

Semi-chronological list of minimalist exh

Anni Albers
American, b. Germany, 1899–1994
IV, 1976
Lithograph

Louise Wiesenfarth
Canadian (Quebecoise), b. 1947
Untitled 1:1, 1981
Monoprint lithograph

John Cage
American, 1912–1992
Where R = Ryoanji R/7 – 2/88, 1988
Pencils on Japanese paper

Stephan Gritsch
Swiss, b. 1951
Untitled: 1:1, 1989
Cast bronze

Stephan Gritsch
Swiss, b. 1951
Untitled, 1991–92
Oil on linen

Elena Del Rivero
American, b. Spain, b. 1952
Letter to the Mother, 1992
Oil on paper with letterset

John Andrews
American, b. 1960
Untitled 00857, 1995
Pigment and wax on three panels of wood

Agnes Martin
American, b. Canada 1912
Untitled, 1998
Four offset lithographs on white Gilclear paper

Kate Shepherd
American, b. 1961
Corner Joint, Fence over Two Pinks, 1998
Carbon transfer on screenprint

Kate Shepherd
American, b. 1961
Small Study, Powder Blue, Torqued Box, 1999
Oil on wood panel

Tayo Heuser
American, b. 1954
Untitled, 1999
Black ink on paper

Sol LeWitt
American, b. 1928
Untitled, 1999
Gouache on paper

Davide Cantoni
Italian, b. 1965
Untitled # 99 005 (Flood in China), 1999
Burnmarks on paper

Janet Cohen
American, b. 1960
Estimating Pitch Location: Los Angeles at San Francisco 5–8–94, 1994
Pencil on paper

Janet Cohen
American, b. 1960
Boston at Baltimore 5–12–2000 (#5), 2000
Pencil on paper

Seong Chun
Korean, b. 1968
Untitled, 2000
Text on handmade paper, thread, rubber

Robert Jack
American, b. 1971
Mountain in Passing, 2001
Pencil, watercolor and ink on paper

Suzan Frecon
American, b. 1941
Yellow Solid on Blue, 2001
Watercolor on old Indian paper

Gerhard Mayer
German, b. 1962
Untitled #107, 1998
Ink on paper

Gerhard Mayer
German, b. 1962
Untitled #150, 2000
Ink on paper

Gerhard Mayer
German, b. 1962
Untitled #179, 2000
Ink on paper

Wes Mills
American, b. 1960
No Title, 2000
Acrylic and graphite on linen

Stefana McClure
Irish, b. 1959, lives in U.S.
Drowning by numbers: Japanese subtitles to a film
by Peter Greenaway, 2001
Ink transfer paper mounted on rag

John Beech
American, b. England 1964
Glue Painting, 1996–2002
Plywood, linen, carpenter's glue, pasterweld

Teo Gonzales
Spanish, b. 1964, lives in U.S.
Untitled # 219 (6,400 Black on White 5 Gauge),
2002
Gesso, acrylic polymer emulsion, pigment, graphite,
acrylic enamel and alkyd enamel on cotton over
board

Teo Gonzales
Spanish, b. 1964, lives in U.S.
Untitled # 219 (6,400 Black on Black 5 Gauge),
2002
Gesso, acrylic polymer emulsion, pigment, graphite,
acrylic enamel and alkyd enamel on cotton over
board

Jill Baroff

American b. 1954
Tide Drawing, 2002
Ink on gampi mounted on rag

Marco Maggi
Uruguayan, b. 1957
Nine-step Drawing: Manual to Settle Sediments,
2002
Pencil on paper

Mark Ferguson
American, b. Japan 1964
Untitled, 1998
Acrylic on canvas

Mark Ferguson
American, b. Japan 1964
Close-up Detail, 2003
Pencil on paper

Jill Baroff
American, b. 1954
True Blue, 2003
Colored pencil on gampi

Suzan Frecon
American, b. 1941
Untitled, 2003
Watercolor on old Indian ledger paper

Kate Shepherd
Banana Corridor, 2003
Graphite transfer on screen print