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TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV. No. 26.

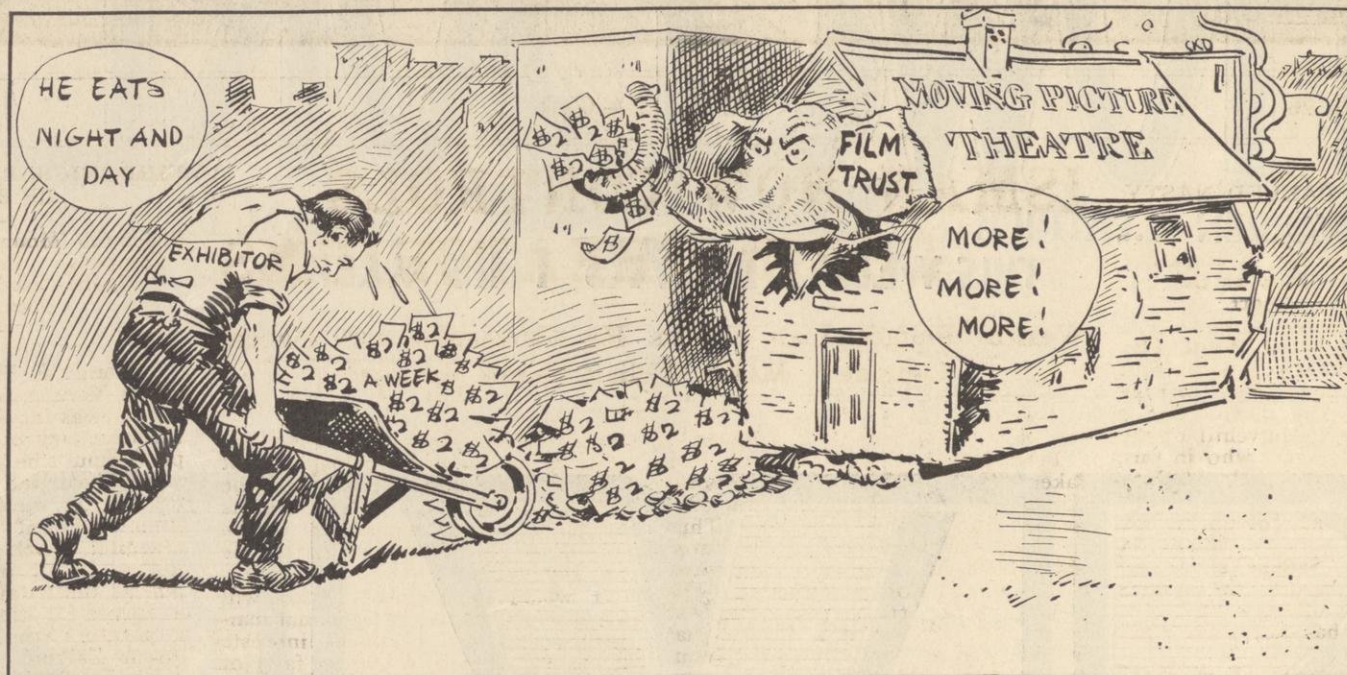
CHICAGO

June 19, 1909.



MARTIN BECK

HAVE YOU A LITTLE WHITE ELEPHANT IN YOUR HOME?



I want you to remember one thing always, namely, that I built up the biggest and best film renting business in the world by catering to the so-called "Little Fellows." In other words I owe my success to them more than to anyone else. And if you think I am the sort of a fellow who will forget it, you've got me sized up wrong. Now then, I am going to protect my customers, big or little, through thick and thin. I am not going to let any man suffer because he does business with me. No one has ever suffered for it yet, and no one is going to. If you have more confidence in the film trust than you have in me, don't give me your patronage. Let me tell you once for all that the film trust people KNOW that the International Projecting & Producing Company and the Laemmle Film Service have "Got the Goods on Them" and that there is no possible way of stopping the grand march of progress of the Independent movement. You've got to take my word of honor for these facts temporarily, and those who do so will come out triumphant and smiling. The independent films are causing a sensation wherever they are shown, and they'll do that same thing for you from the very day you begin to use them. Meanwhile quit paying that \$2 per week for a license to live. For every \$2 you pay out now you'll kick yourself later on. Write to any of my eight big offices and climb into the independent prosperity wagon.

CARL LAEMMLE, President

The Laemmle Film Service

Headquarters, 196-198 Lake St., Chicago

PORTLAND

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MINNEAPOLIS

MINN.

SALT LAKE CITY

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[The Biggest and Best Film Renter in the Whole World.]

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume IV—No. 26

CHICAGO

June 19, 1909

WHITE CITY SHOW IS CALLED NASTY.

Ministers and Principal of High School Take Action in Regard to the "Girl" Show at the South Side Resort.

The Salome show at White City has been attacked by four South Side ministers and the principal of the Englewood high school, who filed a protest with W. F. Mulvehill of the Law and Order League, who in turn sent a protest to the park management.

It is understood that Joseph Biefeld, president of the park, promised to "tone down" the Salome show and also to give a lecture to the barkers whose work is so offensive that it is surprising there has not been complaints ere this.

This is the first "girl" show of the kind ever introduced into White City, and while it is nothing worse than the average show of its class it is doubtful if it is the right kind of attraction for a park which caters to women and children.

"Hoochee coochee" shows in other parts of the city have depended mainly upon men for their patronage, but the White City show has been visited by women in large numbers.

A letter signed by the committee of preachers declared: "The admission of children of tender age, the suggestive and indecent talk of the barkers is a disgrace, and the performance itself is vile, vulgar and vicious."

"Action" to Follow "Defiance."

We ask that the performers be made to wear more clothing and observe at least a semblance of decency. Failure to comply will be understood by us as a determination on your part to continue one of the nastiest performances which any amusement park has ever dared produce in Chicago. Such defiance will meet with the action which it deserves."

The action of the ministerial committee was brought to the attention of the police and representatives of the Englewood Law and Order League and the ministerial association of Englewood visited the shows to see if the demands had been complied with.

According to the charges filed after the investigating tour of the preachers, a fifteen-foot snake was the chief accessory of one of the most scantily clad performers. Wednesday night a short kilt of Scotch design was added to the attire, and under this protection the show may go on.

Roasts Parks.

Rev. D. C. Milner, in an address to the Chicago Presbytery, stated that amusement parks of this city are unfit for women and children to visit. "These places should be closed by the city authorities," said Dr. Milner, who is chairman of the temperance committee of the presbytery. "They are plague spots and lure young boys and girls to ruin. The atmosphere created by these places is utterly bad. The time has come when this body of ministers should protest to the authorities and ask to have these vile resorts closed."

The Grand opera house at Springfield, Ohio, will play the Shubert attractions next season, according to report.

ISMAN NOW CONTROLS LUBIN THEATRIUMS

Wealthy Philadelphian Admits His Connection with Picture Company—Makes William Gaines Manager

New York, June 14.

Felix Isman of Philadelphia has taken over all the Lubin theatricums, and has publicly announced his connection with the Lubin company. This, in brief, has been one of the most startling items of news of the week here in New York picturedom. The details of the transaction have not been given out, but it is known that William Gaines, formerly of the Manhattan theater of this city, has been appointed manager for Isman, while Hollis Cooley, formerly secretary of the Theatrical Producing Managers' Association, has been given full charge of Isman's theatrical interests.—REVELL.

Philadelphia, June 14.

It is authoritatively stated here today that S. Lubin will abandon five of his huge picture houses to a coterie of capitalists, headed by Felix Isman and Geo. H. Earle, Jr.

Last Saturday night George Bothwell retired as manager of Lubin's

largest Market street theater and announced that he would be manager of a new Lubin film exchange, to be opened in New York. Bothwell has had the honor of opening all of the many Lubin picture places during the past two years.

It would appear that Isman will practically abandon the personal management of his theatrical interests during the coming season in favor of pictures.

Mr. Lubin has been the chief promoter of five big moving-picture establishments in Philadelphia, and all of these have been successful. He is heavily interested in the Casino company, which controls 923 and 926 Market street; the Savoy company, at 1211 Market street; the Auditorium Company, 219 North Eighth street, and the Lubin Palace Company, which owns the big establishment at 214-16 and 18 Market street. In the latter place Earle and Isman each has a third interest.

GEORGE MIDDLETON OUT OF SYNDICATE

Disposes of His Interest in the Combination Which Controls Five Theaters in St. Louis—One May Be Closed

George Middleton has disposed of his holdings in the five theaters in St. Louis, three of which have been booked by Stair & Havlin. At a meeting in New York two weeks ago the deal was consummated, as told in these columns, and it is now known that a syndicate headed by Louis A.

ters in St. Louis should go out of business because of lack of patronage and insufficient shows, but which are slated for the block cannot be made public at this time. The Grand opera house is to stay in the field and will be remodeled during the summer. It will have new seats put in and will be otherwise modern. The Columbia will also remain, as it has been the home of vaudeville."

This leaves only the American and Imperial of the theaters controlled by the syndicate in St. Louis. It is out of the question that the American, the handsomest theater in St. Louis, should be allowed to go by the board, and it is generally believed that the plan under contemplation is to play the Grand attractions at the American, the Imperial attractions at the Grand and to convert the Imperial theater into a business building. The other theater referred to is understood to be the Garrick, controlled by the Shuberts.

WHITE RAT'S CONVENTION.

The second annual convention of the White Rats of America will be held at the Colonial Theater in Chicago on Friday night, June 25, at 11 o'clock p. m.

George M. Cohan's tour for next season will take him to the coast. He will be seen again in "The Yankee Prince."

FREDERICK PROCTOR, JR., IS BRANCHING OUT.

Heads the Mount Vernon Amusement Company, Incorporated With Capital Stock of Five Hundred Dollars.

Albany, N. Y., June 15.

Frederick F. Proctor, Jr., heads the Mount Vernon Amusement Company, which was incorporated today with the secretary of state. It would appear from the movement that the young theatrical promoter is desirous of cornering the amusement market of Mount Vernon. The corporation has a capital stock of but five hundred dollars, but it intends to conduct a general theatrical business and to act as agents for theaters. The other incorporators are David Steinhardt and Joseph Zalkind.

The Echo Amusement Company has also been incorporated. The capital stock of the concern is \$5,000 and the directors are Edward Friend, Adolph Friend and Samuel Bowitz, all of New York City. The principal office will be in New York City.

Articles of incorporation have been secured by the Underwood Amusement Company of New York City. The concern has a capital stock of \$3,000. The directors are Aloisius Underwood, Henry Schmidt and Grace V. Doran.—CARDOZE.

BOY AND THE GIRL WILL BE WITHDRAWN.

"The Boy and the Girl," which was whipped into shape after it left the Whitney and, with Marie Dressler as star, entered New York appearing on the roof of the New York theater, is slated for early withdrawal, according to reports from New York. A. L. Erlanger, lacking attractions, is said to have his eyes on "The Alaskan" and "The Golden Girl," which are both enjoying profitable runs in this city.

FOUR SUITS FILED BY PATENTS COMPANY.

The Motion Picture Patents Company today filed four suits in the Circuit Court of the United States, Northern District of Illinois, against the Viascope Manufacturing Company of Chicago for infringement of certain Letters Patent, the return being set for the July term. The question of defense has been submitted to attorneys for the Viascope Company.

SELLS-FLOTO SHOW HAS POOR PRESS WORK.

The press work with the Sells-Floto show is peculiar. The North Yakima (Wash.) Republic of June 9 had twelve inches of head and article on the front page and a two-and-a-half-inch note about tough characters on the last page, and in neither notice was the name of the show mentioned.

Marvelous! Marvelous!

The Denver Republican gave four inches of space to headlines and article in describing the Hagenbeck-Wallace circus on June 15.

Sun Brothers at Fairmont.

The Sun Brothers show will exhibit at Fairmont, W. Va., June 19.

Margaret Fields is heading a stock company at Wilkes Barre, Pa.

VAUDEVILLE ROUTES.

Frankie Drew.—Muncie, Ind., June 21-26.
 Harry Dull.—Muncie, Ind., June 21-26.
 Wilbur Mack.—Majestic, Chicago, June 28-July 3.
 Grimm & Satchell.—Grand, Joliet, Ill., June 21-26.
 Kohler & Adams.—Lyric, Athens, Ga., June 14-19.
 Nella Walker.—Majestic, Chicago, June 28-July 3.
 Great Renos.—Majestic, Lincoln Neb., June 21-26.
 Alexander & Scott.—Empire, Hull, Eng., June 21-26.
 Millman Trio.—Keith's, Boston, Mass., June 21-26.
 Warren J. Keane.—Majestic, Butte, Mont., June 21-26.
 The Kratons.—Empire, Glasgow Scotland, June 21-26.
 McKay & Cantwell.—Keith's, Philadelphia, June 21-26.
 Charles F. Semon.—Orpheum, Brooklyn, June 21-26.
 Dore & Walford.—Waldmeier park, Erie, Pa., June 21-26.
 Hill & Whitaker.—Empire, Bradford, Eng., June 21-26.
 Joe Deming.—Criterion, Asbury Park, N. J., June 21-26.
 Larrivee & Lee.—Stratton, Middletown, N. Y., June 17-19.
 Banks-Breazelle Duo.—Orpheum, Butte, Mont., June 21-26.
 World & Kingston.—Orpheum, Seattle, Wash., June 21-26.
 Adams & Mack.—Pantages, Los Angeles, Cal., June 21-26.
 Armstrong & Clark.—Orpheum, Portland, Ore., June 21-26.
 Howard Bros.—Ingersoll park, Des Moines, Iowa, June 21-26.
 Gaylor & Graft.—Hanover park, Meriden, Conn., June 21-26.
 American Newsboys' Quartette.—Julian, Chicago, June 20-26.
 Sensational Boises.—Electric park, Baltimore, Md., June 21-26.
 Conroy, Lemaire & Co.—Orpheum, Spokane, Wash., June 21-26.
 Scott & Davis.—Washington, Spokane, Wash., June 27-July 3.
 Godfrey & Henderson.—Lakeside park, Akron, Ohio, June 21-26.
 Sherman's Dogs.—Lehigh Traction park, Hazleton, Pa., June 21-26.
 McCallum's Sunny South.—Orpheum, Los Angeles, Cal., June 20-July 3.
 Estelle Wordette & Co.—Wheeling park, Wheeling, W. Va., June 21-26.
 James Rutherford (with Hagenbeck-Wallace circus).—Ogden, Utah, June 21.
 Abbott & Minthorne Worthley.—East End park, Memphis, Tenn., June 21-26.
 Tasmanian-Vandiemans (with Gollmar Brothers' circus).—Minot, N. D., June 21.
 Horace Webb (with Barnum & Bailey circus).—Milwaukee, Wis., June 21.
 Lee J. Kellam.—Vaudeville, Boone, Iowa, June 21-26; Gem, Marshalltown, 28-July 3.
 Robisch & Childress.—Riverside park, Findlay, Ohio, June 21-26; Arcade, Toledo, 28-July 3.
 Gilroy, Haynes & Montgomery.—Bijou, Oshkosh, Wis., June 21-26; Bijou, Fond du Lac, 28-July 3; Bijou, Sheboygan, 5-10.
 McLallen-Carson Duo.—Magic, Ft. Dodge, Iowa, June 21-26; Unique, Minneapolis, June 28-July 3; Grand Family, Fargo, N. D., 5-10.
 Fox & Evans.—Family, Lafayette, Ind., June 21-26; Manion's park, St. Louis, Mo., 28-July 3; Oak Summit park, Evansville, Ind., July 5-10.

Al. G. Fields Ready for Road.

Columbus, Ohio, June 15.
 Al. G. Fields' Greater Minstrels, one of the oldest minstrel organizations in the country, is about ready for its fall tour. It will start from here on its 24th annual booking Aug. 2. Rehearsals are called for July 10. Four new productions are promised for the coming season. Field says he intends to make this show the best ever attempted by him.—GRAF.

SHUBERTS DO NOT ASK EXCLUSIVE CONTRACT

Agreement with Western Managers Admits Any Other Attractions—Kindt Suggests a National Organization of Theater Men.

"Although Mr. Erlanger would not see the committee appointed to wait upon him and ascertain his position toward the Western Theater Managers' Association, we have returned from New York fully determined not to permit this incident to interfere with our intention to maintain an open door policy."

Chas. T. Kindt.

To those who believe that the refusal of A. L. Erlanger to hold a conference with the committee appointed by the Western Theater Managers' Association to wait upon him in New York city would have the effect of frightening that body of men into submission to an exclusive syndicate contract, the statement made by Mr. Kindt will set all doubts at rest. When seen upon his arrival in Chicago, Mr. Kindt was more than ever determined to stand by the open door policy. He said in part: "We are business men and we have determined that we will not brook dictation by any so-called syndicate. The experience of the past year convinced us that the syndicate had not sufficient attractions to keep us going. We represent four hundred theaters and it requires from one hundred and fifty to two hundred attractions to keep our houses busy for an entire season."

Shuberts Are Liberal.

"In contrast to the treatment accorded us by Mr. Erlanger is the manner in which we have been received by the Shuberts. They did not ask us to sign anything. We offered to book their attractions and our offer was accepted. We were not asked to bind ourselves to any other stipulation. We were not asked to shut out other independent attractions. We were treated as business men, out for the best chance and ready to accept it. I wish to strongly deny the rumor that we have in any other manner affiliated with the Shubert interests. We are absolutely free handed. "In speaking of the growth of the Shubert circuit and attractions, Lee

Shubert made the statement to me, 'We are not seeking an arbitrary power in the theatrical field. We will invite the co-operation of resident managers throughout the country by reason of a superiority of production as well as a multiplicity of them. We will invite the co-operation of producing managers by attaining an enviable position in the booking field.'" Mr. Kindt was reminded of a report that in the event of his refusal to accept a syndicate contract, he might be made the target of a syndicate attack.

Prepared for Emergency.

"I have heard that report," he said "and I am prepared to lose every cent I have invested, if necessary, but the day of submission to arbitrary dictation has passed. The Western Managers are determined to run their business in such a manner as to obtain the best results for themselves. If I have to suffer financially in the cause of my fellow managers, I'll take my medicine like a man. But I promise you that I'll put up the strongest kind of a fight against oppression. "The Broadway atmosphere is heavy with an element of self-esteem. Broadway forgets that it owes its very existence to the product of these western prairies. It is blinded by the glitter of its own lights. It cannot conceive that we westerners have real theaters with a large quantity of real capital invested in them."

"Until we organized we were in the habit of submitting to any order of things which Broadway imposed upon us. but that time has passed. I want to urge upon managers in all parts of the country the necessity for strong organization, and I believe the hour is near at hand when there will be a National Theater Managers' Association, built along the lines of the federal congress, in which the sectional organizations will be represented according to their numbers. The sooner this comes to pass the better will it be for all concerned."

"Not only the resident, but the producing manager will have their innings next season and conditions generally will be better than they have been in years."

BILLBOARD DISPLAY FOR THIRD DEGREE.

Henry B. Harris is displaying unusual enterprise in exploiting Charles Klein's latest play, "The Third Degree," now running at the Hudson theater, New York. The methods employed are said to be such as have never before been used by any producing manager, either in America or Europe. He has arranged for a billboard display on the docks of all the leading steamship lines running from the different Atlantic coast ports to New York City, from as far north as Halifax, Nova Scotia, to as far south as Galveston, Texas, and including San Juan and Ponce, Porto Rico, and Havana, Cuba. On the other side of the Atlantic 24-sheet stands of "The Third Degree" are displayed on the docks in London, Southampton, Plymouth and Liverpool, in England; Havre and Chebourg, in France; Rotterdam and Antwerp, in Holland, and Bremen and Hamburg, in Germany.

Rejoins Emma Bunting.

Seattle, Wash., June 16.
 Charles Winniger, who was with Emma Bunting's company in San Antonio, Texas, joined the stock company here in which she is featured.

TWELVE NEW HOUSES FOR POLACK CIRCUIT.

Pittsburg, Pa., June 16.
 Business is picking up around Pittsburg. There are so many evidences of an improvement in conditions that showmen generally are greatly encouraged. The Poli circuit, for instance, announces that it has secured twelve new houses recently for ten or ten and twenty-cent vaudeville. The theaters are: Opera House, McKeesport; Opera House, Vandegrift; Opera House, Renovo; Opera House, Austin; Opera House, Emporium; Opera House, Waynesburg; Nixon theater, Tarentum; Grand, Fayette City; Grand, Wilmerding; Palace, Steubenville, Ohio; Colonial, Wilkinsburg; Wicks theater, Kittanning.

New Vaudeville Circuit.

Lexington, Ky., June 14.
 A meeting of vaudeville managers was held in this city and a small circuit was formed, which thus far includes Winchester (Grand, managed by S. Dinnelli), Frankfort (Hippodrome, managed by L. H. Ramsey) and the Grand, managed by Perkins, and Paris (Paris Grand, managed by Bell). A name was not selected.—CANDITO.

DO YOU REMEMBER—

When Zelda Sears wrote special articles for the Chicago Tribune?
 When Sam Reed was a reporter on one of the Boston newspapers?
 When Tyrone Power played in "Ulysses"?
 When Henry Miller played the father in "The Dancing Girl" with Virginia Harned?
 When George Ade first popped into notice with his "Fables in Slang" in the Daily News?
 When Amy Leslie was known far and near as Lily West?
 When Herbert C. Duce ran a little dramatic paper here in Chicago?
 When Sam P. Gerson was head and front of the New Theater down at the Whitney?
 When Richard Carle wrote "Way Up East," a burlesque on "Way Down East"?
 When Frank Gillmore used to play the clergyman in "As Ye Sow"?
 When Billy Robinson blacked up and played an end with Richard & Pringle's minstrels?
 When Lou Elliott played tuba with the Richard & Pringle minstrels?
 When Edwin Maxwell played bass drum with the James R. Waite company?
 When Adeline Genée was Anina Jensen?
 When Macey Harlam appeared in "The Voyage of Suzette"?
 When Barnum & Bailey had the white elephant?
 When Robert Stickney was the Apollo Belvidere of the arena?
 When John Lolo was clown with the Robinson circus?



FRANK C. MCCRAY.

Associated with "The McCray System," Outdoor Advertisers at Fairmont, W. Va.

When W. W. Coles' picture was on a circus bill?
 When the Barnum & Bailey show had 93 cars?
 When circuses did not have adjusters?
 When the Ringling Brothers had a five wagon show?
 When Adam Forepaugh had Miss Montagu, the \$10,000 beauty?
 When Yankee Robinson traveled by canal?
 When John Robinson's circus last visited Texas?
 When Honky Dorris had the privileges with John O'Brien's circus?
 When the late James A. Bailey was a circus agent?
 When Al Fields was a circus railroad contractor?
 When Buffalo Bill was a stage actor?
 When circuses used only American performers?
 When Frank A. Robbins had a winter circus in New York City?
 When circuses fed and slept their people at hotels?
 When Cooper & Bailey took a first class circus to Australia?
 When Charles Andress had a 14-car circus of his own?
 When M. S. Bodkin first traveled with a circus?
 When Forbes Robertson played the title role in "Pygmalion and Galatea"?

ENGAGEMENTS FOR NEXT SEASON GATHERED FROM VARIOUS SOURCES

JOHN E. YOUNG for "Lo."
RUTH GALE for "The Red Mill."
DWIGHT MEAD for "Jane Eyre."
JACK WEST for "Dare Devil Dan."
L. H. FULLER for "The Golden Girl."
ALBERTA LEE for "Jane Eyre."
JOHN W. JESS for "The Lid Lifters."
FRANK DICKSON for "Billy the Kid."
WALTER JAMES for "Billy the Kid."
CHARLES HORN for "The Golden Girl."
HARRY STONE for "The Golden Girl."
MINA DAVIS for "The Golden Girl."
Peter Raymond for "The Golden Girl."
MARIE FLYNN for "The Golden Girl."
CRYSTAL HERNE for "Miss Philura."
OTTO KOERNER for "The Red Mill."
FRANK WOODS for "The Red Mill."
LETHA De BOLD for "The Royal Chef."
W. J. YOUNG for "The Royal Chef."
MYRTLE PAGE for "The Royal Chef."
ETHEL ANDERSON for "Jane Eyre."
JOSEPHINE ROSS for "Jane Eyre."
WILLIAM CURRIER for "Jane Eyre."
JACK REID for Clark's "Runaway Girls."
A. P. WILSON for "The Isle of Spice."
MARIE GRAHAM for "The Isle of Spice."
CYRIL SCOTT for "The Law of Love."
BETH MAHER for "Shadowed by Three."
RENE D'ARCY for "Shadowed by Three."
W. A. WHITECAR with Henry B. Harris.
GEORGE NASH for "The Harvest Moon."
S. T. LEAMING for "Married in Haste."
HATTIE MILLS for "The Lid Lifters."
HELEN WARE for "The Third Degree."
LAURA HOPE CREWE for "The Family."
CARNEY CHRISTIE for "The Climax."
MARTHA DAVIDSON for "Billy the Kid."
H. T. GLICK for "Zeke, the Country Boy."
CHRISTINE BLESSING for "On the Eve."
THE SMALLS for "Tempest and Sunshine."
ABE REYNOLDS for "Miss New York, Jr."
DAVE FERGUSON for "Miss New York, Jr."
SUE MARSHALL for "The Cowboy Girl."
MACEY HARLAM for "The Noble Spaniard."
ROY LE MAR for "Tempest and Sunshine."
FLORENCE RAE for "The Isle of Spice."
FRANK E. HARRIS for "Married in Haste."
JAMES F. MAHER for "Shadowed by Three."
BERTHA JULIAN for "Shadowed by Three."
HENRY E. DIXEY for "Mary Jane's Pa."
WALTER HOWE for "A Stubborn Cinderella."
VIOLA MAY for "The Minister's Daughters."
WILLIAM F. PFARR for "Dare Devil Dan."
ALVIN & KENNEY for "The Lady Buccaneers."

