

Elsie Shultz-en-heim.

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[s.l.]: [s.n.], 1926

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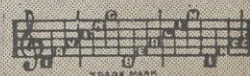
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ELSIE SHULTZ-EN-HEIM



by
Cliff Friend
and
Abner Silver



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.

ELSIE SHULTZ-EN-HEIM

Tune Ukulele

A D F# B

Put Ukulele Capo on 1st Fret

By CLIFF FRIEND &
ABNER SILVER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Till Ready

This section of the piano accompaniment features a more active melody in the right hand, with a 'p' (piano) dynamic marking. The left hand continues with a supporting bass line.

VOICE

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics for the first line are: 'Hoo - ray, Hoo - ray, I'm in love a - gain, Hoo - ray, Hoo - ray, El - sie's look - ing swell,'. The piano part includes a 'p' dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Not with Ma - ry Pick - ford, Not with Glor - ia Swan - son, It I went out and bought 'er, Dress - es made to or - der, I'. The piano part continues with chords and a bass line.

Ukulele Arr. by MAY SINGHI BREEN

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4

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THE
NUM
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be
for y
ono
or y
Play
Pia
...◇

could-n't be Be - he Dan - iels, Or Pris - cil - la Dean. It
spent all my mon - ey, Went to such ex - pense. —

could-n't be Mae Mur - ray, I'll tell you who I mean.
When she tried her gowns on, They looked like cir - cus tents.

CHORUS

If you see eyes big and round, One is black and
Her shape is a to - tal loss, Ten pounds less than
Her big broth - er leads a band, And he is some

one is brown, Yes that's my El - sie Shultz - en -
an - y horse, I mean my El - sie Shultz - en -
lead - er man, His name is Hein - ie Shultz - en -

heim. _____
 heim. _____
 heim. _____

If she's trip - ping down the street,
 I can't put my arms a - round,
 And she's got a cous - in here,

And you no - tice two left feet, Yes that's my
 There's too much to him go a - round, I mean my
 You should hear him "zauf - ing" beer, His name is

El - sie Shultz-en - heim. _____
 El - sie Shultz-en - heim. _____
 A - dolf Shultz-en - heim. _____

She works for a
 She can sing so -
 She's got more re -

Doc - tor, And she makes mon - ey quick,
 pran - o, Like Jer - it - za Van Loop,
 la - tions, Than a na - tion no doubt,

She stands right out - side his door, To make peo - ple sick,
 Oh the mel - o - dies she croons, When she gar - gles soup,
 It looks like a pic - nic, When her fam - 'ly goes out,

Pearl - y teeth are in her mouth, One points north and
 I'm her lit - tle sweet-heart Gus, She's my Hip - po -
 She's got mon - ey I con - fess, Do I know what

one points south, I mean my El - sie Shultz - en -
 pot - a - mus, I mean my El - sie Shultz - en -
 I'm doing, yes, I love my El - sie Shultz - en -

heim.
 heim.
 heim.

heim.
 heim.
 heim.



THE NEW "HAPPINESS" SONG HIT

When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Words and Music by
HARRY WOODS

CHORUS

When the red, red, rob-in comes bob, bob, bob-bin' a - long, a

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

Ukulele Arr by MAY SINGHI BREEN

4

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