

Irish Jubilee

(The Helen Stratman-Thomas Collection does not include a transcription of Emery De Noyer's version of this song.)

Critical Commentary

Transcription by Peters, p. 286.

HST notes:

In the Professional Papers series:

This song of the vaudeville stage became a favorite in the lumbercamps. The words were written by the popular monologist of the 1890s, Jim Thornton, the music by Charles Lawler. The mental feat of memorizing the nonsensical rhymes unquestionably entertained the lumberjacks in the bunkhouse as thoroughly as the patrons of New York theaters.

Version A sung by F.S. Putz, age 67, Almond, 1941.

This was picked up from having heard others sing it. He doesn't know whether this is folk or not, but has never known it to be published.

Version B sung by Emery de Noyer, age 63, Rhinelander, 1941.

Sources:

Peters, Harry B., ed. *Folk Songs out of Wisconsin: An Illustrated Compendium of Words and Music*. Madison, WI: The State Historical Society of Wisconsin, 1977.

Randolph, Vance, collector and editor. *Ozark Folksongs*. Vol. III. Columbia, Mo.: State Historical Society of Missouri, 1946-50.

Spaeth, Sigmund. *Weep Some More, my Lady*. New York: Doubleday, Page & Company, 1927.

K.G.