FRANK WORTHING for "The Royal Chef."
KATHERINE CURRIER for "Jane Eyre."
EDITH WATHERN for "The Open Door."
EVELYN LA VALLE for "The Royal Chef."
HARRY J. DIXSON for "Meadowbrook Farm."
MADGE CARSON for "Meadowbrook Farm."
GEORGE BARNUM for "Such a Little Queen."
MARGARET GRAY for "An American Widow."
VERNER CLARGES for "The Noble Spaniard."
FRANK GILMORE for "Such a Little Queen."
JENNIE McALPINE for "Tempest and Sunshine."
FLORENCE RANDALL for "Married in Haste."

THOMAS ("FAT") MURPHY for "The Red Mill."
G. G. WRIGHT for "Pinky, the Pinkerton Girl."
WILBUR S. CHRISTY for "Shadowed by Three."
LAURA NELSON HALL for "The Sins of Society."
FRED W. COULTER for "Shadowed by Three."
J. HENRY KING for "The Minister's Daughters."
MABEL LA VOIE for "A Stubborn Cinderella."
HOMER B. MASON for "A Stubborn Cinderella."
ELLA HUGH WOOD for "The Noble Spaniard."
LESTER CUNEO for "The Minister's Daughters."
EZRA C. WALCK for "A Stubborn Cinderella."
GERTRUDE COGHLAN for "The Noble Spaniard."

JANE CORCORAN for "Commencement Days."
EVA RANDOLPH for "Commencement Days."
THE PEERLESS MACKS for "The Lady Buccaneers."
ED BARTZ for carpenter of "The Lady Buccaneers."
JULIUS BUCHBINDER for "The Lady Buccaneers."
EVA LEWIS for "A Knight for a Day" (Whitney's).
JESSIE STEWART for "The Minister's Daughters."
JOSEPH K. WATSON for "The Lady Buccaneers."
FREDERICK PERRY for "An American Widow."
MAYME ZORB for "Deadwood Dick's Last Shot."
EVA M. HAYS for "The Cowpuncher" (Central).
ELIZABETH L. SMALLEY for "The Royal Chef."
HANVEY & BAYLIES for "The Lady Buccaneers."
CHARLES LEEKINS for "The Girl from U. S. A."
OLIVETTE HAYNES for "Commencement Days."
FRED SIEGEL for "The Cowpuncher" (Central).
EARLE ELVERSON for "Pinky, the Pinkerton Girl."
HEY MAXWELL for the Maxwell-Hall stock company.
JESSIE HUSTON for "The Time, Place and the Girl."
ARCHIE LOCKBRIDGE for "Tempest and Sunshine."
MATTIE FITZGERALD for "Tempest and Sunshine."
JOSEPH SCHAEFER for "Pinky, the Pinkerton Girl."
GERTRUDE HOLLAND for "Tempest and Sunshine."
CARRIE LE MOYNE for "The Girl from U. S. A."
MARIE BENTON for "The Cowpuncher" (Central).
BLAINE A. DARNOLD for "Tempest and Sunshine."
CRYSTAL VIZZARD for "Tempest and Sunshine."
MARVIN F. LANDRUM for "Tempest and Sunshine."
CARL WINTERHOFF for "Pinky, the Pinkerton Girl."
FRED WALTON with one of Harry Scott's attractions.
FRED ECKHART with Klimt & Gazzolo's attractions.
LAWRENCE WILLIAMS for "The Girl Question."
MARGUERITE KEELER for "A Stubborn Cinderella."
ROBERT OBER re-engaged for "Brewster's Millions."
CARRIE BELMORE for "The Minister's Daughters."
J. IRVING SOUTHARD for "Her Dark Marriage Morn."
LILLIAN ALBERTSON for "Through a Window."
EDWIN PERCIVAL for manager of "Married in Haste."
ALICE BONITA HUGHES for "Meadowbrook Farm."
NETTIE DAVENPORT for "The Minister's Daughters."
MEANDESSE DEVERE for "Her Dark Marriage Morn."
HARRY BUCHANAN with Liebler & Co.'s attractions.
J. W. CARSON for manager of "Meadowbrook Farm."
OSCAR McWATTERS for "The Minister's Daughters."
H. C. BANNISTER for manager of "The Cowpuncher."
PRINCESS WAH-TA-WASO for "As Told in the Hills."
M. W. McGEE to manage "The Cowpuncher" (Central).
HERBERT PARDEY for "The Cowboy and the Thief."
HARRY WILLIAMS re-engaged for "The Isle of Spice."
KATHERINE CREGO for "The Cowboy and the Thief."

(Continued on Page 28.)



S. H. FIEDLER.

Contracting Agent of Buffalo Bill's Wild West and Pawnee Bill's Far East, Combined.

J. P. CLARK for the Maxwell-Hall stock company.
DOROTHY DONNELLY for "The Third Degree."
MARIE DE BEAU for "Tempest and Sunshine."
GERTRUDE RITCHIE for "Married in Haste."
ELSIE FERGUSON for "Such a Little Queen."
JACK MOORE for "The Cowboy and the Thief."
SAM J. BURTON for Lillian Russell's company.
JOHN O'HARE for Lillian Russell's company.
ELMER GAMBLE for "Tempest and Sunshine."
GEORGE GORDON for manager of "Jane Eyre."
JAMES LEWIS for "The Cowboy and the Thief."
FLORENCE WALTON for Anna Held's company.
BESS DUNLOP for "Pinky, the Pinkerton Girl."

NAT PHILLIPS for "The Wizard of Wiseland."
W. B. FREDERICKS to manage "The Candy Kid."
LOUISE GERARD for the Wright Huntingdon stock.
ESTHA WILLIAMS for "As the Sun Went Down."
"DOC." ALLISON for carpenter with "Jane Eyre."
WANDA LUDLOW re-engaged for "The Candy Kid."
GRACE HOPKINS for "Commencement Days."
R. T. KINDER advance for "As Told in the Hills."
BABE LEWIS for "A Knight for a Day" (Whitney's).
ALEX STORY for manager of "As Told in the Hills."
ALICE BOULTON for "The Minister's Daughters."
GEORGE ELMORE for "The Minister's Daughters."
J. J. SWARTWOOD for "The Minister's Daughters."

UNION PARK THEATER PLAYING VAUDEVILLE.

Excellent Bills Being Offered at Dubuque, Iowa, Provided by Western Vaudeville Association.

Dubuque, Iowa, June 17.

The Union Park Theater opened Sunday, June 6, with Western vaudeville acts under the direction of Jake Rosenthal. The immense theater is one of the largest in the West, equipped with one thousand beautiful green leather covered opera chairs in the orchestra, three thousand plain veneered opera chairs to the rear, with elevated seats for two thousand in the extreme west end. The stage is large, has an immense loft, scene rooms, property and music room, beautiful roomy dressing rooms tenable for sixty performers, with hot and cold water and shower baths. As the theater is owned by the General Electric Company, thousands of lights decorate the stage and auditorium, with ten strong calciums in various parts of the theater. A large orchestra is used, well drilled ushers, and all employees are in uniform. The stage is in charge of Edward Elliotte, formerly of the Elliotte's cyclist troupe, who purchased all the properties and hangings for the theater. Scenery is from Sossman & Landis, with one of Thomas Moses' drop curtains on the Venetian order. William A. Haas is press and advertising agent for this theater.

The Union Park Theater is one of the eight wonders of Dubuque and the citizens are proud of it. The opening week's bill included Ethel Whitesides and pickaninnies, Ziska and Hamilton, the Delzarros, Goldsmith and Hoppe and Hamilton and Ronco, with motion pictures at night. This week Sternad's Shop Girls, with Joe H. Niemeyer and Barry Miller; the Sully Family of six people in "A Dress Suit Case"; Martin Van Bergen, the baritone vocalist; Bill Conklin, and Ruth Burnett and company make up the show. Both bills gave excellent satisfaction. A small admission fee is charged for the front and middle seats at the Park Theater, which gives Dubuque people a great big Orpheum show for little or nothing and will surely be greatly appreciated by the people here.—VERA.

Wonderland Attractions.

Minneapolis, June 15.

Business at the outdoor parks is picking up. Wonderland is running free coupons in the daily press and drawing good crowds through the week. The complete list of attractions there this year include: air-dome with vaudeville furnished by William Morris' Chicago office, tickler, scenic railway, temptation, gigger, carousel, airships, chutes, affinity, baby incubators, house of nonsense, more nonsense, miniature railroad, old mill, free open air vaudeville, Minnesota state band, etc. The park company owns and operates all the shows themselves under the management of F. H. Camp.—BARNES.

Englebreth's Attractions.

Cincinnati, O., June 16.

G. W. Englebreth, manager of Coney Island, has booked Bert Morph, the man who sings to beat the band, as a special feature at the famous Queen City Park for a long run. Dilger, the long endurance swimmer, comes for a week. The offerings in the new vaudeville theatre this week are Ariki Japs. Peter F. Baker, Prof. A. H. Knoll, Five Aerial Laports, Ladare-Warner cycle trio, Albertus & Altus and Jimmy Wall.

Ed. E. Daly in City.

Ed. E. Daly left Chicago Sunday for a ten days' stay in Wisconsin. He came to Chicago from Indianapolis, where he spent about two weeks at his home.

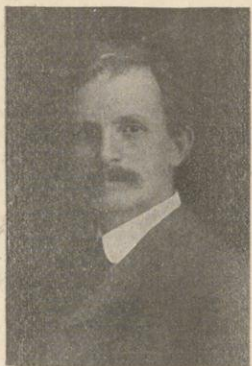
In Vaudeville.

Ogden White, late of the dramatic stock company at Sans Souci park, is in vaudeville.

A TIMELY TALK ON UNITY

By J. J. Murdock.

"In union there is strength" is a platitude as old as the hills. It was early discovered to be a fraction of the whole truth. From it, such truisms as "united we stand; divided we fall" have been evolved in the course of time.



Neither accident nor chance can change a truth, and if business men would occasionally remember this fact they might save themselves much discord of mind and body.

Particularly does the force of the truth of unity apply to the moving picture business of today. Since my introduction to the motographic field I have found an utter lack of unity among its several parts. The manufacturers pull one way, the exchanges pull another, and the exhibitor, if he pulls at all, attempts to pull away from both sources of supply.

Indeed, if you will recall, I was tempted into this branch of amusement endeavor by the very fact that I believed that if this state of affairs could be corrected there would be a splendid profit, not only for the man who found a means of correction, but to those who would listen to and act upon his suggestions tending toward unity.

Proud of His Progress.

My experience as an importer is still in its infancy, but I feel that I may be justifiably proud of the progress which our company has made against odds which would have frightened off a less courageous enterprise, either before or immediately after its inception.

Personally, I have had faith in the power of unity. I have felt confident that when once the divergent parts of this giant machine of motography could be assembled into an intelligent working force, nothing could impede its advance in the world of amusements. Nor have I been far wrong in my general estimate of the situation. In a marvelously short space of time the International company has gathered beneath its ample banner a host of exchanges and exhibitors, not only willing to admit the advantages of unity, but willing to assist in bringing unison to their own dissembled ranks.

I early found that there were some who would avail themselves of the prestige which the International name would afford them, but who were not willing to affiliate themselves with the International movement, save as camp-followers, ready to pick the crumbs which might fall from the mess table, but never amenable to camp discipline. Some of these followers were later discovered to be of that brand of gentry which generally trails in the wake of a circus, and who, to obtain their precarious livelihood, stop at little short of actual throat-cutting.

Treacherous Exchanges.

Little by little, the International has eliminated these trailers. Those whose impositions were flagrant from the beginning were the first to go, while those who worked more subtly have been uncovered as time and necessity permitted.

The worst form of parasite which the International has thus far encountered has been those exchanges who, pretending to desire affiliation with the International company, have, through unfulfilled promises and other forms of treachery, which would not be countenanced in any legitimate business on the face of the earth, played directly into the hands of the

Trust. This is a kind of unity with the opposition which is as useless for the exchanges as for the International. The profit that such an exchange can make by such methods is problematical at the most. They may win the semblance of success for a time, but sooner or later, when it is discovered by their own clients that they are receiving cheap, shoddy, indifferent service, such exchanges as these offer under the guise of International goods, it will not be our company who will suffer.

The exhibitor who has learned the lesson of unity,—who is working for the best interests of himself, as well as his exchange and our company, will be protected to the fullest extent, as will the exchange who has united with us in an endeavor to promulgate a straightforward business transaction. As to the faker, who calls himself "independent," thus believing that his clientele may confuse the word with "International," and who insists upon offering shoddy goods, thus playing into the very hands of the Trust,—the time is at hand when he must look out for himself. He will not find that the International banner is sufficiently ample to cover his sins and thus resolve itself into a sort of mantle of charity.

Necessity of Unity.

If it had not been for the cheats and leeches who are faking the exhibitors with old, shoddy or duped goods, we would have "busted" the Trust before this.

I have found that fully 75 per cent of the so-called "independent" men are in reality employed by the Trust for the very purpose of harassing the International company, and that they are selling shoddy goods under the label of International products.

I am determined, however, as I was in the beginning, to win this fight, no matter what the odds. The International needs and demands unity of action. To those who are honestly striving for this end, full protection will be afforded at all times and under all circumstances, for we are more decided now than ever to beat the Trust and its hirelings, even if we must establish our own exchanges to accomplish this purpose. We will stop at nothing within the limits of honorable business procedure to accomplish this end. Unity we must have, and unity we shall have, be the cost what it may.

Martin Sheeley's National Opera Company will open at Riverside park at Saginaw, Mich., June 21. W. A. Rusco is the manager of that park. Sheeley will have about the same company he had during his recent Chicago engagement.

Lease the Bijou.

Kenosha, Wis., June 17.

Arthur A. Frudenberg, manager of the Barrison Theatre at Waukegan, and Roy C. Emery, former manager of the Schwartz Theatre in that city, have formed a combination and leased the Bijou Theatre here with the option that Mr. Frudenberg may buy the theatre at the end of the season if he sees fit. The house was leased from Frank O'Brien, the owner of the theatre. Kenosha will continue to exchange with Waukegan.

Contract Let.

Decatur, Ill., June 17.

The contract for the new Bijou theatre was let to Wire & Bonsteel. The contract price is \$23,000. The new theatre is to be finished so that the first show can be put on Oct.

MANAGERS TO BOOST CIVIC CELEBRATION.

St. Louis Theatrical Men Are Asked to Contribute Five Thousand Dollars to Centennial Fund

St. Louis, June 15.

A meeting was held yesterday at the Olympic theater of the local theatrical managers to discuss a proposition from the St. Louis centennial committee. The committee asked the theatrical managers to raise a sum of \$5,000 to go toward the expenses of the centennial. They believed that the theaters would benefit so much by the centennial celebration that it was only right that they should subscribe accordingly. The subject was discussed, and it was decided to lay the matter over to another meeting, when Frank R. Tate could be present. There were present at the meeting the following managers: Pat Short of the Olympic theater, James J. Butler of the Standard, Frank L. Talbot of the Gem and Lyceum, Oscar Dane of the Gayety, and William Cave of the Century.—WEBB.

"Jack" Ferris Dead.

June 14.

John H. Ferris, generally known to the rest of the profession as "Jack" Ferris, had the last curtain rung down on him yesterday. Ferris came to St. Louis two years ago to play with Ethel Fullers company at the Garrick theater in "The Fires of St. John." After a week at the Garrick the company went on the road but after a few weeks of ill luck Miss Fuller brought her company back to St. Louis where it disbanded. Since that time Ferris stayed at the Madison Hotel. During the past two years he has frequently been called on to fill in on the cast of different dramatic companies who have visited this city with some member of the cast sick.

His last performance was in Harry Jones' production of "Tracy the Outlaw." Yesterday afternoon when a friend called at the Madison Hotel to see him, a bellboy, on visiting his room, found Ferris lying unconscious on the floor of his room. Dr. L. J. Wolford, of the Stratford Hotel, was called in and after attending him in his room had him removed to the City Dispensary. He was placed in the ambulance but on the way to the dispensary he died. He was taken to the morgue. His death was pronounced due to cerebral hemorrhage and partial paralysis.

Ferris, during his prime, had played in the support of such stars as Booth, Barrett and Fanny Davenport. Of late years, while still a master of stage technique, his enunciation became impaired and he found considerable difficulty in securing engagements.

Ferris was 56 years of age. He had been married, but was divorced. His wife was an actress. His mother, Mrs. Mary Ferris, resides at 945 Clinton street, Cincinnati.—WEBB.

Mary Mannering in St. Louis.

St. Louis, June 13.

Mary Mannering arrived in St. Louis today and stopped off at the Southern Hotel. She was accompanied by her child and its nurse. She is en route with her company from Jefferson City to Indianapolis. Leaving Indianapolis she will play a month of one night stands into New York. Miss Mannering's suit for divorce from James K. Hackett, which was set for hearing on May 12, has been postponed on account of the actress's absence from New York. The case will come up shortly after her return to that city. She filed the suit in the New York courts after the Nevada courts had denied her petition on the grounds that she was a non-resident of the state. The hearing of Hackett's petition in bankruptcy will be held in New York tomorrow and Miss Mannering stated that she would be represented by her attorney.—WEBB.

MOFFETT PHOTO, CHI.



F.C. EBERTS
MANAGER
Great Northern
Theater.

Z.A. HENDRICK



ONE OF
THE
TOTEM-POLE
DANCERS.

ONE LAUGH IN
THE FACE IS
WORTH TWO
SNEEZES IN
A HANDKERCHIEF

THIS
TOTEM-POLE
IS A
FAMILY TREE
ETC., ETC.

EDWARD MARTINDEL
- AS -
"TOTEM-POLE PETE"

SAY! DO
YOU KNOW
SOMEDING
READ DAT
CARD

GUS C.
WEINBURG

LAUGHING
POWDER

The ALASKAN

- AT THE -
GREAT NORTHERN
- THEATER -
CHICAGO.

WEEK OF JUNE 13TH 1909. (10TH WEEK)
SKETCHES BY Z.A. HENDRICK THE SHOW WORLD ARTIST.

PEARL ELAINE ROBERTS
- IN -

THE
SNOWBALLING
SONG-

ALICE KEAN
- AS -
"MRS LYDIA GOOD-BETTER-
BEST
OF CHICAGO."

HOW HAPPY
WE'LL BE UP
THERE
"YOU AND ME"

LORA LIEB
- AS -
"ARLEE EASTON"

SAY! CAN
YOU SHOW
ME A SHORT
CUT TO
EVANSTON?

EVERY STEP
I TAKE I
RATTLE LIKE
A DICE BOX

RICHARD CARROLL
- AS -
"WALZINGHAM WATT"

POCKETS
FILLED
WITH
STONES

LAWRENCE A. COEVER
- AS -
"RICHARD ATWATER"
A PROSPECTOR.

"LET'S
RUB
NOSES"

PEARL
ELAINE
ROBERTS
- AS -
"KU-KO"

SAY! DO YOU
KNOW SOMETHING?
WHATS THE DIFFERENCE
BETWEEN AN
UMBRELLA AND
A MOTHER-IN-LAW?
WELL A PERSON
MIGHT STEAL AN
UMBRELLA BUT --

GUS C. WEINBURG
- AS -
"PROF KNICKLEBEIN"
PH. D., LL. D. AND C.Q.D.

CLYDE HUNNEWELL
AS
"MR. BETTER"

AL RAUH
AS
"MR. GOOD"

WILLIAM FABLES
AS
"SNOWBALL"
THE BEAR-

Z.A. HENDRICK
GREAT NORTHERN
STAGE.

WISE RE-ELECTED HEAD OF ACTORS' SOCIETY

All Officials Succeed Themselves Except George Seybolt, Who Was Not a Candidate—H. Nelson Morey in His Place.

New York, June 14.

The thirteenth annual meeting of the Actors' Society of America was held last Thursday in the rooms of the society. President Thomas A. Wise presided, and following the reading of the secretary and treasurer's report, the officers for the following year were elected. Thos. A. Wise was re-elected unanimously; Miss Fanny Cannon was re-elected to the vice-presidency; H. Nelson Morey was unanimously elected to the office of secretary, succeeding George Seybolt, who, to the regret of all concerned, was not a candidate for re-election; George T. Meech was re-elected treasurer.

The following directors were elected: Ralph Delmore, Fanny Cannon, Wm. Courtleigh, Oscar Eagle, Edward Locke, Lionel Adams, W. D. Stone, Harold Woolf, George Seybolt, Lillian Kingsbury, George T. Meech.

Wise Congratulates Society.

The president in his address congratulated the society upon its healthy and flourishing condition and the deep interest that all of its members have taken in this well known society. He drew attention to the fact that one year ago the society was heavily in debt, but owing to the splendid work of the board, was pleased to state that all outstanding debts have been paid and that it now starts the new fiscal year with a healthy bank balance. Almost 200 new members have been elected to the society during the past eleven months. The society numbers almost 1,000 members in good standing. Mr. Wise also spoke of the great amount of work that has been done by the Play Readers' Committee. Out of 300 plays that have been read, ten have been accepted by the committee as worthy of production. Three of these have been placed with responsible managers for next season. The Play Reading Bureau will certainly be a big factor in the society's future. The Actors' Society was largely instrumental in getting the Voss Employment Agency Bill through at Albany. More than 700 engagements have been made through the society's dramatic agency since last summer, the commissions on which will net the society \$600. The idea of the Actors' Fund and the Actors' Society working together under one roof was thoroughly discussed and referred to the board of directors for their final action. Valuable donations to the library have been made by the Georgia Wells' Memorial, consisting of eight volumes of the Furness Variorum edition of Shakespeare. Also a new limited edition of the Drama in twenty-two volumes, by President Thomas A. Wise.

Regularly monthly receptions with prominent people as guests of honor will be held throughout the coming season and on June 30 at 11 p. m. a reception will be given to the officers of the society at their home, 133 West Forty-fifth street.

HIMMELEIN'S COMPANY TO BE AT CEDAR POINT.

Sandusky, Ohio, June 16. Himmelein's stock company opens at Cedar Point next Sunday in "Cozy Corners." Edwin Vail will be leading man.

Wright Huntingdon's Scheme.

Wright Huntingdon, who was engaged for leading business with the company at Sans Souci park, and who, together with the rest of the dramatic company were laid off owing to a change of mind in the management, has hit upon a novel plan for obtaining good people for his stock com-

pany, which will open at Terre Haute, Ind., Sept. 26. He left Chicago on Wednesday and will begin a tour of the new England cities in which stock companies are holding forth and choose his material therefrom. His itinerary will include Hartford, Providence, Worcester, New Bedford, Portland and other cities, after which he will go to Westbrook, Conn., for a short fishing trip.

Thespians Attach Show.

Maysville, Ky., June 13.

The Elmore Stock company was attached here last night by two members of the company for salaries amounting

ATTRACTIONS SCARCE AT ONE-NIGHT TOWNS

Managers at More Important Points Finding It More Difficult to Secure Attractions than in the Little Burgs.

Very few attractions are requesting time in the small one-night stand towns, according to Chicago managers who are sending out shows which can live on a business of \$125 gross.

Illinois is pretty well booked up for the early part of the season. August and September show almost as many attractions as in the past. Indiana is about the same. Iowa time is pretty well open. The larger towns are apparently having more trouble to secure attractions than the small towns. Some sections of that State show that the time is well booked up until Christmas while other sections show a dearth of attractions which is remarkable.

Kansas is fairly well booked up un-

a nice business up to the holidays at least."

It is often said that the managers of this class of attractions get their bankroll before Christmas if the season is to show a profit. It is only in rare instances that a one-night stand company, which is behind or even a Christmas time, finishes with a profit worth speaking about.

New houses at Heber and Harrison, Ark., are being booked for next season by one-night stand managers. The house in Harrison is now completed and the one at Heber will be ready by the latter part of July. The 1900 map will show these towns as inland points but there is a new line of railroad, the Missouri and North Arkansas, which gives connections for Searcy coming east and Eureka Springs going west.

ALAS, WE KNEW HER WELL



to nearly \$300. Oscar Middendorf is the manager. The property of the company is lying at the C. & O. depot in a car on a side track.

LOCAL FILMS.

Grand Rapids, Mich., June 17.

The first view of the moving pictures of the Grand Rapids civic pageant was given at A. J. Gilligham's Monroe street vaudeville Saturday. The pictures, which were completed in Chicago and rushed here, give a creditable presentation of the event and advertise the Grand Rapids Advertisers' club, which prompted it. The film remained at the vaudeville until Tuesday, when it went to Ramona for the balance of the week. It will go on an extensive tour, Muskegon, Battle Creek, Saginaw and Bay City seeing it the next week.

