

After the ball.

Harris, Chas. K. (Charles Kassell), 1867-1930; Harris, Chas. K.
(Charles Kassell), 1867-1930
New York: Chas. K. Harris (Broadway and 47th St.), 1919

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AFTER THE BALL

BY
CHAS. K. HARRIS



MISS EDNA MURPHY
IN THE FEATURE PHOTO-PLAY
"AFTER THE BALL"
ANDERSON PICTURES

Published by
CHAS. K. HARRIS
Columbia Theatre Bldg.
BWAY and 47th ST., New York City
ENGLAND - FRANCE & AUSTRALIA

After The Ball

CHAS. K. HARRIS

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a series of chords and a melodic line in the right hand, with a dynamic marking of *f* (forte) and a tempo marking of *Valse moderato*. The piece concludes with a *dim e rall* (diminuendo and rallentando) marking.

VOICE

Vocal entry and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "A lit - tle maid - en climbed an old man's / Bright lights were flash - ing in the grand ball - / Long years have passed child I've nev - er". The piano accompaniment is in 3/4 time, key of B-flat major, with a dynamic marking of *p* (piano) and a tempo marking of *a tempo*.

Second vocal entry and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "knee, room, wed, Begged for a sto - ry / Soft - ly the mu - sic, / True to my lost love,". The piano accompaniment is in 3/4 time, key of B-flat major.

Third vocal entry and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "Do Un - cle please, Why are you / play - ing sweet tunes, There came my / though she is dead, She tried to". The piano accompaniment is in 3/4 time, key of B-flat major.

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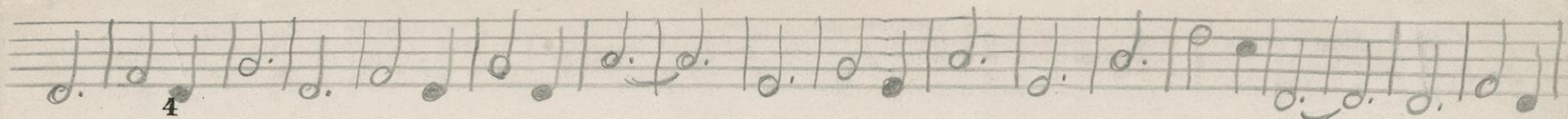
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sin - gle, why live a lone?
sweet - heart, my love my own,
tell me, tried to ex plain,

Have you no ba - bies have you no
I wish some wa - ter; leave me a
I would not list - en, plead - ings were

home? I had a sweet - heart, years,
lone!" When I re - turned dear, there
vain, One day a let - ter came,

years a go; Where she is now pet,
stood a man, Kiss - ing my sweet - heart
from that man He was her broth - er



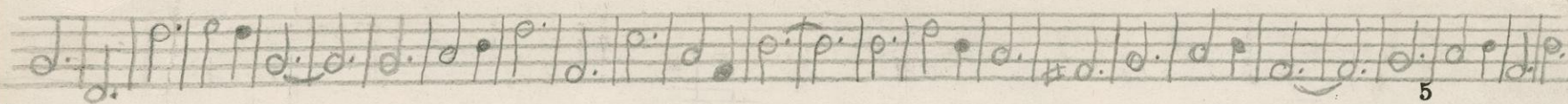
you will soon know. List to the sto -
as lov - ers can. Down fell the glass
the let - ter ran. That's why I'm lone -

ry, I'll tell it all, I be-lieved her
pet, brok - en that's all, Just as my
ly, no home at all, I broke her

faith - less, af - ter the ball.
heart was, af - ter the ball.
heart pet, af - ter the ball.

CHORUS

Af-ter the ball is o - ver, Af-ter the break of morn, —



- Af-ter the dan - cers leav - ing, Af-ter the stars are

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "Af-ter the dan - cers leav - ing, Af-ter the stars are". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

gone; Man-y a heart is ach - ing, if you could

The second system continues the vocal and piano parts. The vocal line has a long note for "gone;" followed by "Man-y a heart is ach - ing, if you could". The piano accompaniment continues with similar harmonic support.

read them all; Man-y the hopes that have van - ished

The third system continues the vocal and piano parts. The vocal line has a long note for "read them all;" followed by "Man-y the hopes that have van - ished". The piano accompaniment continues with similar harmonic support.

Af - ter the ball. ball.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has the lyrics "Af - ter the ball. ball." with a repeat sign. The piano accompaniment includes first and second endings, with the second ending featuring some grace notes (marked with ^) and a final cadence.

On A Little Side Street

By CHAS. K. HARRIS and
JOSEPH E. HOWARD

CHORUS

Down on a lit - tle side street Cute girl - ies

smile at you sweet They'll make you feel at home if you

go there lone - some and blue, Down on a

lit - tle side street Real friends you al - ways will

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