 3-6

Friday-Saturday Series

Wisconsin at Notre Dame
Michigan State-Michigan (home and home)
Minnesota at Michigan Tech
Colorado College at Denver
North Dakota at Minnesota-Duluth.

Weekend wrapup

Badger wrestlers tie, lose

Wisconsin's wrestling team completed its dual meet season on a disappointing note by tying Oklahoma Friday night, 15-15, and losing to Oklahoma State Saturday night, 20-12. Both meets were held on the road.

The weekend defeats left the Badgers with a 10-2-1 record. Besides the defeat to Oklahoma State, the No. 2 ranked team in the nation, the UW matmen have lost only to Iowa, the No. 1 ranked team. The Big Ten meet will be held Saturday at Columbus, Ohio.

The Wisconsin trip to the South was hampered by a knee injury to 142 lb. Steve Evans and 167 lb. Pat Christenson's continued bout with walking pneumonia. Both Badger

regulars did not make the trip and their status for the Big Ten meet is uncertain.

Meanwhile, four Badgers did distinguish themselves against the Oklahoma schools. Jack Reinwand, Lee Kemp, Ed Vatch and Laurent Soucie posted victories in both meets.

Christenson's 167 lb. replacement, Gordy Aschebrook, had mixed results. After defeating his Sooner opponent, 5-3, Aschebrook was annihilated the following night by Oklahoma State's Ron Ray, 27-2.

TRACK

Three former Wisconsin track stars captured most of the glory

during the Third Annual Wisconsin Reals Saturday afternoon at the Camp Randall Memorial Shell.

Pat Matzdorf, Mark Winzenried and Glenn Herold set meet records enroute to victories in their respective events. Matzdorf cleared 7 feet 2 1/4 inches in the high jump to outduel Badger Leatha Stanley, who topped 6-10.

Winzenried's 2 minute, 7 second time in the 1,000 yard run was just one-tenth of a second off the national season best. Herold, also a former All-American at Wisconsin, outdistanced the two-mile field by 20 seconds.

Wisconsin won only three events (continued on page 11)



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open 'till 4 a.m. Friday and Saturday

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