New Patriotic Film.

Philadelphia, Pa., June 14.

S. Lubin announces a new patriotic film subject called "The Old Army Chest," to be released July 1. It is 930 feet and is intended as a Fourth of July special.—WALTER.

til Christmas but January and February time is open to a great extent. Missouri has about half the number of attractions it can stand. Texas time is open and it would appear that only a few managers of small touring companies seek to spend the early months of the coming season in that State.

The managers of the more important one-night stand attractions are uncertain of their routes owing to the fuss between Klaw & Erlanger and the Shuberts. One manager said he had ten towns with the Western Theater Managers' Association which he expected to be asked to cancel at any time. He spoke like he would do so if requested to do so by Klaw & Erlanger. Other managers are holding off to see what changes will be made in the theatrical maps before asking for time.

Looks for Good Season.

"I look for a good season for the smaller attractions," said Merle H. Norton, who is thoroughly familiar with the conditions in all sections of the west. "From my reports the outlook is excellent and I predict that the one-night stand shows will have

SUNDAY OPENING UP IN WEST VIRGINIA.

Ministers Succeed in Having Police Close Up Theatrum Which Plays for Benefit of Humane Society.

Fairmont, W. Va., June 16.

For defying the order of Mayor M. M. Neely and keeping the Dixie theater open on Sunday night as a benefit for the local branch of the Humane Society, Nola McKinney, the head of the society, was ordered into police court Monday morning by city officers. The action was the culmination of a movement among the ministers who objected on the grounds that the benefit interfered with church services.

Personally the mayor and chief of police have no objection to the operation of the theater on Sunday but the pressure brought to bear on them made it impossible to avoid putting the machinery of the law into operation.

Monster crowds have been attracted to the benefits and the entertainment appeared to be more inviting than the services at the churches.

BATTLE IN CLOUDS FOR DENVER EXPOSITION.

Denver, Colo., June 16.

Officers of the Colorado Inter-State Fair and Exposition Association placed a contract with the Pain's Fireworks Company for the exclusive presentation in the Rocky Mountain states, of the pyrotechnic spectacle known as "The Battle in the Clouds." This six-day warfare between airships and between dirigible balloons and a well fortified city, will be presented during the fair, which will be held this year September 12 to 18. In closing the contract the Pain Company was represented by K. L. Bernard.

HOME FOR A VISIT.

Webster City, Iowa, June 16.

Kirk Towns, one of a few American singers who have won substantial recognition in Germany, is visiting relatives in Sioux City, Iowa. Beginning in September, 1910, Mr. Towns will sing in the opera Wiesbaden, one of four royal opera houses in Germany. The others are at Dresden, Berlin and Hanover. Mr. Towns says there is no question as to the readiness of German impressarios to recognize merit in American artists, as well as in those of their own country.—TUCKER.

Clito and Sylvester Heard From.

Pottstown, Pa., June 14.

Clito and Sylvester are playing at Sanital park here this week. Last week they played the Family at Tamaqua.—WORTHING.

WHO IS THE BEST CLOWN IN CIRCUSDOM?

Frank ("Slivers") Oakley Gives His Views on Clowning and Points Out What Should Be Considered in Reaching a Conclusion.

BY FRANK ("SLIVERS") OAKLEY.

That the memory of my efforts while with circuses has brought about the request for my views regarding clowning, in connection with Mr. Meredith's able articles, more than repays me for my twenty-five years of constant thought and attention to the business of clowning—the art of

clown was the whole thing in an entertainment. His poetic witticisms were the talk of the town and folks attended the circus to pick up new jokes and learn the latest play upon words. The vogue of the clown was tremendous at that time. In the days of Dan Rice a salary of \$500 a week was not uncommon.

But the big shows of today have made the speaking clown impossible. Their jokes could not be heard nowadays, so action has taken the place of speech. Instead of one clown there are forty and while no one can now command a salary equal to that of Dan Rice the combined expense of the circus is many times greater.

As the speaking clown became impossible it was a question with circus managers just how the public was to be amused during the interludes—how to provide the laughter which is so essential to a successful arenic per-

DEFINITIONS OF THE POOR OLD CLOWN.

"A man of coarse nature and manners; an awkward fellow; an ill-bred person; a boor."—WEBSTER.

"A professional buffoon in a patomime, circus or the like; in old plays a fool or rustic, buffoon, a Merry Andrew."—STANDARD.

SYNONYMS—Fool, harlequin, jester, joker, Merry Andrew.

providing comedy for those who attend circuses.

Clowning is an art and a fine one. History shows that few men have attained that distinction which places their names along side of that of David Garrick, and he found it difficult to fill the theater when clown pantomimes, with such men as Christopher Rich, Tony Denier, George L. Fox and Joey Grimaldi were in the hey-day of popularity. Of course these men were stage clowns, which is different from circus clowns, though to me the dissimilarity is not so great as it appears to writers generally, for I contend that the art of clowning does not consist of running around the arena as fast as possible, or hallooing as loud as the strongest lungs will permit.

The clown is as old as history. He has a pedigree. He has an evolution. He has grown like St. Valentine out of the semi-religious atmosphere of public festivals to what he is today. Any one who has seen twenty clowns in a dressing room, frantically changing from one set of fool costumes to others equally monstrous, or who has seen them attempting to entertain a discerning public by making faces, shooting off a gun, brandishing a slap-stick, etc., is likely to conclude that the modern clown has fallen as low as the patron saint of penny comics.

As I grew into manhood I did not develop into a speedy runner, nor did my lungs show a disposition to expand sufficiently to roar louder than my fellows, so I decided to get away from that kind of clowning. I began to study out ways by which I could attract attention without physical exertion, to any great extent, for I argue that when comedy becomes labor, the effect is lost. I developed into a quiet clown without voice or speed, as I am willing to admit.

This is the age of "lessness." We have the wireless, the horseless and in the circus we have the speechless. The time when clowns could succeed with almanac jokes has gone and the entertainer must now be funny without saying anything amusing. The man today who wishes to make a serious vocation out of clowning must have a standing contract with a tin-smith, own a trained pig, or a comedy automobile, or be prepared to do anything from handling snakes to rivaling a sword swallower. Of course the clown does not do these things literally for everything with him is a matter of burlesque which sometimes necessitates a car load of props. In the old days the Shakespearean

is now known as the "Sliver's dress" and it met with favor with both the public and the profession. I have been told that some managers now require clowns to wear the "Sliver's" costume until there are now few shows in which the dress is not found.

Regarding my particular style of work, which has been considered worthy of notice in these articles, I might state that ball playing is our National game; that it has been played in circuses for many years, but was always presented by a number of clowns working together. I am the originator of the game of baseball played by a single clown and I have never given permission to any other comedian to use the same.

In regard to Lon Moore I would state that I have never given any one

BERLINER'S CHOICE.

By L. T. Berliner.

The most unique clown offering was the take-off on the Roosevelt hunting trip. The giraffe, lion, monkey, black man and the Teddy each deserve favorable mention. The old lady at the entrance (Henry Stantz) was another clown who is an artist. These two numbers are the best of the Barnum clown features.

the privilege of using my ideas, to perform an act which is universally associated with the name of "Sliver's" and on which my reputation largely rests.

In determining the best circus clown compare their ability as fun-makers. Don't judge a clown by the amount of noise he makes nor by the smoke arising from a blast he ignites, nor by the discommoding of many people for the amusement of the few who enjoy the embarrassment of others, nor by his rushing up into the seats and forcibly adjusting himself by the side of a timid maiden nor by embarrassing sensitive natures by forcing himself on couples who enter the circus tent from the menagerie nor by anything which causes merriment at the expense of the patrons of the enterprise. Clowns should be judged from a fun-making standpoint, for a real and lasting enjoyment of clown antics should carry no remembrance of fear, embarrassment, unclean suggestion nor injury to sight or hearing.

If these few suggestions will aid the circus editor in determining the best clown now in circusdom I shall feel gratified to have assisted in the bestowal of an honor to the most worthy man in the profession in which I have labored for many years before quitting the sawdust ring for the vaudeville stage and thus eliminating myself from consideration in connection with this series of articles, the importance of which can hardly be over-estimated by the circus world.



FRANK ("SLIVERS") OAKLEY

formance, especially as far as the children are concerned. Pantomime, pure and simple, as practiced in the Christmas spectacles of "Humpty Dumpty" would not do as there was not a sufficient variety of it. The long suffering public would not submit to being entertained by forty clowns all attired just alike so new makeups became essential.

Little comedies, in which several clowns participated, presented simultaneously at various points in the rings and on the hippodrome track, were the outcome of this speculation.

I found episodes in real life, sufficiently entertaining to amuse me and I learned that when presented intelligently they would amuse others. I attribute my success to my originality. The clown's entrance is announced by his particular style of dress so if his costume is unusual, one will generally find that his comedy is original.

Early in my career I adopted what

FIGURES FOUND IN THE NOTEBOOK OF THE CIRCUS EDITOR.

(Compiled before definite information had been secured on some points and subject to change.)

HENRY STANTZ.	
Public approval.....	20
Number of offerings.....	5
Originality	18
Personality	9
Doubling in concert.....	—
Doubling in circus.....	—
Total	52

HARRY LA PEARL.	
Public approval.....	14
Number of offerings.....	15
Originality	15
Personality	7
Doubling in concert.....	—
Doubling in circus.....	—
Total	51

KID KENNARD.	
Public approval.....	12
Number of offerings.....	10
Originality	12
Personality	9
Doubling in concert.....	—
Doubling in circus.....	10
Total	53

ARTHUR BORELLA.	
Public approval.....	18
Number of offerings.....	17
Originality	14
Personality	7
Doubling in concert.....	5
Doubling in circus.....	—
Total	61

JACK LANCASTER.	
Public approval.....	16
Number of offerings.....	13
Originality	12
Personality	8
Doubling in concert.....	4
Doubling in circus.....	—
Total	53

BUFFALO BILL COMING TO RIVERVIEW PARK

N. P. Valerius Pulls Off a Deal Which Astonishes Showmen and Secures Wild West Exhibition for Exposition.

Buffalo Bill's Wild West and Pawnee Bill's Far East will exhibit at Sixty-third and South Park avenue (opposite the main entrance to White City) on July 10-13 and will then move to the Riverview Exposition where it will show July 14-18.

The experiment of taking as big an enterprise as the "Two Bill" show to a park will be watched with interest by circus people and there are many arguments which are now being advanced in favor of the innovation and many equally strong points which are being brought out by those who do not look with favor on the plan.

That Joe Miller, one of the proprietors of the 101 Ranch (a similar exhibition, though not so large) likes the idea was proven last Saturday when he had a conference with N. P. Valerius, vice-president and treasurer of Riverview, with a view of following Buffalo Bill at that park.

If the attendance at Riverview is anything like as large as they advertise, even half as large as they claim, there is a fine chance for the Wild West to have turnaway business. Out of a crowd of fifty thousand people at Riverview there is little question but that the Buffalo Bill show will prosper, for 10,000 will make Pawnee Bill's eyes shine with the pleasure that only big business can give a showman. Just how large the crowds really are at Riverview is a question. The management claims that 153,719 paid admissions were registered at the gates June 6, but that statement is preposterous. It is agreed among showmen that the "ads" would not tell the truth. There may have been 70,000 people there that day; there certainly was more than 50,000.

It is more than likely that the Two Bill show will make the jump from the South Side lot to Riverview by rail. Other tented enterprises exhibiting on two lots in this city have always made the haul but it is known that Louis E. Cooke, who is general agent and railroad contractor of the Two Bill organization, is dickering with the railroads for this movement. The distance is 18 miles and it would be a considerable haul.

The Buffalo Bill show exhibited at Addison and Racine avenue on the north side in 1907, which is about a mile from Riverview. That lot cannot be secured this season. The lot at Diversey boulevard and Southport avenue, which was used by the Ringling show last summer, could have been secured but Messrs. Louis E. Cooke and S. H. Fiedler, who represented the Two Bills in this transaction, preferred Riverview. The Addison and Racine lot is on the elevated line while Riverview is located on surface lines only and has very poor street car facilities.

The first advertising car of the Two Bills show will arrive in Chicago Saturday. It is in charge of Lester W. Murray, who has about 25 men. Walter K. Hill, contracting press agent of the show, is on that car.

Riverview has already begun to boom the Buffalo Bill-Pawnee Bill engagement in its "ads." It is probable that the deal calls for the park to do the newspaper advertising. If so the show will profit by this for its South Side date.

It is not known what kind of a deal Mr. Cooke made with Riverview. Those who realize the drawing powers of Buffalo Bill and the business astuteness of Mr. Cooke are confident that the arrangement is one which would make showmen open their eyes. That "Doc" Valerius, representing Riverview Exposition, has pulled off a "trick" which should make him stand out among park showmen for shrewdness and sagacity will not be denied

by those who are competent to pass on such matters.

Messrs. Cooke, Fiedler and George Degnon (secretary to Mr. Cooke and excursion agent) have desks at the

NORRIS & ROWE SHOW CAUGHT IN A FLOOD

Trying Experience of Circus Folks Up in Canada—Show Two Days Late at Calgary—Some Stands Were Missed.

Calgary, Can., June 14.

The Norris & Rowe circus, which was billed here for June 5, did not arrive until one o'clock Monday morning and exhibited here on June 7. A

tried another route, but soon got in the water so far that it was admitted by all that railroading through so much water was out of question.

The show missed some stands. It went from here to Lethbridge and made that point on schedule time.

Roster of Mackay's Show.

Detroit, Mich., June 16.

The roster of the Mackay circus will include Mons. and Mme. Courtault, Mabel Hackney, William De Mott, Rose De Mott, Rose Wentworth, Robert Whittaker, Maude Burbank and Aukia Meers, riders and menage horse riders, the De Luxe wild animals, Ranch of the Bar Z wild west, Saunders troupe of Russian dancers, Oynea troupe of Japs, Ban Abdallah Arabs, Orloff family of Russian acrobats, Himm family, the Ardells, the Frasers, Stallson family, Leftow, McCune Brothers, Charles Lane, Walberti troupe, the Ten Castillos, and Lewis' military band.

JERRY MUGAVIN HAS TRAINED ANIMAL SHOW.

Lexington, Ky., June 17.

Justice Bell dismissed the license case against the Howe's Great London circus management. After hearing the evidence in the case in which Charles Hageman, manager of Howe's London shows, was charged with doing business without holding a state license, the court ruled that the management is conducting a trained animal and vaudeville show and not a circus.—CANDIOTO.

BARNUM AND BAILEY NOT COMING AFTER ALL

Logansport, Ind., June 17.

It looks like Barnum & Bailey were not coming to Logansport after all. Immediately after the Hagenbeck-Wallace show billed this city, Barnum & Bailey started billing "Coming Soon" but the show is making South Bend and going to Milwaukee and cannot get here "soon" if it is coming at all.—WARD.

Got on His Ear.

(From Baraboo, Wis., News.)

Those who have seen the genial showman, Fred C. Gollmar, since last Saturday may draw the inference that he is short of winter wearing apparel and that the supply of ear muffs has been exhausted on account of the continued cold weather, and they may also conclude that he is trying to shut out the noise usually made by an appreciative audience inside of the Gollmar circus tents, but in either case the parties would have another guess coming. The muffled ear is the result of an accident which befell Mr. Gollmar while he was working off a surplus of energy at his home on Saturday. In pushing the lawn mower under a tree a sharp branch got on Fred's right ear and when he became untangled his ear needed the attention of a surgeon. Fred was advised to remain at home, but fearing that the red wagon brigade might question his nerve, he started on the road again on Tuesday to route the Gollmar shows. He was accompanied by his wife, who will look after the dressing of the wounds until the healing process is a little further along.

SIZE OF MACKAY SHOW.

Detroit, Mich., June 16.

The Mackay's European circus will be a 25-car show, it is claimed. The printing is entirely new and is gotten out by the Otis Lithographing company of Cleveland.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Tent show routes. Compiled independently of the circus management.

Cut this out and put it in your Route Book. Why pay a nickel for a route card when you can get a complete list of routes in this paper?

This list includes every circus large enough to be considered, with the exception of the Howe's Great London Show.

Barnum & Bailey—South Bend, Ind., June 19; Milwaukee, Wis., 21; Tomah, 22; St. Paul, Minn., 23; Minneapolis, 24; Little Falls, 25; Duluth, 26; Grand Forks, N. D., 28; Grafton, 29; Winnipeg, Man., 30-July 1; Crookston, Minn., 2; Fargo, N. D., 3; Dubuque, Iowa, 14; Waterloo, 21; Fort Dodge, 27.

Buffalo Bill & Pawnee Bill—Plattsburg, N. Y., June 19; Montreal, Can., 21-22; Ottawa, 23; Brockville, 24; Kingston, 25; Belleville, 26; Detroit, Mich., July 5; Chicago, 10-17.

Campbell Brothers—Moose Jaw, Sask., Can., June 19; Regina, 21; Davidson, 22; Saskatoon, 23; Prince Albert, 24.

Cole Brothers—Utica, N. Y., June 21.

Gentry No. 1—Cleveland, Ohio, June 21-26; Toledo, 28-30.

Gentry No. 2—St. Cloud, Minn., June 21; Little Falls, 22; Brainerd, 23; Detroit, 24; Fargo, N. D., 25; Casselton, 26; Valley City, 28; Bismarck, 30.

Gollmar Brothers—Williston, N. D., June 19; Minot, N. D., 21.

Hagenbeck-Wallace—Rawlins, Wyo., June 19; Ogden, Utah, 21; Logan, 22; Idaho Falls, Idaho, 23; Butte, Mont., 24; Helena, 25; Missoula, 26.

101 Ranch—Lynn, Mass., June 21; Salem, 22; Waltham, 23; Quincy, 24; Plymouth, 25; New Bedford, 26; Fall River, 28; Brockton, 29; Newport, R. I., 30; Norwich, Conn., July 1; New London, 2; New Haven, 3.

Mackay's European Circus—Detroit, Mich., June 29-July 3.

Norris & Rowe—Cooperstown, N. D., June 19; Valley City, 21; Casselton, 22; Lisbon, 23; Oakes, 24.

Ringling Brothers—Springfield, Mass., June 21; Hartford, Conn., 22; Waterbury, 23; New Haven, 24; Bridgeport, 25; Stamford, 26; Gloversville, N. Y., 28; Utica, 29; Syracuse, 30; Rochester, July 1; Buffalo, 2; Erie, Pa., 3; New Brighton, 5.

Frank A. Robbins—Biddeford, Me., June 19; Rockland, 21; Bath, 22.

John Robinson—Lock Haven, Pa., June 24.

Sells-Floto—Palouse, Wash., 19; Lewiston, Idaho, 21; Pomeroy, 22; Dayton, 23; Walla Walla, 24; Pendleton, Ore., 25; La Grand, 26; Baker City, 28; Boise City, Idaho, 30; Nampa, July 1; Shoshone, 2; Twin Falls, 3; Salt Lake City, Utah, 5.

Yankee Robinson—Henning, Minn., June 19.

ROUTES OF OTHER SHOWS.

Lambrigger Wild Animal Show—Detroit, Mich., May 25-June 19.

Parker No. 1—Ottumwa, Iowa, June 14-19; Pekin, Ill., 21-26.

Al G. Barnes—Idaho Falls, Idaho, June 14-19; Butte, Mont., 21-26; Great Falls, 28-July 3.

Cherokee Ed's Wild West—Danville, Ky., June 22.

Lachman Greater Shows—Salina, Kan., June 21-26.

Smith Greater Shows—Covington, Va., June 21-26; Montgomery, W. Va., 28-July 3.

J. George Loos Shows—Warrensburg, Mo., June 21-26.

Johnny J. Jones Shows—Annapolis, Md., June 21-26; Steelton, Pa., June 28-July 3.

Gibson Exhibit and Fair Shows—Red Key, Ind., June 28-July 3.

Famous Robinson Show—Elyria, Ohio, June 21-26; Wooster, 28-July 3.

National show print office and Mr. Cooke will probably be here for a month.

It will cost the Riverview people probably a thousand dollars to arrange a lot for Buffalo Bill. The trees will have to be cut on the picnic grounds for the Wild West must have twenty acres. That Mr. Valerius has confidence in the drawing powers of the attraction is evidenced by his willingness to sacrifice the trees, which are the delight of everyone connected with Riverview.

SAME OLD STORY.

St. Cloud, Minn., June 17.

Barnum & Bailey have passed up St. Cloud, owing to the excessive license, and will play Little Falls for the afternoon only. St. Cloud is heavily billed for the up-river city.

genuine hard luck story was told by the people with the show.

The show exhibited at Salmon Arm on June 2 and started for Revelstoke. About fifteen miles from the second city the train found itself in a flood. The circus people, aroused from their slumbers, found a sea of water and a hundred yards from the track the tree tops just showed out of the muddy water. After eight miles of struggling through the water, the crew decided that the circus train could not make the trip.

The train backed out and at one point just crossed a bridge ten minutes before it was swept away. Had the circus been between the two floods and been forced to lay in the middle of the vast expanse of water there is no telling what would have happened.

After reaching dry land the engine

June 19, 1909.

PUBLISHERS PERPLEXED BY PRESS AGENT

Associated Iowa Dailies "Agree" Not to Run Stories Regarding Circuses Excepting at Advertising Rates—Comment on Relations of Tented Enterprises and Press.

BY E. E. MEREDITH.

manager is constantly receiving favors from various parties who make a similar request. He has gotten these tickets from circuses for so long that he has come to look upon them as his right.

Press Agent "Tricked."

The advertising manager of a Johnstown (Pa.) daily represented that he had the largest circulation in that city and actually secured twice the amount of advertising for a circus which appeared there last summer as did the opposition paper, which in reality had three times the circulation of the paper he represented. The advertising manager resigned his position last fall and actually laughed

editorial rooms of newspapers is not to be wondered at.

The Publishers' Idea.

The Des Moines publishers declared that the press agent has perfected his business to such an extent that he can secure the publication of valuable advertising in the form of news. They figured it out that the wily circus publicity getter, who labors for a salary greater than most publishers in Iowa receive, is collecting the shekels that should rightfully be paid to the newspapers as legitimate returns for their advertising space.

Accordingly, the resolutions referred to were duly drawn and adopted. Though they are not bind-

000 or more which does not clear this sum annually is poorly managed indeed.

The circus spends money because it courts the good will of the newspaper. If this good will can be obtained for "jolly" and free tickets, it would be poor business to seek a large space in the advertising columns. If spending money does not carry with it the good will of the paper, then what is the use of spending money, more than to pacify the publisher when he looks over the books at the end of the week?

When the contract is made, the business manager is not so uneasy regarding the amount to be expended as the number of tickets to be secured. The press agents see this. They take advantage of it, as they should do if they seek to give value received to their employers.

When the publishers cease to tax amusement enterprises three or four times what they charge other advertisers, the circus manager will be convinced of their sincerity to have reform in this line, and then, and not until then, will the publicity promoters take advantage of the advertising columns and not depend upon "working" the editorial department for the advertising necessary to attract the crowds to a tented enterprise.

PRESS AGENTS' GUSH.

(By Wallace Pepper.)

Thomas J. Myers writes from the Norris & Rowe circus that "everybody is happy and looking forward to a long season." This is a remarkable state of affairs. Everybody with a circus, including management, performers, workingmen, musicians and—others, experiencing the effect of favorable fortune and having that feeling arising from the consciousness of well-being and of enjoyment. Was it the floods which made them so happy or was it the mere fact that the show is in Canada? The "others" must be prospering if they are "happy" and Mr. Myers assures the reading public that they are.

"C. Z. Bronson, the veteran bandmaster, has surrounded himself with a grand company of enthusiastic young musicians," writes Mr. Myers. In another column of the journal, in which his communication appears, there is a plaintive wail for people in an advertisement—"Wanted—QUICK—Circus acts of all kinds; also want musicians." Some terrible error has been made! That show does NOT want musicians when Bronson already has a "grand company." Does he expect to improve on "grand" musicians, if the word describes the character of the men? He cannot seek more men if he already has a "grand company" for "grand" used in this sense means "of large size or extent," "great," or "extensive," so if these terms describe the band as it is at present it would be foolish to attempt to have it still "grander."

"No one holding a pass, even if signed by B. E. Wallace, passes through the turnstile until a red ticket has been dropped in the box," writes Jack Warren, press agent of the Hagenbeck-Wallace show.

There is no turnstile on the front door of the Hagenbeck-Wallace show. Mr. Warren has charge of but one of the three doors and the other ticket-takers do not recognize his authority. Mr. Wallace does not care anything about the superstitions of his press agents. Lots of folks who hold passes signed by Mr. Wallace and others pass in before a paid ticket is dropped into the box. Otherwise Mr. Warren confines himself to the truth.

Such "gush" as the foregoing explains why this paper does not encourage press agents to contribute to its columns.



Obsequious Banner Showing Main Street Grandstand Neb.

at the easy way the circus agent had been tricked when discussing the matter, after his connection with the paper was discontinued. Not only that, but he obtained six tickets from the contracting press agent and as many more from the press agent back with the show. The circulation manager of an Evansville (Ind.) paper has a habit of requesting half a dozen extra tickets. These are isolated cases. There are hundreds of others.

As long as the publisher is unfamiliar with the details of the conduct of his newspaper, present conditions will prevail. If six tickets dished out to the city editor or a reporter will do more good for the circus than \$20 spent in the business office, why should the circusman be inclined towards liberality?

The reports of the Des Moines gathering say that "old men in the business declared that they now collect only about one-third as much money from circuses as they collected fifteen or twenty years ago." That circuses are reducing their advertising bills to an alarming extent cannot be denied. The leaders in this movement, it would appear, are courting the enmity of moulders of public opinion by this retrenchment, by what may be false economy in the distribution of their advertising appropriations.

Certain it is that the friendly relations which formerly existed between metropolitan newspaper men and circus managers is perceptibly cooling and the ever-increasing rumble of discontent in the business offices and

ing and carry no penalty for failure to comply, they are regarded as a "gentlemen's agreement." Neither can they come under the provisions of the trust laws, as they are couched in terms no stronger than "recommend," and the closest scanning fails to reveal the word "agree."

The newspaper men regard it as their right to protect themselves against the incursions of the press agent. They have space in their publications which is for sale, and that space is their stock in trade, they say, the same as salt and sugar to the grocer and muslins to the dry goods merchant. They do not regard it as fair to other advertisers when they accept tickets instead of cash for the advertising space, and they are following the lead of Illinois publishers in taking the step which means trouble for the gentle-mannered, but persuasive circus press agent.

Mistaken Impression.

The publishers evidently believe that the press agent receives a large salary, when the fact is that circuses are curtailing expense in this direction as well as in others. There is no press agent who received more than \$100 a week, for thirty weeks' work. Deduct from this \$1,000 a season for hotel expenses and incidentals not included in his contract, and you will find his salary amounts to about \$2,000 a year. Must the public believe that publishers in Iowa cities only get \$2,000 a year out of their plants? If so, they are not competent to conduct newspapers, for they do not realize that a newspaper in a city of 10,-

Many Complaints.

There have been many complaints this season that circuses were penny-pinching with their complimentaries when dealing with the press. Many editors have criticised the judgment of those who direct the policy of the enterprises in regards to publicity on the grounds that niggardliness governed their action and that "courtesies" were rarely appreciated.

The publisher of a newspaper doesn't always know how many tickets have been given out in his office. The "boss" does not know the levers used by the business manager, circulation manager, advertising manager, reporter, office boy and even the editor to secure an extra allotment of tickets for personal use. If the "boss" realized that the circus was being imposed upon by his employees it might lead to a reform were it not for the fact that those connected with the editing, printing and circulation of a newspaper are generally underpaid and the publisher does not always know where he can secure a \$30-a-week man for half that sum.

The worst grafters found around newspaper offices, according to circus press agents, are the advertising managers and the circulation managers. These two individuals have nothing whatever to do with the policy of the paper regarding amusement matters, have nothing to do with the editorial treatment of any proposition yet they are the most aggravating factor with which a press agent must contend.

After the bill has been paid at the business office, the press agent wanders up stairs, where he is informed that the business office expects the editorial department to secure its own tickets. While this is unfair and often contrary to the agreement made with the business manager, the editorial department is too important to overlook and the press agent "falls" for twenty or thirty or even fifty more tickets.

When he arrives at the "lot" he receives a personal call or a note from the business manager or circulation manager requesting "six reserves" and couched in such language that he cannot well afford to disregard it if he is unfamiliar with the small prestige these "managers" have in a newspaper office.

The advertising manager does business with the advertising manager of a department store and when circus day comes the latter wants half a dozen circus tickets. The circulation

RECOGNIZED ROMAN AS FAITHLESS SPOUSE.

Scranton, Pa., Woman Finds that
Charioteer With Barnum & Bailey
Has a Police Record.

Scranton, Pa., July 17.

When the Barnum & Bailey circus was here, Mrs. Fred Lang, of Green Ridge was one of the thousands of spectators which lined the sidewalks during the parade. Imagine her surprise when her eyes wandered to the face of a Roman charioteer, and she recognized in him her alleged faithless husband. To find him masquerading as a stern Roman made her speechless but after the elephants had passed she decided to have justice done and hid herself to the office of an alderman.

At headquarters, where she was taken, she was given a surprise when asked to look over the rogues' gallery, for when picture 361 came to view she identified it as a likeness of her husband.

The records show that Lang served six months in the Lackawanna jail for larceny of a horse and carriage. It was after this that he married. He is alleged to have deserted his wife about a year ago.

Officers started a hunt for Lang at the circus grounds, but could not locate him.

CIRCUS NOTES.

LYNN, Mass.—The Ringling show had two big crowds here June 7.

KEARNEY, Neb., June 15.—The Hagenbeck-Wallace show had a big business here.

SCRANTON, Pa., June 16.—The Barnum & Bailey show had big business here June 7.

GRAND ISLAND, Neb., June 14.—The Hagenbeck-Wallace show had big business here June 9.

TROY, N. Y., June 15.—Miller Brothers 101 Ranch had a nice business here June 9.—BANKS.

EMMETTSBURG, Iowa, June 14.—Gollmar Brothers struck a rainy day here and had a slim crowd.

SOUTH FORK, Pa., June 14.—Howard Damon's show had small business here in the afternoon, but the tent was crowded at night.

LITTLE FALLS, N. Y., June 16.—The 101 Ranch had such good business here June 7 that the management has promised to come again.

BRIDGETON, N. J., June 15.—The Buffalo Bill-Pawnee Bill show had a tremendous afternoon crowd and a big crowd at night on June 7.

AUSTIN, Minn., June 14.—The Dode Fisk show exhibited here June 9 under the auspices of the Elks. The performance was not liked. The day was bad and the Elks are out a few dollars on the venture.—DAIGNEAU.

WARREN, Pa., June 12.—Barnum & Bailey had two capacity crowds here today and gave excellent satisfaction. Tom Namack, press agent, states that the show was doing big business at every stand despite some extremely bad weather. Otto Ringling is with the show.—BERLINER.

BOSTON, MASS., June 17.—The 101 Ranch opened well here and is still drawing big crowds.—LOU.

CLEVELAND, OHIO, June 16.—Barnum & Bailey had two big crowds here Monday.—YOUNG.

DUBUQUE, IOWA, June 15.—Hagenbeck-Wallace had two big crowds here. Jim Rutherford was the prize clown with the show and Lottie Rutherford's saxophone solo was a novel and pleasing feature of the band concert.—HAAS.

FORT DODGE, IOWA, June 17.—A Barnum & Bailey agent has made arrangements for the show to be here July 27.—KEB.

Honest Bill's Route.

The Honest Bill show will be at Roseland, Neb., June 28; Holstein, 29; Minden, 30; Axtell, July 1; Wilcox, 2-3.

RHODA ROYAL SHOW DOUBLED IN SIZE.

Will Play the Major Part of the Coming Winter Season Under
the Auspices of the Shrines—Still Buying Horses.

Wallace, Idaho, June 16.

"The bookings for my 1909-10 winter tour of the Rhoda Royal Two Ring Circus, Hippodrome and Wild West is in a very healthy condition and late reports from my representatives in Chicago convince me that the tour will be of at least sixteen weeks' duration," said Rhoda Royal today. Mr. Royal is here with a circus which he represents as equestrian director and incidentally is purchasing white horses to augment his famous string of educated black horses which are known from one end of the country to the other.

"My representatives attended the Louisville meeting of the Shrine last week and booked several cities, to be played under the auspices of the Shriners," continued Mr. Royal. "If it is possible, our entire time for the winter will be devoted to the Nobles of the Mystic Shrine. Cities only will be visited, as my circus will be entirely too large to take in small towns. The show will be doubled in size and will embrace arenic features that will make old-time circus men sit up and take notice.

"Money will not be spared to make my circus the very best indoor amusement enterprise in the country.

Already I have engaged almost half a hundred acts, any one of which I can feature, and I am negotiating for several more of a like calibre.

"The winter circus is not a venture with me any more—it is a reality. For two seasons I have been working to make good and the fact that I have reached the successful point is evinced in the bunch of booking contracts secured from the Shriners at Louisville."

A striking feature of the Royal circus next winter will be the fact that every man in the advance force will be a Shriner and also a competent showman. These men will be taken from the large summer circuses and three of them have already received contracts and will enroll under the Royal banner the middle of next November. Mr. Royal has decided to open his season at Memphis, Tenn., and as soon as his show property has received fresh paint and decorations it will be shipped there from St. Joseph, Mo.

Summer quarters for the circus were established at St. Joseph last March at the request of Captain H. C. Getchall, captain of the famous Shrine patrol of that city.

RINGLINGS SUCCEED BUT ARLINGTON FAILS.

Boston Authorities Prohibit 101 Ranch From Showing on the
Lot Used Recently by the Ringling Brothers Circus.

Boston, Mass., June 16.

Edward Arlington, general agent of the 101 Ranch, was refused permission to exhibit the 101 Ranch on the lot used by the Ringling Brothers recently, although he secured the endorsement of 97 per cent of the property owners and business interests in the vicinity.

Mr. Arlington and Charles Hayes negotiated for the grounds, knowing that there was strong opposition to a show in that neighborhood and while Mr. Arlington claimed he did not want to cause friction, he pointed out that it was discrimination to bar out his show when Ringling Brothers had played there.

Asked why Ringling Brothers had been allowed to use the clearing, it was said at City Hall that an effort had been made to prevent Ringling Brothers from showing at Park square but that threats to sue the city removed opposition.

Ringling Brothers already had Mayor Hibbard's signature on a permit and the management of the circus said if it was cancelled the city would be called upon to meet the various contracts, such as printing, advertisements, feed, etc. Learning this there was no further remonstrance from the mayor's office.

CHEROKEE ED OPENS AT LOUISVILLE, KY.

Louisville, Ky., June 18.

Cherokee Ed's Wild West and trained animal shows opened at 26th and Broadway today. He was left \$75,000 recently so the show has ample financial backing.

RAN OVER BY A TRAIN.

Austin, Minn., June 14.

While making the run from Spring Valley to Austin, the Dode Fisk circus train struck and killed a man at Grand Meadow. Four cars passed over him and he was mangled almost beyond recognition.—DAIGNEAU.

BRIGADE MAKES LONG JUMP.

Ben Hasselman's brigade with the Barnum & Bailey show jumped from Kearney, Neb., to Detroit, Mich., recently. The men with Hasselman are B. C. Connors, Cliff Guy, H. Barnhouse, H. G. Mulligan and J. Karnes.

SEATS COLLAPSE.

Four persons were injured by the collapse of a section of circus seats at Natick, Mass., June 9. It is said the management had to settle claims before the circus left town.

RICE BROTHERS' SHOW TO SELL AT AUCTION.

Overdue Chattel Mortgage Gets the
Show Into Trouble and the Sale
on June 29 Will Result.

St. Louis, Mo., June 17.

The Rice Brothers show will be auctioned to the highest bidder on June 29. The auction will take place at the special sales pavilion of the National stock yards.

W. H. Pomeroy attached the effect of the circus because of an overdue chattel mortgage. The animals include two elephants, three tigers, pumas, llamas, deer, hyenas, Shetland ponies, educated mules, etc. The outfit includes all the necessary paraphernalia for a small circus.

Several circus men are expected to come here to bid on the circus equipment.—WEBB.

INDIAN WAS INJURED WITH THE 101 RANCH.

Horse Slipped and Rider Was Pinned
Beneath It—Seriously Hurt But
Was Taken Along With the Show.

North Adams, Mass., June 15.

An Indian with 101 Ranch was badly injured Friday afternoon during the first part of the performance. It was while the "congress of nations" was forming and all of the riders were going around the inside of the enclosure at breakneck speed. The Indian's horse was on a gallop when suddenly the animal's fore feet slipped and when he struck the ground the Indian was pinned beneath him. The horse scrambled to its feet very quickly but the Indian was down and out.

The performance was not stopped for an instant, but six cowboys, seeing the horse go down, dismounted from their steeds while going at full speed and hastened to the side of the injured man. They picked him up and carried him to one of the tepees at the end of the enclosure and nothing more was seen of him. It was said that the evening that he was very badly injured but he was taken to Springfield where the show went out at night.

FOUGHT WITH BEAR DURING STREET PARADE.

Boston, Mass., June 17.

Charles Cody fought with a cinnamon bear for a dozen blocks which the parade traversed here Monday and half the people on the streets thought it was all in fun. Cody declares the bear was driven mad by the noise of an electric rivet. In the cage were three other bears and four hyenas. Cody had his hand and arm lacerated in his fight with the animal, which had a second fit on reaching the show grounds, during which it expired.

CIRCUS OPPOSITION HEAVY IN DETROIT.

Detroit, Mich., June 17.

The Gentry Brothers are billed here for June 14-19; Barnum & Bailey for June 17; Mackay's European circus for June 29-July 3, and the No. 1 car of the Buffalo Bill show dropped in Sunday. Every inch of space was taken, so the Two Bill's will not be billed until after the Barnum date.

CAUGHT IN A STORM.

Vinton, Iowa, June 16.

When the Gollmar Brothers' show was here recently the evening performance had to be discontinued on account of a storm. The circus exhibited at the fair ground and crossing the race track that night the heavy pole wagon sunk in the mud until it required 28 horses to pull it out. Considerable damage was done to the track and grounds.

AIRDOME PROSPERS.

Charleston, S. C., June 16.

J. Rus Smith and Charles Matthews opened their airdome with the Manhattan Stock Company on June 7, playing to fine business. It is said to be the best show ever given in Charleston at cheap prices.

ABOUT PEOPLE OF THE CIRCUS WORLD

F. E. Tryon is press agent back with the Gollmar Brothers show.

Harry Chase left Chicago recently to join the Ringling Brothers show.

Mr. and Mrs. Walter L. Main will "at home" at Geneva, Ohio, after June 1.

"Loney" Buchanan travels with the Yankee Robinson show as manager in the field.

Sig. Sautelle headed the parade of the 101 Ranch Wild West at Cortland, N. Y., recently.

George Rich, a veteran circus man, is now manager of the No. 1 car of the Campbell Brothers show.

Si Perkins, first assistant boss canvasman, and about 30 workmen quit the Barnum show at Warren, Pa., last Saturday.

Pearl Golding has a souvenir postal card stand in the Hagenbeck-Wallace menagerie, which is proving popular with show-goers.

W. E. Ferguson, who recently succeeded Ed Brennan as general agent of the Norris & Rowe show, was in Calgary recently.

George Roddy, manager of the No. 1 car of the Norris & Rowe show, entertained a number of billers of rival tented enterprises at Calgary.

A. G. Barnes is said to be wearing a pleasant smile these days. His friends account for it by the big business the show is doing in the west.

Fred M. Hall, press agent, back with the Two Bills' show, was united in marriage June 12. The name of the lady is not given in the advices which reach this office.

A. B. Bainbridge, press agent back with the 101 Ranch, enjoyed the day at North Adams, Mass., as that is a ballooning center and Bainbridge is interested in aeronautics.

Buffalo Bill entertained the veteran actress, Mrs. Annie Yeamans, during the Brooklyn engagement. Mrs. Yeamans began her career as a rider with a circus when but 14 years old.

Pawnee Bill and Major Burke witnessed a performance of the 101 Ranch at Troy, N. Y., June 9. "Nebraska Bill" and Samuel J. Banks were other circus men in attendance.

Mike Coyle, who is taking things easily at his home at Weedsport, N. Y., is looking fine, according to Ed Burke, who received a call from the veteran railroad contractor at Syracuse, about six weeks ago.

I. S. Potts is back in the circus business and has charge of the billing of Mackay's European circus, which opens in Detroit, Mich., June 29, for a week's engagement under the auspices of the Detroit lodge of Elks.

Carl Hagenbeck, who started with his father's few animals and \$600, is now said to own \$150,000 worth of trained and untrained beasts. He is 33 years of age and has been decorated by the kaiser.

Edward Cullen became connected with a western railroad about five weeks before his death. He was taken ill at Seattle and was rushed to Cincinnati in care of an attendant. He is survived by a wife and one daughter.

C. Smith is general manager of the Smith Greater Shows, E. K. Smith is general director; Chris Smith, business manager; Anna Smith, treasurer; Jessie Smith, secretary; W. S. Cherry, general representative; William Judkins Hewitt, special agent, and Louis Washburn, advertising agent.

Doc Waddell put the Lambrigger wild animal show indoors this spring and avoided the wet weather which has been such a drawback to tented enterprises. The three weeks at Columbus, Ohio, were most successful, he writes, and the Detroit stay is being greeted with big crowds. "Doc" writes that the climate is not what it was when Dan Rice and Van Amburgh moved over the pike and he predicts that the large tented enterprises will eventually get to showing in buildings until the first of June.

H. L. ("Buck") Massie, who was contracting agent with the Sells-Floto show in 1907, arrived in Chicago Monday morning, having attended the Shriner's convention in Louisville. He left the city Wednesday. Mr. Massie returned recently from England where he had been resident manager of several of "Chet" Crawford's rinks.

G. M. Wells, who went abroad with Col. Cummins' show, is now in charge of the Llandudno (Wales) skating rink. He was formerly manager of the Dublin (Ireland) rink, which closed recently.

Dave Jarrett, car manager with Sells-Floto, saw the Norris & Rowe performance at Vancouver, B. C.

Floyd J. Pike has the band with the Tiger Bill Wild West.

Mrs. Beatrice Valentine, a member of the Jackson family of bicyclists, died May 26 in Jersey City.

Doc. Parkhurst is boss canvasman with Mike Welsh's show.

Orrin Davenport is captain of the baseball team with the Barnum show.

Ben Miller is lithographer on the first car of the John Robinson show.

G. C. Wodetsky, contracting agent of the Gentry Brothers, was in St. Cloud, Minn., recently making arrangements for the show to appear there June 22.

E. C. Talbott was in La Crosse, Wis., recently and perfected arrangements by which the Parker shows will be there week of Sep. 27-Oct. 2. It will be the "Con" Kennedy organization. There is a fair for four days that week but the Parker show will remain in La Crosse the entire week.

Ida Miaco was the guest of Vera Haas when the Hagenbeck-Wallace show played Dubuque, Iowa. Miss Haas is the correspondent of this paper at that point and formed Miss Miaco's acquaintance when the latter appeared at the Bijou vaudeville theater in that city two years ago, doing her contortion act.

John Rippel has disposed of his interest in the Rippel Brothers show.

Ed Burke, who has been laid up with rheumatism, has completely recovered and left Chicago Monday for Springfield, where he goes to contract for the Barnum & Bailey show.

CIRCUS BILLERS ARE VICTORIOUS IN SPORT.

Hagenbeck-Wallace Baseball Team Puts It Over Rawlins, Wyo., Team to the Tune of Five to Four.

The Hagenbeck-Wallace billers have organized a ball team with Jimmie Eviston as captain and played their first game in Rawlins, Wyo., Sunday, June 6, being pitted against the local team. They won by a score of 5 to 4. The score in the last half of the ninth inning was 4 to 2 in favor of the locals when the billers came to the bat. Bucher singled and went to third on Keegan's double, Eviston waited for four wide ones and filled the bases and then Peck Higbee came to the bat and smashed the first ball against the right field fence and Bucher, Keegan, and Eviston trotted across the plate and on to the car cheering madly. W. T. Hanley, the press agent, arranges the games for the Sunday towns. The line up is as follows:

F. O. Rossman from Battle Creek, Mich., right field.

Pat Keegan from Santa Rosa, Calif., center field.

Chas. Secor from Albany, N. Y., left field.

Peck Higbee from Dayton, Ohio, third base.

Ed Bucher from Canton, second base.

Joe Comte from New York, first base.

Harry Leslie from Seymour, Ind., shortstop.

Zona Cope from St. Louis, Mo., catcher.

Jim Eviston from Peru, Ind., pitcher.

With Foster Burns, A. Farrar and Harry Miller to make a fuss for the boys. The fuss is heavy around Miller's seat.

The car billed Rawlins by torchlight Saturday night. There were no routes.

THE BUSINESS STAFF OF THE PARKER SHOW.

Ottumwa, Iowa, June 17. The number one Parker Shows, under the watchful and ever observing eye of Con. T. Kennedy, is here this week. The staff this year consists of Con. T. Kennedy, lessee and general manager; E. C. Talbott, traffic manager; A. A. Powers and W. M. Moseley, promoters; Elmer Walters, press agent; Thos. Warren, treasurer; Frank Noethen, secretary; A. U. Eslick, band leader; Bert Hiatt, lot superintendent; Robert Bromley, trainmaster; A. A. Spencer, chief electrician, with corps of assistants, and Roy Cramer has the privilege cars, three in number, with "Mulligan Night" in evidence at regular intervals.—WALTERS.



HORACE WEBB.

COLE BROTHERS ADOPT COMING SOON BILLING.

Calgary, Can., June 15.

The Cole Brothers have placed a large billing contract with Lindsey & Walker, of Winnipeg, to cover the principal cities in the northwest two or three months in advance. Cole Brothers are billing on the Norris & Rowe and Campbell Brothers shows, and has an opposition brigade in this country now. Cole Brothers are billing "Coming Soon," although they are not in this country till August and October. Norris & Rowe and Campbell's advance must be in bad shape, for they are billing in this section like wagon shows would bill.

HARRY BOTTS DEAD.

Shamokin, Pa., June 14. Harry Botts, three feet eight inches in height, died here last week. He had filled comedy roles in circuses and theaters for a quarter of a century until 1904, when he had his back injured. He was 45 years of age.

ANOTHER BRIGHT IDEA STRIKES DOC. WADDELL.

Detroit, Mich., June 17.

Doc. Waddell has another of the clever ideas for which he is famous. He goes into a city and secures some building controlled by moving picture men with a view of keeping out opposition. He gets the building at a reasonable rent, and it always proves a good location for the Lambrigger show. At Columbus he had a building controlled by Seas & Young, of Detroit. Here he has a place leased by the Casino company.

ADVANCE CAR DAMAGED; EARL WEBB INJURED.

Denver, Col., June 16. Earl Webb, program boy with the No. 1 car of the Hagenbeck-Wallace show, was injured in the Denver yards when a yard engine threw the car into a sleeper. Both cars were taken to the shops for repairs. Within ten hours the circus car was again ready to travel.

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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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SATURDAY, JUNE 19, 1909.

EDITORIAL.

Good Plays and Otherwise.

In the midst of the avalanche of adverse criticism upon pornographic plays, it may be well for a moment to glimpse the other side of play production.

"The Devil," "Samson," "Salvation Nell," "The Blue Mouse," "The Queen of the Moulan Rouge," "The Girl From Rector's," "A Fool There Was," "The Easiest Way" and "The Narrow Path" have all been classified as more or less filthy. Some are fairly decent, others are hopelessly immoral. It is claimed, and not always unjustly, that each teaches a valuable lesson to humanity.

A garbage pail is an object lesson

in waste. It may be said to convey the moral that man is extravagant in his food, but it may be accepted as a certainty that pails of the garbage variety are somewhat malodorous in dramatic form.

And yet, with but one or two exceptions, the plays we have enumerated herein have been well patronized by the public and, on the other hand, it is quite unprofitable.—if experience may be accepted as proof,—to endeavor to educate the people.

For example, Donald Robertson has found it most expedient to produce his plays in private,—to eclectic assemblages, and on platforms not sought by the general public. Occasionally Mr. Robertson derives revenue from his productions, but such occasions are rare. More often, he exhibits his plays for charity,—and were it not that he has a bank book of some proportion, his adventure into the realm of producing-actors would have long since fallen flat.

During the past season, Mr. Robertson produced many plays which touched the very heights of the dramatist's art. His acting as well as that of his selected company was unbiased by thought of box office receipts, hence, the plays were nearly perfect.

Robertson has outlined the following plays for production this coming season:

Alfieri's "Saul," Calderon's "Mayor of Zalameda," Eschegaray's, "The Stigma," Moliere's "Tartuffe," Marlow's "Game of Love," Shakespeare's "Timon of Athens," Shelley's "The Cenci," Sheridan's "The Critic," Browning's "The Return of the Druses," Sudermann's "Happiness in a Corner," Heijerman's "Link," Ibsen's "Vikings at Helgeland," Bjornson's "Marriage."

They are, as may be seen, high class, ethical and moral playthings, but it is quite probable that they will not become popular, save with that selected few whom Robertson has wisely chosen for his own.

Erlanger a Fighter.

A well known western manager called our attention the other day to the reputation which A. L. Erlanger bears as a fighter and observed that his fame in this regard might possibly be overdrawn.

The old quarrel between Erlanger and Belasco was recalled in which Erlanger has finally "taken water." The days of "Advanced Vaudeville" were brought to mind in which the syndicate with great flourish of trumpets started out to sweep everything before it—and finally appeared glad to retire from the field. The long-drawn-out quarrel with the Shuberts was also brought to mind, in which Erlanger was once quoted as saying that there was "nothing to it," or words to that effect.

But the days and weeks and months have passed and the Shuberts have, to all intents and purposes, gotten the upper hand of the syndicate in the fight for control of American bookings. Day by day the Shuberts appear to be adding to their number of theaters; their volume of productions and the general strength of their booking batteries, and, if present indications count for anything, they will

land on top of the heap this coming season.

Meanwhile what is the syndicate doing?

It is maintaining an attitude of silence, which sometimes is, or again is not, an indication that the unspeakable party is "sawing wood."

There are not many hours between this and the opening of the fall season of 1909 and it would appear that if the syndicate intends to be a strong fighter in the present campaign, it had best "get busy."

It is all well enough for Mr. Erlanger to refuse to consult with combinations of managers and to carry himself in a haughty manner when in the presence of those who in the past and future were and must be relied upon for his livelihood. It may be held by the advocates of the syndicate that should Erlanger have given in to the demands of the managers who have called upon him within recent weeks to know where he stood in the booking game for the coming season, that it would have been a sign of weakness upon his part. Perhaps it would, but there are murmurings in the camps of the scattered tribes of theatrical managers and producers which will not be frowned down by an attitude of indifference to their interests. Whether they have suffered in the past or not is not the point. They believe it to be to their own best interests not to tie themselves down to any arbitrary agreements with one individual or a set of individuals who have constituted themselves the rulers of amusements.

There will be thirty weeks for the Stair & Havlin attractions next season. An announcement from George Nicolai in this respect ought to put an end to the rumors that moving pictures would encroach on that circuit to such an extent that companies organized with a view of playing the circuit would not have sufficient bookings to make the season profitable.

The vaudeville cartoon concerning B. F. Keith and the eviction of the mother-in-law joke, which is used on another page of this issue, would have been credited to its source, had the source been known. It is apparently sent out by some syndicate. A few liberties have been taken with it in making it interesting to showmen.

From time immemorial the newspaper publisher has "discussed" and "resolved" but any definite reform in the conduct of the business in certain respects has not resulted. In this connection attention is directed to an article on another page regarding newspapers and circus press agents.

BIRTHS.

Klein—Born to Mr. and Mrs. Arthur Klein, of Percy G. Williams' forces, on June 9, a girl.

Harrigan—Born to Mr. and Mrs. James Harrigan, a son.

Chappell—Born to Mr. and Mrs. Harry Chappell (Sarah Marion) a ten pound boy.

DEATHS.

Harry Botts, see circus department. Col. Collins Young, aged 29, a mid-get who was appearing at a park at Albany, N. Y., was found dead in bed on the morning of June 9.

Ferris—John H. ("Jack") Ferris died in St. Louis June 13. (See news item).

Beatrice Valentine, of the Jackson family, bicyclists with the Ringling circus, died May 26 at Jersey City.

MARRIAGES.

Clemings - Gessner — Harry Clemings, of the Barnum & Bailey show, and Alice Gessner, one of the girls who rides in the "Autos-that-pass-in-the-air" act, were united in marriage at Allentown, Pa., June 4.

Woods-McMean—Ralph Woods and Grace McMean, formerly members of the Olympic Music Hall stock company, were married June 10 in New York city.

Dixey-Nordstrom—Henry E. Dixey and Marie Nordstrom, at Milwaukee, Wis., on May 3.

Hodge-Hale — William Hodge was married June 13 to Helen Hale, whose name off the stage is Helen Cogswell. The ceremony was performed by the Rev. John Wesley Hill, pastor of Metropolitan temple in New York. Besides the members of the Rev. Mr. Hill's family, George Cogswell, the banker of Cleveland, and Mrs. Cogswell, father and mother of Miss Hale, were the only witnesses.

McNutt-Mitchell — Ernest McNutt, son of Detective George McNutt, of Des Moines, Iowa, and Ina Mitchell, both members of the Voren Theatrical company, which is touring the southern states, were married at Hot Springs, Ark., last Friday evening. The wedding was the result of a stage romance. Night after night the young people made mock love to each other behind the footlights. Gradually the make-believe became the real and the wedding was the result.



"Billy" Thompson: His Career.

Few men in the song publishing business are better known than William ("Billy") Thompson, who manages Remick's Chicago branch. He is not only admired for his good fellowship but is conceded to be one of the best song "pluggers" in the business. To Thompson must go the credit for popularizing "The Blue and the Gray," "Can't Tell Why I Love You But I Do," "Goo Goo Eyes," "Dolly Gray," "Ain't That a Shame," "Bill Bailey," "Good Old Summer Time," while he was with Haviland; "Anona," "Blaze Away, Billy," "Can't You See I'm Lonely," while with Feist; "Not Because Your Hair Is Curly," for Kremer.

While in business for himself with Ted. S. Barron, the manuscript of "Marriucia, Take a Steamboat," was brought to him by two unknown writers, after having been refused by New York publishers. He saw the possibilities of this song and established the foundation for that series of popular Italian songs which followed in its wake. This firm, although small, also brought forth "Tough Guy Levy" and "Sweetie Dear," among other popular melodies. Mr. Thompson was connected with Remick for two years as eastern sales agent and general professional man.

THREE COMPANIES IN
THE WILTSTACH PLAY.

Reception Being Given "Keegan's Pal" in Chicago Prompts Joseph M. Gaite to Announce Several Organizations.

The favor with which "Keegan's Pal" is being received at the Chicago opera house has not only led to an extension of the time originally allotted the Paul Wiltstach play, but has led Joseph M. Gaite, the producer, to announce not less than three companies for next season.

Emmett Corrigan will probably open in New York in the play next fall and two companies will tour the country.

The program of "Keegan's Pal" announces that the play is produced under the "personal direction of Emmett Corrigan." As Mr. Corrigan is the star of the play it is believed that the word "personal" in this connection is not only unnecessary but an offense to those who admire good English.

A play produced under the direction of Emmett Corrigan would be offered as he considered best and without the intervention of others and just why Paul Wiltstach (a scholar), George Kingsbury (a savant) or "Joe" Gaite (who is well versed in literature and science and a man eminent for his attainments) should place this unnecessary word on the program is mystifying.

CHICAGO NOTES.

B. C. Whitney, who was in town recently, is talking of building a new theatre in Chicago.

E. J. Timponi has gone to Fort Smith, Ark., where he is employed as treasurer in the famous Electric Park in that city.

Frank O. Peers, manager of The Whitney is negotiating for a musical comedy to enliven Van Buren street during the summer months.

Constance Skinner, dramatic editor of the American has gone away on her summer vacation. "Jack" Handley is handling the dramatic department for the present.

Jack Henderson, who is playing in "Floradora" at Sans Souci Park theater, has been renewing acquaintanceships made during the run of "Three Twins" at The Whitney.

Lew Earl, who has a sanatorium at Muskegon, Mich., is a frequent visitor to the city, and those professionals who have taken his course of treatment speak in high terms of its curative powers.

Patrick Frances Ludwig has returned from Akron, Ohio, where he went to establish a new record as a motorcyclist. Mr. Ludwig is secretary to Herbert C. Duce, manager of the Garrick.

Horace Newman is spending a few weeks in Chicago and will spend some time in Michigan before going to New York. He was with "Mary Jane's Pa," which closed recently at the Chicago Opera House.

Kathryn Miller is doing a single act on the "suit case" circuit which is rather good until she imitates a German boy. Her changes in make-up are made in remarkably quick time and in full view of the audience.

Maxwell & Staunton are appearing in the smaller houses with a sketch which has but little merit. Mr. Maxwell offers a selection on the piano, playing both air and accompaniment with one hand, which is clever.

Izzy Weingarden, manager of the Trocadero, is seriously considering a vaudeville act, with the "eagle," which is such a big hit at that theater this summer, as the special feature. The act will have ten girls and there will be six numbers, if present plans go through.

Mort H. Singer cannot be tempted to consider a play by any other authors besides Frank Adams, Will Hough and Joseph E. Howard. An announcement from his office states that this trio will supply both the Princess and La Salle attractions this fall, which indicates that Singer expects to retain the Madison street house.

BABES IN TOYLAND
COMING HERE AGAIN.

The regular season at the Great Northern will open Aug. 22 with "Babes in Toyland," which will again take to the road after a limited engagement at that house. "The Alaskan" has met with such success at that theater that it is being considered to take the place of some of the musical comedies which "fell down" in New York where they were expected to prove profitable summer attractions. It would be unusual if "The Alaskan," which was a failure in New York under John Cort's management, should return under W. P. Cullen's direction and score a success.

HURDY GURDY GIRL
PROVES RANK FAILURE.

As predicted in these columns long before it was produced at the Colonial, "The Hurdy Gurdy Girl" is a failure. The announcement is made that it will be withdrawn and Richard Carle, who finds the "time" on his hands, will offer "The Tenderfoot" and other successes with which his name has been connected, availing himself of the services of the company now at that theater.

"THE BACHELOR" CLOSES;
COMPANY SCATTERS.

"The Bachelor" has closed at The Whitney and the members of the company have scattered far and wide for the summer. Charles Cherry has sailed for Europe to spend the summer. Ruth Maycliffe has gone to Mexico, to remain with her father and mother for a short time, and Miss Janet Beecher has gone to New York, to become a member of the cast playing "The Blue Mouse." Frank P. Rhinock, manager of the company has been made manager of the company playing "The Blue Mouse" at the Garrick.

THE WISHING RING
MAY STRIKE CHICAGO.

The Whitney theater is dark since "The Bachelor" vacated his apartments there and it is not unlikely that "The Wishing Ring" with Minnie Dupree will open there. This play would have been seen at the Garrick if "The Blue Mouse" had failed to catch on. That that has not been the case is indicated by Herbert Duce's claim that it played to \$11,740 the first week and \$13,700 the second week.

SERVANT IN HOUSE
WILL LEAVE BUSH DARK.

Henry Miller's Plans are Up in the Air So Future of Bush Temple is Uncertain at This Time.

"The Servant in the House" will end its engagement at the Bush Temple June 20, and the theater will be dark. Henry Miller seems to be up in the air regarding his plans. At least he will not bring "The Family" and other plays to that house as had been announced.

The future of the Bush Temple is uncertain. There was a report on the streets that it would play Stair & Haylin attractions next year but it is not credited by those in the know.

Members of the company that has been playing "The Servant in the House" will fly to the four quarters of the globe after the engagement closes. Tyrone Power and Edith Crane, who is Mrs. Power, will go to Canada, to remain during the summer. They will live in their little log hut at Ile Aux Noix near Toronto. Frank Mills will visit his birthplace in Kalamazoo and later go abroad. Frank Gillmore will join the theatrical colony at Siasconsett, Maine. George Gaston will go to New York and Jessie Glendinning will go to Henry Miller's farm, Sky Meadows, near North Stamford, Conn., where she will spend the summer with her father-in-law.

STROUSE WILL TAKE
OUT LADY BUCHANEERS.

Secures Franchise on the Empire Circuit and Will Have a Musical Comedy in Burlesque Wheel.

Harry M. Strouse, one of the best known advance agents in the show business and connected with circuses and theatrical enterprises for many years, will invade the burlesque field the coming season, having obtained a franchise in the Empire circuit (western wheel).

The offering of Mr. Strouse will in reality be a musical comedy. It will have the title "The Lady Buccaneers" and it will be a travesty on the woman's rights movement which is now so prominent in the public eye. The book is by Irving Lee.

Mr. Strouse will personally manage the company and Julius Buchbinder (late of the Nixon & Zimmerman attractions) will be advance representative. Joseph K. Watson will be the featured comedian. The show will carry 33 people in all. It will have an olio of six vaudeville acts.

"The Lady Buccaneers" will open early in August at either Cleveland or Detroit.

GOOD OPENING FOR
CONCESSIONAIRES.

Denison, Texas, June 16.

Woodlake Casino, which is under the management of J. N. Stone, is playing to good business. The Casino is situated at Woodlake park on the interurban railway between Denison and Sherman and is a fine place for young and old. Three reels of pictures are run with a change each day. Between the reels vaudeville acts are given which for the week ending May 5 were Fielding and Carlos skaters and Kemplin and Bellsinger dancers and monologists. There is also a good orchestra which helps to draw the crowds that this popular place deserves.

Forest park, which consists of fifteen acres is as pretty a site for a park as any place in the country. It is located in the heart of the city and the city commissioners are making all kinds of improvements in the park. There is a good opening for some live wire for concessions and riding devices as they are wanted here very badly and there are no local people that are willing to handle them. Beginning this week there will be band concerts in the park which play to not less than 2,000 people.—GRAY.

HAVE YOU VOTED YET?

If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms.

The contest will close June 26, 1909, at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted, sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

AS THE CONTEST STANDS TO DATE:

Vancouver Opera House, Vancouver, B. C., leads by 17 votes. Busby Theater, McAlester, Okla., is a close second.

(Date).....

SANITATION COMMITTEE,
Actors' Society of America,
133 West Forty-fifth street,
New York City.

In my opinion the (name of theater).....

at (name of city and state)

which is managed by (name of manager).....

has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed).....

(Address).....

THE SHOW WORLD Coupon.

AIRDOME NOTES.

New Philadelphia, Pa.

The new airdome opened June 7 and is doing a big business.

Bloomington, Ind.

The airdome opened June 7 with the Herald Square Comic Opera company to big business. Harry M. Howard, with his comedy poems, was at the house for a brief stay, previous to opening on Orpheum time.—FELTUS.

Kewanee, Ill.

More than 100 people were turned away from the airdome one night recently.

Chillicothe, Mo.

Reece E. Thompson is planning to erect a new airdome.

Meridan, Miss.

The airdome theater was destroyed by fire June 10. The building and its contents are a total loss and there is no insurance. John Woodford, the manager, says that it has taken every dollar he had in the world. The place was recently remodeled at a cost of \$5,000.

PERSONAL MENTION.

Emmett Corrigan has been the first player of more than 100 parts in as many different plays and has given his good services to nearly 400 roles, new and old.

John Pierre Roche, formerly well known as a writer on things theatrical, has returned from Columbia University and will spend his summer at Wilmette. Mr. Roche has written several vaudeville sketches which are now being played with success.

Lee Kohlmar has sailed for Hamburg, where he will spend the summer in his old home. He will return to this country in August to begin rehearsals for his new comedy in which he is to be starred by Messrs. Martin and Emery.

Eugene Wilson, who was manager of the company playing "The Blue Mouse," was called to the stage last Saturday night, and there Zelda Sears, as spokeswoman for the members of the company, presented him with a handsome wallet, with gold engravings, as a token of esteem. Mr. Wilson also received several handsome individual presents from members of the company.

FROM CANDY BOY TO
THEATER TREASURER.



Merle E. Smith, whose likeness appears above, is an example of the rapid rise of young men in the theatrical business. He was candy boy at the Bush Temple when Elizabeth Schober was manager, and has by rapid steps attained the position of treasurer of that theater. From candy boy he was advanced to usher and a little later to assistant treasurer. Last summer he managed a stock company at Menominee, Mich., and last winter managed the Mason & Mason company on the road. During the past season he was called to Chicago to take the treasurership of the Bush Temple, a position he has since filled very capably.

AMONG PRESS AGENTS.

The advance press work for the Hagenbeck-Wallace show is very poor but in spite of this fact the show is doing a wonderful business.

Rennold Wolf says that David Belasco is the most accomplished press agent in the world with the possible exception of Theodore Roosevelt and Oscar Hammerstein.

A complimentary dinner was given Friar Abbott Charles Emerson Cook at the Monastery in New York city June 17. A handsome loving cup was presented him.

The Riverview Exposition "ads" are often worth reading. Last Sunday they contained this: "Fact No. 1 (twaddle) The A. Y. P. Expo.: Seattle, Wash., opened June 1st by a diamond-studded key moved by Prest. Taft and subsidized by \$4,000,000 of the country's coin—to 87,000 people! (mostly dead-heads.)"

Dick Collins, press agent of No. 2 Gentry shows, declares that within a few years the great amusement enterprises will abandon bill boards and depend solely on the newspapers for publicity and advertising purposes. No one knows how Mr. Collins found this out as he has never before been a press agent of a circus, if information which reaches this office is correct.

THREW EGGS AT CIRCUS.

Wheatfield, Ind., June 14. Bowers & Son's wild west show, making small towns in northern Indiana, gave an entertainment to a good crowd at Wheatfield, the other evening. When the show was leaving town the next morning a crowd of citizens who did not like the show, appeared in the main street and cheered a lot of youngsters while they threw eggs at the show wagons.

New Vaudeville Act.

"Business Is Business," a new vaudeville act by J. Pierre Roche and Harry Newton, will be played by Harry Spingold, Marie Girard & Co., on the Morris time.

COULD NOT AGREE ON FAIR PERCENTAGE.

J. V. Howell of Columbus and Suberts Could Not Get Together
—No Developments Regarding High State Rumor.

Columbus, Ohio, June 16.

J. V. Howell, manager of the Colonial theater, could not agree on terms with the Shuberts and the project of turning that theater over to the Independents for next season has about been abandoned.

Whether the Shuberts will secure the High Street or not could not be learned. Manager Harper has received no further communications from Dickson & Talbott and C. P. Grenaker, who was here last Friday, could not give information on this point.

Mary Mannering plays the High Street tonight, the United Amusement company having ceased to operate the house last Saturday night.

Manager Howell of the Colonial is now in New York, so it is possible that negotiations may be resumed.

Billposters' Plans.

Much interest is being manifested among the billposters and distributors of Ohio regarding the next annual convention of the National Association, which will be held at Atlanta, Ga., July 13, and it is likely that the delegation from this state will equal any in point of numbers and enthusiasm. President Geo. L. Chenell of Columbus has announced that he will be a candidate for re-election, and at the state meet here last week a movement was started to have a strong delegation attend the Atlanta convention and see that he gets in the running. The members of the Ohio association will meet in Cincinnati July 10, and two sleepers have been engaged to take them from that point to their destination over the L. & N.

Columbus Notes.

The Southern theater, which was taken for the summer by the Casino company of Detroit and devoted to vaudeville and pictures, closed Saturday night and will probably remain dark until the season opens in the fall. Poor patronage was given as the reason.

The Colonial, which is giving Morris vaudeville, has another act, making five, in addition to the pictures and songs. Big houses are the rule. This week's bill includes Rinaldo, Madge Maitland, Four English Terrors, Oscar Haas, Three Mitchells and Muriel Window.

The parks are doing a fine business. At Olentangy Joe Weber's company is presenting "Hip, Hip, Hooray" for this week's bill. Buckskin Ben's Wild West is still at this resort. The music is furnished by Powers' Military band. At Indianola, Bessie Weirer, high diver; Sam Goldman, Gale and Simpson and Healy and Odell are the principal entertainers.

Zema Bell, who was partially disrobed in the "human laundry" at Indianola park several weeks ago, has sued L. E. Anderson, owner of the concession, and the park management for \$500 damages.

Al G. Field is spending the summer on his farm near Worthington. "Doc" Quigly will begin rehearsing the minstrel company next week for the coming season. Rehearsals will be held at the Southern theater.

Claire Sawyer of Boston, employed at the Fairbanks theater at Springfield, and Gladys Leininger of Columbus, who has been singing illustrated songs at the same house, were married last week in Springfield.

Madam Schumann-Heink has been engaged for a recital in October on

the occasion of the sixty-first anniversary of the Columbus Maennerchor.

Elsie Janis Writes Book.

Elsie Janis, who is spending a part of the summer at her home in this city, is engaged in the completion of a book which she expects to have in the hands of a publisher shortly. The volume will be made up of stories, rhymes, anecdotes and theatrical gossip. A satire on "The Vampire" forms an important part.

The Ohio State Fair Association will introduce an innovation in the fair line at the coming exhibition by having the buildings and grounds thoroughly lighted and giving two exhibitions a day, as it were.

An exhibiton called "Agunda, the Flying Lady," which has been holding forth in a room on High street, was closed by the police Saturday night on account of several disorders which occurred at the place recently.

Keith's Living Singing pictures continue to draw well.

Frank Spellman of Cincinnati was in Columbus recently, trying to arrange for the appearance of his flea circus of some 500 performers at the state fair this fall.

Albert Zimmerman of Tiffin, a park and fair showman, was killed by a train at Sandusky Monday night.—GRAF.

WILL HAVE VAUDEVILLE HOUSE.

Lima, Ohio, June 17.

J. Rus. Smith and L. H. Cunningham have leased the Gale property on the Main street for a long term of years. They are remodeling it and when ready for the opening, August 15, it will be one of the finest vaudeville and picture houses in the state.

Resorts Opening.

Sandusky, Ohio, June 16.

Put-in-Bay opens June 20, Col. R. J. Diegle again acting in the capacity of manager of the Hotel Victory at that place.

Cedar Point opened June 12, again under management of Geo. A. Boeckling. Many improvements have been made since last year's closing and new attractions have been added, affording plenty of amusement to the thousands of pleasure-seekers who visit the resort each year.—J. J. M.

Gets Musical Shows.

Manager Willis, of the Lyric Theater, Calgary, Alberta, Canada, has purchased the Canadian right to "The Show Girl" and "The Isle of Spice," of B. C. Whitney.

William Courtenay is leading man of a stock company at Milwaukee this summer.

Mr. and Mrs. George W. Hussey, musical ventriloquists, are spending a short time at Mt. Clemens, Mich., before returning to New York.

Thomas W. Riley, who has been in Europe looking for theatrical novelties, returned recently. He said novelties were scarce, but he had secured in Madrid four artists, whose names and specialties he declined to divulge, who will appear in "The Queen of the Moulin Rouge." He will bring out later the musical comedy "The Dancer of Cairo," book by Paul Potter and music by John T. Hall.

A THOUSAND PLAYERS
IN MAUDE ADAMS' SHOW



Accommodations have been arranged so that 10,000 people can witness the performance of Joan of Arc by Maude Adams (whose likeness is shown above) and 999 other players at the Harvard Stadium next Tuesday.

PREPARING TRAVELOGUES.

Philadelphia, Pa., June 16.

Fred G. Nixon-Nirdlinger is gathering material in Europe and Africa for a series of travelogues to be delivered next season. He has toured France in an automobile; he saw in a bullfight at Madrid nine bulls and twenty-six horses killed, and his letters indicate that his African story and pictures will also be highly interesting. Manager Nirdlinger met Marc Klaw in Madrid and he saw Whiting Allen in Paris. Nirdlinger will not tour under A. L. Erlanger's management.

LONG SEASON PLANNED.

Lima, Ohio, June 17.

"Hyde's Theater Party" is booked solid for forty weeks through Ohio, Michigan, Illinois, Wisconsin and Indiana next season, after which it will come to the Faurot Opera House for a summer season in stock. "The Meddler," "Chimmv Fadden" and "The Gilded Fool" are plays which have been secured from Selwyn & Company. Jack Warburton, who has been a decided hit over the territory the show will visit have Marjorie Cortland working opposite him. J. Rus. Smith will manage the company.

Knew His Face All Right.

Theatrical folks meet so many people that it is out of question to recognize them all on a second encounter. Experienced actors expect that managers who ought to know them will occasionally forget, but there is a limit to forgetfulness even. For instance, Will Jossey cannot hardly explain an incident which occurred at New Orleans a few years ago. A fellow slapped him on the back with the air of a life-long acquaintance and Jossey recognized him as some one he should know well but he could not place him.

"I ought to know you," he at length remarked. "You must pardon me, but I cannot place you."

"You bet you ought to know me," came the reply. "I am your brother."

WEST VIRGINIA NEWS.

Wheeling—Robert Goodman opened his stock company at the Cort June 14 for a summer season.

Martinsburg—R. H. Steward will personally manage The Empire for a time. Harry Hunter is no longer connected with the house.

Huntington—The Hippodrome (Gus Sun's variety house) closed for the summer last Saturday.

NEW YORK PERSONALS

BY NELLIE REVELL.

New York, June 17.

A new star has appeared upon the theatrical horizon. Tiny Viena Bolton opened at the Columbia theater, Brooklyn, in "Swat Mulligan" last week and made a tremendous hit. The New York World printed a special afternoon edition with a half page of cartoons, and other publications devoted liberal space in commendation of Miss Bolton's efforts. The act in which she appeared—for it was a vaudeville act—deals with

baseball and is written by Mr. Bulger of the New York World, in which his "Swat Mulligan" column is an important feature. Miss Bolton and a boy, dressed as tough kids, are watching the progress of the game through a knot hole and meanwhile indulge in quick fire slang.

Miss Bolton weighs 85 pounds and is 4 feet 7½ inches high. She is said to be perfectly formed and has received many flattering offers from well-known artists to pose as a model in some of the finest studios in the world. The costume she wears in the sketch is a cotton dress made for a ten-year-old child. From the way she rolls out her tough lines it is difficult to reconcile her with the parts she has previously played in the Isle of Bong Bong, and as the little sister in Paid in Full.

The act met with approval, receiving five and six curtain calls at some performances.

Miss Bolton is certainly adorable. She looked so cunning the other night while seated in my room, telling me her ambitions, with her little feet many inches from the floor and emphasizing her remarks with her tiny feet that the desire to pick her up and cuddle her was almost irresistible. Her expressive eyes flash and soften in a twinkling and her cupid's bow mouth can become very stern.

Miss Bolton is well educated, has undoubted talent and it is safe to predict a brilliant future for her. She has, by her own efforts, earned a recognition in the theatrical profession and she seemed supremely happy some days ago by accidentally meeting old friends on Broadway.

Her mother died in Chicago several years ago, leaving her an orphan. She determined to earn her own living and disappeared from the lives of her friends, who oftentimes wondered what had become of the brave little girl, who, meantime, was having a bitter struggle for existence, which took her all over America, and at one time landed her in New York city, penniless, without work or friends. Any girl who has been thus situated knows the insults, heartaches and hardships which confront a young, pretty and unsophisticated girl who attempts to secure bookings through unscrupulous agents.

Harry Sweatnam will go in advance of Louis James next season.

Rice and Prevost have signed with Wm. Morris for next season.

Morris and Morton open on the Sullivan-Considine circuit, Aug. 30.

Mr. James will appear in "The Fool's Revenge" and "The Jealous Wife."

There is a stray rumor here that Harry Beresford will head a company

playing "The House Next Door" under Cohan and Harris' management.

The great Pollard comedy juggler is in New York arranging his booking for next season.

The Marco Twins sail for Europe June 30 for five months.

Bob Fargo and wife sail on the same boat with them for a tour of vaudeville engagements.

Joseph, Jr., and William Jefferson will do Robson and Crane's old success, "The Henrietta," next season.

Wm. Morris has secured Pauline, the great hypnotist for three weeks of this season and all of next season. Pauline has been with the United for over a year.

James O'Neill will open a two weeks' starring engagement, supported by the stock company at the Suburban Gardens in St. Louis, beginning June 20. He will put on Monte Cristo.

Fox & Fox's dog circus lost all of their props and settings when the theater in the park burned at Auburn, Mass., last week. Mr. Fox is booked over the Sullivan-Considine circuit.

Edward Raymond, manager of the Majestic theater in Evansville, Ind., is visiting in New York, accompanied by his charming wife. He expects to return to Evansville, where Mr. Raymond will assume management of Oak Summit Park.

Chris Brown is planning a month's vacation and will take a trip to the coast, making stops at all of the Sullivan-Considine houses. Paul Goudron will probably come from Chicago to relieve Mr. Brown, and have charge of the office here during his absence.

Who would ever have thought a few months ago when Lester, the ventriloquist, was appearing around on the Cactus Circuit, that in such a short time he would be one of the features of Hammerstein's Roof Garden? And he is making more than good.

William Morrow of Morrow & Shelburg, was seen on Broadway this week. They have just closed a tour of ninety consecutive weeks. Mrs. Morrow is visiting relatives in Kansas City and expects to join Mr. Morrow next week, and they will then seek a comfy cottage some place to recuperate.

One of the most interesting features of Hammerstein's Roof Garden and not on the programme either, is the Chewing Gum Contest participated in by the orchestra. The fellow with the bass violin carried off all the honors the other night. In fact, the audience was more interested in watching the orchestra than it was in some of the acts.

Melville Ellis closed Saturday with Lew Field's Midnight Sons to take a flyer in vaudeville in Keith-Procter houses, was compelled to cancel his vaudeville dates in order to go to Europe for the Shubert interests to look over several new productions, which they contemplate bringing over and putting on the coming season.

Clayton White is negotiating with George Cohan for next season. It is the general impression that Cohan is writing a play in which to star Clayton White. It was rumored on the Rialto that Miss Marie Stuart in-

tended to get married and retire from the stage. Miss Stuart denies she intends to do either and professes ignorance of Mr. White's plans for next season.

Ziegfeld's Revue of the Follies of 1909 opened on the New York roof Monday evening with a grand spectacular production, which won the approval of the immense audience, and is destined to have a successful run this summer. The work of the artists demonstrated the care and attention given to rehearsals, every number working harmoniously from entry to exit.

Fred Thompson is sending out a new show from the pen of Porter Emerson Brown, author of "A Fool There Was," and has engaged several of the cast from the "Brewster's Millions" company to appear in his new production. Miss Emily Lytton, who created the role of Mrs. Dan and made the part stand out so conspicuously is to play the important female role.

Reviewing the situation, it looks as if the independent picture movement was more than holding its own. The American Cinephone Company has had a machine on exhibition here for some little time. All the exhibitors who have had the pleasure of witnessing the work of this marvelous little machine have gone away enthusiastic over the great possibilities of the future of singing and talking pictures.

Ann Murdock, that exceptionally clever and beautiful eighteen-year-old girl whom Henry B. Harris promoted to leading woman with Robert Edeson in "The Call of the North," last season, after three weeks' stage experience, will spend her summer with Mr. and Mrs. Robert Edeson at their "Strongheart House," Sag Harbor, Long Island. Next season she will have a prominent part in Mr. Edeson's new production, "The Noble Spaniard," opening the season at Hollis Street theater, Boston, September 6.

The whole vaudeville world looks happy, well dressed and prosperous. Every one concerned is either very enthused about the cheerful outlook and generous contracts for next season or are still suffering from fatigue from long and successful tours of last season. Every one seems armed with contracts. The announcement on the front page of the Show World last week, about J. J. Murdock having assumed entire control of the Western Vaudeville Managers' Association caused consternation on Broadway, and Show Worlds are at a premium.

The New York Motion Picture Company of this city has been manufacturing American pictures for the past eight weeks. They came as a pleasant surprise in the moving picture field. Their first picture, "Davy Crockett or Hearts United," was a distinctly clever attempt. Since that time they have gone on improving. Their last picture, "The Squaw's Revenge," takes rank with any moving picture ever produced by an American manufacturer. Mr. Bauman, the manager, tells me that they have six more pictures completed, each of which he considers a headliner.

Orlette and Tavor are presenting a new act at the Columbia in Brooklyn. It is composed of high-class singing. Mr. Orlette is the fortunate possessor of an exceedingly fine tenor voice, and while Miss Taylor's voice is not as strong as her partner's, yet it is sweet and clear. Her costumes are pretty and the only possible exception the most fastidious could take to the act is the song by Mr. Orlette, "I've Been Stung." The extra verses border on suggestiveness and why anyone with the voice and talent and stage appearance of Mr. Orlette would jeopardize an apparently brilliant future by smirching his act with

a suggestive song is almost beyond comprehension.

There have been so many erroneous rumors regarding Archie Levy of the Sullivan-Considine interests in San Francisco, that it is gratifying to be able to record the truth. John Considine did not unceremoniously discharge Levy, neither are they bad friends, nor at sword's points, as has been continuously reported. They are still fast friends, but Considine felt that Levy had not absorbed his idea of doing business, so he went to Levy's office, asked him how much he valued his office at and then gave him \$500 more than his own valuation of it—shook hands, and parted friends with him, assuring him that if he (Considine) could ever be of any service to him financially or in any way, Levy had but to touch the wire.

BRIEF NEWS NOTES.

Bartholdy's Cockatoos will be at Terre Haute, Ind., next week.

Jay Quigley is doing a nice business with his stock company at the Lyceum theater in Duluth.

V. E. Lambert, who is spending the summer at Waukegan, Ill., was a visitor in Chicago this week.

Mabel Barrison bought the Schwartz hotel property in Waukegan, Ill., Tuesday and will remodel it into a ten-room residence.

Agnes De Lane has returned to her role of the pert stenographer in "A Gentleman from Mississippi," after an absence of ten days on account of illness.

Lee Parvin arrived in the city Tuesday morning from New York and left Thursday for Cincinnati, where he goes to get out a new line of printing for the two "In Wyoming" companies which go on the road next season, under the direction of H. E. Pierce & Co., of Duluth.

John W. Carey, dramatic editor of the Sioux City Journal, is to be wedded to Miss Geraldine DeSalles Burns of Chicago, June 22. Mr. Carey is one of the well-known writers of Iowa. He has written several vaudeville sketches which have been successful, and he has also contributed to several successful musical comedies.

William Raymond has been engaged for an important role in "The Belle of Brittany," which the Shuberts will produce next fall. This is Mr. Raymond's second season on the stage. Last season he was Fritz Scheff's leading man. Upon his graduation from Yale, where he had taken a prominent part in college music and theatricals, he decided on a stage career.

Bertram Harrison, who has been managing "The Servant in the House" for Henry Miller will produce a new play called "The Upstart" in Hartford, Conn., June 28, with John Westley as the featured player. This is a new piece by Tom Barry, a vaudeville player, and it is said to be a comedy on the divorce question. Charles Emerson Cooke is associated with Mr. Harrison in the venture.

Frank Wilcox, brother of Grafton Wilcox, of the Associated Press in Chicago, is appearing in a new vaudeville sketch by Gerald Shepherd, called "Billy's Best Bet." E. A. Turner and Rhea Vanola are also appearing in the sketch, which will go to the Pacific Coast at once. Mr. Wilcox was formerly with "Parsifal," the dramatic version of the opera under the direction of Martin and Emery.

Eddie Craven, who is playing the role of the auctioneer, in "The Blue Mouse," was with the first show the Shuberts ever sent out. It was "The Texas Steer," and Sam Shubert was then scarcely more than a boy. He had, however, attracted the attention of influential men and he was staked to the money to put out the first venture which laid the foundation of the now famous firm. Mr. Craven has been seen in all of the important musical comedies put out by the Shuberts in recent years.

SIGNS

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LIVE NEWS TOPICS OF THE WEEK

TENNESSEE.

Memphis—The Royal opera company is being well received at the Lyceum.

Nashville—The Glendale park casino is having big crowds with the Vernon stock company as the attraction.

MINNESOTA.

Chisholm—A. T. Kramer, of Bluffton, Minn., will erect a vaudeville theater here.

Hibbing—John A. Burrichter, of St. Paul, will erect a theater here which will cost \$50,000.

Evelyn—P. E. Dowling and others will erect a \$20,000 theater. Olson & Magney, of Duluth, are the architects.

Austin—The United States carnival company is here this week; the first carnival of the season.—DIAGNEAU.

Mankato—Daniel F. Fager, the past season with Brewster's Millions west and now the guest of parents in Mankato, put on "Professor's Love Story," with an amateur cast, auspices Elks, to fair business June 10 and 11.—RICHTER.

INDIANA.

Mishawaka—Ashling and Bercheit have leased the opera house here and opened it with moving pictures. A. E. Ashling remained to manage the theater. He is winning many friends by his enterprising methods and has begun to build up a strong patronage. The house seats 600 and plans are under way to increase it to 800. He is using 21 reels weekly.

Lafayette—Arrangements are being made for remodeling the Grand opera house and \$25,000 will be expended. Alexander & Sons, of Lafayette are the architects.

Madison—The Grand opera house will be converted into a wholesale grocery, provided the plans of A. M. Graham and Joseph S. Deloste, the owners, do not miscarry. This will leave Madison without an opera house. The house has been losing money is the cause of the proposed change. It was built in 1886, and is modernly equipped and arranged, with a seating capacity of 1,000.

Evansville—On account of the street car strike which is still on, Oak Summit park is still closed and will remain closed until the strike is over. At the Orpheum theater business is fine for this is Elks' Week here. Heading the bill this week is Miller and Atwood in their comedy sketch, "A Warm Reception." Kelly and Lewis, novelty gymnasts, also receive much applause. Ah-Ling-Foo, the Chinese Magician, is also on the bill.—OBERDORFER.

Vincennes—The Sunday feature of the Red Mill is a drawing card coupled with the advertising scheme of "Three good places to go—Church, Red Mill and Home." Eddie Adair and his Four Girls hung out S. R. O. last week and by special request Mr. Moore held them for an extra performance Sunday, June 13. The Three McKees, Comedy trio, Nic and Lida Russell in Professor and Maid, and Hamlin and Noyes in Just Girls in comedy open the week.—BELL.

KANSAS.

Hanover—William Schropp has purchased the interest of Doc Jones in the Electric theater.

Manhattan—The contract for the erection of the new Marshall theater has been awarded to George Hopper, of this city. It will cost \$32,000.

COLORADO.

Denver—Sullivan & Considine have purchased the lease on The Queen.

Boulder—The Park committee held a meeting June 11 and decided to build a handsome entrance to the Chautauqua costing between \$500 and \$600 and accepted the plans submitted by A. E. Saunders.

PENNSYLVANIA.

Pittsburg—W. W. Blackburn will erect a theater on Tenth street at an early date.

Pottsville—John Hersker, of Mahanoy City, is planning to erect a \$30,000 vaudeville theater here.

Philadelphia—The Vaudeville and Animal Show Company will erect a theater at Fifty-second and Ludlow, with 1,500 seating capacity.

IOWA.

Sioux City—David Beehler is contemplating erecting a new theater here.

Columbus Junction—G. G. Peck and A. Wecott, of Marshalltown, will open a new moving picture theater here.

Davenport—It is said that Kyle Onstott lost \$3,600 in four weeks in trying to make the Tri-City stock company a "go."

Dubuque—The Bijou theater, which has played vaudeville for five years under the lease of Sigfried and Rosenthal, with Jake Rosenthal as manager, closed its doors forever as a theater on Monday evening, June 14, with the performance of "Cindy," by the Jane Babcock stock company. The stock company moved to the Airdome on Tuesday of this week. The wrecking of the Bijou has already begun. The new Majestic theater, to be owned and managed exclusively by Jake Rosenthal to stand on the site of the old Bijou, is to be completed by October 15. Rapp Brothers, of Chicago, are the architects and Wiley Brothers, of Chicago, are the builders.—VERA.

NEW JERSEY.

New Brunswick—The Bijou closed last Saturday. It will reopen in August.

Bridgeton—Tumbling Dam park is offering exceptionally good vaudeville bills. Business is satisfactory.

Atlantic City—Vaudeville is offered at the Criterion, Steel Pier, Steeplechase Pier, Young's Pier and Million Dollar Pier.

MONTANA.

Roundup—W. C. Jones has just opened a moving picture theater, known as the Lyric.

Miles City—R. F. Warren, of Dickinson, N. D., is contemplating the erection of a vaudeville theater here.

Roundup—William Haight, of Livingston, is making arrangements to erect a moving picture theater in this city.

Red Lodge—W. C. Parker has made the arrangements to open a moving picture theater in the Ben Smith Building at Miles City, Mont.

MICHIGAN.

Coldwater—The Tibbits opera house will be remodeled during the summer.

Battle Creek—The Bijou has closed for the season. The Post is also dark.

Flourtown—The Savoy is now under new management, and has undergone improvements.

Lansing—The Jo-Jo vaudeville theater opened June 9. It has 850 seating capacity. Fred Swan is manager.

Grand Rapids—The Cathrine Countiss stock company closed at the Majestic Saturday night. Miss Countiss is now visiting friends in Denver, Colo.

Manistee—George Fletcher, who is just home from a successful year as manager of the road show "Ma's New Husband," has leased the Ramsdell theater, and will open in a few days with vaudeville and moving pictures for the summer.

Kalamazoo—Oakwood park, which opened the season Decoration Day, has been playing to record crowds. The Majestic will be closed for one month this summer for redecoration and the Bijou, during that period, will be used for vaudeville.—MEISTERHEIM.

WISCONSIN.

Watertown—Arrangements are being made to build an addition and otherwise improve Tivoli park.

Grand Rapids—John E. Daly is offering vaudeville at Daly's theater.

Beloit—H. G. Helgersson has sold the Colonial theater on East Grand avenue to D. W. Parkinson.

Menasha—The Crystal opened June 5 under the management of Thomas R. Vaughn. It gives an hour's entertainment.

Superior—The Superior Theater Company is completing arrangements for the rebuilding of a theater on the site of the Grand opera house.

Appleton—The season ends June 23 with Hortense Neilsen in "A Doll's House." All records were broken last week when the Frank Winninger company played here.

NEW YORK.

Schenectady—The board of trade is considering a carnival for one week in October.—HEALY.

Oneonta—Fred Gillen has taken charge of the Oneonta theater, relieving H. M. Dunham, who will take a vacation until the opening of the season in September.

Ogdensburg—The Star, with 850 seating capacity, opened May 24 with Ed Vinton as manager. Three acts are played. The city opera house closed the season on May 13.—MER-RILL.

Middletown—O. S. Hathaway was elected president of the Bill Posters' and Distributors' Association of New York state at a recent meeting held in Troy. Mr. Hathaway owns about a dozen of the most valuable of the many franchises listed.

ILLINOIS.

Rock Island—A general refinishing of the Illinois theater is contemplated.

Waukegan—The Barrison theater will be remodeled this summer and the vaudeville will be played at the Schwartz during the time that the improvements are under way.

Elgin—The Star is doing a S. R. O. business with three vaudeville acts and 2,000 feet of pictures for a dime. The Coliseum Gardens had Kryl and his band of 35 pieces and eight grand opera singers last week and gave seven concerts to 8,000 paid admissions. The Dolly Randolph burlesque orchestra is the attraction this week.—BARTLETT.

Bloomington—George W. Chatterton of Springfield, who owns opera houses there and at Danville, and whose playhouse at Bloomington was recently burned, was in Bloomington last week trying to arrange for the construction of a new opera house. Plans for a three-story structure which will be one of the best playhouses outside of Chicago, if built, have been drawn. Mr. Chatterton proposed to build the structure provided the citizens of Bloomington will agree to buy all of the seats on the first night it is opened, at the high priced charges for the occasion. If he gets support on this, the work on the building will be commenced at once.

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TEXAS.

San Antonio—Francis Meyer, treasurer of the Grand opera house, left June 12 for Hot Springs, Ark., where he will spend a month, and from there he will go on business to New York city.—A. J. WILLY.

Marshall—The deal between the city and Meyer & Newman for the lease of the Auditorium for next season has not yet been settled. The city wants \$1,200 for the lease, while Meyer & Newman offer \$600.—NEY.

Denison—The Idlehour theater, which is owned and run by Mrs. E. E. Conley, and which offers three reels of pictures and two vaudeville teams, is doing good business although the weather is getting a little bit warm for indoor shows. For week ending of June 6 the Musical Morans were the feature team. The Arcade theater, owned and managed by George Huford, runs 2 films and illustrated songs. The Arcade is a five cent show and is doing fair business.—GRAY.

CALIFORNIA.

Sacramento—The Del S. Lawrence company closed at the Grand last Saturday night.

Los Angeles—George Baudrand, assistant treasurer of the Burbank, recently spent a week at Coronado beach.

San Francisco—Dazie Morgan and Jessie Mildred Lewiston left for New York to open on the Keith time.

For Sale Edison Ex. Model machines \$60; Film released up to May 1st \$10 and \$15 per reel; new Model B, gas making outfits \$30; Pathe's gas outfit \$10; new Edison Ex. Model \$75. For rent—6 reels of film, 3 sets of song slides, \$12 weekly; one shipment. Wanted to buy, Passion Play, machines, film. H. Davis, Watertown, Wis.

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Knickerbocker Amusement company, Baltimore; amusements; capital \$600; incorporators—Isaac C. Rosenstein, Julius S. Meyers and Louis Berner.

The Calvert Amusement company, Baltimore; amusements; capital \$25,000; incorporators—William M. Tippet, John R. Tippet and W. Sanders Carr.

The Consolidated Amusement company, Baltimore; amusements; capital \$10,000; incorporators—Henry A. Lenknick and J. Francis Hook.

The Hornig Amusement company, Baltimore; amusements; capital \$2,000; incorporators—Frank Hornig, Helen Hornig and Christian Hornig.

The Wilson Amusement company, Baltimore; amusements; capital \$100,000; incorporators—Joseph W. Hoover, George C. Wilson and Meyer Rosenbush.

The Amazon Amusement company, Baltimore; amusements; capital \$25,000; incorporators—Aug. C. Faulkner, Louis H. Gernig and William De Mount.

Illinois.

Apollo Theater company, Chicago; amusements; capital \$10,000; incorporators—William Willartz, Jacob Ringer, Max J. Stein.

New Jersey.

The Grand Amusement company, Newark; amusements; capital \$100,000; incorporators—Morris Zimerbaum, Julius Amsterdam and Morris Strauch.

New York.

Richard E. Sauce company, New York; operating theaters and other amusements; capital \$100,000; incorporator—R. E. Sauce.

The Neighborhood Amusement company, New York; to conduct moving picture theaters; capital \$50,000; incorporator—Henry Siegel.

The Spiegel Amusement company, New York; general amusement business in that city and throughout the United States; capital \$2,000; directors—Max Spiegel, Henry Bloodgood and Ferdinand W. Pinner.

The Jesters of Brooklyn, N. Y.; giving public and private presentations of dramatic, musical and other entertainments, and to own and operate theaters, etc.; capital \$500; directors—William J. Weidig, Chris H. Von Thum, Jr., Walter C. Roetting.

Alfred Weiss Film Exchange (Inc.), New York; conduct a general business in connection with moving picture films; capital \$10,000; directors—Alfred Weiss, Helen Weiss, Herman Smidt.

Co-operative Amusement company, Buffalo, N. Y.; to provide for the production and performance of operas, stage plays, burlesques, vaudeville, musical and dramatic performances; capital \$50,000; directors—J. Grafton Jones, Lois C. Jones, Christian Flierl.

The White Squaw company, New York; to conduct, sell and exploit plays, dramatic and musical, and to mortgage and dispose of property of every kind pertaining to the theatrical business; directors—John F. Sullivan, Della Clarke Sullivan and Mayer C. Goldman.

Fred Zobedie company, New York; booking agents for vaudeville acts; capital \$5,000; directors—Fred Zobedie, Leo Saxe, Frank Drucker.

New Netherland Theater company, of New York; to manage theaters and theatrical productions; capital \$100,000; directors—Charles D. McCaull, Fred W. Bert and Robert G. Furey.

Dunbar-Corry Amusement company, New York; general theatrical and amusement business, also to act as booking agents; capital \$1,000; directors—George A. Corry, Mary L. Corry, George F. Dunbar.

Pittsburg Calcium Light and Film company, Rochester, N. Y.; to deal in moving picture machines, films, etc.; capital \$5,000; directors—Edward M. Saunders, Richard A. Rowland and James B. Clark.

CARNIVAL NOTES.

Fort Dodge, Iowa.

The Reading carnival company have booked this city for week in June.—K. E. B.

Pekin, Ill.

The Parker No. 1 show will be here next week.

Lawrenceburg, Ky.

The Street Fair, given under the auspices of the Red Men, was a failure financially. Owing to the wet weather and the busy season with the farmers, small crowds were in attendance. When the books were balanced, it was found that the Red Men had lost about \$65.00.

NEW THEATERS AT PARK.

Webster City, Iowa, June 17.

Manager McFarland of the White City at Des Moines has closed a contract with A. E. Skull, of Chicago, to put in two new theaters at that pleasure resort. Each will seat 600 and will be the home of moving pictures and vaudeville.—TUCKER.

Son Born to Chappell's.

Wheeling, W. Va., June 13.

Harry Chappell, manager of the Chappell-Winterhoff, received a telegram today announcing the birth of a ten-pound boy to his wife, Sarah Marion, who is with her sister at Kansas City.

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AIRDOME NOTES.

Athens, Ga.—The airdome opened May 31. R. P. Whitehead is manager and Ike Crowder stage manager. The International at Chicago supplies the bookings. There is a canvas top in case of rain.—KELLY.

Huntington, W. Va.—The new airdome opened June 7 with vaudeville. Attendance is good.

Pittsburg, Pa.—The new airdome at Southern park is playing to big business. The new airdome recently opened on Beaver avenue, on the north side, is also playing to big business. The airdomes around Pittsburg that are using vaudeville report good business. Four acts and pictures are used by the new airdome in Southern park. The vaudeville is supplied by the Poli circuit.

Denison, Texas.—The Edwin Barrie Stock Company closed a very successful week at the new Brookstone airdome June 6. The airdome opened May 24 and has done good business every night, notwithstanding there are four other attractions going on in town besides the Casino shows that are located on the interurban south of the city. The Payton Sisters Stock Company was last week's attraction. Louie Hamilton and Wm. Cackley opened an airdome here May 31 which shows moving pictures and vaudeville. They ran three reels of pictures and two vaudeville teams which are booked through the Dickey circuit at Dallas. The teams change twice a week. The new airdome is known as the Peoples and is almost directly in front of the Brookstone airdome. They opened to good business and have played to full houses every night. Beginning with June 7 they have an eight-piece band which is pulling them the business. The admission is ten cents to any part of house with separate apartment for negroes.—GRAY.

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MORRIS VAUDEVILLE

SCORES A BIG HIT.

Fort Wayne, Ind., June 16.

In spite of the cold weather the opening of the Diamond Airdome Monday night attracted two good sized crowds. The vaudeville bill was provided by William Morris and gave excellent satisfaction. The bill consisted of McDonald & Huntington, Doris Diamond, Casey & Le Clair, Herbert Terry, Young Brothers, and the Amerioscope.

Princess Tarpeia Is Home.

St. Louis, June 14.

Princess Tarpeia, the escape artist, accompanied by her manager, Charles Heistand, arrived in the city today. This is their home town and the Princess contemplates taking a rest after two years' steady work. She has just closed with the Webster circuit, over which she has been featured for the past twenty weeks. Princess Tarpeia has had the most successful season possible, she has brought back three press books teeming with laudatory notices and has besides broken all records on the circuits, which she has been over. She will rest at her home in St. Louis for three months and will then repeat over the same time as she went over last season. She will probably fill two or three weeks of Western Vaudeville Association, booking in the direct locality.

—WEBB

East St. Louis Airdome.

St. Louis, June 15.

Joe Erber, the proprietor of the Lyric theater, East St. Louis, opened his new airdome yesterday. The airdome is situated on St. Louis and Collinsville avenues and is quite an elaborate structure. It has a seating capacity of one thousand and is being booked by the Western Vaudeville Association. The Airdome opened to capacity and from all indications it looks as though Erber has found another gold mine.—WEBB

Belt Line Park is Sold.

Lexington, Ky., June 14.

Belt Line park has been purchased by a coterie of local capitalists, composed of R. R. Harding, E. B. Ellis, John J. Galvin, J. T. Lowery and Bishop Clay. It is the intention of these gentlemen to erect a theater for vaudeville in the park.—CANDIOTO.

Will Have Stock.

Sandusky, Ohio, June 17.

Lawrence and Griffith, two well known actors and managers, have leased the Lyceum theatre for three years, and next season they expect to organize a permanent stock company and present stock plays.

FORMER EDISON MAN

STARTS NEW COMPANY.

New York, June 16.

Alexander Moore, formerly general manager of the Edison Manufacturing Company, has organized a company for the manufacture of motion pictures.—REVELL.

MOVING PICTURE NOTES

MISSOURI.

Trenton—Johnson and Curren are preparing to open a motion picture theater.

Sedalia—Frank Bailey will make extensive improvements in the Electric theater.

WISCONSIN.

Waupaca—The Liberty opened with J. E. Christy manager.

Chippewa Falls—C. B. Metzger will open the Gem shortly.

ILLINOIS.

Rushville—Work has commenced on the erection of a moving picture theater. B. R. Phillips and R. E. Jackson are the owners.

VILLA GROVE—Paul Root will open a moving picture theater.

Mattoon—Nathan Stein contemplates many improvements in the Lyric theater.

Morrison—M. Shiery will open a moving picture theater soon.

Watseka—L. S. Frith bought out J. H. Mowry's interest in the Nickelodeon.

Batavia—Irwin Robinson will make improvements in Fairyland.

Benton—Will Stewart contemplates engaging in the moving picture business at Duquoin.

Elgin—The Opera House, Globe, Temple and New Lyric are doing a big business.—BARTLETT.

INDIANA.

Vincennes—Arthur T. Cobb, manager of the Motia theater, says his increasing business has required him to extend the seating capacity of the theater, which he has done to the extent of 75 extra chairs. The Crystal and Airdome theaters, who have been showing the Independent films, have crossed the line to the Trust so that the five theaters are now on one side of the fence. All are doing a good business.

Elkhart—E. O. Rogers has purchased the Royal theater.

Marion—The Star is being redecorated.

WYOMING.

Laramie—F. H. Cameron has cut out vaudeville and now offers pictures only.

MINNESOTA.

Austin—The Bijou and Gem theatres are doing a good summer business with vaudeville, changing bills twice weekly.—DAIGNEAU.

Glencoe—John Hughes will open a moving picture theatre here in the near future.

Mankato—Motion pictures at any price in Mankato now. The street railway company gives daily, except Sunday, programs at Sidley Park, by permission of city council, admission free. Wonderland theatre has cut its price in two, discontinuing vaudeville and reducing performances to 35 minutes; admission now 5 cents. The Unique theatre giving two illustrated songs and an hour of Laemmle's best films for 10 cents. The summer business is good with all of them.—RICHTER.

Rochester—J. E. Reid has just opened a moving picture theatre at 212 South Broadway.

KANSAS.

Washington—J. D. Kite, of Beatrice, Neb., will engage in the moving picture theatre business, in this city, at an early date.

Paola—E. S. Harris has opened a moving picture theatre.

OHIO.

Portsmouth—The Orpheum moving picture theatre will be opened in this city in the near future.

Cleveland—Vaudeville and motion pictures are now being shown at the opera house. The acts are strictly refined and of high reputation, four shows daily being given. The Casino theatre circuit is the lessee.—YOUNG.

NEBRASKA.

Stromberg—The Elite moving picture theatre, conducted by Soule & Batterson, has been sold to Shroder & Zimmer.

Wymore—J. D. Kite has purchased the Majestic theatre at Washington, Kans.

IOWA.

Marengo—Bert Stover will open a moving picture theatre in the near future.

Waterloo—Jens Sorenson has

opened a new moving picture theatre on East Fourth street.

Fort Dodge—The Magic and Delight theatres played to capacity at every show last week and at times were forced to close their doors to keep within the requirements of the city ordinance regulating theatres and protection of patrons. This was occasioned by the large crowd of visitors to the city in attendance at the State Encampment of the G. A. R. All places of amusement in the city enjoyed a fine week financially.—K. E. B.

Eagle Grove—Z. B. Stewart will engage in the moving picture theatre business here in the near future.

Dubuque—The five cent moving pictures, which are greatly overdone in Dubuque, are not making their expenses according to the vacant lobbies during show hours and the many close downs, which occur often. Only one house is open afternoons, and one house opens only on Sunday.—VERA.

ARKANSAS.

Little Rock—John K. and Charles Murta have sold the Princess Theatre to J. G. Withington, who will close same for repairs. Messrs. Murta contemplates opening a moving picture theatre at Hot Springs.

Marked Tree—F. Ritter contemplates engaging in the moving picture theatre business.

PAT CASEY HEAD OF NEW BOOKING AGENCY.

New York, June 15.

The Metropolitan Booking Agency of New York has been organized, with the great, good and only Pat Casey as its head and with Joe Wood as manager. The agency proposes to book vaudeville acts for moving picture theaters and appears to be in position to supply a class of talent that will be a credit to the moving picture houses.—REVELL.

BELASCO AND WARFIELD IN PICTURE BUSINESS.

New York, June 16.

David Belasco and David Warfield are jointly interested in the People's Vaudeville Company, which has just leased the Majestic theater for the summer and will run it with pictures and vaudeville. The admission price to the house has been raised and capacity is the rule.—REVELL.

EASTMAN-EDISON IN LAW SUIT?

New York, June 16.

It is rumored that litigation is threatened between the Eastman Kodak Company and the Motion Picture Patents Company over the Home Motion Picture Camera, which the Eastman people are putting on the market.—REVELL.

SUITS DISMISSED.

Wabash, Ind., June 17.

The suits against Jim Ervin, former manager of Boyd park theater, have been dismissed in the circuit court.

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Dorsch, Al.
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De Silva, Prof.
Hector
Delzaros, The Great
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Edmunds, Geo.
Ery, Fred
Farrell, Geo. O.
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Franks, Prof.
Chas.
Faul, George
Fonda, Dell and Fonda
Fotch, Jack
Fredericks, Chas.
Flath, Blossom, Robinson
Fox, Jack
Farrel, Taylor
Fay, Frank
Gardner, Walter
Gavin & Platt
Geddes, Chas. R.
Gilbert, R. H.
Glass, Geo.
Gordon, Harry
Gear
Glenn, Julius
Georgittos, Musical
Haggerty, Francis
Hahn, Will.
Hall, David
Harris, Frank
Harris, I. D.
Harvey, Georgia
Harvey, Wallace
Hastings, Harry
Hathaway & Siegle
Hayes, Sully
Healy, Tim.
Hellman, Magician
Higgins & Phelps
Hontenbrink, John
Horton and La Treska
Hughes, Gene
Hughes, J. M.
Hunt, David B.
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Laypo & Benjamin
Lucas, Jeming
Lucas, James
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Martin, James
McGarvey, Bert
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Montgomery, Rudolph
Moore, James
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Moore, Charles
Mahoney, Tom
Manhattan Newsboys
Maning, Frank
Maestic, Singing, Three
Mack, Tom
McClellan, Geo. B.
McNulty, James
McGruders, Sunny
South Minstrels
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Nightingales, Four
Nells, Geo.
Norton, W. C.

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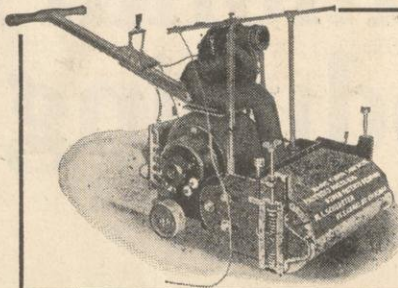
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KATIE BARRY'S HIT.

Cleveland, Ohio, June 16.

In the appearance of Miss Katie Barry as Fi-Fi in "A Chinese Honeymoon" at the New Coliseum, Clevelanders have an opportunity of seeing the eccentric mite of an actress in the amusing part which brought all London to pay tribute to her cleverness. In this week's revival of the musical comedy, Miss Barry wears the costume in which she appeared in London when she sprung from obscurity to fame. The funny odd trunk with which she has wrestled on stages marking the breadth of three continents, is still in use, although it is considerably battered and bruised.

This is the last time that Miss Barry will appear in Cleveland for three or four years, and it is also one of the last few she will play in America for a like period of time. Within a fortnight she expects to sail for England to take up her vaudeville work.—YOUNG.

American.

The printed program was not carried out at the American Music Hall this week, but the change in the arrangement of the numbers undoubtedly rebounded to the benefit of the entertainment. Charles and Nellie King held the opening position with their singing and dancing act. Charles introduced imitations of Eddie Leonard and others which were true to life and the act on a whole made decidedly good.—May Ward's Eight Dresden Dolls, made a fairly favorable impression on the crowd. Foster and Foster held third position and had no difficulty in making good.—J. H. Gilmour and a supporting company of three people had been switched to fourth place. Mr. Gilmour offered a philosophical sketch which belongs between covers rather than between the apron and back wall. No one could find fault with Gilmour's interpretation of the part he had chosen, nor the work of his leading man, but otherwise the sketch proved a weak apology for a vaudeville playlet. According to the program it required two men to write it. Perhaps it was a case of "too many cooks."—McWaters and Tyson followed with a hodge-podge. Both are clever in almost anything they undertake and in this instance they undertook a burlesque on the "Thief" which was particularly well done, as well as their usual line of clever imitations of native celebrities.—After the intermission Caesar Rivoli, a name which is probably intended as a modernized version of Fregoli, since the work done by Revoli is of much the same character as that offered by his justly famed predecessor is very similar, appeared with a protean skit mainly interesting for the rapidity of his character changes. His imitations of renowned musicians with the baton were received with great applause.—Al. Fields and Dave Lewis proved to be one of the big laughing hits of the bill. They were recalled many times and although some of their "patter" was built upon old foundations it affected a solidity which is likely to stand many seasons of hard usage.—Delmore and Lee were held over from last week and made their usual strong impression.—Nicholson and Norton who were billed for second position and who filled the seventh made a hit with a new skit entitled "From Soup to Nuts." No one could quite understand the excuse for the title but the skit itself offered an excuse for a comedy dialogue for which these two vaudevillians have become popular. There is no doubt that the beginning of the playlet was but an opportunity for a full act of which these two players failed to take advantage. The scene in the dress making parlors was excruciatingly funny, so funny indeed, that it was a pity that it was so short lived. Nicholson offered a clever imitation of Corbett in his monologue, which would stand alone. Altogether the bill was highly pleasing and deserved a much larger crowd than that which went Monday.—W. M.

KLAW AND ERLANGER "KID" DENVERITES

From Letter Given to the Press, It Appears That New York Firm Does Not Take Pelton and Smutzer Seriously.

Klaw & Erlanger have given out a copy of a letter said to have been addressed to Pelton & Smutzer, of Denver. It reads as follows:

"New York City, June 12, 1909.
Messrs. Pelton & Smutzer, 1746 Curtis street, Denver, Colorado:

"Gentlemen—Replying to your telegram of June 10, inquiring whether we could guarantee full season's bookings for Denver and Salt Lake, we could make that guarantee, but would not consider doing anything detrimental to Peter McCourt, whose interests we have represented for twenty years in Denver, and we intend to be as loyal to him as he has been to us.

"Regarding Salt Lake, the same conditions apply. We would not do anything to injure Mr. Pyper's interests.

"As we have arranged with Mr. John Cort to book Provo, Reno, Phoenix, Bisbee, Prescott and Douglas, the only important points in your circuit where our attractions could play, there is no reason for us to continue doing any further business with you. Therefore, by all means keep the door wide open in Mesa, Morenci, Malad, Elko and Pioche, and do not forget Encampment and Nephi. By all means get double doors for Payson and keep them open wide all the time, because the attractions that we represent are too important and too expensive to visit these points.

"You need not bother to send this letter to your eastern representatives for publication, as we have saved you that trouble. Very truly yours,

"KLAW & ERLANGER."

The Smutzer Letter.

An earlier letter from Pelton & Smutzer to Klaw & Erlanger, also given to the press, read:

"Gentlemen: Referring to your several telegrams which have been sent to this office relative to our booking any Shubert shows next season, with the information that if we did you would terminate your contract with us and cancel all shows booked so far, we think we made our position clear to you some time ago when we wrote and asked you for protection which was due us and which you declined to give us.

"You are certainly laboring under a mistaken idea when you say that most of our houses were secured because we were affiliated with you. We had all of them but six. It is true with these six we used your name in assisting us to get them, but we could have got them just the same, by reason of the fact that they were not on any circuit and that your attractions would have been playing these houses, in fact, would be compelled to do so, as each town only had one theater, and companies could not jump 1,000 miles without filling in their time in these houses. Last season you gave us in the Arizona country, according to our records, about eight attractions. The managers of these houses booked direct anything and everything that came along, as they could not afford to keep their houses dark and suffer losses when you could not give them any goods to sell.

"This is the situation in a nutshell with the one-night stands, in which heretofore we have booked your attractions, as per an agreement made with you some two years ago. Now, you cannot consistently expect a situation like this to continue and attempt to force these managers to refrain from playing anything else than the attractions that emanate from your office. They would not do it to oblige

us, and we know they would not do it to oblige you. They have got to have shows, they have got to pay their expenses, and what we cannot give them they will take from elsewhere. Irrespective of this office, they have voiced their sentiment to play any and all of the Shubert shows they can get, and even if we tried to prevent it we could not do so. But, on the contrary, we are going to do all we can to help those boys fill their houses with whatever they can get, and shall be pleased to continue to put any and all attractions of yours if you have any going through our section, in these houses.

Needed No Assistance.

"If you remember, on several occasions, when Mr. Smutzer asked you to book our Denver and Salt Lake houses, you replied you could not. As we had no other alliance that was giving us any services we, of course, had to rely upon our own resources to keep these houses going, and we are happy to say that we accomplished this without assistance, so far as we know, from your office or anybody else. When we made an agreement with you two years ago to book a few houses in conjunction with you, small as the interest was, we felt that we would have the proper protection from you, and let us ask you plainly, 'Did we get it?' We reply, 'We did not.'

"The position you take is an arbitrary one, and not in the least worthy of justice, and, to say the least, poor business policy, and we sincerely hope you will reconsider the messages you have sent, not that it will benefit us to any great extent, but because we think you do not want to be unjust, especially in view of the fact that you are not in a position, and have not been, to render satisfactory service, at least so far as we are concerned.

"The future policy of the Denver Theater Company will be the same as it has been in the past, to book everything of a meritorious nature that it can secure, irrespective of where it comes from or who produces it. Our agreement with you did not provide that we should not book any attractions except those that came through your office, and when you say that we are attempting to demoralize the theatrical business we certainly take exception to this statement, and ask you to prove it.

Object to Syndicate Stand.

"On the contrary, you are taking a stand which is bound to demoralize the theatrical business when you arbitrarily, emphatically, and czarically attempt to coerce as small an institution as ours in trying to prevent us from making an honest living. We realize that the firm of Klaw & Erlanger is large and powerful, and we realized this some years ago, when we started in the theatrical business. We were compelled then to resort to extreme measures to make a living, but somehow we succeeded, and we have no fear of the future, for if we cannot make a living in the theatrical business without being coerced there are other lines we can enter into and do so.

"We should like to have you explain to us just why, if you book such attractions as Mrs. Fiske, 'The Blue Mouse,' Mary Mannering, or other of this class of shows, such action would tend to demoralize the show business. In our opinion, the demoralization of any legitimate business can be effectually consummated by the action you are taking.

"We do not want your ill-will or that of any other person or institution; we have tried to be fair with you in the past and have placed our complaints before you in a legitimate and honest way. They did not receive the legitimate or protective attention they should have received, and, therefore we are going to protect ourselves to the best of our ability. But we assume that by doing so you are going to carry out your threat to cancel shows you have booked with us next season. If so, all we ask is that you notify us at our expense and we will immediately cancel them and notify the managers just why they are canceled and also what we expect to do for them in the future. However, we do know that you cannot force these managers to play nothing else but shows you book, as they cannot afford to keep their houses dark and suffer losses, and we do not believe you want them to do so.

"With this plain statement of facts as to our position and the additional statement that we are going to book any and all of the Shubert shows that we can get, as well as those of other producers or booking agencies, we hope to have the pleasure of still handling some of yours, for we assure you that if we do we will accord them the same treatment that we do to everyone else and try in future to handle the business as we have in the past. Yours truly,

"THE DENVER THEATER CO.
(Signed.) "Smutzer."

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New York, June 15.

It is rumored here that the Carson Company, manufacturers of moving pictures, with offices in the Knickerbocker theater building, has sold its entire plant to the Phoenix Company of Chicago.

The Carson Company has thus far made but one film, entitled "With Grant." This has not as yet been released.—REVELL.

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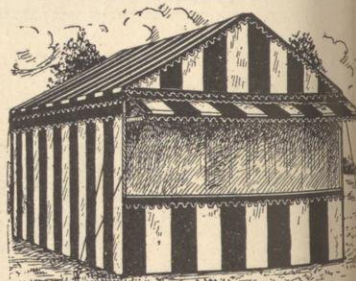
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MANY WARM WEATHER SHOWS IN ST. LOUIS

The Parks are Keeping a Rich Harvest with Splendid Theatrical Offerings at Popular Prices

By Basil Webb.

Fraulein Lillian Herlein furnished the sensation of the week by being starred in an English play for the first time in her stage career last Sunday night. Fraulein Herlein is a magnetic prima donna at whose shrine the theatergoers of Paris and Berlin, as well as other European cities, have been wont to worship. She has been singing since the present summer season began at the Suburban Gardens and the West End Heights.



Manager Oppenheimer wisely determined to gain additional profit from her extreme popularity in this city and determined to star her in the "Social Whirl" at the West End Heights. The biggest crowd of the season was on hand at the Heights to welcome the great prima donna, who has been the sensation of Europe. Fraulein Herlein filled the leading role of Violet Dare to perfection and was splendidly received. Her gowns were European and magnificent and beggared description. The support rendered the star was only medium, but her presence alone is sufficient to insure a new lease of life to the Heights theater.

Hitchcock Crowds Fishell Out.

Raymond Hitchcock conclusively proved that it would take nothing short of an earthquake to shake his popularity with the St. Louis playgoers. The house was so crowded at the initial performance of "King Dodo" that Manager Fishell had to remain on the outside to make room for one more. Hitchcock proved that he is different from all other comedians. The oldest chestnuts take a fresh lease of life when uttered by Raymond. But good as he was, he was by no means the only star on the stage. Little Anna Tasker continues to climb in the estimation of St. Louisians, and each week her work, which seemed perfect in the previous production gets a little bit better. "King Dodo" also serves to introduce another talented artiste, Bernice Mer-shon, who has her first real opportunity in this opera and certainly makes the best of her opportunities. The local press let loose an avalanche of compliments on Miss Mer-shon's work in the Monday editions and she certainly deserved all she got. Elvia Seabrooke also scored as Queen Lil and Carl Hadyn handled himself in tip-top fashion, but unfortunately only had one song.

For her farewell week at Delmar Mrs. Leslie Carter has chosen to appear in her first love, "The Heart of Maryland." Judged by the crowded house and the enthusiasm, Manager Russell made no mistake in reviving the melodrama which thrilled playgoers a generation ago. Mrs. Carter played the play as she alone can play it.

Next week Manager Russell will present James O'Neill in "Virginus." O'Neill arrived in town on Monday to start rehearsals and intends to make this revival of his famous play an epoch in the theatrical history of the city.

At Forest Park Highlands.

J. Francis Dooley and Corinne Sayles top the list of an excellent vaudeville bill at the Forest Park Highlands. Their comedy is of a quiet order, but nevertheless keeps

the audience in an uproar of laughter. Sig. Travato, a Filipino virtuoso, plays the violin, cello fashion, and more than makes good. His imitation of bird-calls on one string is wonderful. The Rio Brothers present an acrobatic feature act way above the ordinary.

Amelia Bingham is appearing in the well known English farce, "Mrs. Temple's Telegram." The only possible fault to find with this play is that it is too funny and that it is rather too hot weather to laugh so strenuously. Miss Bingham fills the title role excellently. Fenwick, as Mr. Temple, is especially good.



"DAVE" RUSSELL

The popular manager of the Delmar Dramatic Theater, who is booking the great stars for St. Louis this summer.

This week's vaudeville bill at Man-nions is far the best presented this season. Hamilton and Ronco offer an artistic musical specialty that is far above the average. Al Tyrrel, in a black face monologue act, keeps the audience in screams of laughter.

Nate Erber, the manager of the Mid West Theatrical Exchange, is doing a land office business and is sending out stock companies through the West.—WEBB.

SILVER BEACH'S TROUBLES.

St. Joseph, Mich., June 16.

There is a possibility of the authorities closing Silver Beach. It is understood that the mayor is not in favor of the amusements that are there. The knife rack and all games of chance have been closed, and the carousell and other amusements have been given orders to close by the chief of police. The concessionaires believe that the authorities are trying to hold them up for a city license.—DAVIS.

Clifford at Mt. Clemens.

Edwin Clifford, manager of the National Theater, is spending his vacation at Mt. Clemens. "The baths are great," he says on a souvenir postal.

"MOULIN ROUGE" NOW USED BY TWO MANAGERS

Owners of "Queen" Show Want to Prohibit Producers of "Girl" Show from Using Title

New York, June 17.

Many interesting points in play writing and play producing have arisen in the case of "The Queen of the Moulin Rouge" company vs. Hurtig and Seamon. The latter are using a play called "The Girls of the Moulin Rouge" at their music hall, while "The Queen of the Moulin Rouge" is now on tour.

The lawyer for Hurtig and Seamon brought out some interesting facts. He stated that the original "Moulin Rouge" (Red Mill) is located in Paris and takes its name from the shape of the building and that the title "Mou-

Louise Teasedale, assistant manager of the Shapiro offices, states that "I Love My Husband, But Oh You Henry" is a big hit.

"When I Dream in the Gloaming of You" is a big hit at the Orpheum, where it is put on by Asher B. Samuels.

Billy Thompson is very optimistic over the future of "Pony Boy," "Murphies' Goat," and "I Want Somebody to Play With."

Bredfield's band and orchestra, which furnished music for the unfurling of the National League Pennant on June 3rd, will be in service again and a special program has been arranged. Charles Hay, Charles Dayton, Tom Murphy are the singers. This trio will sing "Pony Boy."

STREET CAR STRIKE HELPS KILL OPERA.

Bloomington, Ind., June 16.

The Herald Square Opera Company went to pieces here last Saturday night. They played Terre Haute a week of May 24 to poor business, and the street car strike knocked them out at Evansville week of May 31. Business was good here last week, and having got hold of a pretty good bunch of money the manager evidently thought it a good time to quit. After paying hotel bills of the company up to Monday morning, he packed the wardrobe and left on the midnight train. Some of the company had money to get away, while others remained over awaiting remittances from home. It is said that the company was organized at Toledo, Ohio. They gave a good show.—FELTUS.

NEW AIRDOME OPENED.

Winston Salem, N. C., June 14.

The new Airdome has been opened under the management of M. O. Mead, who has been the successful manager of the Marvel theater of this city for several months. The Airdome is built on the most modern plan, having a seating capacity of eight hundred with a handsome illuminated front, a stage opening of 22 by 16 feet and 18 feet deep.

The Airdome was built and equipped by a local stock company of well-known business men and represents an investment of about \$3,000. The location is as good as could be desired, being just off the public square in the heart of the city. Prof. Slack's orchestra of six pieces has been engaged to furnish music. The refreshment concession has been let to a well-known local firm.—GRAINGER.

SINGER'S ENTERPRISES.

The five companies which Mort H. Singer will direct next season are the eastern and western companies playing "A Stubborn Cinderella," "Honeymoon Trail," "The Golden Girl" and "The Prince of Tonight." The first of these to open is "Honeymoon Trail," which begins the season at Joliet, Ill., on August 29. The western "Cinderella" and "The Golden Girl" will give their first performances on September 5, at Davenport, Iowa, and the Century theater, St. Louis, respectively, while the eastern "Cinderella" opens in Salem, Mass., and "The Prince of Tonight" at Macarlev's theater, Louisville, Ky., on September 6.

David Belasco Likes It.

There is a new beer on the market known as Schlitz's Erlanger.

MUSIC NOTES.

Hattie Lurad will appear at Fabst Park, Milwaukee, next week featuring Rossiters' "Just for a Day."

Richard and Pringles Minstrels next season will use Will Rossiters' songs. Adele Rowland is at the Majestic, Milwaukee, this week singing "Game of Childhood Days."

Herbert and Willing made a hit at the Majestic last week with "You Ain't Talking to Me."

The Imperial Comedy Trio (H. D. Johns, Larry Keating and Ray Larey) has reorganized and is in vaudeville.

Darrow and Mitchell will sing Shapiro's "Wildflower" at the Trocadero next week.

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HARMONY REIGNING AMONG THE MANAGERS.

Henry B. Harris Elected President of Producers' Association and Body Pledges Itself to Broaden Its Scope the Coming Year.

Harmony reigns once more in the National Association of Theatrical Producing Managers. To accomplish a desirable result, Henry B. Harris was elected president to succeed Harry W. Savage, and Jules Murray succeeds Hollis E. Cooley as secretary.

About forty managers were present at the meeting held in New York last week and when Mr. Savage called the roll to order he declined to stand for re-election, because he felt that fairness to the organization its president should be a man whose engagements did not keep him so much of the city and the country. Then made a plea for greater activity, pledged his hearty co-operation.

The splendid work of the year just closed," he said, "indicates the almost limitless possibilities of this association for good. But the work should be continued with increased activity upon a much larger scale."

The new directors elected were Harry W. Savage, Hollis E. Cooley, Joseph Brooks, William E. Connors

and B. E. Forrester. Mr. Harris and Mr. Murray, in becoming president and secretary, left the directorate. Alf Hayman also retired from the board, his place being taken by Mr. Forrester. Mr. Ligon Johnson was re-elected general counsel. Charles H. Yale, vice-president, and Samuel A. Scribner, treasurer, held over. Their terms do not expire until next year.

Joseph Brooks and Harry Doel Parker escorted the new officers to the platform and then Mr. Harris made a speech. He indorsed the active policy outlined by Mr. Savage and urged personal work on the part of the members in strengthening the organization.

A general debate followed, in which most of the members participated. Among them were Phil Benedict, Gus Bothner, Jesse Lasky, John P. Slo-cum, Gus Hill, John Leffler, Francis X. Hope, Howard Hall, A. E. Wills, William Harris, Milton Nobles, Clay Lambert, Robert Campbell and W. S. Campbell, W. H. Gregory and Harry Hastings.

PATENTS COMPANY IN CLOSED DOOR SESSION

New York, June 15. The Motion Picture Patents Company held a secret session here this week and while no authoritative announcement of its outcome has been made, it was learned from an inside source that among other important business transactions accomplished was the purchase of the exclusive rights to the Edison Moving Picture Camera.—REVELL.

Threatens Hotel Man.

A. J. Flynn, owner of the Richmond hotel in this city and a man of wide professional acquaintance, might have lost his life last Thursday, had it not been for his calmness. Michael Crowe,

a nephew of Patrick Crowe, the ex-kidnapper, drew a revolver and threatened Flynn when the latter ordered him out of the hotel because he had created a disturbance. For a time there was a small-sized panic. Guests fled in fear and hid themselves behind the most convenient shelter. Some one sent in a riot call, but before the police arrived Flynn had settled the matter and Crowe disappeared up the street.

MRS. KIRKE LA SHELLE LOSES A LAW SUIT.

New York, June 15. The case of John Stapleton, a play editor, who has been in the employ of the late Kirke La Shelle, against the estate of the producer, against the

ZIEGFELD EJECTED SHUBERT FROM SHOW.

Disgusting Climax to the Enmity of Rival Producing Managers Evidenced Last Week At Atlantic City.

Atlantic City, N. J. June 16.

The personal enmity between Lee Shubert and Florence Ziegfeld, Jr., came to a climax last Thursday night at the Apollo theater when Mr. Ziegfeld ordered Mr. Shubert to leave the playhouse. Mr. Shubert, who was accompanied by Mr. and Mrs. Lew Fields and A. Toxen Worm, at first declined to obey the mandate of the rival manager, and according to Mr. Ziegfeld, "we were compelled to assist him to depart."

The assistance consisted merely in rallying some employees of the house. To avoid a disturbance the Shubert party withdrew.

"The trouble between Mr. Shubert and myself," said Mr. Ziegfeld, "dates back three years," he explained. "When I was ready to produce 'The Parisian Model' Shubert sent his brother to Paris to offer Anna Held a \$45,000 contract to play for thirty weeks under his management.

"The brother even went so far as to offer her a piece of jewelry as an inducement to sign the contract. Of course, she refused without an instant's hesitation.

Anna Held is the wife of Mr. Ziegfeld.

"Since that time," he continued, "Mr. Shubert has refused to admit me to any of his theaters and has even refused to sell tickets to my friends. As recently as the opening of 'The Midnight Sons' in New York I was barred from the house. I am putting it mildly when I say he had a nerve to come down here and attempt to see 'The Follies of 1909' tonight.

"As soon as I learned that he was in the house I sent word that Mr. and Mrs. Fields and Mr. Worm were welcome to remain, but that Mr. Shubert must leave immediately. They left together before the curtain rose."

widow, who represented La Shelle's interest has been settled by a sealed verdict delivered by Supreme Court Justice Davis—but it is possible the Stapleton is not entirely pleased with the results. Stapleton asked twenty thousand dollars, and got five, according to the verdict.—REVELL.

LEW FIELDS SIGNS LOUISE DRESSER, YES!

New York, June 15. Lew Fields has signed Louise Dresser. Honest! She signed for three whole years, with an option of five more years to follow. It is said that she will star in a play which is being written for them, to be produced at the Broadway theater.—REVELL.

FRENCH GAUMONT CO. MAKES AMERICAN FILMS.

New York, June 16. Gaumont & Company of Paris, France, have begun the manufacture of moving pictures in this country in their studio in Long Island city. This move was not altogether unexpected, but may bear an important relation to the film situation of the immediate future.—REVELL.

A New Synchronism.

The American-Phono Film Company, a Chicago concern, is being congratulated by the theatorium trade

upon its new synchronising machine, which is electrically operated. It is said that this device offers absolute synchronism of sound and action and that the illusion of the singing and acting is so realistic as to deceive the average layman into believing that there must be someone behind the screen doing the singing. The machine reproduces full operas, vaudeville sketches, minstrel shows and, in fact, is capable of giving everything in a dramatic or operatic line.

McNish Has Recovered.

New York, June 16. McNish, of McNish and Penfold, has fully recovered from the affection of the throat from which he suffered all last season. It would require a wheelbarrow to carry all the contracts this team has. They are booking through the United.—REVELL.

Rice Wants Big Time.

New York, June 16. Andy Rice is a familiar figure around the United offices. It is said that he is negotiating for the big time.—REVELL.

H. Price Webber has been going down to Nova Scotia every year since. Scott Siggins is in stock at Bridgeport, Conn.

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ENGAGEMENTS NEXT SEASON.

(Continued from Page 5.)

J. WENDELL DAVIS for "The Cowboy and the Thief."

GEORGE HOWARD for "The Cowboy and the Thief."

HARRY CHAPPELL to manage "The Honeymoon Trail."

GRACE EDMUND for the eastern "A Stubborn Cinderella."

WALTER MILTON re-engaged for "Polly of the Circus."

HARRY J. LIHOU for the Maxwell-Hall stock company.

MAURIE J. GEARY for the Maxwell-Hall stock company.

"CHIC" HARVEY for the Maxwell-Hall stock company.

SCOTT COOPER for "The Gentleman from Mississippi."

THOMAS FITZGERALD for "Tempest and Sunshine."

EMMA WHITTLE for the Maxwell-Hall stock company.

WALTER J. PARKER for "Deadwood Dick's Last Shot."

HARRY J. JACKSON for manager of "Shadowed by Three."

BELLE MITCHELL for the Maxwell-Hall stock company.

JAMES LACKAYE for "The Gentleman from Mississippi."

WALTER H. BOHME for the title role in "The Royal Chef."

C. MILFORD GIFFIN for "The Time, Place and the Girl."

EUNICE FAWCETT for the Wright Huntingdon stock.

TOM P. GRESHAM for electrician of "The Lady Buccaneers."

HELEN GILLINGWATER for the Wright Huntingdon stock.

CHARLES J. ROSS for Henry W. Savage's "The Love Cure."

T. TAMAMOTO, a Japanese actor, for "An American Widow."

E. L. RICE for advance representative of "Married in Haste."

JACK REILLY to go in advance of "The Wizard of Wiseland."

DOROTHY DALTON for the Wright Huntingdon stock.

HARRY LE MACK to go ahead of an H. H. Frazee attraction.

JOSEPHINE BROWN with William A. Brady's attractions.

HARRY FARLEY for the advance of a W. F. Mann attraction.

RICHARD BROUGHTON for "The Minister's Daughters."

O. R. HENKEL to go in advance of "The Honeymoon Trail."

J. B. BURKEY for musical director for "The Lady Buccaneers."

E. DICK RIDER to manage "The Girls of the Moulin Rouge."

FRANKLIN L. HAWKINS for the Maxwell-Hall stock company.

FREDERICK E. HAND for the Maxwell-Hall stock company.

WILLIAM INGERSOLL for the Orpheum stock, Philadelphia.

GEORGE SAMUELS to go in advance of "The Isle of Spice."

WILLIAM GLOVER as musical director of "The Royal Chef."

W. L. WILKIN for agent of "Tempest and Sunshine" (Eastern).

EILLEN MONTFORD for the Maxwell-Hall stock company.

CHARLES VAUGHN as leading tenor with "The Royal Chef."

ED. E. DALEY re-engaged to manage Yorke & Adam's company.

CHARLES E. WHITNEY for "Deadwood Dick's Last Shot."

WILLIAM H. LEWIS for "A Knight for a day" (Whitney's).

W. C. CAMERON to manage "The Newly Weds and Their Baby."

FRANK F. FARRELL to play "Zeke" in "The Missouri Girl."

W. M. BROWN to go in advance of "The Cowpuncher" (Central).

ED TIERNEY for advance agent of "Her Dark Marriage Morn."

EMMA SALISBURY SOUTHARD for "Her Dark Marriage Morn."

FRANKLYN FARNUM to play "Capt. Fiske" in "The Golden Girl."

O. J. DIETZ re-engaged as advance representative of the Lyman Twins.

"DOC." GARDNER re-engaged as advance agent of "The Candy Kid."

ERWIN HUFFMAN as advance of "Tempest and Sunshine" (Western).

JOHN AND MAE BURKE with one of Fred Irwin's burlesque shows.

LAWRENCE V. MURRAY as musical director with "The Red Mill."

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ED W. ROWLAND, JR., for manager of "The Cowboy and the Thief."

F. F. MONTRESSE in a business capacity with "Commencement Day."

OLGA VON HATZFELDT "The Newly Weds and Their Baby."

OLIVER DOUD BYRON re-engaged for "The Lion and the Mouse."

CHARLES H. MCKINNEY "The Time, Place and the Girl" (Eastern).

CHARLES EASTMAN to go in advance of "The Cowpuncher" (Eastern).

KARL McVITTY to go in advance of "The House of a Thousand Candles."

SED DESCHANE for advance representative of "The Wizard of Wiseland."

E. G. WILSON for advance representative of "The Wizard of Wiseland."

TOM NORTH, re-engaged as agent of "The Newly Weds and Their Baby."

H. S. NORTHUP to originate leading heavy part in "Success Succeeds."

E. W. GRIFFITH for advance representative of "The Cowboy and the Thief."

MADELINE GORDON to play soubrette role in the "Runaway Girl" company.

STELLA HAMMERSTEIN, daughter of Oscar Hammerstein, for "The Eve."

GEORGE E. McDONALD re-engaged as agent of a Klimt & Gazzard attraction.

WILL J. DONNELLY for advance representative of "The Sunny Side of Broadway."

GEORGE ARLISS for "Septimus" a new play to be sent out by Harson Grey Fiske.

HERBERT S. BURNS re-engaged as stage manager of the Yorke Adams company.

FRANK KEENAN for "The Heights" under the management of Henry B. Harris.

IRA HERRING re-engaged for the Hickman-Bessey Company (Jack Bessey's organization).

GEORGE A. FLORIDA for advance representative of Yorke Adams in "In Africa."

CHARLES GRAPEWIN "Above the Limit" under the management of Mason Peters.

H. F. MATTHEWS for advance representative of Victor Moore "The Talk of New York."

DELANCEY BARCLAY to support James Kyrle MacCurdy in "Yankee Doodle Detective."

EDNA WALLACE HOPPER "The Harrigan Girl" under the management of Cohan & Harris.

SADIE RAYMOND to play the title role in "The Missouri Girl" under the management of Merle H. Norton.

Shea Returns Jubilant.

Buffalo, June 12.—Manager Shea, of Shea's vaudeville theater, is back from New York where he went to arrange bookings for the coming season. Mr. Shea says that prices for good acts have increased 50 per cent over what they were five years ago, but that made no difference to Mr. Shea, for he always determined to get the best for his favorite show house.

Mr. Shea got back in time to witness a rehearsal of the playlet, "Strictly Business," which is being presented this week at his theater with Julia McVicker in the leading role. The play was written by Augustus M. Hughes, who is Mr. McVicker's stage manager. Mr. McVicker will be here for six weeks, producing a different playlet each week. Three of them are the productions of Mr. MacHugh. Richard Harding Davis' comedy, "The Littlest Girl," also is included in Mr. McVicker's repertoire.—McGUIRE

Jean Havez About Again.

Grand Rapids, Mich., June 11.—Jean Havez is about again after being confined to his room, a result of spraining his ankle while paying a visit to Reed's Lake.

DICK FERRIS MAKES A SURPRISING OFFER.

Minneapolis Manager Donates to Church Fund Provided Minister Will Play a Part for Him.

Minneapolis, June 15. Most professionals who visit Minneapolis get acquainted with Rev. G. Morrill, chaplain of the Actors' Alliance, member of the T. and all round good fellow. Mr. Morrill holds church services in the theater every Sunday morning under the name of the People's Church, and there is always a good number of artists and performers present.

He is anxious to have his congregation housed in a building of its own. Last week he was in receipt of an offer from his friend, Dick Ferris, the famous actor-manager, of a gift of the building fund of a general percentage from the last week's receipts of the Ferris stock company's summer season here.

The offer was made upon the condition that Rev. Morrill take the part of minister in the play to be put on. He has added the proviso that he be allowed to talk direct to the people in the audience for a few minutes, and is seriously considering the proposition. Morrill has dedicated every new theater that has been built in Minneapolis in years, married several times on top of the tower at Wagon Wheel, and in many other ways proved that he will be able to appear prominently behind the footlights.—ARNES.

LILLIAN IS ONE OF FOUR BEST DRAWERS.

Milwaukee, Wis., June 15. Lillian Russell's tour in "Wildfire" ended here Saturday night and it was estimated that the year's profits are the greatest in the history of this wonderful woman. With the exception of Ethel Adams, Ethel Barrymore and Zeffi Cheff there is not a female star in the profession who draws so well. Lillian Russell, if a statement made by a man in an executive capacity is correct. Lillian Russell will be seen this season in "The Widow's Might" and will begin her New York engagement at the Liberty on Sep. 6.

Vaudeville Houses Combine.

Charleston, S. C., June 8. Vaudeville rivalry in this city has come to an end by the consolidation of the Academy, which is leased by Vincent Amusement company and several theaters and theatricums operated by the Pastime Amusement company which have consolidated under the rulership of a new organization called The Colonial Amusement company, and the close competition which meant good bills is eliminated, although the officers of the new association assure Charlestonians that the quality of the offerings will not deteriorate.—BLANK.

Theater Nears Completion.

Kalamazoo, Mich., June 14. The Fuller is rapidly nearing completion and will open Sept. 15 with George's Castle Square Opera Company in "Madame Butterfly." The theater is located in the center of the city and will have a seating capacity of about 1,400. Horace J. Fuller, a leading citizen of Kalamazoo, is erecting the house. Stair and Havlin will be the booking while E. D. Stair is named as manager.—MEISTER-HEIM.

To Open July 12.

Seattle, Wash., June 15. The Alhambra Theater at Westlake and the streets, which is being built by Russell and Drew and the Shuberts, is rapidly nearing completion and will be ready for opening July 12. The work on the building is being done in record time, considering the fact that it is to be a strictly modern first-class house.

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NEW PLAY EVERY WEEK DURING THE SUMMER.

The Shuberts Form a Producing Company to Try Out Warm Weather Offerings at Washington.

Washington, D. C., June 16. The Shuberts will make Washington a producing center!

A stock company is to be installed at the Belasco theater which will offer a new and untried play every week for two months, according to announcements. The plays which are found worthy will be sent on tour this fall.

The new company will give its first performance on June 21. There will be only two matinees per week—on Wednesdays and Saturdays. The opening bill will be "The Son of His Father," a new modern play in four acts. The play will be produced under the stage direction of E. F. Bostwick.

The company includes Frederick Perry, Edward Emery, A. H. Van Buren, George Howell, William Russell, Frederick Burton, Willis Martin, Charles D. Pitt, Ogden Stevens, Paul Taylor, John Emerson, Beatrice Morgan, Laurette Taylor, Virginia Pearson, Elsie Esmond, Marion Ballou, Ina Goldsmith, Caroline Locke, Fola La Follette, Alice Fremyear and Agnes Marc.

HAPPENINGS WITH THE TENT "REP." COMPANIES.

Fairbury, Neb., June 15. It rained so hard on the opening night of the engagement of the A. S. Lewis company that no performance was given. On Tuesday night the show had a big crowd in spite of the threatening weather. A. S. Lewis and Ruth Robinson are the principal artists. The band and orchestra is a splendid one.—DENNEY.

Windber, Pa., June 15. The Keyes Sisters stock company (under canvas) is doing a big business here this week.

Fort Dodge, Iowa, June 14. The Shortridge Shows under canvas played here last week to capacity at every show, and owing to their splendid reception have decided to stay another week. The roster of the company is as follows: F. M. Shortridge, owner and manager; Harry S. Hopping, general agent; H. W. Lindsey, stage director; Mrs. Shortridge and Mrs. Hopping, tickets; W. H. Hartigan, Otto Hill, Will Mansberger, Carl Hall, Chas. Shapero, Leroy Fink, Mae Boyce, Virginia Hill, Anna Jones, Master Harold Hill, F. A. South, B. Hibler, S. E. Lester and J. Levine. The company carries its own band and orchestra and have a strong repertoire of plays. They go to Eagle Grove next week.—KEB.

BIJOU AT PITTSBURG PLAYING VAUDEVILLE.

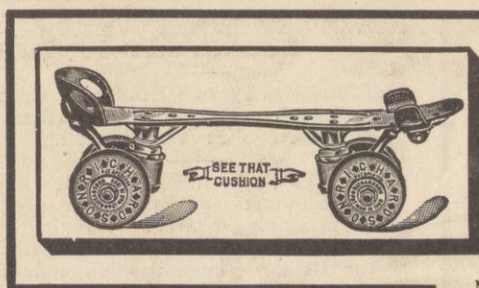
Pittsburg, Pa., June 17. The Bijou is playing vaudeville at five and ten-cent prices. The announcement that the Shuberts had secured this theater seems to have been incorrect. Klaw & Erlanger and S. F. Nixon bought the property, according to later reports.

McCarty Rehearsing Show.

Pine Bluff, Ark., June 15. Lawrence McCarty, who has presented Damon and Pythias more than three hundred and fifty times in the United States for the benefit of various lodges of the order of Knights of Pythias, is here rehearsing a company of forty players, in preparation for a production in July.—ETTER.

Spooner Route Changed.

Atlanta, Ga., June 14. Mrs. Spooner and her company are back in this city, the route having been changed so that the organization will appear here for two weeks more, beginning today. The plays to be used will be selected from the Spooner New York successes.



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RICHARD GOLDEN AT MAJESTIC THIS WEEK.

One of the Features of a Bill Which Is Attracting a Fair Business to Chicago's Beautiful Vaudeville Theater.

Richard Golden is one of the features of a bill which is attracting fair crowds to the Majestic this week. He is seen in "A Case of Divorce," the vaudeville sketch written for him by Clay M. Greene.

Mr. Golden is the same old Yankee who is remembered in "Old Jed Prouty," although he does not aim to get his laughs legitimately nowadays, having learned, perhaps, that different audiences demand a different style of acting. His company consists of three players, who are capable.

Jolly Violetta, seen earlier in the season at the Olympic, gives a dancing number of extraordinary merit. Frank Whitman dances and plays his violin simultaneously and is proving one of the most popular numbers on the program.

"A King for a Night," a sketch which recalls "A Trip to Paris" (nigger act) yet does not resemble it to any great extent, serves to introduce Frank J. Conroy, George Le Maire, Bertha Willsea and Irving N. Kramer.

Bert Baker, late of "The Prince of Tonight," and the greatest "tad" of them all, provides his share of the fun. "Griff," who is said to be making his first American tour, is probably also making his last one. Frank Fogarty gives his familiar monologue, which was heard in parts with "The Boy and the Girl" at the Whitney when a baseball player turned actor. Ralph Johnstone & Co. offer a startling bicycle act. He did not accomplish all of his tricks Monday night and his repeated trials grew tiresome.—E. E. M.

SALT LAKE NOTES.

Salt Lake City, Utah, June 13. The management of Saltair has decided that bicycle races are not strong enough trade pullers, and have turned the great saucer track into an immense hippodrome. The building was handed over to Will R. Winch, manager of the Orpheum, only eight days ago, and workmen have been on the

jump night and day to transform the interior of the structure, and decorate the exterior. It opened last night.

Wandamere Park in Full Swing.

Again this year, under the management of Ed McClelland, Wandamere is drawing the crowds. A number of improvements have been made, and the park and floral effects greatly enlarged, making Wandamere a delightful spot for picknicking and outing. The park boasts the longest scenic railway in the world, measuring almost one-half mile in length. The athletic grounds are in fine condition, and a number of field days have already been held by different organizations. Prof. Clive's full orchestra furnishes the music in the newly decorated dancing pavilion. Fresh water bathing and boating are two of the strong attractions.

"The Blue Mouse," the second of the Shubert attractions since the latter concern secured the Grand, filled the week at this popular playhouse. Owing to the opening of the resorts, the usual summer slump was noticed in the attendance, but the piece was very favorably received. A. B. Jensen continues manager of the Grand. At the Colonial, Beryl Hope in "Three Weeks" drew good houses all week. The Willard Mack Company moved to the Bungalow to play "A Courier of Fortune," of which Ralph Stuart, who is playing lead during Mack's illness, is co-author.

M. J. Brines, a well-known Salt Lake tenor and music teacher, has just received news of the closing of a deal with the Shuberts, by which he contracts to sing in light opera for two years at a handsome salary. Friends are arranging a testimonial concert for June 25, as Mr. and Mrs. Brines leave for New York in the summer.—JOHNSON.

Cora Moore, known as Mlle. La Bella, was injured in an automobile accident at Easton, Pa. Three ribs were broken.

Charles E. Wright is having a visit with his many friends in Indianapolis, Ind.

George Salisbury is piloting The Boston English Grand Opera company through Canada this summer.



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SKATING RINK NEWS

Huntsville, Ala.—John P. King has leased the old Huntsville skating rink and will open it to the public as soon as necessary alterations are made.

Gary, W. Va.—The Gary Skating Rink Company has been incorporated here with a capital stock of \$5,000. Vitrus Klier, W. N. Woodbury and E. M. Esser are named among the incorporators.

Chicago, Ill.—Tom Prior, who is to be manager of the new artificial summer and winter ice rink to be erected here, is on a tour of the eastern cities to examine the equipment of similar rinks there.

Chicago, Ill.—Miss Alice Teddy is the name of a new trained bear who performs on roller skates at one of the local parks. It is said that she was captured on the Siskiyou Mountains and that she was readily trained to the roller art.

Chicago, Ill.—Tyler and Berton have tried out their new act, which has met with the satisfaction of all who have seen it. For the first three nights of this week they played at the Peoples' theater, where many vaudeville agents came to witness their performance, while, for the last three nights they played the Columbus.

Chicago, Ill.—Despite predictions to

the contrary, Frank Hennessy of Forest Park won the mile handicap race at that rink last Thursday night. Henry Becker was second and E. Hiltwein, third. The time was 2:25. With three laps more to go, Hennessy caught Becker napping and sprinted away, holding this advantage to the finish of the race. Curtis, who was entered, met with a mishap and did not finish.



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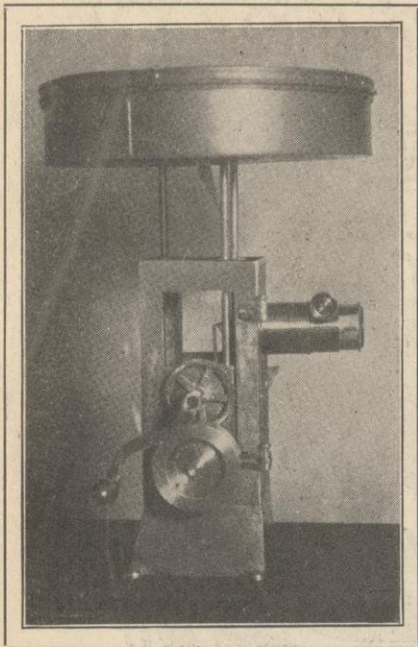


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